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LaJolla, CA 92037, (714) 454-9133
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8660 Sunset Boulevard
Los Angeles, CA 90069
(213) 655-7812
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San Francisco, CA 94111
(415) 421-4542

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(305) 655-9254

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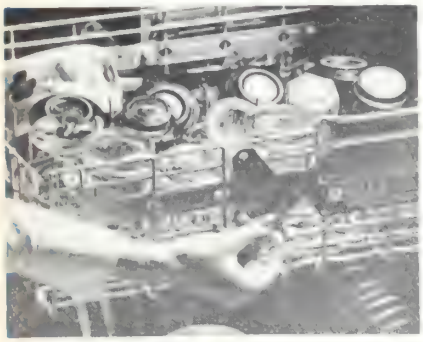
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HOUSE BEAUTIFUL

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On the cover: The redwood trees [illegible] in this issue. Here, at the [illegible] living area and ocean view, it invites relaxed living and entertaining. Photograph by Elton Lepore.

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Kunzelmann-Esser, *Milwaukee*
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Norman Rockwell's Americana by Gorham

Only Norman Rockwell could capture on canvas the warmth and spirit of American life. Now the Gift World of Gorham proudly presents the authentic hand-painted porcelain figurine—"Choosin' Up!"—translated directly from his nostalgic painting. A treasured glimpse of Americana to grow more cherished with time. 6½" tall, $85.* At finest jewelry-gift stores and china departments. For the name of the store nearest you, write Gorham, P.O. Box 2823C, Providence, R I 02907

*Suggested retail price

GORHAM TEXTRON

"THE BEST REASON FOR BUYING A NEW GE REFRIGERATOR IS AN OLD GE REFRIGERATOR."

—The Steele Family



Jane Steele
Verona, New Jersey

GE refrigerators are really built to last. And my old "Monitor" is lasting proof!

Talk about a great investment! I got it in 1957, when it was 23 years old. And it still works like a charm.

Of course, it doesn't have all the improvements and innovations General Electric's added over the years. But it shows how dependable GE refrigerators are. As I told my daughter Mary Ellen, they just can't be beat!



Great Aunt Agnes Spina
West Orange, New Jersey

I've spent nearly half a century depending on GE refrigerators.

We bought one of these in the mid-fifties, after giving away the faithful "Monitor" Jane has now.

What a workhorse! Soda was always cold, ice cream was hard, and it never needed any service.

So naturally when we modernized again five years ago, we went right back to GE for a big, beautiful side-by-side.

General Electric refrigerators really hold up. We've had enough of them to know!



Mary Ellen Steele Burns
Totowa, New Jersey

General Electric is a name you grow up with. You know it's dependable.

So we felt confident that our lower-priced GE refrigerator would give us the same quality and reliability as the most expensive model.

My mother told me GE refrigerators were the best kind, and of course we did a lot of shopping around.

No other brand had the features GE did for the same money. Or was as nice-looking, inside and out.



Suzanne Steele Walsh
Morristown, New Jersey

Having had GE refrigerators in the family for so long impressed me more than any brochure or sales talk.

So when we buy our new refrigerator, it won't be a question of "whether GE," but of "which GE."

And I think I know which one. This [illegible] dream of a side-by-side!

It has plenty of space, important with our five children. An [illegible] and for cleaning up spills.

Separate temperature controls for the [illegible]. And ice [illegible] that gives you chilled water, ice cubes, even crushed ice. I love the 'New Naturals'™ colors, too—so soft!

The reliability [illegible] into their refrigerators since Great Aunt Agnes bought hers makes me feel really confident.

My [illegible] will become a family heirloom too!

THE APPLIANCES AMERICA COMES HOME TO.

GENERAL ELECTRIC

Announcing
The Official State Flowers Bell Collection



- **For the first time . . . 50 exquisite little bone china bells portray all of America's official state flowers.**
- **Each bell will be decorated with a specially commissioned original painting and hand-decorated with 24 Kt. gold.**
- **A uniquely designed unit to display the complete collection will be provided at no additional cost.**
- **Final order deadline: July 31, 1978.**

America the Beautiful is blessed with magnificent flowers. A carpet of color and fragrance that stretches from sea to shining sea – reminding us of the bounty that nature has bestowed upon our nation. And of all the lovely flowers that flourish on our native soil, the very favorites have been named the official flowers of the 50 states.

Now, at last, all 50 of these official state flowers will be faithfully portrayed on exquisite little bells of fine bone china – an unprecedented artistic tribute to our 50 states . . . a joyous celebration of our love for the land we live in.

Fine Bone China – The Perfect Art Medium for This Unprecedented Collection

The special qualities of imported fine bone china are perfect for portraying these beautiful flowers. Bone china is renowned for its pure ivory-white color and remarkable translucence – qualities which enhance the vivid colors of each flower. Fine bone china is also famous for its light weight and delicate appearance – qualities which perfectly correspond with the delicacy of the flowers themselves.

Very few china makers in the entire world have mastered the necessary skills to produce bone china. This is why bone china is found only in a few countries –and why it is treasured by collectors on every continent. It is rare to find an exclusive, privately commissioned bell collection in fine bone china – and rarer still to find a collection consisting of fifty exquisite little bone china bells.

Original Paintings by One of America's Most Distinguished Nature Artists

To create the original art that appears on each of these bells, a special commission was awarded to the prominent American nature artist, Jo Polseno, whose work has been shown in leading galleries and has appeared in Audubon Magazine. Working in fields, plains, and mountains across America, Polseno has created a striking series of original floral watercolors expressly and exclusively for this collection. These paintings have never been seen before – and will never appear again in any form.

The flowers include the sweetly scented Massachusetts Mayflower, beloved of the Pilgrims . . . the Mississippi Magnolia, fabled flower of the Deep South . . . the vibrant California Poppy . . . the lovely pink and



◄ Continued from preceding page



yellow wild rose of Iowa. In all, 50 lovely flowers . . . authentic down to the most minute detail . . . vibrant in all their natural colors.

Each Bell a Handcrafted Work of Art

To create a bell collection worthy of our official state flowers and the fine bone china, a specially designed bell shape was created. To produce this unique shape, each bell will be individually cast by hand. Then the original Polseno watercolors will be transferred to each bell using techniques involving many separate colors. As a crowning touch of luxury, each bell will be hand decorated with precious 24 Kt. gold applied to both the handle and base. Each bell will also bear the name of the state and its official flower, as well as the Danbury Mint hallmark.

Display Accessory at No Additional Cost

A custom designed display unit will be furnished at no additional charge. This beautiful unit may be placed on a table or book shelf (as shown below) or hung on a wall – to display all 50 bells to best advantage.





A Strictly Limited Edition

The Official State Flowers Bell Collection will be available only directly from the Danbury Mint by advance reservation. Reservations for this limited edition offering must be postmarked by July 31, 1978.



North Carolina
Dogwood



(Bell's reverse side)

Convenient Acquisition Plan — Guaranteed Satisfaction

To reserve your subscription to *The Official State Flowers Bell Collection* simply complete the Reservation Application and mail it to the Danbury Mint by July 31, 1978. You need send no money now. You will be billed for each of your bells prior to shipment.

The Official State Flowers Bell Collection consists of 50 individual bells to be issued at the rate of two bells per month. Subscribers are guaranteed the same, low original issue price of just $9.00 each for every bell throughout the entire collection.

Should you receive any bell that you are not completely satisfied with, you may return it within 30 days for replacement or refund. Naturally, you may cancel your subscription at any time.

Prompt Action Needed

Remember, subscriptions for this offering must be postmarked by July 31, 1978. Please act promptly.

Reservation Application

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06856

Must be postmarked by July 31, 1978

Please accept my reservation to **The Official State Flowers Bell Collection.** I understand there will be 50 bone china bells in this limited edition series and that the bells will be issued at the rate of 2 new bells every month at the guaranteed price of $18.00 per monthly shipment (plus $1.50 for shipping and handling costs).

I need send no money now. I will be billed for the first 2 bells prior to shipment and invoiced for subsequent bells on a monthly basis. I may cancel this subscription at any time and any shipment may be returned for a full refund if upon receipt I am not completely satisfied.

Name _____

Address _____

QUICK-TAKES

By ELIZABETH V. WARREN



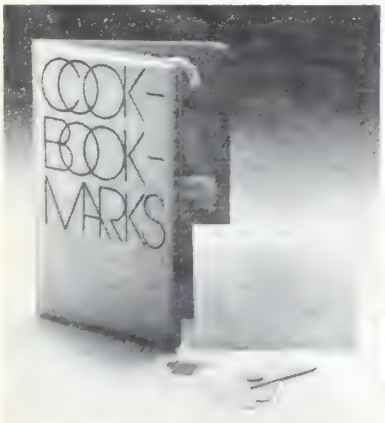
NORMAN McGRATH

A new duo

Bruno Mathsson's furniture designs are timeless. Mathsson, a leading Swedish designer, first introduced his famous "Pernilla" chair almost 50 years ago. Its classic lines, combining furniture and sculpture, are still popular, as are his continuing variations on its basic bentwood silhouette. Until recently, however, Mathsson furniture was produced in limited quantities in his own workrooms. Now, it is made by Dux, a Swedish manufacturer of modern furniture that recently reopened showrooms in New York. To celebrate their return to America, Dux is introducing a new version of the famous chair, "Pernilla II" (*inset above*). It sells for $870 to $1,615, depending on upholstery. Mathsson himself reclines on the sheepskin-covered "Pernilla III" lounge, about $1,700. Mathsson/Dux furniture is available to the trade at the Dux showroom, and to everyone else at Lord & Taylor, New York City, and Danica, Los Angeles.

Woks cooking . . .

Chinese cooking is a way of life for Harry and Jessie Freis. They share their recipes, cooking and serving tips and other items of interest to Chinese food enthusiasts in "Wok Talk," a bimonthly newsletter. Also included in each eight-page issue is a shopping list for The Chinese Grocer, the Freis' mail-order store. The list offers nearly every item (other than fresh vegetables and meat) necessary for Chinese cooking, descriptions of the groceries, and basic utensils. For a one-year subscription to "Wok Talk," send $7.50 to 209 Post St., San Francisco 94108.



Where's that recipe?

If your cookbooks have turned-down pages or ragged bits of paper marking recipes, replace the clutter with "Cook-Book-Marks." Each folder contains 48 washable, vinyl markers, color coded and labled "Hors d'oeuvre," "Entree," "Vegetable," etc. Also included are six recipe-record cards for you to list name, cookbook and page of 48 of your favorite recipes. "Cook-Book-Marks" are about $10 at Lord & Taylor in New York City; Marshall Field in Chicago (book department), and Joseph Mag-[illegible] the west coast (gifts).



Heavenly cookies

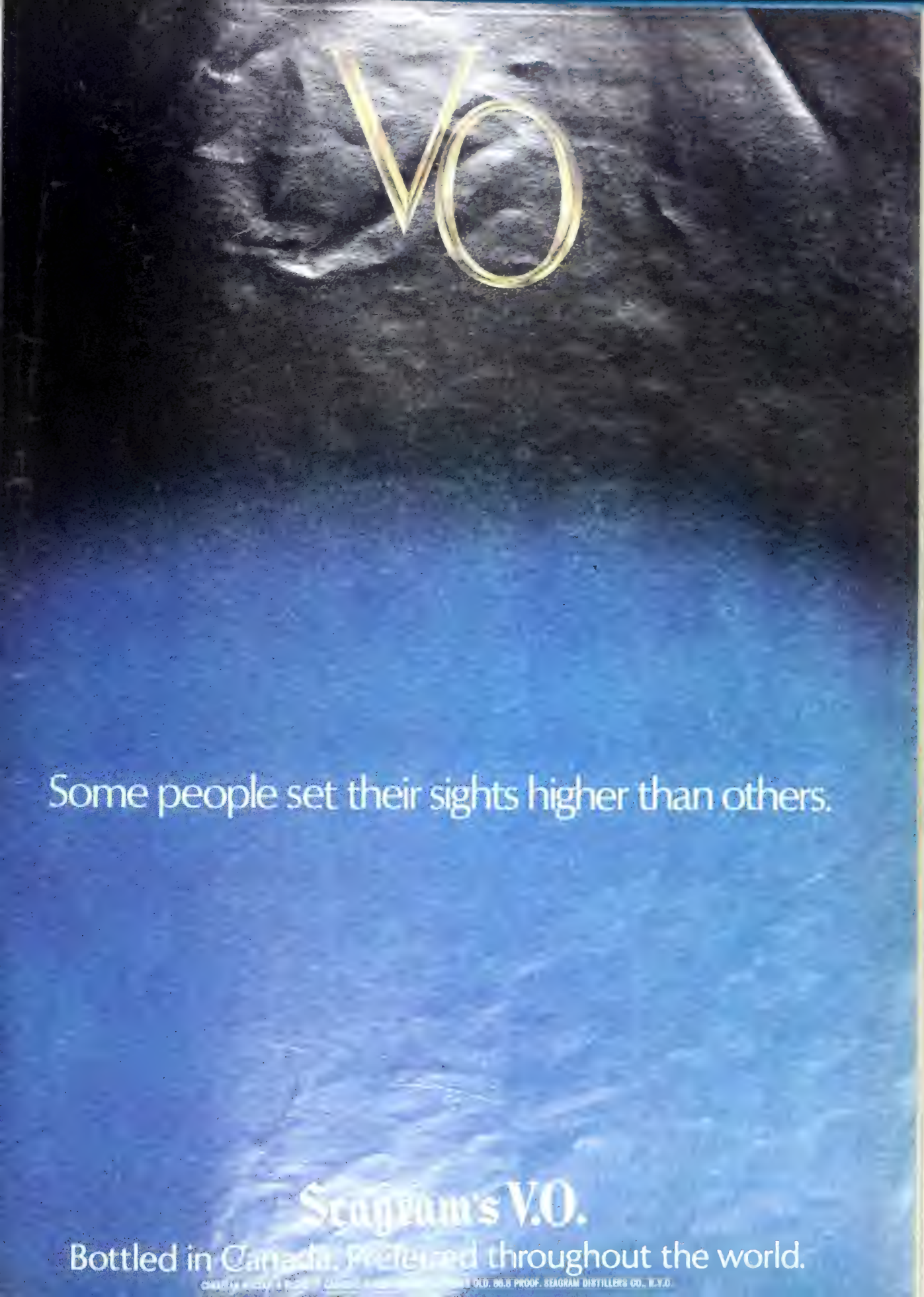
Down with plain cookies! Hartstone Pottery now makes "The Cookie Kit," a set of four handcrafted, stoneware cookie molds packed in a wooden crate. "Celestial Themes" (the sun, Saturn, the moon and a crescent moon), the first series in the firm's cookie revival, is now available for $15 at Bloomingdale's, New York City; O'Neil's in Ohio, and The May Co. in California. Recipes for cookies and instructions for making Christmas ornaments are included.



BRIAN BLAIR

Mailbox art

Now, the message is the medium. A new Artists' Postcard series carries original pictures created especially for them by contemporary artists. The 30 artists represented include established figures such as Robert Motherwell and Saul Steinberg, as well as talented young painters. Artists' Postcards is a non-profit organization that makes distinguished works of art widely available at low cost. Individual cards are 25 cents each and a boxed set of 39 is $10 at museum shops and other stores nationwide. Or send $11 to order the set directly from Artists' Postcards, 2 E. 34 St., New York City 10016.

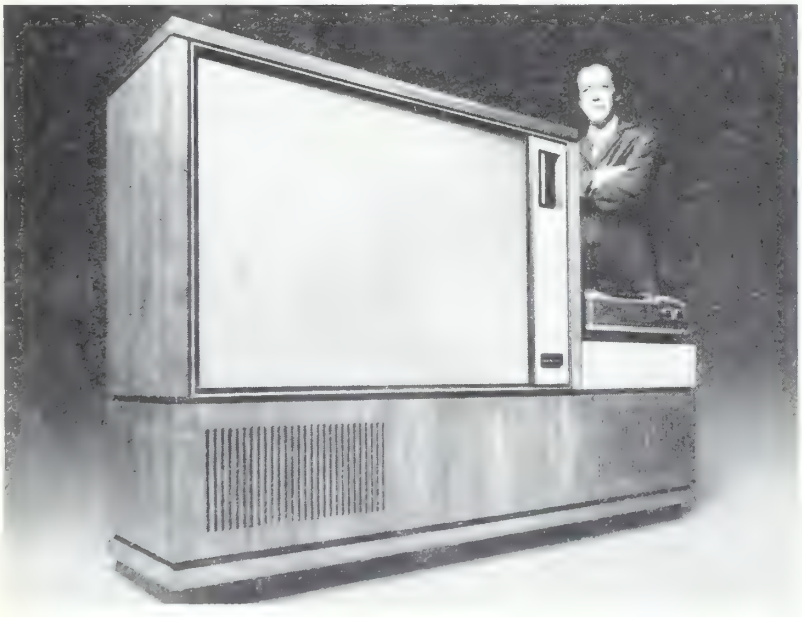

VO
Some people set their sights higher than others.
Seagram's V.O.
Bottled in Canada. Preferred throughout the world.
O.D. 80.8 PROOF. SEAGRAM DISTILLERS CO., N.Y.C.

QUICK-TAKES



Fit for a king

"Mobelprisen" is a prestigious award given by the Danish Furniture Manufacturers' Association to encourage design and technical developments in the industry. This year, the honor was won by Verner Panton, and Rud Thygensen and Johnny Sorenson. Thygeson and Sorenson were lauded for "The King's Chair," so named because it was presented to King Frederik IX on his 70th birthday. It is available here through the trade from Rudd International, Washington, D.C. The chair costs $340 to $490, the ottoman, $204 to $314, depending on materials.



The big picture

By 1985, we may be staying home more and liking it better. Entertainment industry sources predict that more and more first-run movies and special events will be available for home viewing on big screen TVs. General Electric is ready with Widescreen 1000 Home Television Theater, a color TV with a picture three times the size of today's 25-inch sets. The 1,003 square inches of picture are displayed in a cabinet 50 inches high, 70 inches long and only 24 inches deep—the same depth as a 25-inch console. Widescreen [illegible] $2,800 at GE dealers now.



Sportwares

Katja Hallberg's newest fabric designs are cheery checks and stripes, planned for mix-and-match tabletoping. For summer ease, all fabrics are permanent press and 100 percent cotton or linen. Katja's collection for Wellman, Inc., also includes comforters, glassware, even sports shoes and beach accessories in her colorful prints. Napkins are about $2 each, a tablecloth about $25 at Macy's in New York City, I. Magnin in San Francisco and Rich's in Atlanta.



Building art

The most heralded art work in Washington today is a museum, the recently opened new wing of the National Gallery of Art. Known as the East Building, the wing was funded by the Mellon family and designed by I. M. Pei. It is composed of triangles, largest of which is the glass-and-steel space-frame that lets daylight flood the indoor park. Now on view inside: "The Splendors of Dresden," a special exhibit on loan from the German Democratic Republic

Sculpture by Lenox



The Lenox Crystal Gallery [illegible] have created an extraordinary new collection of [illegible] and crystal gifts of exceptional clarity and charm [illegible] designed with a classic simplicity that fits [illegible]. Each is elegantly gift-boxed.

LENOX CRYSTAL

THE [illegible]



Ranges and Ovens



Compact Laundry Pair



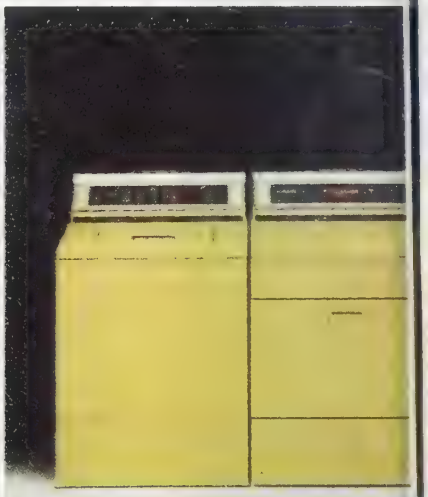
Microwave Ovens



Refrigerators



Freezers



Washers and Dryers



Room Air Conditioners



Disposers and Trash Masher® Compactors



Dishwashers

The longer you own them, the more beautiful they seem.

Buying a new appliance is a little like having a baby. It's a great experience, but it's only the beginning.

At Whirlpool we believe that once you buy one of our appliances, that, too, is just the beginning.

That's why we start out by building appliances that will last.

And then we offer a little more.

A warranty that's not only easy to understand, but just as easy to use.

A toll free telephone service that's always there to help. Our Cool-Line® service. Try it: You'll see. (800) 253-1301. In Michigan: (800) 632-2243.

Or our Tech-Care® service. A nationwide franchised service people can depend on . . . it's listed in the Yellow Pages.

A random Call-Back service where we call you to make sure a warranty call or service call has been satisfactory.

We do these things, and we're doing more, because at Whirlpool we believe a company has to think quality before it can ever start to sell it.

And even then, it's only the beginning.

Whirlpool



Now's the time to start a family tradition during the Howard Miller summertime sale.

Now, you don't have to settle for less than Howard Miller heirloom quality.

Because, every grandfather you see in this ad is on sale at participating Howard Miller dealers.

You'll find their prices mighty inviting. So inviting that your only problem will be choosing from such variety.

Yours will be personalized with your name engraved in brass.

Cases are painstakingly made from carefully selected woods.

So, wherever you are, it will pay you to buy your grandfather during the Howard Miller Summertime Sale.

Watch for it in your newspaper.

Howard Miller Clock Co.

Zeeland, Michigan
49464



MAIL COUPON FOR

FREE ADVICE...

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HEALTH & BEAUTY UPDATE

by SUZANNE KENNEDY FLYNN

In a time of change, of paring down, of clean lines and simple forms, we turn to Halston, America's unerring tastemaker.

Grooming has come a long way from the days of the charming little table with the flowered flounce. And makeup today is more sophisticated than a touch of rouge and a pat of powder. To look your very best you must find an area in your home where you can experiment until you find your best look. And the quandary of every woman is finding the space to accomplish the most in the shortest possible amount of time. The city woman is rarely satisfied with the dressing room she gets—it's frequently a bathroom with a medicine chest as the action center. In other parts of the country, space may be more generous, but even here it's organization that makes the setting work.

"Regardless of space," says Halston, "create a private, mini-makeup center. The idea is to build horizontally so that every grooming aid is at hand. Look for spaces that you haven't utilized before. Since your mirror and washbasin constitute the center of your daily routine, build out from there. Are you utilizing the area on either side of the washbasin? Consider building a Formica table to surround it. Invest in a spray nozzle with a short hose to simplify facials and skin care—it's a terrific timesaver when you give yourself a once-a-week facial masque. Find a specific place for your hairdryer so that it is always neatly in place instead of lending a feeling of disarray. Try and have your bathroom scale visible so that it's easier to keep a daily record."

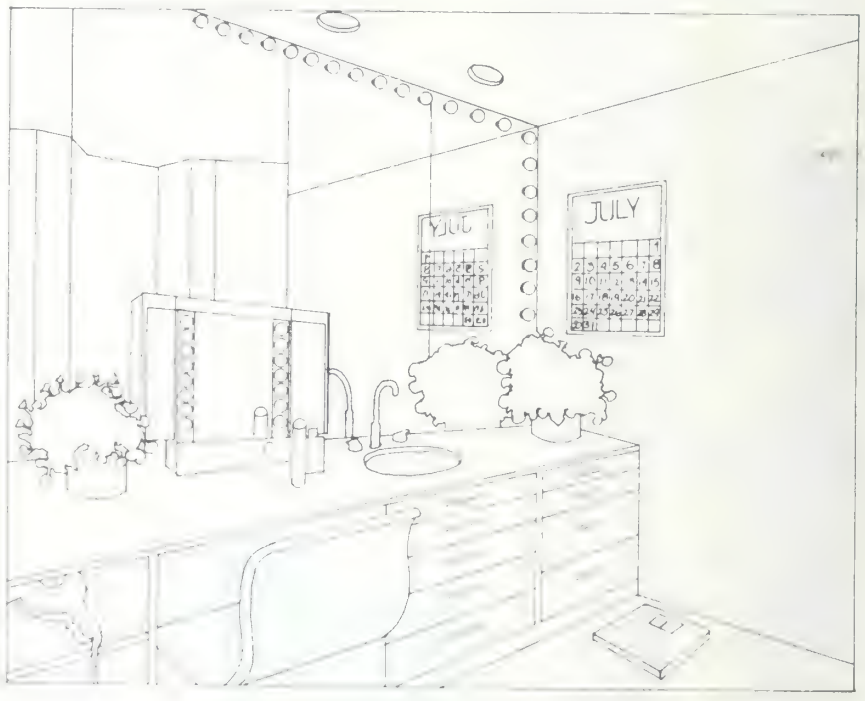
Another bright idea is to frame a calendar. Select a sleek chrome frame, remove the glass and affix the calendar to the backing with double-faced tape. Then jot down your beauty commitments for each month. Schedule a dentist appointment, a monthly haircut even if it's just a trim, your manicure and leg waxing appointments. Each morning make note of your pre-breakfast weight. There's no easier way to lose five pounds than by being conscious of the ups and downs of your scale. Becoming beautiful is easier with a three-way mirror but sometimes space precludes the luxury. Buy a large hand mirror or place one on the wall opposite your medicine chest mirror to get a back-of-the-neck reflection—a must for checking hair, collars and scarves. It's also a gentle reminder to the man in your life that it's time for a trim.

Just about every beauty book on the market today will tell you to change the bulbs in your dressing/grooming area to a soft, flattering pink, or it will tell you to invest in very special makeup lights. Halston disagrees. After all, he started at the top designing hats for Lily Daché and has always been a keen observer of faces. "Make up in a light that reveals all and you will find yourself applying your makeup more discreetly. My models make up in a white light. It shows the imperfections and gives more detail. Being able to see reality allows you to make subtle adjustments. If a woman finds herself being complimented on her turquoise eye shadow, she should be aware that she's doing something wrong. Makeup is never obvious if you apply it properly. And you use less when you apply it in harder light. Too much makeup is always unattractive and the theory that using a heavier foundation will hide lines and make you appear years younger is simply not true."

"Be comfortable when you apply your makeup. Add a chair if your bath/dressing room permits. The ideal makeup center chair has a back that tilts so that in an emergency, it's possible to have your hairstylist come to your home or do your hair in privacy when you've planned a special evening. That's luxury," says the four time winner of the Coty Award and member of the Coty Hall of Fame.

"If you have a dressing table with drawers on either side, use them wisely. Rather than having your makeup randomly arranged, buy some rattan trays. Arrange your foundations and powder on one tray. Secure bottle tops so that they can lie flat. Eye shadows, mascaras and pencils go in the second tray, and lip and rouge colors are carefully arranged on the next tray. Each tray should fit into a separate drawer so that you can remove the tray when you need it," he states.

Halston's feelings about how a woman should look are so strong that he became personally involved with the evolution of each of his makeup formulas. "I carefully edited the colors to make them representative of what is important now. Makeup can be likened to a form of dressing. Every woman has so many options from which to choose. The choice is hers, but in the end the basic reason for makeup is to look more attractive. That's the magic. It happens between a woman and her mirror. Her image becomes reality and suddenly she wants to become more attractive. And once she becomes pretty for herself, she becomes pretty for everyone around her, as well, because she has learned the magic of making people see." ■



It's one third of your life. Live a little.



Now The Calvin Klein bed.

Good news! Life is just a bed of roses. Indulge yourself in Wamsutta sheets.
Calvin Klein has designed "Checkered Rose" just for the occasion.
Crisp tattersall combined with a touch of femininity make this the freshest look for a bed today.
The feeling is rich. Because these sheets are a soft no-iron blend of cotton and Fortrel® polyester.
And the quality is distinctly Wamsutta. And [illegible] Crafted bed linens has taught us a thing or two.
Besides, we're involved in one third of your life.
We want it to be sensational.

Wamsutta

Jenn-Air. The range



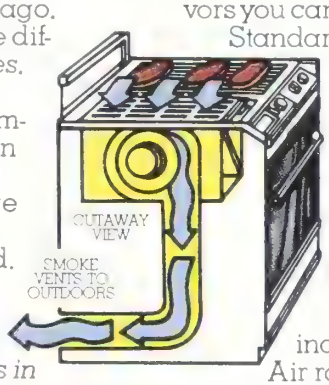
It gives you more ways to cook...vents away smoke and odors right at the rangetop to keep your kitchen cleaner, sweeter.

Most ranges on the market today differ little from the ranges of 30 years ago. The Jenn-Air range differs a lot. It *breathes.*

The range that breathes. It's the simplest way to explain how the extraordinary Jenn-Air range works.

There's no hood. A powerful ventilation system, built into the oven and rangetop, *breathes in air* to whisk away smoke and odors, *breathes out air* to keep your kitchen cleaner, sweeter.

And most important, Jenn-Air's built-in ventilation gives you more ways to cook—virtually every method of cooking the world has ever known.



You get more ways to cook, including 5 ways conventional ranges don't offer.

A Jenn-Air range can give you just the right temperature for all conventional cooking methods: boiling, braising, frying, baking, roasting, and broiling. But then, a Jenn-Air range gives you even more ways to cook, cooking methods that conventional ranges don't offer, cooking flavors you can't get any other way.

Standard rangetop heating elements are *removable* and *replaceable* in seconds with any of 5 different Cooktop Convertible units that give you your choice of 5 more ways to cook.

You can *grill* indoors with a Jenn-Air range. Thick steaks, or heavy chops sputter and sizzle as they absorb a rich char-flavor. Smoke is whisked away into the rangetop ventilator located just inches from the meat.

You can *spit roast* buttery chickens, spicy barbecue ribs, succulent pork roasts, whole legs of lamb. The meat turns lazily on the electric spit, basting itself in its own rich juices.

You can *griddle* a breakfast of bacon and eggs for a whole family, short-order quick.

You can *shish kebab* with 4 spits turning at once, loaded with beef, lamb, shrimp, sausage, vegetables, whole meals on a skewer.

And you can *deep-fry*





doughnuts, fritters, French fries, hush puppies, without filling your kitchen with greasy smoke and odors.

Choose from 2 different ways to roast and bake, including the way professional chefs use.

The roast-and-bake oven of the Jenn-Air range is actually two ovens in one. First, it's a conventional electric oven and broiler that lets you cook all your present recipes without change. But then, just by flicking a switch, it becomes a professional type *convected* oven that roasts and bakes in a stream of power-driven air—quicker, at lower temperatures.

Cooked in this swirling airstream, meats brown-up more quickly with a crust of delicious brown coating that traps the hot, seething juices inside. Beef roasts cook lushly pink and fork tender all the way through. Turkeys turn a rich, golden brown, bubbling with rich juices, and they cook in less time. Chickens, hams, roasts of pork all come out filled to bursting with juice and flavor.

This oven not only stays cleaner, it has an "ACCELERATED CLEANING" cycle, too.

Every time you use the Jenn-Air oven it works to keep itself cleaner. Greasy build-up is reduced because this oven, like the rangetop, is fully vented—smoke and steam are exhausted direct to outdoors. Spattering is reduced because the Jenn-Air oven cooks cooler. The oven stays cleaner, too, because of a special surface that works to disintegrate deposits in normal oven heat.

The Jenn-Air oven also has a special cleaning cycle. Just switch the oven selector knob to "ACCELERATED CLEANING" to remove accumulated deposits.



Cook the way you want to in a cleaner, sweeter kitchen.

If you're in the market for a range, why not see the self-ventilating range with five Cooktop Convertible units that let you choose the way you want to cook. For the Jenn-Air dealer nearest you, see the Yellow Pages, call toll free 800-428-1825, or write [illegible] Avenue, Indianapolis, Indiana 46226. Also available in Canada.

The Jenn-Air Grill-Range.

YOUR OWN RESOURCES

By COPERNICUS WATT, A.I.A.

SOLAR GREENHOUSES II

Last month we described solar greenhouses as thermally self-sufficient structures where plants could grow, and which, if attached to the house, could serve as substantial supplemental heat sources. This month we'll talk about greenhouse construction in more detail.

First, let's review the best glazing options. You *must* double-glaze, but you don't have to use the same material for both layers. It's the air space that counts.

1. *Glass.* This is the best outer layer, but it is expensive and comparatively hard to work. I like ASG's "LoIron" glass, which transmits five percent more solar energy than typical float-glass for a very small additional cost. Any factory-made double glazing costs about 60 percent more than two layers of single glass, but considerably simplifies building.

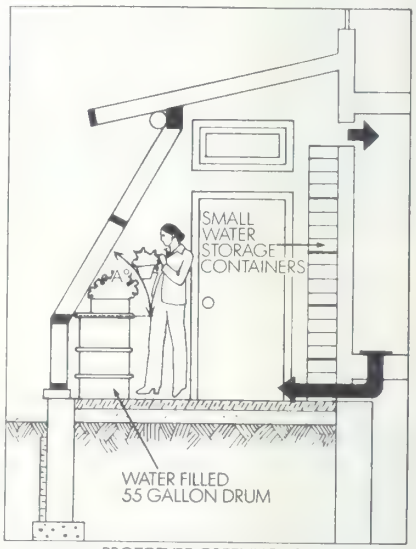
2. *Fiberglass reinforced acrylic* (Filon, Sunlite, Lascolite) is translucent and diffuses the light. It comes flat for walls, corrugated for roofs. It costs about half as much as glass and is much easier to work for the do-it-yourselfer. It has about a 20-year lifetime if Tedlar coated.

3. *Tuffak-Twinwall*, a clear, semi-transparent material, is a double-walled sandwich of polycarbonate. It is excellent for the do-it-yourselfer because it is easy to cut and both glazing walls go up at once.

4. Instead of using permanent materials for the inner layer, you can save by using a plastic film with a one-to-five-year life. Monsanto 602 and Tedlar have the best resistance to ultra-violet degradation, a problem with most plastics. But remember, films cover the bottom surface of the structural ribs, making the greenhouse much less interesting visually.

Now, how about the angle of the glass? If your slope (angle A in the prototype) is 20 degrees greater than your latitude, you are angled to receive optimum winter heat gain. For example, in Philadelphia, at latitude 40 degrees, angle A would be 60 degrees. A lower angle, however, may be necessary to fit under second floor windows. A steeper angle will make your greenhouse much more comfortable during the summer months.

Since heat storage works best when in direct sunlight, its location is important. In our June prototype, water drums supported benches along the house wall. This might prove insufficient; often the drums, or the container-shelves, must run from top to bottom of this wall. The east and west walls can also be used for such storage. One solution, shown here, has the knee-wall on the south side glazed, and high enough for a plant bench supported by water drums to go against it. Plan on two to three gallons of water per square foot of greenhouse depending on temperature requirements.



PROTOTYPE GREENHOUSE

To make your greenhouse comfortable in summer make sure it's (1) shaded either by deciduous trees, vines or exterior blinds; (2) well-vented to the exterior and (3) has a minimum of glazing where the roof pitch flattens out. This month's prototype shows this roof completely unglazed. Note the overhang for further summer shading and storing roll-down blinds. The ventilation requirement is demanding: Operation sash is costly and leaks heat. The combined area of exterior vents should be one-sixth the floor area, with a typical 10 by 16-foot greenhouse having a four-square-foot low vent, a six-square-foot high vent and a three-by-seven-foot door. A door to the garden is useful for bringing in soil, moving plants, etc. If your summers are very hot, you'll need more vents than this, with a two-to-three ratio between low and high vents. All doors and operating sash *must* fit tightly with good weatherstripping.

If you want to build a solar greenhouse, read *The Solar Greenhouse Book* ($10.95 from Rodale Press, Emmaus, Pa. 18049) and *Solar Greenhouse* by Yanda and Fisher ($6.00 John Muir Publications, Box 613, Santa Fe, N.M. 87501).

Send your requests for reprints of Part I of "Solar Greenhouses" and any other questions to me at House Beautiful, *717 Fifth Ave., New York City 10022.* ■

A handsome chest for practical storage or elegant accent recalling the less formal furniture made during the late 17th Century in England and America. Such careful interpretation of ageless themes—traditional with Henredon—is found throughout Folio Twelve, a bedroom and occasional collection of warm country English spirit. Send $1.00 for brochure to Henredon, Dept. B-78, Morganton, NC 28655.



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WHERE TO FIND IT

By SYLVIA SUNDERLIN

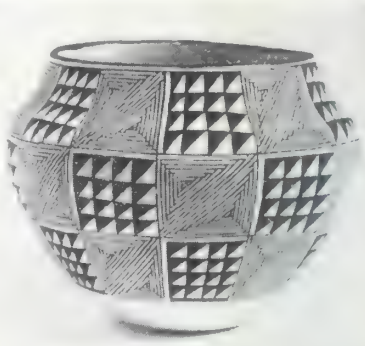
Native American arts and crafts guilds and cooperatives flourish in scattered areas from Alaska to Florida. These centers offer hand-crafted products made by tribal artisans in authentic, traditional designs. The crafts range from Eskimo walrus soapstone carvings to the colorful and imaginative beadwork and featherwork of the central plains Indians. For additional information, write to the Indian Arts and Crafts Board, Room 4004, U.S. Department of the Interior, Washington, D.C. 20240, for their newly revised *Source Directory*. The following native crafts cooperatives offer mail-order service:

Alaska Native Arts & Crafts, Inc., 425 D St., Anchorage, Alaska 99501—has assembled a wide variety of art products from native Alaskan artisans. Most typical are the ivory articles, which, unlike restricted African ivory products, are made from walrus, not an endangered species. The cooperative offers figurals such as: ivory three-inch cormorant, $56; miniature snow goose, $56; owl, $42. Ivory jewelry includes: necklace, $138; bracelets, $70 to $295. Baskets of cedar bark, spruce root and grass are priced from $20 to several hundred dollars. Skin articles include: beaded hair seal slippers, $40; dolls in native fur and skin costume from $14 for small child to $225 for adult doll. Inquiries gladly answered, although catalogues are no longer issued.

Allegany Indian Arts and Crafts Cooperative, Haley Building, Jimerstown, Salamanca, N.Y. 14799—offers jewelry and decorative handcrafts, including the group's specialty, Bolo seed (bead) ties in widths from 1½ to 3½ inches, $7 to $25. Other items available include: necklaces, some with medallions, $3 to $15; cornhusk dolls, all with beadwork, $14 to $16. Send stamped business envelope for complete list with prices.

Hopi Silvercraft and Arts and Crafts Cooperative Guild, P.O. Box 37, Second Mesa, Ariz. 86043—specializes in sterling silver overlay and turquoise jewelry. Other handcrafted products include coiled and wicker baskets, slip-decorated pottery and Kachina dolls. Send self-addressed business envelope for list.

Northern Plains Indian Crafts Association, Central Office, Box E, Browning, Mont. 59417—is the approved clearing house for authentic Indian products of Montana and Wyoming tribes. They have moccasins fully or partly beaded, $10 for infants to $120 for adult size; fully beaded belts, one or two inches wide, $100 to $150; hair ornaments, fully beaded barettes, $5 to $20. Send self-addressed envelope for complete list and information on branch shops.



U.S. DEPARTMENT OF THE INTERIOR INDIAN ARTS AND CRAFTS BOARD

Earthenware jar by Marie Z. Chino, an Acoma Pueblo Indian, is typical of the native American crafts of the Southwest.

Navajo Arts and Crafts Enterprise, Drawer A, Window Rock, Ariz. 86515—has illustrated mail order catalogue available for $2.50, describing variety of tribal hand-crafted products, such as woven wool rugs, leathercrafts, pottery in traditional Navajo designs, silver and turquoise jewelry. In ordering catalogue, request names of outlet locations with summer hours.

Oklahoma Indian Arts and Crafts Cooperative, Box 966, Anadarko, Okla. 73005 (sales shop in Southern Plains Indian Museum, Anadarko)—will make a double trailer feather war bonnet to order for $200. In stock are "Kiowa Stripe" and "Rosette" suede handbags, $65 each; men's beaded belts, $65 to $90; medallion necklaces, $17 to $55; beaded combs, $3 to $4. Enclose a self-addressed envelope when requesting complete list with current prices.

Seminole Indian Village and Crafts Center, 6073 Stirling Rd., Hollywood, Fla. 33024—is a tribal enterprise where typical southern Indian artwork and handcrafts are offered for sale. Representative items are: patchwork shirts; blouses, aprons, handbags, and jackets; palmetto dolls dressed with patchwork; baskets. An illustrated brochure will be sent on request; enclose a stamped business-size envelope. *(Continued)*



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And still get a phone that's genuine Bell.

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BE CHOOSEY

Where to Find It

Continued

Tipi Shop, Inc., P.O. Box 1542, Rapid City, S.D. 57709—has many handcrafted articles in authentic Indian designs. The regional specialty is porcupine quillwork, including such items as: billfold pouches, $35; bookmarks, $3; hairstrings, $25. Beadwork products include: real bone hairpipe chokers, $25 and $30; adult's fully beaded moccasins, $75 and $80. Send self-addressed envelope for brochure, listing Indian books, records, paintings, craft materials.



Silver and turquoise necklace by Phillip Coan is available through the Navajo Arts and Crafts Enterprise, Window Rock, Ariz.

Zuni Craftsmen Cooperative Association—Zuni, N.M. 87327—does not issue a brochure or price list, but will respond to specific written inquiries about their tribal silver and bead work, fetishes, pottery, and paintings by Zuni artists. Include self-addressed stamped envelope. ■



Phoebe Yorke's swamp cane basket is an example of the coiled craft of the south. Mrs. Yorke is a Choctaw Indian.

RIDGEWAY ANNUAL SALE

Here are some of the stores where you can save during the Ridgeway Annual Sale.

ARIZONA
Phoenix — Clocks, Inc.
Tucson — Mayfield Furniture
ARKANSAS
Benton — Ferguson Furniture
Conway — Hambuchen Supply
Fayetteville — Polks Furniture House
Hot Springs — Brandon Furniture
Little Rock — Brandon Furniture
Little Rock — Haverty's
Little Rock — Mattingly Furniture Co
Little Rock — The Fireplace Shop
Little Rock — Will Rogers Royal Clock
Magnolia — Polks Furniture City
Pine Bluff — Brandon Furniture
Springdale — McClain's Furniture
Van Buren — Thomas Love Clock Co
CALIFORNIA
Bakersfield — Casa Moore Jewelry
Burlingame — William Penn Distributors
Carmichael — Becks Furniture Barn
Concord — H. DeCovenick & Son
Concord — Wooden Horse
Dinuba — Mathis & Bolinger
El Cerrito — H. C. Capwells
Escondido — H. Johnson Furniture
Fremont — H. C. Capwells
Fresno — Slater Furniture Co
Hayward — H. C. Capwells
La Mesa — La Mesa Furniture
Long Beach — California Time Service
Long Beach — Carl's Furniture
Los Altos — Mohr Clock Imports
Modesto — Clockwise
Modesto — Phillips Electric Co
Modesto — Roberts Furniture
Monrovia — Sells Furniture
Monterey — Union Furniture Co
Nevada City — The Nevada Clockery
Oakland — H. C. Capwells
Oakland — The Timepeace
Oceanside — Jones Furniture Co
Redding — The Clockery
Richmond — H. C. Capwells
San Jose — Traditional Era Clocks
San Luis Obispo — Oliver's Furniture
San Rafael — Clocks Plus
Santa Barbara — Oliver's Furniture
Santa Fe Springs — Santa Fe Furniture
Santa Rosa — Time Square
Tulare — Mathis & Bolinger
Turlock — Souza's Furniture
Van Nuys — Van Gorder Furniture
Ventura — Alberts Jewelers
Walnut Creek — H. C. Capwells
Walnut Creek — Pendulum Galleries
Winton — Hansen's Furniture
COLORADO
Aurora — Legate Furniture
Colorado Springs — Webergs
Denver — American Furniture
Denver — Jack Diamond Sales
Denver — Vogue Furniture
Denver — Webergs
Pueblo — American Furniture Co
ILLINOIS
Alton — Jacoby Furniture
Arlington Heights — A I T Carriage House
Arlington Heights — John M. Smyth
Aurora — John M. Smyth
Belleville — Mueller Furniture Co
Blackstone — Applegate TV
Calumet City — John M. Smyth
Chicago — Chicago Clock Co
Chicago — Colby's
Chicago — John M. Smyth
Chicago — Smythe & Shanahan
Countryside — A I T Carriage House
Lincoln — Antique Clock
Moline — Old Towne Clock Shop
Northbrook — Colby's
Oakbrook — Colby's
Oakbrook — John M. Smyth
Palatine — Chicago Clock Co
Park Forest — John M. Smyth
Skokie — John M. Smyth
Springfield — Myers Brothers
Vernon Hills — John M. Smyth
Wheaton — A.I.T. Carriage House
INDIANA
Anderson — Anderson Clock Shop
Anderson — McDonalds Furniture
Beaufort — Carriage House Furniture
Bloomington — Stahls Furniture
Columbus — Carrico Furniture
Crawfordsville — Schloot Furniture
Dyer — Demaree's Colonial Furniture
Evansville — Finke Regency Square
Grabill — Souders Home Center
Indianapolis — Emrichs Furniture
Indianapolis — Franklin Furniture
Indianapolis — Gilpins Casual & Patio Shop
Indianapolis — Kensington House
Indianapolis — Keystone Clocks
Kokomo — Shirley Home Furnishings
Lafayette — The Clock Shop
Lafayette — Reifers
LaPorte — Fenkers Fine Furniture
Logansport — Gray Mill Company
Morgantown — The Clock Gallery
Muncie — Van Tassel Furniture
Nappanee — Pletchers Furniture Village
New Albany — Schmitt Furniture
New Albany — Smith's Furniture & Appliance
Richmond — Holthouse Furniture
Shelbyville — Keifer Fleming Furniture
South Bend — J. E. Walz Furniture
Southport — Gerdt Furniture
Terre Haute — Warehouse Furniture
Valparaiso — Hans-Fritz Clock Shop
Vincennes — Hudson Furniture
Warsaw — Glover Furniture
Washington — Tradition House Furniture
Zionsville — The Village Clock Shop of Zionsville
IOWA
Cedar Rapids — Smulekoffs Furniture
Davenport — Wayne Montgomery Floor Coverings
Des Moines — L. Ginsberg & Sons
Des Moines — Pidgeons Furniture
Des Moines — The Tic Toc Clock Shoppe
Fort Dodge — Elliot Home Furnishings
Garner — Rasmuson Furniture
Ottumwa — Sigels Furniture
Sioux City — Dick Ahlers Clocks
Sioux City — Krigsten Furniture
Webster City — Brins Furniture
MINNESOTA
Anoka — Bernards Furniture
Brooklyn Park — Jorgenson Gift Corp
Mankato — Johnson Furniture
Marshall — Larson's Furniture
Meadowlands — Schneidermans Furniture
Minneapolis — It's About Time
Moorehead — Simon's Home Furnishings
Redwood Falls — Larson's Furniture
Rochester — Piccadilly Square
St. Cloud — Hennen Furniture
MISSOURI
Aurora — McClain's Furniture
Bridgeton — B-K Furniture
Manchester — Tyme Shoppe
Millersburg — Factory Store
St. Louis — La-Z-Boy Showcase Shoppe
St. Louis — Mason Clock Shop
St. Louis — Wick Furniture
Springfield — Paige Mulhollan Furniture
Springfield — Phelps Paint & Home Decor
NEBRASKA
Crete — Waneks of Crete
Lincoln — Kaufman's Furniture
Omaha — Nebraska Furniture Mart
NEVADA
Carson City — Carson Furniture
OKLAHOMA
Bethany — Jamestown Home Furniture
Bethany — Keener's Ye Old American Shoppe
Enid — New Castle Clocks
Lawton — Christopher's Home Furnishings
Lawton — Southwestern Furniture
Muskogee — McClain's Furniture
Oklahoma City — Bruno's Furniture
Oklahoma City — Crossmore Greens Gifts
Oklahoma City — Evan's Furniture
Oklahoma City — Will Rogers Royal Clocks
Satonga — M. C. Ball Jeweler
Tulsa — Evan's Furniture
Tulsa — Fisher's
Tulsa — Will Rogers Royal Clocks
OREGON
Corvallis — Blackledge Furniture
Eugene — M. Jacobs Fine Furniture
Eugene — Rubensteins Furniture
Portland — Director's
Portland — Olde Time Shop
Salem — Hogg Brothers Furniture
Salem — Rubensteins Furniture
Tigard — Ripleys Maple Shops
SOUTH DAKOTA
Aberdeen — Hay Furniture
Sioux Falls — Dick Ahlers Clocks
Watertown — Zimmers Furniture
TEXAS
Austin — McGuires Clocks
Baytown — Wilkenfield Furniture
Beaumont — Georgetown Manor
Brownsville — Edelsteins Town & Country Furniture
Corpus Christi — Braslau Furniture
Dallas — Catherines Collections
Dallas — Homestead Clocks & Recliners
Ft. Worth — Lighting Supply Co.
Ft. Worth — Sam's Furniture & Appliance
Galveston — Schreiber & Miller Furniture
Harlingen — The Lighthouse
Houston — Chappell Jordan Clocks
Houston — Clocks, Inc
Houston — Georgetown Manor
Houston — Royal Clocks
Longview — Ken's Furniture Co
Lubbock — W. D. Wilkins
McKinney — Howell's Furniture Co.
Mt. Vernon — Lowry's
Port Arthur — Hampton's Furniture Co
San Antonio — Charlotte's Antiques
San Antonio — Denison Furniture Co.
San Antonio — Georgetown Manor
Wichita Falls — Huff Galleries
UTAH
Ogden — R. C. Wiley
Orem — Christiansen Furniture
Salt Lake City — Granite Furniture
Syracuse — R. C. Wiley
WASHINGTON
Aberdeen — Goldberg's
Auburn — Ken Schoenfeld Furniture
Hoquiam — Ken Schoenfeld Furn
Lynden — Alsum & Bode
Lynnwood — Ken Schoenfeld Furniture
Olympia — Goldberg's
Richland — Richland Bell Furniture
Seattle — Olsens Furniture
Spokane — Bell Furniture
Spokane — Burgans Furniture
Spokane — Larsen Clock Center
Tacoma — Ken Schoenfeld Furniture
Tacoma — Meiers House of Clocks
West Kelso — United Furniture
WISCONSIN
Appleton — Spolar's Jewelry and Clock Shop
Berlin — Goodrich Furniture
Brodhead — Pierce Furniture & Carriage House
Eau Claire — Links
Janesville — Heirloom Clocks
Kenosha — M. J. Duszak
LaCrosse — Ross Furniture Co
Madison — American TV of Madison, Inc
Milwaukee — Gordon's Furniture
Milwaukee — Just In Time
Milwaukee — Milwaukee Boston Store
Minong — Links
Rice Lake — Links
Steven's Point — Boston Furniture Co
Wausau — Fine Clock Shop
Wausau — Wausau Furniture Co.

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See the Ridgeway Gallery at your local participating dealer. Some of those dealers in your area are listed on the opposite page for your convenience. Styles not carried by your dealer are available through his catalog. Stop by. You'll be delighted at the fabulous values available.





VISIT THE RIDGEWAY GALLERY.

THIS MONTH

At the Museums

The Art of the Carousel demonstrates the high level of artistic quality achieved by American wood carvers in the 19th and early 20th centuries. On display are 25 carousel figures, including a serpent, giraffe and two stately lions; Brandywine River Museum, Chadds Ford. Pa., to Sept. 4.

Embroidery Through the Ages is an elegant display of six centuries of needlework culled from the Musée des Arts Decoratifs in Paris and the Smithsonian Institution; The Cooper-Hewitt Museum, New York City, to Sept. 2.

The Evelyn Sharp Collection presents an outstanding group of 20th-century paintings by Braque, Calder, Matisse, Utrillo and others; The Guggenheim Museum, New York City, to Oct. 1.

Folk Art: The Heart of America uses quilts, paintings and Americana to examine the popular heart, seen both as a token of love and a geometric exercise; The Museum of American Folk Art, New York City, to Oct. 15.

The Great Paperweight Show includes 300 examples of the finest glass weights, many from the Baccarat factory in Clichy, France; The Corning Museum of Glass, Corning, N.Y., to Oct. 21.

Jerry Dantzic and the Cirkut Camera shows how a wide-angle camera can be used to new advantage. Dantzic's six-foot-long photos demonstrate the cirkut's aesthetic as well as utilitarian possibilities; The Museum of Modern Art, New York City, to July 30.

Antiques Events

Biloxi, Miss.: Munderly Antiques Show, Biloxi Coliseum, July 7 to 9.

Hyannis, Mass.: Hyannis Antiques Fair, National Guard Armory, July 14 to 17.

Jekyll Island, Ga.: Munderly Antiques Show, Convention Center, June 30 to July 2.

Mammoth Lakes, Calif.: Mammoth Lakes Show, Warming Hut 2, July 1, 2, 3.

Pacific Grove, Calif.: 21st Monterey Peninsula Antiques Show, St. Mary's by-the-Sea Episcopal Church, July 7 to 9.

Stockbridge, Mass.: Stockbridge Antiques Show, Stockbridge Plains School, July 20 to 22.

Virginia Beach, Va.: Munderly Antiques Show, Civic Center, July 27 to 30.

Woodstock, Vt.: Woodstock Antiques Fair & Sale, Recreation Center, July 21.

Also Recommended

Oak Park Festival, July 22 to 30, will include an architectural tour through seven of Frank Lloyd Wright's most famous homes designed 1889 to 1910. For information, write the Oak Park Festival, 655 Lake St., Oak Park, Ill. 60302.

1978 Seminars on American Culture will offer courses and workshops on the decorative arts, architecture, American history and a special course on the historic photograph; July 2 to 8 and 9 to 15. Write to Seminars on American Culture, Box 391, Cooperstown, N.Y. 13326.

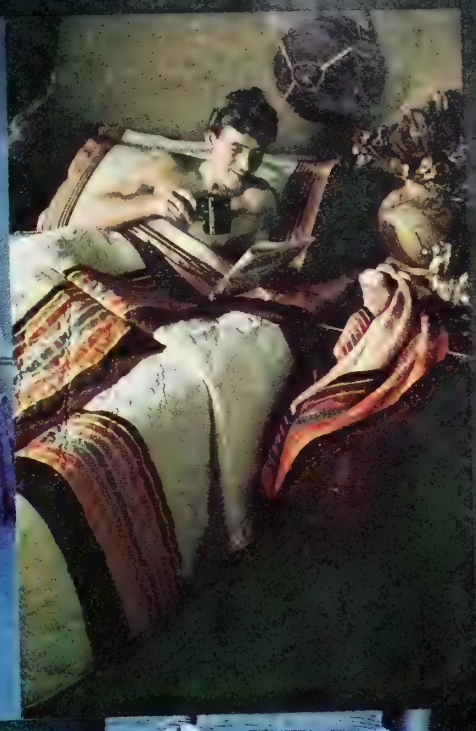
The Wonderful World of Dogs in Action will feature everything from tracking and retrieving contests to canine frisbee catching; At the Montgomery County Joint Vocational School in Clayton, Ohio, July 15 and 16.

1978 Lincoln Center Mostly Mozart Festival, New York City's favorite summertime music celebration. Participating are the finest conductors and performers in the music world today; at Avery Fisher Hall, July 17 to Aug. 26. (*Continued*)



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The selection is surprisingly wide: ancient jewelry in gold and silver; Oriental and European porcelain; early American glass in crystal and rare colors; bronze from Egypt, Greece, China, and the medieval world; silver, pewter, brass, and pottery from Colonial America.

Every few months the Museum publishes full-color catalogues announcing new reproductions and art books of particular interest. The next of these, the 116-page 1978 Christmas Catalogue, will be issued on September 1.

To put yourself on the mailing list (most of the reproductions can be bought *only* by mail or at the Museum itself), send the coupon below with $1.00 to cover mailing.

Above: *Egyptian Queen.* Limestone relief, Ptolemaic Period, 332–30 B.C. Height 7¼". $15.00, shipping $2.00. Add state and local taxes for delivery within N.Y. State.

THE METROPOLITAN MUSEUM OF ART

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Please send me all advance catalogues of new objects to be issued by the Museum during the next year. $1.00 to cover mailing is enclosed.

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Noteworthy Books

How To Detect and Collect Antique Furniture, by Will Theus (Alfred A. Knopf, $10.95; paperback, $6.95), will doubtlessly open many eyes to the benefits (both financial and recreational) of furniture collecting. Authoritative yet entertaining, this outstanding little volume outlines key characteristics of many 18th- and 19th-century styles while offering invaluable advice on authentication. Color photographs are terrific, too.

Europe's Wonderful Little Hotels and Inns (E. P. Dutton, $9.95) is hardly your run-of-the-mill travel guide. Editor Hilary Rubinstein has compiled 300 recommendations from travelers not content with the highly commercial, large and impersonal hotels so prevalent today. The result is a sumptuous listing of back-road cottages, cabins and even a few castles. But for travelers more interested in facing the wilds than enjoying creature comforts, **Adventure Travel,** by Pat Dickerman, (Thomas Y. Crowell, $9.95; paperback, $5.95), is another worthy addition to travel libraries. Trek, kayak, balloon, glide or bicycle around mountains and streams with this book as your launching pad. State-by-state listings include information on rates, necessary equipment and experience requirements.

The Dancer's Companion, by Teri Loren (Dial, $7.95; paperback, $3.95), will help dance novices reach their full potential whether studying in a classroom or practicing with peers. Loren's book is an effective response to the increasing demand for information on selecting a dance school, participating effectively in class and confronting psychological obstacles. **The Dance Encyclopedia,** edited by Chujoy and Manchester, (revised edition, Simon & Schuster, $8.95 paperback) will also interest dancers. Close to 5,000 entries comprise a definitive information source on dancers, choreographers, terminology, technique, dance history and numerous classical and modern dance works.

The Small Garden, by John Brookes (Macmillan, $19.95), provides new evidence for those who believe the English have long had the upper hand in garden design. Brookes, four-time winner of the Royal Horticultural Society's Gold Award for garden design, has assembled innumerable patterns for displaying flowers, fruit trees, herbs and vegetables. And even if all the soil you possess would fit into one small window box, this book, with its wonderful color photographs, will bring new-found joy with every seed and bulb you plant. – REBECCA SAWYER ■



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Even at first glance, it's obvious. American Olean ceramic tile is a beautiful material. With its rich, lustrous colors and textures, and its seemingly endless applications.

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In the picture you'll find design ideas that demonstrate the unusual versatility of ceramic tile. Renaissance Gold, a unique glazed tile (no two are alike), is used on the walls and vanity. The floor and sunken tub are sculptured with Topaz ceramic mosaic tile trimmed with Seal Brown. Visit any American Olean Color Center listed in the Yellow Pages. For details, plans and a copy of "Decorating Ideas," send us 50¢. Mail to: American Olean Tile Company, 2531 Cannon Avenue, Lansdale, Pa. 19446.

American Olean

American Olean is Ceramic Tile.

Plate No. 1029

SUMMER ADVENTURES

By MARION GOUGH □ Keats hit the nail on the head: "To one who has been long in city pent, 'Tis very sweet to look into the fair and open face of heaven." This explains why more than 58 million Americans last year packed up their gear, hopped into recreational vehicles and tooled off to camp in the 20,000 public and private campgrounds in the U.S.A. and Canada. How many more made a trek to the wilderness via shank's mare, canoe, horse or bicycle, who can say?

For information on state park campsites—and every state has them—write to the park authority at the state capital. For information on National Park campgrounds, write the National Park Service, Office of Information, Department of the Interior, 18th and C Streets, N.W., Washington, D.C. 20240. For splendid coverage of camplands in the U.S.A. and Canada, get Rand McNally's *Campground and Trailer Park Guide.*

For a robust, no-frills, back-to-the-wilds adventure in places usually inaccessible to the tenderfoot, a $20 annual membership in The Sierra Club puts you in line to join one of their 300 outings that literally encompass the world, from the California Sierras to Nepal. Offered this year: knapsack trips that hike you up alpine meadows to the aeries of eagles; junior knapsack trips, designed to initiate youngsters 12 or older into the joys and skills of backpacking; horseback trips; water trips by canoe, raft or kayak in white water rapids and hidden canyons, or sedentary boat trips for whale watching in Baja, California; 48 foreign trips that can take you hiking, sailing, or mountain climbing on every continent. Outings, which vary in their physical demands, are tailored for neophytes and up the scale for veterans in outdoor living. They are priced from $55 for a week's hike to a couple of thousand for some out-of-country treks. For information: The Sierra Club, 530 Bush St., San Francisco.

Kampgrounds of America, an awesomely effective system of 800 privately licensed campgrounds in the U.S.A. and Canada, provides campers with rest rooms and showers, laundry facilities and hook-ups [illegible] each floor sleeper. A picnic table and barbecue are included. The diversity of the KOAs is boundless. Some even add the pizzazz of resort amenities.

For more about the KOAs in North America, write Kampgrounds of America, Box 20558, Billings, Mont. 59114. If traveling by recreational vehicle intrigues you but you're not ready to buy, ask about KOA's RV exchange program.

Water ways to nature are legion. Consider a canoe trip way down upon the Suwanee River, floating through the moss-hung cypress of the Okefenokee Swamp



HIRSH FINE

Plan an outdoors vacation this summer: Camping, hiking, boating and biking trips, as well as beautiful beaches to relax on, are all available to the adventurous.

along with the otters and alligators. Or shoot the rapids of California's Gold Rush Rivers, or raft through the Grand Canyon of the Colorado, or the rivers of Idaho, Utah, Oregon, Alaska, or, for that matter the Alpine Tara of Yugoslavia, the headwaters of the Amazon or the Rio Urumbamba in Peru. That's a sample of the variety of river-camping trips organized by the American River Touring Association, a non-profit organization dedicated to the appreciation of these wild and wonderful routes and the skills of navigating them. Trips vary from one day to two weeks, from $44 on up, and most are suggested as family affairs. For details, write the American River Touring Association, 1016 Jackson St., Oakland, Calif. 94607.

For seafaring in the Caribbean blue water on a personal basis, there are yachts for hire, manned by able crews, stocked with food and amenities and available to two, four, six, eight or 10 persons with a yen to visit the offbeat, sunny islets that scatter the sea from the Virgin Islands to Trinidad. V.E.B. Nicholson & Sons of Antigua, W.I. now offers a choice of 80 vessels. Prices vary with the size and grandeur of the available boats but, as a random figure, $1,950 a week for two or four and $2,350 for six sound like a good vacation buy, even if you have to transport yourself to the starting line. More details: V.E.B. Nicholson & Sons, 9 Chauncey St., Cambridge, Mass. 02138, or Nelson's Dockyard, English Harbour, Antigua, West Indies.

Camping among the mango and lime trees, smack in the middle of a national park with a talcum powder beach just down the hill, Carib Indian caves and old sugar plantations to explore when you're not swimming or snorkeling—all possible on the island of St. John in the U.S. Virgins. This is Maho Bay Camp, a new kind of camping in more ways than one. Your tent is a three-room, canvas-enclosed wood frame on a platform cantilevered over a lush, tree-shaded tropical hill. This breeze-catching tree-house perch provides living room, bedroom, kitchen, propane stove, icebox, cooking utensils, dinnerware, linens and smashing views of the bay below. There are central bathhouses and a commissary for food supplies and necessaries. Price for this new outdoor experience is $175 a week for two, $35 for each child. For further information: Maho Bay Camps, Inc., 17 E. 73rd St., New York City 10021.

What's wrong with a little comfort as you communicate with nature, especially if you're going back to the ice age? A Royal Viking Line cruise, from Los Angeles to Alaska via the Inside Passage, can lead you to Glacier Bay, an astounding sapphire and aquamarine world where 20 frozen rivers meet, eagles soar and the stillness is broken only by the boom of cracking glaciers. The ship stops here for a daylight day, Park Rangers come aboard to explain all, and you're a rare one if you ever forget it. This year the "Royal Viking Sky" plies the route, which takes in Victoria, B.C. (quaint and flowery), Juneau (with its own glaciers and live-it-up strip), Skagway (where the Gold Rush made its mark), Sitka (Russian flavored), Prince Rupert, B.C. (great Indian art and totems), Vancouver (one of Canada's new showcase cities), San Francisco and Los Angeles. Details are available from your travel agent or Royal Viking Line, 1 Embarcadero Center, San Francisco 94111. (*Continued on page 100*)



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The good host serves more than food and drink. He serves his guest
By giving him his attention. By making him feel comfortable. By listening to what he wants... and doesn't want.

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CATS 'N DOGS

By MORDECAI SIEGAL ☐ Before the first Fourth of July before Westminster, before the computerized pedigree, there was the American basic dog. It has been called the mongrel, the Cur, Heinz 57 Variety, mixed breed and, recently coined by Roger Caras, the random-bred dog. For most of us it is referred to as the lovable mutt, and on this Fourth of July it is appropriate to announce that the mutt is making a comeback.

With one paw on the pulse of the country, it is clear that dogs of plebeian birth are rising quickly in popularity. This is consistent with the American Humane Association's Be Kind To Animals Week (celebrated in May), because it helps to reduce the huge mongrel dog population of this country's pounds and shelters. In many of the fine parks and boulevards across the nation, large numbers of mixed breed dogs are being walked and tethered to expensive leather collars and affluent humans. Many humans are discovering that unpedigreed dogs are as agreeable to live with as the more aristocratic pure breds.

Many animal shelters and humane societies are sponsoring dog shows and obedience trials for dogs of the *not-too-fancy* group. There is a movement afoot to glorify the All-American Mutt. In New York, the Bide-A-Wee Home Association will be helping this cause with their annual *Canine Carnival* held this September at their Wantagh, Long Island facilities. The obedience trials and dog show will be organized by professional dog trainer Brian Kilcommons and is open to dogs of all persuasions, including the random-bred.

Any dog, random-bred or pure, may enter one of hundreds of Kids Dog Shows throughout the country this summer and autumn. This is the fourth season for these marvelous events, sponsored by Ken-L Ration Dog Food and the National Recreation and Park Association. The Kids Dog Shows are open to youngsters between four and 14 and can be organized in your own community by writing: Kids Dog Show, P.O. Box 3493, Merchandise Mart Plaza, Chicago 60654. You will be sent a fantastic show kit and complete instructions.

Another indication of the common dog having his day is the recent publication of a fine book, one of great significance to the mongrel owner, entitled *Mutt: The First Guide to the All-American Breed* by Nancy Dolensek and Barbara Burn (Clarkson Potter, Inc.). *Mutt* is an oversized, entertaining volume packed with much of the information mutt owners need, from rations to rationalizations. "Mental Mutt" and "Mutt Maintenance" are especially effective chapters. Photos are great, and there is an added treat of 30 drawings by dog cartoonist Roy McKie. This is a major contribution to the very slender list of mixed-breed literature.

Speaking of underdogs, the only other book of recent publication written for mutt owners is an obedience training manual entitled *Underdog: Training the Mutt, Mongrel, and Mixed Breed at Home* (Published by Stein & Day) and coauthored by this writer. *Underdog* successfully introduces a technique for tailoring obedience training to the needs of the individual mutt. In addition to teaching obedience commands, the book provides a special temperament test that any owner can use to ascertain the traits of his or her dog (shy, nervous, stubborn, aggressive), and thus determine the appropriate training method.

In *Mutt*, authors Dolensek and Burn state: "No matter how long a dog's pedigree may be, no matter how many Best of Breed championships his forebearers have won, every dog today has a mongrel in his past. "Mutts are the quintessence of dog—the very personification of man's best friend. They come in all shapes and sizes, all coats and colorings, and all temperaments—each one is unique."

(*Continued on page 126*)

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H.M. Specialties

OCCASIONAL MUSIC

By DISCANTARE ☐ Technological advances in music are reflected in areas other than composition. The style of many of today's high-fidelity components is far different from what it once was and can be seen through the influence of industrial design. Note Nakamichi's rack-mounted System I for their Series 600 units, Bang and Olufsen's sleek teak cabinets in their Beominster range, and the white, vinyl-clad polyurethane cabinet and aluminum grille panel of the Advent/2 speakers.

Just as there is room at home for industrial artifacts initially designed for different purposes, so contemporary electronic music often is better suited to an intimate home environment than to the classical ambience of the concert hall.

The ability to preserve music as recorded sounds rather than by written notation or reliance on folk memory has been with us barely 100 years. It is a revolution that has changed our manner of composing, performing and listening. For a long time after its invention, the phonograph was devoted to copying an original performance, in an effort to duplicate the original experience. It is only within the past 30 years or so that performers and composers have utilized the reproduction machine itself as a means of creating a new form of music: electronic.

More than 50 years ago, inventors used vacuum tube oscillators to produce differential tones capable of carrying a melody. Two new instruments were born from this experimentation and dubbed the *theremin* and *ondes Martenot.* An interesting recital on the theremin has been recorded by Gladys Reisenberg Rockmore, who once thrilled audiences at Radio City Music Hall with the violin-like tone achieved by waving her hands in the air surrounding this instrument (Delos DEL-25437).

Another innovation, somewhat surprising at the time, occurred in 1924, when Ottorino Respighi inserted the recorded song of a nightingale in his score of *The Pines of Rome* (London CS-7043). More astonishing still was the use of "tone clusters," or a strongly dissonant group of tones lying close together, by Henry Cowell in his piano studies (Atlantic/Finnandar 9016). This use of tone clusters influenced his student, John Cage, to innovate the prepared piano by placing various objects between and around the strings (New World 204).

The real impact of electronic music came as musicians responded to the currents of change in all the arts. The tape recorder provided the perfect tool for musical change, for composition as well as performance.

Edgard Varèse, drawing on his three decades of experimentation, wove into the fabric of the classical symphony orchestra passages of taped electronic crashes, whizzes, buzzes and moans in his mighty 1954 score *Deserts* (Columbia MS-6362).

One of the founts of the new music is the Columbia-Princeton Electronic Music Center, which has issued a collection of pieces by Milton Babbitt and others (Columbia MS 6566).

Mel Powell, the jazz pianist, has pointed out the "perilously limited array of options" open to the composer of electronic music, particularly when the choice of interpretive performance also is absent. The constraints of fashioning music directly on tape may have spurred Robert Moog to improve the synthesizer to its present state. This keyboard instrument is not a computer, but an assemblage of oscillators, filters, mixers and envelopers, requiring the services of an arranger, programmer, player, recording engineer and mixer to realize the intended performance. Walter Carlos presents some distinctive *Brandenburg Concertos* on the Moog (Columbia MS-7194, MS-7286, KM-32659), if one is willing to accept the transcription of Johann Sebastian Bach into other modes. And why not? It's been done for 250 years, beginning with Bach.

In this decade, musical frontiers are being extended still further as contemporary composers begin to generate music directly from computers. ■

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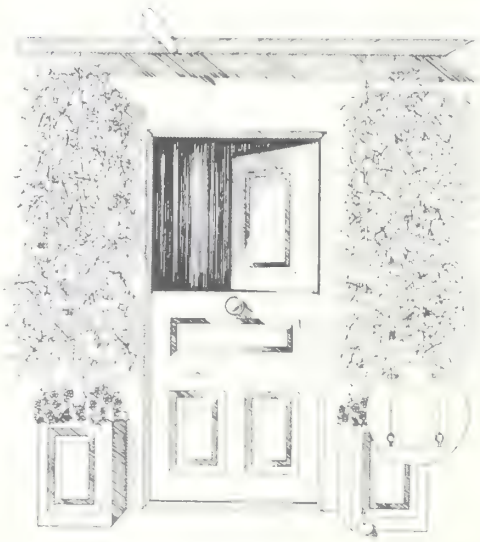
1021 East Broadway, Columbia, Missouri 65201. Phone (314) 443-1457



SPACE-SAVING VERTICAL GARDENS

By ELVIN McDONALD ☐ Gardening on the vertical is a centuries-old practice you can put to work right now, indoors and outdoors, with all kinds of plant materials. Use it to grow more in less space; to bring beauty in an unexpected place; as a stylish landscape design element; or to harvest more fruit earlier in a cold climate.

A desire to grow fruit beyond its northern limits led the Europeans to train trees with branches flattened against south-facing walls. From this came the espalier (ess-PAL-yur or ess-PAL-yay), meaning a plant with height and width but very little depth. Espaliers have traditionally been ground-planted, fruit-bearing or ornamental trees or shrubs. But there is no reason not to borrow the pruning and training techniques used on espaliers for house plants, outdoor container gardens, vines, even tomatoes (*below*). Allow one tall-growing tomato hybrid to each 20-inch tub. Position eye hooks nine inches apart on back of tub, opposite three hooks in the roof overhang; stretch a small rope taut between the hooks. Train tomato leader to middle rope; select two sucker branches to tie over and up the other two ropes; keep all other suckers removed. Situate in full sun; be sure the soil never dries out; apply fruit-setting hormone early in season (optional); apply tomato fertilizer regularly. The result: A tast-





A pyramid-shaped planter (*below left*), about $40 from Burpee (Warminster, Pa. 18991) and Park (Greenwood, S.C. 29647) offers yet another means of gardening on the vertical. It is constructed primarily of redwood, four feet high on a 24-inch-square base with casters. The four sides are fitted with redwood slats and yield 46 feet of planting row. The unit holds 4½ bushels of potting soil, plus an interior reservoir for one gallon of a fertilizer/water solution. In sun, fill it with herbs, salad greens, everbearing strawberries, succulents or annual flowers. In shade, consider tuberous begonias, fuchsias, streptocarpus, ferns, browallia, impatiens, achimenes and English ivy.



KEN DRUSE

A May basket suggests another vertical garden (*above*). We first saw this on the door of Eschbach's, a flower and gift shop in Laguna Beach, Calif. Line a half basket, or one intended to be hung on a flat surface, with heavy-duty plastic; fill with an assortment of small potted plants and cut flowers. Use sphagnum moss under, around and over to position, hold and hide the pots and a jar of water. The beauty of this design is that foliage plants, such as ferns and small-leaved English ivy, can form a permanent setting into which you can place seasonal potted blooming plants and cut flowers. In freezing weather, fill the basket with cut evergreens, ornamental gourds or Indian corn.

The idea for the vertical garden sketched on page 16 came from Roger's Gardens, Corona Del Mar, Calif., a retail center of horticultural

(Continued)

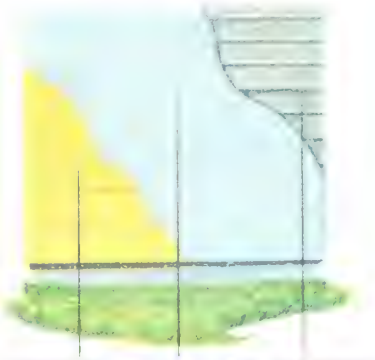
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Vertical Gardens
Continued

excellence. Although dimensions can be altered for almost any situation, the one shown is built to one-inch marine plywood, approximately two feet wide and five feet tall. Chickenwire, in a flattened half circle, is attached to the back on both sides and the bottom with galvanized fence staples. First attach the wire across the bottom and about a foot up the sides; press a thick lining of sphagnum moss against the wire and fill the space between it and the plywood with potting soil; insert a piece of 1¼-inch plastic tubing with numerous quarter-inch holes punched all along the length (about that of the plywood backing) in the center of the soil. Now tack another foot of the wire to both sides of the plywood, line with moss and fill with soil (be careful to keep the plastic tube in a vertical position); continue filling with soil to the top. Cut holes in the wire as necessary to position plant roots through it and the moss, into the soil. Keep the plant moist by filling the tube with water.



A vertical garden of any size requires hanging so that it will be absolutely secure. (This is especially true for the example just described.) Take into account that the weight will increase as the plants grow as well as when the moss and soil are saturated by prolonged rains.



To construct a sphere-shaped hanging garden (*left*), use two wire baskets of the same size. Line each with a thick layer of sphagnum moss and fill with potting soil, then wire the two together. Use your fingers to poke through the moss and position plant roots in the soil. In the absence of rain, keep moist by dousing with the hose or suspend briefly in a tub of water, being careful not to crush the bottom plants. In sun, you might plant a sphere with rosette-forming succulents such as sempervivums, echeverias or crassulas; in moist shade, try baby's-tears or small-leaved English ivy such as Needlepoint.

By inserting a suitable frame in a container, you can grow an espalier that can be kept indoors all year or outdoors in warm weather. The one illustrated (*right*) suggests a tub of 12 to 15 inches in diameter, with a trellis made of eight pieces of bamboo or wood strips 36 inches long, plus two verticals to anchor it in the pot. The joints can be nailed, screwed, stapled or tied (using raffia or twist ties). One way to get an immediate effect is to position the frame in a pot filled with several long strands of English ivy—simply tie them in place and prune off parts that don't fit. Annual vines such as morning glory, moon-flower, Scarlet Runner bean and black-eyed-Susan will also give quick cover, as will such house plants as glory bower (clerodendron), dipladenia and bougainvillea. Shrub-like shrimp plant, flowering maple and geraniums can also be espaliered in this manner. Success, besides ample sun and water, depends on starting with shapely plants, frequent tying and pruning.



If you'd like to ease into vertical gardening, try a standard commercial quarter-sphere wire basket as the base for your planting (*below*). Line it with sphagnum moss and fill with potting soil. Plant all around the sides and across the top. For a sunny wall outdoors in frost-free weather, use pansies, violas, sweet-alyssum, lobelias, wax begonias, rose-moss (portulaca), sedums and sempervivums. In shade, select from small ferns, streptocarpus, dwarf impatiens, browallia and miniature rex begonias.



A large piece of driftwood can also form the base for a vertical garden. (If it came from the seashore, soak for several days in water to leach out the salt.) Attach chicken wire to the wood with galvanized fence staples; line with moss, fill with potting soil, add plants. Spotlight at night as a piece of living sculpture. ■



Suzanne Pleshette for Utica Fine Arts.

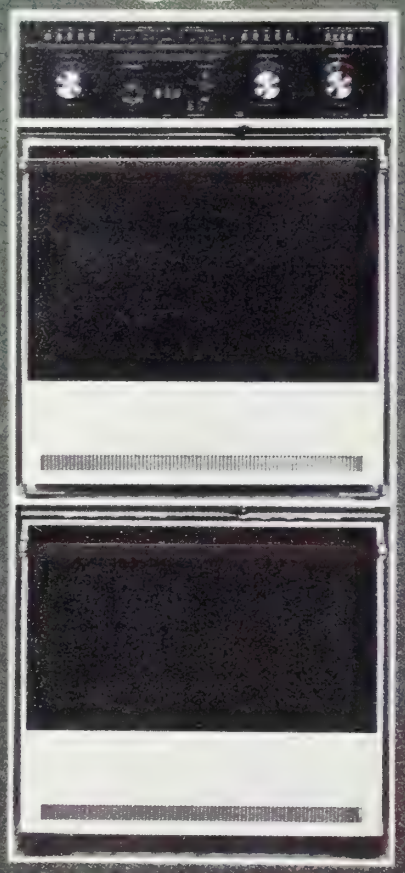


"Country Lace"—A new design by Suzanne Pleshette that updates a favorite traditional look—innocent gingham and dotted Swiss. Sheets and pillowcases trimmed with eyelet embroidery. Twin-tiered quilted bedspread, reversible comforter, matching pillow shams, draperies, towels and blankets. In Green, Pink or Blue (as shown) on crisp white.

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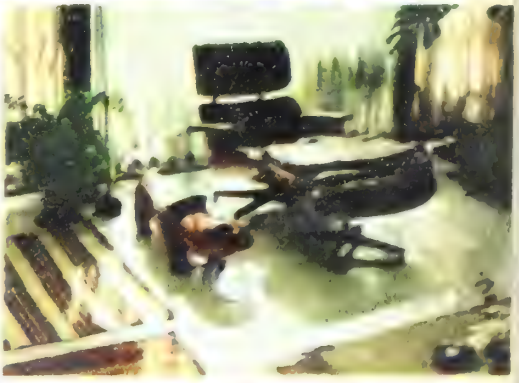




Time was, industrial products were associated with all work and no play. Gradually, industry became a household word as Americans began to take stock of what was a vital part of their heritage. The industrial style burgeoned, particularly in the kitchen. Here, in the core of the house, there is a natural affinity for simple, sturdy forms and function. This new breed of kitchen has no pretensions; it works for the cook, yet it's a warm, welcoming place to linger. Industrial style goes beyond the kitchen to a house's very frame. Charles Eames showed the way with his 1949 steel house.



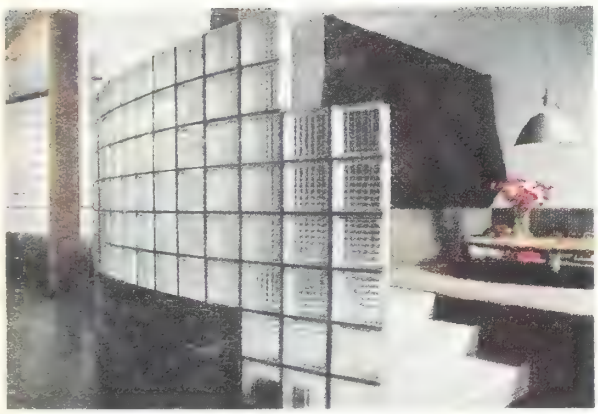


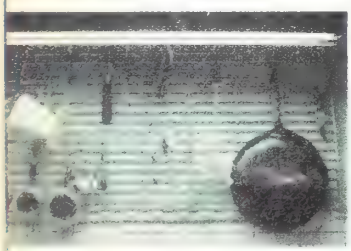




INDUSTRIAL QUALITY

Standardized, industrial objects are integral parts of a loft kitchen.

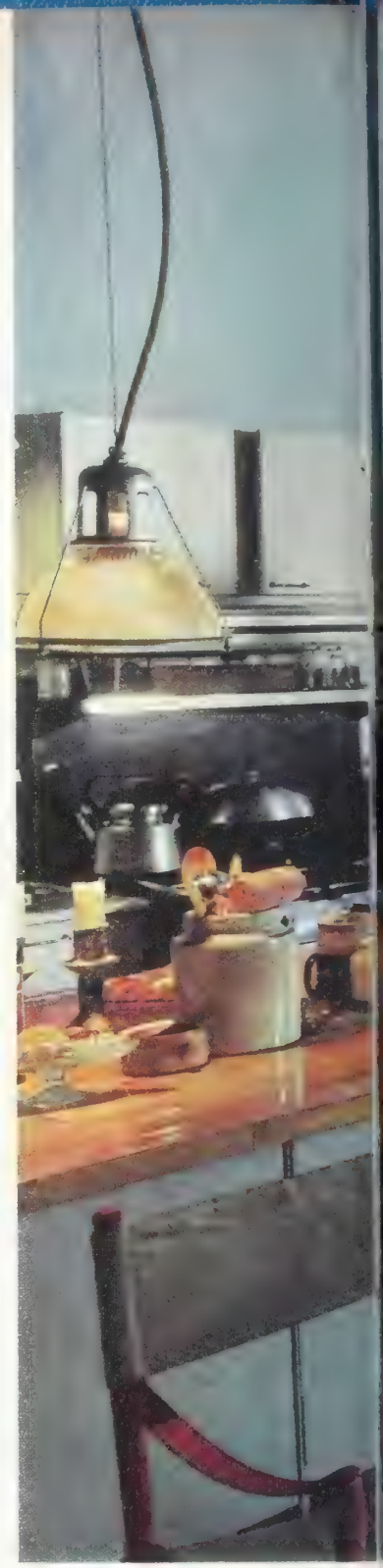






Industrial materials—glass blocks, wire baker's racks and headlight lamps—are at home in a cast-iron building in Manhattan's landmark SoHo area.

Alan Buchsbaum, a trend-setting architect and graphics designer, is also a food enthusiast. His creative skills give him special feelings about kitchens and their design, feelings that are evident here, in his own New York City loft and in the homes of his clients, shown on pages 54 and 55. His kitchen priorities include plenty of counter space and a logical placement of appliances and cookware—putting the dishwasher next to storage for the dinnerware, for example. Buchsbaum's design vocabulary, in general, dips heavily into the super-functional world of industrial objects and materials that are anonymous, well-engineered and relatively inexpensive. In the kitchen, this translates into glass block, baker's wire cooling racks and restaurant fixtures. But rather than making his loft look like the factory it once was, he has made it into a casual comfortable space. *By* SUSAN GRANT LEWIN



MARIS/SEMEL



The kitchen flows freely into the living area, with chairs gently curving the counter edge softening the transition.

Buchsbaum's living/working environment is personalized with textured materials and graphics.





MARIS-SEMEL

Bath and bedroom combine elegant materials with the purely functional. Lighting consultants Paul Marantz and Jules Fisher chose furniture shown as equally appropriate to home and office areas.







This loft is both office and living space for Buchsbaum, and industrial materials abound in both parts. The kitchen countertop is sealed maple flooring. And there's no need to pull up a chair: diner stools secured to the floor offer servicable seating. To Buchsbaum, these stools have a timeless rather than nostalgic quality. He feels that, "like most industrial products, they offer valid affordable solutions that are a reaction against pretension and design self-consciousness. It would be sad to see them become a cliché." To heighten one's awareness of the industrial elements, the Savannah-born architect often contrasts them with more elegant materials, such as the marble in the bathroom. Shiny tiles extend from the bathroom to the bedroom where they [illegible] floor and form the bed sides. A translucent [illegible] wall divides [illegible] and [illegible] At night, this wall takes on a violet cast that follow its curve down to the [illegible]

The contrast of elements in the loft—its hi-tech, low-tech aura—is charming, as are timeless examples of good design.

Kitchens with wit, flair and function.



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Buchsbaum's ability to draw from the industrial vocabulary and come up with myriad results is illustrated in these two kitchens. Both display the architect's basic beliefs about cooking and kitchens—there is abundant work and counter space and the layout is supremely logical, making for the least number of steps for the cook. In the New York City home of Mr. and Mrs. Scott Miller (he's the president of Rosenthal, U.S.A.), Buchsbaum combined sleek white tile, cabinets and appliances with touches of humor. A wall-size rose provides color and surprise. There is wit, too, in the lamps that, as in his own kitchen, seem to hang from slackened wires. Actually, steel cables hold the lights firmly. In a south Miami home, Buchsbaum tempered shimmering stainless steel with warm beiges and the light woods of the Alvar Aalto stools. The elongated hood is a highly functional aesthetic form in this dazzling kitchen.

Above left: *Bright graphics, industrial materials and functional design mark an Alan Buchsbaum kitchen. Often, there is an element of surprise, too—the 3M computer enlargement of Charles Nesbit's rose photograph amazes all who enter this kitchen for the first time.*

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THE PROFESSIONALS





Center peninsula is a work/eat/visit space for Marina, here with daughter Pia. Industrial shelving, track lighting and doorless cabinets are handsome, functional and economical.



SEE SOURCES

FOR DETAILS, SEE PRODUCT INFORMATION

Two well-known cooks seek function first in their home kitchens.

Marina de Brantes—restaurateur (she owns New York's Le Coup de Fusil), caterer and cooking teacher—spends her days in large, professional kitchens. But for evenings at home, when she cooks for her husband, Guy, and their three children, Marina wanted a kitchen that was "very simple, very functional, with lots of living-in space." Architects Louis Muller and William Murphy took down the wall between the original small kitchen and breakfast room, removed the enclosure around the back stairway, and cleared away the plastic, illuminated dropped ceiling. These changes lightened a once-dreary space, and revealed pipes in the walls and ceilings that Marina considers a "found plus"—sculptural elements that add wit and scale to the room. Since there is a separate pantry for food storage, including refrigerator, the architects opted not to have cabinets intrude on the wall space. This exaggerates the ceiling's height.

Editors JACK MACURDY
and NANCY CRAIG

Colette Rossant likes to cook quickly and efficiently. Her kitchen, though small, is a masterpiece of organization designed by her architect-husband, James Rossant of Conklin & Rossant. Look carefully and you'll notice there are no drawers —all utensils are hung on the walls or from the exposed beams. But nothing is haphazard. Knives are hung near chopping blocks, for example, and bakeware is in open shelving near the commercial stove. Best of all for Colette, cookbook author and star of the PBS television series, *Cooking with Colette*, she can reach out her window and pick fresh garden herbs. The original large kitchen in the old house became a roomy dining space.



Exposed beams, red quarry tile floor and a garden view create the "country in the city" feeling of this dining room. The Manhattan townhouse dates to the 1830s.

NO FRILLS KITCHEN

Editor NANCY CRAIG

Jeanne Dorinson is a cook who knows exactly what she wants in her kitchen. There are no non-functional frills here—no kitchen curtains and no color except white, since she believes all color in the kitchen should derive from the food. Jeanne already had much of her superbly organized kitchen planned when she contacted San Francisco architect David Stovell. She wanted everything out and within easy reach, not hidden away in drawers. Stovell provided this with lots of hooks on the over-island hood and with open shelving in front of the window. He designed clear canisters for these shelves so that nothing interferes with the garden view. Jeanne also requested linear, surface cooking space: note the six commercial burners in a row and the grill on the island. Work space and light were both increased by removing the wall that separated the original kitchen from a breakfast room.









PAUL GERSTEN

Above, left: *Heavy-duty mixer and food processor are part of Mrs. Dorinson's bake center.*
Above, center: *Separate bar permits Dr. Dorinson to mix drinks "out of the way."*
Above, right: *Half-round Lazy Susans are mounted on backs of cabinet doors.*
Left: *Island grill is for outdoors cooking, indoors.*

FOR DETAILS, SEE PRODUCT INFORMATION



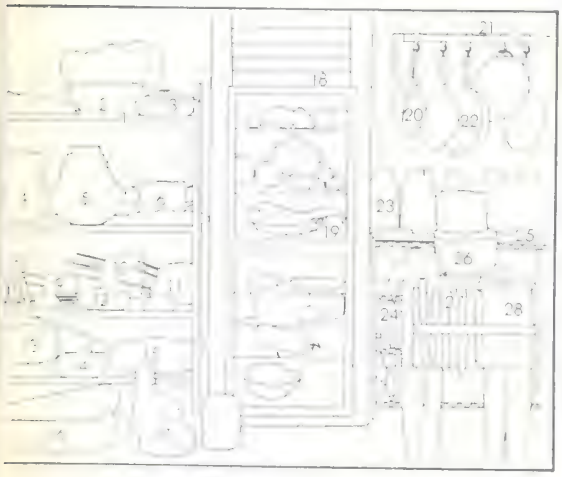
Above: *Cooking island contains commercial gas burners, Char-Glo grill, warming drawer and pots and pans cabinets. Island is faced with wipe-clean white tile, as are floors, walls and all the backsplashes.*
Left: *Open-shelf storage keeps utensils, tableware and common cooking ingredients within easy reach of where they're used. Canisters were specially designed by architect Stovell to open through the bottom.*

HB CENTERFOLD

Tools of the trade

Professional gear makes home cooking more pleasure than work.

Good cooking is fun, and ridiculously easy if you have the right equipment. Today, more and more home cooks are finding that professional tools of the trade, designed primarily for restaurant use, are indispensable in their own kitchens. Open storage shelves, see-through refrigerator, professional food processors and knives are all being snapped up for home use. With good looks derived from their no-frills functions, these industrious workers earn their keep day in and day out. On these two pages I have selected some of my favorites, available at many department stores and professional kitchen shops throughout the country. *By* ROBERT CARRIER



The numbers refer to the many choices shown in our photograph. For a description of each, with a repeat of the numbers, turn to page 124.



HENRY WOLF



Work-tested restaurant supplies help the industrious cook at home.

Today's kitchen equipment is restaurant-caliber and downright sturdy. There's no-nonsense in the current crop of tools: the home chef can now enjoy form and function in unity. Since cooking at home has become an adventure for the whole family, everyone can learn to sift and whisk with professional aplomb . . . and pro utensils. Here, we show





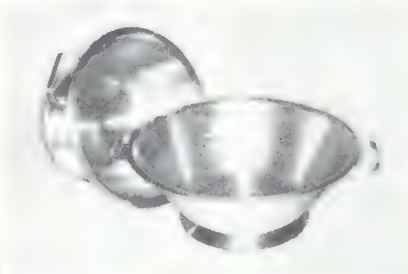
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1. Asparagus steamer could cook corn, too, is $14. Larger steamer cooks clams, frankfurters, rice and vegetables, $18.50. Both are aluminum; by Leyse.

2. Cast-aluminum cookware by Stove Hearth: 10-inch fry pan, $18.50; 7½-inch skillet, $13.50; 12-quart stock pot, $68; nine-inch covered sauté pan, $26.50; 2½-quart lidded saucepan, $37.50.

3

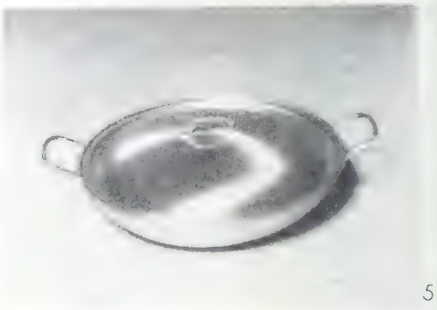




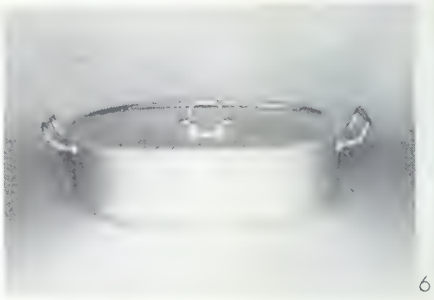
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3. At breakfast, lunch and cocktail time, this steel juice press gives instant service; by Hamilton Beach, it's $180.

4. These stainless steel colanders have sturdy bases so they won't tip over. The big handles keep fingers away from steam. Useful for lettuce and pasta, they're also great for draining fruit at canning time. Each is $50; by Vollrath.



5



6

5. The paella pan is one of the most versatile dishes ever invented. It's large, shallow shape makes it ideal for sautéeing zucchini for soup, cooking up ratatouille or stir-frying. This large aluminum pan goes from stove-top to oven, costs $27; by Leyse.

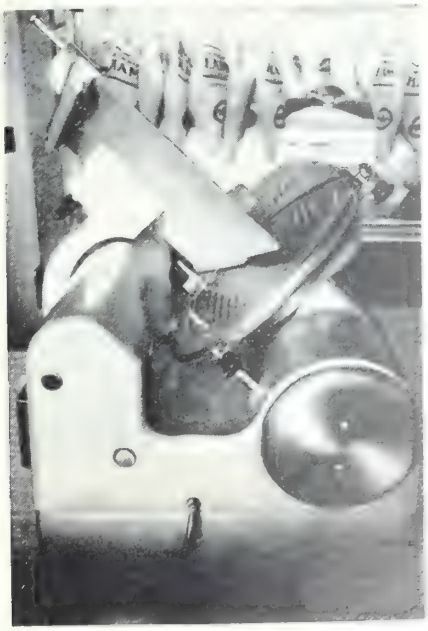
6. Fish poachers are the only way to poach or steam a fish without breaking it. Use them also for cooking corn or artichokes. Medium-sized aluminum poacher is $75; by Hoyang of Norway.

you more of the *batterie de cuisine* that's a boon to domestic cookery. A fine cook depends on first-rate equipment—not only for efficiency, but for its marvelous ability to complement wonderful looking food. Also, good food and simply shaped cookware have a natural affinity for one another. We derive pleasure from the pure aesthetics. Made for commercial use by restaurant suppliers, these tools are now available at many of the Macy's stores. We photographed them at Macy's Cellar, New York City. They cover a terrific variety of essentials, from stacking bowls for mixing and whipping to ample pots for poaching and steaming to small utensils that slice eggs, cut radishes and pry open clams. Each one is special.

1



2



ARMEN KACHATURIAN





4

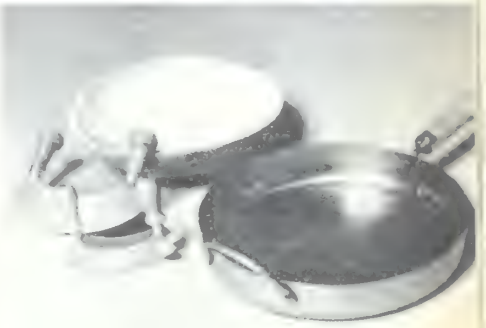
1. Butcher block carving table moves on casters; $60. Seven-piece imported stainless steel carving set is $159.

slices foods without operator attention. Also works manually, $1,700. For how to order, see Product Information.

3. Sleek servers: stainless steel pitcher, $55. Sugar pitcher with spout, $60. Both are useful for drinks, by Vollrath.

4. Pottery crock holds lots of necessaries. Wire whisk, cream spade, $6.25; opener/cap lifter, $11.50; Vollrath $6; whisk, $10, spoons, $1.75 each; roast fork, $20.







row, egg slicer, $1.25, radish cutter, $16, Schaffix slicer, $10. Diagonally melon baller, $5.50, shears, $10, cleaver, $31; cheese slicer, $10.25, asparagus cutter, $12.50, clam opener, $7.

handled single blade, $9, double blade, $12.50. Two-handled 13-inch steel skillet, $12.50, by Taylor & Ng.

7. Baking tools from Cuisinarts' "Cooking School" collection, right: pizza cutter, $17.50, rolling pin, $65, square patty cutter, $19, croissant cutter, $39, "vol au vent" set, $25, reed "banneton," $12.

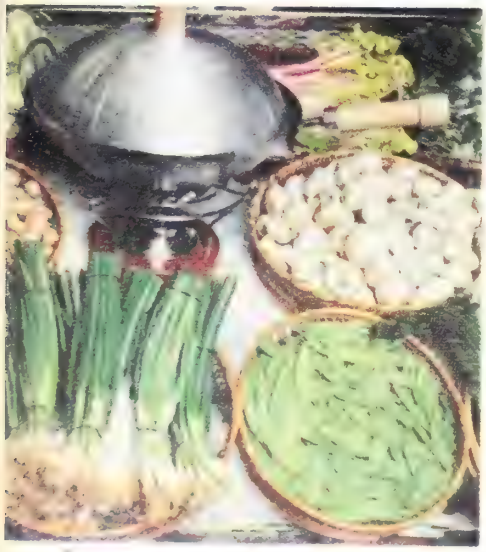
FOR FURTHER DETAILS SEE PRODUCT INFORMATION

Play many entertaining roles without a care — restaurant equipment lets you be maître, sommelier and chef.

More often than not, good cooks give good parties. And there's a growing trend to large-scale entertaining. After all, it's as easy to cook a lot as a little. Whether your party is a tennis gathering, a summer feast or birthday gala, we've gathered here some cooks' treasures (the same that are used in restaurants) that are sure to help you handle a crowd. Several are mobile for easy serving, and incidentally, free up counter



1



2

3



1. Stainless steel ice bucket frees bartop space; $50, by Vollrath.

2. Center an informal gathering around this metal wok, with its own alcohol or sterno burner. It's ideal for stir-frying or sukiyaki, a leader in the trend to international cooking. $40.

3. Hammered aluminum stock pots cook soup, chili or spaghetti sauce to serve or freeze. They'll also sterilize jars, stew fruit at canning time; 20-quart, $90; 16-quart, $75; 12-quart, $60.

4. Restaurant-type server is easy-to-clean stainless steel, serves up to 16 for dinner; $100, by Vollrath.

5. Revolving stainless steel server has small bowls for dressings; $65. Large stainless steel ladle is $7; small size, $4; all by Volrath.



4



5

ARMEN KACHATURIAN

space. Many are serve-yourself centers that save a busy hostess time and trouble. All are available at Macy's. For instance: A giant wheel-around bowl can tour the patio at a cook-out or travel the kitchen in preparation for the party. A revolving server adapted from bistro salad bars could be a buffet set-up for curry with condiments or a hearty soup supper. Restaurant chef servers keep a midnight supper or Sunday brunch festive with piping hot food. Not to mention their usefulness at a once-a-year cocktail bash. Entertaining takes on new dimensions. The industrious materials of 70s equipment are designed to serve you well. Aluminum and stainless steel, butcher block and Formica are unbreakable, washable and durable. Commercial plates, glasses and stainless flatware are dishwasher-proof. These materials, like good friends, have quality that lasts for years.



1



2

1. The feast is moveable on a Formica/chrome cart, $70. Stainless steel canisters ($25 to $60) are by Vollrath; serving tray ($13) is by Farberware.

2. Buffet service is on Formica/chrome roll-about server; $60. Extra-large plate from Waechterbach, $8.50 each; Durand's oversized wineglasses, $10 for eight; Northland's Post Road stainless, $30 for a set of 102 pieces to serve 12.

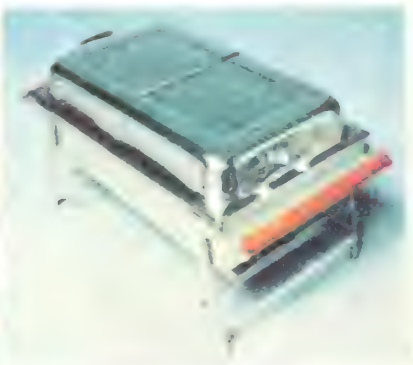


3



3. [illegible] Vollrath's stainless, $275.

4. Keep a ready stock of wine in CS traditional racks, of wood/aluminum, 42-bottle, $25; 16-bottle, $10.





6

6. Gourmets who are duck aficionados can have this steel duck press by [illegible]

HOW NOT TO DESIGN A KITCHEN

BY GEORGE LANG

Design Basics: Before planning your space, define your goals. Make lists!

- ☐ Position pots, pans, cooking utensils and seasonings near the range for easy access.
- ☐ Try something different for storage—an overhead rack, a brass railing with hooks.
- ☐ Organize by functions: hot/cold counters for buffets; linens and flatware close-by.
- ☐ Design a pull-out drawer system or shelves with washable finish.
- ☐ Plan a big clean-up area with ample sink, flexible hose for large serving pieces.
- ☐ Count on a sizable refrigerator to store cooking oil, spices, etc.
- ☐ Install a window herb garden for fresh flavorings year 'round.
- ☐ Place lighting where you need it most. Make it indirect and invisible.
- ☐ Keep everything simple. This is primarily a workroom. Don't try to create an over-dramatic style.
- ☐ Make more lists until you're sure of what you must have. Pinpoint problems before choosing equipment.
- ☐ Don't get hysterical!

Until fairly recently, the kitchen was treated in this country as a purely functional room—white occasionally relieved by some well-designed equipment. But these days, when you can't throw paring knives without hitting a self-styled "gourmet cook," the kitchen has moved up and out of the purely utilitarian class to become a prime area of the house, with lots of money and attention allotted to it. Despite this, I have seen so many terribly designed examples that perhaps what is needed is some firm direction on the basic principles of how not to design a kitchen.

I can think offhand of several fallacious kitchens that will serve as excellent how-not-to models:

No. 1: The Pretentious Kitchen. Cast of characters: a serious middle-aged husband who can afford the suburban dream kitchen; a socially ambitious wife who sometimes attends French cooking classes; an eager architect-interior designer who sees this as an opportunity to do a real showcase job; an invisible Greek chorus of neighbors and friends, who sing persuasively in the background; "You are what your kitchen will be. We will be watching."

Scene I—Wife: I want a kitchen that is important, functional, convertible, unusual, elegant, rustic, modern yet with a patina of age. It should, of course, be one of a kind unlike any other.

Restaurateur, author, concert violinist and calligrapher George Lang describes how not to design a kitchen by providing solutions before you start.

Husband: It should be impressive, expensive-looking—but not too expensive.
Architect: Of course! I'll bring you a few sketches in a couple of weeks.
Scene II—Architect displays a batch of slickly-mounted renderings with samples of colors and finishes. The owners' name and address are elaborately printed on the bottom of each drawing. They are very much impressed. Mr. and Mrs. (in unison): It's just what we imagined! How much does it cost?

End of *Scene II*, end of budget, and end of a good kitchen.

The Pretentious Kitchen is enormous, filled with complicated, very heavy, difficult-to-operate equipment. The owners will not know how to use the equipment. There is enough aisle space for a Mardi Gras parade. Where is it written that the workability of a kitchen rises in proportion to its size or its cost? It does not. The exposed "wine cellar" near the range and ovens will ruin all wines since the room temperature will be too warm to keep wines (55° is the ideal temperature). The merciless fluorescent lighting ("much more economical and perfectly even") will cast a deadly pallor over foods and people, alike. This kitchen was assembled rather than planned, when it should have been scaled to the owners' actual living style, tastes, ability to cook, entertainment pattern, maintenance and many other extremely relevant, real-life considerations. These naive owners did not take the time to figure out precisely what their kitchen needs were—never mind what the neighbors might think. An efficiently working kitchen must fill the individual needs of its users, and even the most professionally adept kitchen planner cannot come up with a workable design without knowing in precise detail what is going to be demanded of it. Only the owners themselves can say, and that takes honest appraisal of one's own living pattern.

No. II: The Junk Shop Kitchen. On the scene are the Artistic Couple, remodeling their new apartment kitchen. They have a specific idea of the visual impact this kitchen should have. He has an Art Deco collection of crazy objects, old and unusable copper pots, interesting boxes, jars and baskets collected over the years. She has accumulated a treasure of quaint-looking, oldish utensils and gadgets. Solution? All walls are covered with open shelves, books, pegboards—even the ceiling is hung with such oddments, rather like Zabar's famous delicatessen in New York, except that in Zabar's they don't cook. What the artistic couple doesn't realize is that an inevitable film of grime and grease will cover every one of these amusing objects, unless someone is hired to do nothing but clean. Soon, gathering more and more collectibles, they won't be able to find anything, nor will they have work space left for preparation or service.

I am the last person to promote a kitchen rigidly controlled only by logic and function. A bit of individuality, even if it's slightly whacky, makes it *your* place, makes it charming and worth the bother. But, if you want to design an impossible-to-work-in kitchen, a sure-fire method is to combine it with a fancy junk shop. A kitchen should be planned so that surfaces, equipment and cooking utensils can be kept meticulously clean without extraordinary effort, and "atmospheric" clutter not only poses upkeep problems but interferes with the main purpose of a kitchen, which is, naturally, cooking.

No. III: The Fashionable Stereotype. I am not much concerned with the cosmetics of kitchenry, except where this gets in the way of function. But there's a group of kitchens I would nominate for the Rotten Egg award, based on the mishandling of visual elements. They are the "fashionable" kitchens, stemming from the current vogue for eclecticism. A result is that most kitchens today can be reduced to about six decorative stereotypes.

Take, for instance, the "Ye Old Farm" look with its distressed wood surfaces, wrought-iron hardware, quaint rustic lamps, all put together with a desperate attempt to disguise the electrical equipment at any cost while displaying dozens of homemade-label jams [illegible] the "Spanish Tile" look, and the "Greenhouse" look [illegible] you feel you must water them between the soup and the main course. Art Deco has been raising its tired head for the past few years and has even arrived in the Hinterlands. The "Kolor-Koordinated Everything," or the "Covered-with-Doors" look, can now be chosen from coded schemes of decorators and manufacturers. I would not like to see most of the results on an empty stomach. Then there is the "Glossy Sterilized" look, with quantities of stainless steel surfaces accented with super-intellectual, minimal art, which gives the owners a great sense of superiority as they explain it to guests.

I see all this "fashionableness" as decorative banality rampant. While plagiarism is the most sincere form of flattery and safe, because it has already been tried, few have the courage to try a new visual road that doesn't conform to the standard solution.

No. IV: The Gadget-Controlled Kitchen. During a recent visit to Mainland China, I found that old families still dedicate an honored section of the kitchen to their kitchen gods. Before you find this absurd in the 20th century, take a look at our own situation. One kitchen I saw recently had so many gadgets that it reminded me of the old line, "But who supervises the supervisors?" Is there a machine that will wash the washing machine? Will people actually use an automated cherry pitter, meat press, egg wedger, yogurt maker, a pasta maker [illegible] supply a dozen Neapolitan families, a [illegible] espresso machine, a [illegible] deep-fat press, infrared grills, an espresso maker that [illegible] one cup per minute, just what every family needs to [illegible] for the rest? Are these [illegible]

Am I an anti-gadget person? Of course not. Today's gadget is tomorrow's necessity. I suppose the most grimly useful one I've considered a gadget. But gadgets are like witch doctors: to be used when all else fails and even then with [illegible]

[Continued on page 102]

THE INTEGRATED KITCHEN

Today's kitchen echoes the Colonial keeping room: a wide-open area where all gather 'round.





FOR DETAILS, SEE PRODUCT INFORMATION

Kitchens today are more than just cook space—they're family rooms, meeting places, even offices. And the newest designs make the kitchen the heart of the home. The effect is open, inviting, geared to relaxed living and entertaining. Here and on the next four pages are prime examples of the integrated kitchen. This one, designed by architect Kenneth Frizzeli and Janean Kitchen Designs, is the open kitchen in John and Ricky Warriner's California home. The kitchen is the hub of the first-floor living area. A butcher block counter serves as divider and informal dining spot and contains a Jenn-Air cooktop. No extraneous details interrupt the flow of space. A sea-view window augments the expansive design and acts as a vantage point for the Warriners' passionate hobby, bird-watching.

Kitchen area faces an ocean-front window seat and spacious, high-raftered living room. In the kitchen proper, clear white, blond wood and stainless ceiling define a precise layout.



FOR GREGARIOUS COOKS

Fred Smathers has designed and built a good many award-winning houses in his time. He has also entertained a lot of friends. As a result. he knows just what he doesn't like in a kitchen: a separate, closed-off room that does little to foster communication between guest and host. Accordingly, when Smathers designed his own home atop Los Angeles' Nichol's Canyon, he opted for a four rooms-in-one arrangement. What appears to be "just" a kitchen turns out to be an L-shaped combination kitchen-sitting room-dining room-office. Friends can sit in the living area and watch as Smathers whips up a feast. He, in turn, doesn't miss a beat of the conversation. It's a flexible, egalitarian layout, and it works. The decor is as colorful as the surrounding gardens. Smathers loves Mexico, and has used much of his favorite Mexicana. Mexican tiles surround fireplace and sink. The floor is Mexican terra-cotta tile, glazed and antiqued with no-wax epoxy finish. Mexican plaques, plates and sculptures adorn shelves and walls. It's a lively kind of mix that typifies Smathers' whole approach to kitchen design: an inviting atmosphere to be shared with guests, before, during and after the feasts for which Smathers is famous.

Editor NANCY CRAIG





GEORGE R. SZANIK



The patio overlooks terraced gardens. Fireplace and living area form one arm of the L, dining spot's at the apex. The heart of the room is an island work center with hood, range, chopping block.

FOR DETAILS, SEE PRODUCT INFORMATION





THE INTEGRATED KITCHEN

FROM POTS TO PANS!

Editor NANCY CRAIG ☐ This bright, open kitchen in the second home of Mr. and Mrs. Jeffrey Bolton is designed for casual, country ways. Once a 19th-century potting shed, the space was converted by John F. Saladino, Inc. to a kitchen-extra living room. Saladino left the room's outlines and period charm intact, and concentrated on organizing the area for function and practicality. First, the corner kitchen was installed in a compact U-shape for maximum efficiency with a minimum of steps. Knotty-pine counters separate kitchen and dining areas and, together with the spare pine shelving, provide the room's sole color note. To preserve authenticity, Saladino kept as many original details as possible. An interior doorway and pass-through over the sink tie the room to the main residence. The 19th-century fireplace was retained for ambience and auxiliary heating of both kitchen and connecting living room. The old beams were stripped to the original wood, and walls and floor were painted white to silhouette beams and furnishings. The floating central dining area features a custom-made table large enough to seat a horde of hungry weekenders. The string hammock, wicker barrel chair and two large indoor trees help to further amplify the room's country air.

FOR DETAILS, SEE PRODUCT INFORMATION

NORMAN McGRATH



Glass was inserted in the old doors to supplement light from the 19th-century skylight overhead. Counter serves as a party buffet that flips open to reveal the hidden cellar stairs.

String hammock in foreground invites guests to relax before or after dinner. Overhead beam pattern and wood-tone are echoed in a mitered-inlay pine dining table, and pine chairs.





ART THAT WORKS

"Industrial art is the one art school America can truly call its own," states Rick Kaufman of Art Et Industrie, a New York firm specializing in industry-inspired products for the home. Kaufman and his partner, Tracey Rust, have collected distinctive American designs and current Italian, Canadian and Swedish imports. They offer efficiency-minded consumers furniture and accessories that are sleek, colorful, lightweight and, above all, easy to live with. This is hard-working art. *Editor* JASON KONTOS

At top: *Tracey Rust and Rick Kaufman stand behind their Italian drafting table ($140) and Canadian chair ($125). A sampling of stools and chairs ($25 to $58) perched on Super Erecta shelves ($160) appears at far right.*



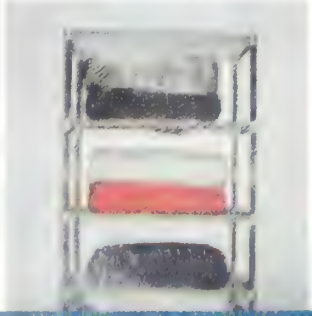
Cheery light shade of baked enamel ($48) will brighten any room. Also comes in red, blue, green and white.



Industrial lighting trio is U.S. styling at its best. Light pierces gently through slots in left and right lights ($28 to $30). Graceful center shade is $45.



Above: *Swedish basket system is sold in component parts with baskets and frames in many sizes ($4 to $60).* Below: *Super Erecta shelves roll freely ($148). Packing blankets, $15 and $35.*





Magazine rack of red metal ($90) leans or stands against wall. Gray plastic rack, $55.





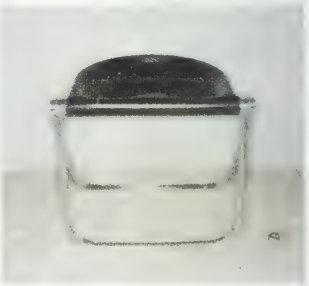
Chairs, handy and comfortable, come in many colors. Easy-to-assemble chair comes in its own box ($39). Stacking chairs, $48 each.



Italian Zipp chair has washable canvas seat. In red, black or green metal it's $70.



Colored stools from Canada are 28 inches high ($70) or 16 inches high ($40).



Body-molded stool is metal with black plastic top. Foldable for hanging, it's $55.

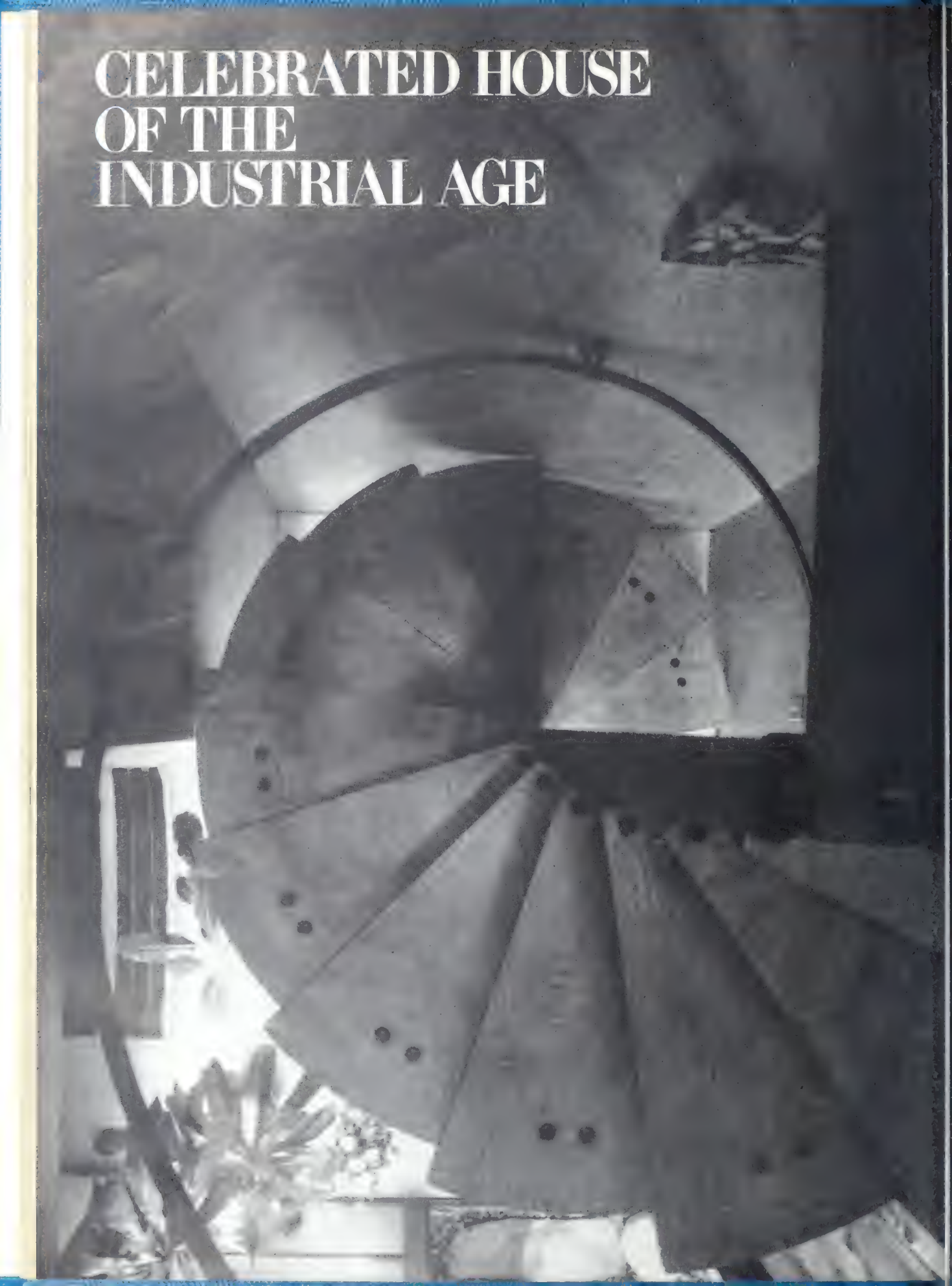


Adjustable Italian "Gamba" chair ($200) of canvas and wood hangs when not in use.

ARMEN KACHATRIAN FOR DETAILS, SEE PRODUCT INFORMATION



CELEBRATED HOUSE OF THE INDUSTRIAL AGE



The only transformations since the house was built in 1949 are the natural ones of the flora." Ray and Charles Eames refer to the house they built for themselves on the Pacific Palisades—a house that has established a tradition of residential architecture in this country through the use of prefabricated, steel building components. Many materials, like the stock windows and door elements, steel columns and open web joists, were ordered from manufacturers' catalogues. Most items were in standard use in the building industry, but the direct and undisguised use of these off-the-shelf components for home building was revolutionary at the time. Eames merges art with technology, "transcending and avoiding sterility by combining elegance with utility," according to the American Institute of Architects' citation. The house has just received its coveted 25-Year Award, presented each year to a building in the United States over 25 years old, considered to have had a major impact on American architecture.

Charles Eames, master of art and technology, created a house of classic timelessness.





CHARLES EAMES

The facade of the house is a series of carefully arranged planes—solid, opaque and translucent. Stucco panels of white, red, blue, earth and black are juxtaposed behind crossed tension rods.



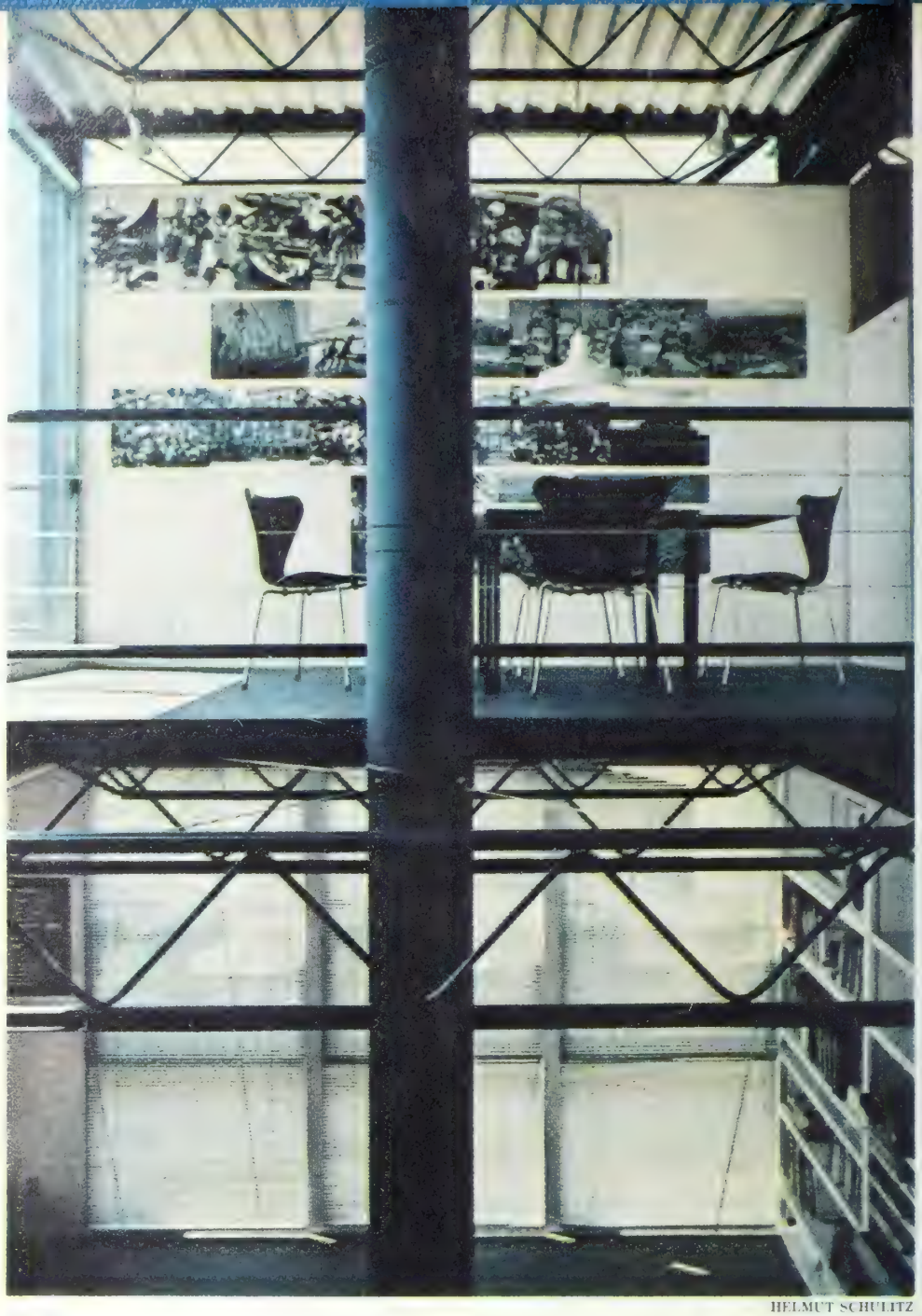
Undisputedly the dean of American furniture designers, Charles Eames is best known for his many chair designs, made by Herman Miller, Inc.

The Eameses "reinvented good Victorian clutter . . . modern architecture wanted everything neat and clean, and they came along and spread eclectic assemblages over an interior," says noted architect Robert Venturi. The house is filled with a rich and changing collection of objects, posters, and plants, from fine art to everyday design. The two-story space of the studio is used primarily as guest quarters since the Eameses, now largely involved in film and computer projects, have moved their offices. The laciness and delicacy of the steel structure gives the house grace and a sense of classic timelessness. It is hard to believe that time has not stood still, but the reality is that Eames is now in his 70th year and the influential house is in its 28th.

By SUSAN GRANT LEWIN

HIGH-TECH MOVES IN

STRUCTURAL



HELMUT SCHULITZ



By SUSAN GRANT LEWIN □ Direct descendants of Eames' industrial philosophy, the four houses that follow are part of the continuing interest in industrial components and materials for housing. The attraction still—economy, flexibility, the beauty and honesty in the technological aesthetic. California-based, German-born architect Helmut Schulitz built the steel frame for his own house in just two days.

The prototype for a potential building system of high-density housing, the house features exposed construction.

ELEMENTAL



MARIS/SEMEL

The decorative aspect of off the-shelf industrial elements is evident in architect Barton Myers' house for himself and family. Rather than covering the structural and mechanical systems with a cosmetic veneer, they are frankly exposed. There is an stunning quality in the color-coded environmental systems for air, water and lighting.

Today, *The Museum of Modern Art* in New York City is presenting *Transformations in Modern Architecture*, an exhibition of [illegible] and photographs [illegible] *Central Court*.

MARC NEUHOF

MOUNTAIN STEEL

Cor-Ten, steel that rusts to a rich reddish-brown patina, was chosen for this Vail, Colo. house by architect Robin Molny, who wished to provoke a faint reminiscence of abandoned mining structures. "To me, the buildings of the silver mining days look best on the Colorado mountains. Their complicated forms were usually covered in a heavily rusted, corrugated metal."

"Cor-Ten is a zero-maintenance product," says Molny, whose only interior extravagances are the Cor-Ten fire-
[illegible] and Douglas fir stairs.

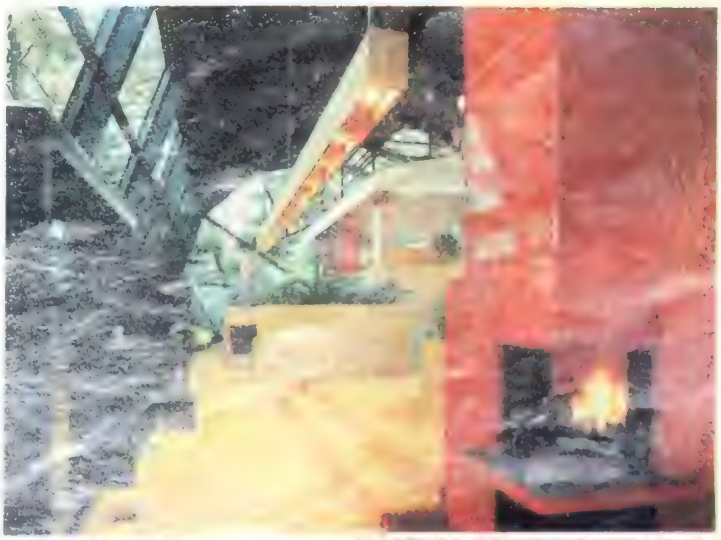


WOLFGANG & SUSAN BRISTOL-HERZOG

PREFAB STYLE

Industrial materials provide an economical means to span a large space uninterrupted by vertical partitions. For this house on the outskirts of Seattle, Pacific Northwest architect Robert Becker had the steel arches prefabricated, brought to the site in trucks and then lifted into place by large cranes. Interchangeable glass- or aluminum-clad insulation panels are plugged into the frame on the site.

"Here, industrial materials cut cost 15 percent, but the saving can be up to 50 percent," says architect Becker.



FOR DETAILS, SEE PRODUCT INFORMATION



Left: *A half pivot door divides the dining and kitchen areas.* Insets: *dining table, trolley and Mies van der Rohe chairs; kitchen service counter; kitchen work area.*

ELEVATING THE BASICS

Elemental design is far from elementary, a maxim clearly seen in this compact New York apartment owned by Bedford Pace. Here, designer Joseph D'Urso created a minimal environment in basic black and white where nothing is superfluous and everything counts. Of special note are the industrial elements which, rather than being hidden, move front and center, rising nearly to the status of art. A common air conditioning duct in the dining area, painted black against a pure white wall, becomes a circular graphic; a radiator unit is exposed in glossy black as "a sculptural element in size, scale and color." Even the kitchen floor, a single note of color, features red vinyl squares anchored by stainless steel studs—"the type used in elevators"—for an accent on durability as well as aesthetics.

As in all fine industrial design, there is no waste in equipment or space. The casual sitting room doubles as a guest room with a full pivot door that makes it an extension of the living room or closes it for total privacy. (This concept is repeated in a half-door between dining and kitchen areas for service.) All the furniture is easily moved and rearranged within the space as needed: A low dining table, designed by D'Urso, is on wheels, as is the industrial trolley and other pieces, to accommodate changing traffic flow.

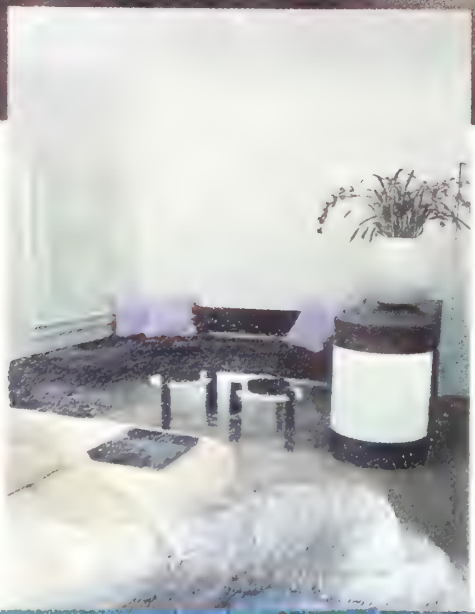




Above: A low oil steel serving single pure sculptural counterpoint to the [illegible] sitting room. Left: Strong lines of [illegible] sculptural lamp are softened by low bed and greenery in the sitting/guest room.

HIGH STYLE, LOW BUDGET





Clever use of ordinary materials and less than $1,000 turned this little house into a unique statement of industrial chic.



McDONALD/MULLIGAN

Style [illegible] describes the interiors of this house, a modest two-bedroom rental that's located in San Clemente, Calif. Using materials from a nearby home bulding center, at a cost of less than $1,000, Robert Miglio and Thomas Webb of Robert Webb, Inc., have turned it into their own ingenious interpretation of industrial chic. Because the landlord could assure only six months occupancy, major alterations were out of the question. Existing carpeting in a faded non-color had to be left, as well as a distracting metal awning outside the living room's arched window. Corrugated fiberglass panels frame the window by day, close for total privacy at night. The island seating unit also makes an extra bed; it is a king-sized mattress slipcovered with quilted muslin on a mirror-surfaced, plywood base. An upholstered plywood pyramid placed on top serves as a backrest; bedclothes are stored inside. The mantel's soft-sculpture lamp is clothes-dryer hosing with white Christmas-tree lights inside. In the seating alcove, rubber matting sheathes the plywood bar; the lighted panel is heavy acetate. Sconces above the built-in banquettes are shaped from wire plant baskets, covered with fabric and then dipped into plaster. *Editor* ELVIN McDONALD





Top: Sheets dress walls and ceiling of one bedroom; boat upholstery slipcovers the bed.
Above: A panel of acetate is painted on the textured reverse side of a 3/4 piece of wood paneling, upright at [illegible] Mount Mariveles, illuminated by [illegible] daylight seen from window.

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CELEBRATE DOLE FRESH PINEAPPLE WITH AN ENTICING POLYNESIAN SALMON SALAD.

1 fresh DOLE Pineapple
1 7¾ oz. can salmon, drained, flaked
½ cup cucumber slices, halved
½ cup cherry tomato halves
½ cup celery slices
1 qt. torn assorted greens
2 tablespoons chopped parsley
CATALINA French Dressing

Cut pineapple in half lengthwise through crown.



Remove fruit leaving shells intact. Core and chunk fruit; toss lightly with salmon, cucumber, tomato, celery, greens and parsley.

Spoon into pineapple shells. Serve with dressing.

2 servings





FRESH FRUITS OF THE FIELD

Come the moist and sultry evenings of summer, we search for ways to beat the heat. It's not so much a question of temperature as of mood. And a little imagination goes a long way in making your dinner parties refreshing to the spirit as well as to the body.

For instance, this is no time for heavy, rich desserts. Instead, make the most of the summer season with fresh fruits of the field like the ones pictured here. The ripe, garden goodness of fruit captures the very essence of summer. There is a wide range of fruit desserts — satin smooth puddings, glossy refrigerator cakes, fresh fruit tarts, and many more. And, of course, fresh fruits of the season presented in baskets, compotes or huge glass goblets are delicious endings to a meal.

Fruit desserts can be as simple and easy to make as cream cheese served with guava jelly, or



Above: One of my favorite fruit desserts is Grape Tart Patissière, a rich butter crust filled with halved green and black grapes on a bed of creamy French custard. Another personal delight is Glazed Pears in Chablis with a sprinkling of fresh raspberries.

Summer is an ideal time to enjoy the flavors of fresh fruits in tempting desserts



a macédoine of fresh fruit. But why not transform these ideas into something special by producing, say, a Coeur à la Crème? My version combines cream cheese with whipped cream, egg yolk and grated orange rind, in heart shaped molds, served with fresh berries. Or present a Crème Caramel Ring, filled with fresh fruit and vanilla ice cream.

Most of these fruit desserts can be made ahead, with only the prepared fillings and garnishes done at the last minute. Tulipe Glacée is a special time-saver. The fragile, fluted pastry shells can be made ahead in quantity and stored for days. Then, just before serving, fill with fresh, marinated fruits and decorate. What a smashing dessert!

For the recipes to make the desserts on these pages, please see the Contents Page.

By ROBERT CARRIER



PARIS ON AN APRON STRING





Only a few hours after arrival at Charles de Gaulle airport, 14 women from Davenport, Iowa, already had wooden spoons in their hands. Ranging in age from 20 to 70, they had embarked upon a two-week immersion course into the intricacies of French cooking. Preparation for their journey began last year, when one of the women, former opera singer Margherita Roberti Nobis, discovered La Varenne, a school for chefs and food lovers on the left bank of Paris. Back home in Davenport, Mrs. Nobis decided to register for a two-week course and convinced a friend, Winifred Pheteplace, to join her. Word about their upcoming trip spread quickly around town, and soon a group of 14 was ready to learn how to cook and entertain "in French." Founded two and a half years ago, La Varenne is now owned by internationally-known cooks Ann Willan, Julia Child, James Beard and Simone Beck. Courses consist of two parts. During a demonstration class, the chef, (*Continued on page 101*)



ANDRE PERLSTEIN



Courses at La Varenne are divided into demonstration and participation lessons.
Top: *Chef Claude displays the menu prepared by the students, shown working under his direction,* center *and* near left. *Note the mirrored ceilings that make demonstrations easier to follow.*
Far left: *Chef Jorant explains techniques of French cooking. For information on courses and fees, write to La Varenne, Ecole de Cuisine, 34 Rue St. Dominique 75007 Paris, France.*

For 14 friends from Iowa, two weeks in Paris meant learning to cook "in French" at La Varenne.









Top left: *Everyone bought something at Dehillerin's, an old-fashioned shop that supplies cooking utensils to many of Paris' restaurants and cafés.*
Top right: *There was time for tea at the new Maxim's grocery store. The shop sells Maxim's china as well as the famous canapés, terrines, foie gras, etc.*
Left: *The "Sweet Art" (Art Sugar) exhibit at the Louvre's Pavillon de Marsan fascinated the new French chefs. Each piece in the show was carved out of sugar.*

TAKE A JUG OF WINE



By ROBERT JAY MISCH

Summertime is the time for entertaining in a big way. And jug wines are ideal for serving lots of guests at a picnic, by the sea, or on the patio. A gallon jug can get you through a dinner for 12! Here, we present an array of handsome carafes for ease of pouring. To find out all about the great big bottles of wine see the Contents Page.

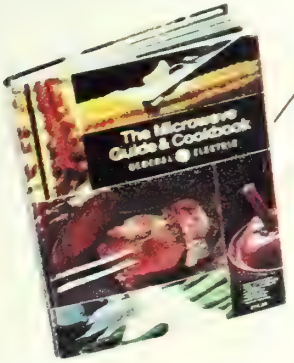
FOR DETAILS, SEE PRODUCT INFORMATION

HENRY WOLF

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okbook" that comes with the Cooking
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otographs.





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THE APPLIANCES AMERICA COMES HOME TO.

GENERAL ELECTRIC

Fresh Fruits

Continued from page 91

Coeur à la Crème

Heart-shaped [illegible] made in heart shape [illegible] with perforations in the bottom. Various types are sold in department stores and kitchen specialty shops.

1 package (3 ounces each) Philadelphia cream cheese
2 egg yolks
2 tablespoons sugar
Rind of an orange, grated
1 teaspoon vanilla extract
Salt
½ cup heavy cream
Fresh berries: strawberries, blueberries, raspberries etc., chilled

1. Beat the cream cheese until very light and fluffy. Then beat in egg yolks, sugar, orange rind, vanilla, a big pinch of salt.

2. Whip the cream with a large whisk until it holds its shape. Fold into the cream cheese mixture with a spatula.

3. Cut squares of cheesecloth (double thickness) large enough to extend 1½ inches outside each heart-shaped mold when used as a lining. Moisten with cold water; wring out, then carefully line each heart-shaped dish.

4. Fill the dishes with the cheese mixture, piling into a slight dome in each dish; fold cheesecloth ends over the cover.

5. Place molds on a cake rack over a baking tin. Drain them overnight in the refrigerator.

6. Unmold each cheese heart onto a dessert plate; wash and dry each mold and fill with chilled fresh berries. Place a mold on each plate beside the Coeur à la Crème.

If desired, serve with fresh cream or a sauce made by heating ½ cup red currant jelly and 4 tablespoons water until jelly melts, and stirring in 2 tablespoons kirsch or Cognac. Serves 4 to 6.

Photographs of the dishes pictured on pages 90 to 91, John Miller.

Crème Caramel

1 cup milk
1 cup light cream
½ to 1 teaspoon vanilla extract
¼ cup sugar
3 eggs
1 egg yolk
½ teaspoon vanilla extract

Caramel:
1 cup sugar
6 tablespoons water

A Crème Caramel should be smooth and limpid in texture, with not a bubble in evidence when you cut through it.

1. Preheat oven to 350°.

2. To prepare crème, combine milk and cream in a pan with vanilla pod and sugar and bring to the boil. Remove pan from heat; cover and let steep 5 to 10 minutes.

3. In a large bowl, beat whole eggs lightly with the egg yolk.

4. Remove vanilla pod from milk. Stir milk mixture into beaten eggs—do *not* beat them in. This, together with a too-hot oven, is what usually causes the air bubbles. Flavor to taste with vanilla extract. Set aside.

5. To prepare caramel, select a 2-pint ring mold. Add the sugar and water, and swirl the pan over low heat until they are dissolved. Raise heat and boil rapidly, without stirring, until syrup turns into a rich, dark caramel. Watch it carefully, removing the mold from the heat before it is quite ready, as it continues cooking in the hot mold and will burn easily.

6. Holding the mold in a thick cloth, very carefully swirl the caramel around so the bottom and sides of mold are well coated. Cool slightly.

7. Pour egg mixture into mold; cover with foil and stand in a baking pan. Pour hot water in pan to come halfway up outside of ring mold.

8. Place in oven and immediately reduce temperature to 325°. Bake 35 to 40 minutes or until set.

9. Cool mold, then turn out carefully on a deep serving dish that will catch the caramel syrup. Decorate with fresh fruit—grapes, strawberries, raspberries, cherries etc., in the center. Serves 4 to 6.

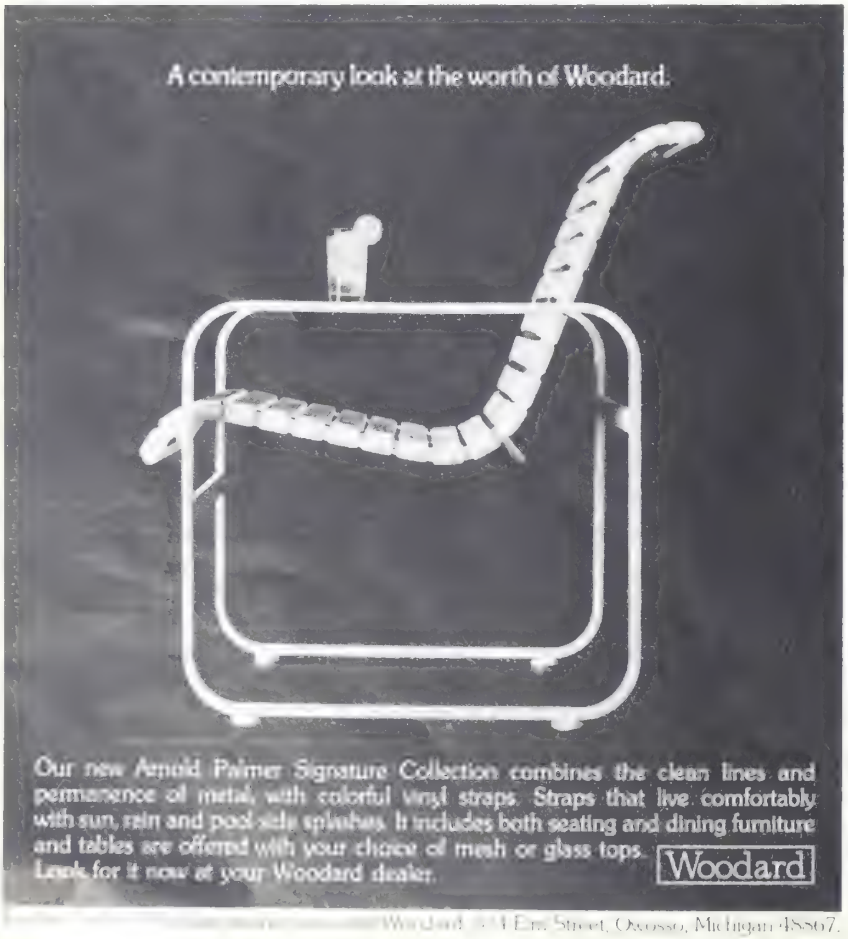
Tulipes Glacée

1¼ cups flour
1 cup confectioners' sugar
2 egg yolks, lightly beaten
3 egg whites, lightly beaten
1 large orange, greased, to use in forming pastry shapes
1 fresh pineapple, peeled, cored and diced, or fresh strawberries, raspberries and black currants
Kirsch (for marinating berries)
Vanilla ice cream
Heavy cream, whipped

1 Preheat oven to 350°.

2. Sift flour and confectioners' sugar into a mixing bowl. Add egg yolks and whites and mix well.

3. Grease a cold baking sheet and mark 4 circles on it with a saucer. With the back of a teaspoon, spread 1 dessertspoon of mixture over each circle. Bake 5 to 6 minutes or until circles are just beginning to turn brown at the edges.





in butter with the tips of the fingers until [illegible]. Do this very gently and lightly, or the mixture will become greasy and heavy. Beat egg yolk and add 4 tablespoons cold water; sprinkle over dough and work in lightly with the fingers. Shape moist dough lightly into a flattened round; wrap in foil and refrigerate at least 1 hour.

2. [illegible] is too firm for handling, allow to stand at room temperature until it softens slightly. Roll dough out as required on a floured board. Line a tart tin with dough and prick the dough with a fork. Bake "blind" in oven for 15 minutes; lower heat to 350° and bake for 30 minutes. If crust becomes too brown at edges, cover with a little crumpled foil. Remove and cool.

Remove each round from baking sheet; over, and working quickly, place n circle over the top of the greased nge. Place tea towel over pastry to pre- t burning hands and mold pastry to fit nge. Remove and repeat the whole cess, baking 4 circles each time. The try will keep for days in a biscuit tin. kes 12 to 16 Tulipes.

To serve, fill 8 pastry cases with diced h pineapple (or fresh berries in sea-) marinated in kirsch. Add a scoop of cream and decorate with whipped m. Serves 8.

ape Tart Pâtissière

gertip pastry:
ps flour
ch of salt
blespoons confectioners' sugar
up softened butter
blespoons cold water
g yolk

ing:
p green grapes, seeded and peeled
p black grapes, seeded

me Pâtissière:
ps milk
inch piece of vanilla pod, split
g yolks
up sugar
blespoons flour
blespoon cornstarch
blespoon butter
illa extract (to taste)

icot glaze:
p apricot jam
ch
6 tablespoons water

oration (optional):
g white
all bunch black grapes
ar



3. To make Crème Pâtissière, pour milk into a medium-sized pan and add vanilla pod, split to give maximum flavor. Bring to the boiling point over low heat. Cover pan and set aside to steep until needed. In a bowl, whisk egg yolks with sugar until thick and light. Gradually whisk in flour and cornstarch. Remove vanilla pod from milk and gradually pour milk into egg yolk mixture, whisking until well blended. Pour mixture back into the pan and bring to the boil over moderate heat, stirring constantly. Then simmer 3 minutes longer, beating vigorously with a wooden spoon to disperse any lumps. Remove pan from heat, cover and set aside to steep [illegible] minutes. Gradually cool the crème slightly. Add the vanilla [illegible] if necessary for smoothness. Place in a bowl [illegible] waxed paper to prevent a skin from form-

[illegible] refrigerate until needed.

4. To make [illegible] add 4 inch- [illegible] sugar. Soften [illegible] and heat, stirring constantly, until liquid. Flavor to taste with kirsch.

5. To assemble tart, half fill baked pastry shell with Crème Pâtissière. Arrange grapes on this bed. Coat with glaze.

6. If desired, decorate the tart. Lightly beat the egg white. Dip bunch of black grapes into it, holding it by the stalk. Drain slightly; roll in confectioners' sugar. Let dry; place in center of tart.

Pears in Chablis

[illegible] (about 5 to 6 pears)
1½ cups sugar
1½ cups water
Cinnamon
¾ cup Chablis or other dry white wine
Whipped cream

1. Peel pears but do not core them. Place in a saucepan with the sugar, water and cinnamon. Simmer, covered, about 15 minutes. Add Chablis and cook over a low heat, uncovered, 15 minutes.

2. Put pears in a deep serving dish. Reduce liquid in the pan to the consistency of a light syrup. Pour syrup over pears and chill. Serve very cold with whipped cream. Serves 4 to 6.

English Summer Pudding

1 cup red or black currants
1½ cups cherries
1½ cups [illegible]
½ cup water
½ to ¾ cup sugar
Thin slices of white bread
2 cups custard sauce or whipped cream

(Continued)



1. Strip all stalks from currants; pit cherries; combine both with raspberries and wash if necessary. Place fruits with water and sugar to taste in a saucepan and simmer, a few minutes only, until the sugar melts. Cool.

2. Trim crusts from bread; cut slices in half lengthwise and line sides of bowl or soufflé dish with them. Cut triangles of bread and cover bottom of dish. Trim off bread slices at top of dish.

3. Fill dish with fruit mixture. Cut additional slices of bread and cover top of pudding. Place a flat plate on top of pudding; weight the plate and refrigerate the pudding overnight.

4. To serve, unmold by inverting a serving dish over the pudding dish; turn both upside down; carefully remove the pudding dish. Serve with custard sauce or whipped cream. Serves 6 to 8.

Peach Melba

4 large, ripe peaches
1 cup sugar
1½ cups water
Cinnamon
Lemon juice

Raspberry Purée:
1½ cups fresh raspberries
2 tablespoons lemon juice
2 tablespoons confectioners' sugar

Decoration:
1 cup heavy cream, whipped
Slivered toasted almonds

1. Place peaches in a bowl. Pour boiling water over them. Cool, then peel.

2. Poach the peaches, covered, in a syrup made of sugar and water, flavored to taste with cinnamon and lemon juice. Shake the pan once or twice during cooking. When peaches are tender, but not so soft they lose their shape, remove from heat. Cool the peaches in the syrup, then chill until serving time.

3. Wash the raspberries and blend them with the lemon and confectioners' sugar in an electric blender until smooth. Add sugar or lemon juice to taste if desired. Sieve the mixture.

4. To serve, place each poached peach in a sherbet cup or sundae dish. Strain the raspberry purée over the peaches. Decorate with piped whipped cream and slivered toasted almonds. Serve your guests the remaining whipped cream in a separate bowl. Serves 4. ■



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Jug of Wine

ed from page 94

the difference between a jug and
um? Until now the former was
hly considered déclassé and the
ne height of chic. I'll tell you the
ce—about 14 ounces! The magnum
ndardized, holding between 48 and
es and a half-gallon jug holds 64
Matter of fact, not much *is* stan-
d, but it's going to have to be in
hen the U.S. goes on the metric
Here is an idea of how much wine
buys, in typical bottle sizes.
ttle" of wine can be anything from
ounces, usually 23 from Germany,
5 from France, and 25 from Italy.
nes usually come as a "fifth," one-
a gallon or 25.6 ounces.
rt, usually our measure for native
s and some wines, is 32 ounces.
er, the basic metric measure, is
nces, 1.8 ounces more than a quart,
metric magnum is 50.7 ounces.
lf-gallon measures 64 ounces and
is 128 ounces. But things aren't
what they seem. Almadén's hand-
ug isn't a half-gallon but 51.2
or two "fifths." If an ounce makes
ence, better read your labels!
ow we know what a jug is—and
ut what's more important than
is quality. Here are a few of my
ions.

wines: I'm quite partial to Ris-
and white, both Peartree imports.
ade wines, they'll set you back only
or approximately one-half gallon
nces). Roman Red and Roman
rom Banfi are another Italian duo,
or 50 ounces. And Banfi's Riunite
sco is $4.99 for 50 ounces. Soave
t gravelly taste that is so thirst-
ing. Folinari's is $3.99 for 67

Classico at a price, Castello di Gabbiano,
Italian wines, offers both a Soave and a
Valpolicella at $7.69 for 1.5 liters (50.7
ounces).

French wines: The same Wildman is introducing a group of "picnic wines" in time for summer. These are '77s, mostly Macons and Beaujolais in 1½ liter (50.7-ounce) bottles. The Beaujolais will be priced at about $7.79.

In the Burgundy department, Château & Estate (Seagram) now offers their Pinot Chardonnay Macon-Lugny, Les Charmes, in three-pint (48-ounce) bottles for a considerate $7.98.



The Peartree people also have Burgundies, both red and white, in magnum. The name—Patriarche! The price—$5.98.

If you prefer a Bordeaux, I think Château des Tours, a St. Emilion in magnum at $7.99 is a good value. If you prefer a white, B&G has Prince D'Argent for $6.98 for 48 ounces, which isn't too high.

A few more ideas from France: well-known Mouton Cadet (Baron Philippe) in a 50-ounce size is $8.98; Ecu Royal (Dulong), in jugs of French Country Red, White and Rosé, [illegible] and a full gallon is $8.99.

United [illegible] for your party or picnic. Robert Mondavi has his own house wines—Mountain Red and Mountain White—at $1.59 for 48 ounces (three pints). It's good, too. Inglenook offers a full gallon of Navalle Chablis for

ounce jugs of Moselle, Chianti, Chablis, Sauterne—and other wines—for $2.89! I think Paul Masson's Emerald Dry suits many people's taste for a white that's dry, but not too dry, at $4.49 the half-gallon. We've already mentioned Almadén: their popular Mountain Chablis and Burgundy wines are about $6.89 the gallon; $3.69 for the 51.2-ounce bottle.

Some other wines: Do you like pink wine? Roditys, a Greek wine, is very well known and $4.75 a magnum. Premiat brand from Rumania, Adriatica brand [illegible] from Algeria—these are all wines to consider for their low, low prices.

And now, some thoughts on serving jug wines. It's a little [illegible] or paper cup. Much nicer to pour from the jug into some good-looking carafes, and pour from those. Besides, you can get a variety of carafes these days. Some of the shapliest are shown on page 94 and described on page 125.

You're probably not going to finish every jug you open forthwith. So, you will want some way to store the extra wine. Very well, don't just cork it up. It won't keep very well with empty air-space in the jug. Air is the enemy of opened wine. Here's my suggestion: Keep a few clean empty wine bottles. Decant from the partially full jug into the empties—right up to the neck. Then, when you cork up there is only a soupçon of air in the bottle. The wine will keep ever so much better, especially if you refrigerate the bottles until wanted.

(*Continued*)



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Take a Jug of Wine

Continued

Don't overdo though—wine keeps only a few days, at most a week.

The "Red, White and Blue." If you're planning a "do" for the Glorious Fourth, or thereabouts and want to look ultra-patriotic, make the "Red, White and Blue." You'll need three thermos jugs or punch bowls and you can serve 20 people with a glass of each.

Red:
2 bottles of red wine
¼ pound sugar
Rind of 1 lemon
1½ jiggers each of brandy, Curaçao and sweet Sherry
1 quart bottle club soda

Mix all ingredients except the soda, add soda to the bowl when ready to serve.

White:
2 bottles of white wine
½ cup sugar (unless the wine is sweet)
1½ jiggers each Grand Marnier and maraschino liqueurs.
1 quart bottle club soda

Prepare the same way as the "Red."

Blue:
2 bottles of white wine
½ cup sugar (unless the wine is sweet)
1 cup strong tea
2½ jiggers brandy
2 jiggers blue *Curaçao (the only blue liqueur and available at most liquor stores)*
1 quart bottle club soda

Prepare the same way as the "Red." Three cheers! ■

Summer Adventures

Continued from page 38

Close to home as the bike craze rages, Marion and Mike Shonstrom, owners of The Churchill Inn at Brandon, Vt., have put together a four-day Family Bike Trip that puts you up at a different country inn every night. Participating in this program as well as in hiking, canoeing and similarly kinetic tours in The Green Mountain State are Knoll Farm Country Inn, Wakefield; The Long Run Village Inn in Lincoln; The Chipman House in Ripton; Tulip Tree Inn near Chittenden; Mountain Meadows Lodge at Kent Pond; and Churchill House Inn. For more: Mike Shonstrom, Churchill House Inn, RFD No. 3, Brandon, Vt. 05773. ■



s on an Apron String

inued from page 93

neatly covered with the traditional , stiffly pleated "toque," and his as- nts do all the cooking. He comments ach step in French and an American ant translates into English. Three mirrors on the ceiling are angled so one can see what's cooking in the Students follow along on the printed es distributed by the school, adding nal notes along the way. "These reci- re not a blueprint," comments Ann n. "We try to explain to the students Boeuf Bourguignon, for example, can ade many different ways, with differ- ieces of beef, cut in small or large s, on the stove or in the oven, mari- d or not, with or without Cognac, with ithout garlic, etc."

ring cooking class, everyone s on an apron, closed shoes revent accidents), and works around kitchen, obeying the chef's instruc- to put "*la mano a la pasta*."

though many of the women were ex- nced cooks, all had to learn to use utensils and techniques. No one had seen "la corne," for example, a sort andless spatula used mainly by pro- onals. To many, the techniques ed old-fashioned. There was a lot of ehension the day Chef Jorant asked a an to test the consistency of a boiling syrup by dipping her finger into it! electrical appliances were used, not for beating eggs. "It's like grammar," ained Lauren Kaye, one of the young pretors, "you have to know the basics re you find the shortcuts."

ut the women did pick up a great num- of very helpful cooking hints. They



gelatin; that fruit tarts should be coated with half apricot and half apple jelly (the apple makes it glossier); that the best way to keep the beautiful green color of [illegible] without a lid; that a ladle is preferable to a skimmer for skimming consommé because the skimmer always leaves some foam in the soup.

It was impossible for anyone to diet. "I've never seen so much cream and butter used in my whole life," exclaimed one woman who was asked to "mount" a fish sauce with a whole pound of butter.

The women did get to eat the meals they prepared. A typical menu consisted of Poireaux Vinaigrette (leek salad), Turban de Sole Aurore (fish pâté in a ring mold), Pommes Sautées (sautéed potatoes) and Charlotte aux Fraises (strawberry Charlotte). To make such a feast, the potatoes had to be peeled, the leeks had to be hulled, and most difficult, the fish had to be filleted. Chef Claude showed how to "undress" the fish in two movements he had it skinned while after 10 minutes more of the women had succeeded, Chef Claude allowed as how the knives might not be sharp enough, then demonstrated [illegible] of the knife parallel to the blade.

The second week at La Varenne, the group studied "La Nouvelle Cuisine." This is a lighter style of [illegible] ered by too many added flavors or too heavy a sauce. The last morning, however,

all—"Petits Fours," from the basic géno- [illegible]

Classes lasted from 9:30 a.m. to 5:30 p.m. each day. [illegible] little time for sightseeing. But everyone took time to visit Le Centre Pompidou, the new Maxim's grocery store, and the "Sucre d'Art" (art sugar) exhibit at the Louvre's Pavillon de Marsan. Not knowing if Iowa shops would stock the utensils they had just learned how to use, the whole group invaded Dehillerin, a unique, old-fashioned store that specializes in professional cookware (see photos on page 93).

Before the friends boarded the plane for home, they did one more bit of shopping: 25 *baguettes* (long loaves of French bread) were carried back to Iowa in a huge garbage bag—a reminder of their culinary adventure.

Editor ALICE MORGAN

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How Not to Design a Kitchen

Continued from page 67

caution and applied only to specific problems. Unfortunatel they tend to become crutches. The dishes you will eventual prepare will be dictated by your available gadgets. The are limits to the number of gadgets you can or should use. I most kitchens there is a limit to the storage space these wo ders will occupy without becoming counter clutter. So give lor thought to your gadget investments to be sure you need ther

No. V. The Young, Well-intentioned Kitchen

This is my personal report on the kitchen of a just-marri couple of good intentions but little kitchen experience. Th curtain opens on one of those intimate parties where you e in the kitchen and can't help observing the last-minute pr ceedings. It was a Chinese dinner (they have a wok and rea the latest books on Chinese cuisine)—a meal that would see a logical solution to the age-old problem of how to be wit your guests and still do the cooking.

What this hospitable duo hadn't figured out was how muc heat and smoke is involved with stir-frying, nor that the averag kitchen's exhaust system cannot cope with it. Within minute the kitchen was full of smoke, steam and sizzle and I was read to call the fire squad. The pleasant fragrance of food-a-cookin is one thing, but every kitchen needs an adequate ventilatio system. It's especially necessary if the room is to be used fo meal service, as so many kitchens are these days.

Meantime, with tears in my eyes and the scent of peanut oi permeating my jacket, I was aware of continual movement o the part of my host and hostess. From time to time one or th other would rise from the table and dart from spot to spot t find whatever they were looking for—the wine, then the glasses a spoon, then a bowl. Related objects seemed to be in unrelate locations. When the time came to make the coffee, my poo hostess ran to one corner of the kitchen to find the coffee bean (proud of the fact that she was not using a ground product) then hustled to another corner where the grinder sat, walked t a cupboard to get cups and pot—but the sugar was on th sideboard. Finally, from a little drawer at the far end of th room, she produced the drip filter paper. She'd have saved a lot of energy if all these related things had been stored in rea sonable proximity of each other.

"Walking though" is necessary to "group position" the func tions of a kitchen before the design is frozen. Walking through means simply that you imagine a day in the life of your kitchen What happens when you come back from shopping? Can you unload the groceries or vegetables directly into storage shelves or bins without a lot of extra steps? What is the logical rela tionship of the range to the refrigerator, the slicing board to th sink, the knives to the slicing board, the baking pans to th oven? Before you start to plan, make a list of all the functions the kitchen will have to serve. Divide the space allotted to you into areas of function, relating the storage of implements and foods to the equipment each function requires. It is really a matter of common sense.

There are many more varieties of kitchens that could illustrate the title of this article. In philosophy class I learned that *argumentum ad absurdum* is one of the best ways to test the validity of a proposition—that is, to bring a point of view or opinion to an absurd extreme. That's what I've tried to do here and I hope that the Kitchen Gods, the designers, the manufacturers and even the owners of these fallacious kitchens will forgive me. My intention was simply to hold up to my readers an absurd, distorting mirror in the hope that it will preserve their kitchen planning from some of the pitfalls. ■

MICROWAVE CORNER

By NANCY CRAIG ☐ Warm, freshly baked breads make a simple meal seem important. With a microwave oven, such treats can be baked in minutes, and without heating up the kitchen. Here are recipes for two favorites that never fail to please. A word of caution: don't overcook.

Bran Bread Ring

2 cups whole bran cereal
2 cups all purpose flour
1 cup sugar
5 teaspoons baking powder
1½ teaspoons salt
1½ cups milk
½ cup cooking oil
2 eggs
¼ cup bran cereal, crushed

Mix the bran, flour, sugar, baking powder and salt together in large mixing bowl. Combine the milk, oil and eggs in separate bowl and stir into the dry ingredients, mixing lightly. Pour batter into well-greased microwave ring mold and sprinkle crushed bran over the top. Microwave at medium high or baking setting about 14 minutes, rotating the dish one half turn after six minutes. Test with toothpick, which should come out clean. Let stand 5 minutes, then turn out onto cooking rack. Serve warm.

Blueberry Muffins

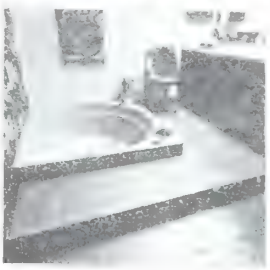
2 cups flour
½ cup sugar
3 teaspoons baking powder
½ teaspoon salt
1 cup milk
¼ cup vegetable oil
1 egg
1 cup drained blueberries

Combine dry ingredients in large mixing bowl and add combined milk, egg and oil. Mix lightly until just blended. Fold in blueberries.

Line a 6-muffin microwave ring with paper cups and fill each half full of batter. Or use 6 custard cups with paper liners and arrange in ring on a plastic tray. Sprinkle with topping (*see below*) and microwave at medium high or bake setting for about 3½ minutes, turning ring half way around after two minutes. Muffins are ready when top springs back to light touch. Turn out immediately onto rack to cool and cook next batch. Makes about 18 muffins.

For topping, mix 2 tablespoons each of flour and sugar with a teaspoon of cinnamon and 2 tablespoons of butter. ■

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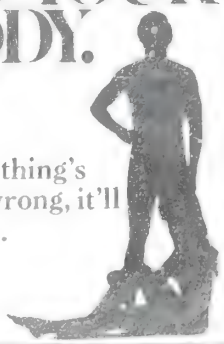
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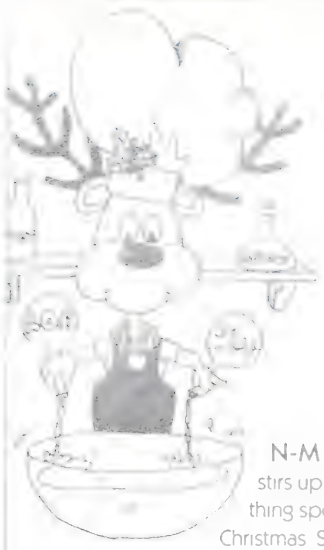


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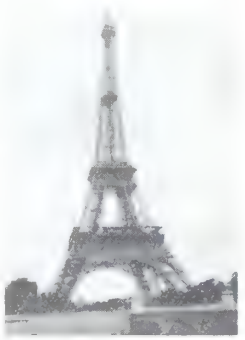
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INDUSTRIAL INSPIRATION

BY RALPH POMEROY — The logic, strength and power of industry has inspired many modern artists, from the more-or-less orthodox sculptors and painters to what we call conceptualists. In our own recent past, painters like Burchfield and Sheeler celebrated factories and locomotives. As far back as the 19th century, Turner and Monet were excited by the drama of steamships and trains.



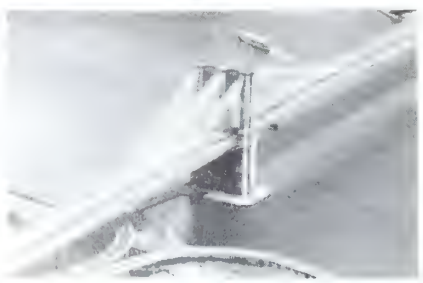
The Eiffel Tower: An extraordinary monument to "useless" engineering turned, through time, into a kind of giant sculpture to be enjoyed by all visitors to Paris.

In one case, an extraordinary monument to "useless" engineering—the Eiffel Tower—turned the tables and *became* a kind of giant sculpture.

This phenomenon was further parodied by Marcel Duchamp who took a new look at a classic bottle-drying rack, saw that it resembled sculpture and called it that. As most people are loathe to accept great change, this gesture upset a good many art enthusiasts at the time, and still does. Yet, ultimately we must accept change, and when an artist shows us a new way of looking at things, we begin to rejoice at new forms of beauty.

The great bridges are a good example of how the highly functional can also exude a terrific poetry of form and color. Who cannot respond to the Chinese red span of the Golden Gate Bridge seen against hills, sky and water, or the cathedral-like arches of the Brooklyn Bridge, or the silvery expanses of the George Washington Bridge?

And what about airplanes? Not long ago, Alexander Calder transformed one into a painted sculpture—directly in line with his own work. After all, he is the great innovator who made sculpture move through space by creating his "mobiles."



The Brooklyn Bridge: highly utilitarian, it exudes a terrific poetry of form.

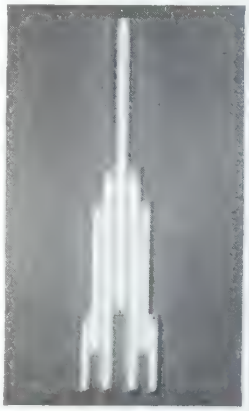
Presently, we are enjoying a new kind of monumental, public sculpture which is appearing all over the country with increasing frequency—giant sculptures utilizing industrial methods of construction: Calder in Chicago, Louise Nevelson in San Francisco, Isamu Noguchi in Cleveland, Dubuffet in New York. These sculptures in public places are being seen by a new audience—not necessarily a museum-going one—and they make new statements about materials, scale, "subject matter" and form. Many are made of steel, some are painted in vivid colors and in one case —Calder's—the humble rivet has been elevated to a decorative punctuation mark.

This incorporation by artists of the functional into the aesthetic—like making the stitches in sewing a decorative element —reflects the work of contemporary architects and interior designers who often use structural "facts" as part of their designs. By painting and polishing they actually *point* to heating ducts, metal braces or lighting units, giving them an air of beauty and delight.



"The Cock's Comb," iron, 1968. One of Alexander Calder's monumental "Stabiles" (119 by 146 by 99 inches), typical of sculpture finding its way into public places.

WHITNEY MUSEUM OF ART



Dan Flavin's fluorescent light piece, "Monument for V. Tatlin," 1966, 120 by 123 inches: An updated Art Deco homage to a famed Russian Constructivist artist.

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Among our most famous contemporary artists exhibiting this industrial inspiration are men like David Smith and Tony Smith who have transformed steel into either gleaming semiphors to catch the sun, or dark monoliths, both sober and mysterious. An artist like Alexander Liberman stacks sections of huge boilers

and storage tanks 30 feet into the air. Sculptors such as the Frenchman [illegible] and the Americans John Chamberlain and Jason Seley have taken fragments of automobiles and crushed them into cubes or welded them into flying shapes and shining "figures." The conceptual artist Christo has even dealt with local bureaucracy in order to erect a giant curtain across a canyon and a 24-mile-long "Running Fence"—both involving huge amounts of industrially manufactured



Robert Rohm combines aluminum culvert pipe with lead and wood to create forms worthy of a Baroque church. "Untitled Shelf (Double Tube)," 1977.

cloth, both documented in books and films. Similarly, Tony Smith picked up a telephone and "ordered" a sculpture by giving specifications to a manufacturer.

Two younger artists, working in different media, continue this exploration of industry's methods, materials and imagery. Robert Rohm elegantly combines lengths of aluminum culvert pipe with lead and wood so that the pipe is changed into something akin to the corkscrew columns of a Baroque church. Rohm contains this "extravagance" in what he calls "shelves" made of wood. His purpose is to comment on storage and function: the lead elements move like sluice gates reflecting the original use of the pipe.

Dan Flavin creates extraordinary poetry out of ordinary, commercial fluorescent lighting fixtures. In what seems an inexhaustable series of variations, he places colored or white fluorescent tubes in corners, on ceilings, along floors, in ways that make them completely new. A simple but ingenious placement of three primary colors—red and blue facing toward the walls, yellow facing out—transforms a corner into a purple haze crossed by brilliant bands of yellow; a group of seven white lights of varying lengths is symmetrically arranged, creating a wall piece much like an up-dated Art Deco sculpture.

And painters—such as Hugh Kepets working on conventional canvas, also continue to find excitement in industrial imagery, re-seeing the girders of a bridge or the cogs of a machine and humanizing them into something newly arresting and quite beautiful. ■

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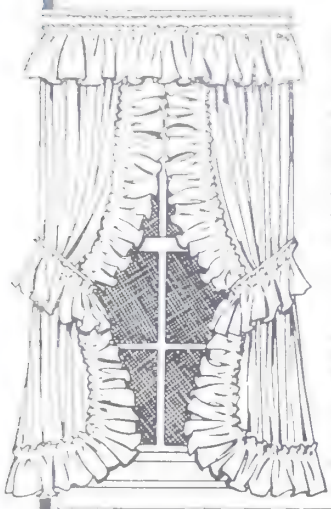
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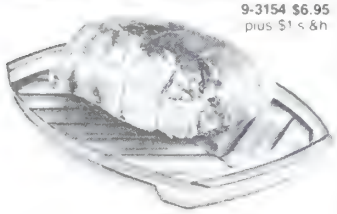
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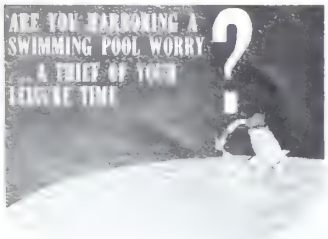
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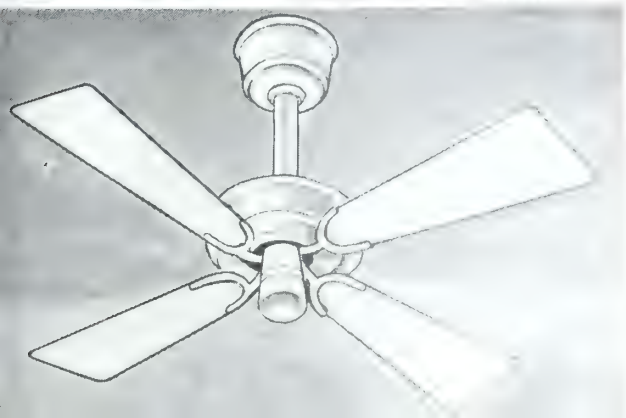


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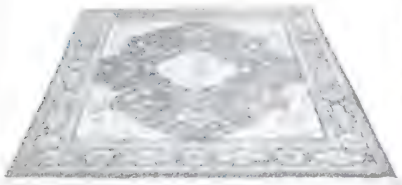
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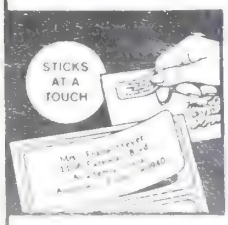
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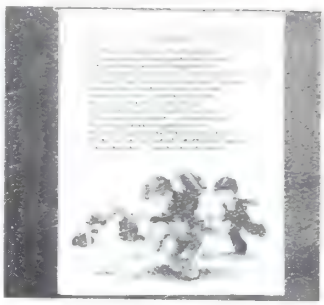
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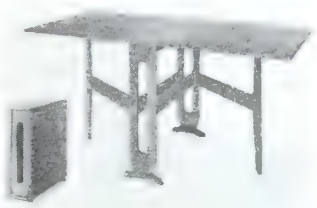
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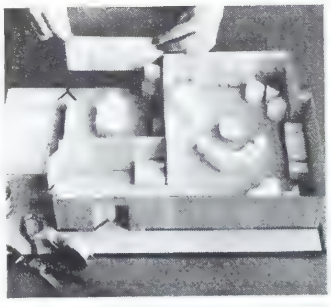
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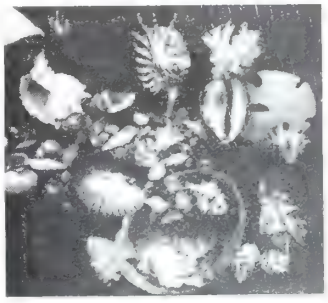
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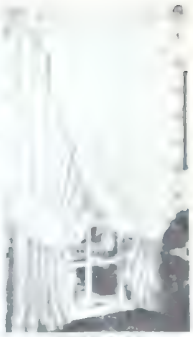


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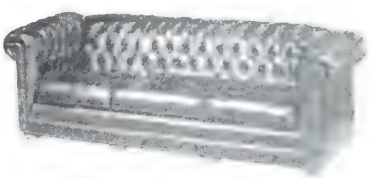
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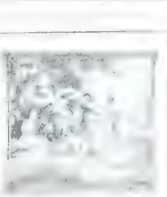
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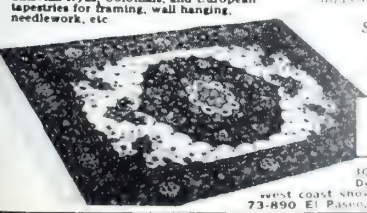
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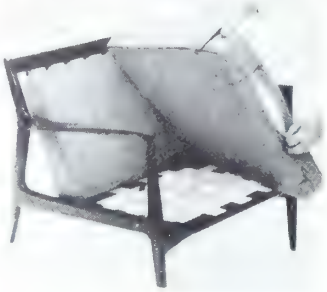
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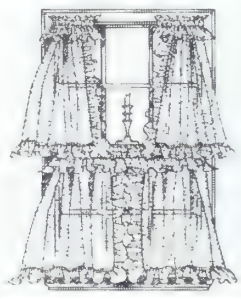
Wind Song. The gentlest bree puts these brilliantly colore glazed ceramic butterflies in spin to tinkle tranquilly in hou or garden. Collection of 11 bea ties with wing spans of 3" 4½" frolic on barely visible (b very strong) nylon cord. 1 overall. $13.95 plus $1.65 po Artisan Galleries, HB7, 2100 Haskell Ave., Dallas, TX 752



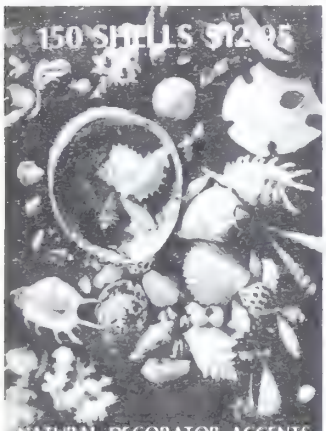
Renew Your Danish Chair Sofa with rubber replaceme straps. Choose metal clip-en metal peg-end or loop en Specify style and slot-to-sl measurement. $3 per strap pp Rubber webbing to nail, $1 p foot ppd. Foam cushions & c ers too. Price list, swatches 5 E.J. Evans, 1523 Lincoln Blv Dept. H., Venice, CA 90291



Pip For Picnics. Handwov natural willow basket measu 16"x11"x9" deep. Generou sized to hold enough fran sandwiches and such to sati those Paul Bunyan-sized ap tites. Two hinged lids, easy-t handle, quality crafted for ye of use. $16.95, $2 post. Catal 25¢. Fran's Basket House, H Rte. 10, Succasunna, NJ 0787



Dotted Swiss Never Misses convey the country look in c or suburb. Ruffled lovelies white cotton/polyester per nent press are a confection dining nook or bedroom. wide per pr. 25, 30" $11 p 36, 40" $13; 45, 54" $15; 63, $18. Valance 12"x72" $5 ea Add $2 postage per order. F catalog. Country Curtains, H Stockbridge, MA 01262



150 SHELLS $12.95

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All you see here and much, much, more! An unbelievable collection, with shells measuring 4", 5" and even 6" long, from around the world. $12.95 plus $3 P&H or 250 shell collection $19.95 plus $4 P&H. Tropical Shell Institute, P.O. Box 21490 Dept (E) Fort Lauderdale, Florida 33335.

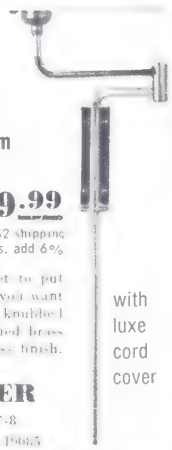
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a sleek swing arm at the fantastic price of **$19.99**

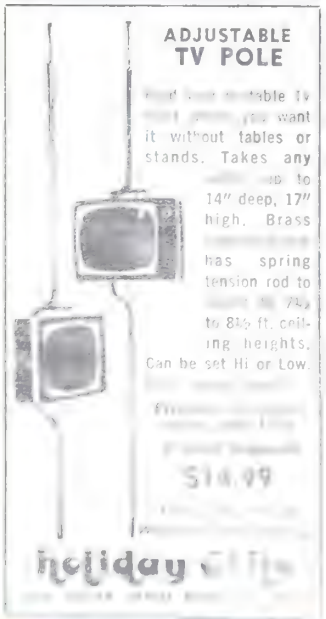
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Extends a full 2 feet to put the light just where you want it. 11½" dia. white knobbed shade. Specify polished brass or old distressed brass finish.

with luxe cord cover

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Fits any size TV and any room you want it without tables or stands. Takes any [illegible] up to 14" deep, 17" high. Brass [illegible] has spring tension rod to [illegible] to 8½ ft. ceiling heights. Can be set Hi or Low.

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holiday Gifts



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[illegible] (10 bags) of high quality vacuum cleaner bags for **any** cleaner. Send make, type, and model number of cleaner and a sample bag (if available) for identification. Free brochure of other high quality floor care items.

$5.95 Ppd



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Any initial in Old English or Scrip Pine, U.S. Flag, Gull, Palm, Ros Saguaro. Any Zodiac Sign, Happ Face or Horse, Roadrunner, Palett Spruce, Treble Clef. To 20 letters p line, 4 lines. Printed in black ink 500 white or 250 gold gummed label Two sizes . . . 1½" x ½" for $2.50 Deluxe size 1⅝" x ⅝" for $3.50 35¢ post. via 1st or 25¢ via 3rd cla Specify design, size and color. Usef 96-P. Gift Catalog, 50¢. Bruce Bolin 17-L Bolind Bldg., Boulder, CO 8030 (Since 1956, thanks to you!)



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Read, spell, and write necessa everyday school vocabulary. A plicable for grades 1 thru 4. page Back to Basics activi workbook geared to teach ar reinforce independent learnir habits. Perfect Summer Activit Send $4.00 plus $1.00 Post.-H to: Tom Macaluso, Learning Sp cialist, DEPT. HB7, 6052 Burch Ave., San Jose, CA 95120.

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men, At Ease. Here's us lounging for the man house—and the lady, too. r of Premium TopGrain with solid brass nailhead 5" high, 35" wide, 39" Over 50 colors available. shipping charges extra. D. Catalog of leather fur- $1. Carolina Leather Dept. HB-55, Box 5023, y, NC 28601



made For Microwave FDA approved 4 qt. mi- stic casserole & cover se with or without tem- e probe) is perfect for stews, spaghetti. Foods vercook. Goes from dish- to freezer to oven. 11¼" h. $7.95, $1.50 post Free re of microwave cook- Micro-Cook Prod., HBE3, 9, Glencoe, IL 60022



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Natural wood finish, an impressive 13¾x16¾x2" deep. Niches 1⅝" to

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RECIPE-GO-ROUND



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PLEASE TELL ME

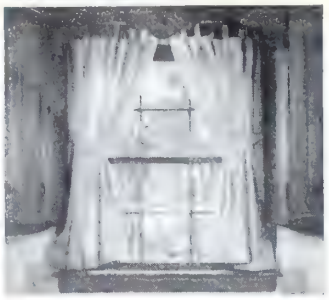
Do you know where I can buy discontinued silver patterns? I recently inherited some silver and wonder if I might add to the set. I do not know the name of my pattern.

of the above.

IF IT'S SILVER YOU WANT

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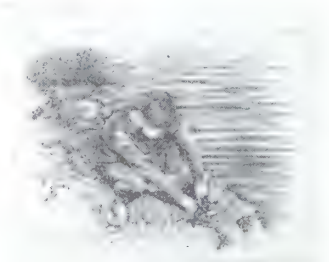
16 W 45th St., N.Y. 36 N.Y. – 575-0723



Gingham Curtains with tru colonial tab loop tops, easy-ca cotton blend. Yellow, brow green, red, blue or pink. 80"x pr. Tiebacks included on cu tains over 40" long. 36,40" $1 45,54" $17; 63,72" $20; 84,9 $24. Add $2 post. Send for fr catalog. Fabric samples & trim $3. Constance Carol, Dept. HB Box 899, Plymouth, MA 023



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Charcoal Sketch entitled "Di covery" is a sensitive portrait b celebrated artist Irving Boke Artfully reproduced on heav textured stock so that every n ance, every line and tone is ca tured to perfection. 14x17 Mailed in crushproof containe $5.95. Signed by the artist $8.9 Postpaid. Barton Editions, 11 Greenwood Dr., Massapequ New York 11758



Get The Most Out Of Closet — put Expand-a-bar i No tools, no installation, simp hangs from existing rod. Do bles your rack space. Bar e tends from 15" to 28" long; a justs up and down. Super f shirts, skirts, small fry's dud $4.95 each. 2 for $9.50. 75¢ po Bruce Bolind, HB7, Bolin Building, Boulder, CO 80302



Flower Center creates a Garden in your home

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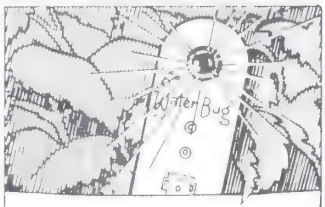


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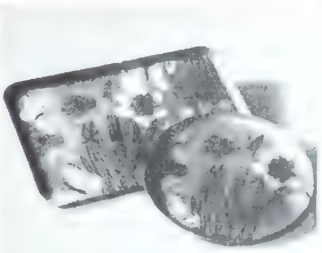
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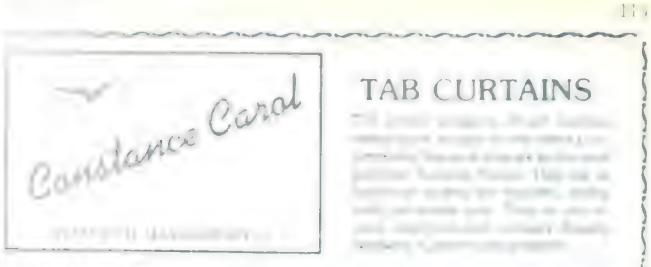
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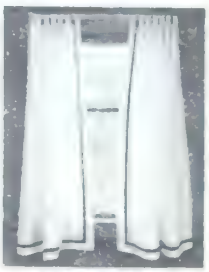
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5" RUFFLE



PILGRIM STRIPE

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Eggshell Polyester/cotton blend

TAB CURTAINS	LENGTH	40"	45	54	63	72
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Constance Carol

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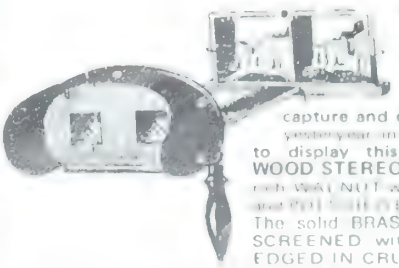
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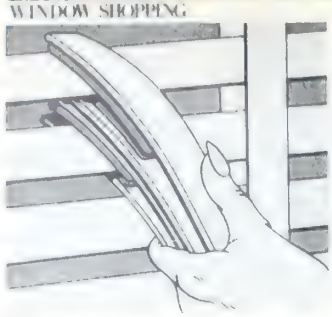
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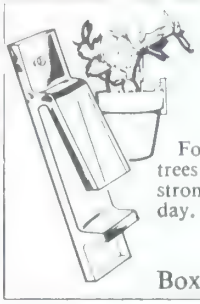
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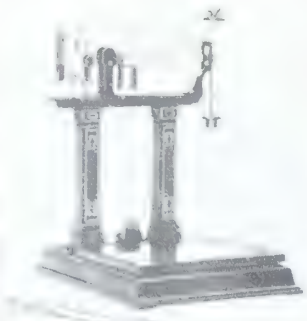
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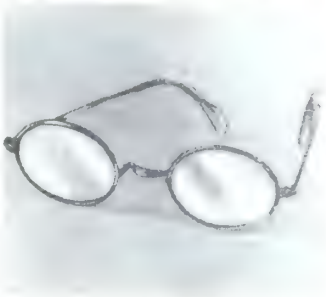
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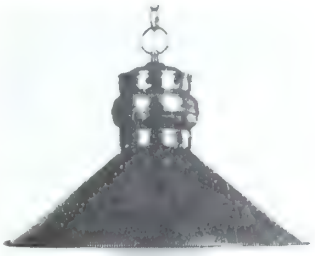
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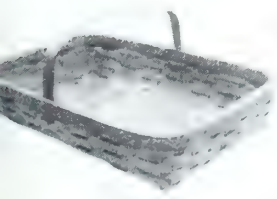


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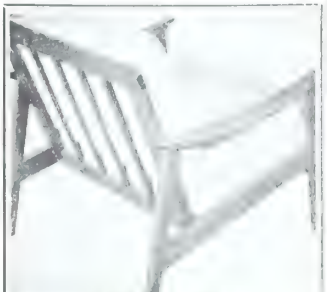




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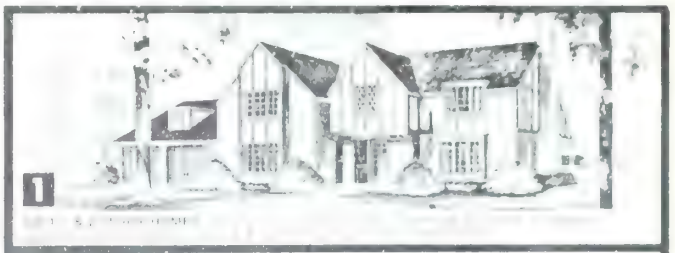
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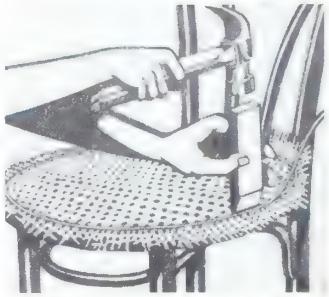
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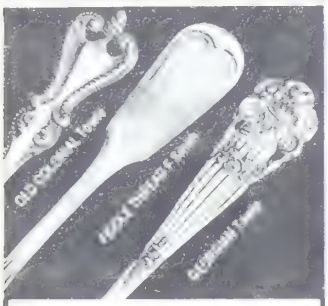
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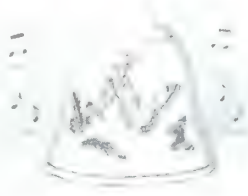


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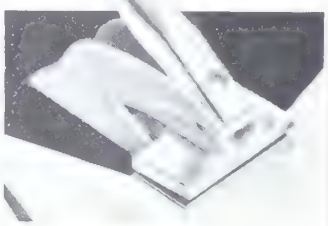
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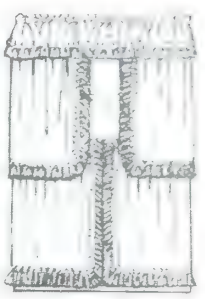
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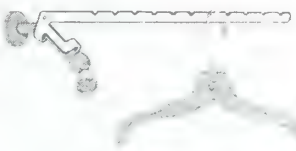
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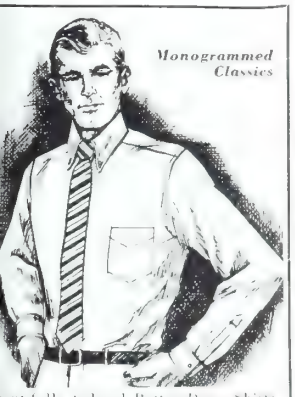


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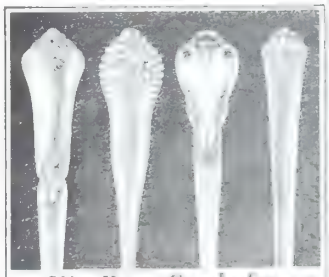




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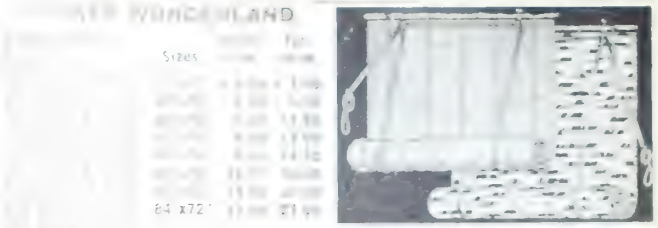
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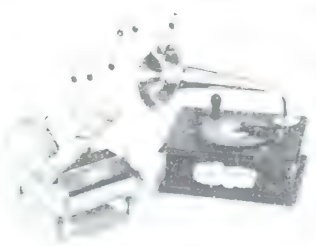


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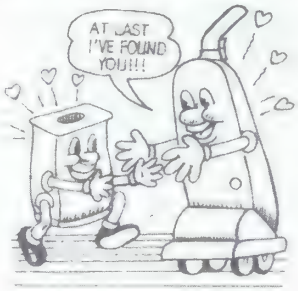
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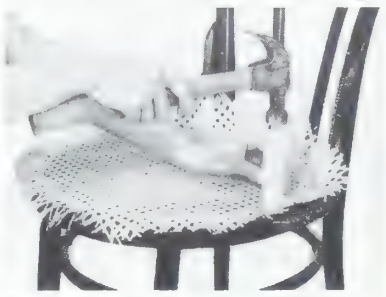
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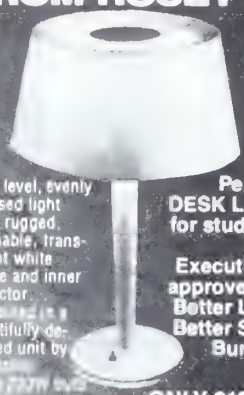
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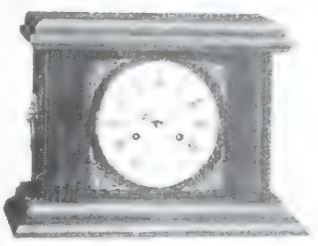
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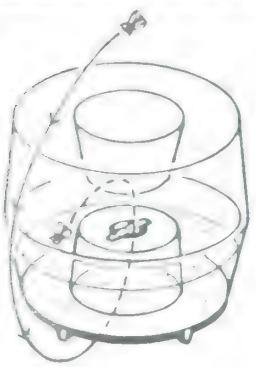
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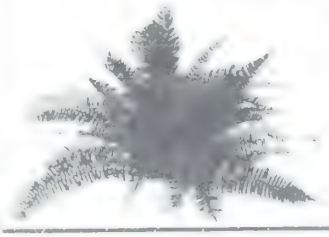
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PRODUCT INFORMATION

Asterisks mark the items available through decorators only. For merchandise listed by manufacturer, write to Reader Service for the manufacturer's address. Include issue date and page number. For addresses of retail sources not listed, see the Store Roster. Prices are approximate.

PAGES 50-55—QUALITY

Construction and equipment: Glass blocks, **Pittsburgh Plate Glass.**

Lighting, **Johns-Manville Holophane Division,** and **Crouse Hinds Co.**

Tile, **Midstate Tile Co.**

Kitchen appliances: Range, **Southbend Range Corp.**

Refrigerator, **Amana.**

Dishwasher, **KitchenAid.**

Furniture and accessories: Stools and table support, **L & B Products,*** 3232 Lurting Ave., Bronx, N.Y. 10469.

All other furniture, **Cado Furniture Inc.,*** 979 Third Ave., N.Y.C. 10022. *Showrooms:* **Cado Royal Systems,** Chicago and Van Nuys, Calif.

Blinds, **Levolor-Lorentzen Inc.**

Carpet, **Milliken Carpets.**

Pillows, **Mira-X International,** 525 Executive Blvd., Elmsford, N.Y. 10523.

Plants, **Plant Specialists, Inc.,** 524 W. 34th St., N.Y.C. 10001.

Page 54: Cabinets, **Formica Corp.**

Refrigerator and freezer, **Sub-Zero.**

Blinds, **Levolor-Lorentzen Inc.**

Page 55: Construction and equipment: Tile, **Midstate Tile Co.**

Glass blocks, **Pittsburgh Plate Glass.**

Lighting, **Abolite Lighting Corp.**

Appliances: Range, **Magic Chef.**

Sink, **American Standard.**

Refrigerator, **Norge.**

Furniture and accessories: Table, **Environmarks,*** 463 Broome St., N.Y.C. 10002; table top, **Formica Corp.**

Cabinets, **Lewis Les-Care Kitchens Inc.** Available at **Lewis Kitchen and Bath,** 130 Scott Rd., Waterbury, Conn.

Chairs, **Atelier International Ltd.,*** 595 Madison Ave., N.Y.C. 10022.

Blinds, **Levolor-Lorentzen Inc.**

Mural, **3M Co.**

Small kitchen accessories, **Ad Hoc Housewares,** 842 Lexington Ave., N.Y.C. 10021

PAGES 56-57—PROFESSIONALS

Page 56: Custom wall cabinets and countertops, **Scott Interiors Inc.,*** 624 Hudson St., N.Y.C. 10014.

Soft Hardware door and drawer pulls, **Forms & Surfaces.** Available at **Architectural Hardware,** 72 W. 45th St., N.Y.C. 10036.

Oven with [illegible] and [illegible] Thermador.

Refrigerator/freezer with ice maker, sub-Zero.

[illegible] with Tilia[illegible]

del, **Roper Corp.**

"Lustertone" stainless steel sink, **Elkay Manufacturing Co.**

Deck-type faucet, **Delta Faucet Co.**

"The Wire Works" system of assembled components including "Metro" carts and "Erecta Shelf" units, **Sid Diamond Furniture Design,*** 964 Third Ave., N.Y.C. 10022.

Floor: Mexican quarry tiles, **Country Floors, Inc.,** 300 E. 61st St., N.Y.C. 10021; "Dura-Seal" finish, **Minwax Co.** *Lights:* **Harry Gitlin Lighting,** 305 E. 60th St., N.Y.C. 10022.

"Riviera" blinds, **Levolor Lorentzen Inc.,** from **Scott Interiors Inc.***

Stainless steel cookware, **Farberware.**

PAGES 58-59—NO-FRILLS

"Formica" custom countertops and shelves, **Formica Corp.**

Ovens and built-in can opener, **Thermador,** division of **Norris Industries.**

Built-in gas burners, **Wolf Range Co.**

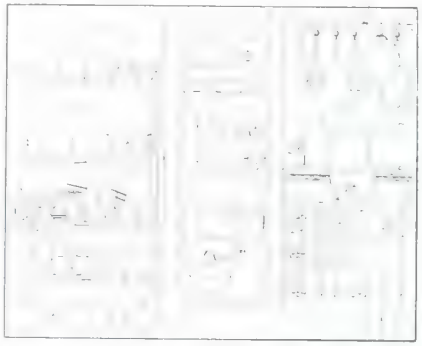
Refrigerator/freezer, **Sub-Zero.**

Dishwasher, mixer and trash compactor, **KitchenAid.**

Stainless steel sink and fittings, **Elkay.**

"Foodmatic," **Ronson Corp.**

PAGES 60-65—TOOLS



Page 60: **1.** Open storage unit is assembled from the "Metro Super Erecta Shelf." Shelves $30.95 each; posts, $6.05 each. *Top shelf:* **2. Paderno** stainless brazier with aluminum bottom, $146. Shelf and brazier from **The Professional Kitchen,** 18 Cooper Square, N.Y.C. 10003.

3. Chicken fryer, with lid, by **Copco,** $60 at **Macy's.**

Second shelf: **4, 6. Paderno** stock pot, $125. **Paderno** four-quart braziers stack together, $59 each at **The Professional Kitchen.**

5. Stainless steel mixing bowls by **Vollrath.** Set of seven, $55.55 at **Bridge Kitchenware,** 212 E. 52nd St. N.Y.C. 10022, and 57 W. Grand Ave., Chicago 60610.

Third shelf: **7, 9, 10, 11.** "Calphalon," a new non-stick aluminum does not chip, peel, crack or rust. It will not react with or discolor foods. Saucepans range from 1½-quart "Windsor" model, $13.75, to 8½-quart, $44. Pan, 10-inch diameter, $39. All, **The Professional Kitchen.**

8, 12. Cast-iron corn stick pan, $6.95 at **Bridge Kitchenware. Wagnerware** skillets, $8 each at **Macy's.**

Fourth shelf: **13, 15.** "Calphalon" saucepans, $52 each; 11-quart lidded saucepan, $85. All at **The Professional Kitchen.**

14. Wagnerware cast-iron griddles, eight-inches square, $8 each at **Macy's.**

On the floor: **16.** Stainless steel fish poacher, $160. **Bridge Kitchenware.**

17. Stackable ceramic dinnerware: dinner plate, $2.75; salad plate, $1.90; small cup, $2.25; large cup, $2.55; salad bowl, $2.95. From **Conran's.**

Page 61: **18.** Refrigerator by **Traulsen & Co., Inc.;** $2,379 through **The Professional Kitchen.**

19. Copco paella pan of porcelain-enameled cast-iron; $45 at **Macy's.**

20. "Calphalon" omelette pans: $12.65 to $18.10 from **The Professional Kitchen.**

21, 22. Wall Pan Rack system with five hooks; $32.50. On it, two breakfast griddles, $11.50 each; skillet, $13.50, paella pan, $12. All by **Taylor & Ng** at **Macy's.**

23. Storage jars, $3.75 each at **The Pottery Barn.**

24. "Metro Wine Rack": Each 36-inch shelf is $20.35; two side pieces are $9.60 each; from **The Professional Kitchen.** Wines, courtesy of **Sherry-Lehmann.**

25. Butcher block shelf, $33 from **J & D Brauner, Inc.,** 298 Bowery, N.Y.C. 10012.

26. The **Robot Coupe** Food Processor, $430 from **Bass and Bass, Inc.,** 265 Park Ave. S., N.Y.C. 10010.

27. Knives by **W. R. Case & Sons Cutlery Co.:** boner/trimmer, six-inch, $7.95; butcher, $8.95; chef, $11.95; boner/trimmer, 5½ inches, $6.95; all, **Jordan Marsh, Rich's, Bon Marché.**

28. Chopping block on casters, $185; knife rack, $15; casters, $30; from **J & D Brauner, Inc.**

Page 63: **2. Hobart** slicer, $1,706. *Showrooms:* Long Island City, N.Y.; Broadview, Ill.; Burlingame Calif.

PAGES 68-69—INTEGRATED KITCHEN

"Formica" custom cabinets, **Formica.**

Ovens and can opener, **Thermador.**

Convertible cooktop, **Jenn-Air Corp.**

Dishwashers, **KitchenAid.**

Refrigerator/freezer and Ice Maker, **Sub-Zero.**

"Radarange" microwave oven, **Amana.**

"ISE" Disposer, **In-Sink-Erator.**

Stainless steel sinks, **Elkay.**

Intercom System, **Nutone.**

Ceiling lights, **Lightolier Inc.**, 346 Claremont Ave., Jersey City, N.J. 07305.

"Perma-Shield" Windowall, **Andersen Corp.**, Bayport, Minn. 55003.

Baseboard electric heating: **Interherm Inc.**, 1 Penn Plaza, New York City.

Built-in barbecue unit in dining area. **D & D Ornamental Iron Co.***

Lamps, **Nessen Lamps Inc.**, 3200 Jerome Ave., Bronx, N.Y. *Showroom:* 315 E. 62 St., New York City 10021.

Table Setting. **Royal Worcester Porcelain Co.**, 11 East 26 St., New York City 10010.

The wine vault, **Viking Sauna Co.**, P.O. Box 6298, 909 Park Ave., San Jose, Calif. 95150.

Architect: **William Kenneth Frizzelli**, 202 Ayala Lane, Santa Barbara, Calif. *Decorator:* **Linda Ambrosio, Western Contract Furnishers,** Valley Hills Center, Route 2, Box 702, Carmel, Calif. 93923.

Kitchen Designer: **Janean,** 878 North Point, San Francisco 54105.

PAGES 70-71—GREGARIOUS

Refrigerator/freezer, **Hotpoint.**

Electric oven, **Gaffers & Sattler.**

Porcelain cooktop in island counter, **O'Keefe & Merritt.**

Porcelain sink, three-bowl, **American Standard.**

Food waste disposer, **Waste King.**

Can-opener with ice crusher, **General Electric Co.**

Blender, **Sunbeam Corp.**; **Sunbeam Appliance Co.**

Cushions, Mexican accessories including basket on patio, **Snyder Brunet,** 107 S. Robertson Blvd., Los Angeles 90048.

Bar area: Undercounter refrigerator/freezer, **Sub-Zero.**

Dishwasher, **Waste King.**

Porcelain sink, **American Standard.**

Turbo-oven, **Farberware.**

PAGES 72-73—POTS TO PANS

Mitered inlayed pine table and work counter, designed by **David Anthony Pegalla,** Ashley Fall Road, Canaan, Conn. 06018.

Hammock, **Hammacher Schlemmer.**

Rug, **Bloomingdale's.**

PAGES 74-75—ART THAT WORKS

All products are available at **Art Et Industrie, Design Element Inc.**, 132 Thompson St., N.Y.C. 10012.

PAGES 80-84—HIGH-TECH

Exterior construction: Walls, aluminum overlayed plywood, **Weyerhaeuser Co.**

Framing, **Bethlehem Steel Corp.**

Equipment: Plumbing fixtures, **Kohler.**

Hardware, **Schlage Lock Co.**

Countertops, **Formica Corp.**

Carpeting, **Wunda-Weave Carpet Co.*** 919 Third Ave., N.Y.C. 10022; *Showrooms:* Chicago and San Francisco.

Kitchen appliances: Oven and dishwasher, **General Electric.**

Countertop ranges, **Jenn-Air.**

[illegible] North America.

[illegible]

Pillows, DelTeet Furniture, 127 [illegible]

All art objects, Foster/White Gallery, [illegible] 98102.

PAGES 86-89—THE BASICS

Living dining room: Table, **Wainland's Inc.**, 1108 First Ave., N.Y.C. 10022.

Sofas and chairs, **Knoll International Ltd.**,* 745 Fifth Ave., N.Y.C. 10022, also [illegible]

Carpet (Decathalon), **Century Carpets,*** 68 E. 56th St., N.Y.C. 10022.

Shades, **American Drapery Co.**, 33 E. 17th St., N.Y.C. 10009.

Blinds, **Levolor Lorentzen Inc.**

Plants and [illegible] **York Floral, Treemonia, Madderlake, Tony's Flower Shop,** all in New York City.

Bedroom: Leather bedspreads, **Girard Designs,** 382 Lafayette St., N.Y.C. 10002.

Lighting (Luxo), **Charette Corp.**,* 212 E. 51th St., N.Y.C. 10022.

Ceiling light and fixture, **Lightolier,*** 346 Claremont Ave., Jersey City, N.J. 07305. *Showroom:* 11 E. 36th St., N.Y.C. 10016.

Kitchen: Refrigerator, **Sub-Zero.**

Oven, **General Electric Co.**

Dishwasher, **Waste King.**

Cabinets, **St. Charles Manufacturing.** *Showrooms:* **St. Charles of New York City Inc.**, 964 Third Ave., N.Y.C. 10022; **St. Charles of Southern California,** [illegible] Los Angeles 90069.

PAGE 94—TAKE A JUG

Left, top to bottom: Italian carafe, one litre, $1.35 at **The Pottery Barn,** N.Y.C. Other, 26 ounces, $26, **Kosta Boda USA Ltd.** At **Bloomingdale's,** N.Y.C.; **Lord & Taylor,** Chicago; **Bullock's,** Los Angeles.

"Bergamo," 26 ounces, $65, **Villeroy & Boch.** At **Mayhew-Copley Ltd.,** N.Y.C.; **Spaulding & Co.,** Chicago; **Gumps,** San Francisco.

Center, top to bottom: "Orrefors," 50 ounces, $42, **Fisher, Bruce & Co.** At **Mayhew-Copley Ltd.,** N.Y.C.; **Marshall Field & Co.,** Chicago; **Bullock's** Los Angeles.

"Chambolle," $85, **Baccarat Inc.,** New York City.

Right, top to bottom: Hand-blown flask, $5, **Pilgrim Glass Corp.** At **Wilburt Inc.,** 194 Third Ave., N.Y.C. 10003; **West Townhouse,** 260 W. 86th St., N.Y.C. 10024; **Crate & Barrel,** Chicago.

"Vin," $19.50, **Kosta Boda USA Ltd.** At **Seabon,** 54 E. 54th St., N.Y.C. 10022.

"75 Irene," 28 ounces, $12, **Toscany Imports, Ltd.*** 245 Fifth Ave., N.Y.C. 10016. Mail order: **The Gift,** 8797 Beverly Blvd., Los Angeles 90048. ■

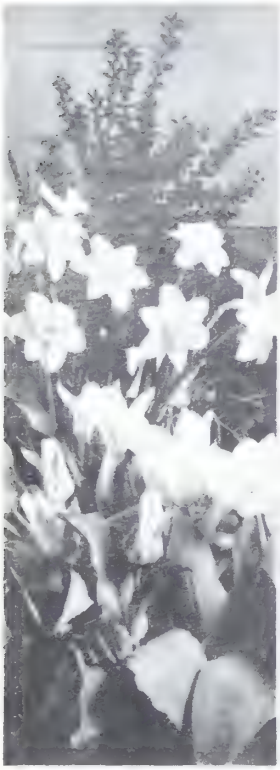


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Bullock's, Seventh and Hill Streets, Los Angeles 90031.
Conran's, Third Avenue at 54th Street, N.Y.C. 10022.
Crate & Barrel, 190 Northfield Rd., Northfield, Ill. 60093.
Gump's, 250 Post, San Francisco 94108.
Hammacher Schlemmer, 147 E. 57th St., N.Y.C. 10022.
Jordan Marsh, 450 Washington, Boston 02111; 1501 Biscayne Blvd., Miami 33132.
Lord & Taylor, 835 N. Michigan Ave., Chicago 60611.
Macy's, Herald Square, N.Y.C. 10001; 1036 Main St., Kansas City, Mo. 64105; Stockton & O'Farrell Streets, San Francisco 94120.
Marshall Field & Co., 11 N. State, Chicago 60602.
Mayhew-Copley Ltd., 509 Park Ave., N.Y.C. 10022.
The Pottery Barn, 117 E. 59th St., N.Y.C. 10022.
Rich's, 45 Broad St., S.W., Atlanta 30302.
Sherry-Lehmann, 679 Madison Ave., N.Y.C. 10022.
Spaulding & Co., 959 N. Michigan, Chicago 60611. ■

Cats n' Dogs

Continued from page 40

All indications seem to tell us that the mutt is making a fashionable comeback in Canine America. There is a fascinating reverse elitism taking place within the ranks of the mutt owners. Among many notables and celebrities, the mutt is finding a cherished niche. This, in turn, is rehabilitating its image and creating a new status symbol. Before long, one can imagine, the mutt elite will complain that this new found success is "ruining the breed."

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ood: Robert Carrier's
hildhood Memories



Elegance. A way of life with Henredon.

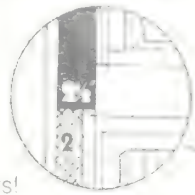
Elegance is refinement, a quality always evident in the fine wood and upholstered furniture made by Henredon. It is reflected here in a luxurious multi-pillowed sofa covered in one of Henredon's distinctive Clarence House prints. Notice how the character of this colorful fabric is enhanced by the skillful pattern placement and quality of tailoring. Henredon Upholstered and Occasional Furniture brochures are available by sending $3.00 to Henredon, Dept. B-88, Morganton, NC 28655.

Henredon

Amana 2 PLUS 2½ = ENERGY SAVING REFRIGERATORS

It makes sense to buy an Energy Saving Refrigerator today that you can afford to operate tomorrow.

The cost of electric service is expected to increase at a rapid rate...so you can expect to pay much more in the future than you're paying today. Unless you do something to reduce the amount of electricity you use.

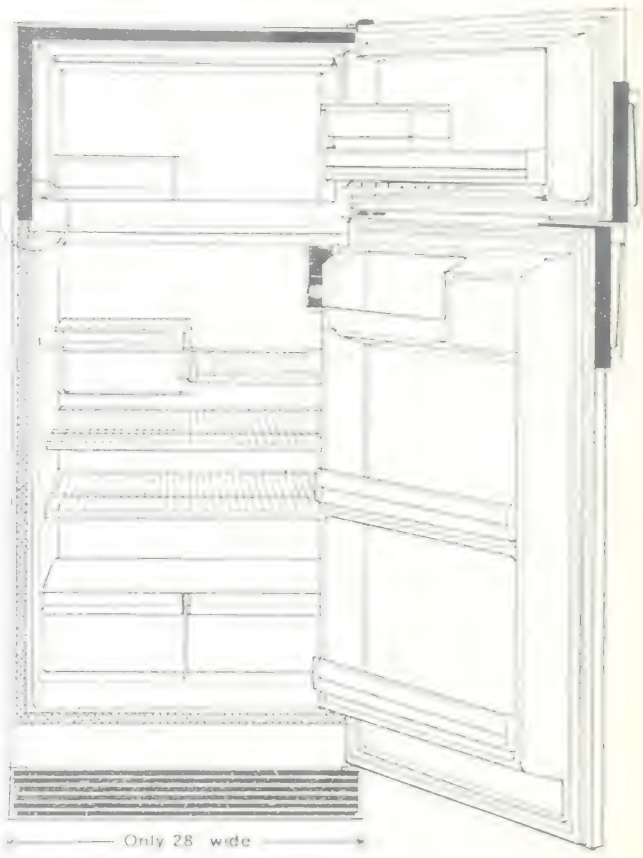


The Amana 2 PLUS 2½ Refrigerator can save as much as the original price of the refrigerator, over the next 15 years!

And that's based on today's energy costs! Savings will go up as energy costs go up

For example, the Amana ESR-14B (which requires occasional manual defrosting of the freezer section only) uses 51 KWH of electricity per month with Energy Saver Control set on "LO." Other refrigerators of similar size and type use from 80 to 109 KWH per month. This represents a savings of 29 to 58 KWH per month (based on the June 1977 AHAM Directory)

In New York City, where millions and millions of people pay very high electric rates of 10.37¢ per KWH, the Amana ESR-14B will save from $36 to $72 per year – that's $540 to $1080 over 15 years – the average useful life of a refrigerator.



Here's why the Amana 2 PLUS 2½ uses less electricity!

Amana locks out heat with thick insulation. Heat leaking into the refrigerator and freezer sections costs you money. Because the refrigerator has to "run" quite often to keep the temperatures you select!

Read how Amana 2 PLUS 2½ Insulation pays off!

When the room temperature is 80°F, it is 80° warmer than the 0°F freezer section. 2½" of foam wall insulation (about ¾" more than typical models) minimizes the leakage of 80° room temperature into the freezer section so effectively that the compressor runs less often while still maintaining the 0° freezer temperature.

The refrigerator at 38°F is only 42° colder than room temperature, so less insulation is required. Regardless, Amana uses 2" foam wall insulation – about ¼" more than typical models.

The 2" plus 2½" of foam wall insulation adds up to worthwhile savings, because the refrigerator doesn't have to "run" as often as conventionally insulated models.

Amana engineered-in other proven energy savers!

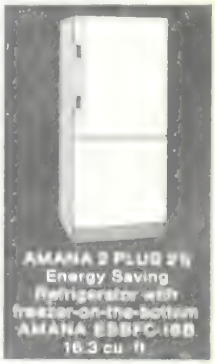
- Seamless, one-piece Insuliner™ to further reduce heat leakage.
- A combination of superior foam and fiberglass door insulation.
- Magna-Seal™ door gaskets to *seal* heat out and cold in.
- **3-Position Energy Saver Control**

  Adjusts your refrigerator to the humidity in your home. Under most conditions, you would set the Energy Saver Control on "LO" position – which shuts it completely off to provide maximum savings. "HI" is for high humidity, and uses less electricity than "EX. HI" which is for extremely hot, steamy conditions.



Energy Saving...Plus Proven Features!

Amana 2 PLUS 2½ Refrigerators are available in several models – in 12, 14 and 16 cubic foot sizes. And with the kind of features you've come to expect from Amana. Two Free-O-Frost models include the Amana "Refrigerator within a refrigerator" meat keeper that keeps meat fresh longer than ordinary meat pans, and adjustable cantilever shelves that you can easily arrange to meet changing storage needs. These models are available with an optional automatic ice maker you can add now or later at extra cost. Point is – you can save significant amounts of [illegible] the luxury and convenience features you like most.



Ask your Amana Retailer to show you how much an Amana 2 PLUS 2½ Refrigerator will save in your area.

Amana — BACKED BY A CENTURY-OLD TRADITION OF FINE CRAFTSMANSHIP

A Raytheon Company

The Performer from K mart.



The Performer. Our colorful exterior paint with a label worth comparing. Because we've got a durability promise that covers washing, fading, blistering, yellowing, mildew and more. The Performer goes on so easily and gives you a tough, latex finish in over 50 imaginative colors. And K mart's Performer carries a K mart price.

Next time, make your exterior paint our exterior paint. The Performer. A durable paint at a K mart price. Available at over 1,200 K mart stores across the U.S.A.

A premium paint at a K mart price.

50 colorful choices. One tough paint.





FOR A SUPERIOR INTERIOR

Kmart

The Saving Place

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Master Charge or Visa accepted in most areas.



The KitchenAid Compactor. You'll say it's worth it. 10 times a day.

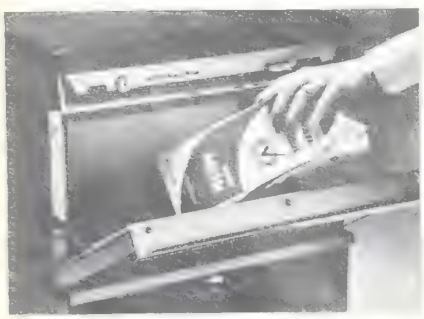
Once you've enjoyed the convenience of a rugged KitchenAid trash compactor, you'll never want to be without it.

It squeezes a week's trash into one small load.

And it has exclusive convenience features that'll prove their worth many times a day.

Only the KitchenAid compactor has a Litter Bin® door for quick throwaways, an activated charcoal filter that eliminates odors, and a Tilt-Away basket that can be used with or without trash bags.

The KitchenAid trash compactor makes things so convenient, you'll say it's worth it 10 times a day, 7 days a week.

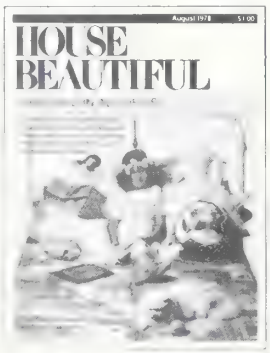


KitchenAid.
Because it's worth it.
Hobart Corporation, Troy, Ohio 45374

HOUSE BEAUTIFUL

Volume 120, Number 8: August 1978

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On the cover: Childhood delights become nostalgic mementos. This month we explore enchanted houses, romantic architecture and a whole world of playful images that excite the child in all of us. Photograph by Henry Wolf.

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Summer is a Playing
Don't miss it
Out-of-doors, people all decked out in their summer attitudes.
Even the occasional downpour makes for a
nice moment. We recommend quaffing
it out with a splash of crystal-clear
Smirnoff and tonic or fresh grapefruit
juice. Splash gently though, one might
miss the performance.
Smirnoff
leaves you breathless



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Get something beautiful going at your place
Imagin
our "thing" at Lane
that say something for your own
This is the look you find in our "Elmwood"
tables. Shown above, the hexagonal cocktail, one
of a group of "Elmwood" pieces that
includes rectangular cocktails, chairside
and console
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wide selection of other Lane furniture,
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For your "Elmwood"
6000. In Conn., 1-800-882-6300.


GENERAL ELECTRIC

"THE NEW POTSCRUBBER III IS THE BEST DISHWASHER GE HAS EVER MADE. WHO COULD ASK FOR ANYTHING MORE!"

—Debbie Reynolds

IT WASHES DISHES CLEANER. The Potscrubber III dishwasher features the new exclusive Multi-Orbit™ Wash Arm that is uniquely engineered to direct a constantly



changing pattern of water up through the dishes to wash them thoroughly from many angles. This arm, combined with a Power Shower on top and a Power Tower in the middle, gives a 3-level washing action that gets dishes and glasses cleaner than ever.

And the Potscrubber III even washes the messy cooking utensils. Its special Power Scrub® cycle, while it may not do everything (such as remove burned-on soils), is designed to remove the heavy dried-on and baked-on foods from pots, pans and casseroles.

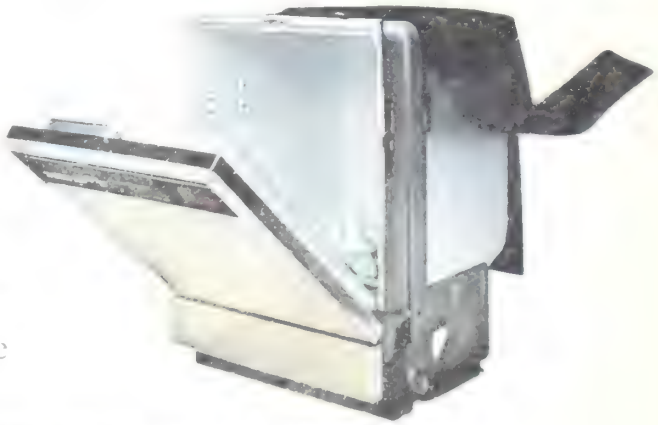
IT SAVES WATER AND SAVES ENERGY. Almost 80% of the energy used in a dishwasher is in the hot water it consumes. The Potscrubber III dishwasher was specially designed to use less hot water. In fact, you can save hundreds of gallons a year.

And that's not all. With the Potscrubber III, you don't have to waste heat to dry your dishes if you don't need them right away. You just press the Energy Saver button and the dishes will dry naturally. And you don't even have to run your Potscrubber III as often as other dishwashers, because the new Super Racks hold more dishes.



AND IT RUNS QUIETLY, TOO. We created our own material for our dishwasher tub and door. It's called PermaTuf™. And not only is it tougher (it won't chip, crack, peel or rust in normal use), but it's a sound dampening material, too. And we didn't stop there. We even surrounded the PermaTuf tub with a blanket of sound insulation.

The Potscrubber III dishwasher from General Electric. Who could ask for anything more?



THE APPLIANCES AMERICA COMES HOME TO.

GENERAL ELECTRIC

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Proudly does House Beautiful hail these fine stores as Pace Setter Stores . . . so designated because they maintain a standard of excellence in merchandise and home-fashion presentation that makes them Excitement Centers. Here, too, you will find courteous and informed salesmen and saleswomen who are dedicated to solving your furnishings problems. Try them!

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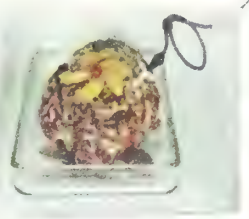
YOU CAN COUNT ON GENERAL ELECTRIC FOR GREAT IDEAS IN COOKING.

THE GENERAL ELECTRIC MICROWAVE COOKING CENTER.

At General Electric we know what makes America cook, as you can see from all the cooking versatility we've built into one superb appliance. The Microwave Cooking Center combines the speed and convenience of microwaving with the traditional benefits of conventional cooking, and fits comfortably in your current kitchen space.

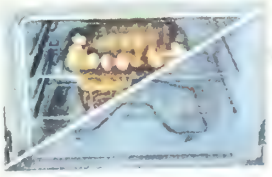


General Electric's "Microwave Guide and Cookbook" that comes with the "Cooking Center" is much more than a recipe book. It's a complete how-to guide that takes the mystery out of microwave cooking with simple step-by-step lessons, recipes and 450 color photographs.



The upper microwave oven features the General Electric Micro-Thermometer™ control. Just insert and set the desired temperature. The oven shuts off automatically when foods are cooked. It also has digital time control and gives you the cooking flexibility of multiple power levels.

The easy-to-clean ceramic glasstop cooking surface gives you an infinite choice of heat settings. The cooktop is also available with calrod units. The controls are conveniently placed at eye level next to the upper oven.



The conventional oven not only gives you the convenience of General Electric's P-7® self-cleaning system, but an automatic oven timer. There are also settings for bake, time bake, broil, and clean, in addition to temperature control.



THE APPLIANCES AMERICA COMES HOME TO.

GENERAL ELECTRIC

QUICK-TAKES

By ELIZABETH V. WARREN



Coloring is hot stuff!

Aspiring fabric designers take note: The whole family can create permanent designs on fabric with Crayola Craft Fabric Crayons, made by Binney and Smith. Simply color your designs on white paper, then transfer them to synthetic materials with a hot iron. Colored items can be machine washed. Use the crayons to create your own needlework patterns, to decorate clothing, toys, ornaments or, as the children here demonstrate, personalize your bed linens (we used Fieldcrest "Bleached Perfection" sheets). A complete kit of eight crayons, crayon holder, brush and project book is about $1.89 at Lee Wards and House of Fabrics stores nationwide. The crayons alone are about 90 cents for a box of eight.



Out of the ordinary

Japanese artist Fumio Yoshimura creates sheer poetry out of ordinary objects—a shopping cart, bicycle, sewing machine. He works in wood, a material that has great tradition in both Japanese art and everyday life, to prove that the inherent beauty of such mundane items makes them worthy of admission into galleries and museums. Wheel the shopping cart home for $5,000 from the Nancy Hoffman Gallery in New York City.





Pieces of art

William Accorsi became "art struck" in college when he saw an exhibition of Vincent Van Gogh's work. "That was what I wanted to do . . . to do art and do it as vividly as Vincent." Accorsi's whimsical, imaginative wood sculptures and puzzles are, in their own way, every bit as vivid as Vincent's work. Colorful and joyful, they appeal to our childlike desire to take apart and put together again. Currently, his small sculptures, all one-of-a-kind or limited-edition pieces, are available at The Greengrass Gallery in Macy's New York City; American Spirit Gallery in Washington, D.C., and Squirkenworks Gallery in San Francisco. Prices range from $30 to several hundred dollars. This fall, Simon & Schuster will publish a group of new sculptures, entitled *Accorsi Puzzles*. The volume will also include Accorsi's story and folk-philosophies of art, drawn in his own hand.



The bear facts

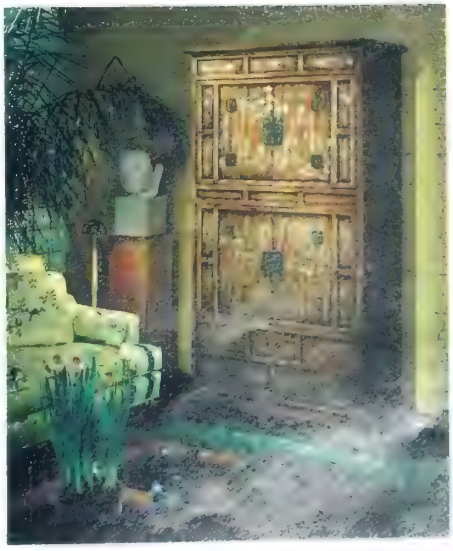
The Teddy Bear was born 75 years ago when Morris Mitchum, a Brooklyn candy store owner, was inspired by a cartoon showing President Theodore Roosevelt sparing a bear cub's life. After receiving the President's permission to sell a toy "Teddy's Bear," Mr. Mitchum's wife stitched the first one by hand. Thus was also born the Ideal Toy Company. To celebrate Teddy's birthday, a new, smaller version is being introduced for $9.

HOME DECORATING PROBLEMS:

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NEW PARTNERS

You're about to furnish your first home together, but you want lasting style and usefulness for years to come. Here's Drexel's solution:



Invest in a few good pieces first, starting with living area seating and functional occasional items. Choose furniture with clean, classic lines. This sofa with matching love seat, for example, can be dressed up or down and goes with many style periods. Fabric shown is an imported linen/cotton blend—smart combination of the dramatic and the practical. A pair of deeply tufted velvet chairs completes the setting.

Select designs that are light in scale, such as this glass-top table. Storage units can be beautiful, too. This well-proportioned china cabinet provides an elegant display for now and future treasures.

Use warm, restful tones for walls and carpeting. Accent the scene with lively, eclectic accessories. Above all, relax and enjoy yourselves.

And visit your Drexel Heritage dealer soon.

Drexel Heritage Furnishings Inc., High Point, North Carolina 27261. Collection by Drexel.

CASUAL LIVING

Don't

just dream about the casual life, live it!
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Freedom is the keynote here. Freedom to create your own lively harmony of styles. Choose furniture that expresses your free spirit. Like the imaginative blend of English manor and country casual styles you see here.

Mix the room's moods: notice how the beautifully finished pecan solids and oak veneers provide elegant counterpoints to the rustic beams and ceiling.

Bring nature in. The easiest way is with flowers, be they gathered in a fresh bouquet or scattered gaily through a printed fabric.

Wall treatments? Try stained paneling or grass-cloth. For floors, you can't beat wall-to-wall carpeting for minimal upkeep and go-with-anything style.

Think comfortable, natural, carefree.
And visit your Drexel Heritage dealer soon.

From the Chartwell Collection of Bedroom, Dining Room and Occasional Furniture by Drexel

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How can you, who love gracious traditions and classic style, live with space-age intrusions like TV and stereo equipment? Heritage has the answer

Hide them. In appropriately designed fine furniture. The Dynasty home entertainment center pictured is a good example. The exterior displays exquisite chinoiserie over gleaming fruitwood veneers. The interior features reinforced, adjustable shelves, swivel TV shelf, special cable access rear panels.

When purchasing television and home music systems, avoid bulky console units. Then you can custom-fit components. And you don't pay for furniture you don't want.

Whether buying new or using existing equipment, measure carefully before selecting furniture for it. Several Heritage collections include elegant, period-style pieces that accommodate speakers, as well.

Plan, measure carefully, select with an eye to the total setting, including important upholstery pieces. **And visit your Drexel Heritage dealer soon.**



From the Dynasty Collection of Occasional and Dining Room Furniture by Heritage®

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Each bell will be individually hand cut, thus making your bell unlike any other in the world. Then, each bell will be decorated by hand with three solid bands of precious 18kt. gold. Finally, a clapper of hand cut crystal will be fitted into each bell, thus allowing you to ring the bell and enjoy a sound as pure and as beautiful as the crystal itself.

This First Danbury Mint Gold-On-Crystal Bell will be issued in a strictly limited edition. *In the United States, this edition is limited to the number of reservations postmarked by August 31, 1978, and then the edition will close forever.* At just $27.50, this bell would be an elegant addition to any home.

Bell. [illegible]

Allow 6 to 10 weeks after order deadline for shipment.

QUICK-TAKES



BILL NEIHER

The crafts connection

The Goodfellow Catalog of Wonderful Things offers you the opportunity to visit 350 of the nation's best craftsmen without ever leaving home. Editor Christopher Weills did the traveling, and the selecting, for you. Each craftsman's work is pictured along with ordering details and brief biographies of the artists. Using the book is much like visiting a crafts fair, since you order directly from the artisan. One-of-a-kind items include toys, jewelry, carved furniture, musical instruments, and just about everything available in the crafts world. Susan Subtle's personalized stationery, available in 130 styles, is above. Find *The Goodfellow Catalog* at bookstores, or send $8.80 to P.O. Box 4520, Berkeley, Calif. 94704.



Shades of the past

Sublime Lighting not only makes the lamps and shades the firm's name implies, but also produces fabric, wallpaper and cushions in coordinating old-fashioned prints. The cotton pattern shown is "Dimity," available in pink, blue and yellow. Shades, mostly mob cap style, cost from $10 to $60. For stores, contact Sublime Lighting, P.O. Box 423, Brattleboro, Vt. 05301.

Folk heroine

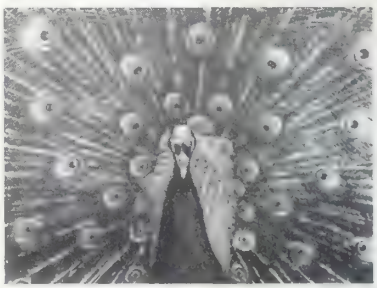
In 1972, folk artist Jo Sickbert was, admittedly, "just an average American housewife with a modest little talent." Today, after six years of hard work, often painting 18 hours a day, her work hangs in museums and sells for five figures. Recently, Jo visited YWCAs across the country to encourage women, especially those from low-income groups, to pursue their talents. The program, "Training for the Arts," was sponsored by Glade Air Freshener.





Third wheel theme

A Tri-Ped is a three-wheeled moped, built to hold two people and a number of bulky packages. Legally a moped, a Tri-Ped is moped length, is powered by a moped engine, travels at 20 to 30 miles per hour, and gets almost 100 miles to a gallon of regular gasoline. Unlike mopeds, however, you can be protected from the weather with a removable canvas roof and self-storing plastic windshield. Tri-Peds cost about $750 at moped dealers. Contact The Pivar Motor Co., 115 Florida St., Farmingdale, N.Y. 11735, for more information and a source near you.



Living color

An estate is not complete without a pair of beautiful peacocks strutting about the grounds. Besides being nice to look at, peacocks are highly regarded as "watchdogs," and are easy to keep, even in northern climes. Grace Farms, 854 Asylum Ave. Hartford, Conn. 06105, will send you a pair of three-year-old males in full plumage for $350. And if your new pets get lonely, they also sell swans, wild turkeys and other rare birds.

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Mood. It's a certain feeling for luxury, for quality. Royal Family has it with soft plush towels in a virtual rainbow of colors. Royal Family also offers extra luxury in exclusive new Comfortcale,™ the very cotton sheet, available in selected patterns.

Mood. It's designers like an Oscar de la Renta, constantly seeking the new and different for Cannon, anticipating fashion trends so you always have the last word in bed and bath decor.

Mood. Elusive, profusive—a very personal matter. And the beauty of it all is, no matter what your mood, Royal Family has the mood to match it.

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Mr.

070

DECORATORS TELL ALL

By MARIO BUATTA — I always tell my clients that decorating a room should be like painting a picture. First, the canvas must be properly prepared. Remember that the background is the most important part of your room. If the furnishings are to look well, they must be set against a pleasing ground. Now is the time to make any necessary architectural changes. Most contemporary houses and apartments lack moldings—and these can be added to give your room height and rich detail. Perhaps a door is in the wrong place, or the opening is too wide or too narrow. Change it now. Is the flow of traffic the way you want it? In other words, do you get a pleasant feeling walking from one room to another? If not, this, too, can be changed.

All of these changes should be made before you even brush the walls with paint. After all, this isn't something you do daily—it's a lifetime investment.

Your artist/decorator needs direction. He must be told exactly how you see yourself in this new "painting," and how you would like to make use of the room. There is nothing better to settle the muddle in your head than having professional guidance. Taste develops from experiences, knowledge and environment. A decorator will help you cultivate this taste. Rapport is most important. At this point, the marriage of decorator and client comes to the fore. The way you and the decorator work together gives the room your personal stamp—that is the magic of *your* touch. Everyone has it. Don't be afraid, you will make it work!

Once you have discussed the master plan with your decorator, you must put together what I call the "bones of the room." These are the major upholstered pieces that will make cohesive groupings. They should be the best quality you can afford. Remember the old adage: quality rather than quantity. Working with a decorator can actually save you money in this regard—a decorator will guide you in your selections, helping you choose suitable things and avoiding costly mistakes. Purchase what you can afford, using your decorator's judgment on style, suitability and scale.

I consider scale to be the most important factor in the furnishing of a room. The typical mistake of do-it-yourself decorators is in choosing the size of furniture. It is far better to overscale than the reverse. This is especially true in a small room. Large makes small seem bigger, but in a large room, the opposite doesn't always work. Remember, bigger is better.

After the "bones" are decided upon, the necessary tables, lamps, etc., should be considered. Go slowly. Remember, the artist paints his picture a dab at a time—a little now, a little later—always taking time to consider the overall effect. Don't try to shorten or hasten the time needed to make your space livable and well-suited to your needs.

It's better not to decorate at all than to do a half-way job. It is far better to have a few good things than many inferior ones; better to have an empty space on a wall than to fill it with an inferior object. Besides, being patient and waiting for exactly the right piece can be rewarding. Your decorator can guide you, giving valuable advice on just the right pieces to fit the room. This way, you will have one or two good basics, rather than several poorly-designed or poorly-made pieces. The latter will probably need frequent replacement. Good choices, such as antiques and well-made reproductions, provide value in lasting quality and aesthetics.

The search for quality involves a little risk-taking. An extravagance is a good idea once in a while. Weed out a few "mainstay" pieces and try something dramatic. The effect can refresh the room, give it a whole new flavor. I liken it to an artist changing his mind and painting over his original oils. You can do the same, as long as you're being extravagant, or trying something new for *yourself*, and not simply because it's "in."

It is this deliberate, methodical, step-by-step decorating (with a few extravagances thrown in), that will finally produce a coordinated, highly individual environment. Decorating as if you were painting a picture can change your perspective. It helps you to see the master plan more clearly, helps you to pinpoint necessary changes and additions, helps you to keep your main objective in mind.

The finished "painting" is a result of thought and consideration of detail. It is your greatest compliment, a background that reflects every facet of your personality (even when you're not present).

This personal, flexible plan proceeds best with the guidance of a professional. Even a young couple on a modest budget will, with the aid of a pro, choose carefully, knowing that change is inevitable as their tastes develop.

Keep in mind that the painting will eventually be finished, but it will never be completed. No, not for as long as you are living in it. After all, it is a living space, a vibrant part of you. ■



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THIS MONTH

At the Museums

Walker Evans: Original Prints from the Walker Evans Collection presents work completed 1929-1945 by the eminent American photographer noted for his studies of the rural poor; Institute of Contemporary Art, Boston, to Sept. 3.

Kids As Architects shows what wonders fresh, uncluttered imaginations can perform. Elementary school children present their drawings at the Renwick Gallery, Washington, D.C. until Aug. 13.

Inner City: An Environment by Michael McMillan explores the concept of art as experience. An 11-foot-high scale model of an all-American urban neighborhood in all its nighttime splendor stands high on a pedestal. Windows invite a peek into hotel rooms and saloons; Whitney Museum of American Art, N.Y.C., Aug. 2 to Sept. 17.

Femmes: French Prints and Drawings by Rodin, Forain, Vuillard, Degas and others presents the ladies of the Belle Epoque; Yale University Art Gallery, New Haven, Conn., to Sept. 3.

The Treasures of Mexico: From the Mexican National Museums is an ample demonstration of centuries of creativity, ranging from a four-ton, 3,000-year-old stone head to paintings by the modern masters Orozco, Rivera and Siqueiros; Los Angeles County Museum of Art, Los Angeles, Aug. 1 to Sept. 24.

Mirrors and Windows is a critical overview of American photography since 1960, with Arbus, Dater, Haas and others; Museum of Modern Art, N.Y.C., to Oct. 2.

Alberto Giacometti, Sculptor and Draftsman, an exhibition sponsored by The American Federation of Artists, surveys the work of this highly individual, 20th-century artist; Florida International University, Miami, to Sept. 24.

'The Nobel Buyer:' John Quinn, Patron of the Avant-Garde presents works acquired during the early 20th century by one of the first Americans to collect contemporary art on a grand scale. Included are works by Brancusi, Cezanne, Van Gogh, Duchamp, Rouault, Braque and others; The Hirshhorn Museum, Washington, D.C., to Sept. 4.

Guides to American Taste: Nineteenth Century Design Books consists of volumes selected from the Bayou Bend Collection, from which popular styles of the day were drawn; The Museum of Fine Arts, Houston, to Aug. 31.



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Antiques Events

Bedford Village, N.Y.: Bedford Village Antiques Show, Historical Hall on the Green, Aug. 25 to 27.

Camden, Maine: Antiques Show, Rockport Elementary School, Aug. 3 to 5.

Concord, N.H.: New Hampshire Antiques Dealers Show, New Hampshire Highway Hotel, Aug. 10 to 12.

Edgartown, Mass.: Martha's vineyard Antiques Show, Edgartown School, Aug. 11 and 12.

Ellsworth, Maine: Ellsworth Antiques Show and Sale, City Hall, Aug. 1 to 3.

Inverness, Scotland: 9th Highland Antiques Fair, at the Caledonian Hotel, Aug. 7 to 9.

Kent, Conn.: Kent Antiques Show, Community House, Aug. 17 to 19.

Bridgehampton, L.I.: Hampton's Summer Antiques Festival and Sale, Community House, Aug. 24 to 26.

Monterey, Calif.: Monterey History and Art Association Antiques Show and Sale, Monterey Conference Center, Sept. 1 to 3.

Old Deerfield Village, Mass.: The Deerfield Show, Aug. 25 to 27.

New Castle, N.H.: 13th Annual Strawberry Banke Antiques Show, Wentworth-by-the-Sea, Aug. 16 to 18.

New London, Conn.: 15th Annual New London Antiques Festival, Coon College Campus, Aug. 19.

Rockport, Maine: Third Annual Mid-Coast Antiques Show, Treadway-Samoset Inn, Aug. 18 to 19.

Rosemont, Ill.: 3rd Annual O'Hare National Antiques Show and Sale, O'Hare Exposition Center, Aug. 24 to 27.

Sarasota Springs, N.Y.: 8th Annual Historical Society Show & Sale, the Casino, Congress Park, Aug. 12 and 13.

Also Recommended

August in Aspen will present one or more music events every day from Aug. 1 to 20, including orchestral concerts, chamber music, master classes and seminars, choral works and jazz-rock ensembles; Call (303) 925-3254 for details.

The Eye Simon Reading Room, designed by architect Richard Meier, will house a concentration of current modern art available for consultation and study. Located in New York's Guggenheim Museum, the facility will be open weekdays 11 a.m. to 5 p.m.

Hintlesham Hall, one of England's most famous and ancient abodes, will be the scene of seven night's of excellent and varied food, chamber music and theater; July 22 to Aug. 21. Write to Robert Carrier's Hintlesham Festival, Suffolk, England for details.

(Continued)

Noteworthy Books

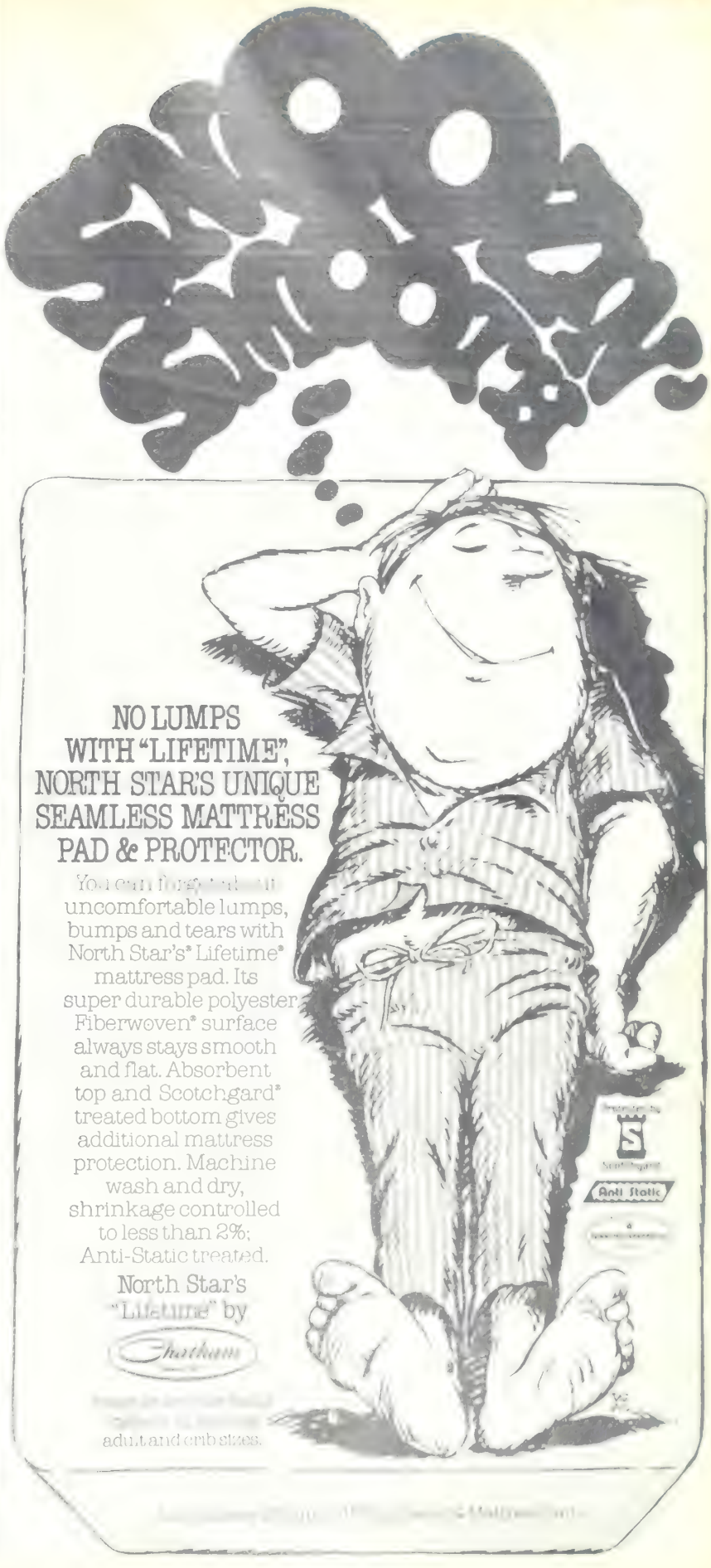
How To Be An Antiques Detective, by Anne Gilbert (Grosset & Dunlap, $14.95; $7.95, paperback), is fun to read even if you don't know the difference between Chippendale and Hepplewhite. Fascinating case studies, photographs and interviews show how unique and beautiful works of art, furniture and toys are often overlooked. Explored, too, are the tell-tale clues that distinguish between the authentic and the fraudulent.

Pressure Cookery Perfected (Summit Books, $12.95; $5.95, paperback) is such an effective presentation of cooking alternatives it could make you think twice about buying a slow cooker or microwave oven. The modern pressure cooker won't overcook, dry out or strip the vitamins from meats and vegetables. More than this, the new cookers are completely safe (unlike their 70-year-old ancestors) and let you produce delicate custards or fresh breads three times as fast as conventional methods. Save even more time by cooking three courses at once—in the same pot! Food authority Roy Andries de Groot shows you how.

Wild Flowers of Britain, by Roger Phillips (Quick Fox, $19.95; $8.95, paperback), is a photographic reference work so bright and vivid that merely turning the pages is like holding an English heath in your hand. More than 1,000 wildflowers are identified under a unique system listing all plants in chronological flowering order. Also noted are flower histories, common, botanical and family names, heights, historical, medical and folkloric backgrounds. Phillips shares his secrets with fellow photographers by noting cameras, films and lighting sources used.

Ways To Play: Alternate Forms of Recreation, edited by James C. McCullagh (Rodale, $6.95), is a very adult book. There are several philosophies behind successful play, the author notes, and a history, as well. His thesis: Increased unemployment and continued inflation will curtail high-cost activities like motor boating and resort visiting. McCullagh advocates broadening "recreation" to include the building of parks accessible to all.

Mary Poppins in the Kitchen: A Cookery Book With a Story, by P. L. Travers with Maurice Moore-Betty (Harcourt-Brace Jovanovich, $1.95, paperback), combines Travers' most popular characters with Moore-Betty's culinary guidance. More than 75 recipes are simple yet interesting enough to inspire the littlest cook. Mary Shepard's drawings are charming. —REBECCA SAWYER ■



HEALTH & BEAUTY UPDATE

By SUZANNE KENNEDY FLYNN

The child in each of us knows
that beauty is part fantasy and part reality;
we never really put away our crayons.

[illegible] is a wondrous process. Who hasn't observed with fascination a six-year-old girl trying to apply her mother's lipstick and her serious expression as she studies the mirror? And, in her reflection, she is tall and willowy and very beautiful.

Do Cinderella stories happen in real life? Pia Sorensen was a math student in Denmark when she was discovered by an agent. She became a top cover girl in Europe before the Ford Model Agency brought her to America. She can't believe that she's now the model for Salvatore Dali's new canvas, "Birth of Venus."



Pia ties her hair up before the transformation begins.



Gentle cleansing with Clairol's Skinsational refreshes her skin.



Clairol's Mirror, Mirror casts some light on the subject.



Makeup artist Mark Nahmias creates eye drama with taupe eye pencil.

We consulted an expert panel of hair and makeup artists who create the trend-setting statements you see on magazine covers and asked them for some pointers on how to put a little fantasy into your life.

Mark Nahmias, a talented new makeup artist, told us how he perfected his camera makeup skills. "When I was a textile major at The Fashion Institute of Technology, my best friend was beginning her career as a model. I had just completed a course in color and its subtle applications, and we would meet for dinner after her assignments. I realized that her makeup was all wrong. It was being applied at the studio in strokes that were too strong, too unreal. I began my career by toning down her makeup and following her individual bone structure." Mark designed Pia Sorensen's "makeover" from school girl to glamour girl with a handful of crayons from the Maybelline Eyestyler and Lipstyler Collection.



WILLIAM CONNORS

Pia Sorensen demonstrates the art of picture perfect makeup, an art everyone can learn.

Hugh Harrison is the most sought after hairstylist at Beauty Bookings, the New York agency providing hair and cosmetic talent to the fashion and beauty world. He's a veteran of more than 15 beauty pageants and can rightfully boast of having designed the hairstyle of every winner. "Your hair is the only feature you can change immediately. To create an impression, you can make it look pretty, sleek, severe or leave it swinging, shiny and straight. Crimp it and you'll look trendy; pin it up and you'll appear crisp and businesslike. Your hairstyle creates roles for you to play, impressions for you to project. But the first decision is yours: Who do you want to be?"

Begin with a good haircut. Invest in electric rollers—Clairol's Kindness heats up quickly to give you a set that lasts all day. Be playful, have a sense of adventure, and always change your hairstyle for gala evenings. Richard Backer, owner and top stylist of Backer and Company, talked to us about hair color. "Adding little shimmers of color to your hair has never been easier with the new hairpainting kits that permit you to select the area or strand to highlight. Or, your salon colorist will custom color face-framing sunbursting to set off your features. But many of our clients prefer natural hair coloring, so we recommend henna. The color range of henna reaches from black through neutral. The darkest adds color, and the neutral is a superb conditioner. Silent film stars Theda Bara and Clara Bow colored their hair with henna to add to their mystery. The natural plant leaves were reported to have been used by Cleopatra to color her hair, lips and nails. But when you have a whim to make a really big transition such as going from brownette to blonde, first consult a professional hair colorist and get a reading on your hair and its color scale before you start any drastic experiments."

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CATS 'N DOGS

By MORDECAI SIEGAL □ Childhood, at its best, is a half-forgotten dream. Parents remember well the laughter and the crying, clothes gone small and the burdens of responsibility, not the least of which is education. Here, the dog and cat population has served like a delicate army too discreet to complain, too dedicated to retreat. The Dog and Cat Fancy not withstanding, the large majority of pets are acquired for the benefit of children; for their pleasure, to be sure, but more for their education.

Parents feel that pets have much to teach children. Of course, they're right. What parents know instinctively, professionals know axiomatically. One of this country's most well-known educators and family counselors is Eda J. LeShan. She is frequently seen on television and is the author of 12 books concerning childhood and parenting. Her newest book is *What Will Happen To Me When Parents Separate or Divorce.*

She states: "Pets give children an opportunity to learn about life. Even when a pet is hurt or dies or is lost, it teaches the child what it is like to be human. It is not a negative experience if parents help the child to live through his grief and mourning; if they do not try to hide or repress it but rather share it and live through it with them. It is worth crying about and we should cry. It's how we learn about pain. When things finally happen to humans they are better understood by children who have lived with pets."

Of all that children derive from their pets, including understanding birth, death, growth and relationships, the most worthwhile lesson is leadership. We don't mean leadership in the sense of Victorian platitudes or militaristic virtues, but rather in the vital areas of independence, self-sufficiency and competent self-management. If leadership is understood as the willingness to assume responsibility, to make decisions, to risk failure, then a child taking care of a pet is, indeed, involved with leadership.

A dog is a creature genetically organized to live within the fairly rigid social structure of a pack. The acquisition of territory, the hunting for food, mating, caring for the offspring are all relegated responsibilities within a dog or wolf pack. The need for leadership is primary if the group is to survive. This is why it is of the utmost importance to even the most timid house dog that someone assume a leadership position. If no human being takes charge, the dog accepts the mantle of command and attempts to run the household. Dogs are insecure without a leader.

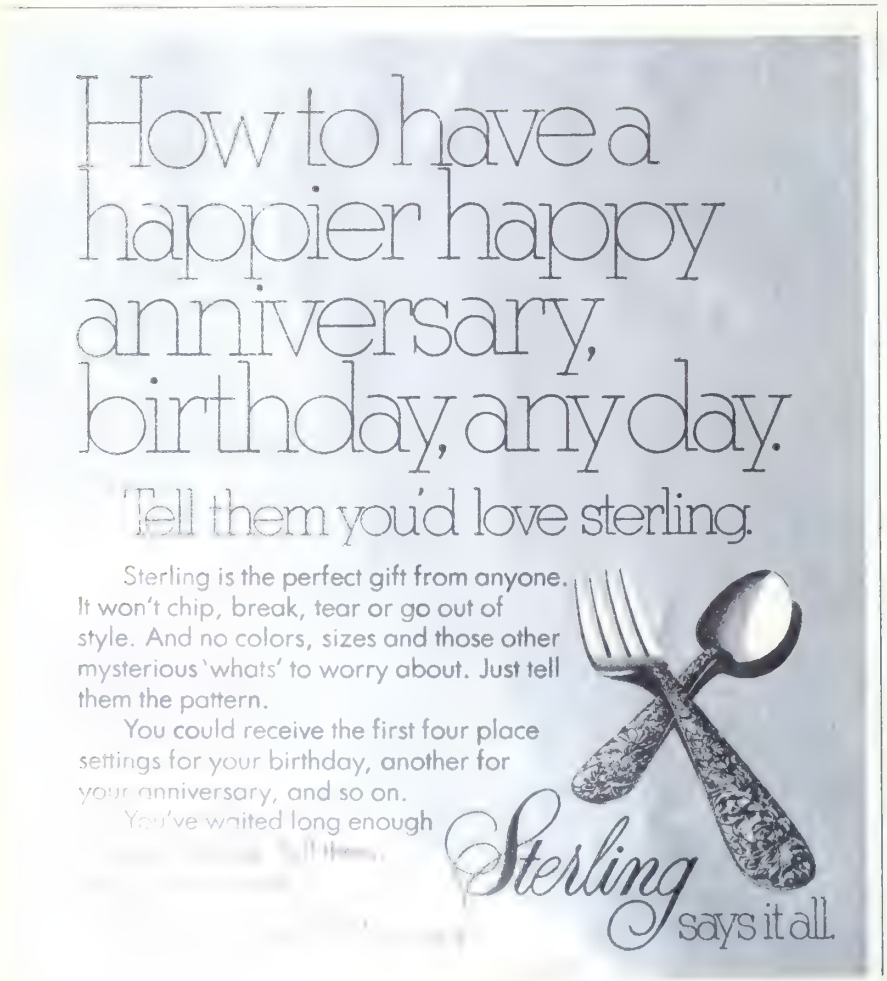
Cats are genetically organized to live a solitary life except during estrus and when caring for young. Most likely, cats adapt to the human family life style because they are kept in a state of perpetual kittenhood by humans who feed and pamper them like infants. Domestic cats, like domestic dogs, must be placed in a subordinate role if they are going to live as pets. Every human member of your family must take a dominant position in relation to the family pet—including the children. This does not, of course, mean that a child be allowed to abuse the animal physically or mentally. Children past six years of age should take a dominant position over the family pet. It is good for the mental health of both.

Although cats must be dealt with more gently than dogs, they, too, must be told what they can and cannot do. A mother cat thinks nothing of disciplining a kitten when it becomes necessary. Likewise, everything should be done to encourage the child to take a leadership position.

If the dog is taken out for a walk the child can accompany the parent and, if old enough, hold onto the leash for a moment or two. Any activity that places the child in a dominant position over the dog or cat is desirable, providing the parent is there to prevent the animal from reversing the situation. Feeding the cat, teaching obedience commands to the dog, grooming either one, even attaching the leash to the collar can be dominant gestures that help establish the idea of leadership in both the child and the pet.

If the family pet is aging and he has held a position of dominance over the young child, one must go slowly and with caution. Because the rules of pack order are rigid, it would be a violation of the dog's innate sensibility to suddenly attempt to change a family member's standing. In the natural state, dog or wolf pack behavior dictates a serious fight if relationships become altered. If there is an aging curmudgeon living under your roof, let sleeping dogs lie and growing children play outside. Do not alter a thing.

The principal difference between a pet and a child is that the animal instinctively understands and accepts the world as it is. The child must take half a lifetime to perceive its own world so that it might gain some form of mastery over it and live in harmony with it. Children must lead, pets must follow. It's only natural. ■





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BECOMING A MOTHER AT 40

By ELINOR F. KLEIN — After graduating from college and for the next 20 years, I was extremely busy. Here are some of the things I was doing: I was traveling the back roads of Italy on a Vespa; I was living in tents on the plains of East Africa; I was learning to say 'yes,' 'no' and 'where is the toilet' in eight languages. In addition to pleasures great and small, I was learning I could make a pretty good living doing the thing I liked best, that I could cook well, clean brilliantly, be married



WENDY KAHN

and even manage good friends and satisfying avocations. I was also getting to be 40. It was around that time that I decided to become a mother. And so I did. I can't imagine a better age to become a mother than at 40.

In the last 10 years, there have been remarkable advances in genetic testing. I took advantage of as many tests as were available, including that amazingly dramatic and painless test, amniocentesis. When the results of these tests were in, I was virtually assured that the fetus I was carrying was a normal, healthy one. And so, at 40, after 15 years of marriage to the same man, I gave birth to one William Lawrence Klein. He weighed a bit over eight pounds and seemed as pleased to have arrived as I was to have him around.

It is now three years later and I am not the least bit sorry. I wanted to have a child. More to the point, I wonder why more men and women don't wait to have children. And judging from the hundreds of questions I have been asked by men and women, married and unmarried, I am greatly aware that more and more people are interested in my choice.

The following questions are ones I am most often asked. The questions and answers seem to me to be the clearest way I have to communicate to others my own delightful experiences.

Now that you have a child, don't you regret not having had one sooner?

No, not at all. Just as younger parents cannot imagine having a first child at 40, I cannot imagine having had one sooner. There is a misconception among people that childless couples are missing something wonderful. I can't answer for all of them, but for myself and my husband, two things were true. First, we didn't miss what we didn't have, and second, we discovered that loving a child is somehow retroactive.

If anything, I have found that more and more people are sorry that they had children at an early age. In fact, at my 20th reunion from college, when my classmates found out that my first and only child was not yet a year old, many—too many—told me that I had made a wiser choice than I knew. They were not sorry that they had children, they only regretted that they had children before they themselves came to terms with their own attitudes, their own wants and needs and their own marriages. This reaction has been stated and restated by both friends and strangers. Their personal regrets seem centered around the fact that in wanting to get on with their own lives, they wished away the early and formative years of their children. Full of guilt feelings, they have only now begun seeing that those early years, besides being time-consuming and exhausting, were also beautiful and exhilarating. I count it a great benefit to have done what I wanted and needed to do before I became a mother. It gives me the option to elect my son's company, to be a part of his joy and frustration. Sorry I waited? Not at all!

Has your life changed radically since you had a child?

No. Oh sure, there are choo-choo trains and blocks consistently abandoned on my floors, trucks and dolls strewn like dandelions on my lawn now. I get up a little earlier than I used to get up, I do a lot more laundry and the days go faster. But Willy's arrival has not really changed my life. It didn't deprive me of anything. I already had all the stuff and status from long, acquisitive years—the right amount of rooms, the right amount of furniture, a passable wardrobe and an overwhelming collection of silly and rare objets d'art from my travels. Besides, even childless, our life patterns were flexible enough to include a couple of dogs, good friends and serendipity. My husband and I chose the life we led. We didn't (*Continued*)

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inherit it and we didn't let anyone or anything decide its direction for us. We had lived through pain and had great pleasure and we knew that there was bound to be more of both with or without a child.

Practically speaking, it's a hell of a lot easier to bring a child into a flourishing and satisying life than into a life that has not yet been really attempted. And it is also easier to afford good help for home and family when two people have joined incomes for a few years. (An older, attentive and rested parent wins out over a younger, tired,, anxious one any day.)

Aren't you afraid of being an old parent—afraid of not having the patience and stamina to deal with youthful enthusiasm and boundless energy?

Well, so far, my child can't do anything better than I can, except fall down. And if I stand on my head or climb a tree or carry him on my shoulders a couple of blocks, I'll hurt more than I would at 25 or 30. But those are, it seems to me, the only disadvantages. I have terrific advantages, advantages I didn't have when I was 25 or 30 or even 35. I'm more patient, there's nothing I'd rather be doing than being with him, and very few things embarass me. If Willy wants to play hide and seek around the mummies in the Metropolitan Museum of Art instead of looking at them, chances are I'll join him. I like having fun, too. If he wants to have a serious conversation on the streets of New York about the relative merits of hitting other children or being hit by them. I will actually talk to him while we go along. (No matter the disparity in age and height, no matter the content of the conversation.) Both my husband and I believe in good manners and pleasant behavior but, because of our age, neither one of us will become more than momentarily disappointed if Willy becomes the silliest of all possible three-year-olds. Our age, it would seem, gives us ease, and we neither stand nor fall by the fact that Willy's taste in clothing runs toward the tattered, or that in a restaurant his forkful of pasta or arroz con pollo does not always reach his mouth, or that he cries most loudly when he is tired or hungry, no matter place or time.

Have I had any unexpected pleasures or benefits?

Yes, Yes! Too many to reiterate all of them, so here are a few: The pleasures and benefits come mostly with the support, delight and valuable castoffs coming our way from friends and family. I've received offers of babysitters from my teenage friends and I have gotten even more offers from their mothers. Willy's gotten constant deliveries of only partially-used clothing and it has comprised his entire wardrobe for all of his three years. He's also gotten entire libraries, my friends having outgrown Dr. Seuss, all the Babars, Ant and Bee and even The Little Engine that Could (not to mention Pooh). Willy has received cribs and toys from better years when cribs and toys were meant to last.

In addition, Willy has more aunts and uncles than a king and a song repertoire that includes the oldies and the goodies like "Yes Sir, That's My Baby," "Stepping Out with My Baby," "Million Dollar Baby" and "Baby Face."

Do you have any particular philosophy in raising Willy?

I have only one philosophy, if that's what it can be called. I believe with all my heart that there are never enough celebrations and that the bad things in life come anyway. . . . So, Willy and I spend a lot of time celebrating such things as Tuesdays, twilights, daffodils, animals and our friends. We do it alone and together and every chance we get.

Do you have any regrets?

Yes, two. I wish that my child could have been one year old for two years and two years old for three years.

Do I think that because of my age I am different from most parents?

I do not think that I am different from most parents. I want my child to be the best athlete, musician, artist, intellect, veterinarian, doctor, lawyer, philosopher and scientist that has ever lived. I want him to be healthy all of a very long, profitable life. I want him to have as much happiness in his life as a life can hold. But most of all, I want him to be whatever it is he wants to be. He did not stop me from doing anything I ever wanted to do and I'll be damned if I'll let myself stop him from doing what he wants to do. I am free of the idea that there is a *right* way to raise a child. I have lived just long enough to finally know that were there a *perfect* set of rules we could all have perfect children. Liberated by my age, I can once again trust my own instincts of what may be best for Willy. I am not always *right* and Willy is not always *perfect*.

Right now, he wants to run around naked, do a great amount of watering the garden and to play the drums. Everything he does makes me wildly happy. He overwhelms me with wonder. He may not be the best athlete, musician, artist or intellect that ever lived. But he is the very best three-year-old now living in my house. It goes without saying that I wish he would remain three for at least five or six years. . . . ■



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TRAVEL: FAMILY FAVORITES

By MARION GOUGH ☐ Take the kids traveling? Horror stories naturally come to mind, the two young soldiers in New York City who gave their guardians the slip and, after a frantic search, were discovered unscrewing the cap of a fire hydrant; two others at the circus, where they should have been entranced, wiling away the tedium by walking the seat railings in emulation of the high-wire artists; the 10-year-old snatched from the brink of the Grand Canyon where he was presumably collecting data for his notebook, "High Places From Which I Have Spit."

But it need not be *Please Don't Eat The Daisies* all the way. There's more *for* than against taking the kids, according to old hands at traveling *en famille*.

Children are generally great travelers, because they approach the world with curiosity, imagination and an unprejudiced eye, and their uninhibited ability to make friends may well open doors to interesting, behind-the-scenes encounters. Meantime, if you're wondering if what they'll "get out of it" is worth the investment, the answer is yes! Those who were trippers at a tender age can attest that early impressions are often more indelible than the impacts of latter-day journeys.

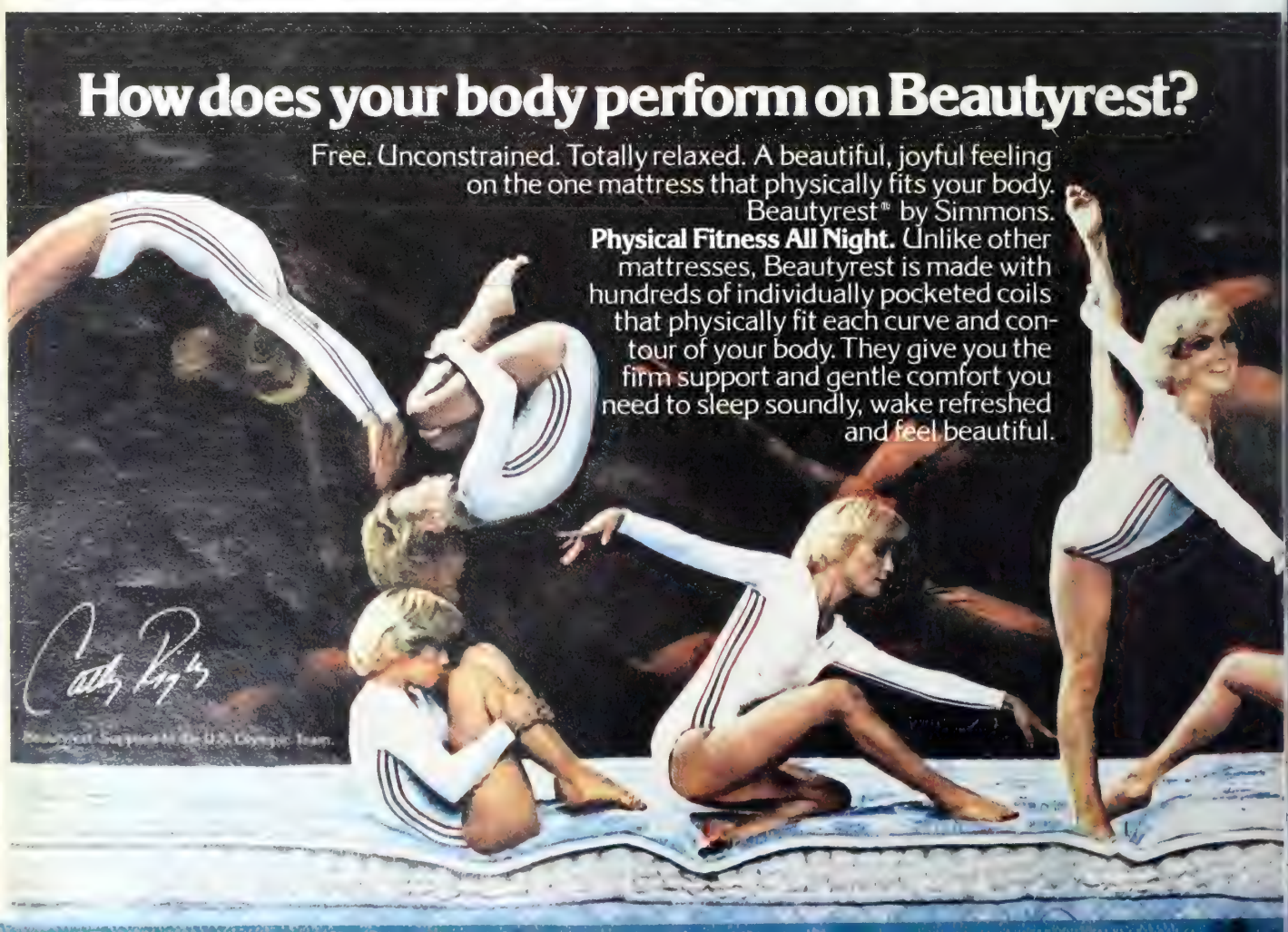
The pitfalls? Old hands figure that boredom is the bugaboo. The young, poor dears, have a short attention span and when they cease to be intrigued or amused or are just plain tired, then come the apathy, restlessness and inventive mischief that can drive adults up the wall.

Forestall boredom by planning diversity into the program. Its' a good idea to discuss in advance what you're about to see—and what fun it will be for everyone if there are no pouts. Do your sightseeing in short takes. Make it in and out of museums, hitting only the high spots. Kids, by the way, seem to love museum houses where they presumably do their own play-acting at what life was like in the past. Make the schedule early to bed, early to rise, but plan an occasional rest day, when nobody *has* to do anything.

To ride the rails can be a whole new adventure for the children, as it may be to you, too. Overnighting aboard a train is something special. Amtrak, which choo-choos all over the map, has family fares, a brand-new Family U.S.A. Rail-Pass good for 14, 21 or 30 days, and a wide variety of tours available, many with hotel and sightseeing included. More: Amtrak, 400 N. Capitol St., Washington, D.C. 20001.

Investigate the Auto-Train, an arrangement that lets you take the car with you on a 17-hour overnight train ride and delivers you right to the heart of Florida's most popular family fun country. With never a dull moment aboard, the train runs from Lorton, Va., to Sanford, Fla., practically on the doorstep of Walt Disney World. More: Auto-Train Corp., 1801 K St., Washington, D.C. 20006.

If ever there was a something-for-everyone destination, Walt Disney World is it. If you think of it in terms of a larger-than-life-size amusement park, you're wrong. Indeed it does have a fabulous theme park, The Magic Kingdom, but it's really a mind-boggling 43 square miles of every conceivable kind of vacation beguilement. You can put up



in campgrounds, a Polynesian village, a zinger of a contemporary hotel, tree house villas, a golf course hotel or a town house. Buses and a People-Mover shuttle you around all this, which is even more diverting this year because it's the marvelous mouse's 50th birthday. For more on this fantasy land that Mickey hath wrought: Walt Disney World Co., Box [illegible], Buena Vista, Fla. 32830.

In Virginia, Colonial Williamsburg, that living reconstruction of America's Colonial capital, has so many lively enticements you can practically see the kids lapping up a sense of the past the way they lap up the blackberry syrup and pecan griddle cakes at a typical Virginia breakfast. In summer, there are crafts classes for youngsters or they may go on a Tricorn Hat tour designed just for them. General admission, which includes all exhibition buildings except the Governor's Palace, is $3.50 for children six to 12, $7 for adults. Information: Director of Travel, Colonial Williamsburg Foundation, P.O. Drawer C, Williamsburg, Va. 23185.

Five miles down the road from Williamsburg is one terrific theme park—The Old Country, another Anheauser-Busch pleasure garden. Here you are in Elizabethan England, pro[illegible] ride and a wildlife preserve. And, just lately risen to put your heart in your [illegible] est, steepest, swerviest, screamingest roller coaster in the world. It's a great whole day for an $8 ticket. If you're under four, no charge. More information: The Old Country-Busch Gardens, P.O. Drawer FC, Williamsburg, Va. 23185.

Some cities are particularly entrancing to the young. Washington, D.C., is one, of course, where the Smithsonian's National Air and Space Museum now vies with Mount Vernon in grabbing their attention. San Antonio, with its river riding and "little Spanish town" atmosphere, is another. San Francisco has the trolley car, Chinatown and Ghiradelli Square, plus the proximity of Muir Woods and its trails to explore.

California's Disneyland, the wondrous father of all theme parks, is a destination in itself. While you're in the Anaheim neighborhood, the [illegible]

Highly satisfactory for all concerned is a family dude-ranch vacation, with emphasis on the horsey. There are hundreds of ranches all over the [illegible] are the White Grass Ranch, Moose, Wyo., in the glorious Grand Tetons, the Double U, Tucson, Ariz., in the flat cactus desert, and the Deep Hollow Guest and Cattle Ranch on the ocean, of all places, at Montauk, N.Y. For a listing, get the Farm, Ranch and Countryside Guide, $4.50, from [illegible] New York City 10022.

A good time has been had by all at several of the winter ski centers, now developed into summertime resorts that offer back-to-the-wilds activity, sports, rodeos, arts and music festivals and a zesty taste of the Old West. Seven such, in spectacular terrain, are Vail, Snowmass, Crested Butte, Steamboat and Winter Park in Colorado; Snowbird in Utah; Jackson Hole in Wyoming, which has Yellowstone as its big backyard. For information: See the Rockies, Suite 1500, 666 Fifth Ave., New York City 10019. ■

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THE ART OF PLAYFULNESS

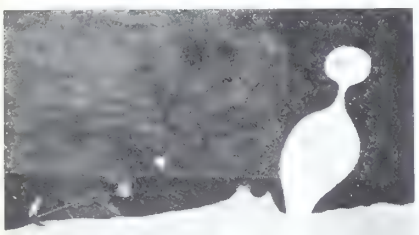
By RALPH POMEROY

Some of the greatest artists of our century have repeatedly looked to the playful for pointers when searching for a fresh course of action. This playfulness contains elements of tenderness—as in a child's response to its pets—as well as the mischief of a prankster thumbing his nose at the world. Tongue-in-cheek and sheer animal spirits in these artists help them rediscover the child in themselves. Not the *childish* so much as the child-*like* is reflected in their art through the mimicry of a child's attitude toward the world. A child often discovers things in life by experiencing those things unprepared. Later he is taught about them.



"The Burial of Pierrot" (1947), from a series of cut-papers entitled Jazz. *Here, Matisse uses a typical kindergarten technique to create forms he imagines as jazz sounds. The artist saw and realized infinite possibilities with simple colored papers.*

For the artist, intent on seeing things anew, this "teaching" process can come between him and his seeing. Knowledge has many sides: A little girl who is told a cow has four legs—which she never doubted, draws only three legs for the simple and honorable reason that at the time that was all she *saw*. This is directly related to the cubist painters who drew a drinking glass in such a way that it had both a flat (straight line) bottom *and* a round (circle) top. This might be called a *formal* playfulness, and there are [illegible] and dribbling paint, deliberately making



Miro liked to take the serious less seriously. His "Person Throwing Stone" (1926) disarms us via the unexpected image of a figure almost all foot.

things the "wrong" color (a scarlet tree trunk, a green face), imitating a child's habit of making important things big, i.e. a huge parent next to a small house in defiance of observable fact.

I think the fairy tale's "what-if?" also has a good deal to do with this exuberance of invention. I once saw a magical painting of a Christmas tree, complete with ornaments and lights, in which the tree was a dull brown. For some reason the result was exciting. And so we have Picasso rearranging human anatomy, reducing a hand to a five-pointed shape within a square, painting a face rainbow-colored, turning a toy car into the face of a baboon.

In certain works composed of cut paper (a typical kindergarten technique), Matisse expresses the release and joy of swimmers by making them the color of blue water and placing them in a sea the color of white paper. In a great cut-paper work in the Tate Gallery in London, he



MUSEUM OF MODERN ART

In Klee's 1292 watercolor, "Twittering Machine," four birds are childlike stick figures.

creates a snail of brightly-colored rectangles of paper, arranging them in a spiral amazingly like the sort of thing children do with bits of construction paper or pieces of wood.

Miró is another modern master who achieves an exciting freedom through childlike means. The stars he scatters across his compositions are the stick-figure asterisks children often draw for stars, and he throws in his own versions of monsters and moons and tadpoles and eyes and triangles and dots and dashes as well. Sometimes a set of crossed lines looks like nothing so much as a game of tic-tac-toe. Into his work he has incorporated ladders and flags and signs for waves and birds. In his world, a figure can easily be almost all foot, causing us to take things less seriously or seriously in a way not tried before.



Detail of Picasso's 1951 sculpture, "Baboon and Young," with its toy automobile face. The artist had great fun rearranging human anatomy.

Klee, another artist attuned to the childlike, has a great deal of the magician about him as well. He not only conjures up images that brilliantly visualize ideas or states of being, but he also gives them unforgettable names like *Laughing Gothic* and *Letter Ghost*—a painting of a face that looks very much like an envelope. The *Twittering Machine*, in New York's Museum of Modern Art, is a perfect case in point. Klee's image of four birds perched on a sagging wire attached to a crank that suggests they can be wound up, turns nature into the realm of mechanics. And he takes his idea even further by drawing the images with a nervous, even twittering, line. A barbed arrow and an exclamation point issue from two of the birds beaks, perhaps a comment on the sounds they are making.

Thus, taking their clue and inspiration from a child's natural ability to see the world "plain," these great artists help restore to the rest of us the *practice* of fresh insight—to remind each of us of his or her own childhood "primeval."

Serious art does not always have to wear a serious face. In fact, the mask of laughter often expresses ideas and emotions of great depth and substance. Sometimes it is easier to deal with the difficulties of life through a smile—bittersweet perhaps, but less distorted than through tears. ■


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The Classical Symphony and **A Musical Joke:** Perhaps Serge Prokofiev in the 1920s was being slightly irreverent toward the 18th century (Polydor DG-2530783), but so was Mozart in the 1760s (London STS-15301). The two compositions belie the notion that classical music is always serious. **Ma Mere L'Oye:** Mother Goose through the ears of Maurice Ravel. Zubin Mehta's delicate version is balanced by a rousing **Daphnis and Chloe** and **La Valse** in a record that brackets toddlers with sophisticated teeners (London CS-6698). **Coppélia:** your heirs may give you no rest till you take them to see the ballet about a toymaker for which Delibes wrote this entrancing music (London STS-15371/2).

Adventures in a Perambulator: This 64-year-old charmer by John Alden Carpenter is one of several American works recorded by Howard (*Continued*)

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When it's story telling time, the best ones are those *you* read to your children, the grand old tales they never tire of hearing. Second best are their favorites on records—which, unlike parents, don't grow weary or hoarse. Two companies, Caedmon and Pathways of Sound, issue recorded books read by authors or leading actors and actresses to substitute for occasionally absent parents. **Charlotte's Web:** If you have your choice of uncles, pick E. B. White and ask him to tell you his story of two friends: a pig and a spider (Pathways POS-1043). **Beatrix Potter Soundbook:** Not just Peter Rabbit, but Mr. Jeremy Fisher, Mrs. Tiggy-Winkle, Squirrel Nutkin, Johnny Town Mouse and dozens more from the Victorian imagination of Mrs. Potter come to life in the crisp speech of Claire Bloom (Caedmon SBR-104). **The Wind in the Willows:** As you could never read Kenneth Graham's tales of Toad Hall one-tenth as well as Jessica Tandy and Hume Cronyn (POS-1026, 1030) and Robert Brooks (POS-1022, 1029), you may as well buy the book from Scribner's and the records from Pathways (102 Mt. Auburn St., Cambridge, Mass. 02138). **Folk Tales of the Tribes of Africa:** The oral literature of Africa spoken by Eartha Kitt is instructive, though occasionally relentless (Caedmon TC-1267). **Winnie the Pooh:** It's been Latinized (Pathways POS-1027), analyzed and now it's Carolyzed—by Channing, who sings some E. E. Milne verses (Caedmon TC-1408). Another view comes from Maurice Evans (Pathways POS-1032).

Mother Goose: Just imagine the voices of Boris Karloff, Celeste Holm and Cyril Ritchard, abetted by the musical obbligato of Hershy Kay, romping their way through 69 very classic nursery rhymes (Caedmon TC-1091).

Where the Wild Things Are: The most famous of Maurice Sendak's unterrifying terror tales is processed through the larnyx of Tammy Grimes, who also treats us to **In the Night Kitchen** and more (Caedmon TC-1531). Listeners will want to follow the adventures in the artist's books, published by Harper and Row.

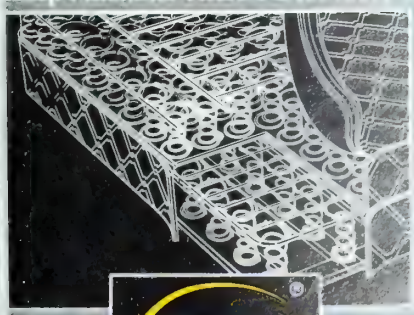
The 13 Clocks: Lauren Bacall manages to repeat James Thurber's fairy tale as though she'd written it herself (Pathways POS-1039/40). **Little House in the Big Woods:** The moving story of Laura Ingalls Wilder's childhood in Wisconsin more than 100 years ago is recreated by Julie Harris and serves as a fine pony for the Harper Trophy paperpack edition (Pathways POS-1044). **Alice in Wonderland:** Cyril Ritchard aided—though he didn't need it—by Alec Wilder's score (Riverside SDP-22). ■

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COVER

Headboard courtesy of **Newel Art Galleries,** 425 E. 53rd St., N.Y.C. 10021.

Beatrix Potter pillows: square, $15; oval, $20; at **Wendy's Store,** 1046 Madison Ave., N.Y.C. 10021.

White pillows, $10 to $35 at **Cherchez,** 864 Lexington Ave., N.Y.C. 10021.

Pillows: square, $40, oval with lace, $48, star, $27, dove, $40, and Log Cabin quilt all available from **The Gazebo,** 660 Madison Ave., N.Y.C. 10021.

Dress, $40 at **Bloomin 'n Babies,** 1301/4 E. 65 St., N.Y.C. 10021.

Rectangular antique lace pillow, $28 at **Secret Garden,** 252 E. 62 St., N.Y.C.

Upsie-Dazy Storybook dolls hand made by Mary Self, available through: **Gingerbread House,** 514 Cloverdale Rd., Montgomery, Ala.; **Canebrake Craft Corner,** P.O. Box 717, Demopolis, Ala.

PAGES 50-53—ENCHANTED

Page 50: Umbrella, **Design Research.**

Louis XV table from **Pierre Deux,** 365 Bleecker St., N.Y.C. 10012.

Oak chairs, **Whitwell Antiques,** 11 Belden Hill Rd., Wilton, Conn. 06897.

Page 51: Goblets by **Paul and Lucy Natkiel,** Currier Rd., Franklin, N.H.

Page 53: Box by Bettye Saar, **Monique Knowlton Gallery,** 19 E. 71st St., N.Y.C.

Satin and canvas soft sculpture pencils by Michelle Clifton from **Jean Suydam Gallery,** 112 E. 85th St., N.Y.C. 10028.

PAGES 54-57—MAGIC

Architect: **Donald Mallow,** 254 Fort Lee Rd., Leonia, N.J. 07605.

Living room: Fan chandeliers, **George Kovacs Inc.,** 831 Madison Ave., N.Y.C.

Custom bookshelves, **Bia Construction Corp.,** 50 W. 67th St., N.Y.C. 10023.

Track Lighting, **Lightolier Inc.,*** 11 E. 36th St., N.Y.C. 10016.

Dining room: "Plinto" chairs, **Beylerian,*** 305 E. 63rd St., N.Y.C. 10021.

Kitchen: **South Bend** restaurant stove from **H. Friedman & Sons,** 16 Cooper Square, N.Y.C. 10003.

Kitchen cabinets and counters, **Design Group,*** 645 Fifth Ave., N.Y.C. 10022.

All tiles, **American Olean Tile.**

PAGES 58-61—ECLECTIC

Living room: Carpet, **Jack Lenor Larsen Inc.,*** 232 E. 59 St., N.Y.C. 10022.

Hoffman chair (right of fireplace), [illegible] E. 57th St., N.Y.C. 10022.

[illegible] Table square and tablecloth, 63rd St., N.Y.C. 10021.

Draperies, **Henry Cassen Inc.,*** 979 Third Ave., N.Y.C. 10022.

Study: Windowpane fabric, **Schumacher,*** 939 Third Ave., N.Y.C. 10022.

PAGES 62-65—PLAYFUL IMAGERY

Living room: Built-in seating and print pillow fabrics, **Quadrille,*** 979 Third Ave., N.Y.C. 10022.

Solid pillow fabric, **Kent-Bragaline Inc.,** 979 Third Ave., N.Y.C. 10022.

Wicker tub chairs, **Deutsch Inc.,*** 196 Lexington Ave., N.Y.C. 10016.

Formica card table, **Unique Designs,*** 979 Third Ave., N.Y.C. 10022.

Coffee table, **Great Eastern Furniture,*** 979 Third Ave., N.Y.C. 10022.

Dining room: Table, **Paul M. Jones,*** 979 Third Ave., N.Y.C. 10022.

Chairs, **Bloomingdale's.**

Chandelier by **Norman Mansson,*** 732 Lake Ave., Greenwich, Conn. 06830.

Master bedroom: "Slipper" chair, custom made by **Interior Navarra,*** Mays Landing, N.J. 08330.

"Persia" fabric on chair and built-in seating, **Hannett-Morrow Inc.,*** 146 E. 57th St., N.Y.C. 10022.

Window shades by **Bamboo-Abbott,** 1375 Seabury Ave., Bronx, N.Y. 10461.

Luxo lamp available at **Sam Flax,** New York City, Atlanta, San Francisco.

Pillow by **Aunti Maccassar,** available at **Bonwit Teller; Bergdorf Goodman.**

Bedspread by **Cherchez,** 864 Lexington Ave., N.Y.C. 10021.

Accessories from **Design Research.**

PAGES 68-71—GREAT ILLUSIONS

Page 68: Custom painted malachite chair, $1,300, **Michael Murdolo,** 115 Park Ave., Summit, N.J. 07901.

Room by Richard Knapple for **Bloomingdale's:** All hand-painted silk fabrics from the "Terri Roese Silk Collection" by **Craig Fabrics,*** 979 Third Ave., N.Y.C. 10022. Also available through **David Sutherland Inc.,** Houston; **J. Robert Scott Inc.,** Los Angeles.

Crystal chandelier, $475; desk, $1,300; etagère, $565; bronze shiva, "Natraz" $65,000; ivory star table, $3,500, and other accessories, all at **Bloomingdale's.**

Walls upholstered by **Maury Shor,** 1056 Washington Ave., N.Y.C. 10014.

Floor stenciled by **Cile Lord,** 42 E. 12th St., N.Y.C. 10003; stained by **New York Flooring Inc.,** 979 Third Ave., N.Y.C.

Page 69-top: Trompe l'oeil painted by **Robert Jackson.***

Bottom right: Green stripe pillows, **Alan Campbell,*** 979 Third Ave., N.Y.C.

Fabrics: "Arch" (center) "Beach" (left) "Dash" (right), **Connaissance Fabrics Inc.,*** 979 Third Ave., N.Y.C. 10022.

Box, $1,150, **Michael Murdolo.**

[illegible] Table square and tablecloth, custom painted by **Peter Fasano Ltd.,*** 1309 Madison Ave., N.Y.C. 10028.

Flowers, **Goslee Associates,** 1100 Madison Ave., N.Y.C. 10028.

Page 71: Custom-painted fantasy marble obelisk, $375, **Michael Murdolo.**

"Mobilities" by Lynn Shelton, available through **China Seas,** 149 E. 72nd St., N.Y.C. 10021.

PAGES 72-73—FLIGHTS

Page 73: Mâché heads from **Monique Knowlton Gallery,** 19 E. 71st St., N.Y.C.

Plants and flowers, **Mädderlake,** 816 Madison Ave., N.Y.C. 10021.

Farm headboard, $300; Angel chair, $150; available at **Rainbow Lollipops,** 163 Townsend, Birmingham, Mich. 48011.

Dress, bonnet, silk hand bag, pillows and hat box, **Cherchez,** 864 Lexington Ave., N.Y.C. 10021.

Trunk, table, chair, jugs and baskets, **Vito Giallo Antiques,** 864 Lexington Ave., N.Y.C. 10021.

Quilts, $70, available from **Small Business,** 100 Wooster St., N.Y.C. 10012; **Stone Free Kids,** 124 W. 72nd St., N.Y.C. 10007; **Rainbow Lollipops.**

PAGES 74-79—SMALL WORLDS

Page 74: Sebastian Hardy: All unpainted furniture from **Macy's.**

Noel Jeffrey: High chair and crib at **The Workbench Inc.**

Overhead lights, **Lightolier Inc.,*** 11 E. 36th St., N.Y.C. 10016.

Stenciling by **Ronald Ritz,** 3 E. 63rd St., N.Y.C. 10021.

Page 75: Owen Beenhouwer: Desk chair by Alvar Aalto at **ICF,*** 145 E. 57th St., N.Y.C. 10022.

Window shade fabric from **The Phoenix,** 927 Madison Ave., N.Y.C. 10021.

Linoleum on floor and playhouse upper level, **Armstrong Cork Co.**

Cabinet work by Waldemar Knoll, **Knoll Construction,** 48-60 38th St., Sunnyside, N.Y. 11101.

Page 76: James Rossant: Lamp on desk by **Luxo.**

Overhead lamp from **George Kovacs Inc.,** 831 Madison Ave., N.Y.C. 10022.

Desk chair, **Thonet Industries Inc.,*** 305 E. 63rd St., N.Y.C. 10021.

Yellow chair, **The Workbench.**

Page 77: Noel Jeffrey: Bed from **Kidrest Inc.,** 143 W. 20th St., N.Y.C. 10001.

Lamp from **Habitat Inc.,*** 150 E. 58th St., N.Y.C. 10022.

Formica cylinders used for TV, **Quantum Designs,*** 979 Third Ave., N.Y.C.

Sliding door by **Pella Folding Door Co.** Showroom: **Architects Samples Corp.,** 101 Park Ave., N.Y.C. 10017.

Page 78: Charles Boxenbaum: Aluminum pipe with **Speedrail** connectors used for jungle gym from **Hollaender Manufacturing Co.** *(Continued on page 145)*

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IN A COTTAGE DWELLS AN ENCHANTED ARTIST

Carol Anthony is an original. She's ensconced in the "Hansel and Gretel" cottage of her dreams and appears to be living happily ever after. A refreshing blend of childlike enthusiasm and womanly insights, Carol surrounds herself with tender mementos of family and friends. As a prolific artist, she draws on these memories for self-expression. At every turn, there is a treat for the eye—a recollection to be shared: "I quietly collect . . . a particularly inspired something, an old button, a chauffeur's badge." Wit and warmth are in ample evidence throughout her 1902 gardener's cottage in the Connecticut countryside. Her quest for a "dream cottage" was fulfilled when Carol happened upon an estate auction. Her parcel was the cottage, plus a stable and massive Art Deco greenhouse on one and-a-half acres facing the Sound. Carol, with sleeping bag in hand, moved into the decrepit place with its maze of little rooms. She was determined to give it a new lease on life. With Rhode Island architect Jane Langmuir and friends of assorted skills, Carol transformed cottage and gardens. Walls were removed; a spacious kitchen was created, fitted with old beams to conceal pipes and whitewashed with textured paint. Floors were stripped down to the original oak. All the while, her chums pitched in.







HENRY WOLF



Carol Anthony's cottage; fantasy food still life.
Above right: *Antiques surround the artist's sculpture, "Baby Jane, Circa 1900."*

Turn-of-century Belgian stove evokes memories of hot chocolate. Tile platform is from old greenhouse. Antique iron rack holds pots from hotels, old kitchens. Mexican leaf broom; daisies from 'a grand friend.'
Below: *Carol Anthony's "Postcard" painting, 1977, purchased by the Metropolitan Museum of Art. Her one-woman show was held recently at the Monique Knowlton Gallery, New York City.*



'I always dreamed I'd find a cottage, a stable and gardens. It had to be Old-World in feeling.'



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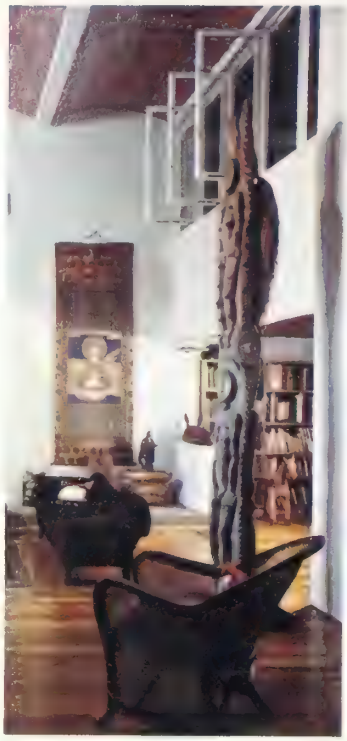
Above: *Glove sign hangs from ceiling.* Below: *Collection of shaving mugs and porcelain goblets.* Right: *Carol and her envelope paintings; her "Love Road" and "Mountain Series III." Soft sculpture pencils by Michelle Clifton.*



Sharing fresh vegetables from Carol's garden, sipping wine and beer, the "work crew" opened up new spaces for the artist's copious antiques and memorabilia. Like an old-fashioned house raising, the atmosphere was convivial and productive. Carol recalls, "the tile on the terrace came from the old greenhouse. My friend I call 'the old cossack' helped me in exchange for borscht and wine and some money. I made my own grape arbor . . . now in the fall I harvest Concord grapes and make jelly." The charmed cottage is a reflection of this labor of love and ingenuity. "Fringe benefits," claims Carol, came from recycling the stable's trophy room doors for kitchen cabinets. Neighboring artist Tom Simpson crafted a tea cart. An antique tin glove sign found by her father is suspended from the ceiling. Her linen-mâché sculpture. "Under Parlor Maid, Claridges, London," presides with a pocketful of "carefully stolen" hotel keys. Of her envelope paintings, she says, "I call them love pockets. The envelope is a metaphor—it can hold all of the wonderful things of life!"



FEATS OF MAGIC

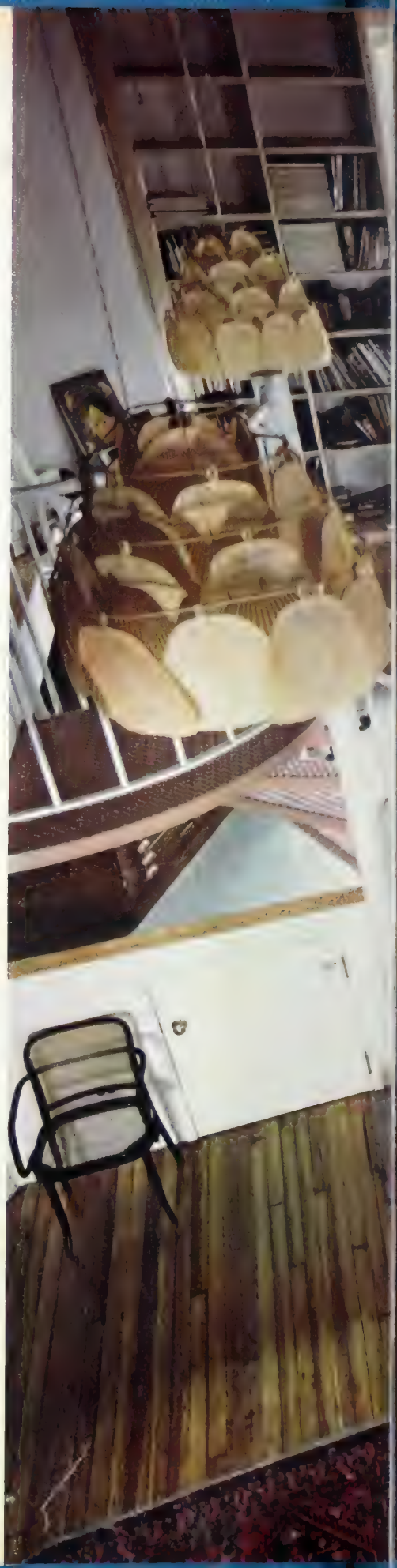


Milton and Shirley Glaser are artists well-accustomed to feats of creative magic. They applied their skills in renovating their New York apartment. Beginning with a cramped, multi-room maze, they finished with an open space textured by primitive art, platforms and well-loved furnishings. What happened in between reads like an alchemist's recipe for turning lead into gold.



OBERTO GILI

Living, kitchen and dining room are under the bedroom balcony. Arch window spotlights living room stairs and platform.





'Overly pristine designs always make me nervous.'





Both Milton and Shirley's graphic backgrounds—he's an art director and co-founder of Push-Pin Studios, she's a painter—figured heavily in the choice of design. "It had to have impact without being too orderly or austere. Overly pristine designs always make me nervous—I hate feeling less perfect than the surroundings." Architect Don Mallow filled the bill with an interesting, multi-level design, and then the real alchemy began. Interior walls were torn down. Main walls were stripped and refinished. Ceilings throughout were scraped to the underlying brick and metal strapping, then sealed twice. Plumbing and wiring were completely redone. A platform was installed to act as a work area and provide hidden storage. "It's a hands-and-knees-crawl-in closet," notes Milton, "but it holds *everything*." The platform also serves a vital design function. "Without that break in the vertical, the furniture would look like dollhouse pieces. The platform modulates the space, making the human proportions more rational." Bedrooms were built on a balcony overlooking the living room; extra light enters the living area via windows in the balcony wall. Library, dining area and kitchen are beneath, open to the living room and separated by floating walls. Furnishings were selected on a "somewhat emotional basis—we used everything we love. Most are flea-market finds, cherished pieces we've had for years. A few are custom or designer items we like." The end result is a space with immense visual impact but, as Milton points out, "It has a texture that balances it between clarity and randomness. I'd classify it as purity with just enough disorder to make it comfortable and interesting, give it personality."

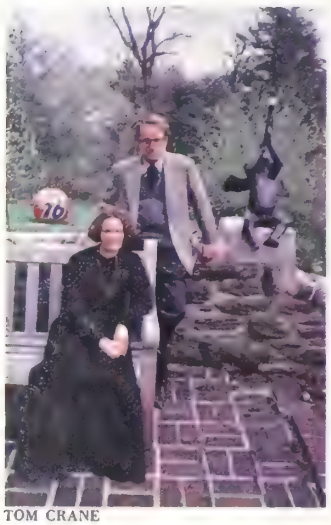


Milton Glaser—coauthor of The Underground Gourmet*—delights in making complicated ethnic dishes. Shirley Glaser alternates between classic and romantic fare. Both love the ease afforded by the kitchen's tailored layout and restaurant stove. Adjacent dining room features an antique table discovered in Sag Harbor and extra storage in a built-in apothecary chest. The library is built around an English hutch and custom-made bookcases.*



ECLECTIC

A witty mix of furnishings enlivens this Art Nouveau house.



TOM CRANE

By SUSAN GRANT LEWIN

"Bourgeois splendor that doesn't take itself too seriously," says architect Robert Venturi of the furnishings in this 1910 Art Nouveau house in suburban Philadelphia. He believes there is wit in the juxtaposition of eclectic elements of various periods. These range from Art Deco to Milanese Modern and from antique to thrift shop and come from many parts of the world. It is not surprising that Venturi and his architect wife, Denise Scott Brown, of the firm Venturi and Rauch, collaborated with the owners of the house in assembling this collection. Venturi is one of the most influential architects in the world today. He is also one of the acknowledged fathers of postmodernism, a term he doesn't like, that refers to a selectively eclectic design approach as opposed to the austere purism of International Modern. The Venturis feel decoration in architecture is "okay" as long as it is "witty rather than correct."







Far left: *The Venturis sit between a Lee Schwartz cherub and a '76 gasoline station sign.* Above and left: *The living room has an unusual mix of elements. 19th-century paintings next to pop art, a Gee Audenti lamp near Sheraton chairs.*

Generous spaces, light-filled rooms, ample windows and wood details show why the Venturis felt this house worth 'nurturing.'





While the Venturis consider themselves modern architects, they disagree with Mies van der Rohe's phrase, "Less is more." To Robert Venturi, "Less is a bore." That approach is illustrated in this house, designed by early 20th-century architect Milton B. Medary. Much in the house dates from the Art Nouveau-Arts and Crafts periods—in fact, the wood details are reminiscent of the work of Scottish architect Rennie Mackintosh. Yet this house is a far cry from a period piece. An industrial bookshelf flanks the fine iron fireplace in the library (*below*). The Venturis are not partial to white walls: A gray-tan was chosen as the wall color throughout. Mauve tops the library and salmon is used above the dining room molding. The dining chairs, from the Submarine Room of the demolished Traymore Hotel in Atlantic City, are 1915 Art Deco. They surround a 1908 library table from Oberlin College. Truly, this eclectic mix never bores.



Above: *In dining room, an 1895 children's alphabet "frieze" contrasts with Andy Warhol print.*
Left: *Adam period Waterford compote is placed under a French iron chandelier. Seen behind them, a Sidney Guberman abstract, and the "frieze."*

FOR DETAILS, SEE PRODUCT INFORMATION



Playful Imagery

By SUSAN GRANT LEWIN ☐ With its tower and dormers and wedding-cake layers, this New England summer house is a delightful reminiscence of the past. Indeed, the young executive who inherited the site specified that he wanted the new building to have a "powerful notion" of his grandparents' house. New Haven architect James V. Righter designed the structure using the postmodernist idiom—one that openly embraces the architectural history long shunned by modernists. The shingled hip roofs, bay window, semi-octagonal covered porch and stately arcade that connects house to garage recall the playful imagery of the turn-of-the-century Shingle Style. This new house pays homage, as well, to the grand old house that stood on the site until destroyed by fire a few years

ago. It was similar to many such historical gems that dot this seashore area. The same character and the essence of the original rambler are captured here. One way this was accomplished—placing it at a 45 degree angle to the coastline—was an ingenious new use of site. By presenting two sides at once to the viewer, the structure looks much larger than it actually is, while taking advantage of sweeping ocean views. The house is far from a reproduction of the past. There is a contemporary use of vertical cedar siding that contrasts with the cedar-shingled roofs. Contemporary, too, are the large glazed areas on the ocean side that recall the arched dormer windows in the shingled gable and the turret. Here, present echoes past while newly-tilled fields





Right: *The triple level windows in the living-dining room, that culminate in a grand arch, are interpreted from a late 19th-century house by the architect Henry Hobson Richardson.*
Above: *Dentil fireplace molding recalls one in the old house.*



'The ascent to the tower is a little like climbing to the top of a small castle.'



Memories of childhood and sleeping on the third floor in the former late-Victorian house prompted the owner to request that architect Righter design a very special master bedroom on this level. After all, the best views and ocean breezes are at the top. "There is a delightful whimsy in the ascent to the bedroom tower—it's a little like climbing to the top of a small castle," says Righter. Or—another playful image—it feels like being at the top of one of the many nearby lighthouses seen from the double-height bedroom. From the exterior, the house appears to be a full four stories, but in actuality it is only three. Dormer windows that rise above a ribbon of operable casements lend extra height and the illusion of another story. The staircase to this aerie starts on the ground floor, circling up from a "great hall" that brings to mind earlier houses. This present-day space doubles as a dining room. "The furnishings are carefree, purposefully playing second fiddle to the architecture and views," says Ann Dearborn of Banany Interiors. Contemporary designs add big splashes of color and the results visually expand already dramatic spaces.



A HOUSE THAT SMILES





The owners of this neo-Victorian house hail from California, where they fell in love with the old shingle-and-stained-glass homes of San Francisco. Nothing like that was available when they moved to western Massachusetts, so they asked architect Ric Weinschenck of Sunshine Design in Ludlow, Vt., to build them a house that "works like new but looks like old." Sunshine Design, a group of 20 builders, craftsmen and artists, took over from there, creating a house filled with good humor and hand-crafted details inside and out—details, such as the shingle pattern on the tower, the balustrade around the front window, and the brick pattern on the fireplace that "make you want to get up and touch." Sunny rainbows, a symbol of the design group, follow one around the house. The semi-circular shape is repeated in every room, including the bath. But this house is practical as well as whimsical. Materials—cedar shingles, bricks, metal roofing—were chosen for their low maintenance and hardiness as well as for their old-fashioned look. Sunshine floods the house from every angle, and all is prepared for eventual total solar heating. Most important to the owners, a young family with two children, this house "warms people up and makes them smile."



Left: *Upstairs treehouse was painted by Allyn Massey. Stair leads to observation cupola.* Below: *Living room is filled with built-in furniture by Sunshine Design.*



Below left: *Tower bedroom commands 360-degree views of the surrounding New England countryside.* Below right: *Bathroom combines Victorian and modern accessories. Tub is a cedar barrel lined with copper.*





GREAT ILLUSIONS



"Malachite" chair was painted by artist/interior designer Michael Murdolo.

Act out your fantasies with paint. With creatively applied paint, a room can have any view you desire, furniture and accessories can seem to be carved out of the most precious minerals, and fabric becomes the canvas for original, unusual art. Painted fantasies are not new. Recall the lushly painted rooms of Pompeii that provided the city-dwelling ancient Romans with rustic landscapes. Today's trompe l'oeil deceptions are directly descended from the baroque fantasies of 17th- and 18th-century France. And the techniques of marbleizing and stenciling wood were highly developed by craftsmen in Colonial America. Today, artists who have mastered the techniques of trompe l'oeil, wood finishing and fabric painting are once again in demand as these art forms enjoy a revival in popularity. In some cases, the purpose is truly to deceive—Robert Jackson's painted bookcase opens to reveal a bar. In other examples, pure whimsy is at work: the barnyard scene in an elegant Philadelphia home (*near right*) and a Rome bathroom decorated with scenes of Martinique island (*below*).

Editors J. BRADLEY REITER, JACK MACURDY *and* JASON KONTOS



ARMEN KACH[illegible]N



EMMETT BRIGHT

Above: *Scenes of Martinique decorate a Rome bathroom.*
Left: *Richard Knapple re-creates India in Bloomingdale's with hand-painted silk by Craig Fabrics.*



JADE ALBERT

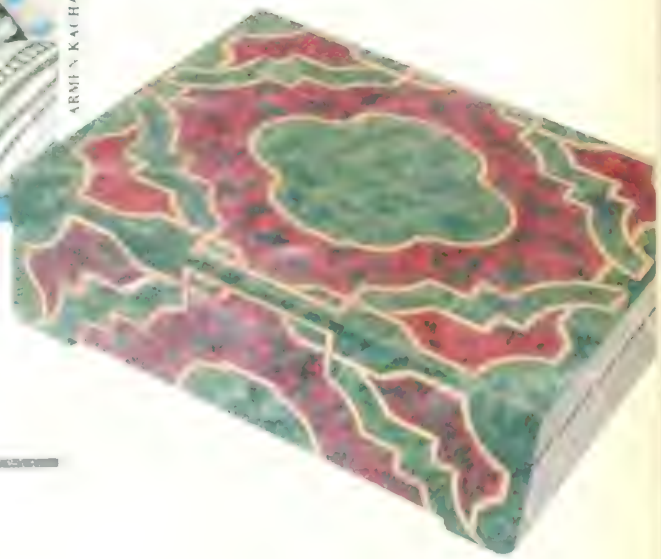
Above: *The books on the right are real, the ones on the left were painted by Robert Jackson.*
Below: *"Tortoise shell" box is by Michael Murdolo. Other finishes are available.*



BILL HELMS



ARMEN KACHATURIAN



Above left: ***Trompe l'oeil birds enliven room designed by Zajac and Callahan.***
Above right: ***Hand-painted pillows by Alan Campbell (green) and Allan West (blue) for Connaissance.***

Create an illusion with paint on walls, floors, furniture and fabrics–fool the eye while you cheer the spirit!

Top: *Marbleized elevator, column and baseboards are meant to be viewed from a distance—not to fool the eye, but to lend atmosphere to this New York City apartment.*
Bottom: *Doors are used as canvases for art in a Rome apartment. Interior doors are both marbleized and decorated with still-life paintings.*





PHOTOGRAPHS BY PETER AARON







Above: *Peter Fasano's hand-painted, cotton tablecloths are washable and dry-cleanable. All his geometric designs are available on custom order from Peter Fasano Ltd. in New York City.*

Paint can turn your home—floors, walls and doors included—into a work of art. Wood graining and marbleizing, in a bold, theatrical manner, add great style. In the New York City apartment at left, for example, the elevator, baseboards and columns were all marbleized in various muted tones, simulating real stone. But interior designers Robert Denning and Vincent Fourcade planned the painting not to fool the eye, but to give mood to the rooms. The Rome apartment below this shows the full extent to which a home can become a canvas—doors are not only marbleized, but some are even decorated with still-life paintings. Painted fabric, whether displayed as free-floating art or used for upholstery or tablecloths, is an art form in itself. Peter Fasano's work, shown here as tablecloths, is graphic "variations on a line." His nonfading fabrics can be custom ordered, colored to your specifications. Each of Lynn Shelton's abstract "Mobilities" banners, conceived with China Seas, is one-of-a-kind. Handpainted on silk, silk sheer, cotton and canvas, his work is available through China Seas.





Right: *Michael Murdolo is a master of faux finishes. "Marble" obelisk is available on custom order through the artist.*
Below: *Abstract wall-hangings by Lynn Shelton, from "Mobilities" collection.*



Lynn Shelton's "Mobilities" hand-painted [illegible]

Be adventurous with paint—use the walls as a canvas or hang panels from the ceiling.

FLIGHTS OF FANTASY

Editor KATHLEEN MAHONEY □ Visions of playful Saturdays, munching cookies outside the screen door, mittens dangling from a snowsuit—these wonderful images are ours to rekindle. In the deft hands and fertile minds of artists such as Carol Anthony and Tommy Simpson, images become tangible objects to tickle the fancy. Anthony's "Roller Skater—Sidewalk Champ, 1952," of linen-mâché, and Simpson's "Saturday," a scooter replete with screened door and winged seat, are two ways that fantasy can take living form. The charmed rooms shown here are other artistic expressions of childhood wonder. Designer Louis Nichole chose wicker, antique lace and fabric to fashion a turn-of-the-century nesting place. Suzanne Fuller, interior designer, mingled sentiment with artistry in her version of a little girl's room. Family antiques, offered as legacies to this child and to her children, are honored by a flower-laden floor, exquisitely, lovingly, painted by hand.





ARMEN KACHATURIAN



LOUIS NICHOLE

Above: *"Roller Skater—Sidewalk Champ, 1952." Linen-mâché sculpture by Carol Anthony. "Saturday," a construction by Tommy Simpson.*
Right: *Room designed by Louis Nichole. Bedroom on facing page by Suzanne Fuller. On the mantel: "Victorian Heads, Circa 1890," by Carol Anthony.*

Enchanted images of childhood pleasures can take many forms– both functional and sentimental.











Top left: *Tommy Sumpson's "Mattened" a study of personalities.*
Top: *Annie Hatcher headboard has music box and light built in.*
Middle: *Deborah Hollingsworth's duck and cat quilts rest on antique chairs and plaster.*
Bottom: *Angel High Chair by Annie Hatcher lets a little one lunch in heaven.*

FOR DETAILS, SEE PRODUCT INFORMATION

Small Worlds

By MOLLY McGRATH



Children's rooms have changed more in the last 25 years than any other room in the house. Not so long ago, a child's room was considered perfectly adequate if it was well ventilated and lit, furnished with a bed, a table or desk and chair, and sufficient storage space for clothes and toys. Almost the only variation one ever saw on this scheme was the canopy bed for girls, accompanied by some feminine curtains. Then, sometime in the early 1950s, came the notion of a small, separate world designed specifically for a child. The idea may have sprung from the thinking that inspired grownups to build womb-like places to be alone. Or it may be that busy par-





Above: *Sebastian Hardy's corner—decorated with black stripes and mirrors.*
Top right: *Whimsical Walls transform an ordinary area into a fairyland.*
Right: *Noel Jeffrey used plywood and mirrors to give his son's room color and fantasy.*

ents wanted to create a place so suited to their child that he would spend much of his time there.

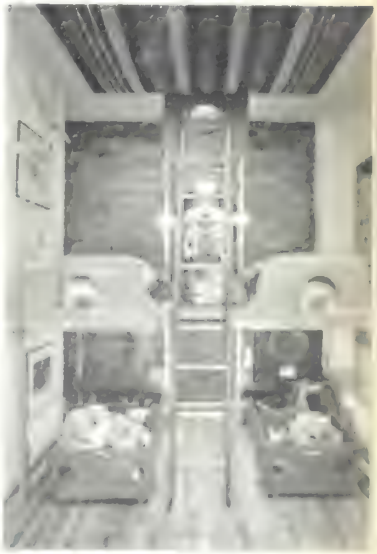
The first appearance of environments designed for children coincided with new design concepts for teaching materials and new games and toys. In the late 1950s, psychologists reaffirmed the importance of intellectual stimulation in the first three years of life. Parents became eager to buy every possible game, toy, body-building device in order to create the perfect early-learning environment.





Above: *Michelle Clifton's son spends happy hours in a fantasy farmyard made from fabric, cardboard and paint.* Left: *Owen Beenhouwer designs rooms of many levels; mounted on wheels, bed is a multi-purpose unit.*

Below: *Hugh Hardy wastes no floor space—ladder and plywood make a duplex.*



NORMAN McGRATH

The subject of children's rooms coincides with a period of renewed interest of architects in interior design. Architects formerly concerned primarily with exterior forms of structures are becoming more involved in interiors. Charles Gwathmey explains, "I approach the design of a child's room like any architectural problem, with consideration for the needs of the person who will live there, what the possibilities are for use of the space, what the light is like, where the best view is . . . then I design it. Later on, there are choices to be made regarding surfaces. They can be made of cork, Formica, tack-up, mirror—these are some of the multitude of possibilities. "The child can participate in decisions of this kind. Working this way, I can provide a room which is a framework for the way the child lives."

How do children respond to these special worlds of their own? Recent studies of the effects of a good environment on children have shown that cognitive development proceeds faster in a stimulating environment than it does in a dull one. Dr. Burton L. White, director of the Preschool Project at Harvard has discovered that how alert an infant is, *(Continued)*

how soon he begins looking at his hands, and how soon he masters the skill of reaching for objects are dependent, in large part, on the design of his world—his home environment, that room of his own.

A well-cared-for baby will respond in perceptible ways to sun and color in her room, to the movement of objects around her, to the pleasant sound of a rattle or other toys, to the sight of her own image reflected in a mirror. In these days of expensive real estate, new parents may postpone moving to a larger apartment or house until their child is old enough to need additional space. A modern baby's first nursery may be a corner of his parents' bedroom or a very small room nearby. Even such a small space can be cozy and stimulating for an infant. Sebastian Hardy, son of architects Hugh and Tiziana, was, at a very early age, a participant in a supergraphics experiment. Broad black stripes decorated Sebastian's corner in his parents' bedroom, defining the baby's quarters in a highly individual way (see previous page). The effect was one of imaginary planes and solids slicing through the wall enclosing Sebastian's space. This effect was heightened by Hardy's use of dimestore mirrors to reflect a curve, suggesting that an enormous circle extends beyond the room.

Sooner or later, real space becomes a priority. There must be somewhere to spread out, play active games and store the abundance of objects filling up the nursery. This is the time when parents often take a long, hard look at the child's room, and decide how to use it to best advantage not only for the present, but for future growth and change.

City families, who often live in the smallest spaces, seem to find the most imaginative solutions. This may be because city children have to spend more time in their rooms than suburban and country children. Perhaps





Right: *Top floor of the Rossant home looks like a futuristic dollhouse with keyhole wall and triangular dividers.* Below: *Keyhole wall is a whimsical walk-through.*

city parents try to compensate for their children's lack of freedom to run freely out of doors. City parents seem to want to make the nursery so appealing that their children will prefer to be there rather than out in the park or on the streets where mysterious dangers may be lurking. Iris VanderPutten and Karen Sevell-Greenbaum, who call their partnership Whimsical Walls, have a magic touch with nurseries (see previous page). Guided by the clients' suggestions, the two women can transform an ordinary little corner into a fairytale garden with giant toadstools in rainbow colors, or anywhere else in dreamland.

Noel Jeffrey has designed many rooms for New York City children. The rooms are carefully planned to take maximum advantage of the available space, and to change as the child grows. One room by Jeffrey for a little girl of three includes a space for a nurse that is separate from the child's room at night, and part of it during the day. A sliding panel closes the door to Lauren's room at night, and seals the circular opening over the nurse's bed. When the panel is not closed, Lauren and her friends can jump through from one bed to another. For practical reasons, Noel Jeffrey uses Formica and natural wood sealed with polyurethane in children's rooms. He finds that the children he designs for respond to bright colors and enjoy changes of level in their rooms. A platform can be used to raise the height of the bed or to make a stage, and also for storage. (*Continued*)

'Families with the smallest space seem to find the most imaginative solutions to children's rooms.'







Above: Noel Jeffrey used fabric panel to separate a child from her nurse. Top: Architect Robert Rhode divided bedroom/playroom/bath in a city apartment. Left: Two bedrooms from one, designed by Amy Scott.



Above: *Irregularly-shaped room designed by MLTW / Moore-Turnbull has platform bed and multi-colored desk.*

Below: *Charles Boxenbaum's indoor playground has home-made swing and trapeze made from plumber's pipes and Speedrail connectors.*

'As children grow older, they often want privacy, a place to be alone.'

Architects Henry Smith-Miller and Michael Rubin dealt with the problem of multiple needs and minimum space by building an eight-foot-square cube that stands like a sculpture (see facing page). Jeremy's bed and his play space are both contained within it; there are two other beds as well, one on top of the cube and one in a trundle, under Jeremy's. There are drawers and shelves for Jeremy's toys and clothes, and a cork panel that serves as a bulletin board in one position, then pivots around to become a table in another.



Designer Michelle Gamm Clifton has made a fantasy farmyard for her son by using fabric, Tri-wall cardboard and latex paint (see the first page). Alexander reaches his sleeping loft by ladder; he can slide down in the morning if he's late for breakfast. The all-over carpeting is the appropriate color to represent grass and dirt, and the fence posts are real.

Architect Charles Boxenbaum was concerned about all the days his son Julian would have to spend indoors when it was too cold or rainy to go to the nearby park. Boxenbaum designed a room for Julian that virtually brings a playground into the bedroom (see this page). Julian's jungle gym is made of plumber's pipes with Speedrail connectors. The architect added plywood platforms to support two mattresses, aluminum rings found in the street, a home-made trapeze and a barrel-top swing. The unit is inexpensive and nearly maintenance-free.

As children in the same family grow older, they often want privacy, a place to be alone. It is not easy to add a whole room in a city apartment, but an existing space can be divided to give each child the feeling of having a room of her own. In a Manhattan apartment, Amy Scott converted a dining room into two bedrooms by making 13-foot-long spaces which are mirror images of each other (see previous page). She divided the original space with one continuous bed-storage wall. Where one part of the wall is indented for a bed, the unit on the other side offers a smooth facade with shelves and storage space below. In case the girls who live in these rooms don't always want total privacy, a 30-inch opening at the foot of their beds permits them to communicate. The opening can be partially or completely closed off by panels on each girl's wall.



Any child's room shows signs of what is important to the parents in their home and what they want to share with him—perhaps *their* old toys. These things give a child a sense of the family's past and what is expected of him. In subtle ways, he learns how to act toward the objects and the people around him in a manner that pleases those who care for him. The child's space in the home may be designed to please the child, but it is, also, an expression of the parents hopes for him.

James Rossant echoes the importance of his cherished objects in a child's world: "The things that kids are interested in should determine the design of the room—not arbitrarily imposed design themes, not even imposed colors. Let the colors of the hats or flags or other objects the child collects 'decorate' the room." If there is a discernable trend in domestic design for children, it may be toward schemes that involve the child in planning and building his own environment. Most designers today work closely with the child who will live in the room. Architect Malcolm Holzman, of Hardy Holzman Pfeiffer Associates, invited three-year-old Maxwell to participate right from the start. Said Holzman, "The child should be encouraged to help plan the room, design it, draw it, hammer the nails, paint it. Otherwise, he doesn't have a sense of the place being his." Architect Owen Beenhouwer agrees that the children should actively participate in planning and constructing their rooms: "A child is eager to learn and wants to explore his world by using it, by choosing what he wants to do, by touching and manipulating. When the bedroom environment invites this kind of imaginative participation, it is successful."

A child's living space can indeed be an effective learning tool, a means toward self-discovery and family involvement. States designer Hardy, "Since their energy and imagination are almost boundless, children like rooms that are responsive to change, change that they produce themselves, now and as they grow older. They like a variety of spaces that they can use in different ways."

Frequently, children have the most imaginative ideas for the use of their own space. It is the job of the designer to translate these ideas into reality.



Smith Miller and Ruban's cube houses two beds, clothes, toys and combination bed/bulletin board.

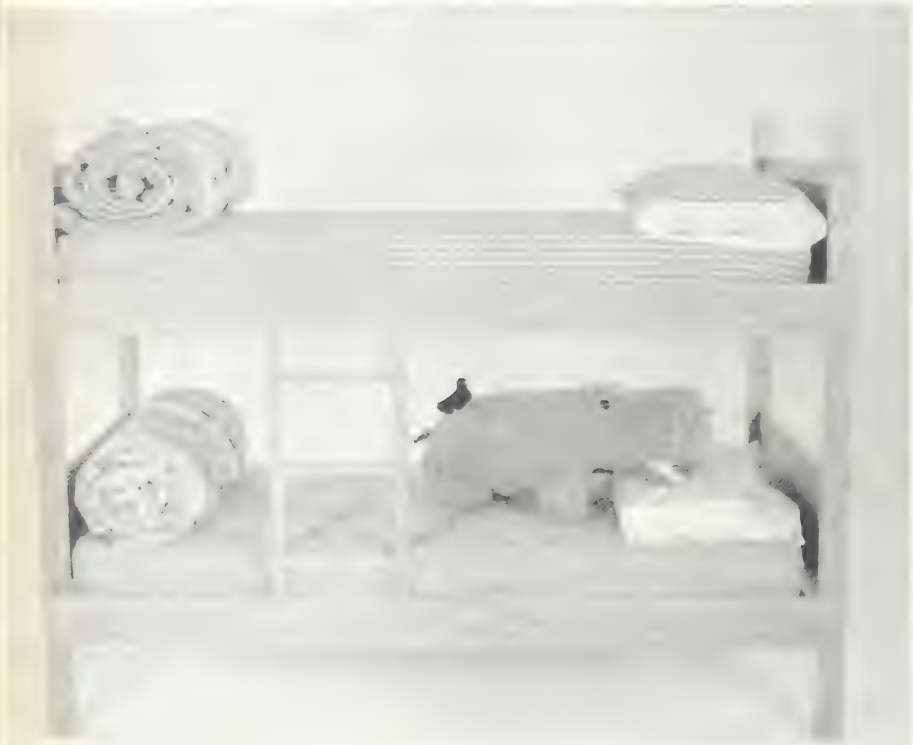
This piece was adapted from Children's Spaces, *by Molly and Norman McGrath, to be published in November by William Morrow & Co.*

FOR DETAILS SEE PRODUCT INFORMATION

A child's room needs kidstuff

A bumper crop of ingenious bed designs makes sleeping a high-style adventure.

It's a well-known fact that eye-catching decor can actually enhance a child's imagination. Now, talented designers bring this exciting discovery home with fabulous new children's furnishings that stimulate as well as decorate. Here, we show the best and brightest: creative blends of color, invention, wit and whimsy designed to appeal to children—and to the child in all of us.









FOR DETAILS, SEE PRODUCT INFOPMATION



2. Tubular bunk with canvas pockets, $469; mattresses, $100 each; at Roche Bobois. Martex "Fol-de-Rol" sheets: fitted and flat, $9.50.

3. Twin brass head and foot boards with frame; about $700, J.B. Ross. "Nip and Tuck" Martex sheets, flat/fitted; $15 each.

4. Canopy double bed from Stanley's "Colleen" collection; $300.50. Canopy, spread: Norman's of Salisbury.

5. United's "Spring Time" group; canopy twin bed $299, chest $139, nightstand $99, vanity $159.

1. Crown canopy bed, $415; two mattresses, $100 each; at Roche Bobois. Cabinet [illegible]

1 3
2 4
5

TOP AND BOTTOM LEFT, NORMAN McGRATH; CENTER AND BOTTOM RIGHT, MICHAEL DUNNE

The major furnishings have undergone a refreshing change. Take, for example, the bed. Children's beds are more than just places to sleep. They're often called upon to do double duty as sofas, chairs, castles and the occasional tin-soldier training ground. And the newest bed designs mirror this innate creativity with imaginative lines, shapes, materials and colors in both classic and modern styles.

There are traditional four-posters and brass beds, streamlined bunks, feminine canopies, beds with quilted and wicker headboards, and compact semi-bunks with built-in storage. All have the versatility and sturdy construction inherent in good design. No planned obsolescence here. These beds will survive years of rough use, sleep-overs and growing kiddies, as will their timeless and enduring good looks.









1. Logos wall grid, $15; magnetic board, $17; "Pira" desk, $140; "Kevi" chair, $95. Drawers under bed, $50 each; bookcase stack boxes, $40 each. All from Design Research.

2. Wicker headboard, $41; Fran's Basket House. Frame, $20; mattress, $120; box spring, $120; by Simmons. "Chantilly" comforter, $100; sham, $30; by Carlin of Martex. J.P. Stevens "Fresh Green" sheets, $7.50.

3. Twin-size headboard is padded and quilted in a tiny floral; $450, from Bloomingdale's. Sheets are "Fjords" in sunflower, by Cannon Mills; $9.

4. A [illegible] Marimekko at Design Research: shades, quilt and pillows in "Riihi," $15 a yard; "Paasi" sheets and pillowcases, $14 a yard; navy pinstripe, white/navy grid, $14 a yard. Dollhouse, $120, with blue/yellow roof.

Simple and direct, these smashing play-study pieces make the most of functional design.

Play and homework are, respectively, the boon and bane of childhood. New, top-notch creative center furnishings make it easy and fun to do both. Masterful mixes of color psychology and catchy design, these super study-play pieces have a durable-yet-chic look that both kids and parents will love.









1 3
2 4

1. *Kids love rearranging "Jolly Gym" almost as much as they enjoy playing on it. From Child Craft, in white plastic, $100.*

2. *No more digging in toy chests for missing toys. See-through toy cart makes it easy to get to the bottom of things; from Design Research; $53.*

Possum Trot animals are "Mother Moo" —$40 with calf—and "Macho Moose," $32; available at Any Occasion.

3. *Kitchen storage in the playroom: Orange Inter/Graph, $169; Abitare soup can, $35; Design Research "Tube Trolley," $70. Happenings in Boutiques asparagus, $24; cauliflower, squash, celery, $17.50 each, Design Research.*

4. *Chrome double easel/blackboard telescopes to fit the height of a growing child; $55, from Child Craft.*

Several of the latest styles are scaled-down versions of the adult industrial-look style. Indeed, some of the best storage units have been swiped directly from the kitchen. Heavy-duty industrial materials come in a rainbow of colors. They're long lasting and a cinch to keep clean. And they fit today's decor perfectly.

Many designs recognize the fact that kids outgrow everything—especially furniture. These clever pieces solve the problem by expansion. Some accomplish this via add-ons, others with nifty telescoping devices. All will stay in style long after kids' tastes and growing individuality have outstripped their dimensions.







1. *Colorful and sturdy Beylerian shelving unit goes together any number of ways and grows with add-ons. Price depends on number of shelves; this configuration costs $718. Hippo toy, $27.50; Happenings in Boutiques.*

2. *Three-piece solid oak dining set is perfect for entertaining small friends; $84, from Workbench. The two child-size placesettings are "Babar," by Jacques Jugeat, $18.50; and "Sesame Street," $15.95, by Gorham.*

3. *"Work Environment" makes homework almost enjoyable. Metal-framed canvas desk and chair expand as child grows; The Children's Room, $289.*

The nursery is decked with innovative furnishings and toys for the littlest tykes.

Designing infant accessories is an art that calls for more than just aesthetics. Safety is a significant factor. So is durability. A smattering of child psychology doesn't hurt. The spectacular toys and furnishings shown here meet these criteria with good looks that appeal to both parents *and* infant. In fact, they're designed to please the *infant* eye.







1. Clever "Panorama" pram, by Gesslein, gives baby a good look at life while out for a stroll. Imported by Lewis of London, it's $179.95.

2. "Tom Boy" doll, $18, at B. Altman & Co., takes a rest in Harden Furniture's upholstered rocker, $179.



NORMAN McGRATH

3. Charming wicker Victorian carriage from Fran's Basket House is $75. "Kelly" doll is $20, at B. Altman & Co.

4. New takes on an old tradition: lion bench, $300, and rocking ram, $250;. at Accents & Images, N.Y.C.

1|3
2|4

And that's surprisingly important. Even young infants notice their surroundings: Lively environments stimulate lively interest. Designers have come up with eye-catching, tactile, colorful furniture and toys that meet this need. There are even some new perambulators that let the baby take in the view along with the fresh air, when out for his daily stroll.

Designers are also focusing on the toddler market more than ever before. Toddler toys are now geared to specific ages and skills. Low-down furnishings meet the child at his own level. Some of the new storage units even have drawers that fit small hands. All in all, the latest kids' designs do a lot more than just furnish a room: They actually make it fun to grow up in style







1. Child Craft's birchwood store-and-stack utility center has [illegible] drawers to fit small hands; $179.95.

2. Hand-cut Zoo Puzzle is $25; Jenny B. Goode. Wooden letters from Horchow Collection; $10 for four letters.



3. Crib, $225; changer, $75; and dresser, $149, from The Children's Room. Quilt, $34, and pillow, $12 at Saks Fifth Avenue.

4. [illegible] in a gingham canopy, $27, sheet, $10, and bumper, $26, by Red Calliope.

5. "Sylvie" cradle is $49.95 from Lewis of London; gingham pillow is $13; Saks.



[illegible] DETAILS, SEE PRODUCT INFORMATION

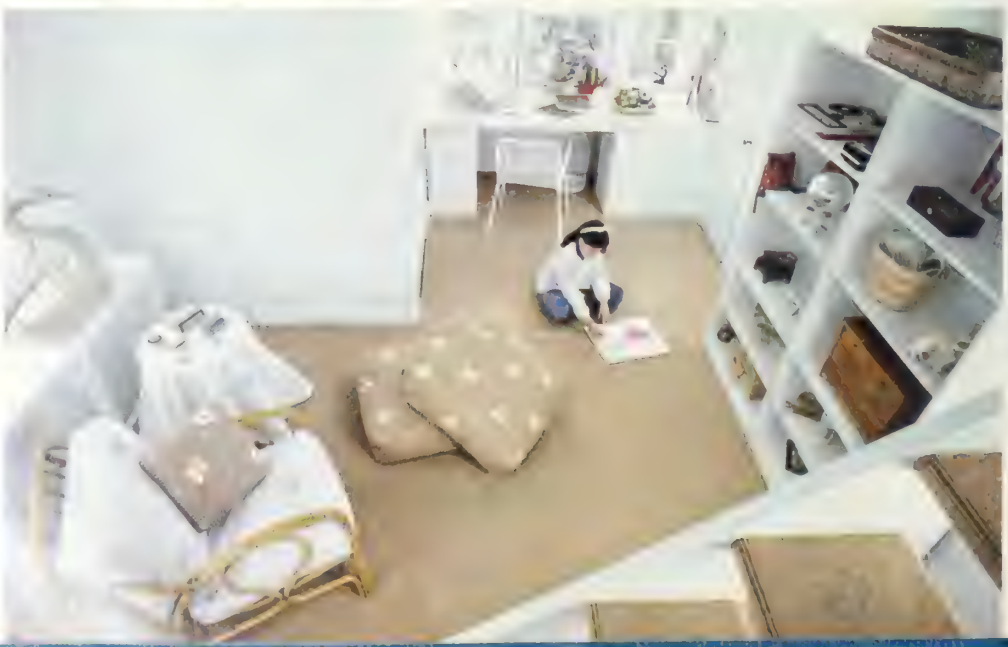
BLOOMING PRETTY

A private suite becomes a botanical fantasy of leaves and flora. Calvin Klein's new collection of linens bedecks a pretty haven for quiet times.





Lounge level for girlish gossip has a telescope for stargazing. Chaise is covered in "Leaf Plaid." Built-in shelves on study/play level store books, toys. The worktable with files holds a nature lover's microscope. A painting by George Grammer hangs above. Chair and tablecloth repeat "Checkered Rose," and pillows the "Leaf Plaid" design.



FOR DETAILS, SEE PRODUCT INFORMATION



SUSAN WOOD

Editor JASON KONTOS

As a little girl grows older, she often longs for a private world all her own. One like this tri-level sleep/work/play area, where a creative child can paint, read, study—and dream. Her special interest, botany, is reflected in three new linen patterns, designed by Calvin Klein for Wamsutta, that cover major furnishings. The bed, just made for dreaming, is decked in "Checkered Rose," its box spring covered in a matching quilt. Floor and extra bed pillows in the "Pressed Leaf" design continue an updated Victorian palette of rose, beige, cream and aubergine. This air of deliberate prettiness, played against contemporary architecture, is emphasized by a collection of antique dolls. To keep this prettiness unrumpled, touch-latch closets hold clothes and trinkets. Industrial carpet, used throughout, withstands soil. A room of her dreams—what more could any girl ask?

HIDE & SEEK

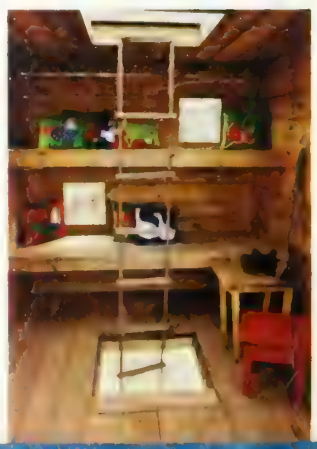


EDGAR DE EVIA FOR DETAILS, SEE PRODUCT INFORMATION



BILL HELMS





Above: *A Stiles hideout, using trees, posts and galvanized nails.* Left: *Freestanding box hut built by nine-year-old Nickey Wilder.* Right: *Leif Anne Stiles enters the A-frame hut she helped to build.* Far left: *Belgian linen tent brings outdoor adventure to a boy's room. Build it yourself with plain or patterned fabric, metal tubing and rope.*

"I remember my father telling us that trees could talk to each other," recalls designer David Stiles, a noted hut and hideaway expert. In his view, tree houses are not simply places where children can hide out and play war—they are retreats from tension and confusion. They are, indeed, creative outlets. A well-built tree house or even indoor tent can be a source of learning and discovery, where children and adults dabble in architecture and engineering. But isn't construction complicated and time-consuming? On the contrary, says Stiles: "The only firm rules are that the house be fun, inventive and safe." Turn to the back of this issue and learn how to build the structure at right (with the aid of a child) in two and a half days!



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FOOD & DRINK



HOME-MADE JOYS

PRESERVES, PICKLES, PIES

I knew two large country kitchens in my childhood, my grandmother's and my mother's, both filled with the fabulous aromas of good cooking.





My grandmother's spiced fruits and preserves were famous in upstate New York—peaches and pears in wine, apple and quince jelly, apricot jam with almonds, spicy apple butter, translucent brandied peaches—and she imparted her skill to every last one of us. I can still remember the fruity, steamy odors of her kitchen as my two brothers and I bent over the task of hulling berries or slicing and coring quinces or stirring frothing jam. And until fairly recently, I still treasured dozens of her "receipts" written in her own spidery handwriting. Today I rely on notes made from these yellowed bits of paper. The years have done their work. I can read them no more. □ *By* ROBERT CARRIER

Making perfect pastry is not difficult when you start with 'fingertip' pastry.





THIS PAGE, RICHARD JEFFERY; OPPOSITE, BRUCE PINKARD

The warm and spicy smell of a fresh fruit pie baking in the oven—its filling rich with cinnamon and nutmeg and the tart rind of lemon or orange, its crust part butter, part flour and part poetry—is one of the most tantalizing aromas that I know of.

If pastry making hasn't been your strong point in the past, "fingertip" pastry is the one to start with, for it is a marvelous kind of pastry that you not only roll out, but can press into shape in pie, tart or flan tins with your fingers. This "fingertip" pastry approaches the famous *pâte sablée* of French pastry cooks. It is rich in flavor, crumbly in texture and very easy to make.

Like most pastries, "fingertip" pastry is just a combination of flour and fat, with a drop or two of liquid—iced water, a sprinkling of lemon juice and cinnamon, or a beaten egg yolk—to help hold it together.

The flour: Use a good quality all-purpose flour. Make sure it is quite dry, for if it is damp, the carefully balanced moisture content of the pastry will be put out, and your pastry will be tough. Always sift flour with any other dry ingredients before rubbing in fat. This not only ensures that they are thoroughly blended and free of lumps, but also helps to make the pastry light.

The fat: The ratio of fat to flour is the crucial factor that decides the richness and flavor of your pastry. For me, there is really nothing quite like the flavor of pure butter pastry, though some other fats—lard and whipped vegetable fats especially—give a shorter texture. (*Continued on page 98*)



FOR DETAILS, SEE PRODUCT INFORMATION

Top: ***Old-time Lattice Cherry Pie and a Decorated Pear Pie that's topped with pastry tassels, leaves and ribbons.***
Above: ***Peach Melba Pie is filled with ice cream, then with poached peach halves surrounded by raspberries. A raspberry purée is poured over the peaches.***
Right: ***My own Old-Fashioned Apple Pie.***





ARMEN KACHATURIAN

THE 'LEAN' CUISINE

By JACQUES PEPIN

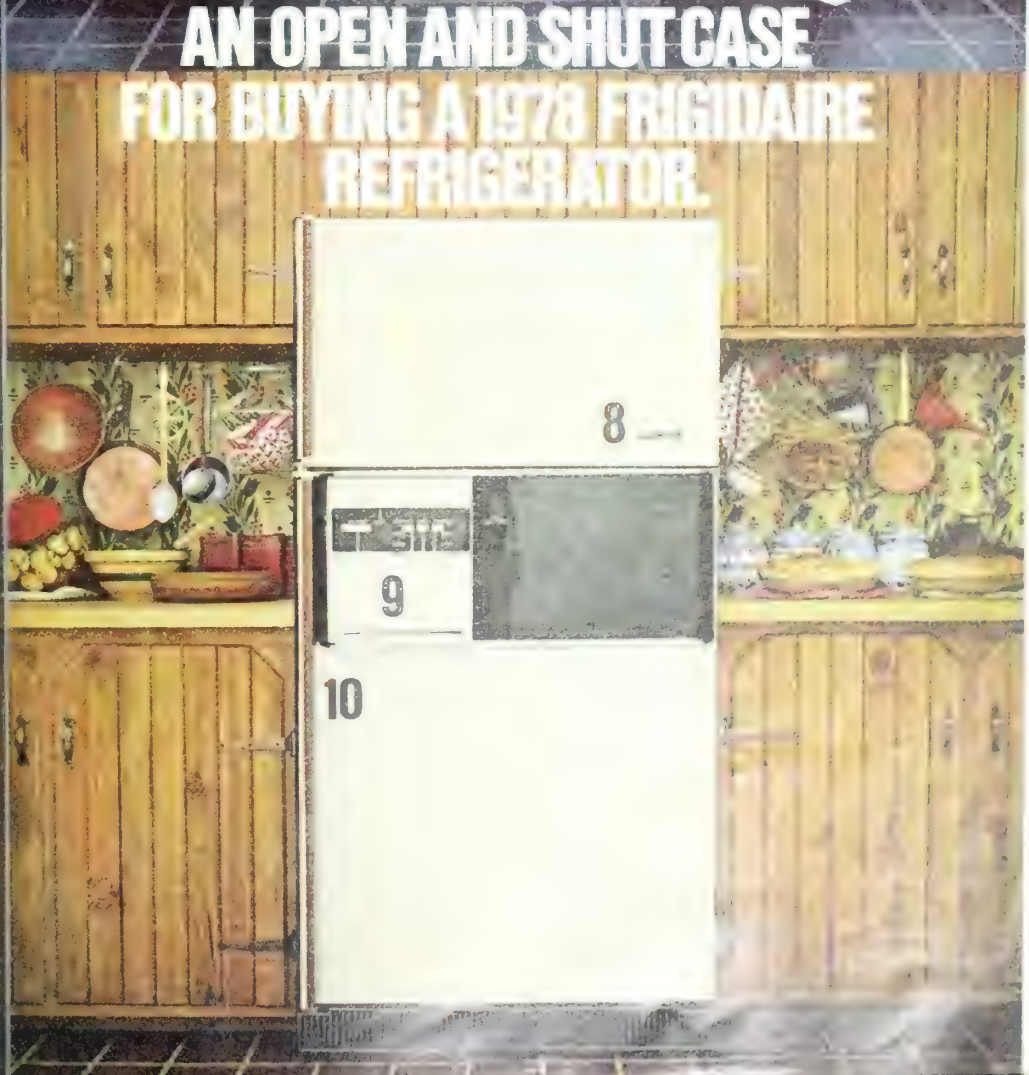
Discover wonderful summer fare–Vietnamese cooking.



Mention Oriental cuisine and memory usually conjures up unforgettable Chinese feasts or elegant Japanese repasts. Now there is another memorable cuisine—Vietnamese. Why Vietnamese cooking? Because it is unlike any other; distinctive in its own right and simply delicious. A lean fare, ideal for summer, it emphasizes barbecuing and raw vegetables. Some typical dishes are seen in the cold buffet above. Nuoc Man, a concoction made by macerating anchovy fillets and salt, replaces both soy sauce and salt as the basis of its seasonings. Stir-frying is much less common than in Chinese cooking and only a minimal amount of oil is used in it. Bite-sized cold food is popular and is customarily served during a cocktail hour. Since alcoholic beverages are part of Vietnamese custom, wines, especially French red wines, are served with a buffet, regardless of the menu. Vietnamese dishes are often easy to make and require no special utensils. For recipes from two expert cooks, Bach Ngo and Gloria Zimmerman, please turn to page *102*.



AN OPEN AND SHUT CASE FOR BUYING A 1978 FRIGIDAIRE REFRIGERATOR.



1 [illegible]

2 The Fresh Food section. It features an Unwrapped Food drawer, [illegible] and seven day Meat Tender.

3 This optional automatic, solid-state ice maker makes sure there is party-size ice when it's needed.

4 This small door means you won't have to open the big door every time you want ice cubes.

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7 Nothing could be finer than to have our one-piece liner. It's a snap to clean.

8 Frigidaire's gorgeous 20.0-cubic foot Refreshment [illegible]

9 You can get ice, ice water and two kinds of juice, or other beverages, right through the door. It even has an activated charcoal filter that helps take impurities out of your water.

10 The Elite [illegible] stripping, the look of [illegible] compartments and comes in [illegible]

[illegible] of Frigidaire refrigerators. Twenty-two, in all.

From compact models to the five new full size models that make up the Elite Line. [illegible]

[illegible]

FRIGIDAIRE
WHY SETTLE FOR LESS?

[illegible]

Home-Made Joys

Continued from page 94

When making pastry, use firm butter, straight from the refrigerator. Dice the butter, then toss the pieces in sifted flour so that each piece is thoroughly coated before you combine the butter and flour.

Binding the pastry: A pastry that is very rich in fat can be kneaded together without the help of liquid. Most pastries, however, will benefit by a sprinkling of iced water, or iced water mixed with beaten egg yolk, to bind them.

Handling the pastry: The standard method of combining fat and flour for a simple short crust pastry is known as "rubbing in." The objective is to distribute the fat as finely as possible throughout the flour, coating each microscopic grain with a waterproof film of fat. When the starch is subjected to heat, it explodes and absorbs the fat around it.

Obviously, you will have to work very quickly and lightly if all this fat and flour are to be reduced to fine breadcrumbs without turning oily—this is precisely what we mean when we talk about so-and-so having a "light hand" with pastry.

Chilling: All pastries behave better after a spell in the refrigerator, especially in hot weather. Wrap the ball of pastry up in waxed paper, a damp kitchen towel or a piece of foil or plastic wrap to keep the surface from drying out.

Rolling out: Remove pastry from refrigerator and leave it at room temperature for a little while so it softens slightly. Then, dust your working surface and rolling pin *lightly* with flour. Flatten the ball of pastry with a few strokes of the rolling pin; then roll it out to the required size and thickness, using short, light strokes and trying to keep the pressure even.

To cover a pie or tart: Roll out pastry about ¼-inch thick. If the filling comes up in a high mound above the rim of the dish, you will have to make your lid about half as large again as the top of the dish.

To make a pastry case: Roll out pastry between 1/8- and 1/16-inch thick. Fold the rolled-out sheet of pastry loosely over your rolling pin and transfer it to the tart tin. Ease the pastry into the tin. *Don't* stretch it into shape or it will just shrink back again during baking. Lightly press sides of pastry against tart tin with your fingers.

Prick base of shell all over with a sharp-pronged fork. *Then, chill for 30 minutes* to allow the pastry to "mature" and minimize the danger of shrinking or sagging when baking.

To bake an unfilled pastry shell: A pastry shell that is baked without any filling is likely to sag badly at the sides if it is not supported, and the base may bubble up. To prevent this, line the shell with waxed paper or foil and weight the pastry down with dried beans, which can be reused indefinitely. Bake in a preheated 400° oven for 10 minutes. Remove from the oven and carefully lift out paper or foil and beans. *If tart shell is to be rebaked after it has been filled*, return it to the oven, minus beans and lining paper, for just 8 to 10 minutes longer to dry out the base without coloring it.

If tart shell is to be cooked completely at this stage, return it to the oven for 10 to 15 minutes more, or until pastry is set and a rich golden color.

Always cool pastry at room temperature.

Peach Melba Pie

Ingredients:

1 baked pastry shell for 9- or 10-inch pie
3 large, ripe peaches
1 cup sugar
Cinnamon
Lemon juice
2 pint boxes of raspberries
2 to 3 tablespoons confectioners' sugar
1 pint vanilla ice cream, slightly softened
4 tablespoons toasted almonds
2 to 3 tablespoons of kirsch or Amaretto di Saranno liqueur

Method:

☐ Prepare baked pastry shell as described on page 94, or use one of your favorite recipes or mixes.

☐ *To poach peaches:* Make a syrup with the sugar and 1 cup water, flavored with cinnamon and lemon juice, to taste.

☐ Add peaches and poach, uncovered until they are tender but not so soft they lose their shape. Allow peaches to cool in the syrup for a few minutes, then remove skins carefully with a sharp kitchen knife. *Note:* Hold hot peaches in a clean kitchen towel to prevent burning your hands.

☐ Cut each peach in half and remove stone. Return peach halves to syrup to complete cooling, then chill until ready to assemble pie.

☐ *To prepare raspberry purée:* Wash half the raspberries and blend until smooth in blender with two tablespoons each of lemon juice and confectioners' sugar (or press them through a fine sieve). Taste and add more lemon juice and sugar if necessary. *Note:* If you use a blender, rub the purée through a fine sieve to eliminate seeds.

☐ *To serve:* Spoon vanilla ice cream into baked pie shell. Scatter with slivered toasted almonds and sprinkle with a little kirsch or Amaretto di Saranno liqueur. Arrange poached peach halves decoratively on ice cream and surround with remaining fresh raspberries. Spoon a little raspberry purée over each peach half, then serve remaining purée with the pie. Serves 5 to 6.

Cherry Lattice Pie

Ingredients:

Fingertip Pastry:
2 cups flour
1 teaspoon salt
2 tablespoons confectioners' sugar
1½ teaspoons cinnamon
⅔ cup butter
1 egg yolk, beaten with a little water
1 egg white

Cherry Filling:
½ cup sugar
2 to 3 pounds fresh red or black cherries, washed and stoned
Almond extract
4 tablespoons red or black currant jelly

Glaze:
1 egg yolk, beaten with a little milk
Whipped cream

Method:

☐ *To make pastry:* Sift flour, salt, confectioners' sugar and cinnamon into a large mixing bowl and make a well in the center. Cut butter into small dice and drop into well. Work butter into the flour mixture with your fingers or a pastry blender, handling the dough as little as possible. Add beaten egg yolk and water and pat dough into a ball. Wrap in a damp cloth or aluminum foil and refrigerate for about 1 hour.

☐ *To prepare pastry shell for filling:* Preheat oven to 400°. Roll out two-thirds of the pastry thinly. Press pastry gently and evenly over base and sides of a 9- or 10-inch pie dish (we used a rectangular oven-proof dish) and prick pastry all over with a fork. Refrigerate for one-half hour. When ready to bake shell, cover pastry loosely with a piece of aluminum foil and fill with raw dried beans to keep pastry from rising. Bake "blind" for 10 to 15 minutes. Remove from oven and remove foil and beans. Brush pastry with beaten egg white and cool.

☐ *To prepare cherry filling:* Melt sugar in a thick-bottomed saucepan with ¾ cup water, stirring constantly. Bring to the boil and simmer gently for 5 minutes. Add cherries and poach over very low heat for 10 minutes.

☐ Using a slotted spoon, remove cherries from saucepan and cool. Simmer remaining cooking juices until very syrupy. Remove from heat and add lemon juice, almond extract and currant jelly, stirring until jelly has melted. Return cherries to sauce and cool.

☐ *To assemble pie:* Spoon cooled cherries and juices into prepared pie shell. Roll out remaining pastry thinly and cut into long, even-sized strips with a sharp knife or pastry wheel. Place strips, diagonally, about ¾ inch apart across the pie. Then place remaining strips across the pie in the opposite direction to form (*Continued*)


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Continued

a criss-cross pattern. Attach strips loosely to the edge of the pie, fixing each strip with a little beaten egg yolk/milk. Cut off loose pastry ends around pie. Brush lattice with beaten egg yolk and milk.

☐ *To bake pie:* Preheat oven to 400°. Bake pie for 10 minutes. Reduce heat to 350° and bake for 25 to 30 minutes longer, or until pastry is tender and golden. If pastry browns too quickly, cover top loosely with foil. Serve with whipped cream.

Decorated Pear Pie

Ingredients:

6 ripe pears
Juice and grated rind of 1 lemon
Pastry for a 2-crust pie
¼ cup brown sugar
½ teaspoon cinnamon
¼ teaspoon nutmeg or allspice
2 tablespoons flour
6 tablespoons softened butter

Method:

☐ Grate lemon rind and reserve for later use. Squeeze lemon juice into a large bowl and add ½ cup water. Peel and core pears; cut into eighths and toss in lemon juice mixture to preserve their color.

☐ Using your own favorite recipe or mix, prepare pastry for and line a 9-to-10-inch pie dish. Allow a bit extra for decoration.

☐ Arrange sliced pears in unbaked pastry shell, mounding slices in the center of the dish. Combine brown sugar and spices and sprinkle over the pears.

☐ Combine flour and lemon rind and cut softened butter into the mixture. Sprinkle over pears. Fit top crust over pears, pressing the edges together or fluting them. Cut slits in the top crust. Decorate with pastry leaves, tassels and ribbons. (See below and illustration, page 95.)

☐ Bake in a preheated 400° oven for 35 to 40 minutes or until tender and golden.

To make pastry leaves: Roll out pastry scraps and cut out simple leaf shapes, about 1½ inches long, with a pastry wheel. Then, with the side of a dinner fork, press lightly to make leaf-like indentations.

To make pastry ribbons: Cut long thin strips ¼-inch wide and 4 inches long.

To make pastry tassels: Cut a 1-inch wide by 4-inch long pastry band. With a sharp-pointed kitchen knife, cut a series of thin strips horizontally down the pastry band, leaving ¼ inch of pastry on one side of band. Roll up band, pinching gently on uncut side, to form tassel.

To assemble decorations: Brush pastry decorations with beaten egg and fix them decoratively to top crust. Serves 5 to 6.



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My Mother's Apple Pie

Ingredients:

1½ pounds tart apples
Juice of ½ lemon
Pastry for a 2-crust pie
½ cup sugar
¼ cup brown sugar
1 tablespoon flour
⅛ teaspoon grated nutmeg
¼ teaspoon cinnamon
Peel of ½ orange, grated
Peel of ½ lemon, grated
½ cup chopped raisins
2 tablespoons orange juice
2 tablespoons butter

Garnish:
Heavy cream
Cheddar cheese

Method:

☐ Pare and core the apples and slice thickly. Soak them in water mixed with lemon juice to preserve their color.

☐ Using your favorite recipe or a commercial mix, prepare pastry for and line a deep pie dish.

☐ Combine sugar, brown sugar, flour, nutmeg and cinnamon and rub a little of this mixture into the pastry lining. Add grated orange and lemon peels to remaining sugar mixture. Cover bottom of pastry with sliced apples and sprinkle with a few chopped raisins and some of the sugar mixture to taste. Repeat layers of apples, etc., until the pie shell is richly filled.

☐ Sprinkle with orange juice; dot with butter and fit top crust over apples, pressing the edges together or fluting them. Decorate pastry; cut slits in top crust to release steam.

☐ Bake in a moderately hot oven (400°) for 35 to 40 minutes, or until tender. Serve warm with heavy cream and/or Cheddar cheese. Serves 6.

Preserving and Pickling

General rules for jelly making: Clear, translucent apply jelly—our first recipe—tender enough to cut with a spoon and firm enough to hold its shape when turned out, is one of the star turns of home preserves. And, once you learn the steps for making it, you can make other fruit jelly following the same simple rules.

☐ Do not use fruit that is very ripe.

☐ Crush berries, currants and grapes. Cut larger fruits into pieces.

☐ If possible, don't peel or core fruit that you are going to strain. Pectin, color and flavor are improved by cores, seeds and skins. Add 4 to 8 tablespoons Certo to each pound of low pectin fruits to ensure setting.

☐ Add no water to soft fruits after crushing them in a saucepan with sugar, or after letting them set with sugar overnight. Add

only enough water to other fruits to keep them from burning.

☐ Always boil jelly rapidly. Slow boiling injures the pectin in the fruit and your jelly won't jell.

☐ If your jelly fails to set when you test it: Bring it to a boil again and continue to cook at high heat for about 5 more minutes. To test jelly:

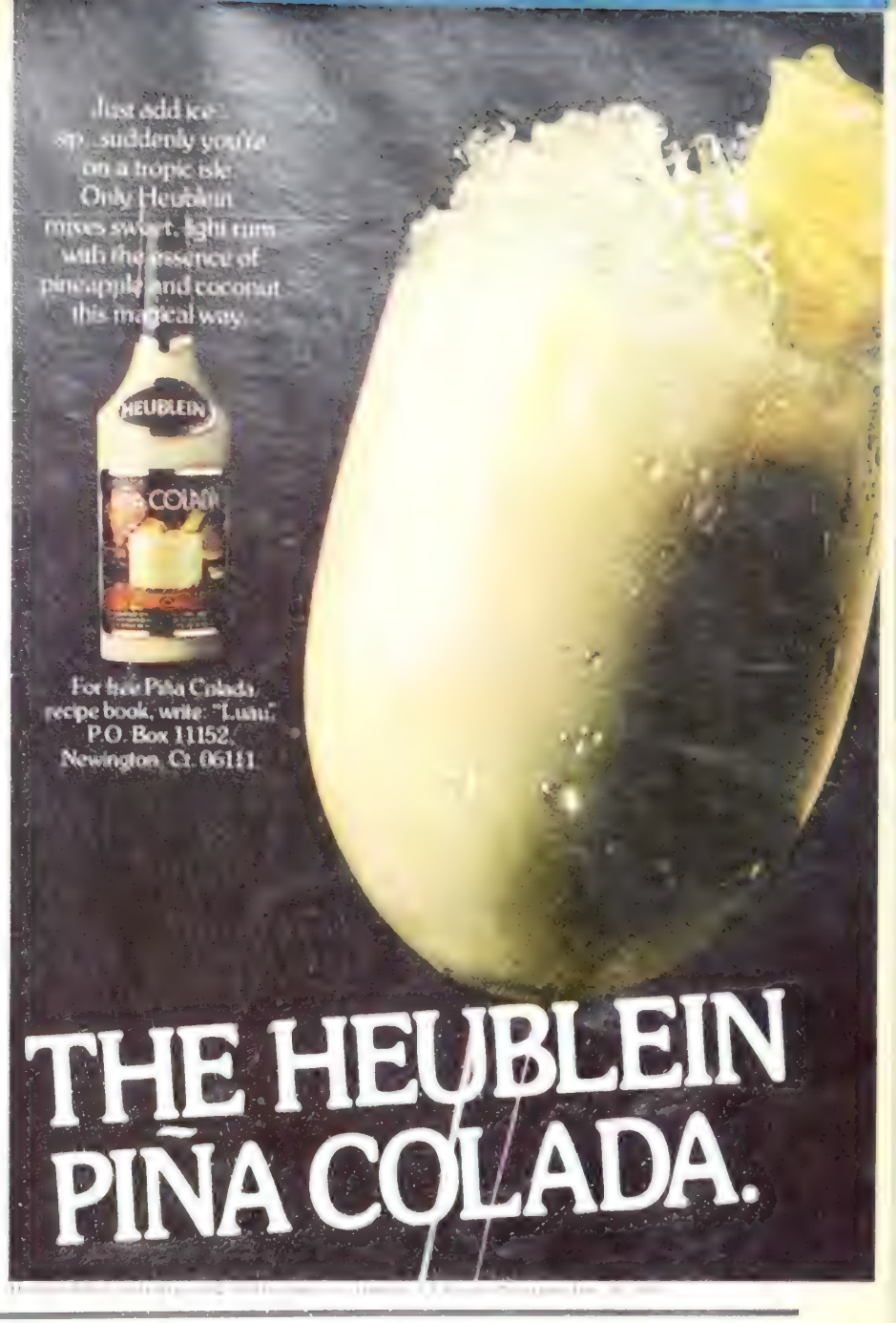
1. If you are using a fruit thermometer let it register 220° to 222°.
2. Take a spoonful of boiling juices from the saucepan; let it cool for a moment before pouring it back into the saucepan from the side of the spoon. When two drops form and then join together before slipping off the spoon, your jelly is ready.
3. Put a few drops of syrup on a cold plate. Jelly is ready if drops "jell" quickly.

☐ The quantity of sugar to be used varies according to the condition and type of the fruit as well as to personal taste. The usual proportion is from 12 to 16 ounces of sugar to 1 pound of fruit or fruit juices. If too little sugar is used, the jelly or jam will not keep unless you add brandy to the recipe; if you use too much, your jelly will candy.

☐ Don't squeeze the jelly bag (or several thicknesses of muslin held in a large colander) if you want your jelly to be crystal clear.

☐ It is important to follow correct procedures for sterilizing jars and lids, sealing jars and testing the seals. Ball Corp. and Kerr Mfg. Co. are the only American manufacturers of canning jars. For the *Ball Blue Book* ($2.50), write to Blue Book, Box 2005, Muncie, Ind. 47302. For the *Kerr Home Canning and Freezing Book* ($1), *Kerr 10 Short Lessons in Canning and Freezing* (10 cents) or *Kerr Guide to Home Canning and Freezing*, a 16-page booklet (free), write to Kerr Glass Mfg. Corp., Dept. HB, Sand Springs, Okla. 74603.

The USDA puts out three booklets: *Making Pickles and Relishes at Home* (H & G 92, 45 cents), *How to Make Jellies, Jams and Preserves,* (H & G 56, 55 cents), *Home Canning of Fruits and Vegetables* (H & G 8, 45 cents). For these government booklets write to Consumer Information, Pueblo, Colo. 81009. Send cash, money orders or checks. Do not send stamps.



Old Fashioned Apple Jelly

Method:

☐ Cut up 6 pounds tart cooking apples and place in a large saucepan. Add the juice of 2 lemons, apple cores, pits and skins. Add water so that it can just be seen through the top layer of apples. Bring rapidly to the boil, and continue to cook over high heat until the apples are soft and translucent, about 30 minutes. Put apples and juices through a coarse sieve.

☐ Place several thicknesses of muslin in a large colander; place colander in a large bowl. Pour cooked apple pulp and juices through muslin. Do not squeeze the pulp left in muslin, but return it to saucepan. Cover with cold water; stir until thoroughly mixed and bring slowly to the boil. Boil mixture for 10 minutes, then strain pulp through the muslin again and add it to the first juices.

☐ Stir in 4 ounces of sugar for each cup of juice extracted. Cook 4 cupfuls of juice at a time, boiling rapidly until it jells. For [illegible] juice at once, and boil until it jells. Add [illegible] which you have sterilized.

[illegible] a little brandy and cupened cellophane. Label and date.

☐ You will not usually need commercial pectin for apple jelly, but if jelly does not [illegible] apples to the above recipe.

Lemon Curd

Ingredients:

[illegible]

Method:

[illegible]



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FOOD & DRINK

The "Lean" Cuisine

Continued from page 96



The dishes shown on page 96 are identified by number in this drawing. 1. Cabbage with Meat in Clock Shape. 2. Vegetable Platter to accompany Spring Rolls. 3. Shrimp on Crab Fingers. 4. Spring Rolls. 5. Barbecue Beef with Lemon Grass. 6. Boneless Stuffed Chicken. 7. Boneless Stuffed Whole Fish. 8. Mimosa Rice. 9. Cigarette Cookies. 10, 11. Nuoc Cham.

The team of Bach Ngo and Gloria Zimmerman is well equipped to write their forthcoming book on Vietnamese cooking (working title: *The Classic Cuisine of Vietnam*). Bach and her husband, a former government official, are natives of Vietnam who have been living in the United States for two years. Well-known in diplomatic circles for her elaborate meals, Bach studied at virtually all of Saigon's many cooking schools. Gloria Zimmerman has taught Chinese cooking with Grace Chu for more than 10 years. She lectures, appears on television and in department stores, and is currently editing an encyclopedia of Chinese cooking.

For their book, the authors are adapting Vietnamese recipes so that they can be reproduced exactly, using products available in this country. They meet twice a week to test and write recipes, and I have been fortunate to attend several sessions. The recipes for our cold buffet are from a recent testing and tasting. Starred ingredients are available in Chinese grocery stores. Chuc An Ngon! Bon appétit!

Spring Rolls

The delicate, golden brown Vietnamese Spring Roll, much smaller and crisper than the Chinese version, is a favorite dish. Unlike Chinese rolls, it can be prepared in the morning, covered, and refrigerated for several hours before cooking. After cooking, the rolls will stay crisp in a 150° oven for up to 3 hours.

Banh Trang—thin, round, translucent sheets of dried rice paper—are used to wrap the filling. They are sold in Chinese grocery stores.

Ingredients:

Filling:

*2 ounces cellophane noodles, soaked in warm water 20 minutes, drained, cut in 1-inch lengths**
1 pound ground pork
1 large onion, peeled and chopped finely
*7 tree ears (cat mushrooms), soaked in warm water for one-half hour, drained, chopped finely**
3 cloves garlic chopped finely
3 shallots or 3 scallions, white part only, chopped finely
7-ounce can of crab meat, cartilage removed, meat flaked with fingers
½ teaspoon black pepper

Frying the rolls:

*20 sheets of rice paper**
4 eggs, well beaten
2 cups cooking oil

Method:

☐ Combine all the filling ingredients in a mixing bowl.

☐ Cut round rice papers in quarters. Place quarters on flat surface. With a pastry brush, paint egg mixture over the entire surface of a rice paper. Wait about 10 seconds for egg mixture to soften paper. With experience, you can do several papers at once.

☐ When the paper is soft and transparent, place about 1 teaspoon of filling along the curved side. Fold the sides over to enclose the filling and continue to roll until you have a cylinder.

☐ After filling all papers, pour the oil into a large frypan. Place rolls in *cold* oil; fry at moderate heat for 20 to 30 minutes, until golden brown. This is Bach's method of keeping Spring Rolls crisp.

Serving the rolls:

2 cups Boston lettuce leaves
1 cup mint leaves
1 cup sliced cucumber (partially peeled in vertical stripes, sliced lengthwise, then in thin, horizontal slices)
Chinese parsley

Method:

☐ Arrange lettuce, mint and cucumber slices on a platter.

☐ Prepare a bowl of carrot salad *(see recipe below)* and a bowl of Nuoc Cham *(double the recipe below)*. Mix 1 tablespoon carrot salad into the Nuoc Cham.

☐ Serve each guest a bowl, in which he places a lettuce leaf, 2 to 3 mint leaves, 2 cucumber slices and a few Chinese parsley leaves. Add 1 or 2 Spring Rolls to each bowl. Sprinkle Nuoc Cham mixture on Spring Rolls as desired.

☐ Alternate method is to roll the Spring Roll and vegetables in a lettuce leaf, and dip the cylinder in individual bowls of Nuoc Cham. This recipe makes approximately 80 Spring Rolls.

Nuoc Cham

This sauce is almost always served at Vietnamese meals (much as westerners use salt and pepper). [illegible] Nuoc Man (bottled fish sauce), available at Chinese groceries.

Ingredients:

1 clove garlic
2 red chili peppers, dried or 1 fresh chili pepper
2 heaping teaspoons sugar
⅛ of a fresh lime
*2 tablespoons fish sauce**
2½ tablespoons water

Method:

☐ Peel garlic. Chop peppers.
☐ Place chili, garlic and sugar in a mortar and pound into a paste. Using a knife, remove pulp from lime and add it, with the lime juice, to paste. Mix well.
☐ Add fish sauce and water to the paste and blend well.

Carrot Salad

Ingredients:

1 carrot
½ cup water
1 teaspoon vinegar
Pinch of salt
1 teaspoon sugar

Method:

☐ Peel the carrot, using a carrot peeler and cutting long, wide strips. Roll each tightly and cut, crosswise, in thin strips.
☐ Combine water, vinegar, salt and sugar. Marinate the carrots in this mixture for at least 15 minutes. The mixture can be prepared up to a day ahead.

Vietnamese Boneless Stuffed Chicken

In Vietnam, this dish is sold in markets the same way cold cuts are in this country. It is served in ½-inch-thick slices.

Ingredients:

3 chicken legs and thighs
1 whole chicken, about 3 pounds
3 garlic cloves, chopped
1 small onion, chopped
2 shallots, chopped
½ teaspoon salt
*1½ teaspoons fish sauce**
½ teaspoon sugar
⅛ teaspoon black pepper
1 teaspoon salt
Garnish: *lettuce, tomatoes, red radishes*

(Continued)

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Method:

Bone the chicken and debone, leaving the pieces of meat whole. Place in a marinade of garlic, onion, shallots, salt, [illegible] pepper and vanilla.

☐ Using a sharp knife, bone the whole chicken. First, remove wings and set aside. Work with breast side up, from tail end toward neck, cutting the bird open through the breast. Leave it closed starting about ¾ of the way up. Next, bone the chicken legs and thighs. First, remove thigh meat at drumstick joint, scraping it away from bone. Cut through the joint. Draw out thigh bone; then remove drumstick bone the same way. Push the drumstick meat inside the chicken.

☐ Sew neck opening and places where wings were attached with white thread, closing that end of bird. Place the marinated legs and thighs inside the chicken. Draw closed and truss like a roast.

☐ Steam chicken 45 minutes on the perforated rack of a tightly closed steamer (wet steaming). Remove and cool, preferably overnight.

☐ Slice the chicken and arrange on a bed of lettuce and tomatoes, surrounded by radish roses. Serve with French bread or rice. Serves 6 to 8.

Barbecued Beef with Lemon Grass

Ingredients:

1 pound lean top or bottom round, in ⅛-inch slices

Marinade:
2 cloves garlic
1 tablespoon sugar
3 shallots
*1 tablespoon fish sauce**
½ teaspoon garlic powder
1 tablespoon sesame seeds
¼ teaspoon freshly ground black pepper
*1 tablespoon Oriental sesame seed oil**
*2 stalks of fresh lemon grass, inner part only or 2 tablespoons dried lemon grass, soaked in warm water for 2 hours and finely chopped**
Garnish: *mint leaves, Chinese parsley**

Method:

☐ To prepare the marinade: In a mortar, pound garlic, sugar and shallots into a paste. Add all ingredients except lemon grass. Slice fresh lemon grass crosswise, then chop finely, or use dried. Add to marinade. Marinate beef slices 1 hour.

☐ Barbecue on a charcoal grill, 5 minutes on each side. To cook in oven, preheat oven to 450°. Line a baking pan with foil. Spread beef slices, overlapping, in bottom of pan. Bake for 10 minutes in center of oven. Turn slices over and bake 5 minutes

☐ The meat is brought to room temperature and served in rice papers (recipe below). Cut each paper in half. Put a small piece of beef, a mint leaf and sprig of Chinese parsley on beef. Roll the paper. Trim edges and serve on platter. Makes 40 beef rolls. Or serve beef slices with rice.

☐ Serve with individual bowls of Nuoc Cham (*recipe above*).

Fresh Rice Papers

Ingredients:

1 cup Swans Down Cake Flour
½ cup tapioca starch
½ cup cornstarch
2½ cups water
2 tablespoons vegetable oil

Method:

☐ Prepare a well-oiled cookie sheet.

☐ Combine all ingredients, stirring well, or mix in a blender or food processor. Strain, forcing any solids through a sieve.

☐ Preheat a 7- or 8-inch frypan, preferably Teflon, for 5 minutes on medium heat. After cooking each rice paper, return pan to dry over heat for a few seconds.

☐ Keeping heat at medium, add 2 tablespoons of batter to cover bottom of pan. Cover the pan instantly, and keep covered ½ minute. If rice paper is cooked, it will have large bubbles. If not, cover and cook a few more seconds. Turn rice paper out on cookie sheet, turning it so both sides are well oiled.

☐ Continue cooking the rice papers, periodically stirring the batter to recombine. Rice papers can be prepared ahead and stacked until needed. Makes 20 papers.

Shrimp on Crab Fingers

Ingredients:

1 pound shrimp, in shell
12 crab claws
1 teaspoon rock sugar, ground to a powder, or 1 teaspoon granulated sugar
2 egg whites, lightly beaten until frothy
4 cloves garlic, chopped
1 tablespoon roasted rice (rice toasted in dry skillet then powdered in blender)
Freshly ground black pepper to taste
2 tablespoons pork fat, boiled 10 minutes and diced very small
¼ cup oil

Method:

☐ Shell and devein shrimp. Dry thoroughly on paper towels. In a food processor or blender, reduce to a paste.

☐ Boil 6 hardshelled crabs for about 10 minutes. Drain, cool and remove the 2 large claws from each. Claws, alone, are

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sometimes available in fish stores.

☐ Place shrimp paste in a bowl. Add rock sugar and blend well. Add egg whites and garlic; blend well. Then add rice powder, pepper and pork fat, blending well.

☐ Pour oil in a bowl. Dip fingers in oil and pick up 2 tablespoons of shrimp mixture. Mold it into an oval around a crab claw, leaving the "claw" end uncovered as a handle. Do each claw this way.

☐ Preheat oven to 350°. Bake claws on a baking sheet, for 30 minutes. If you prefer, barbecue claws over charcoal.

☐ Serve with Nuoc Cham *(recipe above)* and watercress. Makes 12 fingers.

Cabbage with Meat in the Shape of a Clock

Ingredients:

6 ounces pork butt
1 chicken leg and thigh
2 ounces of shrimp
½ pound cabbage, outer leaves only
1 cucumber
1 large carrot
1 small onion
1 tablespoon distilled white vingar
2 eggs
1 teaspoon flour
Pinch of salt
Pinch of black pepper
1 teaspoon corn or peanut oil
2 tablespoons roasted peanuts, coarsely chopped. Roast shelled peanuts in very hot dry skillet, until skin is scorched; rub off skin when cool
5 tablespoons Nuoc Cham (recipe above)
*Shrimp chips**

Method:

☐ Place pork and chicken in saucepan; cover with water. Boil uncovered. 20 minutes. Cool and cut in thin strips.

☐ Cook shrimp in ½ cup water for 3 minutes. Peel and slice in thin strips.

☐ Remove hard center part of each cabbage leaf. Finely shred the rest.

☐ Try to remove cucumber skin in 1 piece and shred horizontally.

☐ Peel the carrot, using a peeler and cuting long, wide strips. Roll each strip tightly and cut, crosswise, into thin strips.

☐ Slice onion in half, then cut in thin crosswise slices. Sprinkle with the vinegar.

☐ Beat eggs with flour, salt, pepper and garlic powder. Heat the oil in an 8-inch frypan until very hot. Add eggs, cook on one side; turn and cook on other side until slightly brown. Remove the egg "pancake."

☐ In a bowl, combine all shredded vegetables, shrimp and meats. Stir in Nuoc Cham, mix well and add drained marinated onions and peanuts.

☐ Press cabbage mixture into an 8-inch cake pan. Cover with a plate and turn out onto plate. Place the pancake on top. Decorate like a clock with cucumber skin for hands, numerals. Serve on shrimp chips. Serves 8 to 12.

(Continued)



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Boneless Stuffed Whole Fish

Ingredients:

1½ pound bluefish or Florida mackerel
¼ teaspoon salt
Black pepper
2 teaspoons oil

Stuffing:
¼ pound ground pork
3 scallions, white part only, chopped
3 cloves garlic, chopped
1 small onion, chopped
*1 tablespoon tree ears, soaked in warm water ½ hour, rinsed, finely chopped**
*1 ounce cellophane noodles, soaked for 20 minutes in warm water, drained, cut in 1-inch lengths**
1 egg yolk
Garnishes: *1 carrot, 2 lemons or limes, 2 hard-boiled eggs, Chinese parsley*

Method:

☐ Have the fish boned. Sprinkle ¼ teaspoon salt and a dash of pepper inside.
☐ Combine all the stuffing ingredients; fill cavity of the fish with the mixture.
☐ Preheat oven to 350°. Line a baking pan with aluminum foil, place fish on it. Sprinkle oil over fish and bake ½ hour.
☐ Remove from oven and decorate with garnishes as shown on page 96. Serves 6.

Cigarette Cookies

Ingredients:

2¼ cups water
*½ pound dried yellow mung beans**
2 cups sugar
1¾ cups flour
2 cups coconut milk (fresh or canned)

Method:

☐ Bring water to a boil; drop in mung beans (without husks). Cover and simmer 20 minutes. Mix the beans and water in a blender until smooth. Set aside.
☐ Combine sugar, flour and coconut milk and add to mung bean mixture.
☐ Heat an 8-inch Teflon frying pan over low heat. With a brush, lightly outline a 5-inch square of the mixture in the center of pan. Make about 3 strokes in each direction to fill in the square.
☐ Cook about 5 minutes, until cookie is quite brown. Using a 5½-inch length of ½-inch wood dowel, or stiff paper cylinder, start at one edge of the cookie and roll it, cigarette fashion. Continue until all batter is used. Makes about 100. ■

STRIKE ME PINK!

By ROBERT JAY MISCH ☐ Everything's coming up rosés, these days. Much has been said about the white wine boom but little has been said, or written, about the current trend to pink wine. Nevertheless, it's there—the rosés never had it so good and you never had the rosés so good.

I'm an odd person to be writing about rosé wines because I have never been their greatest admirer—especially when they seemed, at least to me, a compromise choice for people who didn't know whether to serve a red or a white. I confess, now, that I've changed my mind to this degree: I think most people who drink and serve rosé wines know exactly what they're doing and why they're doing it. But I still stand by a pompous edict I once gave: There is no such thing as a *great* rosé. Great, that is, as a white Montrachet can be great; great as a red Château Haut Brion can be great. Good, yes. Some pinks can be pleasant, charming, delicious, appropriate—especially at this time of year, when the weather is on the warm side. After all, who wants a full-bodied red wine with a charcoal broiled steak when the temperature is around the 100° mark? A nicely chilled Tavel would be better.

Let's define our terms. What *is* a *vin rosé*? How is it made? Well, when in France I can tell you one thing it's not. It's *not* a blend of red wine and white wine to achieve pink wine. That can be done, but you'd have to drink it in the poky. It's statutorily not permitted by French law. However, it is legal to admix a percentage of white (green) grapes with the red in making a rosé wine. It is sometimes done. A true pink wine is one made by pressing red grapes and allowing the *must* or juice to ferment in the presence of the skins, which contain all the pigment, until the degree of pinkness desired is achieved. Then the skins are removed and coloration ceases. The result can range from a wine so nearly white that it could pass for white except for a pink glint (this is often called *oeil de perdrix* or partridge eye) to a wine that is so pink it is almost red. Matter of fact, oenology knows only red wines or white wines. It is axiomatic that rosé or pink wines are considered red wines in the trade.

In the early days of wine-making, up to the 18th century, most wines were rosés because they were easier to make and, hence, more successful. Witness—the word *clairet*, which means light, and which the English bastardized to "claret." In those days, the red wines of Bordeaux were actually pink. But, in the succeeding centuries, vinicultural methods for producing red and white wines improved so much that the rosés were left behind. Now they are finding a niche again.

Various techniques are used to make rosés. A few very light ones are actually made by removing the skins even before fermentation begins. True rosés are produced by leaving skins during early fermentation (see above). As the process proceeds, alcohol is produced, the temperature of the liquid rises, and color is dissolved and absorbed by the liquid. When the vintner deems the color is right, he racks the wine off the lees (drains it off the dregs into fresh casks) to complete an uncolored fermentation. If the *vigneron* wishes, he can run off his wine in stages, blending the early lighter wine with darker later wine to achieve the color he wishes.

It's not easy to make a pink wine right. If the vintner leaves the skins in contact too short a time he loses on bouquet as well as color. If he leaves them too long, he is in danger of extracting too much tannin (which is present in the skins along with pigment) and producing too heavy or too astringent a wine. The gamut of fermentation on the skins runs from a few hours to two days, depending on the rosé and the grapes.

Had enough of the "how?" Let's go on to the "what." What pinks are there and how do they stack up? Fair warning—there are hundreds. We can only discuss the ones you're most likely to find agreeable and available.

[illegible] reputedly the world's best-known. It is sturdy, full-bodied for a rosé, drier than [illegible] cent alcohol) and has the right to the [illegible] (A.O.C.)—the highest classification. To see what I'm talking about will cost you up to $5. There is a "Frank Schoonmaker [illegible] or for $1.49 ('75, '76) you can sample the preeminent vineyard of the area, Château d' Aqueria. J. Olivier is the shipper.

Probably the next best-known, and far more ubiquitous, pink wine of France is Rosé d' Anjou. This name covers a multitude of pink wines, a few dry but mostly on the sweeter side. (Some are even sparkling. *Mousseux* is the word for these wines.) All Anjous are fresh, fruity, refreshing, inexpensive. Drink them young. Anjou wines come from the valley of the Loire, around Angers, hard by Nantes and Tours. You will find two basic rosés from the area: Rosé d' Anjou and a Rosé du Cabernet, which is 100 percent from the Cabernet grape. It's usually a little better, a little stronger, a little costlier and a lot harder to find. There are a few other names you're likely to see, and all are kiss- [illegible]

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Continued from page 107

...or example, Saumur and Layon (sweeter wines). Alexis Lichine mark... is a Rosé ... Asper... [illegible] ...erman-Laurance and Compagnie Tropicarce. Schoonmaker ... [illegible] ...ere. Blanchard ... [illegible] ...hel's Amourosé, ... [illegible] ...t known, is $2.99.

Provence is a land of romance, beauty, history, garlic and pink wines served up in *outré*-shaped bottles. Provence is in the news these days for having just been awarded the A.O.C. designation for more of its wines, to add to its big four: Bandol, Palette, Cassis and Bellet. By far the greatest proportion (more than 75 percent) of Provençal wines are pink. Cassis is not to be confused with the cordial made from currants, Cassis, used to mix the apéritif, Kir. It is a wine, and one of the best in Provence (always 11 percent alcohol or more). Bandol rosé is good, too. Wildman markets a beauty from shipper Bunan. But mostly you'll see pinks under the nomenclature of Côtes de Provence. These are the ones which have just been kicked upstairs to top A.O.C. from V.D.Q.S., or second string. Remember Château Saint-Martin and Nectarosé, each about $3.29.

Before leaving France, should you ever see the label Rosé de Marsannay, buy it. It's one of the few Burgundian pinks and it's a good one, at $3.49 for the '76.

Breathes there anyone who's never said "Matoos" to the friendly, neighborhood wine merchant? You certainly don't need me to tell you about Mateus, the Portuguese rosé which took the United States by storm. The largest-selling imported rosé, it was also the largest-selling import until Lambrusco came along. It's still way up there. Pink, nicely packaged in a squatty *Bocksbeutel*, certainly not dry, and popular as all-get-out, it's from impeccable Dreyfus-Ashby importers, and it's $3.69. It has a competitor in the Portuguese sweepstakes, Lancers. Imported by Heublein, this romantic rosé continues as a festive wine for dinner parties—$4.29 a bottle. Portugal's Costa do Sol isn't half bad at $5.39 a half gallon.

Spain has rosés; Yugoslavia too. Greek Roditis is very popular in some circles ($3.24 in quarts), Israel's Carmel Brand Rosé ($2.28 and $2.37 a fifth) has its sturdy advocates, but now it's time to look into the rosy glow of United States rosés.

Almadén's Grenache Rosé is unequivocally the leading seller among rosés in the United States: $2.35 a bottle and $4.30 a half gallon. It's clean, it's pleasant, it's evidently what America wants in an easy-drinking, unpretentious not too opinionated pink. Paul Masson is right up there, too, with a Vin Rosé Sec *and* a Rosé, both at $3.99 a half gallon and $2.25 a fifth. Masson also packs a California Rosé in their carafe bottle that looks so nice and pours so well, at $2.99 or a darling little pint size for $1.69.

There isn't a vintner in California who doesn't make a rosé of one kind or another. The prime difference between these and the imports is the grapes used. For France, they are specified by law; here it is catch-as-catch-can, except where a varietal name is on the label. By that I mean if the label reads just rosé or California rosé or Mountain rosé or such, the maker can use any grapes his heart desires. If it reads "Grenache Rosé" or "Rosé of Cabernet," then 51 percent of the content must be from that grape. One of the most recent ploys in California is to make white and/or pink wines from red grapes, such as Zinfandel, Cabernet, or Pinot Noir. Some are successful—some should have stood in bed.

Ernest and Julio Gallo offer—get this—a *red* rosé. This best of two worlds is yours for $1.89. Not bad either, and, as with most of Gallo's wines, a money's worth.

Christian Brothers has a Vin Rosé for $2.25 and Brother Timothy, the *vigneron*, is proud of it. I find it a pleasant switch from the too, too sweet pinks. Wente, always dependable, has a Rosé Wente for $3.25. No one makes whites better than Wente and this, though pink, goes right along with excellence. Beaulieu, so great in Pinot Noirs and Cabernet Sauvignons, hasn't lost its cunning in making Beaurosé; $3.19. Robert Mondavi, the old maestro, creator of Fumé Blanc, has turned out a splendid varietal Gamay Rosé. This one is $3.99 and I think you'll find it's worth it. And there are a zillion more wines!

California isn't the only state making wine, even rosé wine. New York is another; here are some of its offerings. Always dependable Gold Seal produces a rosé at $2.09, which I think is splendid for the money and not one bit grapey. Should you like the wild taste of the Lambrusca grape, the native Eastern seaboard grape, then switch to their Catawba Pink for $2.19. Over a million cases of Catawba have been sold—they must be doing something right, or at least, popular!

The Taylor Co., with its side-kick, Great Western, is the largest winery in the East (and the largest producer of sparkling wines in the country). Their Lake Country wines, taken together, outsell all others. There's a pink Lake Country for $2.25.

Walter S. Taylor of Bully Hill Vineyards, makes a rosé, too. He gets $3.46 for it. Widmer, in Naples, N.Y., has a Pink Catawaba and a Rosé for $1.99.

So there you have it—the pink story behind the trend. Chill a rosé for your next cookout, picnic or joyful occasion. And, of course, if "it's a girl," the wine to celebrate with has to be pink! ■

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MICROWAVE CORNER

By NANCY CRAIG ☐ A microwave oven offers an ideal way to further a child's interest in cooking—they can see [illegible] in a few minutes time. And there is a minimum of clean-up afterwards.

Moira, a 10-year-old neighbor who welcomes any opportunity to use her family's microwave oven, gave us two favorite recipes. Her dad rates them "super."

Moira's Meat Balls

Ingredients:

1 pound ground chuck
1 egg
½ cup cornflake crumbs
1 tablespoon dried onion flakes
1 teaspoon dried parsley
1 teaspoon soy sauce
½ teaspoon salt
¼ teaspoon pepper
Italian tomato sauce

Method:

☐ Mix together all ingredients except the sauce. Shape mixture into 12 balls and arrange them in a circle in a 10-inch shallow glass ceramic skillet or casserole. Cover loosely with Saran or wax paper.
☐ Microwave on high for 7 minutes, rotating dish a half turn after 4 minutes.
☐ Remove from oven, add the sauce and microwave for another 2 minutes.

Streusseled Apples

This dessert recipe is from Moira's favorite microwave cookbook—*The General Electric Microwave Guide and Cookbook.*

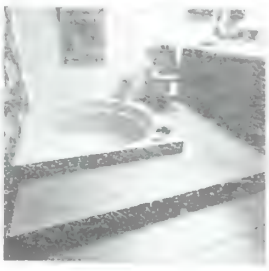
Ingredients:

6 cups sliced peeled apples
¾ cup light brown sugar (packed)
½ cup unsifted all-purpose flour
⅓ cup light brown sugar (packed)
⅓ cup quick cooking oatmeal
¼ cup butter
½ teaspoon cinnamon

Method:

☐ Place apple slices in 8-inch square glass ceramic skillet and sprinkle with ¾ cup of sugar. Place remaining ingredients in a bowl and mix thoroughly till crumbly. Sprinkle over top of the apples.
☐ Microwave on high 7 to 9 minutes, rotating dish one-half turn after 4 minutes.
☐ Let stand for at least 5 to 10 minutes before serving. Serve warm with vanilla ice cream or whipped cream. ■

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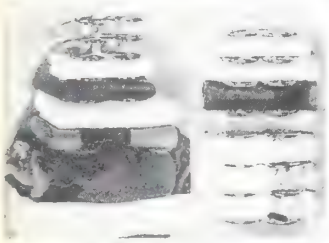
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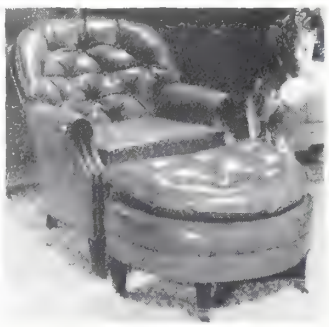
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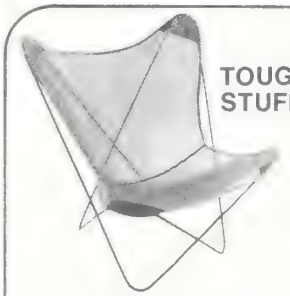
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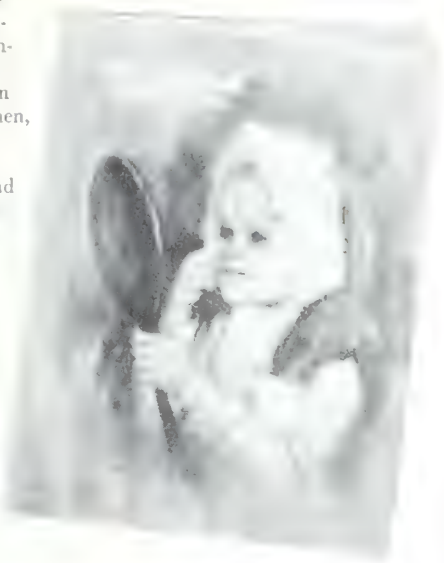


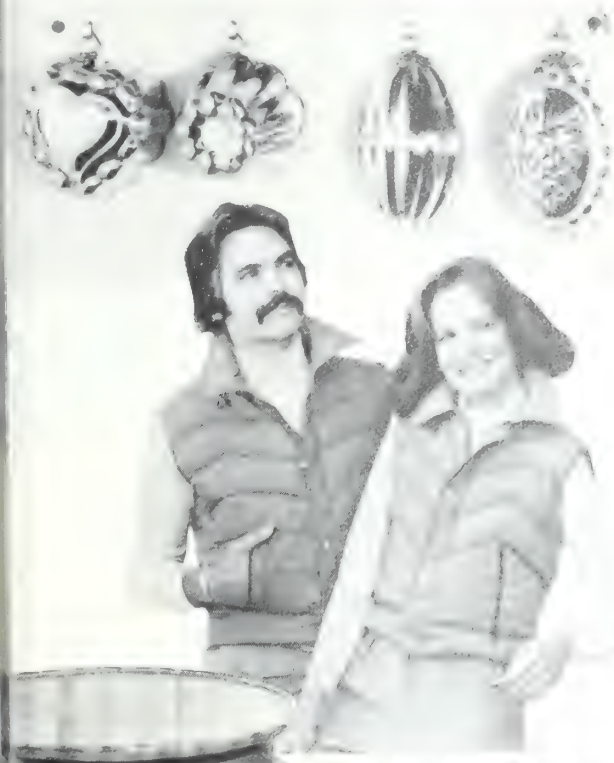
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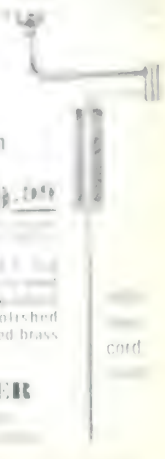
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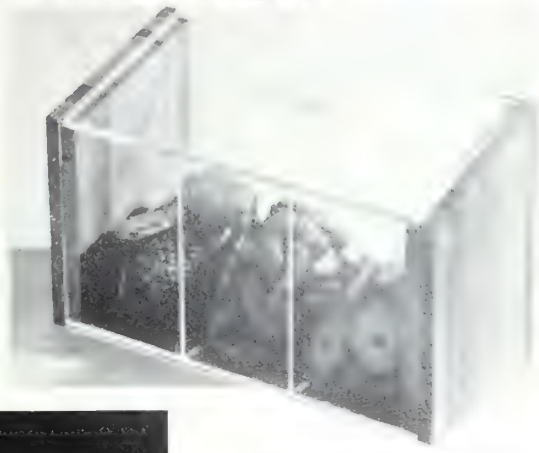
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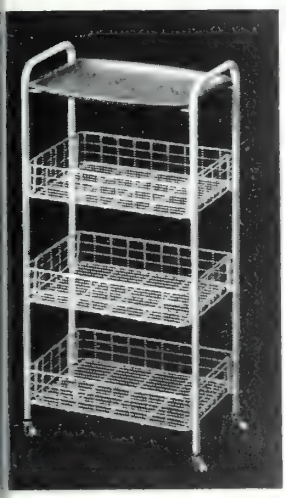


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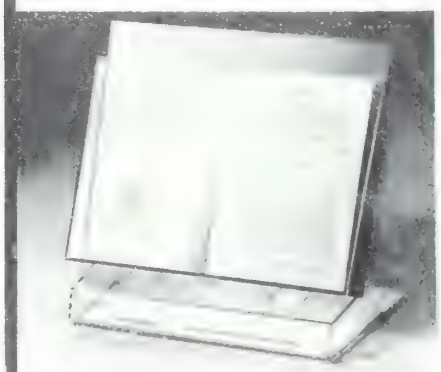
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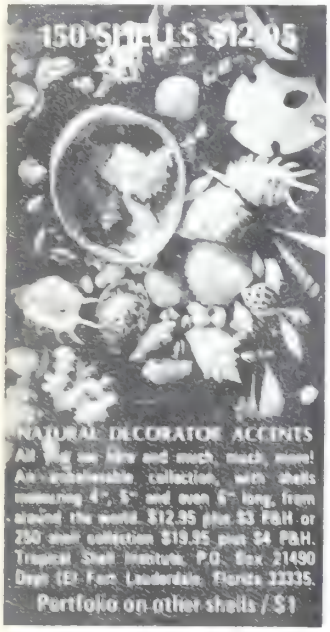
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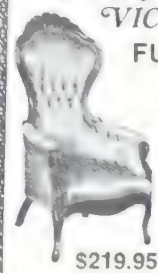
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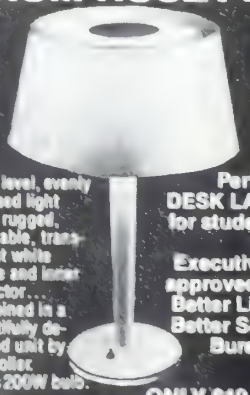
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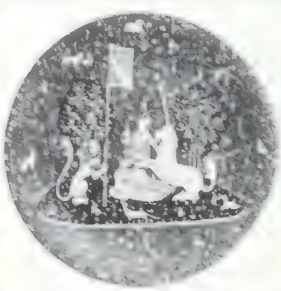
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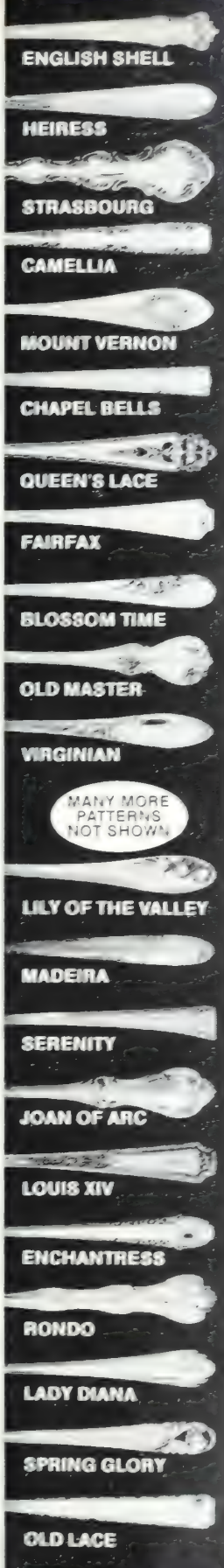
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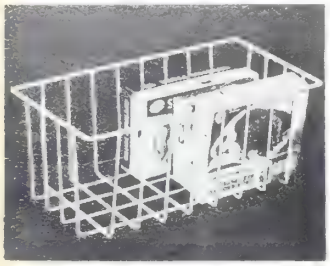
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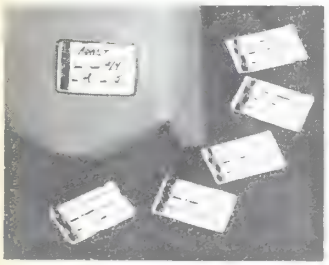


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0219-6—Boot Shapers, 1 pair, **$4.69**

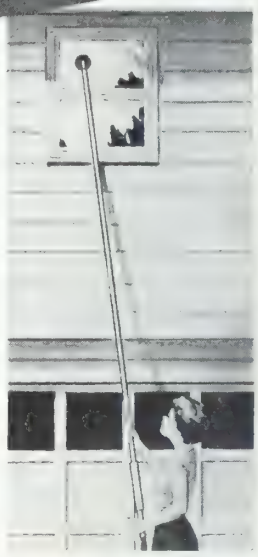


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Developed by an orthopedic specialist to provide head and neck with proper support. Less strain on vertebrae, discs, and supporting muscles can mean welcome relief from awakening with back and shoulder pain, nerve tension, stiff neck, morning headache. Pillow is filled with non-allergenic polyester, includes case.
0755-6—Pillow, 21" Long . . . **$14.49**
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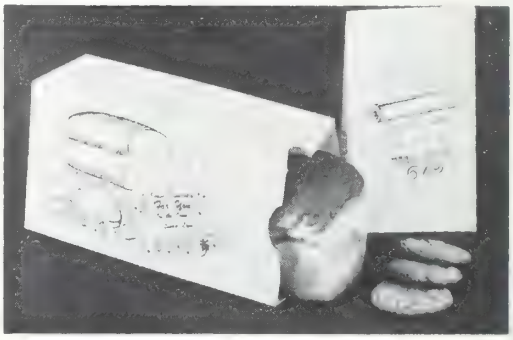
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Tarnish-free your jewels will be . . . in this new Pacific Silvercloth® jewelry tray. 12x7⅞x1 1/16" tray fits easily in dresser drawer, has ring bar and six dividers. Top flap cover and soft tray lining absorb tarnish continually to save tedious hand-polishing, $11.98. Miles Kimball, 259 Bond St., Oshkosh, WI 54906



Whirlaway Brush for safely scrubbing high places, mobile home, or boat. Rugged lightweight aluminum poles can be used separately or together for long reach. Handle holds detergent and water control. GIANT, with whirling, scratchless brush, squeegee, 14 ft. reach, $24.98, SUPER has additional scrubbing brush, high-pressure spray, 15 ft. reach, $28.98 Miles Kimball, 259 Bond St., Oshkosh, WI 54906



Give a gift of bread or bakery from your own kitchen! Bread bag is 4½x7x13¾" with "Baked Especially for You in the Oven of—your name." Bakery bag is 3¾x6x11" with "Home Baked Just for You from the Oven of—your name." Packs of 12 are double-waxed for freezer. Bread Bags, $4.19; Bakery Bags, $3.98. Miles Kimball, 259 Bond St., Oshkosh, WI 54906



What Fun! Send any photo, (print, negative or slide) either black/white or color and you'll get it back with an 8x10" jigsaw version on laminated cardboard. Send your portrait to a loved one or baby's picture to proud grandparents. Allow 2-4 weeks for delivery, $5.39. Miles Kimball, 259 Bond St., Oshkosh, WI 54906

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Easy and Neat describes this golden eagle design log carrier and rack. Carrier is black canvas, 18x34″ with wood handles. Tubular black metal rack provides sturdy support for carrier near fireplace. Log carrier and rack set, $7.98; carrier only, $4.79; rack only, $3.25. Miles Kimball, 259 Bond St., Oshkosh, WI 54906



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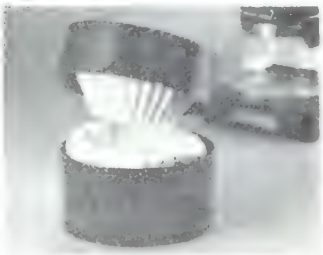
Pewter Sailboat
A handsome desktop accent for [illegible] high, pure pewter with an antique satin finish, serves as a fond reminder of those long ago breezy afternoons you spent on the lake. Present it as a midwinter gift for a promise of more sunny days.
8514-6 — Pewter Sailboat $3.98



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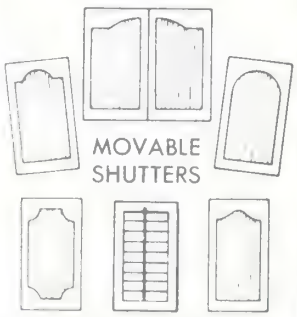
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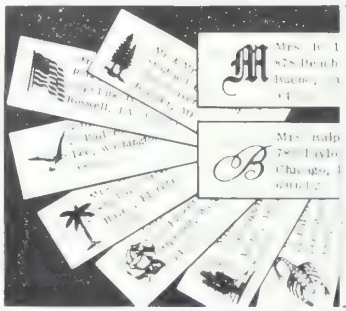
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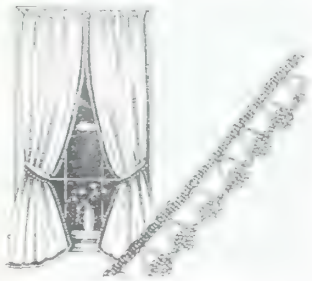
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"Lost 2 inches off my hips, 1½ inches off my waist." M.M., Jersey Shore, Pa.

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(Each of these testimonials reports the experience of a particular individual, and since body structure and weights vary widely, results will vary by individual.)

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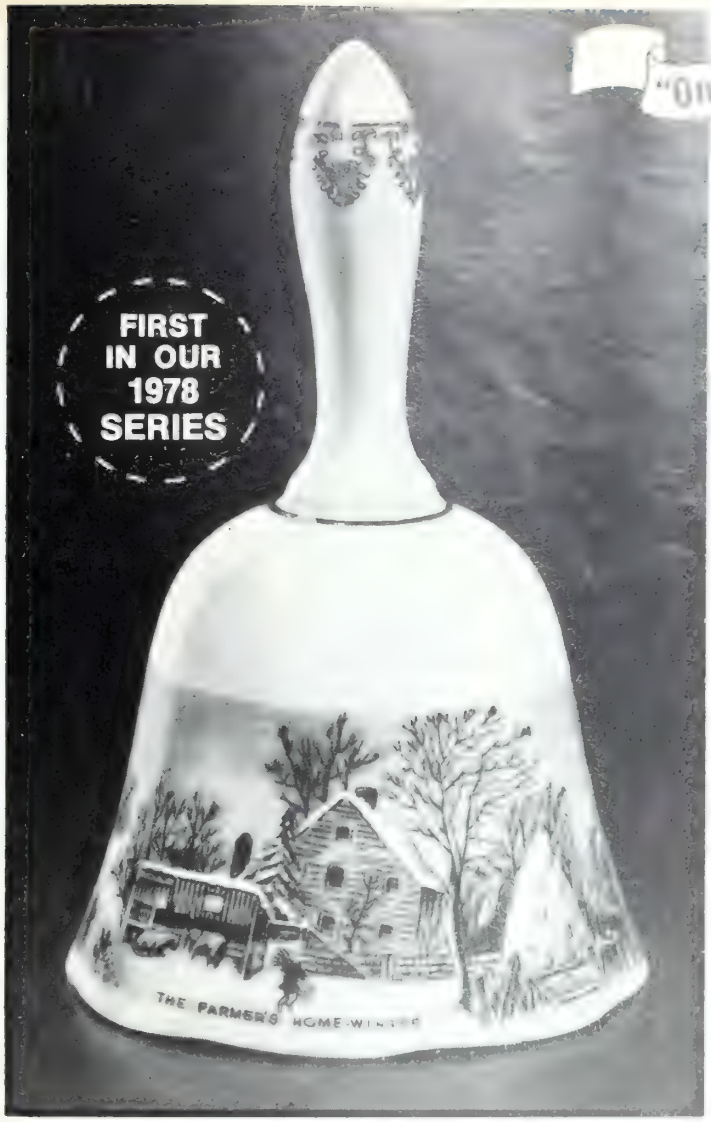
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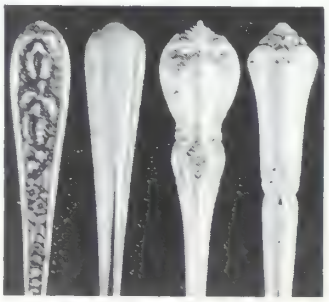


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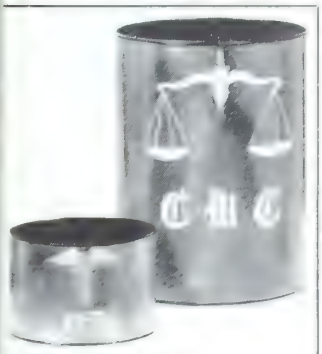


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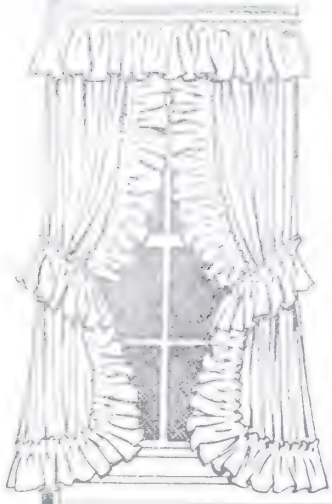
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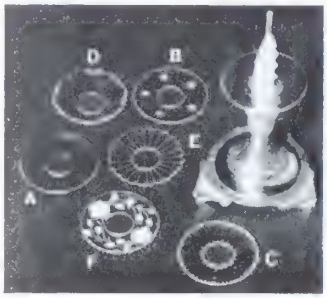
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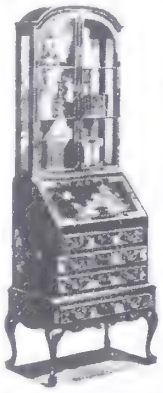


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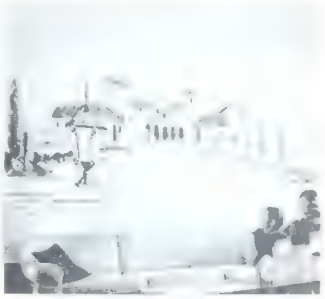
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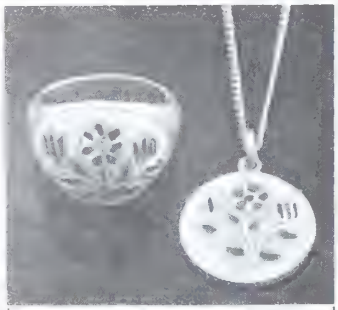
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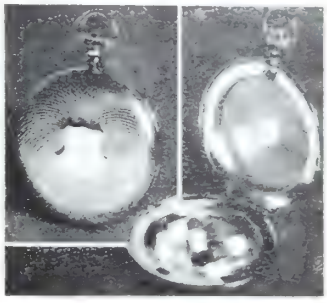
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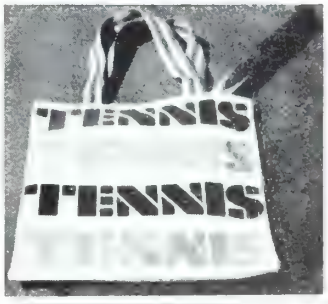
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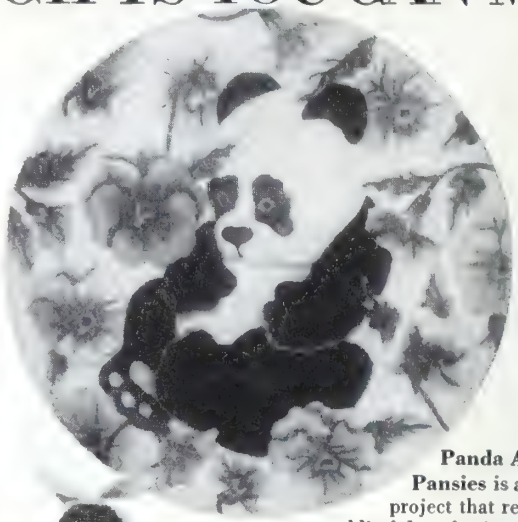
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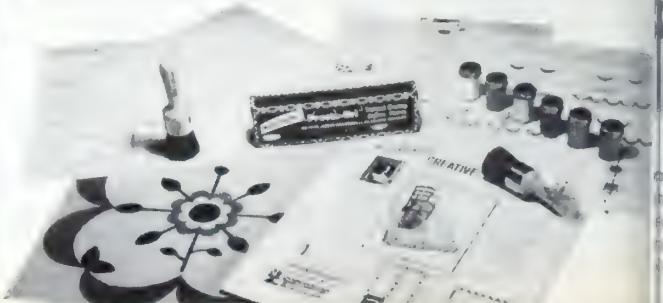


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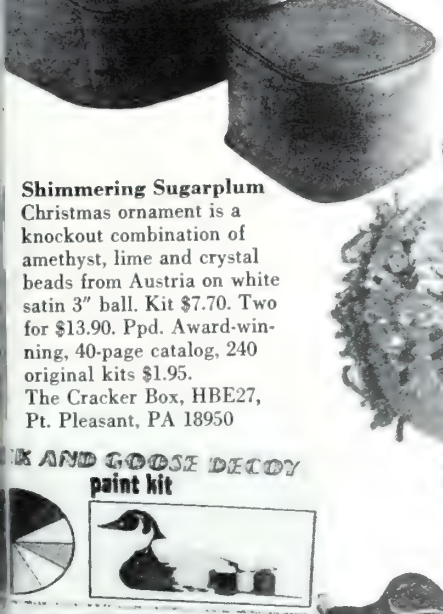
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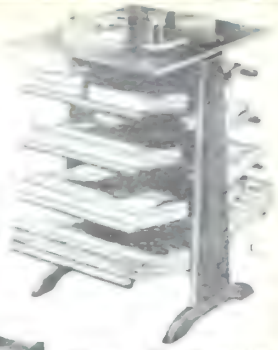
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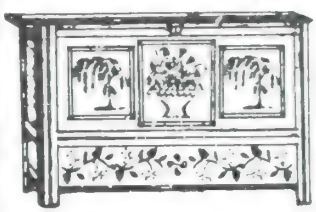


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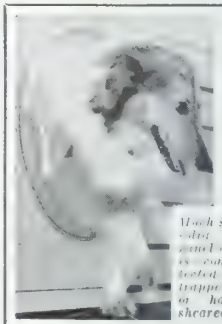
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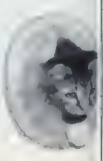


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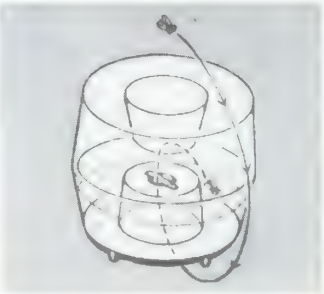
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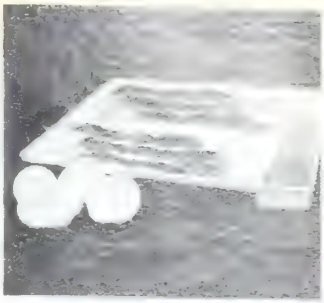


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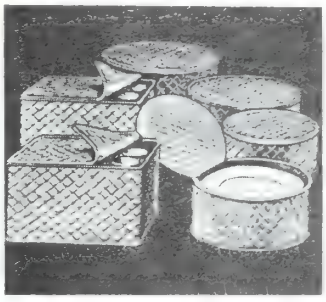
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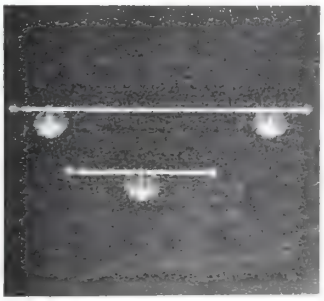
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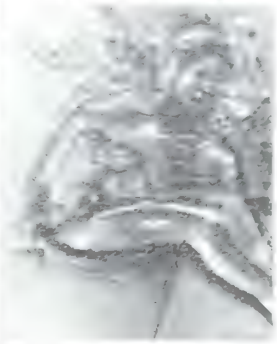
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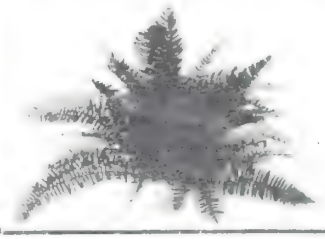
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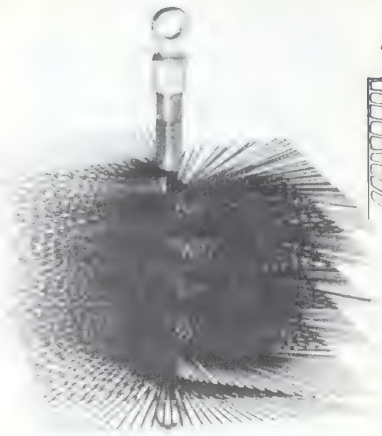
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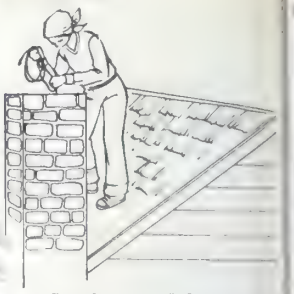
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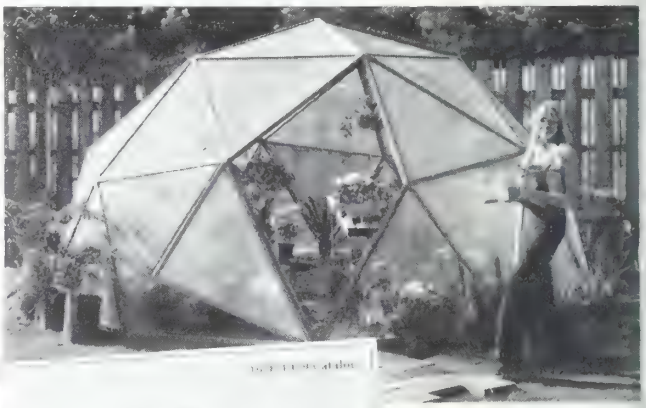
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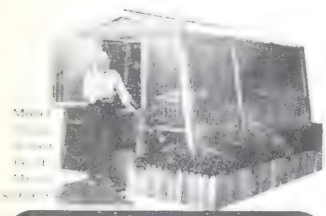




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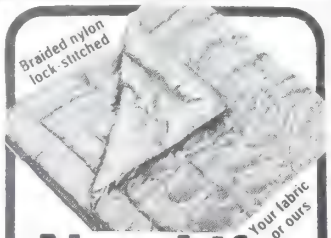




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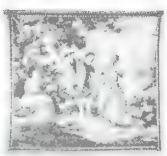
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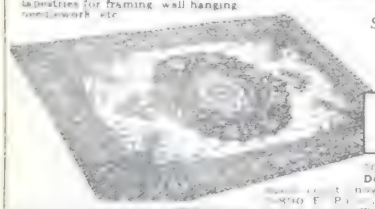
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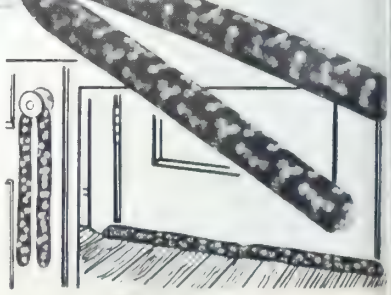
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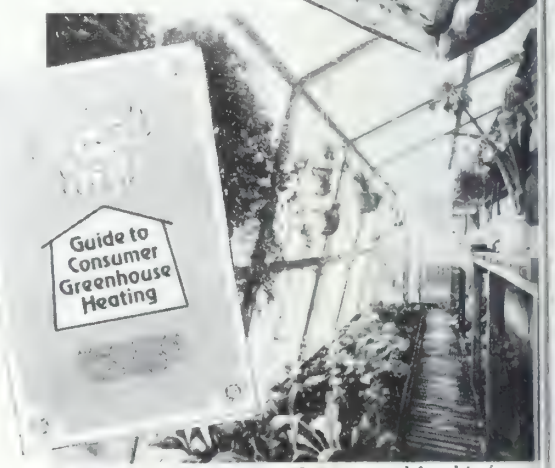
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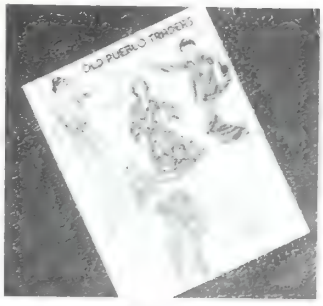
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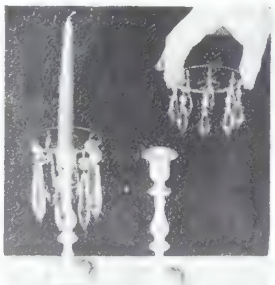
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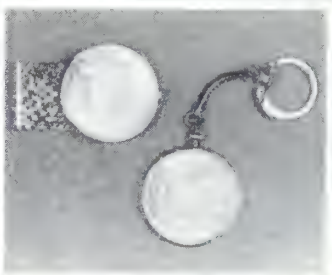
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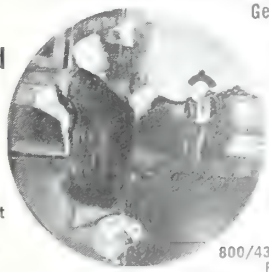
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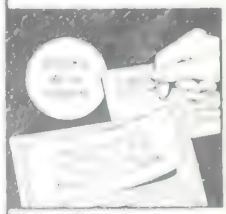
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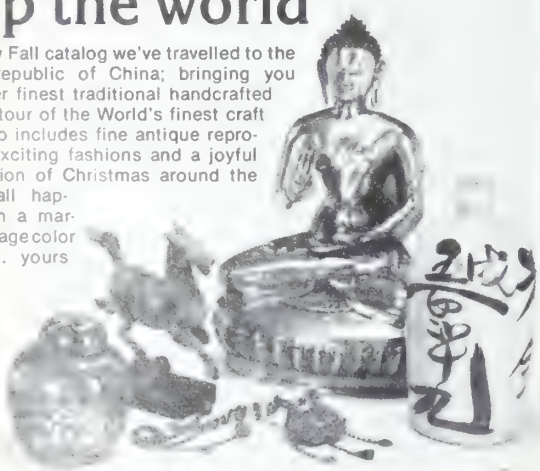
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HOW TO BUILD A TREEHOUSE

By DAVID STILES

Day One—10:00 a.m. Finding the [illegible] arrived with my [illegible] and a [illegible] two straight trees about seven feet apart in the back of our property where a tree house would not be an



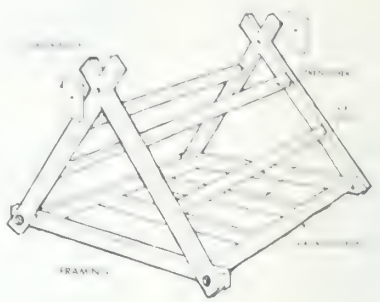
eyesore to us or to our neighbors. I began by attaching two two-by-six beams to the trees. Choosing a floor height of seven feet, I screwed the beams to the trees with *one* ½-by-3-inch galvanized lag screw in the end of each beam.

10:45 a.m. To make the two triangular frames, I cut six pieces of two-by-four into six-foot lengths and bolted the two lower corners together. The top corners of the two-by-fours were notched so as to lie flush with each other. After placing the triangular frames in position, I found a gap between the top side of the triangle and the tree. This was due to a tendency trees have to grow *away* from each other. This problem was solved with a spacer block between the triangular frame and the tree, and screwing them all together with a 5½-by-½-inch galvanized lag screw.

1:30 p.m. I made the floor frame by connecting the two triangular frames with two-by-fours nailed at the lower corners. Two more two-by-fours were nailed between the previous ones to form a level frame for the floor. The finished floor was made by cutting two sheets of ¾-inch exterior plywood lengthwise, and nailing them down with two-inch galvanized nails.

4:05 p.m. The next job was the roof. I nailed two two-by-threes across the sides to frame the roof. Then I cut four panels from ⅝-inch plywood sheathing and nailed them to the trangular frames leaving a two-foot window opening.

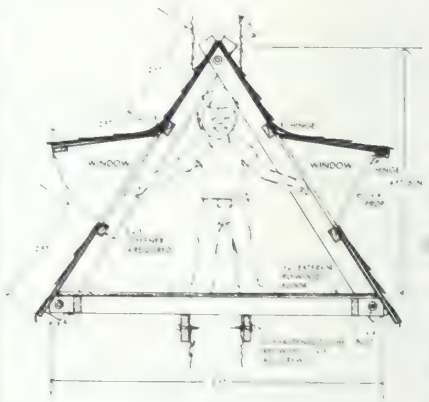
Day Two—7:30 a.m. I awoke with a sore back but a strong will.



9:00 a.m. The windows were easily made by cutting one sheet of ⅝-inch plywood sheathing in half and hinging it to the roof. To add rigidity, I nailed a one-by-four along the bottom inside edge of the window, and to keep the window open, I made props out of one-by-four scraps.

12:00 p.m. Lunch. While eating my peanut butter and jelly sandwich, I noticed that my building was being scrutinized by several of the neighborhood kids. "What is it?" a small voice asked.

"A tree house," I replied. After a minute, I heard a barely audible "Oh."



ILLUSTRATIONS BY DAVID STILES

1:00 p.m. The end walls were made from leftover plywood nailed to the inside of the triangular frame, leaving a 15-inch space for the doorway. A permanent ladder made from two-by-fours and 1⅜-inch diameter dowels was nailed to the doorway.

5:00 p.m. I covered the roof with tar paper making sure that each piece overlapped the one below it by three inches.

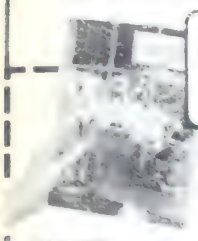
Day Three—10:30 a.m. Cedar shingles were nailed over the tar paper to improve the house's appearance.

12:00 My daughter moved in. ■

David Stiles, designer, is the author of The Treehouse Book, *to be published next spring by Avon Books. For information on ordering Treehouse plans, see page 146.*



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Continued from page 46

Page 79: Henry Smith Miller and Michael Rubin: Floor paint, **Benjamin Moore.**

Trapper blanket at **L. L. Bean Inc.**

Carpet, **Banner Carpet Co.,*** 129 Duane St., N.Y.C. 10013.

Cabinet work, **Materials Design Workshop,** 525 W. 26th St., N.Y.C. 10001.

PAGES 80-85—CENTERFOLD

Page 80: Bunk bed and mattresses available only at **Conran's.** Sheets, $8.50; cases (pair), $7.75. At **Abraham & Straus; J. L. Hudson.**

"Fol-de-Rol" sheets available at **The Hahne Co.; Maas Brothers.**

Brass bed available at **Joseph Horne Co.; W. J. Sloane's,** San Francisco. "Nip and Tuck" cotton twin sheets include cases (pair), $13. At **Bonwit Teller; Neiman-Marcus; Bullock's.**

"Spring Bouquet" canopy bed at **The Broadway, Macy's, Rhodes Inc.**

Page 81-top left and right: from **Design Research:** Sisal mat, $2 per square yard; **Marimekko** "Riihi" fabric for shades, quilt, pillows, $15 per yard. Quilt, custom made, $150; **Marimekko** "Paasi" fabric for sheets, pillows, $14 per yard; Pinstripe/grid fabric, $14 per yard. Pillows custom made and ready: Large, $21; small $11.50. Doll house, $120. Toys: elephant $28; teddy, $28.50; fox, $19; sailboat, $29.95; Pinocchio, $19.50.

Lil-E desk lamp by **Luxo,** $35. **Stack Box** desk arranger, $11.50. **Logos** mail trays, $6.95 each.

Peacock headboard, at **Fran's Basket House,** Route 10, Succasunna, N.J. 07876 (Mail order only). **Simmons** bedding at **Abraham & Straus; Bloomingdale's; Macy's; Bon Marché.** Sham and comforter available at **Saks Fifth Avenue; The Pioneer Co.** "Fresh green" cases, $7.50, available at **Gimbel's; Marshall Field & Co.; J. W. Robinson Co.**

"Fjords" cases, $3.75, **B. Altman & Co.**

Page 82: "Mother Moo" & calf, "Macho Moose," both at **Any Occasion,** 209 Columbus Ave., N.Y.C. 10023; **Shaxted House of Linens,** 350 N. Camden Drive, Beverly Hills, Calif. 90210.

Soup can seat at **Abitare,** 212 E. 57th St., N.Y.C. 10022.

Movable 3 drawer unit, **Inter/Graph,*** 979 Third Ave., N.Y.C. 10022.

Asparagus (*page 82*) and Hippo (*page 83*) at **Bloomingdale's; Brentano's.**

Page 83: Shelving unit, **Beylerian,*** 305 E. 63rd St., N.Y.C. 10021; **Sarajane International Inc.,** Chicago; **Janus et Cie,** Los Angeles.

"Babar" place setting, at **Brownstone Studio,** 342 Madison Ave., N.Y.C. 10017; **Joan & Laura Boutique,** 2800 South St., Dallas 75201.

"Work Environment." **The Children's Room,** 318 E. 45th St., N.Y.C. 10017.

[illegible] Decorator Fabrics, $80 [illegible] 5th Avenue.

[illegible] Harrods Furniture, [illegible] Ave., [illegible] at W & J Sloane's; Marshall Field & Co.

[illegible] Lamb Associates, Avenue & Imagine, 972 Second Ave., N.Y.C. 10022.

[illegible] Pompeii Imports II, Gimbels, 1551 Lexington Ave., N.Y.C. 10028.

Letters, **The Trifles Collection.** Mail order only: **The Horchow Collection,** P.O. Box 3457, Dallas 75234.

Pieces from Finland suite, Marimekko print, **The Children's Room.** Satin pig, $10, by **Happenings In Boutiques,** at **Bloomingdale's; Brentano's.**

Lullabye crib mattress by **Colcraft,** $55, pillow $14 and quilt, $60, by **Red Calliope,** all at **Saks Fifth Avenue.**

Cradle sheet, $7.50; bumper, $16; quilt, $17. At **Saks Fifth Avenue.**

PAGES 86-87—BLOOMING PRETTY

All Calvin Klein sheets from **Lord & Taylor:** twin $8.99, full $10.99, queen $15.99, king $18.99, regular cases $7.99/pair, king cases, $8.99/pair.

Polymer watercolor by **George Grammer,** 126 E. 24th St., N.Y.C. 10010.

Page 87: Antique dolls available through **Iris Brown,** 253 E. 57th St., N.Y.C. 10022.

PAGES 88-89—HIDE & SEEK

Tent, 100 percent Belgian linen, $30 per yard, **Carnegie Fabrics,*** 15 E. 22nd St., N.Y.C. 10010.

[illegible] "Desert Sand" paper [illegible] Belgian linen, [illegible] Sea-Fan Fabrics, [illegible] Carnegie Fabrics.*

[illegible] Belgian linen and rayon, $10.50 per yard at Henry Calvin Fabrics.* [illegible] Hudson Army & Navy Store, [illegible] by **Scot Simon, Designers Gallery Ltd.,*** 979 Third Ave., N.Y.C. 10022.

Mezzadro tractor seat, $102, **I.C.F. Inc.,*** 145 E. 57th St., N.Y.C. 10022.

Hut cushions: "Birch" fabric, $24.50 per yard, at **International Print Works,** [illegible] Gould St., Needham, Mass. 02181.

PAGES 91-95—HOME MADE

Page 91: Ceramic [illegible] dish, $29.50; matching "Vide Poche" with "Caroline" fabric outside and "Pompadour" lining inside, $20; custom-made tablecloth with six napkins, $99; all from **La Provence de Pierre Deux,** 353 Bleecker St., N.Y.C. 10014.

Top right: Fluted pie tin, $8; wire rack, $1.75. *Below:* Fluted glazed pottery dish, $15; pewter hexagonal dish, $75; pewter [illegible] SH's, "Mouse & Farmer," all at **Bloomingdale's.**

[illegible] the ceramics for the Warriner kitchen mentioned on pages 68 and 125 should have read William Kenneth Frizzell. ■



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Continued from page 101

Combine beaten eggs, sugar and salt, juice, diced butter and grated rind in top of a double boiler and simmer over hot water, stirring constantly, until the sugar has dissolved and the mixture is thick and smooth. *Note:* Do not let mixture come to the boil or eggs will curdle. Pour lemon curd mixture into small sterilized jars. Cap jars and store.

Piccalilli

Ingredients:

4 cucumbers, unpeeled
2 large onions
4 unripe tomatoes
2 large green peppers
1 large red pepper
1 cauliflower
Salt

Syrup:
½ pint vinegar
1½ cups brown sugar
2 teaspoons whole cloves
1 small stick cinnamon
2 teaspoons celery seed
2 teaspoons mustard seed
2 teaspoons allspice berries

Method:

☐ Slice cucumbers, onions, tomatoes, green and red peppers thinly. Break cauliflower into flowerets. Cover with salted water (4 level tablespoons salt to every 2½ cups water) and soak 12 hours. Drain well and rinse.

☐ Combine vinegar, ⅔ cups water and brown sugar in a large saucepan and bring to the boil. Place cloves in a piece of cloth, tie well with string, and add, with cinnamon stick, celery seed, mustard seed and allspice, to vinegar/sugar mixture. Bring to the boil. Then add the drained vegetables and bring the mixture slowly to the boil again. Boil for a few minutes, then remove the cinnamon and cloves. Spoon vegetables and juices directly into sterilized jars. Seal jars. ■

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B. Altman & Co., Fifth Avenue and 34th Street, N.Y.C. 10016.
L. L. Bean Inc., Freeport, Maine 04033.
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Bloomingdale's, 1000 Third Ave., N.Y.C. 10022.
The Bon Marche, 4th and Pine Streets, Seattle 98181.
Bonwit Teller, 56th Street and Fifth Avenue, N.Y.C. 10022.
Brentano's Inc., 586 Fifth Ave., N.Y.C. 10009.
The Broadway, 3880 N. Mission, Los Angeles 90031.
Bullock's, Seventh & Hill Streets, Los Angeles 90005.
Childcraft Center, 150 E. 58th St., N.Y.C. 10022; 20 Kilmer Rd., Edison, N.J.
Conran's, Third Avenue at 54th Street, N.Y.C. 10022.
Design Research, 53 E. 57th St., N.Y.C. 10022.
Gimbel's, Broadway at 33rd St., N.Y.C. 10001.
The Hahne Co., 609 Broad St., Newark, N.J. 07102.
Joseph Horne Co., 501 Penn Ave., Pittsburgh 15222.
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Jordan Marsh, 450 Washington, Boston 02111.
Lewis of London Inc., Forest Hills, N.Y.; So. Miami, Fla.; Dallas.
Lord & Taylor, Fifth Avenue at 39th Street, N.Y.C. 10018.
Macy's, Herald Square, N.Y.C. 10001.
Marshall Field & Co., 111 N. State St., Chicago 60602.
Maas Brothers, Franklin and Zach Streets, Tampa, Fla. 33602.
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Roche-Bobois, 200 Madison Ave., N.Y.C. 10016.
Saks Fifth Ave., 611 Fifth Ave., N.Y.C. 10022.
W & J Sloane Inc., 38th Street and Fifth Avenue, N.Y.C. 10018; 216 Sutter, San Francisco 94108.
The Workbench Inc., 1320 Third Ave., N.Y.C. 10021. ■



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On the cover. Entryway in the Swan House, Atlanta, reflects the elegance of the 20s and the brilliance of architect Philip Trammell Shutze. Swan House is preserved by the Atlanta Historic Society. Photograph by Peter Aaron.

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Reflections of the good life. Dazzling full-lead Crystal by Gorham. Exquisitely multifaceted for the clearest, whitest diamond brilliance. Just $12.50* the stem. When you hold this "King Edward" goblet in your hand, you'll realize only one company could have signed an Original like this. Gorham. *Suggested retail price

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The Gorham Hallmark has represented the pride of the silversmith's art since 1831. It says your Sterling is the ultimate in beauty, craftsmanship, and value. And it tells the world you would not settle for anything less than perfection.

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La Scala (1964) Chantilly Buttercup Melrose Strasbourg

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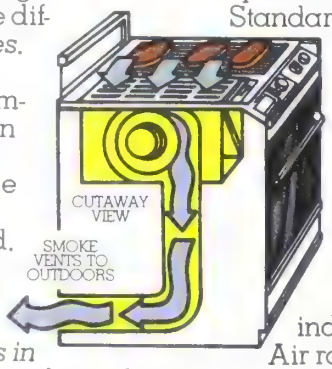


It gives you more ways to cook...vents away smoke and odors right at the rangetop to keep your kitchen cleaner, sweeter.

Most ranges on the market today differ little from the ranges of 30 years ago. The Jenn-Air range differs a lot. It *breathes.*

The range that breathes. It's the simplest way to explain how the extraordinary Jenn-Air range works.

There's no hood. A powerful ventilation system, built into the oven and rangetop, *breathes in air* to whisk away smoke and odors, *breathes out air* to keep your kitchen cleaner, sweeter.



And most important, Jenn-Air's built-in ventilation gives you more ways to cook—virtually every method of cooking the world has ever known.

You get more ways to cook, including 5 ways conventional ranges don't offer.

A Jenn-Air range can give you just the right temperature for all conventional cooking methods: boiling, braising, frying, baking, roasting, and broiling. But then, a Jenn-Air range gives you even more ways to cook, cooking methods that conventional ranges don't offer, cooking flavors you can't get any other way.

Standard rangetop heating elements are *removable* and *replaceable* in seconds with any of 5 different Cooktop Convertible units that give you your choice of 5 more ways to cook.

You can *grill* indoors with a Jenn-Air range. Thick steaks, or heavy chops sputter and sizzle as they absorb a rich char-flavor. Smoke is whisked away into the rangetop ventilator located just inches from the meat.

You can *spit roast* buttery chickens, spicy barbecue ribs, succulent pork roasts, whole legs of lamb. The meat turns lazily on the electric spit, basting itself in its own rich juices.

You can *griddle* a breakfast of bacon and eggs for a whole family, short-order quick.

You can *shish kebab* with 4 spits turning at once, loaded with beef, lamb, shrimp, sausage, vegetables, whole meals on a skewer.

And you can *deep-fry*



that breathes.



doughnuts, fritters, French fries, hush puppies, without filling your kitchen with greasy smoke and odors.

Choose from 2 different ways to roast and bake, including the way professional chefs use.

The roast-and-bake oven of the Jenn-Air range is actually two ovens in one. First, it's a conventional electric oven and broiler that lets you cook all your present recipes without change. But then, just by flicking a switch, it becomes a professional type *convected* oven that roasts and bakes in a stream of power-driven air—quicker, at lower temperatures.

Cooked in this swirling airstream, meats brown-up more quickly with a crust of delicious brown coating that traps the hot, seething juices inside. Beef roasts cook lushly pink and fork tender all the way through. Turkeys turn a rich, golden brown, bubbling with rich juices, and they cook in less time. Chickens, hams, roasts of pork all come out filled to bursting with juice and flavor.

This oven not only stays cleaner, it has an "ACCELERATED CLEANING" cycle, too.

Every time you use the Jenn-Air oven, it works to keep itself cleaner. Greasy build-up is reduced because this oven, like the rangetop, is fully vented—smoke and steam are exhausted direct to outdoors. Spattering is reduced because the Jenn-Air oven cooks cooler. The oven stays cleaner, too, because of a special surface that works to disintegrate deposits in normal oven heat.

The Jenn-Air oven also has a special cleaning cycle. Just switch the oven selector knob to "ACCELERATED CLEANING" to remove accumulated deposits.



Cook the way you want to in a cleaner, sweeter kitchen.

If you're in the market for a range today, be sure to see the self-ventilating range with five Cooktop Convertible units that let you choose the way you want to cook. For the Jenn-Air dealer nearest you, see the Yellow Pages, call toll free 800 428-1825, or write Jenn-Air Corporation, 3035 Shadeland Avenue, Indianapolis, Indiana 46226.

Also available in Canada.

The Jenn-Air Grill-Range.

QUICK-TAKES

by ELIZABETH V. WARREN



Gaudí: *en America*

For years, the curvy, almost sensuous Art Nouveau designs of turn-of-the-century Spanish architect Antonio Gaudí were seen by the American public only in photographs or museums. Recently, however, the Amigos de Gaudí, the society that maintains the Casa Museo Gaudí in Barcelona, authorized a Spanish company to reproduce five of the architect's pieces, some in limited editions, and is authenticating each item with a numbered and dated certificate. The reproductions are hand-carved of oak, like the originals, and include a loveseat, mirror, two chairs and a stool. Above is the loveseat, named the "Batlló Bench" after the house Gaudí designed it for. It's available in an edition of 50 for $2,350 each. For ordering information contact Maria Celis, 34 E. 81 St., New York City 10028.

"Sweet Jeans"

For long-lasting, quality fabric, nothing beats denim. But why use it only for clothing? Peacock Alley chose the toughness of denim and its casual, yet sophisticated, look for its new bed spreads and pillow shams, "Sweet Jeans." Spreads start at $80 for a twin, pillow shams are $18 at I. Magnin, San Francisco and Sakowitz in Houston.





Preservation on paper

Preservationists take note: You can restore eight historic buildings right in your living room. Mini-Mansion Model Kits are paper replicas, executed by San Francisco Architect Roy F. Killeen, of famous American sites. The buildings, including the Victorian Dickey House at left, are drawn to scale and printed in color on heavy paper. Building instructions and the history of each edifice are included. Find the house of your dreams at toy and hobby shops nationwide for $4, or send $5 to 101 Productions, 834 Mission St., San Francisco 04103.



Hearth warming

If this stove looks like the one that stood in Grandma's kitchen, it's probably because they were literally cast out of the same mold. Washington Stove Works, manufacturers of wood-burning stoves for the past 101 years, used old patterns and molds to make their newest model, "B-18-1," a solid cast-iron stove with shiny nickel trim. In basic black, the stove is about $1,000 ($1,400 in California); it's 50 percent more in a color. Write to Washington Stove Works, P.O. Box 687, Everett, Wash., for a dealer near you.



BILL HELMS

Desk set

Hubert de Givenchy says he's long had a desire to design for the home. Therefore, the newest Givenchy originals, all labeled with his initial "G," include Plexiglas serving pieces, bath accessories and "Givenchy Bureau" desk items. Prices for the sophisticated office supplies (some are shown above) range from $12.50 for an eyeglass holder to $57.50 for a desk pad. Write Grainware, 2600 N. Pulaski Rd., Chicago 60639 for retail sources.

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featuring 12 classic Rockwell paintings never before available on collector plates.

Subscription Deadline: September 30, 1978.



Ship Ahoy

1978 Saturday Evening Post Co.

Plate Approximately 8½" Dia.

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A Magnificent Tribute to America's Best-loved Artist

Now, for the first time ever, twelve of Norman Rockwell's greatest paintings will appear in the splendor and permanence of fine china. The Danbury Mint is proud to announce *The Norman Rockwell Fine China Plate Collection,* a beautiful way to enjoy Rockwell in your home and preserve his art for future generations.

Plates of the Very Finest China

Each of the twelve plates in this collection will be crafted by the Gorham Company, creators of heirlooms since 1831.

The same meticulous attention to detail that Rockwell lavished on his original paintings will be taken to render them faithfully on fine china. As a finishing touch, a luxurious band of precious 22 kt. gold will be individually hand-applied to each plate.

An Important Collecting First

This marks the first time that these twelve classic Norman Rockwell paintings have appeared on fine china plates. And please note that these paintings will never be authorized to appear on china plates again. Thus, the total number of china plates bearing these classic Rockwell paintings will be limited to the number of subscriptions entered for this collection.

Limited Edition

To further enhance its collecting value, *The Norman Rockwell Fine China Plate Collection* will be issued in a strictly limited edition, available only from the Danbury Mint and only by advance reservation. The U.S. edition of this extraordinary collection will be limited to the number of reservations postmarked by September 30, 1978, and then will be closed forever.

Convenient Acquisition at a Guaranteed Price

You can reserve your collection of Norman Rockwell plates simply by completing the attached reservation application and returning it today. It is not necessary to send any money with your reservation. You will be billed for each of your plates individually at two-month intervals at the same low price.

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If you receive any plate you are not completely satisfied with for any reason, you may return it for replacement or refund. Naturally, you may discontinue your subscription at any time.



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QUICK-TAKES



HUGH STUBBINS AND ASSOCIATES

Looking up

Each year the City Club, New York's oldest civic organization, honors the best of the city's architecture and urban design with their Bard Awards. Started in 1962, the program encourages both architects and their clients to reach for higher standards of achievement. This year, the entries indicated a shift away from completely new, freestanding buildings towards renovations and additions. The jurors also noted a predominance of entries with social significance, including a garden conservatory and a number of school buildings. But the skyscraper remains an important part of New York architecture: Among the winners was the Citicorp Center (*above*) by Hugh Stubbins and Associates, an office building cum shopping mall and church. The building's unusual roof profile was cited as "a prophecy of things to come."



Art at retail

Although best known for his oversized paintings of flowers, internationally acclaimed artist Lowell Nesbitt has been involved in printmaking since his student days. He is currently involved in producing serigraphs of his famous flowers for Greg Copeland. But even though Nesbitt may have gone "public," he hasn't relinquished any control over his work. It took a full year to complete the first serigraph, and all three pieces in the series were as carefully colored and supervised as his paintings. Now available at retail are the yellow-and-red "Tulips '78" at left, a single "Tulip '78," which comes in a wide range of colors, and "Iris '77." Each 40-by-60-inch flower is $450 framed at Bloomingdale's, New York City, The Broadway, Los Angeles and Burdines, Miami.

Poetic license

Banks, supermarkets, store windows, anywhere, in fact, with heavy pedestrian traffic, is a suitable place to display visual and literary art. This is the philosophy of American Artists in Exhibition, a non-profit group devoted to building new and wider audiences for the arts. AAE distributes posters featuring original graphic art and poems chosen through a national competition to local communities throughout New York state. But no matter where you live, you can order 17-by-22-inch broadsides of the posters for $2 each from American Artists in Exhibition, 799 Greenwich St., New York City 10014. Shown at right are "Smart," by Bruce Bennet, with a woodcut by Antonio Frasconi, and "A Turkish Story" by Katha Pollitt, drawing by Susan Crile. The program is supported in part by the New York State Council on the Arts and the Mobil Foundation Inc.



BILL HELMS



BILL HELMS

Steel yourself . . .

For his first furniture collection, young designer Craig Raywood opted to work in metal, citing its timeless quality, the lovely patina it develops with age and its heat- and stain-resistant properties. None of Raywood's tables have the traditional four legs, but rather seem to grow upward from the floor, with a feeling of suspension and strength. The table at left, handcrafted from sheet steel which encases a cast-iron base, is $6,200 through designers and architects. See the entire collection at Casa Bella showrooms in New York, Miami and Los Angeles.

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TOPDRAWER TRAVEL

One traveler's personal choice of places and pleasures, here and there, that deserve the four-star accolade of excellence

By MARION GOUGH ☐ Sometimes I fly home at dusk, and how I wish I could tell the world how unbelievably beautiful it is—New York in lights—and all that sparkling down there seems to reflect the hopes and aspirations that put America on the map. It sort of chokes me up and I think, "What it says on the tee shirts is perfectly right—when you leave New York, you ain't goin' nowhere." Not really true, of course, but since we're investigating excellence this month, I immediately cite this city-lights view as a travel experience *par excellence*.

For unforgettably good hotels, it seems to be conventional wisdom among travelers that the Vier Jahrezeiten in Hamburg takes the palm for service. In this meticulously managed, plush-and-ormolu place your every need is anticipated. You do have to dress yourself, but I suppose you could arrange to have that done, too.

As for me, Le Bristol in Paris is the paragon. It has its share of marble, ormolu, high polish, comforting terrycloth bath robes and pampering service, but there's a decided personableness about all this luxe. I am sure this is due to the very personal involvement of Pierre Jammet, the owner, who can make the likes of me feel just as welcome as the heads of state, the ambassadors and the ilk who come here in numbers. It's on the Rue du Faubourg St. Honoré, just up the street from the Elysée Palace and in a neighborhood of chic boutiques—a window shopper's Eden.

Brenner's Park Hotel in Baden Baden is one of those durable elegancies—it has flourished in its riverside garden setting since the days when Edward VII and his gilded confreres came to take the cure and a whirl at the gaming tables of the Casino. Proof of its excellence is the year-after-year clientele, so many of them Americans that this year, in deference to the erratic dollar, the hotel has fixed the rate of exchange at 2.15 marks to the dollar for its American citizen guests. Being a hotel with [illegible] kind of watery heaven—and then there is a delicious, if counter-productive, proliferation of *konditoreien*, where you can drop in after your bath and massage for a [illegible]

The American paragon in my book is another spa. The Greenbrier, in White Sulphur Springs, W. Va.—an atmospheric nonpareil where the 19th century southern elite came to take the waters, stroll the gardens and breathe in the Allegheny Mountain air. The age-old art of hydrotherapy is still practiced in its very modern clinic. Handsome, grand-scale, furnished in excellent antiques, polished and manicured, the hotel has a persistent aura of the past, despite an indoor swimming pool, tennis courts and a choice of three top-notch golf courses. Mannerliness here is never stuffy—more than can be said for many another grand hotel. What you may not know is that The Greenbrier maintains a professional culinary training course, designed to improve American restaurant and hotel cuisine.

Probably the ultimate seagoing experience is a crossing on the Queen Elizabeth II. This luxurious city afloat cruises for much of the year, but in summer plies a transatlantic route between New York and Southampton, recreating that pre plane era when going to Europe meant sailing there, an adventure every traveler ought to chalk up at least once in a lifetime. It can be five days of beautiful detachment, hearty English breakfasts, afternoon tea, deck chairs and constitutionals around the [illegible] ments, from deck sports to disco dancing [illegible] you're looking for, it's there. Staples [illegible] Cunard offers an enticing round-trip air-[illegible] way sea fare.

Four of our brightest stars go to Italian Mosaics. These are sightseeing excursions and package tours in Italy and Sicily—and gems they are, especially for thoughtful travelers, because they are truly cultural experiences, a refreshing change from the run-of-the-mill, once-over-lightly sightseeing trip and the all too usual twaddle of inept guides. The guides, in fact, are specialists in their areas, frequently art historians. Tours themselves are imaginatively designed, in-depth studies, interlaced with interesting meals and out-of-the-ordinary hotels. In Rome, for instance, you might concentrate on the ancient, the early Christian days, the Renaissance, or the Baroque. Out of Rome tours can take you to Umbria and the towns of Spoleto, Assisi, Perugia and Etruscan Orvieto. There's a tour of Siena, Florence and Orvieto; another goes to the Veneto of Palladio and Donatello; or you can put in six days taking a thorough look at Venice, Naples and the Campania, Sorrento, Pompei and Capri are offered. The Sicilian trip covers Palermo, Siracusa and Agrigento. This enlightened concept of the package tour is the brainchild of Angelo Bettoja, head of the Bettoja hotels of Rome, (Mediterraneo, Massimo D'Azeglio, San Giorgio, Atlantico, Medici and Villa delle Rose), an old hand at the travel business if ever there was one. All tours are round-trip from Rome with accommodations in Bettoja hotels. Superb was my own reaction to the Roman sightseeing and the Umbrian and Sicilian adventures. For detailed itineraries: E & M Associates, 657 Madison Ave., New York City 10021.

Hong Kong, the "fragrant harbor" of the China Sea, is my nomination for the best shopping center in the world if quality is your target. No bargain basement prices here, but what [illegible] art to a vicuna coat, you'll find it. Gone are the days when you could have a suit made overnight for a pittance. Price tags [illegible] but what [illegible] and Singapore still [illegible] [illegible] and [illegible]

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On each cover in this collection, the U.S. Postal Service will apply an official postmark — in the same city where the historic stamp was originally issued, on the precise anniversary date of the stamp's First Day of Issue.

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Included are stamps honoring presidents and patriots, writers and reformers, inventors and explorers . . . stamps commemorating important treaties, victories, and milestones in American history . . . stamps celebrating our cherished freedoms and ideals. It is a magnificent heirloom collection that you will enjoy sharing with your family and that you will hand down with pride to succeeding generations.

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As a First Edition subscriber, you will receive your covers at the convenient rate of four per month, starting in October, 1978. Your guaranteed price of $3.50 per cover includes the historic stamps, the covers with protective capsules, the important anniversary postmarks, and the handsome custom-crafted collector's album.

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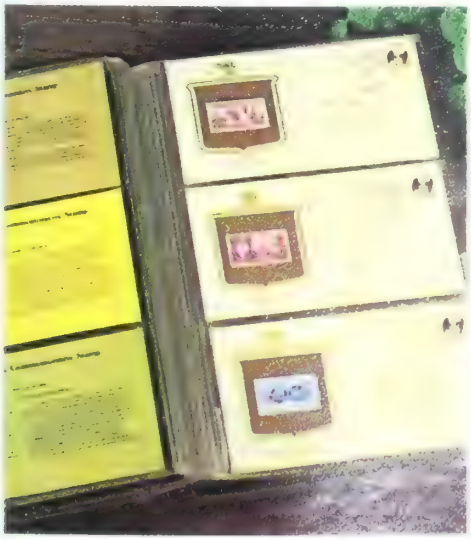
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15

YOUR OWN RESOURCES

A Solar Glossary

By COPERNICUS WATT, A.I.A. ☐ If you write to me at *House Beautiful*, I'll send you "Copernicus Watt's Solar Energy Bibliography," a list of what I think are the best books on solar energy, with one-paragraph descriptions. If you are going to read solar energy literature, however, you should prepare to encounter some strange, new words. The glossary of terms that follows is guaranteed to get you through this forest of engineering terminology and into the sunlight:

Active solar energy systems use low-energy pumps and fans to move the medium heated by solar collectors (*see Passive for opposing definition*).

Airlock—Device, such as a vestibule or revolving door, for isolating cold air let in by opening exterior doors.

Ambient temperature—The temperature out of doors.

Berms—Earth piled up, usually against the house, but sometimes in a free-standing mound, to protect a house on the north.

B.T.U. (British Thermal Unit)—Amount of heat required to raise the temperature of a pound of water one degree Fahrenheit.

Cost-benefit ratio/Cost-effectiveness—Relationship between what you pay for installation and maintenance of an energy-saving device and the saving in costs.

Collectors—Device for trapping solar energy and putting it to work through a heated liquid or air medium. Collectors usually depend on the "greenhouse-effect"—the tendency of glass or translucent plastics to admit more solar energy to an enclosed space than they permit to escape. Collectors consist of a translucent cover, a dark absorber material insulated on the back, and, usually, pipes containing the medium to be heated. The leading types are: *1.* **Flat-plate collectors**—The most common type, using dark, flat metal plates as the absorber material. *2.* **Focusing or concentrating collectors**—High-priced, high-performance collectors, using the magnifying glass principle to increase the power of rays. *3.* **Drip-down or water-trickle collectors**—Instead of running pipes through the collectors, water flows continually over absorber plates. *4.* **Tubular collectors**—Absorber material surrounds pipes containing heating medium. *5.* **Gravity collectors**—Collectors placed at a low elevation; warm air or liquid flows naturally upward without pumping.

Differential thermostat—Thermostat that activates whatever it controls whenever the difference in temperature between two places reaches a certain level. For example, it may activate a collector-to-storage pump when temperature in the collector medium exceeds that of the material in storage container.

Diffuse radiation—The considerable amount of solar energy available on a cloudy day.

Domestic hot water—Water heated in a tank for washing and bathing purposes, as differentiated from water heated for space-heating purposes.

Degree days—Number of degrees the daily temperature is below 65 degrees during heating season.

Direct gain—Term used for solar heating by admission of sunlight directly into a habitable area.

Electric resistance heating—Most common form of electric heating, similar in operation of a toaster or electric range, and available in many forms; baseboard is most popular. It is costly and energy-extravagant, but often used as a back-up in solar installations because of its low first cost and easy on/off operation.

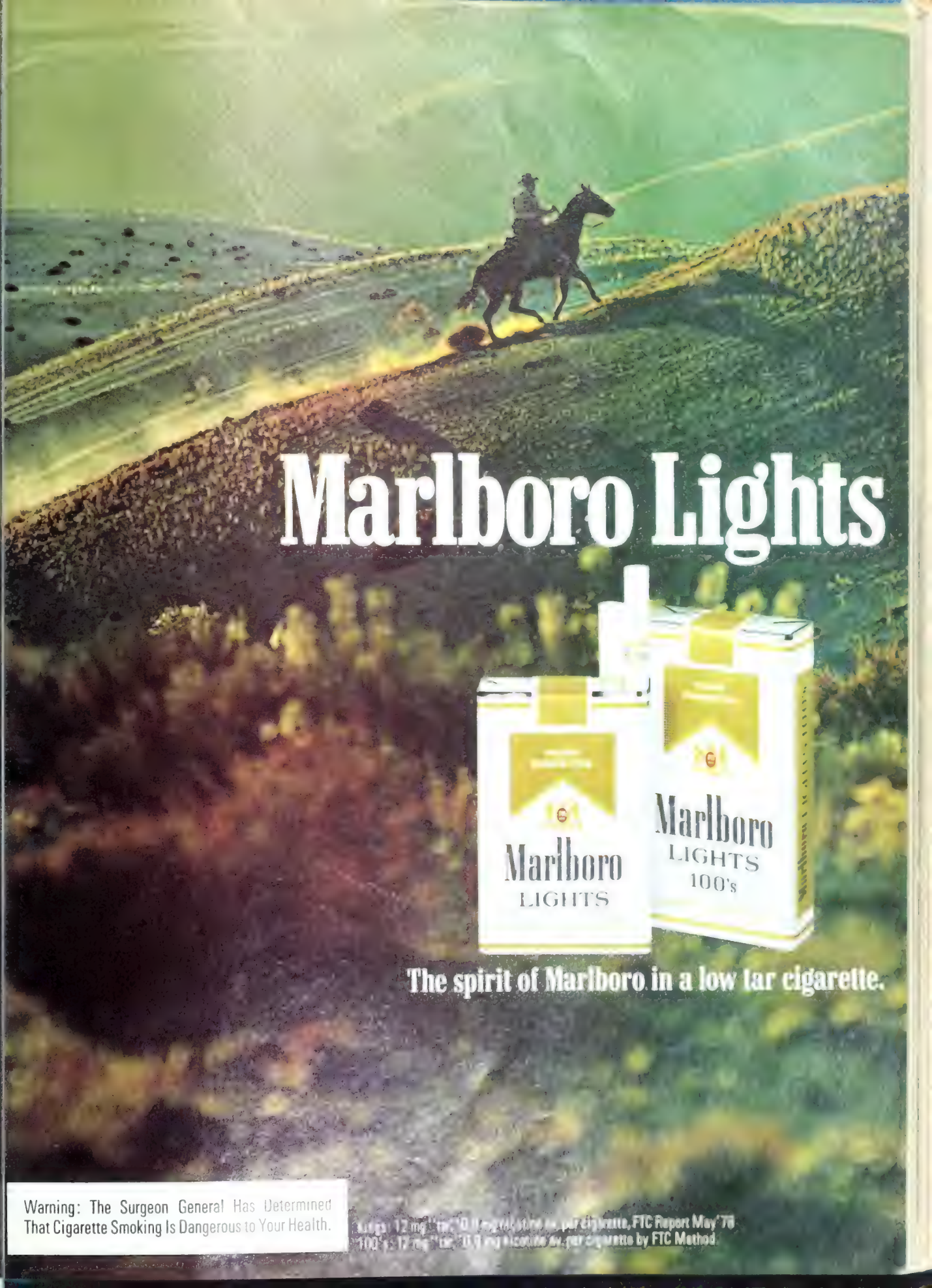
Efficiency—Most often used in solar engineering as a measure of the percentage of available solar energy put to productive heating use.

Heat exchanger—Any device that permits one medium to capture heat from another medium. Pipes filled with solar-heated liquid passing through or around an enclosed air mass comprise one kind of heat exchanger.

Heat loss—What must be computed to figure out how much heat—conventional, solar, or a combination of both—is needed to make a house comfortable. Also, the sum of heat loss through walls, roof, windows and infiltration (cracks).

Heat pump—The most efficient form of electric heating, the heat pump both cools and heats. Previously inefficient in colder climates because of ice buildup on the evaporator coil, it is now often solar-assisted by collectors (*Continued*)




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preheating the air or liquid going to it, thus solving the icing problem.

Heat recovery—Putting to use heat that would otherwise be wasted, such as heat from chimneys and clothes dryers.

Heat storage—What solar energy relies on to get you through the nights and sunless days. Usually basement water tanks or rock storage for active systems, sunlit water drums and massive masonry interior walls and floors for passive ones.

Hybrid system—Combines active and passive solar heating devices.

Indirect gain—Solar heating by sunlight passing through glass and onto a heat storage medium, such as a thick, masonry wall, which absorbs heat and passes it to the house.

Insolation—Amount of solar energy that is transmitted at a given time and a given place.

Insulating glass—Factory-made double-glazing with an airtight seal between all the glass panes.

Kilowatt-hour—1,000 watts of electricity in use for one hour.

Low-iron glass—Admits seven percent more solar energy than ordinary float glass of the same thickness.

Passive system—Solar heating system in which heating action is an outgrowth of basic building design rather than of solar collectors. Examples: south-facing, glass and Trombe walls; solar greenhouses; sunrooms; roof-ponds.

Payback period—Time that is required for any particular energy-saving or generating device to pay for itself at a given oil price.

Photo-voltaic cells—Device used to convert solar energy directly into electricity. Very costly at this time. Well known for their use in space satellites.

"R" value—Ability of a material or assembly to retard heat flow. Remember that the higher the "R" value, the better the insulating property.

Reponsiveness—"Controlability" of a heating device or system.

Retrofit—Adaptation of a technical innovation, such as solar heating and improved insulation, to structures that are already built.

Roof-ponds—Patented system for heating and cooling houses by use of enormous, water-filled, plastic bags on roof with moveable, insulated covers.

Solar greenhouse—Greenhouse with all glazing facing south. Contains abundant heat storage, and serves as heat source for an adjoining house.

Sunroom or Solarium—Solar greenhouse without plants, often two stories high, facing south. Solarium is usually connected to house by large sliding glass openings. This room is a major energy-provider in winter, and a secondary living area for much of the year.

Solar-assisted—Conventional heating, linked to a solar source, usually collectors, as in a solar-assisted heat-pump.

Thermal diode—Self-contained solar heating device attached to the south wall of a house. Consists of a collector with a register or radiator of some kind directly behind it, so that heat passes directly to the house instead of first being pumped to and from a remote storage location.

Thermal shutters—Insulated tight-fitting winter night cover for glass areas, either internal or external.

Thermal siphoning—Tendency of warm air to rise and cold air to fall.

Trombe wall—Dark-painted heavy masonry wall separated by an air space from a south-facing, double-glazed wall. Room side of the wall is insulated; top and bottom vents control the admission of heated air into the house.

True South—Position of sun at solar noon (midway between sunrise and sunset). Most surveys locate north and south magnetically, which can be as much as 20 degrees off. Always check for true south before making any assumptions about orientation of buildings. To find True South, locate the sun on your site at true noon (which is half-way between sunrise and sunset), preferably in the winter when the sun is at its lowest.

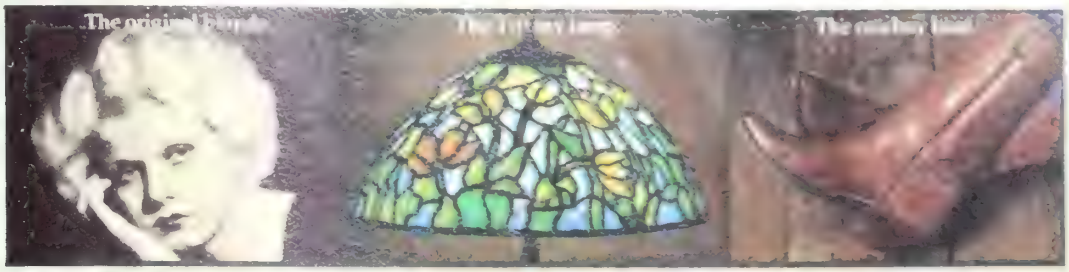
U-factor—Number of Btu's per hour, per square foot, per degree Fahrenheit temperature difference, that can flow through a material or assembly. The lower the U-factor, the better the insulating property.

Ultra-violet degredation—Tendency of most plastic materials to deteriorate after prolonged exposure to sunlight. This is an important consideration when choosing material for collector covers and solar greenhouses.

Remember to address all your energy-related questions to me, Copernicus Watt, at *House Beautiful*, 717 Fifth Ave., New York City 10022. ■



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The Dickens House Museum, London, presents

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Twelve hand-painted English Toby Jugs
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Original sculptures created by the distinguished artist Peter Jackson.
Crafted in English earthenware and individually hand-painted.
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THE DICKENS HOUSE MUSEUM, LONDON, dedicated to preserving the heritage Charles Dickens gave to the world, is proud to announce the issue of a collection of English Toby Jugs depicting famous characters from Dickens' greatest novels.

To produce the collection, the Museum has appointed Franklin Porcelain Limited—which has brought together the outstanding artistic talent and craftsmanship for this significant endeavor.

The eminent artist and sculptor, Peter Jackson, has been commissioned to create the designs for the Dickens Toby Jugs. And the crafting of the jugs in English earthenware has been assigned to Wood and Sons Ltd. originators of the first Toby Jugs in the middle of the 18th century.

A parade of charming Dickens characters

This unique collection of English Toby Jugs will depict twelve of the best-known characters created out of the inexhaustible imagination of Charles Dickens ...

David Copperfield, the sensitive young lad whose early work experiences parallel Dickens' own life.

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Scrooge, the crusty old miser of *A Christmas Carol,* who finds the true spirit of Christmas through a series of vivid dreams.

Oliver Twist, the orphan boy who runs away from the workhouse and into a series of unexpected adventures.

And Mr. Pickwick, Little Nell, Uriah Heep, Mr. Micawber... In all, twelve colorful Dickensian characters—brought to life anew in this fascinating art medium.

Created by a sculptor of exceptional talent and inspiration

Each of these imaginative Toby Jugs has been sculptured by the outstanding British artist Peter Jackson, who is also a noted historian and authority on English society. Mr. Jackson is renowned for the historical accuracy of his work.

In designing these original Toby Jugs, Peter Jackson has captured in each case not only the *appearance* of the Dickens character portrayed—but his or her *personality* as well. Each design has a touch of the whimsical, the humorous, the wry—of which Dickens was a master. Thus, each Toby Jug is much more than a portrayal. It is a creative three-dimensional portrait in a medium especially appropriate to the interpretation of Dickens' characters.

Crafted by the originators of the first English Toby Jugs

Franklin Porcelain is pleased to have obtained the services of Wood and Sons Ltd., Burslem, Stoke-on-Trent, to craft these unique Toby Jugs. This is the same firm which created the very *first* Toby Jugs two centuries ago. From its founding by Ralph Wood in 1750 until today, Wood and Sons, Ltd. has handed down the secrets of its craft to each succeeding generation.

Each of the Toby Jugs will be carefully crafted in English earthenware, to the exacting standards of Wood and Sons Ltd. and those of the sculptor, Peter Jackson.

Moreover, each jug will be *individually hand-painted* by artists who are especially skilled in this demanding work. Brilliant colors and tones will be used, so that each Toby Jug will glow with life. When placed on a table, or in a curio cabinet, these hand-painted jugs will provide a distinctive note of interest to any room.

An edition to be made available for a limited time only

The Charles Dickens Toby Jug Collection will be issued in a single edition to be limited in the following strict manner: a set will be placed on display at The Dickens [illegible] will be crafted expressly for each person who enters a valid subscription for the series during the limited subscription period.

This is the first announcement of the collection and the advance deadline for subscribing is September 30, 1978. A final announcement will be made later and the rolls will close permanently at the end of January 1979. When all the Toby Jugs have been sent, the molds used to create them will be destroyed so that this collection can *never* be produced again.

Those who subscribe will receive their Toby Jugs at the convenient rate of one every other month, and the issue price of just $45 for each will be billed in two equal amounts of $22.50 per month.

The Charles Dickens Toby Jug Collection is certain to become a prized family possession—one that will provide enjoyment and satisfaction for years to come. To subscribe, mail the application below to Franklin Porcelain, Franklin Center, Pa. by September 30.

The Charles Dickens Toby Jug Collection

Must be postmarked by September 30, 1978
Limit: One collection per subscriber

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Franklin Center, Pennsylvania 19091

Please enter my subscription for *The Charles Dickens Toby Jug Collection,* consisting of 12 hand-painted earthenware Toby Jugs to be sent to me at the rate of one every *other* month. The price for each Toby Jug is $45.* payable in two equal monthly amounts.

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Stuart, Fla. to open in September

WHERE TO FIND IT

By SYLVIA SUNDERLIN ☐ A great number of fine antiques and works of art are changing owners today in auction sale rooms all over the country. Although professionals are the biggest buyers, the amateur bidder does have a chance. Anyone seeking to own an American primitive painting or a Tiffany lamp, a piece of Chinese export china or a Philadelphia Chippendale chair will find stiff competition. If prepared to pay the price for an object of first-rate quality, the would-be buyer should study the illustrated auction catalogues and after-sale price lists and go to both viewings and sales. Staff experts at auction houses are glad to give bidding advice to amateurs and will accept proxy bids for the timid or absentee client. Many specialties and services are noted in this listing of auction firms.

Richard A. Bourne Co., Inc., Box 141, Hyannis Port, Mass. 02647—specializes in estate auctions. The firm's sales are strictly unreserved, meaning they guarantee no minimum price to seller. The richly illustrated catalogues, with clear, accurate descriptions, attract many absentee bidders. Besides estate auctions, they have specific sales of American antiques, paintings, folk art, and memorabilia. Write for information on catalogues, announcements of sales.

William Doyle Galleries, Inc., 175 E. 87th St., New York City 10028—is a comparatively new house specializing in estate dispersal and offering some unusual services as well as quality general biweekly sales. The company handles fine Continental and American furniture, paintings, silver, porcelain, rugs and tapestries. Occasionally there are special sales of jewelry, Americana, art, Orientalia, decorations. On-the-premises sales are held anywhere in America, and the firm provides a "broom clean" service, dispersing lesser goods for clients as donations to charities or bequests. Send for brochure.

Garth's Auctions, Inc., 2690 Stratford Rd., Delaware, Ohio 43015—has 20 to 25 catalogued sales a year of Early American furniture and accessories, primitive and country items. Catalogues, available on a subscription of $25 a year, are carefully detailed and illustrated, and Garth's guarantees every item as described. The firm does a big business in absentee bidding, and also holds uncatalogued sales of late 19th-century items and collectibles about twice a month.

Milwaukee Auction Galleries, 4747 W. Bradley Rd., Milwaukee 53223—holds eight scheduled sales a year. The gallery specializes in estate liquidation and recently handled a number of large estates that included some unusual collections of decorative arts as well as antique Continental and American furniture. Sales, held without reserve, have attracted many buyers for such fine treasures as early Chinese porcelain, important antique silver, master paintings, toy and doll collections. A well-qualified staff of art experts and appraisers is always available to the public for free consultation. Send for information.

Morton's Auction Exchange, Inc., 643 Magazine St., New Orleans 70190—largest auction firm in the South, conducts regular catalogued sales from consignors all over the southern United States. The house specializes in French, English and American furniture and works of art, paintings of Southern and Louisiana interest, American silver, fine clocks and other decorations. Annual subscription of $25 includes not only notices and brochures but also the handsomely illustrated and minutely detailed catalogues for each important estate sale. An affiliate company, Morton's Antiques and Fine Arts, 133 W. Franklin St., Chapel Hill, N.C., holds periodic estate auctions.

(*Continued*)

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Where to Find It
Continued

Phillips, 867 Madison Ave., New York City 10021—is one of the largest and oldest auction firms, with branches world wide. They are specialist auctioneers rather than general, offering a variety of catalogued specific sales in such categories as jewelry, European pottery and porcelain, 19th-century works of art, and many others. Write for information on their mailing list and on annual catalogue subscriptions, which range from $5 for "Postage Stamps" to $30 for "Furniture and Decorative Arts."

C. G. Sloan & Company, Inc., 715 13th St., N.W., Washington, D.C. 20005—conducts regular general sales and occasional special catalogued sales, advertised nationwide. Although they emphasize late 18th- and 19th-century art and antiques, the diversity of offerings in objets d'art, master paintings, Orientalia, American native crafts, rare glass and silver, reflects the cosmopolitan sources of large, important estates in the Capitol.

Sotheby Parke Bernet, Inc., 980 Madison Ave., New York City 10021—is the world's largest firm of art auctioneers maintaining, aside from the principal sales room in New York, the affiliate sales room, Sotheby Parke Bernet, 7660 Beverly Blvd., Los Angeles 60611. The firm has regional offices in Boston, Houston, Palm Beach, Chicago and Philadephia, where clients may find assistance in evaluation of goods, consigning and buying information. The New York sales are categorized and catalogued, and include: American, paintings, drawings and modern sculpture, musical instruments, and many others. Write for detailed information.

Adam A. Weschler & Son, 905-9 E St., N.W., Washington, D.C. 20004—is a family firm established in 1895 with almost weekly general sales and occasional nationally advertised catalogue sales of fine American and European furniture and antique decorations, paintings, silver, Oriental carpets, rare porcelain and glass. The attractively illustrated catalogues, usually costing between $6 and $10, are carefully detailed and give estimated range of bidding. Illustrated brochures of catalogued sales are sent to people on mailing list. Write for information.

The Wilson Galleries, Box 102, Fort Defiance, Va., 24437—is a small firm holding about eight catalogued sales a year at the Wilson Galleries, Verona, Va. Sales consist of goods assigned from Virginia, West Virginia and elsewhere. The galleries specialize in antique American and English furniture and fine decorations. Send for free brochure. ■



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THIS MONTH

Noteworthy Books

Old House Plans, compiled by Lawrence Grow (Universe, $4.95, paperback) is a homage to what many consider America's greatest architectural heritage—the house. Although most of the plans reproduced—be they of Colonial, Federal, Greek Revival or Gothic inspiration—could never be considered commonplace by today's standards, all were fairly unremarkable for their time. These are "vernacular renderings of classically defined styles," the author states. And it is in such dwellings that the best lesson in the story of styles, materials and methods is found.

All About Wicker, by Patricia Corbin (E. P. Dutton, $8.95, paperback), is an interesting look at a unique chapter in the history of furniture modes. The well-researched text and accompanying photographs trace the ups and downs of cane, willow, rattan and straw throughout a 3,000-year period. Much attention is devoted to wicker in its Victorian heyday when beds, chairs and even baby carriages sported imaginative scroll work. Corbin shows how to use these priceless antiques and today's modern wicker in your own home.

The Small Towns Book, by James and Carolyn Robertson (Anchor, $5.95, paperback), is a direct assault on a popular stereotype—the small town mentality. As proof of rural America's incredible resourcefulness and instinct for survival, the authors have assembled data from nine towns spanning the continent. From North Bonneville, Wash. to St. George Vt., the towns cited have surmounted political impotence and economic deprivation. They serve as examples for those wishing to return to the land—successfully.

The New Consumer Survival Kit, by Richard George (Little, Brown, $8.95, paperback) contains a wealth of advice on everything from home buying to the high cost of dying. Adapted from a popular television series produced by the Maryland Center for Public Broadcasting, the kit lists, in dictionary form and easily-understood terminology, information on what to look for or where to turn when purchasing nearly every kind of commercial good or service. Most revealing is an interview with a burglar who describes how he and a partner operated for years in both city and country.

The Musical Companion, edited by A. L. Bacharach and J. R. Pearce (Harcourt Brace Jovanovich, $14.95), first published in 1934, has been revised yet again—and with good reason. One of the few musical reference works intended for the *listener* rather than the scholar, this 800-page encyclopedia may be viewed as an entire course in music appreciation. Information is included on specific composers and works as well as musical forms and even the evolution of the modern orchestra.

Antiques Events

Bronxville, N.Y.: 12th Annual Outdoor Antiques Flea Market, Midland Ave. Boy Scout Field, Sept. 17.
Durham, Conn.: Durham Fair Antiques Flea Market, Durham Town Green, Sept. 22, 23 and 24.
Hinsdale, Ill.: 20th Annual Hinsdale Antiques Show and Sale, Community House, Sept. 14 to 16.
Hyde Park, N.Y.: Hyde Park Flea Market, Vanderbilt Mansion grounds, Sept. 23.
Jackson, Miss.: 5th Jackson Antiques Show, Mississippi Trade Mart, State Fair Grounds, Sept. 12 to 14.
Milwaukee, Wis.: Milwaukee Arts Center Antiques Show, Milwaukee Arts Center, Sept. 19 to 21.
New Orleans, La.: Munderly Antiques Show, The Rivergate, Sept. 28 to Oct. 1.
New York City: 6th Annual Toy Shoppe Antiques Sale, Larkin Hall, 30 W. 16 St., Sept. 10.
New York City: Tama County Fair, Third Avenue beginning at 14th St. and continuing uptown, Sept. 14.
Rye, N.Y.: 19th Annual Antiques Flea Market, Playland, Sept. 16.
Salisbury, Conn.: Salisbury Flea Market, Rt. 44 North, Sept. 9.
Stamford, Conn.: Stamford Antiques Show, Yacht Haven West, Sept. 15 to 17.
Valhalla, N.Y.: Kensico Antiques Market, Kensico Dam Plaza, Sept. 23.
Weston, Mass.: Weston Flea Market, Golden Ball Tavern, Sept. 23.
Wethersfield, Conn.: The Old Wethersfield Antiques Festival, village center, Sept. 16.
White Plains, N.Y.: Westchester Antiques Exposition, Westchester County Center, Sept. 8, 9 and 10.

At the Museums

Opening of the Temple of Dendur unveils the only complete Egyptian temple in the western hemisphere. Constructed from sandstone in the first century B.C., the temple was among those that would have been flooded in the lake created by the Aswan High Dam; The Metropolitan Museum of Art, N.Y.C., Sept. 27.
The Architecture of Gunnar Asplund presents works completed by Sweden's leading architect between the two world wars. Panels and text trace his influence on a small group of today's leading architects; The Museum of (*Continued*)



CHARLOTTE WILLIAMS

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Modern Art, New York City, to Sept. 10.

The Mouse Museum and the Ray Gun Wing; Two Collections/Two Buildings by Claes Oldenburg consists of two structures, one the shape of an enormous mouse, the other a right-angle ray gun, which house the celebrated artist's collection of odds and ends used as models for his paintings and sculptures. Whitney Museum of American Art, N.Y.C., Sept. 28 to Nov. 26.

Facing the Light: 110 American portrait daguerreotypes selected both for their value as biographical documents and their artistic superiority. See Samuel F. B. Morse, Dorothea Dix, Clara Barton, Henry David Thoreau, Thomas Cole and the newlyweds Rutherford and Lucy Hayes as others saw them; The National Portrait Gallery, Washington, D.C., from Sept. 21 to Feb. 4.

Artists and Writers presents 75 drawings, spanning the years 1889 to 1976, depicting painters and poets, the notable and the obscure. On view are Bertolt Brecht, John Dewey, James Joyce, Marc Chagall, Marcel Duchamp and a host of others; The Museum of Modern Art, N.Y.C., to Sept. 24.

Faces of the Japanese Theater contrasts the differences between two major periods in Japanese portraiture: 1618-1695 and 1786-1864; the Yale University Art Gallery, New Haven, Conn., Sept. 12 to Oct. 29.

Tours and Shows

San Francisco, Calif.: Domestic Study Tour throughout northern California of 19th-century public and private structures; Sept. 19 to 27. Write the Victorian Society of America, The Athenaeum, East Washington Square, Philadelphia, for details.

New York City: The Decoration and Design Show will present the latest innovations of professional designers and architects. *House Beautiful* will sponsor several decorating clinics open to the public; Sept. 9 to 12 at the Seventh Regiment Armory.

First Annual Home Improvement and Decorating Show, to be held at the Asbury Park, N.J. Convention Hall, will offer a wealth of information on everything from home insulation to decorating for the holidays. Daily seminars will be conducted by the American Society of Interior Designers (ASID); Sept. 28 to Oct. 1.

Also Recommended

2nd Margaret Mead Film Festival offers nearly 100 hours of film screenings and talks by the famous anthropologist and other ethnographers; The American Museum of Natural History, N.Y.C., Sept. 13 to 17.

Vegetable Soup, a weekly NBC television series intended to "promote children's awareness of the historical, cultural and social contributions made by various ethnic groups" will begin broadcasting Sunday, Sept. 3. Programs will be rebroadcast during the week by Public television stations across the country.

The Societé Culinaire Philanthropique will hold its 26th annual Pic-Nic to benefit the Culinarian's Home Foundation; Sept. 10 at New Paltz, N.Y. Write the foundation at 250 W. 57 St., New York City 10019 for details.

Pianist Garrick Ohlsson, the only American to ever win the prestigious Chopin International Piano Competition, will be guest soloist at the Cincinnati Symphony on Sept. 22 and 23 and at the New Haven Symphony on Sept. 26.

Second Annual Rare Breed Competition, sponsored by the Long Island Rare Breed Association, will take place Sept. 24 at Long Island's Bay Community High School; write Ed Whitney, 111 New York Ave., Smithtown, N.Y. 11787 for more information and entry requirements.—REBECCA SAWYER ■



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HEALTH & BEAUTY UPDATE

By SUZANNE KENNEDY FLYNN

Post-summer blahs? Perhaps the time has come to improve the quality of your health and beauty life. Well, get thee to a spa!

Oh, the luxury of it all! Breakfast in bed on a wicker tray complete with a fresh rose, every calorie-counted meal planned to your tastes—an impossible dream too sybaritic for consideration? Dream on . . .

A bit of healthy narcissism can be very good for you, whether you're a high-powered executive or a busy homemaker in need of a break. Here we review four spas and a book that lets you travel vicariously.

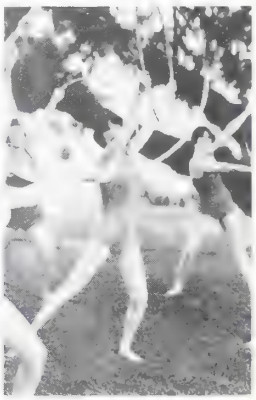
Maine Chance is still the greatest of the luxury retreats, nestled comfortably on Camelback Mountain, near Phoenix. When you arrive every care and decision becomes the task of the sizeable staff (two to every guest). Each visitor is given an individual program that will include facials, a manicure and pedicure, Elizabeth Arden's famous water exercises, saunas, steambath and a special pore cleansing paraffin body wrap.

The full program of indoor and outdoor exercises *is* for women only and the per week cost begins at $1,200.

La Costa, in Carlsburg, Calif., lets you have it your way. If you're dieting and your mate wants to play golf, both of you will be accommodated. The sports facilities are among the best on the West Coast. If you decide to participate in the entire spa plan, the regimen begins with La Costa's resident physician, Dr. R. Phillip Smith, and a thorough check up. Depending on your age and physical condition, expect to enjoy terrific meals and to participate in almost constant exercise classes. Select from an array of special baths that ease every knot of tension. Prices differ depending upon the plan you choose, but expect to pay $800 a week for starters, and more for deluxe rooms.

TIM FULLER





Chef Harris Golden of Maine Chance displays his new 900 calories-per-day fare. Lunch is served out of doors on the lush, 104-acre estate. Guests (above) *exercise with hula hoops on the greensward sheltered from the Arizona sun.*

Minden at Hampton Court in Bridgehampton, L.I., takes dietary reeducation very seriously. Dr. E. Hugh Luckey, medical director, has put together a highly-credentialed staff. Dr. Luckey is former president of the New York Hospital-Cornell Medical Center and has taught biochemistry and nutrition at Vanderbilt University. The mansion, set next to it's own windmill, accommodates about 30 guests in eastern grandeur. Nutritionist Barbara White's meals are so cleverly presented that your stomach deceives you. Physical director Allan Horowitz puts you through your paces either at the new pool or at the pretty stable-turned-gym next to the main house. You can enjoy tennis and ocean swimming nearby. Many of the guests we spoke to told us they would return to Minden for the holiday season to sit by the roaring fire and to avoid gaining those Thanksgiving dinner pounds. One woman revealed that her husband was so curious that she was presenting him with a one-week stay for two. Minden's prices start at $350 per week for a shared room and go up to $1,200 for a private suite.

If it comes down to the beauty editors' choice, the favorite spa in America would probably be **The Golden Door** in Escondido, Calif. The calming atmosphere of Japanese architecture sets your mind at ease as your body gets ready for a potpourri of beautifying treats. The day begins with a seven a.m. pre-breakfast-hike, setting the pace for lessons in self discipline to come. Exercise programs are tailored to individual needs, as are the spot-reducing programs. Owner Deborah Mazzanti has devised the toughest exercises to improve your coordination as you refine your form. Don't be surprised to return home proficient in juggling Indian clubs, twirling a hula hoop around your midriff and being able to skip 30 times a minute with a professional jump rope.



Hampton Court is located on an 11.5-acre site one mile from the Atlantic Ocean.

Can't get away right now but want to reap the benefits? Emily Wilken has put it all together for you in her book *Secrets From the Super Spas* (Grosset & Dunlap, $7.95). Make the best spa in the world your own home, or travel with Ms. Wilkens as she rates the best of Italy, Germany, and France in 190 pages. Happy spa-hopping! ■

As a woman, developing and maintaining your beauty requires time, commitment and discipline. And that's especially true when it comes to the care of your skin. Understanding its complex nature and how to deal with it are basic to keeping it clean, healthy looking and beautiful. No magical cream or secret potion can produce the results you get from daily skin care with the right mix of scientifically formulated preparations.
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But its success depends upon you. Faithfully following the ritual means devoting ten minutes a day to a proven system that cares for your skin. Clean, healthy looking skin doesn't happen by magic. It begins when you meet with an Erno Laszlo specialist.

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WHEN LOVE ENTERS THE PICTURE

By RALPH POMEROY ☐ A mysterious alchemy takes place when love is added to the mixture of any activity—the quality of that activity seems to increase in power in a way that communicates the power to others. Peter Paul Rubens painted a great number of masterpieces, many of them masterpieces of virtuosity. When love literally enters the picture, virtuosity is joined by emotion in an ideal blend that makes excellence seem simple. We are then thrilled by the artwork even more.



Ruben's Self-Portrait with Helena Fourment and Their Child *which has recently been hung in New York City's Metropolitan Museum of Art, on extended loan from the collection of Mr. and Mrs. Charles Wrightman. One of the artist's greatest works, it celebrates his second marriage and what the critic Jakob Burckhardt has described as his "perfect family happiness."*

At the beginning of the 17th century, Rubens celebrated his first marriage in a powerful double portrait of himself with Isabella Brant. Toward the end of his life, he painted another double portrait in praise of his second marriage. One of his greatest works, *Self-Portrait with Helena and Their Child* (shown here), has recently been hung in the Metropolitan Museum of Art in New York, on extended loan from the collection of Mr. and Mrs. Charles Wrightsman.

In the earlier painting, Rubens and his wife are seated beneath a bower of honeysuckle, he somewhat above her. Both are elaborately dressed and wear hats. Rather than looking at one another, however, they gaze outward at the viewer. Tenderness is illustrated simply by the way her hand rests on his.

Even though Rubens later portrait repeats this symbolic linkage of the hands, the two paintings are completely different. The sense, in the earlier work, of spectators watching a play—two extroverts turning outward in easy confidence—is replaced in the second painting by a quiet intimacy and a spacial orchestration of feelings. Like the gentle fall of water in a fountain shown to one side, the gaze of the subjects cascades downward from Rubens to his young wife, then, from her, to their small child. In turn, the child bounces his mother's look back upwards, almost like a ball. Indeed, the child's left hand gestures as if throwing an invisible ball. This turning backward and gazing upward also serves to stop the movement of the two grown ups from going out of the picture. This leftward progress is very strong; the painter's right hand is lifted like that of a dancer leading the way, and the backward flow of Helena's sumptuous dress beautifully suggests motion.

They are in their garden, teaching their child to walk. The mother holds a kind of leash attached to the child. The setting—a loggia with climbing roses and foliage—is idyllic. Behind Rubens, a statue of Fertility watches. A fountain plays. A bright blue-and-red parrot perches amid blooms. The parrot is a wonderful foil for the young mother, a tuft of his feathers wittily echoed by her collar which lifts feather-like from the back of her neck. That, and the fan of pink and yellow-green feathers she holds in her left hand, hint at lightness and airiness and help to take *(Continued)*

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The prices range from $7.50 for a Greek fourth-century B.C. golden dolphin to $520.00 for an eighteenth-century Chinese export porcelain tea service decorated in a bold floral design of twenty-seven colors.

New pieces are added constantly, and the Museum publishes special catalogues of these every few months; the 116-page full-color Christmas Catalogue is now being issued. In addition to the reproductions, this year's catalogue illustrates new Christmas cards, stained glass, art books of particular interest, prints of rare Chinese and Japanese paintings, snowflakes, stars, and bells in gold and silver, together with more than one hundred other unusual presents including the 1979 Calendar, *A Treasury of Far Eastern Art.*

To put yourself on the mailing list (most of the reproductions can be bought *only* by mail or at the Museum itself), send the coupon below with $1.00 to cover mailing.

Above: *Egyptian Hippopotamus.* Bright blue faience decorated with lotus flowers, Middle Kingdom, c. 1750 B.C. Length 8". $25.00, shipping $2.00. Add state and local taxes for delivery within N.Y. State.

THE METROPOLITAN MUSEUM OF ART

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some of the seriousness and weight away from her rich, gleaming black dress.

Rubens, too, wears black, but just as he has positioned himself somewhat in the background, deepening the distance literally by the depth of his regard, he has also grayed his black to further subdue his presence. Helena and the child stand very much in the foreground, to be admired by us along with the painter. The child wears a dress of warm beige with a hat and sash of bold blue (this may mean it is a boy) and the lightness of his coloring and costume make him stand out in a little, clear space free of all the darks. He (if it is indeed a boy) raises both arms toward his mother, almost as though presenting her to us, and our eyes travel with his to her loving face which fairly glows with youthful beauty. (Except for a jeweled pendant, a bit of bracelet, some ribbons, and a circlette of jewels in her hair, she goes undecorated, clearly needing none.)

Rubens repeatedly painted Helena Fourment. There are paintings of her alone, and one in the superb group portrait, *Garden of Love.* In this painting, (now in the Prado) Rubens appears along with 10 women, all reportedly based on Helena Fourment and her sisters —an enchanting gathering of amorous young ladies, living proof of how the loving and beloved can look. In it, Rubens has composed a silent opera dedicated to Venus.

Tradition has it that the painting on page 44 was given to the Duke of Marlborough in 1704, by the city of Brussels after the Battle of Blenheim. It remained at Blenheim Palace until 1884 when Baron Alphonse de Rothschild bought it. While it was still at Blenheim, Dr. F. Waagen of the Royal Museums in Berlin, who was touring English collections, saw it and wrote, "If no other picture by Rubens were in existence, this would suffice to prove him one of the greatest painters who ever lived. . . . The drawing, also, is so decided, the execution throughout so careful and perfect, the coloring of such depth and fullness, that in these respects few paintings by Rubens equal, and none probably surpass it."

The critic, Jakob Burckhardt, in his *Recollections of Rubens,* supports Waagen: "It is generally recognized that the family groups, all with the same beautiful unconstraint in the design, reach perfection. . . . We can only repeat that, if nothing else by Rubens had survived, these portraits alone would win him fame as an absolute artist and assure us of his perfect family happiness." Now, with this supreme example available to the public, we can all concur. ■

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A lot of people are extending their decorating to include decorative extension phones.

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CATS 'N DOGS

By MORDECAI SIEGAL ☐ You may be boring your dog. Don't laugh. It's quite possible to walk into your house someday and call, "Brandy, I'm home," and get no answer, no running or jumping at you, not even a limp pant. That's right, quite possibly your dog isn't talking to you. I told you not to laugh, this is serious. Another part of this syndrome can be loss of appetite, abnormal gain of appetite, a string of minor illnesses, a half-eaten carpet or a nip in the seat of the pants. With no apologies for oversimplification, your dog is quite likely suffering from that 20th-century disease, ennui. He's bored.

The quality of a pet is no more or less than the quality of his lifestyle. Because you are the wonderful, humane animal lover that you are, it is assumed that the family dog is properly fed, groomed, exercised and cared for medically. However, your dog's needs do not end there. As in marriage, child rearing and the maintenance of friendships, much more is required than simple custodial service.

In some households, the dog is walked twice a day, fed and forgotten. Some of our best friends live with those who work and leave the poor beast to his own devices for the better part of 10 hours a day. For one who does not read, watch daytime TV or Zen jog this spells B-O-R-I-N-G.

The manifestations of boredom (chewing, biting, listlessness) often cause a dog and a human to part company. No one wants their home or themself abused. The animal shelters and city pounds have become the springboards to oblivion for millions of abandoned or rejected pets. It is an aspect of pet ownership that few humans anticipate.

The nature and lifestyle of the dog is identical (almost) to that of the wild canids, i.e., wolves, coyotes, etc. They are all social creatures, genetically organized to live in groups or packs. The dog or wolf pack is essentially a family of related and/or nonrelated canines, all living together in a very specific social organization.

The social order is based on dominance and subordination. The largest and most aggressive of the pack assumes the position of leadership and makes all decisions for the rest. They hunt, claim territory, mate and raise pups, with each member of the pack performing the various necessary tasks according to one's rank in the established order.

Play is a very important element in the growth and progress of a dog, wolf or coyote. Play is the activity by which canids learn about hunting, escaping from danger, fighting and exercising their bodies. It is fascinating how they indulge in all degrees of play throughout their lives. However, play is seldom a solitary activity for dogs as it is for cats.

For these reasons it is clear that a dog who has become bored has been alone too long—untouched and unrelated to. It is against the dog's nature. As fish need water, dogs need people or other living creatures. They need hands-on treatment offering affection and stimulation.

One of the most effective means of keeping a dog alert and stimulated is to take him out for more than his usual toileting walks. Take him on your errands, such as trips to the dry cleaner, the mailbox, and social visits with friends and neighbors.

Buy a basic obedience book and teach yourself to train your dog. Obedience training is not hard on a dog and occupies his mind. It is one of the few activities that brings dog and human together in an intense form of relating. An obedience-trained dog will also be able to travel anywhere you wish to take him. Probably the greatest benefit of obedience training is communication on a meaningful level. There is nothing happier than a dog who knows exactly what is expected of him.

Grooming sessions can be fun and keep your dog at his best. Baths, brushing, ear cleaning, nail clippings are all tasks that will prevent boredom.

(Continued)

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Our English wine table (c. 1784) is an authentic reproduction of a fine old English antique, hand crafted of mahogany with soft, detailed leathery top. A traditional favorite in England for over 200 years. Priced directly from our factory at an astonishing $19. $38 for two. Please add $3 each for shipping and handling. Dimensions: 20" high, 13" diameter. Naturally your satisfaction is guaranteed. To expedite your order, telephone us or send check or money order or charge MC/BA-VISA. Please incl. your exp. date. Send $2 for our full color product publication.

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Topdrawer Travel

Continued from page 19

Every hotel, including the fabled Peninsula, has a virtual avenue of stores. The Hong Kong Sheraton has a three-story warren of shops of every description, suggesting that one could shop without ever seeing daylight.

Down the street, where the Star Ferry plies across the harbor from Kowloon to the island of Hong Kong, there's the Ocean Terminal, a virtual bazaar that would take a week to investigate, provided you weren't sidetracked on the way by the Mainland China department store with goods from the People's Republic.

Whether or not you're in the market for jade—a chancey thing to be in the market for, by the way, unless you have a trained eye for it—don't miss a visit to the jade market, Wednesday morning, 9:00 to 1:00 p.m. This is where the jade cutters bring their wares, and the street, Canton Road, off Jordon Road, is literally covered with the precious stuff. Expect to bargain.

Take your common sense and your trained eye with you—kudos for quality notwithstanding, the city can furnish mediocrity, too. Peninsula Hotel shops represent a high standard of quality. Look them over and take it from there. ■

Cats 'n Dogs

Continued

Keeping your dog both physically fit and mentally alert is another important and easy method for canine stimulation. Apart from the usual forms of exercise, such as running and jumping, a good Frisbee throw will please any dog. Allow the dog to get his teeth into it to avoid frustration and poor self-image. You might also purchase a solid, hard-rubber ball and use it to good advantage. Pure-bred dog owners can research the history of their breed and learn what function it was developed for. Retrievers would love to carry your newspaper or small package. Some dogs need a good swim. Northern breeds enjoy pulling carts, wagons or just about anything that will move. Herding dogs will assume responsibilities and make decisions. Give them something to guard or care for.

For the dog owner who works, a pet for your dog is not an absurd idea. If your dog doesn't have a murderous attitude toward cats (most don't) get him a kitten. Of course a second dog is ideal, providing the original tenant agrees. If allowed, taking the dog to work is delightful.

By giving your dog a purpose, relating to him as a being who needs stimulation, and by establishing communication, you will improve the quality of his life. Boredom is the enemy. Take a dog to lunch. ■



Some of our finest wines happen to be sherries.

It's true. Almadén Sherries are among Almadén's finest wines. And if you haven't tried them yet, you're missing a unique wine experience. You see, no matter what your taste in wine, you'll find a sherry to please you.

Something light and bone dry? Taste our Flor Fino. Served ice cold, it's extremely appetizing.

Or consider our Cocktail Sherry the perfect cocktail alternative. Pale and dry, it's best chilled or over ice.

Medium dry? That's our Golden Sherry (above right). Serve it at room temperature or slightly chilled. And enjoy its soft, nutty taste after dinner—or anytime.

Perhaps something rich and [illegible] to go with [illegible] place—of dessert? That's our Cream Sherry (middle). It's the perfect way to top off a meal.

[illegible] matter which you prefer, you'll enjoy a fine wine aged and blended according to the traditional Spanish solera method. And you will taste [illegible] our fine wines.

To learn more about [illegible], send a postcard for a free copy of "The grapes and wines of Almaden" to: Almadén, P. O. Box 24249HO, San Jose, CA 95154

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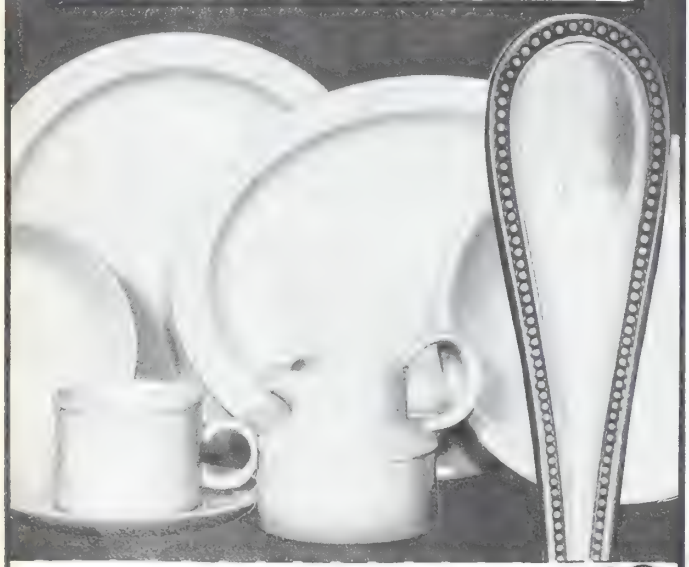
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adler's

DECORATORS TELL ALL

This month, the subject of quality and how to achieve it is explored by five outstanding interior designers.

John F. Saladino,

John F. Saladino, Inc.

"The purpose of interior design is to sift through the plethora of good and bad available; excellence has to do with the kind of strainer you use.

"Excellence is not about $60-a-yard fabric or wall-to-wall marble floors. It has to do with the quality control of an environment, with the level of craftsmanship involved, and it has to do with scale. It also has a lot to do with what is left out—with what is *not* used. Sometimes the simplest and most unassuming kind of spaces are the most difficult to work with because there are no distracting influences to hide behind.

"I would never cut back on the lighting budget. I'd cut back on a lot of other things first. I'd cut back on the kind of material used on the floors. Instead of expensive glove leather on a sofa, I'd use a simple cotton.

"I would be willing to live with fewer furnishings as long as those used were handsome and appropriate."

Mario Buatta

Mario Buatta, Inc.

"My criterion for excellence is craftsmanship, the thoroughness and skill with which something is made or done.

"It's true that 'most things are not being made the way they used to be,' but I find that there's an enormous amount of quality on the market, particularly in printed fabrics. They may be machine-made, but they're *well* made.

"Lots of fabulously good things are being done by young people. I've been using lamp bases handmade by a young potter —they are far more beautiful than commercial lamps available at the same price.

"Good craftsmanship is expensive, but in these inflationary times a high price alone is no guarantee of excellence. It can be a snob thing. And nothing's worse than buying simply for a label; that doesn't mean a thing.

"I tell young people who can't afford the finest to buy well-designed, unpainted furniture, rather than poorly made reproductions. That's an investment in honesty rather than pretension.

"I personally find excellence in older, traditional things—woods that have mellowed with time, even in old and yellowed fabrics. My clients these days seem to be asking for quality, too. I think they're tired of 'throw-away' chic and plasticized stuff that hasn't aged well. The naturals seem to grow old gracefully. When clients say, 'I want silk,' they're saying that they appreciate the depth of color, the supple drape and feel of it that can't quite be duplicated.

"The appreciation of excellence is a matter of education. Museums are excellent training grounds. Seeing what things were like in the old days gives you an opportunity to develop knowledge and taste. Actually, you can talk about quality until you're blue in the face, but you have to experience it, live with it, before you can really comprehend it.

"Two areas I would never compromise when planning a room: first, the background itself, and whatever architectural changes are necessary to make a room look and function better. The second area is the use of well-made, well-designed, upholstered furniture because it is lastingly comfortable. Other items come later. Better to do the job partially and do it well than to do a finished, second-rate job. The whole joy of having a house is in adding to it."

Mark Hampton,

Mark Hampton, Inc.

"When thinking about excellence in interior design, the first thing that comes to mind is design, itself. No matter what the object or genre, excellence is a matter of good design. But in juding it, you must have some sense of your own preferences. Do you like it? A decorator can give you floods of excellence, but for a room or house to be really excellent it must look the way you want it to look.

"Another question to ask yourself is, 'Can I afford it?' I think this is where a lot of people stumble. They have a visual idea of excellence and try to achieve it more cheaply than it can be achieved, and that can be disastrous. People seem to turn their backs on what they can afford. Yet, if you don't have a lot of money, you can produce something of excellence, something of wonderful simplicity, cleanliness, and originality. I think you have arrived at a certain level of excellence when you can say of something you own, 'This is of no great monetary value but it is beautiful.'

"As years go by and decorating becomes so formulated—frozen on magazine pages and in department store sets—the quest for a personal style becomes more important than ever. If you reflect on this, any excellent room you have ever seen has had that quality of personal style. But you have to be a great realist to get to the very bottom of all this. So many people decorate [illegible] in them; and people living with lavish, [illegible] them uneasy. You have to decorate your house the way you really live and feel about life, not according to some fantasy of the way you think you ought to be living. And you have to be brave enough, or sure enough of yourself, to let your personal choice show. Your best decorating asset is, in fact, *you*. Your uniqueness will provide a room with character.

"I think it's good that people nowadays seem to be taking more interest in the idea of scholarship - that is, learning more about design, how things are made, what they represent. After all, these are important things to know when you are making decorating choices. For instance, do you know what constitutes a beautiful paint job, or what is a beautifully made curtain? The quality of workmanship that goes into a room is no small part of excellence. It's especially important to know what the best should be, now that truly skilled workmen with hammer, needle and paint brush are diminishing. Even the least ambitiously designed room, provided it is beautifully executed, is of far greater excellence than an elaborate plan that has been carried out in a second- or third-rate way."

Robert Denning,

[illegible]

[illegible] and-down construction is the ultimate in seating luxury, a true excellence, but costly. You can buy a sofa that approximates its look for a couple of hundred dollars, but nothing can match it in innate comfort and durability. Hair-and-down construction is a painstakingly put together work of art. You cannot see what has gone on under the upholstery fabric. You have to sit on it, lie on it, live with it—in fact, be completely familiar with it—to understand its value.

"A well-prepared wall is another hidden excellence. Whether it is painted or given a wallcovering, it should first be covered in canvas—unseen, but an important base for the perfect look.

"If I'd have to decide priorities in designing a room of excellence, I'd put the installation of cornices first. They are the cheapest addition, but they define a room and give it character. A well-planned lighting system with plenty of outlets is major. Next is wallpaper. That's instant atmosphere, something that catches the eye. The brighter the better, so far as I am concerned, because I like a lot of pattern. A dark background, like deep green or blue, is easier to live with, more tranquil. As a matter of value, *(Continued on page 210)*



MAIL ORDER: BEHIND THE SCENES WITH STANLEY MARCUS

Store-weary consumers are turning to catalogues.

By STANLEY MARCUS ☐ As a child I can recall the excitement of receiving mail and, particularly, parcel post packages. I suspect that there are many people who have carried this recollection into adulthood and who shop by mail for the identical reason—they are excited by the arrival of a package containing something they have only seen in a photograph.

Some people shop by mail from catalogues, by accident. They just happen to see something advertised they had been looking for and hadn't found in the stores when shopping, or they see something new and exciting that stimulates them to make an immediate purchase. With many of the cataloguers offering toll-free long-distance service, they don't even have to write in; they simply pick up the phone and order it from Texas or Oregon as easily as calling in an order to their local store.

There are others, of course, who have developed the mail-order habit because they don't like to buck the crowds in shopping centers or don't want to make the trip into town to make personal selections. I'm inclined to believe that this is one of the most compelling factors in the growth of the mail order business. It may be laziness, or it may be that store shopping has been made difficult by the confusing proliferation of shops within a store selling the same categories of merchandise, and by the vast over-assortment of styles which require decision making by the customer. Catalogue buying minimizes decision making because all the merchandise has been preselected.

The popularity of catalogues is an indicator of customer confidence in American merchants.

The noteworthy success of the modern mail-order fashion catalogue is actually a great testimony to American business because it offers positive proof of the confidence the buying public has in the integrity of the catalogues and the merchants who publish them. No longer is it necessary to state "Satisfaction Guaranteed," for the customers assume, quite correctly, that if the article doesn't fit or isn't exactly as described, it will be replaced or money will be refunded. A cataloguer, like a retailer selling from stores, must depend on repeat business for success; and he knows that if the customer isn't satisfied, he won't get future orders.

If you have ever wondered why some of your mail orders are returned with a printed enclosure that states: "The item listed on the attached ticket was one for which the demand far exceeded our expectations. Regrettably, our manufacturer is unable to meet our reorder requirements and we must cancel this item," then you may be interested in knowing some of the reasons for what seems to be a slipshod way of running a business. A company spends a lot of money to produce a full-color catalogue packed with attractive items, and yet within a few days it is out of stock. Why?

First of all, the catalogue you have received may have been in circulation a whole month before you get your copy, for mail-order companies find that it is more economical to make staggered mailings, thereby avoiding the impact of all the orders arriving simultaneously. Consequently, if your name is on the tail end of the list, the hottest items may have already been sold out by the time your order arrives at the firm.

To further complicate matters, almost every catalogue with which I have had experience invariably develops two or three "crisis" situations, where delivery from the factory is delayed despite careful planning and honest assurance from reliable suppliers. Failures come about as a result of a fire in a factory, or a flood which ruins the piece goods, or a snowstorm that disrupts production in the factory, or even a dock strike that immobilizes foreign merchandise in port.

Past experience in selecting the items to be advertised is helpful, but not infallible. An article which sold well in three successive catalogues may die the fourth time around. A very new article, particularly in fashion, may not succeed because it is so new that many customers are unable to make a personal judgment on a garment or article with which they have no point of reference. Unfortunately, there is no way of market testing a completely new piece of merchandise, so the buyer is forced to make a considered guess as to how many orders he will receive. If he buys too many, he will have to take losses; if he buys too few, then he will disappoint his customers and be forced to send out cancellation notices. The economic risks tend to force the cataloguer to be conservative in his advance commitments until he receives his first batch of orders. With the aid of computers, now it is possible to take the first 1,000 orders and make a fairly reliable forecast of the future demand by style, color, and size. He can then rush in reorders to cover future orders which will accumulate from the staggered mailings.

Frequently, the quality of the photograph may have an influence on the response to a particular article. If it is an excellent depiction, the demand will obviously be greater than from a poor one, but unfortunately, the orders have to be placed long before the photographs have been made.

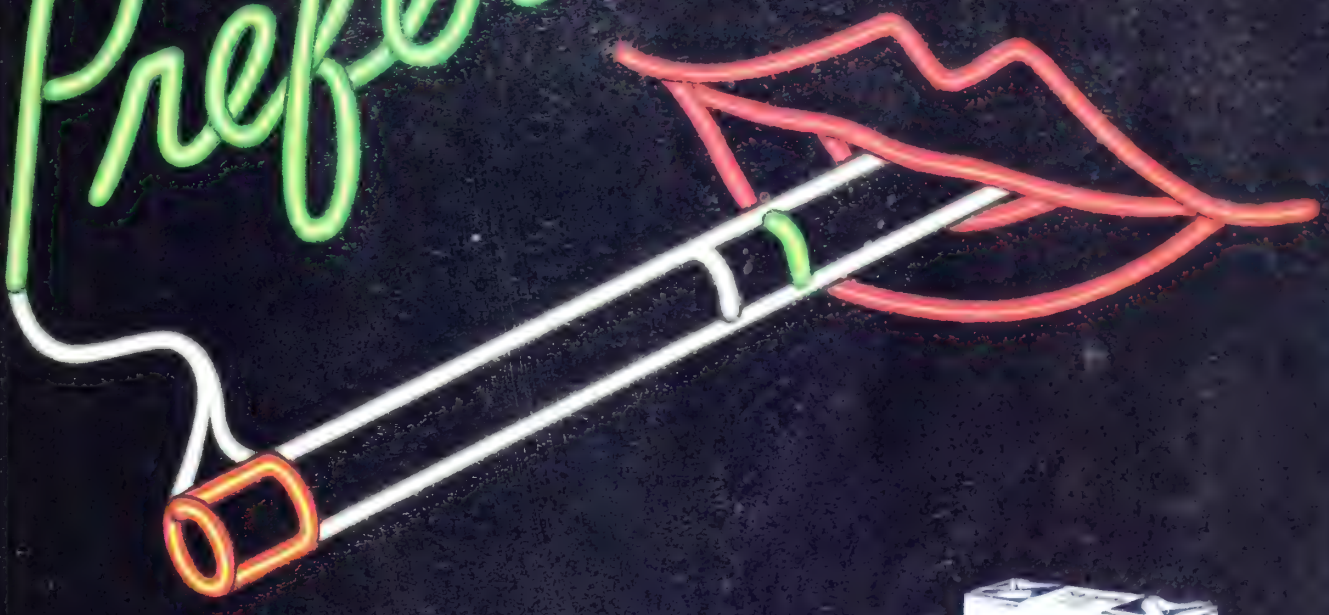
I must confess that I have become a mail-order shopper at Christmastime, more or less out of self-defense. When I go into Neiman-Marcus to do my own shopping, I run into so many customers who ask me to help them select gifts, that I end up doing their shopping for them, rather than my own. One year, with time running out, I picked up the N-M catalogue and completed my Christmas purchases. I find that I can order 80 percent of my gifts very satisfactorily from the catalogue, and that if I get down to the store very early in the morning, I can finish up in a short time the remaining 20 percent requiring my personal selection.

When we first introduced the "His and Her" gifts in the Neiman-Marcus Christmas Catalogue, little did we realize that we were starting something that would bring publicity and renown to our store beyond our wildest imagination. We started out with his and her aeroplanes and to our surprise, we sold one and a half sets. The excitement of this concept forced us to repeat the idea in subsequent years with his and her miniature submarines, his and her ascension balloons, his and her camels, and his and her Chinese junks, among others. Many people query me as to whether we actually sell any of these esoteric gifts, and the answer is that we invariably do sell at least half of one.

That was the case when we advertised the pair of camels. We actually received an order for a (*Continued on page 161*)

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The Preferred Taste



Mellow flavor, cooling menthol, total satisfaction. Taste why Salem Lights is the largest selling low tar menthol cigarette.



Salem Lights

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous To Your Health

[illegible] Tar", 0.8 mg. nicotine av. per cigarette, FTC Report MAY '78.

Christmas is a magical time . . . a universal outpouring of good will and happiness. And the greatest opportunity for affirmation of love. What, then, should you give? Whatever it is, it should be . . . can be . . . a pleasure, a comfort, a luxury, a pride, a surprise, a joy. Never has there been such a panoply of choice in mail-order catalogues to help you plan ahead. *House Beautiful* has gathered the cream of the crop. Why not steal a few moments now to check off the catalogues which appeal to you? There is a nominal charge for some, but it is a small price to pay for the luxury of simple, carefree shopping. To order any, circle the numbers on the Reader Service Order Form opposite page 210. Enclose 50 cents for processing.

BEAUTY AND HEALTH

1. Easy Lift Chair®. Power cushion recliner is satisfyingly supportive for convalescents, the elderly—anyone who has difficulty getting in and out of a chair. Easy-lift cushion raises one gently to a standing position. **American Stair-Glide Corp. Free**

2. The Best in Rest. Catalogue offers tested and practical suggestions for improved sleep, greater comfort, tips on convalescent care. Included are 45 time-tested aids that make perfect Christmas gifts for insomniacs, convalescents. **Better Sleep, Inc. 25¢**

3. Remove Excess Hair Forever. The stubbornest facial and body hairs can be economically, simply and permanently removed by anyone, at home in total privacy. This booklet reveals clinical study and proof of safety. **General Medical. Free**

4. Home Elevators and Stairlifts. Catalogue describes and illustrates "Elevette" home elevator and three models of stair lifts: "Inclinette," de luxe single seater, "Stair-LIFT," economy model and "Inclin-Ator" for two. **Inclinator Co. of America. Free**

CHRISTMAS GIFTS

5. Acrylic Gallery's Slogan is "Acrylics Are Beautiful." And to offer positive proof their catalogue shows a sparkling array of outstanding contemporary classics for living and giving . . . everything elegantly monogrammed. **Acrylic Gallery. 50¢**

6. Character Dolls Enchant Children and grown-ups alike. Colorful catalogue features famous character dolls handcrafted in New Hampshire. Clowns, scarecrows, mice, Santa, snowmen, elves, etc., are flexible, whimsical, imaginative, for Christmas and yearlong decor. **Annalee's Workshop. Free**

7. A Treasure House of Gifts. Catalogue depicts blue Delft Christmas plate, spoon and tile; old-time radio cassettes; scaled-down reproductions of famous sculpture; heraldic gifts; wood items and pewter. They're perfect gifts for men, women, the home. **Art Guild Fabulous. 25¢**

8. Images and Yes! Rag Dolls and pillows, personalized with faces reproduced from your photos. Made in Italy. Available in New York's famous SoHo quarter, they're being snapped up by celebrities coast-to-coast as the fun gift of the season. **Be A Doll, Inc. Free**

9. Bruce Bolind Reads Your Mind and has just the gift you've been searching for to please Dad, the boss, little swingers, or kindly Aunt Kate. Many are personalized. Catalogue has 96 idea-packed pages plus original cartoon by Fred Neher. **Bruce Bolind. 50¢**

10. Get the Jump on Santa and start shopping from this 96-page gift catalogue of glassware, jewelry, miniatures, collector's items and housewares. The quality is tops and the sensible prices will raise your holiday spirits. **Harriet Carter. 50¢**

11. Christmas Wishes Come True when you shop from the colorful pages of Clymer's catalogue. A serendipitous collection of outstanding gifts . . . the contemporary, the traditional, the nostalgic from every corner of the globe. All the highest quality, each one irresistible. **Clymer's. 50¢**

12. Current and Choice. Fine quality stationery, thank-you notes and envelopes, cards for all occasions, gift wrap and ribbons are visually appealing and a bargain to boot! Designed by Current, Inc.'s talented artists, all are shown in a colorful catalogue of exclusive gift items. **Current, Inc. Free**

13. What Kind of Collector Are You? If you love dolls, dollhouses and miniatures, select your treasures from the storybook collection lavishly illustrated in this thick, 80-page catalogue. There's something wonderful for every age, every pocketbook. **The Doll's House of Westchester. $1**

14. Send "Merry Christmas Wishes" the Walter Drake way . . . choose cards designed with you in mind! Colorful 36-page catalogue contains 28 unique, personalized Christmas cards. Many feature family members as part of the design. **Walter Drake & Sons. 25¢**

15. Personalized Gifts show you cared enough to plan ahead. These specialists present unique selections of door nameplates, ID tags, boat plaques, golf bag tags, charms, combs, etc. All are expertly engraved, sensibly priced and two-thirds are Elgin exclusives. **Elgin Engraving. 25¢**

16. The Most Beautiful Dolls in The World, toys, books, games and a dazzling array of miniatures, destined to enchant children, captivate collectors. A 64-page catalogue (with lots of color) you won't want to miss. **Enchanted Doll House. $1**

17. Stephen Faller Ltd. (Ireland). Full lead crystal, hand-blown, hand-cut and handmade in Ireland; Aran hand-knit sweaters; Claddagh jewelry, bone china from England and figurines from Spain at affordable prices. This is a stunning color catalogue. **Stephen Faller Ltd. $1**

18. Curios, Collectibles, Gifts attractively presented for your shopping delight. Gift suggestions for family and friends plus decorative accessories that will pay dividends in better living for you. **The Ferry House. 25¢**

19. Upbeat and Irresistible gift ideas for everyone on your special list with particular emphasis on the hard-to-please teen and in-between set. Prices are affordable. This family-owned firm showers you with attention. A joy! Catalogue is 26-pages. **The Gift. 25¢**

20. Heraldica Imports is dedicated to the principle of quality and authenticity in heraldry, both in heraldic jewelry fit for a king and coats of arms for home or office decor. More than 20,000 names available. **Heraldica Imports Inc. $1**

21. Christmas Mementos from Hildegarde in the happy tradition of gifts that enhance the home, increase in value. There are world-famous "Hummel" figurines, Ferrandiz woodcarvings, collector plates, Swiss music boxes, crystal pendants, Dresden china, lace tablecloths. **Hildegarde's. $1.25**

22. Let Holiday Gifts be your holiday helper. Here are 96 pages of new and unusual gifts for everyone in your family, including your pet. Little luxuries, decorative items, all available at marvelously affordable prices. **Holiday Gifts. 25¢**

23. The Horchow Collection offers the most beautiful, unusual and varied gifts for family and friends, for business and pleasure —everything from tender token to lifetime luxury. **The Horchow Collection. Free**

24. Gifts of Nature. Christmas gifts by Jackson & Perkins, the famous rose people, feature spectacular Christmas amaryllis and crocus, eager-to-bloom azaleas; more, much more. All shown in living color. **Jackson & Perkins. Free**

25. Early American is enjoying a modern renaissance. Catalogue features braided and hooked rugs, English dinnerware, furniture, lamps, chic country clothes, exclusively designed for Aunt Abigail's Attic. **Jenifer House. 25¢**

26. Tender, Loving Customer Service, excellent values and quibble-free money-back guarantee have made Miles Kimball the cherished favorite of armchair Santas for 43 years. Big catalogue of gifts in every category—many under $5. **Miles Kimball. Free**

27. Shop Here if you're searching for hard-to-find gifts borrowed from a bygone era. More than 32 color pages run the gamut from purely practical to sure-fire show-stoppers and the descriptions will amuse and delight you. **The Lynchburg (Tenn.) Hardware and General Store. $1**

28. From I. Magnin, the name that spells elegance in California fashions, a select view of the best designs for men, women, children. Fabulous furs, precious jewels and I. Magnin exclusives. Five-issue subscription to Reflections.® **I. Magnin. $2**

29. Neiman-Marcus always stirs up something stunning at Christmas. This catalogue is filled with rare and beautiful gift selections —a wealth of cherishables for those you cherish. **Neiman-Marcus. $2** (*Continued*)

CIRCLE THE NUMBER OF CATALOGUES YOU WANT ON REPLY CARD OPPOSITE PAGE 210.

Sears says, let your spirit soar!

Discover the glorious difference a carpet can make, with Sears Flying Colors carpeting.

$8.99 sq. yd.



Color. The decorator's secret to breathing new life into old rooms. Color. Wall to wall, high spirited color. Color so vibrant it makes a walk through your home an exhilarating experience.

Flying Colors thirty-two fresh, clean hues are as practical as they are gorgeous. Its dense Saxony plush is 35 oz. per sq. yd. of 100% nylon pile treated with SCOTCHGARD® Brand Fabric Protector.

Flying Colors is backed by the Sears Label of Confidence, the label that appears on the back of every piece of Sears floor covering. It reveals important information like fiber content, construction and wearability...and most everything else you need to know before you make that all important purchase.

Come in and share our excitement about Flying Colors, available, right now, in most larger Sears retail stores.

Only at

Sears

© Sears, Roeb...
Prices higher ...

30. Buy Gifts by Mail. An exciting collection of gifts for family, friends, business associates. Catalogue displays stationery embossers, collector's items, jewelry, pewter, travel items. **Postamatic Co. 25¢**

31. The Scottish Lion has combed the British Isles to bring you the most beautiful crystal, pottery, jewelry, sweaters, kilts, books for family and friends. You can custom order many items in your family tartan. **The Scottish Lion. 50¢**

32. Discover Porcelains and Gems, silks and soapstone from China along with what's best in imported delights plucked from the cultural heritage of 30 other nations. A cornucopia of fabulous handcrafts and fashions shown on 48 colorful pages. **Shopping International. 50¢**

33. Shreve, Crump & Low Co. A 50-page catalogue of magnificent jewelry, watches, crystal, silver, collector's items and other incomparable gift suggestions, all illustrated in color. **Shreve, Crump & Low Co. $2**

34. Everything's up to Date and timely in this catalogue of quality gifts. A collection of uncommon treasures, gifts of elegance and charm for men and women shown on 96 pages, 64 in full color. **Sleepy Hollow Gifts. 50¢**

35. The Stage Stop, one of New England's most intriguing gift shops, has designed, selected and collected fabulous gifts, jewelry, custom house signs, decorative accessories—everything one needs to entertain in style . . . and more. **The Stage Stop. 25¢**

36. Sunshine House has a brand new catalogue bursting with fresh gift ideas. Provides practical suggestions to please hard-to-buy-for friends on your Christmas list. **Sunshine House Gifts. Free**

37. For Good Little Boys and Girls on your Christmas list, order from an unusual and interesting assemblage of handcrafted, wooden toys gathered from around the country. The cheerful 1978 catalogue pictures a bright selection of books, games and imported toys. **The Toy Factory. 75¢**

38. Lillian Spins Christmas Magic with original and exclusive gifts at divinely affordable prices. She travels the world to bring you the best in jewelry, decorative accessories, tree ornaments, etc. Lavishly illustrated color catalogue is an irresistible reason to start holiday shopping early. **Lillian Vernon. Free**

39. Showcase of Swiss Music Boxes. This is a 29-page color catalogue of tuneful treasures for collectors and children mastercrafted with precision movements by Thorens (a name synonymous with quality). Movements are also available separately. **World of Music Boxes. $1**

COLLECTIBLES

40. Collectibles, at Considerable Savings brought to you by Collector's Corner (whose reputation in the field is famous). Color catalogue plus newsletter puts list of all available limited-edition plates, figurines, etc., in the [illegible] Collector's Corner. **50¢**

41. Limited Edition Collector Plates, bells, eggs, thimbles, lithographs of heirloom quality created by master craftsmen. Colorful 16-page catalogue is coveted by collectors. **Hickory House Collector, Division of Edd the Florist. 50¢**

42. The World's Largest "Hummel" Retailer presents offerings from their figurine collection in this 1977-1978 catalogue. A parade of "Hummel," Lladro, Royal Doulton, Goebel, Ispanky, Gorham, Rockwell to put a collector on cloud nine. **Liberty Gifts. $1**

43. Past, Present, Previews. Catalogue features limited-edition plates, buckles, bells, figurines—all in color. Includes price list of past editions showing exceptional savings, informative review of what's to come. For new collectors or old pros. **Trein's Collectors Showcase. $1**

CURTAINS, DRAPERIES, FABRICS, FLOOR COVERINGS

44. Tab Curtains and other window treatments inspired by leading Colonial restorations. Browse through this color catalogue and choose from an infinite variety of colors, prints and sizes (both standard and custom). Mix and match to suit your fancy. Sixty fabric samples and trims are included. **Constance Carol. $3**

45. Colonial Maid Curtains make windows beautiful. Here are 40 colorful pages of top quality country styles: ruffled, tailored, dotted Swiss, fringed, Schiffi eyelet prints. Curtains, bedspreads, canopies, deep-drop dust ruffles in no-iron fabrics also included. **Colonial Maid Curtains. 50¢**

46. Country Curtains, bedspreads, dust ruffles, canopies, cloths—as New England as maple syrup. This is a wide and varied selection of fabrics and trims. All are lovely, all are perfect with antique, traditional and rustic settings. **Country Curtains. $1**

47. Like a Visit to the Store is this comprehensive catalogue of curtains and accessories. Classic Colonial style curtains are extra-full, washable and perma-press. Fabric samples are included. **Curtain Corner. 25¢**

48. Curtain Crafters brochure features deliciously light and airy curtains for city hi-rise, suburban split-level or country manor. "Cape Codder," "Ruffled Priscilla" and "Tailored" styles in carefree polyester/rayon. **Curtain Crafters. Free**

49. Crewel by the Yard. Glorious fabrics turned out by native Indian weavers feature hand-embroidered wool flowers on hand-loomed cotton. There are 12 different designs for curtains, upholstery, slipcovers, etc., remarkably priced from $13 per yard. Brochure and swatch included. **Gill Imports. 50¢**

50. Crewel from Fabled Kashmir. Exclusive collection features fabulous multicolor and tone-on-tone designs hand-embroidered in wool on hand-loomed cotton. This is the decorator's choice for slipcovers, draperies, upholstery. Fabric by the yard, tablecloths and bedspreads at sensational savings. **Gurian's. 50¢**

51. Shop for Curtains in the comfort of your own home. Catalogue, thick with fabric swatches, pictures the prettiest styles imaginable, fashioned after those used in 18th- and 19th-century homes. Lots of country charm. **Mather's. $1**

52. Fine Imported Rugs and Tapestries. Rich, full-color catalogue features Orientals, Navajos, Scandinavian ryas, hooked rugs, and exquisite European tapestries for framing or chair seats. Spectacular collection of contemporary wallhangings and toss pillows. **Peerless Imported Rugs, Inc. $1**

DECORATIVE ACCESSORIES

53. World's Most Beautiful Candles have been made by Ajello since 1775. Brochure includes Florentine and Venetian styles, Christmas candles, custom-made designs for birthdays, weddings, anniversaries, as well as dînner candles, bobèches and prisms. **Ajello Candles. 50¢**

54. No Noël Should Come and Go without browsing through this catalogue from a well-loved mail-order house. Turn-of-the-century reproductions of glassware, decorative accessories, housewares, toys included. **Artisan Galleries. Free**

55. You Can Fool Mother Nature when you order these fabulous preserved fern and palm houseplants for your decor. The naturalistic detail, beauty of line and form are captured in plants that keep, now and forevermore. **Bloomin' Attic. $1**

56. Applaud Cadlyn's for an exuberant collection of fun-to-hang wall plaques, coats of arms, inspirational quotations, art prints, unique personalized gifts for your home (or another's). And the prices are pure pleasure. **Cadlyn's. 25¢**

57. Preserved Tropical Plants flourish where living plants won't. Booklet shows 18 varieties and sizes in nature's lush green and dramatic decorator colors. All gorgeous; all preserved by special process to last indefinitely. **Casual Designs. 25¢**

58. The Aristocrat of Ceiling Fans, recognized and respected for reliability since 1886. Madly decorative, these marvelous energy-savers recirculate hot air in winter, cool in summer. An eight-page, full color booklet pictures the many design options available, gives factual information to guide your selection. **The Ceiling Fan Gallery. 50¢**

59. The 100 Greatest Books ever written. Bound in genuine leather, decorated with real gold. An exquisite heirloom collection. Color brochure illustrates books and tells how to start collecting these literary masterpieces. **Easton Press. Free**

60. Old-Fashioned Ceiling Fans stage a comeback for the energy-efficient modern home, at a fraction of the cost and with new innovations. Rich wood-grain blades span a full 44 inches in diameter. Decorator colors are available. Brochure contains color photographs and descriptive information. **Georgetown Fan Co. 25¢**

61. Choose Custom-Made Copper wastebaskets, bookends, leather desk accessories for the VIP's on your Christmas list. No dies are used, initials and designs are drawn individually. No two are alike, each piece is signed. **Gregory E. Hentzi. 50¢**

62. Custom Lighting for Your Home with heirloom importance. Superb *(Continued)*

CIRCLE THE NUMBER OF CATALOGUES YOU WANT ON REPLY CARD OPPOSITE PAGE 210.

STANLEY INTRODUCES FURNITURE FOR MS. VIRGINIA ALLEN.

Fresno, California



I feel like Stanley knows us! Because their new Timbermist is so much like the way we feel about things. It's relaxed and kind of casual, but with a lot of style. And it's honest furniture... practical and sturdy, with oodles of storage and a soft finish that shows real respect for the wood. But Timbermist is fun, too. I love the map drawer look and rambour doors. The neat accents of brass kick plates and pegged table tops. And the way it coordinates our living, dining, and bedrooms. Timbermist is a natural for us...made to last, comfortable to live with, and really reasonably priced. My husband and I have been asking for furniture like this. And Stanley heard us.

Stanley Furniture

Manufacturer's suggested retail price for the storage headboard grouping shown is under $1,300.
For a free brochure on Timbermist, write Stanley Furniture, Dept. J 4, Stanleytown, Va. 24168.

antique reproductions in copper, brass and pewter include hand-crafted designs handed down by Yankee craftsmen. The 52-page catalogue pictures lanterns, sconces, chandeliers. **Heritage Lanterns. $2**

63. World of Art. Fine prints, as dazzling as if they just flowed from the artist's brush, are reproduced on textured canvas. Possibly the world's largest selection of prehistoric to contemporary classics, priced from $1 to $40. **Lambert Studios. $1**

64. Hand-Cut Crystal Lamps with marble bases and dazzling centerpieces made with Old-World craftsmanship. Choose from the exclusive designs in the catalogue or have your own concept brought to life by these experts. **Luigi Crystal. 25¢**

65. Wall Murals pay big decorative dividends. Color catalogue of dramatic patterns: Western, tropical, Spanish mission, race cars, animals, zodiac signs in paint-by-number kits with paints, brushes. **Magic Murals. 35¢**

66. Chic Chinoiserie. Color catalogue thick with a full range of Oriental furniture, porcelain lamps, ginger jars, vases and much more. All compatible with traditional and contemporary decor, all connoisseur quality. **The Oriental Collection. $3**

67. For Your Leisure Life, your garden, your home. The Patio proudly presents its best selection of sunny, light-hearted furniture, hammocks, umbrellas and accessories. Christmas gift ideas for indoor/outdoor living. **The Patio. $1**

68. Prints For Art Lovers. Brilliantly-colored brochure features a kaleidoscope of 15 new works by internationally acclaimed artist Graciela Rodo-Boulanger, available framed or unframed. Here's the way to decorate your walls without damaging your budget. **Picture-It. 25¢**

69. Winner of the 1978 Tommy Award for home-furnishings designs in pillows, comforters, dust ruffles. Catalogue includes handmade appliqued pillows, crocheted tablecloths and bedspreads. **Puckihuddle Products Ltd. 50¢**

70. The "Facets" Catalogue includes everything new and longed-for: fashions with maxi smash, imaginative accessories and home furnishings for decorating with style, fine quality electronic items, a potpourri of Christmas gifts. Just see what Spiegel's has dreamed up for the giving and the getting, pictured in 68 pages of living color. **Spiegel Co. $1**

71. For Early American Aficionados. Sturbridge's 1978 catalogue is bigger and better than ever. A pioneer treasury of the best of our past—furniture, rare prints, crafts, clocks, collectibles, china—most not available anywhere else. **Sturbridge Yankee Workshop. 50¢**

72. Dried Flower Portfolio. A fanfare of colorful dried flowers from all over the world to complement any decor, any color scheme. Also included is an unusual collection of vases, [illegible] Tropical Plant Institute. $1

73. Shells from the Seven Seas to use in hundreds of decorating ways. Myriad varieties are pictured in the portfolio, which also includes salad bowls, planters, snack trays and lamps, all made from large, unusual shells or coral. **Tropical Shell Institute. $1**

74. Wakefield-Scearce Galleries. Pictorial gallery of English antique treasures, from one of America's foremost importers of 17th-, 18th- and 19th-century antiques and works of art. **Wakefield-Scearce Galleries. $3**

ENERGY SAVERS

75. The Great Americana Heating Machine offers the heart-warming pleasure of an open fireplace, the economy, convenience and comfort of a controlled wood-burning heater. Illustrated handbook tells everything you want to know. **Autocrat Corp. $1**

76. Petit Godin Wood/Coal Stove is a focal point in any setting. Styled with classic French elegance to save money and energy, without sacrificing beauty. Available in six decorator colors. Brochure tells the tale. **Bow & Arrow Imports. Free**

77. Fine Fireplace Equipment. Catalogue of fireplace accessories, wood stoves, the efficient, energy-saving Norwegian Jøtul and French De Dietrich lines. Booklet includes everything from andirons to glass enclosures to hand-forged tools to Colonial pewter. **The Burning Log. 25¢**

78. Cuddledown Comforters from Scandinavia for warmth without weight. A lifetime investment in luxurious comfort, the Cuddledown is covered in fine downproof Egyptian cambric cotton. Catalogue includes flannel sheets, Maine wool hats. **Cuddledown. $1**

79. Norwegian Wood Burning Stoves and fireplaces—when you won't settle for second best. The entire JØTUL line and specifications for each stove are presented in this common-sense guide book that could change the way you heat your home. **Kristia Associates. $1**

80. Made for Microwave. A catalogue chock-full of new, hard-to-find cookware and accessories safe for microwave and fine for conventional cooking, too. Designed to promote even cooking and defrosting. **Micro-Cook Products, Inc. Free**

FASHION AND JEWELRY

81. Johnny Appleseed's Catalogue is a legend in its time. Current, casual, comfortable fashions for Ms. and Mr.: coats, sweaters, footwear, handbags and smart accessories, all shown in 64 color pages. Plus 24 pages of not-to-be-missed Christmas gifts. **Johnny Appleseed's. Free**

82. Have a Jewel of a Yule shopping from the beautiful color pages of Buschemeyer's catalogue. This Kentucky jeweler started a tradition of taste and quality in 1865. Rings, pendants, watches, earrings to delight everyone . . . and the modest prices will astound you. **Buschemeyer. Free**

83. Every Santa Knows Deerskin sets the standard for the best in suede and leather. The snappiest sports collection going for men, women, children—hats, coats, parkas, boots—whatever warms you up for winter. **Deerskin Trading Post. 25¢**

84. Buy Diamond Jewelry direct from one of America's well-known diamond cutters. Pay only actual market price. More than 5,000 styles ($100 to $100,000) shown in this 92-page color catalogue of diamond jewelry. **Empire Diamond Corp. $1**

85. Sew and Save up to 50 Percent on luxurious, energy-efficient, down-filled comforters, storm-warm vests, parkas, sleeping bags. More than 120 great do-it-yourself kits designed to Frostline's demanding specifications and uncanny sense of sheer naturalness. **Frostline Kits. Free**

86. Marlborough's Catalogue is a 14-Karat Dazzler. Marvelous medley of rings, bracelets, stickpins, pendants, to delight either sex, diamonds, opals, jade, cloisonné, enamel—great gift ideas at surprisingly modest cost. **Marlborough Jewels. $1.50**

87. Savvy Shoppers Know Old Pueblo for the smartest worldly fashions. Page after page of famous-name casuals, designer clothes (many in half and large sizes), jewelry, shoes, scarves, too. The firm carries many exceptional imports and scores of exclusives. **Old Pueblo Traders. $1**

88. The Rose and Crown is a name which has come to mean elegance to mail-order shoppers. The firm's color catalogue is a rich assortment of costume jewelry by Melisande and paintings by prestigious artists reproduced on notes and greeting cards by Royle of London. **The Rose and Crown. 50¢**

89. Sofwear Spotlights Shoes. The smartest styles, the finest fit, the highest quality at the *lowest* prices—sandals, pumps, ties, slippers. But that's not *all* the excitement you'll find: This company's catalogue contains stylish jewelry and pace-setting fashions, too. **Sofwear Shoe. 50¢**

90. Who Said Diamonds are a Girl's Best Friend? Not us when we zeroed in on this catalogue of imposter diamonds—the hardest, most dazzling imitation jewel ever. Each is pure white, flawless, with 58 facets. **The Strongite Co. 25¢**

91. Talbots Gets the Nod for free and easy fashions that get you around town or country—on foot, by car or even by whirlybird. The reason they command an unswerving loyalty: quality! Fashion classics for men and women superbly photographed in full color. **The Talbots. Free**

FURNITURE

92. Butcher Block—the custom look at non-custom prices! Catalogue contains 52 pages of dining tables, kitchen tables, desks, carts, countertops with a natural, earthy look. From the firm that made butcher block famous. **J & D Brauner. $1**

93. Luxurious Leather Furniture makes a man feel marvelously spoiled. Catalogue of various styles from traditional to contemporary—chairs, sofas, loveseats, ottomans. All in 30 colors for home or office. **Carolina Leather House, Inc. $1**

94. Furniture and Clocks in Kits are Emperor Clock's specialty and the build-it-yourself answer to the high-cost-of-decorating problem. There are 23 ready-to-build projects including Queen Anne furniture reproductions, school and mantel clock (*Continued*)

CIRCLE THE NUMBER OF CATALOGUES YOU WANT ON REPLY CARD OPPOSITE PAGE 210.

One great chair deserves another. So our famous Wall-Saver® recliner now comes with a matching swivel rocker.









Our innovative Wall-Saver® recliner has established a new standard of excellence in this kind of chair. Excellence in comfort, design and a smoothly operating, patented mechanism that enables you to position the recliner only inches from the wall. How could we improve on a chair that [illegible] everything going for it? By introducing its "Action-mate™" — a swivel rocker that's an identical twin to the recliner. Same slim profile styling with T-cushion seat, contoured back, semi-loose and tufted back cushion. "Action-mates™" by Lane. Like the two of you, they were meant for each other.

Action
RECLINER DIVISION OF
Lane®

For your [illegible] dealer, phone free (except Alaska and Hawaii): [illegible] 862-6500

Shopping by Mail

[illegible] in fine woods. Gallon[illegible] ing! **Emperor Clock Co. $1**

95. Forslund's Timeless Furniture, made in Grand Rapids, is one of America's splendid achievements. Meticulous reproductions sport superb finishes. Color catalogue offers beautiful room [illegible] showing fine quality furniture. **Carl Forslund. $3**

96. Explore the Wonderful World of Wicker. Outstanding 72-page collection of rattan and wicker furniture, lamps, rugs, accessories, hand-woven in exotic places around the world. Sold at direct-from-importer savings! **Fran's Basket House. 25¢**

97. The Move to Modern might start with the Danish-style furniture shown in this brochure. Decorator-inspired tables, chairs, sofas, bookcases in oiled walnut have a modern look and an old-fashioned price tag. **Genada Imports. 75¢**

98. Victorian Reproductions. Possibly the world's most complete collection of chairs, tables, settees, cabinets copied from heirlooms of the Old South. Furniture of timeless beauty, crafted with excellence that often exceeds the originals. Catalogue includes $2 gift certificate. **Martha M. House. $1**

99. Luxury You Can Afford. Catalogue of custom-made, upholstered chairs, loveseats, sofas, etc., is indispensable if there's furniture in your future. Direct-from-factory prices mean everything is divinely affordable. **Hunt Galleries, Inc. $2**

100. Bed-Dazzling Solid Brass Beds have an heirloom potential and the kind of craftsmanship and quality everyone dreams of. Color catalogue features the entire exciting collection, offers decorating tips and includes good information to help guide your selection. **Joao Isabel. $3**

101. From the Victorian Age, when carpentry was a combination of art and affection, an 80-page catalogue. Includes solid mahogany Victorian, Eastlake oak furniture, lamps, clocks, etc., at remarkably reasonable prices. **Magnolia Hall. $1**

102. 18th-Century English Reproductions have the look of fine antiques. Each magnificent piece of furniture imported from England is meticulously crafted of the finest woods. Booklet is 54 pages in full color. **Payne-Robinson Ltd. $2**

103. From the Heart of the Southland. Fifty-nine shop-at-home pages spotlight the most beautiful, versatile, high-quality furniture reproductions you're apt to find anywhere. Just wait until you see Bryan Robeson's Saratoga Group and the firm's Oriental pieces! **Bryan Robeson. $1**

104. Wicker is a Natural, a relaxed and charming expression of personal taste. Catalogue is full of wicker that's sold at direct-from-factory-to-you savings. **Wicker and Rattan. 25¢**

105. Early American Furniture of solid [illegible] catalogue features choice pieces plus famous Yield House easy furniture kits and decorative accessories in colorful settings on 72 pages. **Yield House. Free**

GARDENS AND LANDSCAPES

106. A Garden of Delights unfolds before your eyes as you look through this catalogue. The finest in fountains, figurines, sundials, sculpture and Burma teak wood furniture is pictured. Use them for decorating gardens, patios and interiors with sophistication. **Erkins Studios. $1.50**

107. A Janco Greenhouse "opens up" your home to sunshine and flowers all year round. It adds livability, beauty and resale value to your home. All-aluminum, energy-efficient greenhouse fits any site, every budget. The 48-page color catalogue shows how. **Janco Greenhouses. $1.50**

108. Meyco Safety Swimpool Covers. Automatic anchoring system with stainless steel tension springs that lock in place allows pool to be covered or uncovered in two minutes flat. It also banishes leaves and debris, saves maintenance cost. Each is custom made to fit. **Meyco. $1**

109. California Redwood Greenhouses for your home and garden. Free standing, lean-to and dome designs with fiberglass or polyethylene coverings shown in full-color in fact-packed, 24-page catalogue. Greenhouses are priced from $134.95 to $699.95. **Peter Reimuller, The Greenhouseman. Free**

GOURMET

110. Treat your Family and Friends to at least one of the 1,000 delights pictured in Colonial Garden Kitchens' colorful 104-page catalogue. It's devoted to the finest in cookware, hard-to-find gadgets, unusual gourmet foods, and also includes exciting gifts. **Colonial Garden Kitchens. 25¢**

111. Catalogue Chock-full of Cookware, kitchen work-savers, elegant serving accessories and gourmet gifts collected from around the world. Full-color, 108-page catalogue is dedicated to making Christmas shopping easier, the season merrier. **The Country Gourmet. Free**

112. Applaud Harry & David for gala gifts that are palate pleasing, beautiful to behold, always welcome. Many are packaged in unique, hand-woven baskets that continue to give pleasure long after the contents are a delicious memory. **Harry & David. Free**

113. Heavenly Food Treats at down-to-earth prices. Full-color, 124-page, array of impressively packaged, delectable gifts for everyone on your special list. Write away today and receive early bird discounts. You'll also receive $13.50 worth of money-saving coupons. **The Swiss Colony. Free**

NEEDLEWORK AND CRAFTS

114. Adele Bishop's 1978 Stencil Kits include the most complete stenciling course ever offered, her own professional brushes and "Presto-Dri" paints. "The Art of Decorative Stenciling" is not merely a catalogue but is also a definitive book work owning. **Adele Bishop, Inc. $1**

115. Dazzling Christmas Ornaments with an heirloom future. This 40-page, award-winning catalogue sparkles with a joyous collection of more than 200 original ornament kits. Each exclusive design from this nationally acclaimed craft shop is fun and easy to do. **Cracker Box. $1.95**

116. Build an Heirloom Clock. Authentic styling, finest woods and imported movements distinguish Mason & Sullivan's top quality antique reproductions of grandfather clocks as well as the firm's other designs. Clock kits shown in a 48-page color catalogue. **Mason & Sullivan Co. 50¢**

117. Needlework Aficionados with all degrees of expertise have a field day with Papillon's out-of-the-ordinary, hand-painted needlepoint designs. The collection includes petit point evening bags, Chinese wall hangings, medieval tapestries, Christmas ornaments and more. Catalogue charge is refundable with order. **Papillon. $3**

118. Creative Cane Kits. A comprehensive listing of prewoven cane products of various patterns, sizes, prices, plus supplies, reeds, rushing materials and instruction booklets. Re-do slats, door panels, lamps and screens. **T.I.E. 25¢**

119. Needlework Potpourri. More than 100 enchanting and unusual designs—samplers, cross-stitch, crewel, needlepoint, miniatures, ornaments. Many exclusive pieces using the finest Belgian linen, imported canvas, Paternayan wools. **Victoria Gifts. 25¢**

120. Never-Before Needlework Designs adapted from museum masterpieces. Coptic cupids, Peruvian devils and more, plucked from 2,000 years of world art. Some of the unusual designs sport intricate stitches, silks and beading. All extraordinary! All beautiful! Catalogue includes design and stitch tips. **Jane Whitmire. $1**

121. Elsa Williams Needle Art. Exhilarating designs and colors with vital, visual punch. Heritage and contemporary works are featured. Superbly photographed, full-color catalogue vividly portrays the best in needle art. **Elsa Williams, Inc. $1**

PET ACCESSORIES

122. American Century answers the shopping needs of discriminating pet people. New brochure offers famous Carpet Rescue® odor control and stain remover kits, charcoal portraits of your pet plus the best in feeding, grooming and training aids. **American Century. 25¢**

123. Banish Pet Stains and Odors. Brochure describes two safe and time-tested products that preserve the beauty of your carpets. One removes old, oxidized urine stains; the other eliminates odors. **Cleancraft. Free**

124. Sportsmen and Game Breeders, here are the facts on raising quail, the latest equipment for breeding and feeding small fowl. Also, automatic waterers for dogs, cats, horses. Great reference for class projects, pet dealers. **G.Q.F. Manufacturing Co. 50¢**

125. Reigning Cats and Dogs deserve a gift conducive to their well being. Catalogue features pet carriers, grooming aids, feeders, toys, enclosed litter boxes and Doggie Dooley to please the pet fancier. **Haugen Products Inc. 25¢** *(Continued on page 161)*

CIRCLE THE NUMBER OF CATALOGUES YOU WANT ON REPLY CARD OPPOSITE PAGE 210.

New National Smoker Study:

Merit Taste Matches High Tar Competition!



High tar smokers report: low tar MERIT delivers flavor of leading high tar brands.

Can low tar MERIT with "Enriched Flavor" tobacco measure up to the flavor delivery of high tar cigarettes?

Read the research results of a new national smoker study conducted with high tar smokers—smokers like yourself—who taste-tested MERIT against leading high tar brands.

Results Endorse MERIT Breakthrough

Confirmed: Majority of high tar smokers rate MERIT taste equal to—or better than—leading high tar cigarettes tested! *Cigarettes having up to twice the tar.*

Confirmed: Majority of high tar smokers confirm taste satisfaction of low tar MERIT.

Detailed interviews were also conducted with current MERIT smokers.

Confirmed: [illegible] MERIT [illegible] an "easy switch" from high tar brands.

Confirmed: Overwhelming majority of MERIT smokers say their former high tar brands weren't missed!

Confirmed: 9 out of 10 MERIT smokers not considering other brands.

First Major Alternative To High Tar Smoking

MERIT has proven conclusively that it not only delivers the flavor of high tar brands but *continues* to satisfy!

This ability to satisfy over long periods of time could be the most important evidence to date that MERIT is what it claims to be: [illegible]

Kings: 8 mg "tar," 0.6 mg nicotine av. [illegible]
100's: 11 mg "tar," 0.8 mg nicotine av. per cigarette by FTC Method.

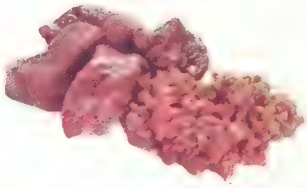
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

MERIT
Kings & 100's

NOW! $7 REBATE ON TOP-RATED HAMILTON BEACH FOOD PROCESSOR!



Before you buy a food processor, be sure it can do the basics. The Hamilton Beach can.



Heavy Duty Grinding.

The Hamilton Beach Food Processor grinds meat to any desired consistency. Hamilton Beach's powerful belt-driven motor assures no stalling. Many of the cheaper models just can't handle the stress.



Kneading.

The Hamilton Beach Food Processor kneads yeast bread and cuts pastry dough flawlessly. It won't "walk" on your counter when the load is uneven or heavy.



Grating.

Grating hard cheese, particularly parmesan, is one of the toughest chores for a food processor. With the Hamilton Beach Food Processor, cheese is grated to uniformly perfect size every time.



Uniform Slicing.

The cutting blades on the Hamilton Beach are double-ground and freeze-tempered to insure longer lasting hardness with precise, razor-sharp slicing—neater and faster than other machines.

The new Hamilton Beach Food Processor is the genuine food processor that will slice, chop, knead or grind just about everything–except your budget.

If you've been looking for a food processor, until today you had to choose between the expensive imports and the cheap imitations which cost far less but which are not the genuine article. And while the expensive machine performs beautifully, the cheaper imitations often fail to do the basics.

The performance and reliability of a genuine food processor doesn't come cheap. That's why you should beware of the "specials." Many cheap machines cannot perform basic food processor tasks like meat grinding, cheese grating, yeast dough or pastry making. To get the kind of performance you've heard about should cost you what the Hamilton Beach Food Processor costs—but no more.

And to top it all off, the Hamilton Beach Food Processor has features you won't find on some others:

- Powerful Super-Torque Motor achieves instant start-up speed using less energy.
- Handy On-Off Panel Switch for easy starting and stopping.
- "Momentary" Pulse Switch for fine control of food processing.
- Blades stop quickly...two separate interlocks give double safety, prevent mishaps.

Special! $7 Consumer Rebate! Get your best price from the participating retailer, and Hamilton Beach will send you an additional $7 cash saving! Just send Product Information Card and proof of purchase to address on rebate coupon. Your $7 refund will be mailed immediately. Expires Oct. 31, 1978.

HAMILTON BEACH Scovill

REMODELING: YOURS FOR THE MAKING

By ROGER YEE

Against the twin furies of our troubled economy–taxes and inflation–home buyers continue to view a home as their basic shield. It follows that there are at least three basic reasons for remodeling a home today: to enhance home value, to increase home enjoyment, and to express oneself. How to get involved? The reliable products and services represented by the members of the National Home Improvement Council can help make all this come true.

ROOMING AT THE TOP OF THE STAIRS



The Dutch called it *Bloemendael* ("A blooming dale") in memory of a town in Holland. New York City's upper West Side still retains the charm of those early days in row upon row of solid houses, built in the late 19th and early 20th centuries. As a remodeled West Side row house by architects Peter Phillipps and James Dixon shows, our respect for this legacy can yield rich visual rewards without compromising modern standards of comfort and utility. In the transition, a 19th-century house resplendent in original details and charm can become a versatile opportunity for 20th-century living.

The owners, a working couple with active careers, acquired their four-story building from the family of the original owners. Theirs was a fortunate find. Built in 1896 as a one-family residence, the structure had been maintained in excellent condition since that time. But some changes were inevitable in its seventh decade. Since the owners did not need an entire house to themselves, the first two stories were to be fashioned into two duplex rental units. Furthermore, few 19th-century residences offer the open spaces and abundant light that 20th-century homeowners have come to expect.

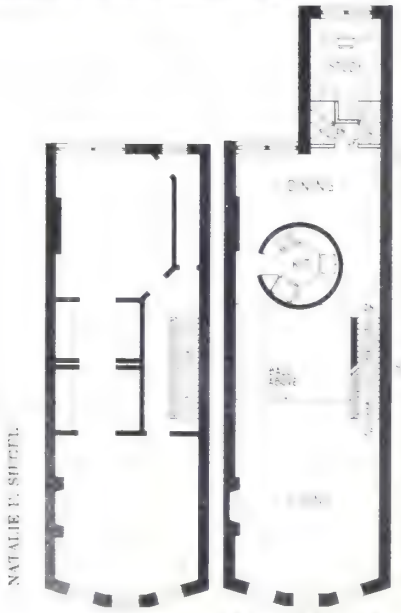
Creating the owners' duplex apartment upstairs was the major challenge. For architects Phillipps and Dixon, this meant fitting a living room, *(Continued)*

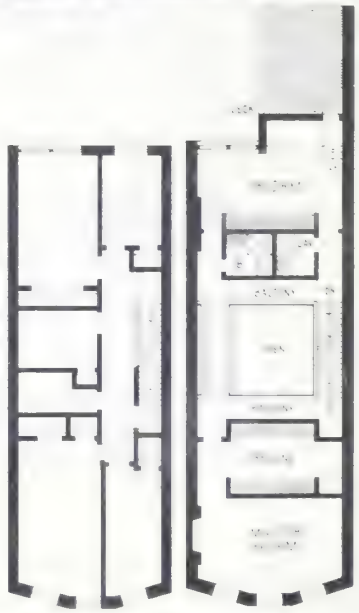












NATALIE F. SHEEL

kitchen, study, two baths, master bedroom, bedroom and dressing room on two floors of approximately 49-foot depth and only 16-foot width, retaining as many original details as possible. Thanks to years of tender loving care, the list of preserved items included cabinetry, fireplaces, window trim, shutters, mirrors and wainscoting.

Imaginative ideas and delightful juxtapositions abound in the completed renovation. A sampler would include the kitchen, tucked neatly inside a cylindrical drum. Its counter and cabinets surround

A dramatic two-story interior courtyard brings light and air.

the cook on five of six sides of a hexagon for a highly efficient work space. Or the white-and-blue tiled downstairs bath, whose Japanese-style step down tub by Kohler, nautical porthole window and relocated fireplace lend a playful, balmy air to fairly modest (nine feet, six inches by eight feet) dimensions. Or the impressive living room, designed for ambitious entertaining, with 19th-century woodwork and fireplace contrasting with new seating banquettes and a soaring interior courtyard overhead. Or the handsome Oriental rugs, pillows and other accessories from The Pillowry and Pan American Phoenix.

But perhaps most prized of all may be the study (*see previous page*). A gallery lined with bookshelves, counters, and a view of the tree tops, it is all that a man or woman of letters could want.



Real Ceramic Tile. It frees you from the tedium of home on the range.

The more places you use American Olean ceramic tile, the more you'll discover how carefree a kitchen can be. Glazed tile is perfect for around the range and behind it because grease wipes off with a sponge. It's sensible for counter tops because it can't burn, blister or scorch. And it's ideal for floors because it never needs waxing. And probably will never need replacing. Visit an American Olean Color Center listed in the Yellow Pages and see the hundreds of appealing tile colors, textures, and shapes. For three colorful brochures and plans for this kitchen mail 50¢ to: American Olean Tile Company, 2553 Cannon Avenue, Lansdale, Pa. 19446.

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It comes from a vinyl-clad wood core, optional double-pane insulating glass and a snug-fitting design that's two times more weathertight than recognized air-infiltration standards.

Warmth, charm and character.

The natural beauty of interior wood trim that can be stained or painted to complement any decor.

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Perma-Shield Casement Windows crank open smoothly to scoop in passing breezes. And just as easily, they close up tightly.

Insulating glass.

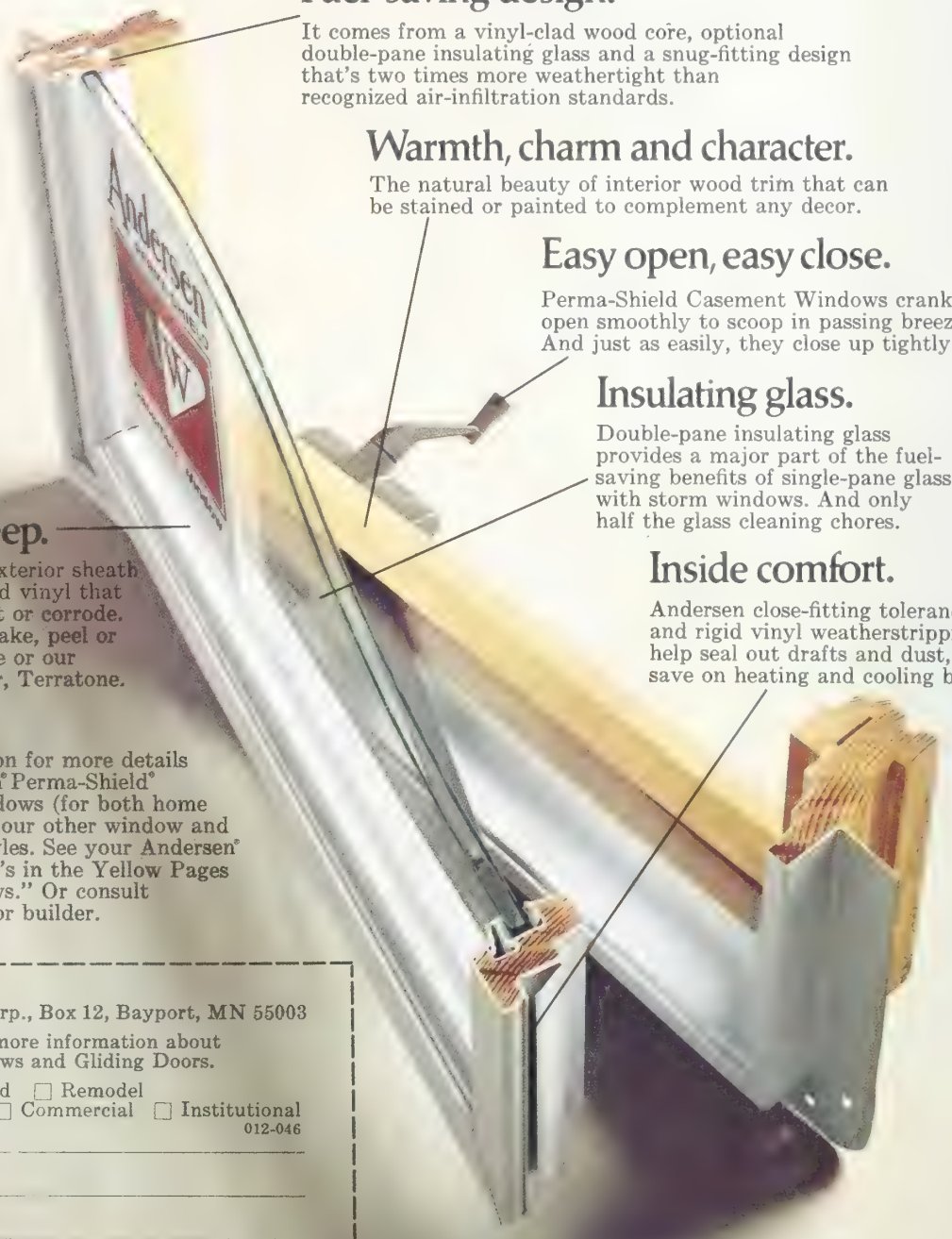
Double-pane insulating glass provides a major part of the fuel-saving benefits of single-pane glass with storm windows. And only half the glass cleaning chores.

Inside comfort.

Andersen close-fitting tolerances and rigid vinyl weatherstripping help seal out drafts and dust, help save on heating and cooling bills.

Low upkeep.

Thanks to an exterior sheath of long-life, rigid vinyl that doesn't rust, pit or corrode. Doesn't chip, flake, peel or blister. In white or our earth-tone color, Terratone.



Send this coupon for more details about Andersen® Perma-Shield® Casement Windows (for both home and office) and our other window and gliding door styles. See your Andersen® Dealer, too. He's in the Yellow Pages under "Windows." Or consult your architect or builder.

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OLD IS BEAUTIFUL



R

dition, and, incidentally, to



Visitors to the Abram Gaar house, Richmond, Ind., see the bath, library and other interiors as they were more than 100 years ago—all thanks to the remodeling efforts of Gaar great-granddaughter Joanna Mikesell.



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for homes of distinction

Sub-Zero refrigerators are the only true built-in units designed exclusively for the home. They fit flush with standard base cabinets and can accept front and side panels to match any decor. You may choose from models 24 to 48 inches in width with capacities up to 32 cubic feet, the largest home unit manufactured. Choose from side-by-side, over-and-under (freezer on bottom), all refrigerator, all freezer and under-counter models. Units have ice-makers and the luxury of completely adjustable storage to suit your needs. Every unit is factory tested for total performance before delivery.

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Mountainside retreat: Architect: Andrew Daland, Cambridge, Mass.; Cabot's Stains throughout.

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detailing outside, and wood trim, plaster walls and plaster cornices inside. When the work was complete, eight months and $20,000 later, it sheltered the Gaar family for the next five generations.

The house's fortunes took a turn for the worse in 1974. Two years after the passing of Mrs. Mikesell's mother, vacancy and neglect began taking their toll. The roof developed serious leaks. Radiators rusted, furnishings gathered dust, and a tree blew down, taking part of the front porch awning with it. Suddenly, the fate of the ancestral house became an urgent question.

Richard Mikesell put it this way—"restore or demolish." "I didn't know what to do," Mrs. Mikesell says. "I started shedding tears." But Abram Gaar's great-granddaughter was the equal of her task: The house would be completely restored.

Fortunately, Mrs. Mikesell had several important allies in her crusade. A local labor force, for one, with the talent and dedication to duplicate the exacting craftsmanship of fine homebuilding a century ago. Also, the architect's original drawings, excellently preserved on linen paper. And, surprisingly enough, the house itself, whose original details were often hidden under layers of "modernization."

Work proceeded literally from top to bottom, beginning on the roof, taking in the front porch, and ending in the interiors. Putting a new roof on the house nearly terminated the project. A Fourth of July work recess left the roof with only a felt covering. Heavy rains saturated the covering to the point that half a bedroom's ceiling collapsed under the strain.

Rebuilding the porch set the pattern for the rest of the work. Some 20 years before, Mrs. Mikesell's parents had removed the original porch and replaced it with a larger, screened one. Now that a tree had damaged the new porch, the decision was made to remove it altogether in favor of the architect's design. In one of her many examples of good fortune Mrs. Mikesell found the side rails and spindles, ceiling and top trim, and two pilasters stored in one of the family's nearby barns. What was missing was reproduced from the architect's drawings, including six elegant columns that support the overhang of the porch.

Restoration is not yet complete, Mrs. Mikesell reports. However, she believes that the time-consuming, costly, and often complicated labor of love has been thoroughly rewarding. And a bronze plaque presented by the Heritage club and a listing on the National Register of Historic Places add the thanks of a nation. ■



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And year after year as well. Because Mannington no-wax vinyl flooring has character. Elegant, yes; delicate, no. Thanks to Aristocon's® exclusive JT88® wear layer, there's no need for waxing, stripping or special redressing. It's easy to keep clean and shining. Lots of lively colors and patterns to choose from. Comes in six and 12 foot widths, virtually eliminating dirt-collecting seams. Mannington cushioned vinyl. Tough, sturdy . . . yet seldom more than minutes away from company-coming elegance.

Consult the Yellow Pages for nearby dealers . . . or write to us. We'll send you a free mini-sample, dealer list and color brochure.

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Good Housekeeping

How the leading maker of asphalt roofing can keep you from making a very expensive mistake.

A new roof can end up as one of your smartest investments. Or one of your more regrettable mistakes.

That's where GAF can help, by telling you enough about roofing to make certain your decision will be the right one.

First of all, remember that asphalt shingles protect over 80% of all American homes. That's because they give homeowners superb durability, tested fire-resistance, excellent weather-protection and, not least of all, great beauty.

Now let's discuss which asphalt shingle is best for you.

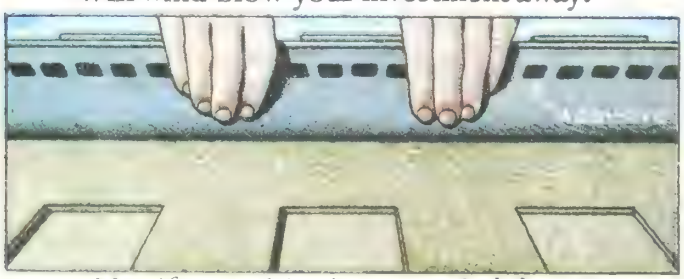
A heavyweight shingle does a heavy-duty job.

Weight is one of the most important factors in deciding which shingle to buy.

Asphalt shingles come in standard, medium, and heavy weight. Heavyweight premium shingles, such as GAF®Timberline®, weigh nearly 40% more than standard weight. With this extra weight they're likely to last over 50% longer.

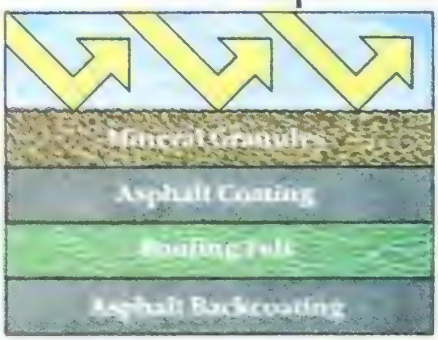
The initial cost of the heavyweight shingles is higher, but since installation costs are similar for *all* asphalt shingles, your *net* cost per year can actually be less.

Will wind blow your investment away?



Not if your shingles are sealed down tight. Make sure the shingles you choose have a factory-applied adhesive (see illustration) that seals them tightly to each other. This enables them to better withstand the rampage of wind and weather.

Asphalt shingles protect your house, but what protects the shingles?



A roof's worst enemies ar sunlight and moi ture, and in time they can cause ev the best roofs to deteriorate.

Asphalt shingles have a mineral-granule surface that *reflects* the sun's damaging ultraviolet rays *away* from the waterproofing asphalt underneath.

So the weather outside *stays* outside.

Will flying sparks make your investment go up in smoke?

The mineral-granule surface also resists fire. All quality asphalt shingles are tested for fire-resistance to meet the exacting standards o Underwriters' Laboratories. Certain GAF premium shingles meet the highest UL fire-resistance standards.

So, even if flying sparks *do* land on your roof, you won't see your money burn.

GAF offers asphalt shingles to suit every home

As the leading maker of asphalt shingles, GAF offers many types of shingles. From the GAF®Timberline® heavyweight shingles (pictured) with their deep, irregular shadow pattern, to the more traditional GAF® Standard "Self-Seals." And GAF shingles carry warranties of from 15 to 25 years.*

The contractor is as important as the roofing.

Your next step is to select a good roofing contractor who combines quality materials

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with careful workmanship.

For high quality GAF Roofing Materials check your telephone "Yellow Pages," or write GAF.

Get estimates from several contractors. Don't automatically go with the lowest bid, either. Find out what each one offers for the money and ask them for the names of satisfied customers.

Be sure to specify GAF® asphalt shingles.

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BOILING WATER OVER CEDAR WOOD

Nature, ever changing, moody, and, ultimately, complete over man's engineered efforts, has played a leading role in the culture of Japan, making the island nation more sensitive to its environment than almost any other civilization on earth. Indeed, the unique world view of what Marius B. Jansen, professor of history at Princeton University, calls "an island people both master of and mastered by its environment" has attracted Western scholars and other devotees ever since the Portuguese found Marco Polo's "Zipangu" in 1543. Little wonder that Mr. and Mrs. R. H. Herbst of Portland, Ore., have been inspired to recreate the spirit of the "Floating Kingdom" in a Japanese bath and garden for their home.

Their scheme for an *o-fura*, or hot tub pavilion, sounds poetic in the telling. A river bed with landscaped banks flows from an outdoor garden into the enclosure, where it fans like a delta to cover the entire floor. Here a five-foot-high, six-foot-diameter *o-fura* tub with Jacuzzi whirlpool stands, awaiting bathers who reach its ladder by way of duck boards fording the river bed.

The bath is located to one side of the main entrance to the house, and the Herbsts found that enclosing a portion of the front yard with a fence and gate not only provided the needed privacy for the *o-fura*, but improved the appearance of the house as well. For good resistance to weathering and moisture, cedar provided through the Western Wood Products Association has been used exclusively for all framing and sheathing of the space

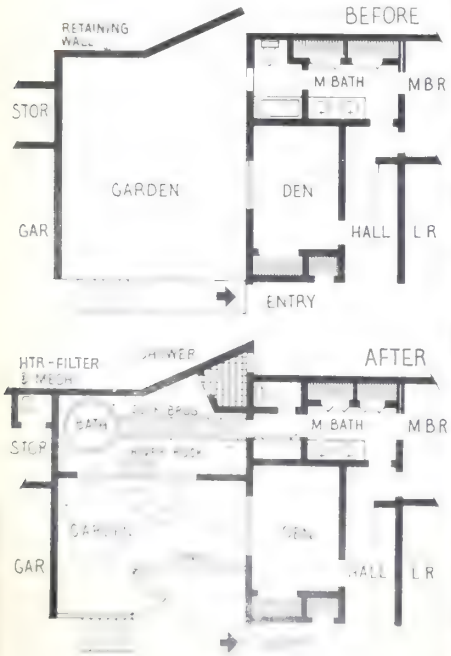
(*Continued*)



Is it Japan or, perhaps, Portland, Ore.? Cedar planking, plants, rocks, and a five-foot high, six-foot wide tub form the o-fura, designed by architect James Morrow for Mr. and Mrs. R.H. Herbst. Note handsome use of wood for walls, ceiling, tub and duck boards on rock "river bed." Gliding wood doors make year-round use easy.



PHOTO ART COMMERCIAL STUDIOS INC.



NATALIE F. SIEGEL



Fixtures should hold more than water.

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Cast iron says it all. Solid. Unflexing. And 5 times thicker than steel.

Once installed, cast iron baths won't pull away from walls or flooring. And cast iron sinks cut down disposal noise and vibration. Most sinks and lavatories are self-rimming for neater installations

Choose from a variety of tubs, whirlpool baths, sinks and lavatories in as many as 16 colors. Available in both U.S. and Canada. For information, send 50¢ to: DEPT. DB, KOHLER CO. KOHLER, WIS. 53044 Or look for your Kohler dealer in the Yellow Pages.

Kohler cast iron plumbing fixtures. They hold so much more than water.

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Save enough in energy to buy a lot of extra luxury with

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wood windows.

You can use Caradco windows generously to capture the outside view while conserving energy inside. Enjoy wood's natural warmth—nature's best insulator and energy saver: warm to the touch and pleasing in appearance. Insulating glass cuts heat loss through the glass in half. Vinyl gaskets cradle insulating glass and form leakproof, weathertight seal. Total-perimeter weatherstripping provides weathertight seal around entire window. And Caradco's unique triple glazing offers even more energy-savings.

Meanwhile, you create the fashionable look you want. Traditional, contemporary, your choice entirely.

Choose from traditionally elegant double-hungs (A), handsome, universal awning windows (B), efficient, modern casement style (C), or Caradco patio doors (D), for the ultimate in comfortable indoor-outdoor living.

See your nearby Caradco dealer or builder for details


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C


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The spirit of the Floating Kingdom is recreated in Portland, Ore.

Within the fenced area, a Japanese garden was planted and the *o-fura* covered over with 2-by-12-foot rough cedar "louvers" pierced by a skylight above the tub. To separate garden from *o-fura*, the Herbsts chose Andersen "Terratone" gliding wood doors. A generously proportioned tile shower with its own built-in seat was erected just in front of the door from the *o-fura* to the bath.

Few changes were needed in the existing bath. A shirt locker, consisting of a Formica counter top and stock louvered shutters, holds a hanging rod for shirts. A casement window was relocated to the shower. A toilet was turned aside to clear a pathway to the *o-fura*.

And where does the river flow? In Japanese gardening, a paving of smooth stones is the symbolic expression of a river. In Western terms, this means the Herbsts can cross their river without getting wet. Across the river and into the tub: it could happen in Japan—or Oregon.



Skylight overhead pours light on tub in these views. Walk to tub from bathroom is direct via duck board path.

The Beautiful Brute



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Most paint starts out looking good. Tru-Test E-Z Kare™ keeps on looking good.



STARTS OUT.
Tru-Test E-Z Kare looks creamy and beautiful from the moment you brush or roll it on. Painting's latex-easy.



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Grease, grime, most stains can't readily penetrate E-Z Kare's enamel-hard finish. Wipes clean, no shine or need to repaint, even after scrubbing.



HERE'S WHY.
In laboratory scrub tests, E-Z Kare had more scrub resistance than 24 other brands. In fact, E-Z Kare (left) was 36% more scrub resistant than 2nd most scrubbable paint brand tested (right).

When it comes to resisting stains and standing up to scrubbing, Tru-Test E-Z Kare is *more* than just "paint." It coats walls and woodwork with a beautiful *brute*-strength finish. Makes your rooms virtually carefree. Yet the E-Z Kare soft, luxury look of latex lets you create the decorator styling you want. Choice of white, decorator colors and custom blend colors. **Tru-Test E-Z Kare Latex Flat Enamel—the "wash 'n wear" paint.**



Tru-Test Paints are precision-formulated in three paint factories owned exclusively by over 5,000 True Value Hardware Stores.

True Value
HARDWARE STORES

Tru-Test Paints are sold exclusively by participating True Value Hardware Stores. Look under "Paint—Tru-Test" in the Yellow Pages.

The new look of clean.



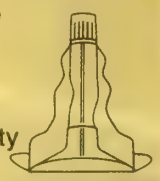
When people think about getting clothes clean, Whirlpool washers and dryers have become a tradition . . . a standard for those who want their clothes really clean.

We believe people think of us because for years we've been thinking of them . . . and better ways to get clothes clean.

We knew laundry was becoming more complicated. New fabrics. Different temperature settings. It almost took a computer to figure it all out. With this in mind, we designed the Whirlpool Solid State Touch Control Washer.

When it comes time to wash, you simply "tell" it what to do by lightly touching a few places on the control panel. The washer does it all from there. It gives you the exact wash, rinse and spin at the precise time and temperature settings needed to treat different fabrics the way they are meant to be treated . . . and get them really clean in the Whirlpool tradition.

It's the new look of clean. The quality of Whirlpool washers. The reliability of solid state. They go together just beautifully to get clothes really clean.



Large capacity agitator. Its flexing and rollover action cares for your clothes beautifully.

Whirlpool
Home Appliances

We believe quality can be beautiful.

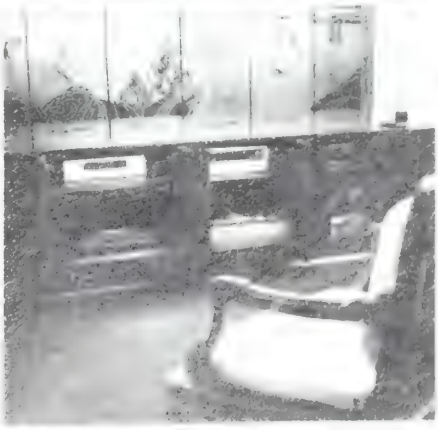
YOU ARE WHAT YOU DESIGN





Can you spot the design secrets in this room? Look for: mirrored ceiling at window, which makes curtain "recede" to infinity; curtain itself, to "expand" tiny windows; cabinet and seating alignment, creating spaciousness; mural art for drama.
Below: *Stream-lined storage cabinet hides stereophonic clutter.*







NATALIE F. SIEGEL

Planet earth is shrinking in more ways than its inhabitants care to measure. You can cross it by jet at twice the speed of sound, yet rarely find room to drive your car. Or find a cheap construction site for an enormous factory, yet move into a house lacking closet space. One interior designer determined to make the most of scarce space is Del James Bloesinger, whose remodeled studio apartment in New York City represents a quiet triumph for conservation. Bloesinger has an especially acute understanding of the problems of the studio (or efficiency) apartment, that overpriced anomaly of the real estate industry. His work shows it.

In converting the interiors of his own apartment, Bloesinger solves an unusual observation. Though we can explain every possible cubic foot of space until we exhaust the available supply, we do not necessarily perceive [illegible] larger either because we use it more efficiently or because we become unaware of it. [illegible]

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ALCOA

There are many opportunities for storage if areas are planned with specific uses in mind," says Blessinger. Awkward areas become cabinets. Tables and chairs can be folded or stacked and hidden. A bed should be treated as a handsome and comfortable lounge seating unit.

Plucking more rabbits from the magic hat is harder. It begins with paying close attention to proportions. By carefully scaling heights and lengths of walls, windows and furnishings, Blessinger aligns the horizontal lines in vertical layers that persuade us that the apartment is longer, taller and more streamlined than it really is. These proportions are emphasized by large expanses of seating, drapery, art work, and carpeting that establish a feeling of space, rhythm and flow. Then mirrors are strategically placed to exaggerate the sense of movement still more.

Other valuable techniques include raising the floor level, collecting minor decorative articles like accessories, and fresh flowers for quick arrangements and devising a dramatic lighting scheme to exploit light's ability to define forms and surfaces. Who said seeing is believing?





A space seems larger because we use it well or because we are deceived into thinking it larger.









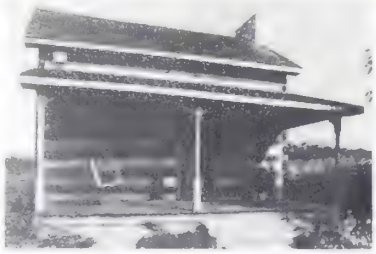
Top: *More tricks of the trade to fool the eye—bed is on platform that rises above overall space; mirrors flank art at head of bed to suggest windows; architect's lamps at either side of bed for drama; continuity of cabinetry.* Right: *Dining set of table and stacking chairs seats four with ease, disappears after dinner.*



A LITTLE LOG CABIN ON THE HIGHWAY



Imagine stepping on your car's accelerator to pass the slowly-moving vehicle straight ahead—only to discover that it's a log cabin over 80 years old. Motorists in Winston-Salem, N.C., were recently treated to this timeless vision of social mobility when Lee and Betty Jeffords moved a log cabin three miles down a highway to their backyard. Today, restored and refurbished with considerable time, labor, money and family heirlooms, the cabin is more than a casual home away from home just steps from the back door. It is also a living reminder of Mrs. Jeffords' great-great uncle, who constructed it around 1896. Visitors to the Jeffords home are likely to find them in their cabin with their grandchildren or house guests. As for the great-great uncle? He's probably right at home.





This restored and remodeled log cabin (there is a new kitchen at the rear) boasts such distinctive furnishings as an antique bed with high headboard, 1805 German spinning wheel, and Mission lamp.

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MARIS/SNEL



While it looks much as it has for the last 158 years, this barn was moved to its present site and converted into a residence. Upper photograph shows barn with new adjoining sleeping quarters. Inside, seating groups around new fireplace. Overhead rafters and roof planking are exposed.

THE MOVEABLE FARM

Farmer, farm house, farm land—mention these to most of us and something akin to tears wells in our eyes. Is it the farmer's self reliance that moves us, his rapport with nature? Whatever the reason, Americans continue to "yearn for the land," and the remodeling of a 158-year-old barn in Lebanon, N.Y., into a residence for a family in Tyringham, Mass., provides a handsome example of this phenomenon.

The future home was rescued none too soon by contractor Richard Babcock, a Hancock, Mass. specialist in barn moving and adaptation, from a farmer about to pull it down for tax relief. Hancock promptly secured the structure for his client. He then numbered all its hand-hewn oak and chestnut beams, disassembled it piece by piece, shipped it to the new site, and reconstructed it on a foundation of granite, overlooking a gentle, wooded slope.

Life in a cramped New York apartment had convinced the family to use this barn as one enormous room for "stretching out without hitting a wall." (Besides, the airy 48-by-28 foot interior seemed too handsome to subdivide.) So architect Randall Thompson, Jr., of Cambridge, Mass. was commissioned to write a building program for the barn interior as a single, unbroken space, with sleeping quarters for family and guests in an adjoining structure.

Because there were no serious problems with visual or acoustic privacy in the barn, Thompson was able to place living, dining, cooking, reading, music, and games side by side. Food storage was located in a shed beside the kitchen area in order to adequately house the family's sizable needs. Bedroom and baths were accommodated in a shed-like cabin or rough hewn pine board connected to the barn by an entryway made from slate flooring.



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REMODELING REPORT
Continued

True to the family's wishes, Thompson has refrained from partitioning the floor area to serve its numerous activities. He has chosen instead to create the illusion of "islands" of space within an unbroken "sea," by organizing the interior around two substantial "landmarks," a massive brick fireplace at one end wall and a partially enclosed kitchen at the other. Living, reading, music and games occupy roughly half the barn, clustering around the seating before the fireplace. Dining fits naturally in a space beside the kitchen.

Particular care has been devoted to the kitchen design. Thompson's concern about controlling the more distracting objects found in every kitchen—potentially too distracting in a single room like this—has prompted him to create a kitchen that is efficient, easy to maintain and discreet.

Only one appliance can be readily seen in the space, a commercial type stove that is rather subdued in design. With the refrigerator positioned just inside the storage shed, everything else readily fits at or below the level of the kitchen's walnut counter top and green painted counters. Storage for silverware, glasses and china are stored in a convenient, mobile table service unit.

Next to the barn is a small lawn of four beds for herbs and flowers. As the family is particularly interested in herbs, the tiny garden boasts more than 50.

Designing many activities for a single room takes careful plans. Here architect Thompson "divides" barn space into specialized areas by grouping furniture. Above is dining area, which flanks kitchen, left, *defined by low counters.*

For cramped city dwellers, a barn that offers much needed "stretching" room on all sides.

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LABOR OF LOVE

By CLEM LABINE ☐ There's something about an old house, something that makes us old-house fanatics happily put up with uneven floors, antique plumbing, cracked plaster . . . and the hundreds of other little ills that an old house seems to be heir to.

Why do we go through it all? Some of us love the design, materials and craftsmanship in old houses—real hardwoods, molded plaster, fine joinery—and the unmistakable sense that somebody *cared* when the house was built. Others love the sense that people in past times trod the same stairs, slept in the same rooms and laughed in the same halls. Still others are attracted by the large, grand spaces that only an old house offers. But whatever the initial attraction, old-house lovers find that restoring an old house is keeping faith with the past, whether that past is Colonial or Victorian era, while at the same time preserving something that is worthwhile for the future.

Today, an affordable old house with the richness of detail that is likely to attract a restorer usually dates from 1860 to 1914.

Unfortunately, some buyers—attracted by the romance of old houses—rush into their newly acquired prize and start making quick "improvements." In the process, they often destroy the antique character of the house that attracted them.

I can't tell you everything you need to know about restoring your particular old house, but here are some general guidelines that will keep you from making serious mistakes and will set you on the path to reviving the original charm and character of your special place.

My major purpose is to get you to take a relaxed attitude about the restoration process. Your house has been standing for many decades and should last for at least a couple of centuries more if treated properly. Getting things done next week is not important. The critical thing is to avoid the *irreversible mistakes* that will disfigure the house in all the years to come that you'll live in it.

There are three vital ingredients in the revival of an old house: The Plan; The Materials; The Workmanship.

And of these three, the most important is The Plan. Alas, for many of us impetuous old-house buyers, there is an almost irresistible urge to *do something* as soon as we take title to the house.

Research and planning seem to be so *boring* when we could be doing creative things such as stripping paint or knocking down old plaster. But most mistakes are made in this pell-mell rush to make "progress" before some arbitrary self-imposed deadline.

If I haven't made it clear by now, I think it will soon be obvious that patience and good humor are *essential* in restoring old houses. There are some folks who are just not emotionally able to put up with the disorder, delays and the inevitable sequence of minor disasters that always accompany restoration. But if you feel that you have a sufficiently developed masochistic streak to tackle the proverbial old house that "needs work," here are a few helpful ideas for developing the all-important Plan:

1. If possible, live in the house a while before doing any work on it. Get the feel of the place. Of course, you may have to do some things such as patching the roof, mending leaking pipes, etc., so you can at least develop your plan without water dripping on your head.
2. Be gentle. Most people are far too aggressive in approaching an old house. The less one knows, the more apt one is to rip out, change and remodel. Thoughtless remodeling (I call it "remuddling") not only costs a lot of money, but it can also lower the long-term market value of the house by destroying its original architectural character. In developing your plan, see *how little* you can do to the house and still have it livable.
3. Read, research—and read some more. The more you learn about the style of the house, the previous owners, and the influences that went into its original design, the more likely you are to change your ideas about what to do with the house. Usually, the more you learn about your house, the stronger the desire to restore (or preserve).
4. Don't do anything that can't be undone. An old house is really a cultural trust. We have no right to destroy the good work of those who came before us. Rather, we have a responsibility to preserve that good work for those who will come after. So, in setting up your plan, you should try to avoid "irreversible" changes—those that will *permanently* alter the original character and appearance of the house.

For example, putting up aluminum siding is not a permanent change, because the original wooden siding remains underneath. But if the siding contractor takes sloppy short-cuts and rips off woodwork trim in the process, then this represents a permanent loss to the house.

5. Repair rather than replace. Try to salvage and repair the original material in the house. You can accomplish minor miracles with plaster, putty, linseed oil and paint . . . plus time. The phrase to be used for old buildings is "Daily care, and conservative repair."

For example, the plaster in a ceiling may be badly damaged and require replacement. A contractor will usually want to rip out everything and start anew. But it is often possible to break out and replace the flat ceiling plaster without destroying the cornice moldings or center ceiling medallions. It may take a bit more time—and the contractor won't take it unless the owner insists.

6. To thine own style be true. Don't try to make an old house over into something it is not. The most common mistake is to try to "Colonialize" late 19th-century houses to suggest that they are older than they really are. It never works. Each style has its own proportions and details. Your best bet is to try to preserve and enhance the clarity of the original design.

A Victorian or turn-of-century house, for instance, has a very distinctive shape and proportion . . . and no matter how many porches are ripped off, or how

Clem Labine is publisher and editor of The Old House Journal, *a monthly newsletter about restoring houses that he started after restoring his own.*

many fake shutters, Federal eagles and neo-Georgian doorways [illegible] house will never look like [illegible]

Never feel apologetic that [illegible] isn't "old enough." Today's [illegible] were new once. The ones that [illegible] most are the ones that have come down through the years with their basic architectural integrity intact.

The clincher: It's always [illegible] store to the original period of the house than to remodel to a different look.

7. Get help—free and otherwise. Lots of organizations and publications are available to help in analyzing your house and determining the best course of action (*see page 92*). There are also books on particular styles of houses; if your local library has a good architectural collection, it can be a gold mine. Beyond the free help, you may very well want to call in an architect or other restoration professional. If the house is historically or architecturally valuable—or you are a complete novice—a professional's fee is more than worthwhile. If you hire an architect, however, just be sure he is one who knows about and is sympathetic to old houses. Check out his other clients who have old houses.

The Special Problem of Additions

In planning a restoration, the problem is pretty clear-cut for an old house that has had few alterations over the years. But this situation is rare. Most old houses have had various "face lifts" reflecting changes in architectural fancies or family needs. So the restorer is left with the dilemma: Whether to keep these changes or to rip out everything that isn't "original."

There can't be any hard-and-fast rules. In general, it's usually best (and cheapest) to keep additions and alterations that are in good architectural taste, represent good workmanship, and are in harmony with the rest of the house. Many early 19th-century houses, for example, had ornamented porches and bay windows added during the Victorian era. These additions have become historical objects in their own right and help to tell the story of a house's life. Conversely, makeshift, haphazard additions and those that are clearly out of scale and clash with the house make their own argument for removal.

Then there's the opposite problem: What to do when you need to add space to an old house? The basic (and over-simplified) answers are: 1. Add to the back; and 2. Make the addition harmonize with the rest of the house.

Of course, "harmony" gets into taste and aesthetics. There are two equally valid routes to harmony. One is to make the addition in a contemporary style on the theory that new work should reflect the taste of the age in which it was constructed. The other approach (which I personally prefer) is to make the addition match as closely as possible in proportion and detail to the original. One advantage of the

Executing Your Plan

If you are going to hire workmen, you'll want to decide whether you want to use a general contractor to handle the whole job, or whether you'll serve as your own general contractor and hire mechanics (plumbers, electricians, carpenters, etc.) as needed. If you hire a general contractor, the work will get done faster . . . but the job could cost 10 to 15 percent more because the general contractor has to figure in his own administrative time. One advantage to acting as your own general contractor and or doing much of the work yourself is that it is much easier to control the pace at which work is done. You avoid being pressured into making snap decisions because a bunch of workmen are waiting (hammer in hand) for instructions. Frequently, these quick decisions are ones you'll regret and live with for many years.

First Things First

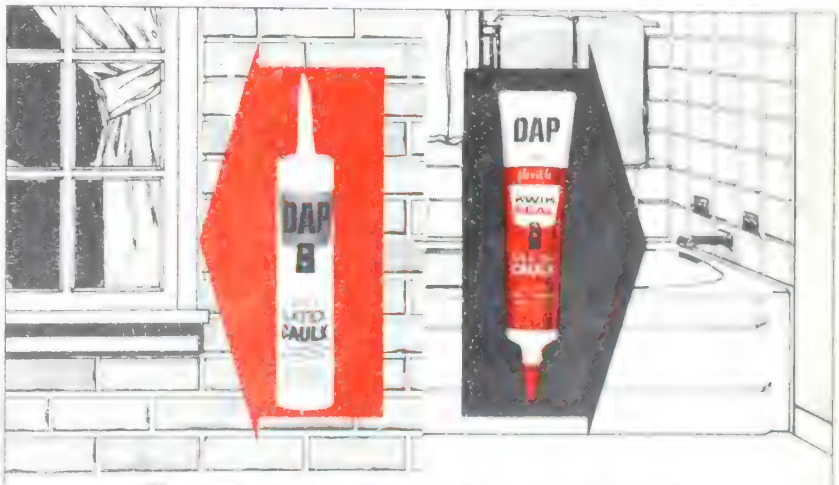
While each restoration project presents its own special challenges, there are a couple

fore any other work is done, the structure [illegible] spection (a professional house inspector can be most helpful here) will show where water is causing problems. Like a clumsy criminal, water leaves tell-tale clues.

Waterproofing old brick walls presents some very special problems. Contractors not familiar with old masonry can easily lead you astray. Many of the modern "waterproofing" compounds for masonry can actually cause more harm than good. It's usually best to stick to just repointing the old brickwork and skip the chemicals entirely. Make sure that the pointing mortar used is compatible with the original mortar in the walls. Walls built before [illegible] kind of "soft" mortar.

2. *Mechanical work comes next.* After the building is weathertight, and after the detailed plan is complete, get the plumbing, heating cooling and electrical work done. This is the messiest kind of work requiring a lot of ripping and tearing—and so you need to get this all behind you. But you have to have your plan thoroughly worked out so you know exactly what lines go where. Changing your mind later gets very expensive.

(*Continued*)



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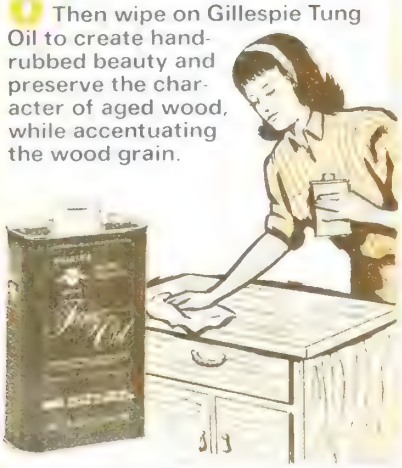
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A Word About Costs

Everyone wants to know how much it costs to restore an old house. It depends on the size and condition of the structure, how much of the work you are going to do yourself, and how much detailed finishing work your plan calls for. Costs can range from as little as $10,000 to well over $100,000. As long as the structure is physically sound, you can spread the restoration activities over a long period of time and schedule work as funds become available. Much of the finishing work can be done by any competent do-it-yourselfer. Here's where you can save a lot of money.

Local historical societies can also be extremely helpful. If you are lucky, they may have old photographs of your house. At the least, they'll usually have photos of houses similar to yours. They may be able to help determine when your house was built and who lived there. And they may be able to help identify its particular style.

Some Sources of Additional Information

National Trust For Historic Preservation, 740 Jackson Place N.W., Washington, D.C. 20006—National preservation organization that publishes a monthly newspaper, quarterly journal on historic aspects of preservation, and related books. The Trust maintains a number of historic properties and operates several offices around the U.S.

Old-House Journal, 199 Berkeley Place, Brooklyn, N.Y. 11217—Monthly newsletter dealing with practical "how-to" aspects of restoring, maintaining and decorating houses built before 1920. The journal will also identify a house stylistically for people who send a snapshot along with a stamped, self-addressed envelope.

American Preservation, P.O. Box 2451, Little Rock, Ark. 72203—Bimonthly magazine showing restored neighborhoods and related preservation activities.

Victorian Society, The Athenaeum, East Washington Sq., Philadelphia 19106—National organization promoting the study of Victorian culture. Monthly bulletin and a quarterly journal, *19th Century*.

Society For The Preservation Of New England Antiquities, 141 Cambridge St., Boston 02114—Has a most extensive program including publications and technical consulting services.

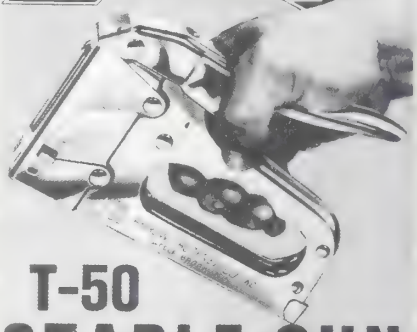
American Association for State and Local History, 1400 Eighth Ave. South, Nashville, Tenn. 37203—This national association of historical societies can give you the name and address of the local historical society closest to you. ■

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Right: *Colonial breakfront at top of stairs leading to bedrooms and bath.* Below: *Bookcase wall runs the length of house, from living room to kitchen.*

A HOUSE GROWS IN CHICAGO

A slender sapling is planted on a city sidewalk. Though no one in the neighborhood cares a bit more than anyone else does, the tree lives, sustaining the abuse of automobile exhaust, dogs, and school children [illegible] for survival. It soon becomes a full-fledged tree whose highest branches obscure the street light even as its mightiest roots lift up the pavement and telephone cables below. In the same spirit, handfuls of young families continue their return to the inner city, determined to wrest a living from its ravaged heart. How tough life really is! A house in Chicago, remodeled by architects Bertram Berenson, Hines, Schroeder & Widdaker for a young couple with an infant child, is living proof of life's sheer perseverance.

The [illegible] house largely on the appeal of its sizable plot of land. They had been seeking a "warm, natural, pro[illegible]



THE BEST OF CARE

by VICTORIA ERIN TOWNS Fine furnishings enrich a home as well as family pride. The look, the feel, even the scent of superbly crafted "luxury" materials are well worth preserving. And with some expert care, these qualities will endure.

Professional conservators and restorers are invaluable sources for cleaning tips, some of which are good, old-fashioned "recipes" that carry a seal of approval from the pros. The following are guaranteed to keep your finest pieces in mint condition.

Wood—General care is based on the fact that wood absorbs water and reacts to changes in temperature and humidity. Take care to maintain a constant temperature and humidity. Never place fine wood near a heat source: this will cause wood to expand and possibly crack. Supplement low humidity with a room humidifier. If a piece of inlay or carving comes off, do *not* glue it back with epoxy. Use a nonpermanent animal glue, and clamp the piece in place as it dries. Resist the impulse to do major repairs yourself—take it to an expert. All of the above information comes from Alastair Stair of Stair & Co., Inc. (59 E. 57 St., New York City 10022).

Cleaning: Mr. Price Glover of Price Glover, Inc. (57 E. 57 St., New York City 10022) cautions against using silicone products; they permanently destroy the original finish. Instead, clean with a mixture of boiled linseed oil (found at hardware stores), turpentine and white vinegar, at a ratio of one to one to one-third. Apply, let sit for a few minutes, then dry with a soft cloth. Rub further with another soft cloth, always taking care to rub with the grain, never against it.

Polishing: Experts agree that a low-gloss wood is best left alone. The linseed oil cleaning formula will feed the wood and bring out a natural sheen. However, pieces with a French Polish finish will get a good high gloss with paste wax. Use butcher's wax, beeswax or other furniture paste wax. Don't apply too much; wax won't penetrate, resulting in streaking. Alastair Stair notes that 80 percent of the art of waxing is in the rubbing. Rubbing makes the wax penetrate, bonding it with graining and filling in the pores. Price Glover also notes that French Polish finishes benefit from cleaning with a mixture of beeswax and turpentine.

Lacquer—Alastair Stair cautions against using water or paste wax on either ebonized wood lacquers or raised lacquers. Ebonized wood can be sprayed with silicone furniture cleaners. Raised lacquers, however, are quite delicate and should only be dusted—never sprayed, washed or polished. When dusting raised lacquer, take care not to catch the duster on raised sections—lacquer can tear off. If a section of lacquer comes off or is missing, it's best to have it repaired immediately, by a professional restorer, since delay may result in further damage. Do not wash any type of damaged lacquer with water. Some water may seep under lacquer and damage underlying glue and gesso.

Leather—William Holman of Barra Books (Vernay & Jussel, Inc., 124 E. 55 St., New York City 10022) says that leather should be protected from sulfur dioxide, dirt, sunlight, desiccation and moisture. Most leathers respond well to gentle cleaning and moisturizing. Clean tougher leathers with saddlesoap. Older or more delicate leather can be cleaned and preserved with a 60-40 blend of lanolin and neetsfoot oil, or a three-to-one mix of white liquid beeswax and castor oil. Fine leather, such as calf, can be polished with either neutral leather wax or polish. (*Continued*)

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THEIRS



OURS

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The greening of a Chinatown home
plished when ground
were converted into
and continental gard
Above: *French doo*
den were punched
Top: *Living room bea*
antiques, including

I

ing the garden
house and the home to the
public. The architects com-
bined the unique old house
with a modern addition. The
architect's apartment includes
bedroom and bath. And an
upstairs section is planned as
a future studio.

Existing interior and ex-
ternal details were preserved
or restored and new ceilings,
walls, flooring and drywall
were covered with conditioning
and chimney. A penthouse
window in the dining room,
one pair of French doors in
each ground floor room and
a living room fireplace. Dry-
wall surfaces were painted a
warm earth color. A long
wall of bookcases lining al-

most the full length of the
house was created back to
courtyard. The result was a
warm contemporary setting.

When the owner com-
bines his boat with his
[illegible] naturally
called," thanks to a stylish
use the [illegible] and entry
house. Outside the door is
[illegible] ceramic [illegible]
flowers from the garden de-
signed by landscape architect
Lenny Ling. At the [illegible]
vases. The slender sapling on
a [illegible] Chinese [illegible]
the way to [illegible]

Bone and Ivory—Roberto Lino removes stains with a poultice. Oil stains are first washed with a detergent, or ammonia and water, then treated to a poultice of whiting powder (available in paint stores) and acetone. Cover with a sheet of plastic taped in place and leave overnight. Scrape off and rinse with water; dry and repeat if necessary until stain disappears. Organic stains (tea, coffee, etc.) get a poultice of whiting and 20-volume hydrogen peroxide (available in drugstores), plus two drops of ammonia added at the very last minute before covering with plastic and tape. Leave overnight, scrape and rinse, dry and repeat until stain is gone. Rust stains can sometimes be removed by simply rubbing with a dry cloth. Stubborn rust stains take a poultice of whiting and a liquid rust remover (available in hardware stores). Rinse and dry as above.

In most cases, polishing will be necessary after use of a poultice, especially on shiny or waxed marble. Roberto Lino recommends using tin oxide powder polish. Wet the surface, sprinkle on tin oxide powder, rub with a damp cloth, rinse, dry and repeat until area matches original finish. Wax if necessary.

Glass/crystal—Most glass will respond to a bath of half ammonia, half water. Crumpled newspaper works remarkably well as a polisher. However, old glass may show signs of glass disease, a milky or streaky discoloration caused by prolonged exposure to dust and moisture. There is no known cure for glass disease, but *very* mild cases—and milky stains which resemble glass disease—can be treated with a sand-and-vinegar solution. Swish solution around or across the glass every half-hour for two or three hours, but no longer. Repeat in a day. If cloudy stain does not come out, chances are the glass is "infected" permanently.

Silver/silver leaf or plate—Tarnish is caused by sulfur—either airborne (sulfur dioxide) or from high-sulfur foods (eggs, chicken, vegetables). The best way to prevent tarnish and promote patina is to use silver often and wash and polish after every use. Goddard's Tarnish Preventive Silver Care is generally recommended for silverware, and is available in most hardware stores, housewares departments and supermarkets. Patina of silver can be heightened by rubbing or brushing with a natural, boar bristle brush—but go gently on silver plate, and never rub or moisten silver leaf. Don't wash silver-handled knives in very hot water or a dishwasher. Most knife handles are filled with pitch which expands with heat and pushes the blade loose. Wood handles on teapots and other items should be paste-waxed before and after silver polishing, and should be kept dry in use or washing. Store silver in near-airtight wrappings. Use Pacific cloth (cloth impregnated with sulfur-filtering silver particles; available in good silver stores) or store in heavy plastic bags fastened with anything except rubber bands (they contain sulfur). All the above from Edward Munves, Jr., of James Robinson, Inc. (12 E. 57 St., New York City 10022).

Gold leaf—Newly gilded, unlacquered pieces will oxidize naturally to a mellow, semi-dull finish. Overly oxidized leaf can be burnished with a burnishing adze, but it's generally better to leave this to a restorer. Clean gold leaf with a mild soap-and-water solution. Or use onion juice to clean heavily soiled gold leaf. Squeeze or slice an onion, dip a soft cloth in the juice and gently rub over the gold. The acid in the juice interacts with the gold, removing dirt and bringing out a soft shine. Protect gold leaf from excessive moisture, and dry after each cleaning since moisture may corrode the underlying glue and gesso, causing leaf to peel off. This advice comes from Roger Malandra of Howard Kaplan Antiques, located at 35 E. 10 St., New York City 10003. ■

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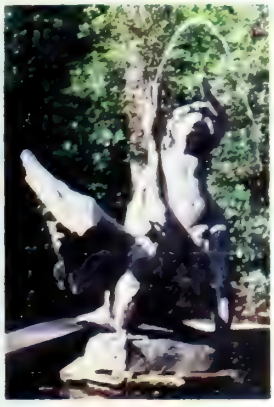
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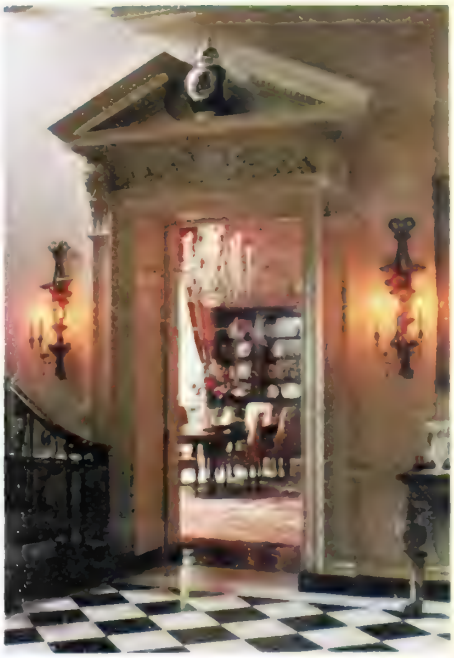


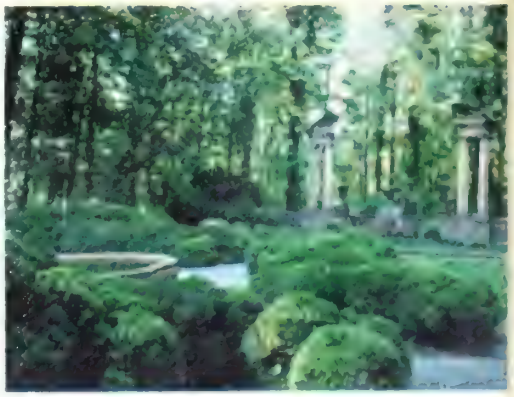




THE QUEST FOR QUALITY:

It underlies all Great Art; it moves artists in all walks of life to create works of beauty that transcend time and changes in taste. Those arts ultimately enrich our lives. How to define quality? Its basis is, certainly, the best of everything, from fine materials to superior craftsmanship. Most important of all, however, is the artist's own desire for excellence in whatever he touches. Quality extends not only to our immediate surroundings, it goes beyond our front doors and out into the community. Preserving those parts of our community that have intrinsic value, appreciating and maintaining the quality in our midst, takes a special kind of vision. Atlanta has it. This issue begins with the work of a remarkable architect, Philip Trammell Shutze, who has spent a lifetime searching for quality. At 88, with more than 100 superb buildings to his credit, his name is hardly known outside Atlanta. In fact, his buildings are passing into history at a time when today's young architects are questioning where modern architecture is going — and where it came from. Philip Trammell Shutze never deviated from his vision — to create original buildings from the forms of classical architecture. Swan House, his masterpiece, is seen on this and the following pages. Quality lives through such personal dedication.





THE CLASSICISM OF ARCHITECT PHILIP TRAMMELL SHUTZE

At 88, Philip Shutze is hailed by many architectural historians as America's finest classical architect. Swan House, in Atlanta, is considered his masterpiece.

At the unlikely age of 36, architect Philip Trammell Shutze designed what historians now consider his finest work, Swan House, a superb neoclassical residence on the outskirts of Atlanta. It was completed in 1928 for the Inman family, heirs to a cotton and real estate fortune. Swan House reflects the fashionable taste of the 20s, a taste for formal, well ordered luxury with modern conveniences of the time. It is an architectural gem, expressing the masculine strength and dignity of an Italian villa on the outside and the grace and delicacy of an English manor house on the inside. A winner of the Prix de Rome, Shutze had studied at the American Academy and knew the work of 16th-century classical architect Andrea Palladio firsthand. Swan House is Palladian in style, albeit filtered through English versions. The interior decorating reflects Elsie de Wolfe's decorating licenses—plump chintz-covered sofas, bright tints for walls, a mix of fine antiques and reproductions. Emily Inman's prize—a pair of console tables with bases shaped like swans—undoubtedly influenced the house's *leitmotif*. A swan graces the transom over the entry door and others embellish carvings and moldings. Today, the house is preserved by the Atlanta Historic Society as it was when the Inmans lived there.







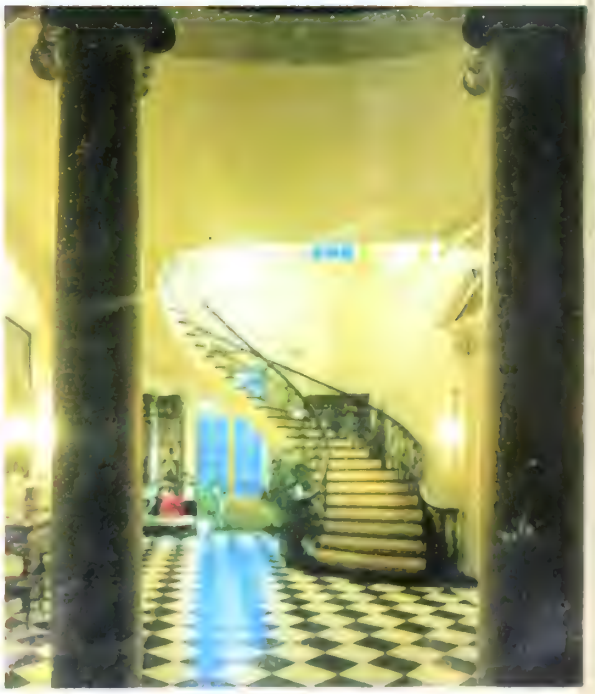


PETER AARON

Top: *The bright colors, chintz sofa, informal arrangement of the morning room are a rebellion against heavy Victorian interiors. Flowers are by Dan Martin.*
Above: *the entrance hall with Ionic columns.*
Right: *Garden ornaments come as surprises in the splendid, landscaped grounds surrounding and integrated with Swan House.*







Top: Library design stemmed from the wood enamel, carved in the style of Grinling Gibbons. 18th-century English wall clock. Left: A console with swan-shaped base in the dining room. Above: A flying staircase graces the central hall.

THE CLASSICISM OF ARCHITECT PHILIP TRAMMELL SHUTZE







Although Palladian architecture is Shutze's first love, he appreciates other modes of classicism.

The English-Chambers house, completed one year after Swan House, is startlingly different in style, resembling the American neoclassicism of Thomas Jefferson. Shutze envisions his houses as total designs—from the landscaped settings to the minutest interior details. As such, the house stands across a sweep of lawn, its square mass offset by the front portico. Commissioned in the mid-20s by Mr. and Mrs. Harry English, it is now owned by Mr. and Mrs. Robert W. Chambers. Anne Cox Chambers, the present ambassador to Belgium and a distinguished hostess, has infused the house with her distinctive style. Working with New York City designer Stuart Greet, she made the house alive with pastel colors, French and English furniture, rooms full of fresh flowers. The Shutze-designed amenities are well suited to southern hospitality and climate—from the oval hall to the gracious living room that opens onto a veranda nearly as big, used for sultry summers.



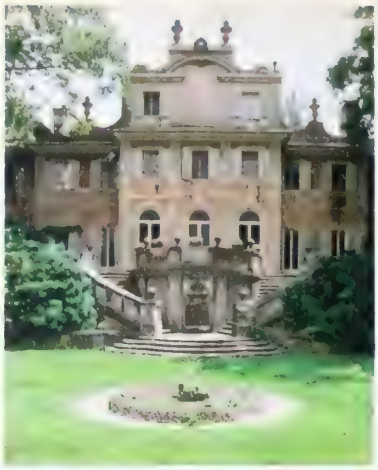
RICHARD CHAMPION

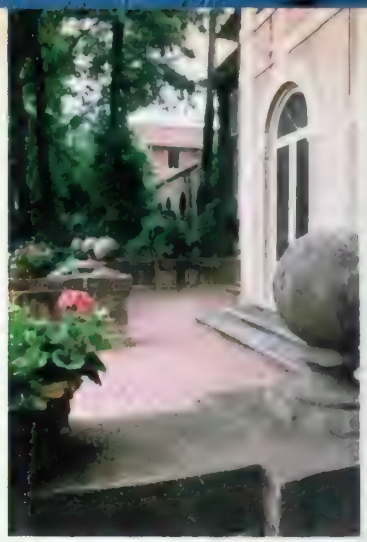
The white-painted brick facade is enlivened by arched windows flanking the Ionic portico. In the master bedroom, yellow walls and a floral bed cover complement the white trim. The living room and screened veranda function as one for parties. Oval entry hall repeats the portico's niches. Pedimented doorways and crown moldings set up a lively play throughout.





Rather than copy the past, Shutze adapts its beauty to present needs, making each design uniquely his own.







Compared to the typical plan, the Calhoun house is "turned around" —the back is impressive with three levels overlooking gardens; the front is austere, facing on a graveled court. The entrance hall retains the vaulted ceiling, door-moldings and Allyn Cox mural.

Atlantaens refer affectionately to Shutze's first house as the "pink palace." Crowning a steep rise, it comes as a surprise, jutting out of a typical Atlanta suburb. It was completed in 1922, when Shutze was an apprentice for the firm of Hentz, Reid & Adler. One of the firm's principals had sketched a frame dwelling for the clients, Mr. and Mrs. Andrew Calhoun, who opted instead for Shutze's design of a Roman villa. The house is a rectangular block, approached through a court. At the back, all of the major rooms open onto a wide terrace. The sun-scorched Italian landscape, vivid in Shutze's memory, is captured in the façade's luminous colors that Shutze himself mixed. A burnt sienna, deep in tone beneath the roof eaves, fades to pale sienna near the ground. Finished, the house looks as if it had withstood centuries of weathering. The interiors—especially the ornate plasterwork moldings—are equally splendid. Artist Allyn Cox (best known for his work in the nation's Capitol rotunda) executed the murals, of which one remains. Today the house is retained just as it was except for the interior decorating.
By NORMA SKURKA







Living and dining rooms combine the best features of strong architecture, quiet luxuriance. The owners worked with Atlanta decorator T. Gordon Little. Detail of the bathroom doorway shows the remarkable plasterwork



THE ART OF SPACE SCULPTURE

Pure space is enriched by soft color and dazzling materials.

Color, sensuous use of materials, and decorations are a legitimate concern of the architect again. Without compromising pure, abstract space and volume, Gwathmey/Siegel Architects sculpted a rich interior within the boundaries of a New York City cooperative apartment. Although the architects' vocabulary is basically austere, leaning heavily on formal geometry, the entry of this apartment indicates their current exploration of materials. Curves, angles and rectangles are exploded, and made purposefully ambiguous by multi-reflections and transparencies. Mirror intensifies the surrounding area; glass block acts like a crystal diffusing light and color. Elegant oak cabinetry introduces still another rich surface. All combine with the owners' art collection in this pivotal space that serves as the central entrance core. It also connects the private and public spaces of this apartment for an active family with three children. ☐ By SUSAN GRANT LEWIN





NORMAN McGRATH

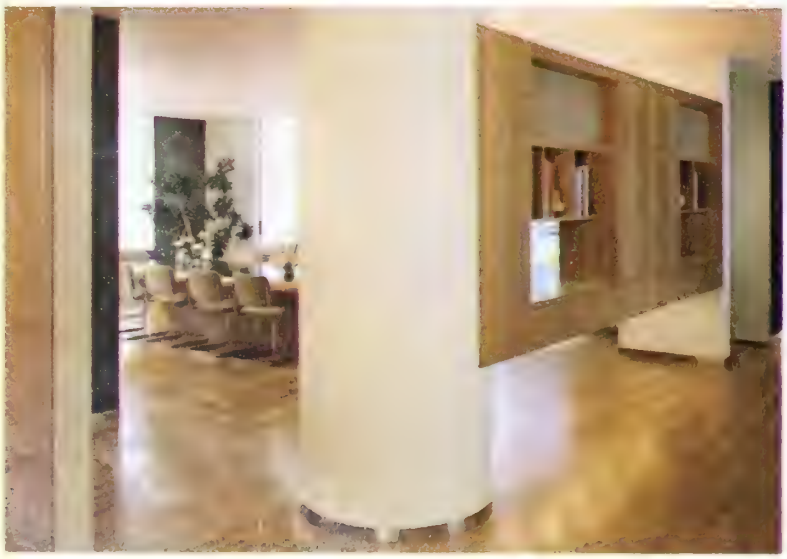
Top: *A curved glass-block wall enclosing the elevator foyer is reflected in the mirrored wall of the entry.*
Below: *"Mirrors visually and psychologically intensify and extend the environment around them," says architect Gwathmey.*
Opposite: *An Ellsworth Kelly painting in the living room is framed by the mirrored and curved glass-block walls of the entry.*



Gwathmey likens the room to a painting. Lush white carpet is canvas, furniture a palette.







Top left: *The long mirrored wall of the entry ends at the living room, extending the space around it. Here, a cabinet is reflected.*

Top right: *Classic chairs covered in a rich green velvet were designed by Mies Van der Rohe.*

Lower right: *The Roy Lichtenstein painting in the dining room becomes even more dynamic against gray walls. Glass block curves across a viewless window, admitting just the light.*

Lower left: *Cabinetwork is a secondary building system, according to the architects. This unit, between living and dining rooms, modulates the space.*

Contrasting with the dazzling space of the entry core and its transparency and reflections, the gray walls of the living room and dining room have a calm, quiet, almost subdued quality. The only white walls in the apartment are those of the columns that support the "floating cabinet," dividing the living room from the dining room. This cabinet is seen by the architects as an object in the overall space or "container." The architects exploit the differences between both, while adding new life to each. Although they have chosen to work in the International Style vocabulary, Gwathmey/Siegel have made a move away from the white walls and stark spaces associated with modernist interiors. Lyrical colors—salmon, moss green, violet, blue—appear throughout, softening the austere architectural forms while, at the same time, articulating and intensifying the spaces.





BEFORE



AFTER



The original spaces were redisposed.

Although the renovated apartment has the same number of spaces as the original, the architects redisposed the spaces, reevaluating them for this particular family and their needs. The colors applied to the architectural forms appear in different spaces throughout the apartment, recalling each other. Mirrors are used even in the kitchen, here reflecting the elegant oak cabinetwork that goes so far as to include a custom-made oak hood over the range. Vertical layering, the two-foot space at the top of each wall, visually unites each area. It takes the form of the gray, dropped ceiling in the kitchen, or of mirror, glass, fabric or simply a void as it is applied elsewhere in the apartment.





Top left: An [illegible] separates kitchen from [illegible] spaces.

Top center: The original floor plan [illegible]

Top right: The TV set in the master bedroom "floats" on the mirror and the reflected clouds of the Edward Stephen photomural.

Below left: The mirrored corner of the [illegible]

Far left: The salmon color of the entry is recalled in the kitchen.

The new Urban Pioneers

James Biddle celebrates the spirit that is restoring the quality of life to our communities.

During some 200,000 miles of traveling the country in the past decade, I have seen a beneficial and escalating change in many cities. Entire neighborhoods of houses are being, and have been, rehabilitated. Sagging woodwork has been repaired and painted, missing trim has been replaced, yards and gardens are planted, brass gleams.

No one has an exact count of the number of old houses that have been rehabilitated and neighborhoods saved from the bulldozer and "urban renewal" we knew in the 1950s and 1960s, but we can get some idea by looking at the number of historic districts in existence today.

Historic districts are legally defined areas where proposed architectural changes are reviewed and either allowed or not permitted. Today there are some 1,500 such districts listed in the National Register of Historic Places, the federal government's official list of the nation's cultural resources worthy of preservation. The Keeper of the Register, Dr. William Murtagh, estimates that there may be as many as 1,000,000 structures—ranging from Colonial through Victorian and now even Art Deco buildings—in these 1,500 districts. We just don't know how many of those structures are residences, and how many are commercial buildings. But we do know that in 1969 there were slightly more than 1,000 entries in the Register and today there are 15,000.

In 1965 there were fewer than 100 cities with commissions overseeing their communities' historic districts and landmarks; today there are nearly 600 and all but two of the nation's 25 largest cities are included.

Obviously, tens of thousands of individuals and couples are buying and rehabilitating residences in formerly run-down neighborhoods, and the matter of economics provides part—but only part—of the reason. For those individuals who are willing to pioneer, willing to undergo the discomforts of being the pioneer renovators in a deteriorated neighborhood, it is possible to buy a sound, though run-down, old house at a relatively low price, and restore or rehabilitate it themselves. Enough of this has already been done and publicized in the last decade to make such an investment of dollars, time and effort an attractive one indeed.

We see such "pioneering" on the fringes of already-established historic districts. As these purchasers succeed, others will follow them. There will be vigorous efforts to expand the boundaries of the old districts; or to create additional historic districts. Even in the established districts, it is possible to buy unrenovated houses, but the "bargains" have disappeared and the costs may be equal to, or exceed the cost of buying a relatively new house in the suburbs.

Old houses, wisely chosen, offer far more interior space for the dollar than is found in more modern structures, and amenities nearly impossible to find elsewhere—high ceilings and big windows (*Continued*)





Trellised facade frames the front door, softens light in the porch. In the dining room, a stone cabinet echoes gothic touches in radiator covers and cornice. Hallway and sitting room vignette reflect careful detailing in antiques and reproduction pieces.







Gothic Revival

Editor JACK MACURDY

Mid-19th-century America witnessed a style known as Gothic Revival, based on whimsical notions of medieval design. At its best, the architecture included romantic touches. This home was built [illegible] and has been [illegible] Successive owners had [illegible] it from a tiny cottage to the present nine-chimney size, always taking care to retain its multipane, trellised windows and gothic overtones. The present owners vowed to restore its rich heritage. Designer George Dean accomplished this goal with carefully researched paint and wallpapers, gothic-inspired fabrics, canvas and hand-carved cornices. Tailor-made reproductions blend with antiques and fine art.

that open, sliding doors, and decorative paneling and floors of good, solid wood. But that's not the entire story, in my opinion. All of these points were true a decade ago, although the riskiness of the investment in an old house in a deteriorated neighborhood was much higher.

What has changed? Here we must venture into much deeper water and consider what I believe to be four fundamental changes in our citizens' basic view of the society, their responsibilities to the society, and the quality of their own lives.

First, I think we are seeing the beginnings of a growing desire for variety, a concern for texture and scale. Many of the young "pioneers" rehabilitating downtown houses grew up in suburban subdivisions, and they are—in my opinion—opting for diversity of ethnic and economic backgrounds among their neighbors over the sameness, the homogeneity, of the subdivisions they knew.

Second, I see a growing awareness in our society that America can no longer be the world's prodigal son, squandering energy and resources as if they were inexhaustible. Our reflective and thoughtful citizens are examining the pop-top, throwaway culture of the recent past and rejecting it. They are taking an affirmative step toward the ethic of building to last and away from endorsing the practice of building-in obsolescence. Such people may regard the structure they are buying as a prior investment of energy and resources. Each structure continued in use diminishes by a small amount the drain on Spaceship Earth's resources.

Third is the growing appreciation for work done by individual craftsmen whose integrity is part of their products and who are able to make livings with their own unique products—something that was not always true a few years ago. This appreciation extends, I think, to structures built and ornamented by craftsmen—structures that cannot be duplicated again. An old house, for many purchasers, represents a "do-it-yourself old house kit," with all of the choices and challenges that implies. How can the missing trim and decorative plaster be duplicated? Will the fireplaces work? What elegant wood supports all those coats of paint? There is, indeed, satisfaction in accomplishing a job with one's hands.

Finally, we are coming to realize that we all need patterns and landmarks in our surroundings. There is a wide constituency for retention of the familiar. For a feeling of security, we need a fairly stable environment, one in which the structures are familiar. We need a continuum rather than constant and pervasive change. It is my belief that each person has his own set of landmarks—childhood home, a school, a particular store; and I believe that a person whose landmark has been razed is someone who feels somewhat dislocated and diminished. Continuance of much of the old is a stabilizing and even a comforting situation, and the rehabilitation of one house helps to stabilize its entire block.

It is, after all, the urban environment in which most of us spend most of our waking hours. And we have seen that individuals, joining together and acting to achieve a recognized end, do have an impact upon society and the environment. We have seen Congress respond to the concerns of the environmentalists; we have seen neighborhoods unite and stand off the builders of interstate highways and freeways. All of this, I think, encourages the buyers and restorers of old houses to take the risk, believing that they will be able to affect their neighborhood and city.

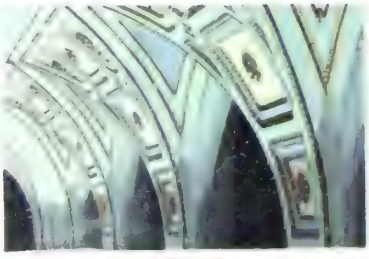
Perhaps some will accuse me of consigning too heavy a load of freight to the old house phenomenon. And perhaps that is the case. Perhaps it is no more complex than the change of mind experienced by a newspaperman who interviewed me. We chatted about historic preservation and the growing appreciation for post-Colonial buildings, and he brought up the old Executive Office Building. Built in 1871-1888 in the Second Empire style, ostentatious and reminiscent of an ornately decorated wedding cake, it stands beside the White House. "When I came to Washington," the reporter said to me, "I thought that was the ugliest building I had ever seen. Now I'd fight anybody who wanted to tear it down." Appreciation: Recognition that new is not automatically better than old.

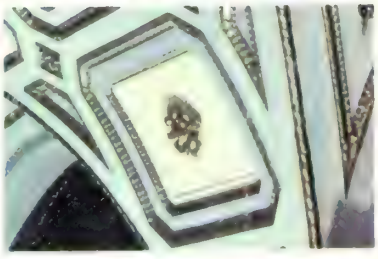
Generating such appreciation is one of our major efforts at the National Trust for Historic Preservation. We were charged by the United States Congress, at the time it chartered the Trust in 1949, with leading the private sector's involvement in preserving buildings, sites and objects that are significant in our nation's history and culture. We have many different programs for helping preservation efforts. And we have also mounted for several years a national effort to—in today's parlance—"raise people's consciousness" about the diversity and worth of our architectural heritage.

For whatever reason history finally assigns to the startling growth in historic preservation activities, the fact remains that it is occurring and that the entire society is enriched. We can conclude, I think, that Victorian architecture has joined that of the Colonial and ante-bellum periods in the favor and admiration of a large percentage of our fellow citizens. Now, let's talk about some great Art Deco buildings—yes and some Beaux Arts ones, too—that we need to be concerned about. There's Radio City Music Hall, and there's . . . □ *By* JAMES BIDDLE, President, National Trust For Historic Preservation.

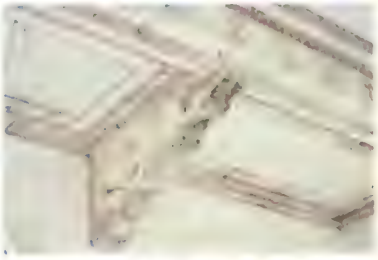
Mercantile Masterpiece

By ELIZABETH WARREN | When John Wanamaker opened his new store to the Philadelphia public on Dec. 30, 1911, it was "the largest and most beautiful building in the world devoted to retail merchandising." A standing reminder of the "Great Age" of department stores, it is a masterpiece of architect Daniel Burnham (also known for Marshall Field's in Chicago and the Flatiron Building in New York City). Intricate moldings, hand-carved columns, marble staircases and a fortune in gold leaf adorned the store's interiors. But decades of paint and "modernizations" (*Continued on page 164*)

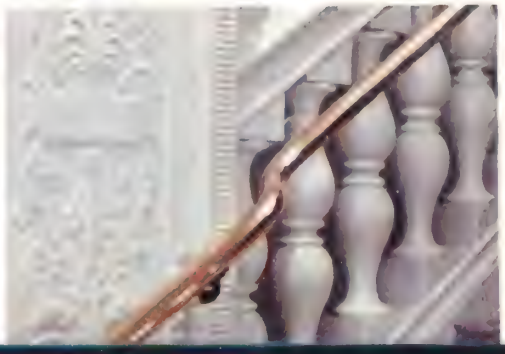






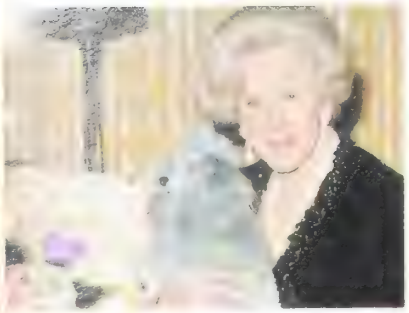






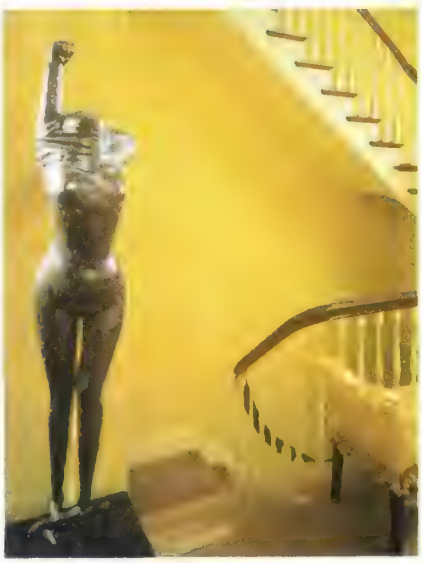
Above: *Wanamaker's "Grand Court," restored to its former splendor. The world's largest pipe organ stands on the mezzanine.*
Right: *Details of the restoration: moldings, medallions and carved marble. "Founder's Tablet" conveys John Wanamaker's inspiring message to his successors.*

AN ORIGINAL: SOPHIE



Certain names are instantly known for their eminence in a particular field. Such names become legend. Sophie is one. As an influential fashion designer, she dressed women with impeccable style. In the famed Salon Moderne of Saks Fifth Avenue, Sophie showed the capricious world of high fashion her allegiance to quality, her indifference toward trends. In 1917, *Time* magazine honored her on its cover for going "her own independent way." Sophie's identity remained intact even though she married the boss, SFA president, Adam Gimbel. Today, in the elegant townhouse she shared with her late husband, Sophie's superb taste pervades. It's evident in the way the silver tea service gleams, the way the linen napkins are hand pressed, the way she arranges vignettes of flowers around small objects. It's apparent in her attitude toward the enduring quality of special things, "I wore a 25-year-old lace dress to a party I just gave for Claudette Colbert. You simply can't find lace like that anymore." That special quality has to do with style—a priceless quality, indeed. Sophie insists that taste is an innate talent, one that "has nothing whatsoever to do with money."





FOR DETAILS, SEE PRODUCT INFORMATION



Top: *Sophie Gimbel. In the main living room above the mantel: antique porcelain roosters and rare Chinese bowls. English corner curio shelves house her vast collection of porcelain dogs, French cachepots with fresh bouquets.*
Left: *A torso in metal, by British sculptor Reg Butler, stands at the foot of the stairs.*







Above: Portrait of Sophie by Leopold Seyffert. On the mantel, early 18th-century Chinese porcelains. Coffee table is topped with antique Coromandel screen.
Far left: One of Sophie's Chippendale tables with Peking glass vase and a coveted Maillol sculpture.
Left: Her prized Dorothy Doughty porcelain bird on a stately Chippendale breakfront that had once been in Adam Gimbel's office.



Throughout, there is an aura of graciousness, a reverence for timeless quality. Each object is treasured for its special memories.

From the little elevator on the second floor landing, Sophie points to a serene Grandma Moses painting she purchased 25 years ago. She confides, "I bought that for $300." Her bedroom recalls Versailles: a Louis IV chaise, a Louis XV desk and several Louis XVI miniature chests. "I love miniatures," she says, nodding to another gem that sits next to her brocaded day bed. A collection of Battersea boxes attests to that fondness. One of the many clusters of family portraits includes the smiling Adam—"my divine husband." What had once been his bedroom is now guest quarters, with its original grandeur meticulously restored. The exact toile that had upholstered the room was duplicated after months of searching for a replacement. An invaluable pair of "wig" chairs and a French tray warmer add to the room's finesse. The imposing desk—Sophie's gift to her husband—was one she admired in a photograph and later discovered, by chance, at Parke Bernet. Throughout the house, there is infinite attention to detail: one perfect miniature orchid in a bud vase, a profusion of fresh flowers in cachepots. There is, throughout, a sense of timelessness, of gracious living, it's style with a capital S—for Sophie.





FOR DETAILS SEE PRODUCT INFORMATION



Above: *Sophie's bedroom is a tableau of French antiques, objets d'art*
Top right: *Toile-covered guest room and boiserie frame Louis XV bed.*
Right: *Grand mirror surrounded by regal Tang figures, a collection of Lowestoft plates and porcelains.*



Linen-covered cocktail table and polka-dot-upholstered ottoman add an unconventional note to an otherwise traditional seating group. Magnificent brass-and-wood secretary and Louis XV bergère form a quiet work corner with natural light.



HB DESIGNER ROOM

Mario Buatta shows you how to create your own showcase room.

Everyone dreams of having a room custom-decorated by one of the world's best interior designers. Until now, few could afford it. It takes professional skill and experience, and entrance to trade-only showrooms, to create a room with "designer" style. Now, *House Beautiful* steps in to make your dreams an affordable reality. Shown here is the first in a series of Designer Rooms, bringing you the newest retail furnishings, plus trend-setting ideas from top interior designers. The best part is that all of the furniture is available in major stores across the country. Mario Buatta, one of the most important names in interior design today, starts our series with a comfortable, country-sophisticate mood—a very popular, livable style that happens to be his trademark. Buatta uses a bright pastel palette, mixes patterns, and focuses on soft, dressmaker details on the upholstery. Accessories are a balanced blend of Oriental and contemporary pieces, baskets, fine art and fresh flowers. The resulting room is both seasonless and timeless. For a list of manufacturers and style numbers of all the furniture shown in this room, please turn to page[illegible]



Buatta employs a light palette and complementary prints for a sophisticated, unstudied effect. Traditionally styled and scaled, tapestry-like furnishings prevent room from becoming overly "flighty" or casual and lend a note of elegance to the gentle mood.

TIMELESS FRAME

Tastes change, but quality endures. Stanley Barrows demonstrates three eras of design excellence.

Every generation has its unique design identity. Remove the fads and fancies and you find the basics of the age, the quality pieces and ideas that make hand-me-downs treasured and give a room style. In the vignettes here, Stanley Barrows takes the same room through three periods. Starting at the turn of the century—when the chintz sofas and fanciful furniture of Edwardian opulence reigned supreme—he demonstrates quality through the ages. Although lines and silhouettes simplify over the years, a bond of excellence links the Edwardian room to the traditional, comfortable look of the mid-20th century and the sleek, pared-down style of today. The background—the drawing room of an early 20th-century Georgian Revival town house with dark walls, classic chimney pieces and fine woodwork—remains unchanged. Barrows is exceptionally well-qualified to work this transformation. Over the past 30 years, first at the Parsons School of Design and currently at the Fashion Institute of Technology, he has taught and influenced many of today's finest interior designers (Angelo Donghia, Mario Buatta, John Robert Moore, to name a handful).



RALPH BOGERTMAN

1900—TURN-OF-THE-CENTURY OPULENCE

The drawing room in Edwardian times was always ready to receive callers. A formal space for "at home" afternoons and evenings, it was filled with art and accessories. This room has an atmosphere of flowery fantasy, enhanced by the exuberant use of massed plants and flowers. A rose-and-lilac patterned chintz from Brunschwig & Fils carries out the floral theme on seating and stiffened valances and curtains. Alfred Maurer's striking full-length portrait shows the taste for dramatic poses during this era. A conscious diversity of forms associated with early 20th-century rooms is combined with a feeling of coziness.



1950—MID-CENTURY COMFORT

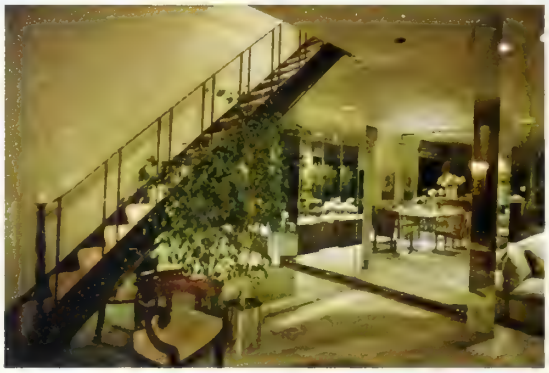
By mid-century, few families could afford the servants needed to maintain the Edwardian style. Room design, like life styles, is simpler, with an emphasis on personal comfort and relaxation. The treatment by the second generation of inhabitants reveals a more limited use of pattern, contrasted with larger areas of non-patterned textures. The concern for comfort is reflected in heavier upholstered chairs and sofas. A less complicated, balloon shade window treatment shows the generally softer look associated with interior design in mid-20th-century America. As in the earlier example, a conscious contrast of the lighter values of the fabrics is played against extremely dark porphyry-colored walls. This makes a dramatic background for the light and dark silhouettes of the furnishings. This is a timeless room. Its traditional look is as acceptable today as it was 30 years ago.



1978—CONTEMPORARY SIMPLICITY

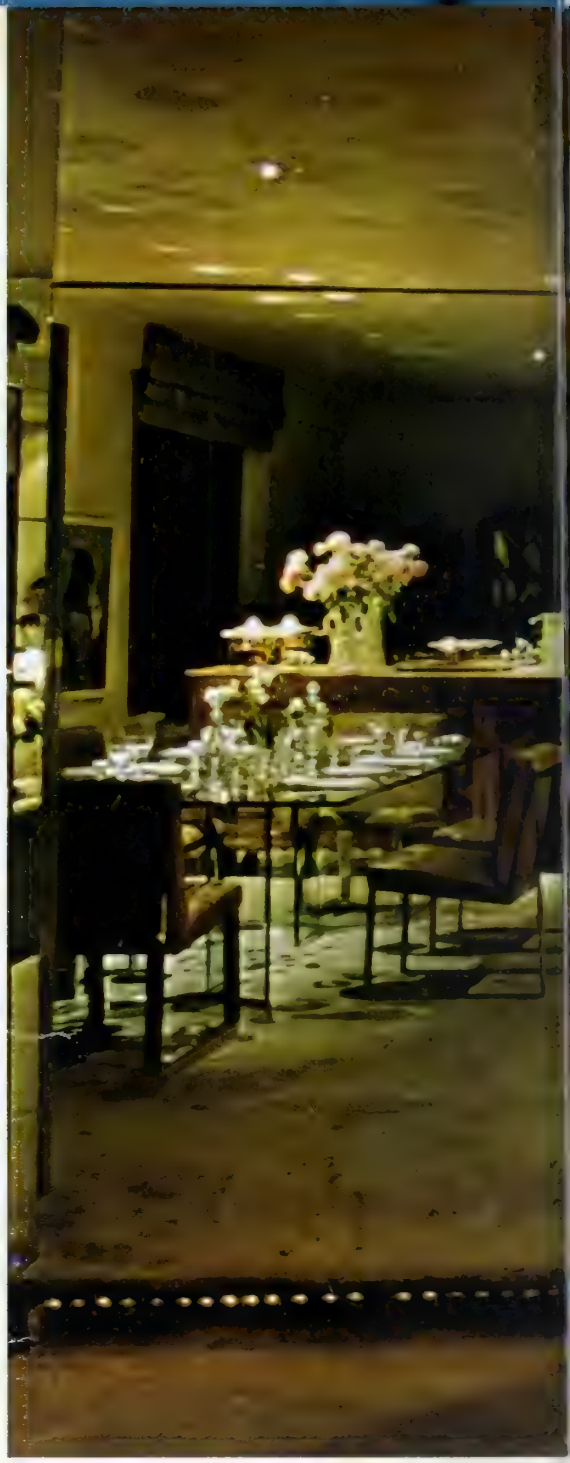
Today, while some people seek to fill their lives with reminders of the past, others strive to unencumber themselves of objects. Room designs are based around a select few, or even one great piece. The modern generation in this house has achieved a present-day atmosphere through the elimination of all earlier furnishings and the selection of recently designed seating. A subtly-colored dhurrie rug adds a restrained note of fantasy to this "less is more" setting. — *Editor* J. BRADLEY REITER





Above: *Jerry Herman, spotlighted at the living room Steinway.* Right: *Stairway to studio is balustered in an acrylic rail. This encases a filament that glows with diodes.* Below: *Raised dining area offers skyline view.*





LYRICAL PENTHOUSE

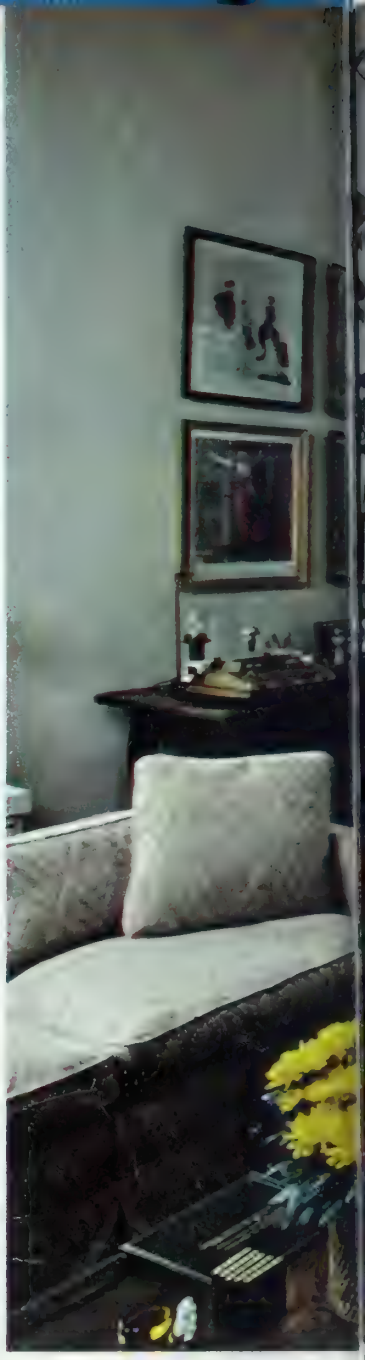


MARIS/SEMEL

Jerry Herman's serene and glamorous duplex penthouse overlooking Central Park and the Manhattan skyline reflects one more facet of the composer's formidable talents. The words-and-music man who gave us "Hello, Dolly!" and "Mame," and is just opening "Grand Tour" on Broadway, is also a Parson's-trained designer, deflected into show business by a chance song he happened to write. "I chose this place," he says, "because it gives me lots of space, which I consider the ultimate luxury. I liked the challenge of it because it was a total project that involved architecture as well as interior design." He created the vast living room, above, by eliminating partitions, and put the dining room on a raised platform, its step marked by little "Dolly" lights (his name for them). "The lighting is pure show-biz. The mood can switch from brilliance to dusky intimacy, from the feeling of a ballroom to a nightclub." He used mirror lavishly to expand the feeling of spaciousness, an effect also achieved by covering sofas, floors and walls in an identical gray flannel gray, accented by antique woods of a French armoire, chairs and an eight-foot-long sideboard, a gift from Carol Channing.







Above: *Atop a vintage Art Deco building, roof garden and conservatory sitting room bring flowery seclusion from bustling city life.*
Right: *Sparsely furnished gray-and-bone bedroom is elegantly softened by quilted cotton and flannel-covered walls.*
Top right: *Bathroom is a sybaritic extension of the bedroom, gleaming with mirrored walls, "Dolly" lights.*



Sky high, in a lofty-windowed room, Herman has his studio, a step from a glassy conservatory and roof garden vast as his downstairs living room. "I purposely created two totally different worlds. I wanted a cool, sophisticated world to entertain in and an Old World, flower-filled, sunlit room to work in." He works surrounded by memorabilia—Grammy and Tony awards, posters and costume sketches from shows he has written, all composed at the walnut Mason and Hamlin piano. Unlike the living room sofas of his own design, furnishings are old possessions, some recovered to carry out the gray, brown and bone theme that appears in every room. "I think one color combination should run throughout a house. It lets you know where you are." He says he's indebted for advice and help to his friend, set designer Charles Fultz, and his contractor, Richard Laskowski. □ *By* MARION GOUGH

A designer-turned-composer designs his own Manhattan penthouse with an inevitable result–another hit production by Jerry Herman.





JULES ALEXANDER

A JUBILEE FOR LARSEN

By SUSAN GRANT LEWIN ☐ A celebration of rich color, ethnic pattern and primitive texture has become the trademark of Jack Lenor Larsen's fabrics. This year marks another celebration—a silver jubilee for one of the most influential international fabric firms. The firm began very humbly 25 years ago, after Larsen arrived in New York City from his native Seattle via Cranbrook Academy. The man responsible is Larsen himself, above, surrounded by the vibrant colors he sees necessary to create individuality in today's anonymous housing. Larsen has an almost uncanny ability to predict color direction and design trends. He perceives the total picture, for not only is he artist, designer, scholar and educator, but also successful entrepreneur. If we officially honored our craftsmen as the Japanese do, Larsen would surely be considered one of this country's "National Living Treasures."



ARMEN KACHATURIAN



Above: *"Larsen's World," a fresh collection of geometrics, will be introduced this fall. It combines with seating forms of the Flair Hibriten Division of Bernhardt Furniture.* **Left:** *A new fabric evolves at the Larsen Design Studio.*

Larsen's is a multi-faceted world. It encompasses the designer's own gestalt, at home and in his New York City showroom. The latter, unlike most, is open to all, not just "to the trade." Here Larsen's complete work is shown, his use of color and texture can be studied by many. Innovation prevails. Akin to an art gallery or a design center in the Scandinavian sense of the word, the showroom contains much more than Larsen's fabrics. Germany's elegant Vitsoe furniture is a cool contrast to Larsen's tactile fabrics. There are also superb design objects from Danese. A new facet: a furniture collection by Benjamin Baldwin, with another to come from none other than Jack Lenor Larsen himself.











This is Larsen's New York City showroom, one of 35 throughout the world. Here, the firm's international operations converge. Merchandise includes decorative objects.





A surround of neutral tones and earthy textures: Larsen at home.

How does a man whose style is so renowned live himself? Represented in many of the world's major museums, honored with awards, what does Larsen himself honor? Personal, long-time favorites are fabrics and objects from primitive cultures that have served as a constant source of inspiration. Currently, he surrounds himself with neutrals. "the lead-color direction today," he declares. "I love the look of a deserted beach with a few plants." The variety of neutrals includes sisal carpets, Mexican softwood chairs, rigid cactus skeletons

Top and near right: *The entry to Larsen's apartment serves as a study; shelves hold primitive artifacts. A more recent interest is the "new wave of sculptured English porcelains." Classic furniture designs by Edward Wormley and Ed Benesch combine with ethnic forms.*





THE DETAILS—SEE PRODUCT SOURCES, 10

Invest in the lasting quality of good design

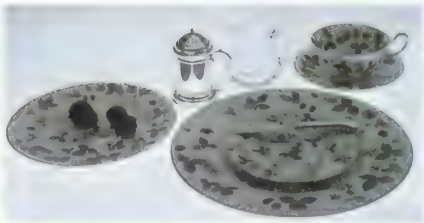
There are chairs and then there are chairs; some are works of art.

"Look beneath the surface," wrote Marcus Aurelius. "Let not the quality of a thing nor its worth escape thee." There are today a select group of manufacturers and designers to whom the substantive remains important: Superior workmanship, use of the finest materials and painstaking attention to detail take precedence. Time and pride add luster to fine crystal, patina to sterling silver, richness to a chair or sofa.

















1. *Recamier sofa, reproduced in solid mahogany by Baker Furniture, is $1,445.*

2. *Southwood Reproductions' Chippendale sofa in traditional crewel; $1,390.*

3. *The Philadelphia Chippendale wing chair by Southwood is $895.*

4. *"Wild Strawberry" china by Wedgwood, $60 the five-piece setting.*

5. *Fluted silver bud vase by Cartier, $40.*

6. *A Lalique smoker's set: lighter, $83; cigarette urn, $68; ashtray, $84; all through Jacques Jugeat.*

7. *Southwood's Chippendale settee of solid cherry, in homespun, $495.*

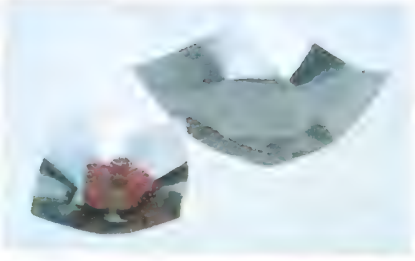
8. *Classic Queen Anne chair in amber mahogany. It's $175 from the Hickory Chair Co.*





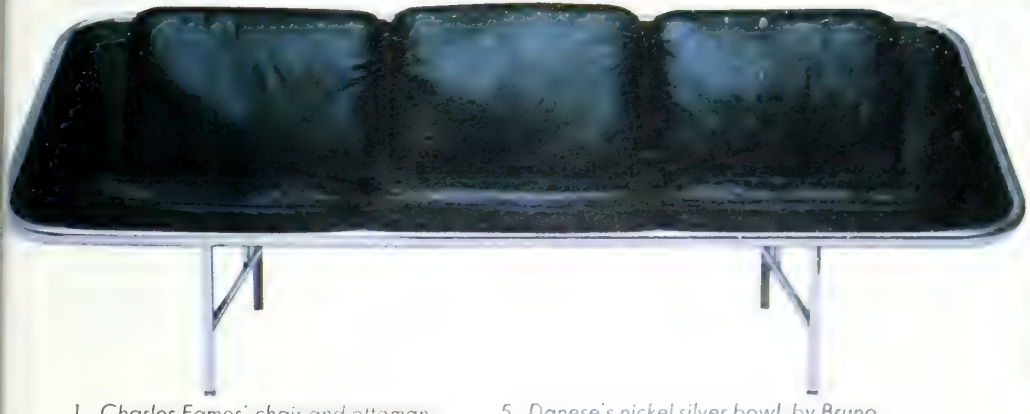














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3 | 6 | 9

1. Charles Eames' chair and ottoman, $1,600; from Herman Miller.

2. Hans Wegner's innovative version of the classic Windsor chair, in teak and ash, $1,018; from Knoll International.

3. George Nelson's sling sofa of polished chrome-plated tubular steel, made to order, $3,340; from Herman Miller.

4. Porcelain bowl by Enzo Mari, $195, for Danese at Jack Lenor Larsen.

5. Danese's nickel silver bowl, by Bruno Munari, about $100 at Jack Lenor Larsen.

6. Alvar Aalto's vase, $55; through Iittala.

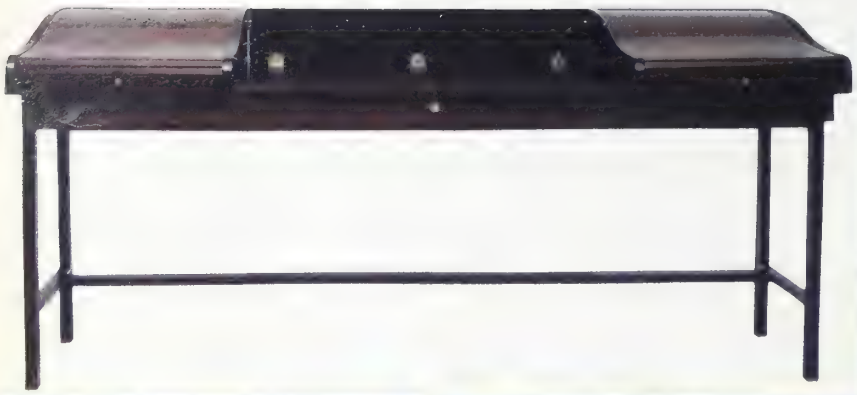
7. "Eva" armchair, designed by Bruno Mathsson in laminated beechwood and natural hemp, $416, through Dux.

8. The Wassily chair, designed by Marcel Breuer in tubular steel and white canvas, $562, from Knoll International.

9. Heredites crystal vases, from $35 to $155, by Baccarat.

Good design evolves from clean lines, appropriate materials and satisfying proportions.

What makes one design superior to another? The prime criteria: a design's originality and proportions, the quality of materials employed, and ultimately, the design's functional quality. These elements and more are as evident in fine furniture as in a spoon, fork or even an ashtray. Designs such as these—immune to fads—withstand the test of time. They simply refuse to go out of style.















1. *Edward Wormley's desk, for Dunbar, of walnut and rosewood, $2,500.*

2. *Table, $240; and stools, $58 each, by Alvar Aalto; through ICF.*

3. *"Suomi" china by Rosenthal, USA, $50 per five-piece setting. "Taille" stainless flatware, $75 per five-piece setting.*

4. *Ward Bennett crystal, $12 to $600, and Salem sterling flatware, $17 to $30, all from Tiffany & Co.*

5. *Glass-topped dining table, by Le Corbusier, $1,560; Atelier International.*



6. *Artona dining table of rosewood and lacquer, $1,815; "Africa" chair, $800. Both designed by Afra and Tobia Scarpa; from B & B America.*

7. *Ashtray by Orrefors, $50. Clear "Luna" tumbler by Arabia, $20.*

8. *Display cabinet of chrome and glass, $1,500; from Founders.*

PHOTOGRAPH COURTESY OF B & B AMERICA, DIVISION OF STENDIG INTERNATIONAL, INC.

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1. Secretary/bookcase, beautifully repro-
duced by Heritage, $5,900.

2. "Orchard" crystal stemware, $90 each,
by Steuben Glass, and "Francis First
sterling, by Reed & Barton, $16 to $2,100.

3. "Flora Danica" porcelain by Royal
Copenhagen, $925 the five-piece setting.

4. Lenox's Centerpiece 168 service, $1,250.

5. Baker Furniture's reproduction of an
18th-century English writing desk, $4,433.

6. Sideboard by Harden Furniture,
of cherry, $490.

7. Kittinger's Newport block-front chest,
an exact duplicate of the 18th-century
mahogany original, $2,315.

8. Bill collector's desk, $1,300; chair
in pine and leather, $260. Both by Harden.

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Sink back into silks and satins, history's enduring symbols of the sensuous, the sumptuous, the elegant.

From Nefertiti to Madame Bovary, from Scarlett O'Hara to Marilyn Monroe, the boudoir has remained a constant symbol of the sumptuous, the luxurious, the elegant. Beds lavished with pillows bordered in lace, antique and jeweled mirrors, bottles and boxes: The boudoir is the ultimate nesting place where comfort and quality are inseparable. Here is "such stuff as dreams are made on."







PAUL KOPELOW

1 3
2

1. Incomparable linens of 100 percent silk: in gray only, two sheets, two cases, $1,000; comforter, $1,200, only at Pratesi.

2. King-sized cashmere throw, $800 at Pratesi; "Cacharel's Shawl," $33.50 per pair of sheets with cases, at Bloomingdale's.

3. Curtain from antique shawl, $240 from Henri Bendel; Bill Blass "Garden Shadow" linens, $12 to $45, at Dillard's.

Right: Luxurious satin from the St. Moritz Collection at Saks Fifth Avenue: ruffle, $75; sham, $24; breakfast pillow, $35; square pillow, $28; neck roll, $34; elbow pillow, $28; comforter, $180.

FOR CENTERFOLD DETAILS, SEE PRODUCT INFORMATION



The Rose's Gimlet.
Four parts vodka, one part elegance.

The elegance, of course, is Rose's Lime Juice. Which is the essential ingredient for turning any vodka into the most elegant of cocktails.

That's because Rose's Lime Juice has an uncanny way of stimulating the taste of vodka, gin or light rum without overasserting itself.



To make the Rose's Gimlet properly, simply stir 4 to 5 parts vodka, gin or light rum with one part Rose's Lime Juice. Serve ice cold, straight up or on the rocks.

Tonight, try the Rose's Gimlet. It's made with elegance. To make you feel elegant whenever you have it.

Interior by Los Angeles designer, Charles Burke


FOOD & DRINK
THE CLASSICS

New York is a city of enticing restaurants serving great classics from every country in the world.

Come with us on a world-wide gastronomic tour of the great classics. Make prawns in the spicy Szechwan style from China . . . delicate *mousselines de brochet* from France, a hearty New England boiled dinner from America, a rustic pasta classic from Italy, and finish your meal with one of England's most renowned sweets, a fresh fruit trifle.

You might sample these great dishes—as we did—at five of New York City's most famous restaurants; then have the pleasure of recreating them in your own kitchen for family and friends. The chefs' own recipes follow.

A French classic—*mousselines de brochet: "C'est la sauce qui fait manger le poisson"* (it's the sauce that makes the fish) is the age-old adage in France, and French culinary history is full of delicious recipes for grilled, poached and baked fish of all kinds, served with delicately flavored sauces. And none is so delicate or so delicious as the *mousselines de brochet*—feather-light turrets of pounded pike, cream and egg white—prepared for us by chef André Soltner at Lutece.

More crimes are committed in fish cookery, according to chef Soltner, by plain, simple overcooking than by any other means. His *mousselines* are an exception that proves his point: They are meltingly tender, cooked just to the point of doneness, *(Continued on page 148)*

By ROBERT CARRIER





FOR DETAILS AND RESTAURANT ADDRESSES, SEE PRODUCT INFORMATION

Above: *André Soltner's* mousselines de brochet, sauce au safran *at Lutece and* pasta con le verdure *as served at Alfredo Viazzi's Trattoria da Alfredo.*
Opposite: *A great American classic, New England boiled dinner, photographed at Leon Lianides' The Coach House.*



Chinese cuisine reflects a delicacy in art, formal manners.

Nowhere is the delicate balance between meat and vegetable flavors so carefully preserved as it is in Oriental cooking. In David K's spotless kitchen, with its row of glistening woks set in cool pools of running water to keep the chefs comfortable, we watched the preparation of Szechwan prawns. First, the prawns were quickly stir-fried in peanut oil; then the condiments—dry sherry, tomato paste, red hot pepper sauce, sesame oil, sugar and finely chopped fresh ginger, scallions and garlic—were added.

The dim sum, tiny dumplings of fragile won ton pastry containing tasty cargoes of chopped crab, prawns, pork and vegetables, were prepared at *(Continued on page 151)*

David K's is a restaurant where one can enjoy classical Chinese food served in beautiful surroundings. Its elegant garden decor conveys an aura of luxury and comfort that is light-years apart from the usual run of Chinese eateries.





THE CLASSIC WINES

By ROBERT JAY MISCH ☐ One man's Pouilly is another man's poison. That's a way of asking, "What makes a wine good?" All the wine experts in the world may declare one wine magnificent and another a disappointment, but it means nothing if your palate doesn't agree with them. Still, over the years, certain wines have been singled out as the best of their kind—not only by the so-called experts, but by the myriad people who drink them. For more about the classic wines, see the Contents Page.



HENRY WOLF

AMANA RECOMMENDS SARAN WRAP BECAUSE IT GOES BOTH WAYS.

It's one thing for us to suggest that you use Saran Wrap** brand plastic film



in your microwave oven. But that suggestion carries more weight coming from the makers of a leading brand of microwave ovens. Amana*.

Amana recommends the use of Saran Wrap in its Radarange* microwave oven. Because it provides fast, even cooking without spattering. And because it traps in freshness and moisture so your food comes out with better taste and texture.

But Amana doesn't stop there.

Amana also recommends Saran Wrap for use in its freezers. To help keep out air, seal in moisture and seal out the flavor of other foods.

So Amana goes all the way from the freezer to the microwave oven and back again with Saran Wrap.



Seldom does a product recommendation go to such extremes.

Note: SARAN WRAP is not to be used in conventional oven or with the browning element in microwave ovens.
*Amana and Radarange are registered trademarks of Amana Refrigeration, Inc. for microwave ovens.
**Trademark of the Dow Chemical Company



SARAN WRAP.
RECOMMENDED BY AMANA.

FOOD & DRINK

The Classics

Continued from page 140

and then bathed in a delicately flavored saffron sauce. His recipe then borrows a decorative touch from *la nouvelle cuisine* to stud the dish with a colorful garniture of crisp *bâtonnets* of carrot, celery, turnip and green bean. Optional touch of classic grandeur at Lutece: *écrevisses* and *fleurons* of flaky pastry as decoration.

Mousselines de Brochet, Sauce au Safran

Ingredients:

1½ pounds of pike, weighed after the fish is skinned and boned (reserve the bones)
Salt and freshly ground black pepper
1 whole egg
2 egg whites
2¼ cups heavy cream, chilled
4 tablespoons melted butter

Garnish:
4 écrevisses (optional)
4 flaky pastry crescents (optional)

Sauce au Safran:
2 small carrots
1 medium onion
2 tablespoons olive oil
Reserved fish bones and trimming
1 bay leaf
2 tomatoes, peeled, seeded and chopped
½ cup dry white wine
⅔ cup heavy cream
½ teaspoon saffron, dissolved in a little white wine
Arrowroot or cornstarch

Method:

☐ Purée pike with salt and pepper in the food processor for 2 to 3 minutes.

☐ When mixture is very smooth, add the whole egg and 2 egg whites. Process again for 1 minute until well blended.

☐ Refrigerate the bowl of the processor for ½ hour to firm the mixture.

☐ Preheat oven to 325°. Return bowl of processor to the mixture and add chilled heavy cream. Process mixture at top speed until well blended.

☐ Brush individual soufflé dishes with melted butter and fill to the top with the *mousseline* of pike. Cover each *mousseline* with a disc of foil to keep tops from hardening. Place soufflé dishes in a roasting pan; add boiling water halfway up sides of dishes. Bring to the bubble on top of the stove and then cook *mousselines* in the oven for 20 minutes. Makes 4 to 6 *mousselines*.

☐ To make the sauce: Peel the carrots and onion and process in the food processor until well minced.

☐ Heat the oil in a heat-proof saucepan. Add fish bones and trimmings, crumbled bay leaf and cook, on medium heat stirring constantly, for 3 minutes. Remove bones, add minced vegetables and cook, stirring, until vegetables are soft, a few minutes. Add tomatoes and wine and cook on high heat until sauce is reduced by half its original quantity.

☐ Add cream and saffron and simmer gently for 10 minutes. Then bind the sauce together with a little cornstarch or arrowroot, blending well.

☐ Pass the sauce through a fine sieve, pressing the vegetables with the back of a spoon to extract maximum flavor.

☐ Present the *mousselines* covered with sauce. Garnish if desired with *écrevisses* and *fleurons* as shown in our picture.

AN ITALIAN CLASSIC, PASTA CON LE VERDURE

"Italians have more than 100 different shapes and sizes of pasta to choose from," according to Alfredo Viazzi, the ebullient brain behind Greenwich Village's Trattoria da Alfredo, and author of a forthcoming Italian cookbook. "They range from tiny golden specks called *pastina*, used mainly in light soups and invalid broths, to huge ribbed *rigatoni*, so large and so hearty that they are individually stuffed with meat, cheese and tomatoes."

The delightful names the Italians give to these shapes are proof of their great affection for pasta over the years: *farfalletti*, little bows or butterflies; *cappelletti*, little hats; *tirabaci*, kiss-pullers; *amorini*, little cupids; and *conchiglie*, the little shells chosen by Alfredo Viazzi for his classic pasta dish. Strange as it seems, the cut and shape of pasta, in one or another of these many forms, alters the taste of the finished dish, for it affects the cooking and amount of sauce that is included with each mouthful.

Even more important than the size and shape of the pasta used is the kind of sauce that accompanies it. Not all Italian sauces are tomato based. One of my favorite recipes presents well-drained spaghetti with only butter and freshly grated Parmesan cheese; in another, I add one or two raw egg yolks and a little cream to this basic recipe for a really superb sauce. Other sauces include a variety of seafood combinations. The best-known of these, probably, is fragrant white clam sauce. And Alfredo Viazzi tops his pasta with coarsely chopped greenery—asparagus tips, broccoli flowerets, beans, zucchini and cauliflowerets—to create a classic that is as beautiful to look at as it is to eat.

Pasta Con le Verdure

Ingredients:

1 small bunch broccoli, cut into flowerets, leaving 1-inch stems
8 flowerets of cauliflower
½ pound of asparagus, cut in ½-inch pieces (discard tough parts of stalks)
½ pound string beans, cut in ½-inch pieces
2 medium-sized unpeeled zucchini, diced
10 tablespoons butter
1 tablespoon finely chopped parsley
3 large fresh basil leaves, chopped (or ½ teaspoon dried basil)
Pinch of nutmeg
Salt and freshly ground black pepper
4 pieces dried mushrooms, soaked and chopped
½ cup heavy cream
½ cup freshly grated Parmesan
1½ pounds very large shell macaroni (conchiglie *or pasta of your choice*)

Method:

☐ Wash and prepare vegetables. Cook broccoli and cauliflower in boiling, salted water for 3 to 5 minutes. Drain and run under cold water. Cook asparagus and beans in boiling, salted water for 3 to 5 minutes. Drain and run under cold water. Cook zucchini in boiling salted water for 3 minutes. Drain.

☐ Melt 8 tablespoons of butter in a large saucepan; add fresh herbs, spices and chopped mushrooms and cook for 5 minutes. Then add prepared vegetables and cook 5 minutes longer.

☐ Bring 1 gallon salted water to a boil. Add pasta of your choice and cook: *conchiglie* for 20 minutes; other pasta 6 to 12 minutes, depending on the pasta. Drain.

☐ Melt remaining butter and toss drained pasta in it. Add vegetables and cream and stir well, for 2 to 3 minutes, or until bubbling hot. Serve immediately with grated Parmesan and freshly ground black pepper. Serves 6 to 8.

AN AMERICAN CLASSIC, NEW ENGLAND BOILED DINNER

New England has given us many great dishes. There's New England clam chowder, made with native clams so fresh that the salty tang of the sea is still with them; deep-fried codfish cakes; grilled Maine lobster with "drawn" butter, and Boston baked beans. But best of all, perhaps, is New England's classic boiled dinner, an earthy concoction of beef, corned beef, plump boiling fowl and fat salt pork, simmered with carrots, turnips, parsnips, onions and potatoes, and served with beets and wedges of cabbage.

Leon Lianides, genial owner of Manhattan's top

(*Continued*)



Amana, the household name for quality microwave ovens, [illegible] yet another first in microwave oven technology.

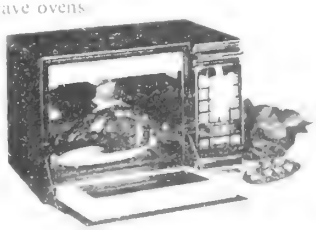
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If it doesn't say Amana, it's not a Radarange.

[illegible]

American restaurant, The Coach House, recently prepared for us a sumptuous feast of this famous dish, the American cousin of the *pot au feu royale* of France, the *olla podrida* of Spain, and the *bollito misto* of Italy. The Coach House version is a meal in itself, combining the traditional 3 meats, 1 fowl and 7 vegetables. This is a dish to order in advance for 6 or 8. When preparing it at home, remember this tip from Leon Lianides: Keep the liquids barely simmering over the lowest of heats to ensure that your meats are moist and tender—not tough.

New England Boiled Dinner

Ingredients:

3 to 4 pounds corned brisket of beef
3 to 4 pounds cross ribs of beef
1 piece salt pork (about 1 pound)
2 bay leaves
6 peppercorns
1 chicken, suitable for boiling
6 large carrots, scraped
6 medium onions, peeled
6 large potatoes, peeled
6 parsnips
6 medium turnips, peeled
1 head of cabbage, quartered
2 medium beets quartered and cooked

Garnish:
Mustard or horseradish sauce
Pickles

Method:

☐ Wipe corned beef with a damp cloth; tie it into shape and place in a large stock pot or heavy bottomed casserole. Add cold water to cover and bring slowly to the boil. Drain and rinse beef. Repeat this procedure. Drain.

☐ Place prepared corned beef in a large stock pot; add cross ribs of beef, salt pork, bay leaves and peppercorns. Add boiling water to cover. Bring to the boil, skimming surface of liquid occasionally. Then, cover pot and simmer over very low heat for 3 hours or until meat is tender. Add chicken after the first 1½ hours.

☐ Cool slightly; skim off excess fat and add carrots, onions, potatoes, parsnips and turnips. Cook for about 20 minutes, then add cabbage wedges; cook until cabbage and vegetables are crisp and tender.

☐ Serve meats and chicken on a platter garnished with vegetables and cooked beets. Accompany with mustard or horseradish sauce and pickles. Serves 8 to 12, with plenty left over for the next day.

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AN ENGLISH CLASSIC, FRESH FRUIT TRIFLE

The trifle is pictured on page 139. Lunching in Manhattan can be a wonderfully rewarding experience. This is especially true at the Box Tree restaurant on east 50th street, where owner Stephen Paege and chef Bruce Deshong have created a supremely elegant atmosphere reflecting contemporary New York taste. On my past visits I have enjoyed many of its imaginative creations, among them a delicious fresh fruit English trifle.

English Fruit Trifle

Ingredients:

1 can whole peeled apricots
1 sponge cake
8 to 10 tablespoons sweet Marsala
2 tablespoons cornstarch
2 to 4 tablespoons sugar
1¼ cups hot milk
3 eggs
1 cup crumbled macaroons
2½ cups heavy cream, whipped
½ teaspoon vanilla
4 tablespoons sugar
2 red-skinned apples, cut into paper-thin slices and dipped in lemon juice to preserve the color
Fresh fruits (strawberries, raspberries, blueberries) in season
1 pear or peach, poached in port wine
Chopped almonds (optional)

Method:

☐ Drain syrup from apricots. Remove pits and purée apricots in an electric blender or food processor. Cut sponge cake into 2 layers and spread half the apricot purée between layers. Assemble again, cut into pieces 2 inches by 1 inch.

☐ Arrange cake pieces in the bottom of a large glass serving dish. Pour Marsala over cake and spread remaining apricot purée on top.

☐ Prepare custard: Mix cornstarch and sugar to a smooth paste with a little milk; combine with remaining hot milk in the top of a double boiler and bring to a boil. Cook over water, stirring constantly, until the mixture thickens. Remove from heat and beat in eggs, one by one. When well blended, simmer gently over hot but not boiling water, stirring occasionally, for 10 minutes. *Note: Do not allow mixture to boil or sauce will curdle.* Stir in crumbled macaroons and leave to soak until soft. Beat well to dissolve macaroons. Cool. Pour over apricot purée. Chill for 2 hours.

☐ Just before serving, whisk heavy cream with vanilla and sugar to taste until thick. Cover custard with whipped cream and decorate with apple slices.

☐ Top trifle with the poached pear or peach. Garnish rim of trifle with a sprinkling of chopped almonds, if desired. ■

Continued from page 142

the dim sum bar upstairs. Special wood fired ovens were used to cook the Peking duck. This dish originated in Peking in the mid-19th century. Developed for the very rich restaurant patron, the delicacy's distinguishing feature is the crisp skin. Peking duck is prepared in the classic manner at David K's: The duck's skin is air-blown away from the body and then rubbed with an aromatic mix of honey and chopped fresh ginger and scallion tops before the duck is baked in a special oven.

The skin—crisp and aromatic—is then deftly pared away from the body and served with alternate slices of duck meat, tiny Mandarin pancakes, sharp green scallion flowers and pungent Hoisin sauce (found in Chinese food shops). It is a finger feast to be savored, a true Chinese classic, here adapted so that it can be prepared in your own home kitchen.

David K's Jumbo Shrimp Szechwan Style

Ingredients:

24 jumbo shrimp, shelled and deveined
3 teaspoons cornstarch, dissolved in ½ cup of water
4 egg whites
4 to 6 tablespoons peanut oil
½ teaspoon each of finely chopped ginger, scallions and garlic
2 teaspoons dry Sherry wine
3 tablespoons tomato paste
4 teaspoons granulated sugar
2 teaspoons red hot pepper sauce
½ teaspoon salt
1½ teaspoons sesame oil

Method:

☐ Marinate the shrimp in the egg white and cornstarch, mixing thoroughly. Reserve until needed.

☐ Heat the peanut oil in a wok or a large, deep frying pan set at 400°. As the oil begins to bubble, remove the shrimp from the marinade with a slotted spoon and transfer to the wok. Reserve the marinade. Stir shrimp rapidly on high heat for 90 seconds. Remove and drain on kitchen paper.

☐ Discard the oil except for 1 teaspoon. Maintaining 400° temperature, add the ginger, scallions and garlic to the wok. Stir rapidly while adding the Sherry wine, tomato paste, sugar, pepper sauce, salt and reserved marinade. Blend thoroughly, stirring constantly over high heat, for about 15 seconds.

☐ Boil the sliced broccoli for 20 seconds, drain thoroughly, sauté in sesame oil and arrange to garnish the shrimp on a pretty platter. Serves 4.

(Continued)

I suppose it could have been hamburger and potato chips, but a blend of two rices with different herbs and seasonings made it a meal.



What a success.



original . . . or fast cooking

Continued from page 151

Duck in the Peking Style

The aromatic skin is the most important part of this famous classic: It must be crisp and dry. In China, and at David K's, air is introduced between the skin and the flesh of the duck with an air pump to make it dry. As we cannot do this easily at home, we first rub the skin with vodka to dry it, and honey syrup is then rubbed into the skin to make it brown. The duck is hung up in the breeze of an electric fan for 24 hours to dry it thoroughly before cooking.

Ingredients:

1 duck, about 5 pounds
2 tablespoons salt
4 tablespoons vodka
½ cup water
2 tablespoons vinegar
Hoisin sauce

Garnish:
Scallion brushes
Mandarin pancakes
Peking duck sauce

Peking duck sauce:
4 tablespoons bean sauce
2 tablespoons dry Sherry
1 tablespoon Hoisin sauce
1 tablespoon sugar
2 tablespoons oil
½ of a hot red pepper

Mandarin pancakes:
2 cups sifted flour
¾ cup boiling water
Sesame oil

Method:

☐ To prepare duck: Clean duck, trimming off excess fat from vent. Cut off wings. Rub body cavity with salt. Place duck in a shallow roasting pan and pour vodka over it. Rub duck well with vodka and let it stand 3 to 4 hours, turning occasionally to coat the skin with alcohol.

☐ Mix honey, water and vinegar and rub well into skin of duck. Hang duck by a cord to dry in a cool, windy place—or place in front of an electric fan—for at least 24 hours.

☐ Preheat oven to 375°. Place the duck on a rack in a roasting pan, breast side up, and roast for about 1¼ hours, turning from time to time so that it browns evenly on all sides.

☐ To prepare scallion brushes: Wash scallions and cut stems into 3-inch lengths. Cut each end with 4 to 6 slashes ½ inch deep to make a two-ended "brush." Soak in ice water for 1¼ hours. Drain brushes before serving.

☐ To prepare duck sauce: Mash the bean sauce to a paste, with all other ingredients except the red pepper. Add the pepper and cook over high heat, stirring constantly, for 1 minute. Discard red pepper. Serve in a small bowl.

☐ To prepare pancakes: Sift flour into a mixing bowl, make a well in the center and pour a little boiling water into it. With a wooden spoon, stir flour into center of well, adding more water. Repeat process until a soft dough is formed.

☐ Flour a pastry board. Place dough on it and knead, adding a little flour if needed, until dough is smooth and elastic. This takes about 10 minutes.

☐ Cover dough with a damp cloth and let it "mature" for 10 to 15 minutes. Remove cloth and roll dough out on a floured surface to ¼-inch thickness.

☐ Cut out rounds of dough with a 2½- to 3-inch cookie cutter. Knead remaining scraps of dough together again and cut as many circles as you can.

☐ Brush half the circles with sesame oil. Place 1 unoiled circle on top of each oiled one, then roll out sandwiched circles to about a 6-inch diameter. Cover pancakes with a towel until ready to use.

☐ When ready to cook pancakes: Cook each pancake sandwich on both sides in a little oil over high heat until brown specks appear on each side.

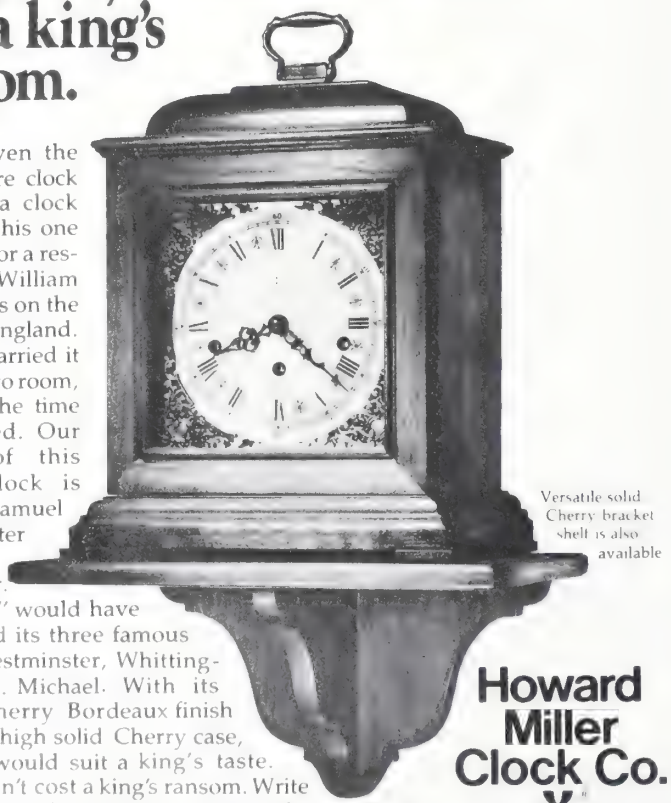
☐ Peel pancakes apart, fold each pancake into a quarter circle, and stack them on a plate until ready to serve. *Note:* I like to stack folded pancakes and wrap them in foil so they can be heated through in a hot oven for about 10 minutes just before being served.

☐ To serve Peking duck: Carve off skin in paper-thin pieces about 1½ inches by 3 inches, leaving as little meat and fat attached to skin as possible.

☐ Cut off tender segments of meat about the same size as the skin.

☐ Serve with pancakes, duck sauce and scallion brushes. Traditionally, each guest helps himself to a folded pancake, unfolds it, spreads a little sauce on it with a scallion brush, places a crisp piece of skin and a piece of tender meat on it, adds a scallion, then rolls it up and eats it with his fingers. Serves 6 as a main dish, 8 to 10 as part of a Chinese meal. ■

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Wines

continued from page 144

How does one identify a classic wine, a [illegible] recognized by most people as great?

Probably the best and most famous proof that a consensus does exist to elevate certain wines to stardom, is the legendary 1855 classification of Bordeaux wines. Up to that time, the Bordelaise were making a disparate lot of wines, some good, some not so good. When Paris called on them to send their best to the World's Fair that year, the question arose: "What *is* our best?"

Each vintner must surely have claimed his wine was the best, because the judges discharged the vintners, called in the actuaries and told them to check the prices paid for Bordeaux wines over the past decade. The ones that brought the highest prices were considered the most appealing and declared the best. And so it came about that some 65 wines out of more than 2,000 became "Crus Classés."

Today, most countries have classification systems to separate the good wines from the bad ones; methods of codifying them vary from country to country.

In Italy, for instance, wines bearing the DOC (Denominazione di Origine Controllata) seal are officially registered as meeting high standards of quality by the Ministry of Agriculture and Forestry.

In the United States, we also classify our wines, to a degree. Top wines, called varietals, must contain 51 percent of the grape whose name they bear (the requirement may be revised upward). Wines termed Burgundy, Chablis or Mountain Red need not subscribe to this stricture, but, consequently, are not considered elite in comparison to varietals.

The trend in wine classification is very much toward consumer protection. But, your palate might not always coincide with official dicta, so the only solution is to drink wines and find out what you like. Following is a discussion of the world's great, classic wines.

France: The greatest wines of France, a country of connoisseurs, are, in my opinion, the incomparable Champagnes, Bordeaux and Burgundies.

Champagnes: The best of these are known as "Grands Marques." They include Mumm, Krug, Pol Roger, Moët, Roederer, Bollinger, Piper Heidsieck and Charles Heidsieck, Perrier Jouet, Taittinger, Laurent Perrier and more. All are well-made and are either Brut (dry) or Extra Dry (a bit sweeter). And all are nonvintage, except in a vintage year, when a percentage is designated as such. Most of the great houses also have a prestige bottle, which is their top drawer. Examples are Moët & Chandon's Dom Perignon or Mumm's René Lalou. Be prepared to pay $9 to $14 for nonvintage, $13 to $18 for vintage, $19 to $30 for special bottlings of the superior, prestige wines.

Bordeaux: There are thousands of Bordeaux wines and they range from a few proprietary brands like Pontet-Latour, Mouton-Cadet, and regional wines such as Médoc and St. Emilion, through the Classified Châteaux. The so-called "big eight" are the four Châteaux chosen in 1855: Latour, Margaux, Lafite and Haut-Brion (Mouton Rothschild has recently been added to the group), plus Ausone and Cheval Blanc from St. Emilion, and Pétrus of Pomerol—unclassified to this day, but there by popular acclaim. For a good vintage year, such as 1971, expect to pay $16 to $25. Even though we're talking classics, if these seem a bit high, you can't go wrong on such Châteaux as LaMission Haut-Brion, Duhart-Milon, Talbot, Palmer, Figeac, Ducru-Becaillon, and dozens of others priced from $7.50 to $12. For the greatest sweet white wine in the world, Chateau D'Yquem, you'll pay $20 to $26.50.

Burgundy: This small area produces only about one-third as much wine as Bordeaux, so the *grands seigneurs* are scarcer, here, and the alternatives fewer. The top drawer among red Burgundies is the Domaine de la Romanée Conti. This includes



plus Richebourg, Bonne
La Tâche and Grands Ech
Richebourg. Bonne V
will set you back $34
Conti is so scarce that
able, but if you find a bottle of '72, be prepared to spend a mi
bargain, but well-worth the price.

In white Burgundies,
the queen, with Corton Charlemagne as the regent, each selling for about $30. Alternatives among the princelings are Volnay and Pommard, about $11, Clos de Vougeot and Chambertin, about $15 to $18.

Italy: You have to turn to the Piedmont region for Italy's great wines, with the possible exception of an old Chianti Riserva, Amarone or Vin Santo, made from semidried grapes. Most Piedmont wines are made from the noble Nebbiolo grape. Barolo is the best known, then Gattinara and Barbaresco, two small-production beauties. All are red, and priced at about $10. Another wine, Brunello di Montalcino, probably Italy's best, comes from the Siena area, entitling it to the appellation Chianti, if wine-makers chose to label it so, which they don't.

Germany: Every year or so the Germans try to simplify the labeling of German wines, and each time, the categories become more complicated. Although there are thousands of German wines, all white,

Hungary: Tokay [illegible] is the greatest wine in the world. Celebrated in song and story for its restorative and magical qualities, it is said that Emperor Franz Josef gave Queen Victoria a bottle for every year of her life on her succeeding birthdays. No small gift then, at $12 a bottle! Today, and here again, this wine is hard to find. It is extremely costly at [illegible]

United States: [illegible] Trying to select them is a difficult task. Aside from Benmarl, Dr. Frank's wines, Gold Seal and Bully Hill's one or two outstanding wines, New York products are good but not great. Many experts look to California, as I do, for the finest American wines.

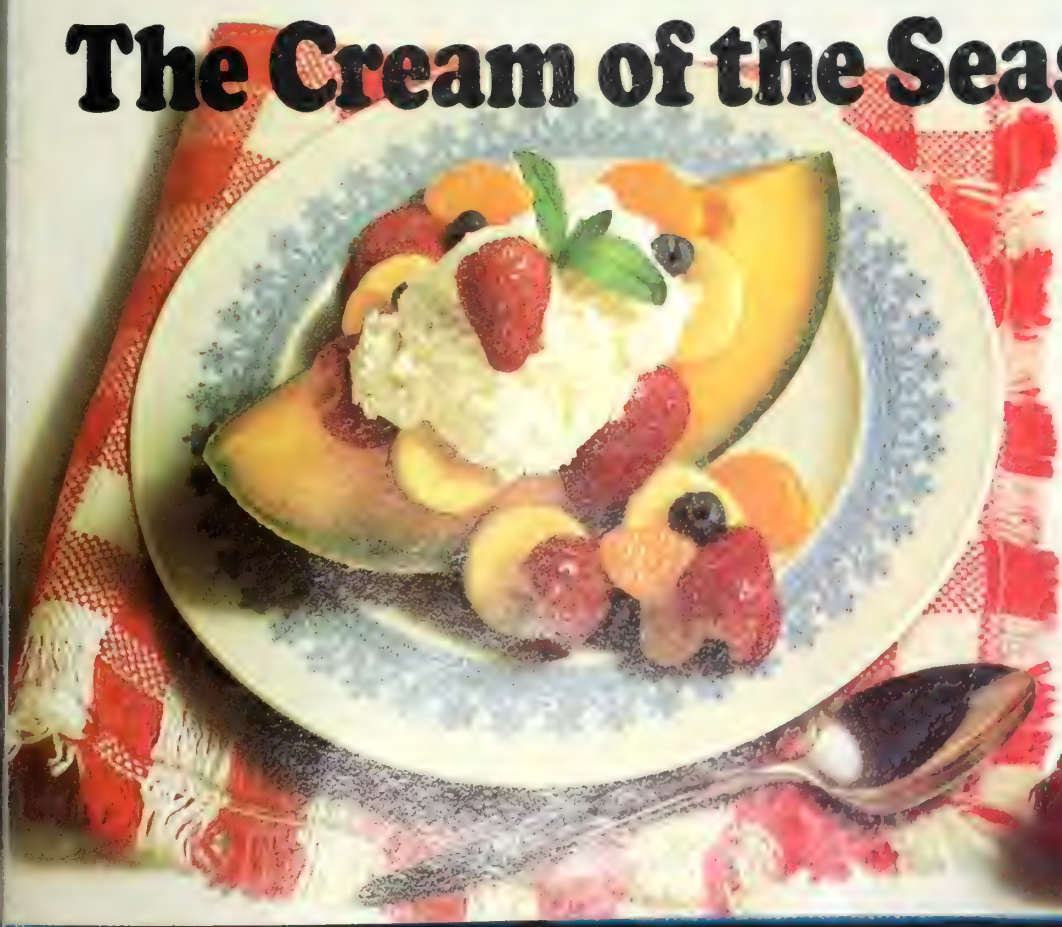
Discrimination and age are the scarce ingredients in American wines; most California wineries make too many varieties

Montelena, Château St. Jean, Calloway, [illegible] the classic range, including Firestone, Mondavi, Freemark Abbey and Stony Hill.

[illegible] Pinot Noir. And Wente, Christian Brothers, Mirassou, Masson, Sonoma and Sebastiani do a splendid job making wines that sell for $3 to $6.

There you have it—an idea of the truly classic greats in the world of wine. Of course, you don't drink Romanée or Brunello or Tokay Eszencia at every meal, or take Margaux or a Chalone Chardonnay on most picnics. These are the world's masterpieces of wine—to be contemplated and savored for what they are—the greatest. If you only drink one or two, now and then, on very special occasions, it is worthwhile. Aside from the actual pleasure of drinking them, such wines provide a frame of reference for all your wine-drinking. Now, it's up to you to find your own favorites in the great wines of the world ■

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A BEVY OF BULBS

By ELVIN McDONALD ☐ From Labor Day until the ground freezes is the time to plant the hardy bulb flowers that assure a glorious spring garden. If you live in a warm climate that is frost-free or nearly so, wait until after Thanksgiving and use specially prepared, precooled bulbs. Make your selections early, either at a local nursery or favorite garden center, or from mail-order catalogues.

Envision a wave of blue grape-hyacinths growing as if nature had planted them beneath clumps of birch trees. Or drifts of golden daffodils in a meadow. This way with bulbs is called naturalizing. The idea is to plant the bulbs to appear as if they were growing wild, just as nature might have arranged them.



Flower Record, a large-cup Narcissus, has bright bloom of white with yellow cup edged in orange.

Good gardeners improve on this by selecting pleasing color combinations, then give hard-packed soil a few extra digs, a dash of sand as well as a dab of peatmoss before tucking in the bulbs. The naturalizing technique itself is simple: Take a handful of bulbs and toss them in the selected area. Use a bulb planter or trowel to plant each bulb where it has fallen. Plant in generous groups of one variety. Even a triangle of three the same is better than three mixed. Clumps of a dozen will make a prettier picture and, if there is space (and budget), strew a hundred. Remember, though, that leaves of naturalized bulbs, like those in the cultivated border, need to mature and ripen naturally after flowering. This means you can't cut grass,



NETHERLANDS FLOWER-BULB INSTITUTE

Johann Strauss, a Kaufmanniana tulip.

if the bulbs are planted in it, until at least late June. If uncut grass is out of the question in your garden, naturalize bulbs by a



tulips or hyacinths six inches apart if used alone, nine if interplanted with pansies, violas, forget-me-nots, English daisies or wallflowers; then replace soil.

Whatever the size of your perennial border, [illegible] flowering bulb in the right color, height

any convenient area. In [illegible] climates, larger). Or, plant in sizable clay pots, [illegible] loam, peat moss and sand; place in a shed, cold garage, coldframe or unheated cellar [illegible] at all times. Leave in darkness and coolness until danger of hard freezing is over. Then move outdoors to sun; keep watered. When buds are well along, move to display area. After flowers fade, transplant to a permanent position in the garden. [illegible] top-size bulbs. ■

Fvy of Bulbs

Continued

e trunk or perhaps at the base of a rock cropping.

To get you started, here are some pleasi bulb/shrub combinations: *Scilla sibiica* with *Viburnum fragrans*: Yellow croses with *Cornus mas; Tulipa clusiana* one of its hybrids near weathered gray od or at the base of birches (this is one few tulips that naturalizes well) English hebells, listed in most catalogues as *Scilla mpanulata,* are wonderful to naturalize part shade and moist soil, along with rdy ferns and hostas; they send up blue, nk or white bell flowers in late spring.



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eerfulness: In outstanding double flowers

When you see a bed of tulips with every ower the same height, the same color, nd spaced the same distance apart, this bulb gardening in the formal way. It's ke marching instead of walking. In the ght place bulbs planted formally have a using effect. If yours is a ranch-style ouse, you probably don't need formal

and blooming time to fill every need. In most of the country it is possible to have a perennial border that displays bloom from March to early November simply by planting spring-flowering bulbs, *Phlox subulata,* irises, peonies, hardy lilies, Shasta daisies, daylilies, summer phlox, hardy [illegible] and [illegible]. To this base planting you can add all kinds of embellishments. [illegible] English daisies, violas, primroses, basket-of-gold alyssum, arabis, aubrieta, bleeding-heart, doronicum and perennial candytuft (iberis). In a perennial border, [illegible]





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WINNING AT AUCTION

By SYLVIA SUNDERLIN ☐ The auction sale evolved from the need for quick estate settlement and ready cash for the heirs. Estate settlement is still big business in the important sales rooms across the United States, as it has been for centuries in England and on the Continent. But today, when prices for antiques and fine art objects have soared, there are more frequent "special" auctions. These consist of goods of a certain kind—stamps, books, jewelry, Chinese porcelain and many other categories—accumulated from various consignors.

If your envy and interest have been aroused by the sight of that genuine antique Connecticut highboy your neighbor boasts of having bought at auction for "a song;" or if you have just met someone who acquired a bronze statue a few years ago for several hundred and swears it is now worth thousands, be wary. Bargains like that are almost nonexistant today. Still, your appetite may be whetted for trying your own luck. It is true that you might pay less at auction for an American 18th-century chest of drawers than at the Old Red Barn Antique Shop. But how can you be sure you can win at auction?

Bear this in mind about today's prices: It is not the auctioneer who sets them. He is the middleman, strictly objective. Buyers set prices, buyers reflecting soaring inflation in the fast-paced antique market.

Suppose you see an "On View Today" flag outside a city sale room and you wander in. You are attracted to a pair of "antique Windsor chairs" to be sold tomorrow. You want them and ask yourself: "How good are they? How old? How much should I have to pay?"

While the auctioneer's first role is to sell goods fairly, his second role is that of counselor to potential buyers. Ask him, or one of his staff, your questions. All reputable auction rooms maintain an advisory service and some have highly qualified experts in antiques and works of art. The expert should be able to tell you the possible origin and probable age of the Windsor chairs. He should know what kind of wood they are made of. If they are tagged "as is," he will tell you what's wrong—perhaps a cracked stretcher or extensive restorations to the bracings of one chair that would diminish the value of that piece. As his estimate of the price range is likely to be accurate, you should gauge your bidding by his prediction. If you really want those chairs, you must be prepared to pay on the high side of the estimate.

If you are serious about buying at auction, here are some rules to set for yourself. Look not once but twice, preferably on successive days if the goods are on view for more than one day. Two viewings will assure you that either those Windsor chairs are not as good as you thought they were or, on second sight, they look even more desirable. It is a good idea, if you have never bought at auction, to attend a sale only as an observer before you attempt to buy.

When viewing, watch the professionals as they look over the goods. They cannot afford to make mistakes in this highly competitive business. A dealer will examine a piece of furniture all over. He turns a chair upside down, looks for wear in the right places—the bottoms of legs and rungs. He runs his hand over surfaces feeling for rough, raw wood. When examining a chest, he tests joinings and removes drawers to look at dowling and liners.

You have viewed the auction, preferably twice, and now you narrow your shopping list to two or three items. At the top of the list is a small maple dropleaf work table estimated to sell for between $365 and $400. Perhaps, on sale day, you have second thoughts about bidding yourself. If so, you can enter a proxy bid with a sales room staff member who is probably handling



ny bids for absent buyers or others
will be present but prefer not to
in person. You will have established
r limit with him, conditioned by your
ire and the state of your checkbook.
e bid you place with the surrogate
uld be a bit on the high side, say $375,
ou really want that table. You may get
or less than $375, but you are bound—
is the proxy bidder—to that figure. He
l not go higher for you.

dding in person has its advan-
ges because you have more flexibility
d control. You may be willing, in your
nkering for that maple table, to go be-
nd, but not much beyond, the estimated
00 figure. Suppose, for example, the
lding is going by $25 increases. You
ve just bid $350 and your opponent bids
75, your limit. Go one more bid, to $400,
t no more.

When do you start bidding? The auc-
neer may open the bidding for the
aple table, calling, "Who will open at
00?" If no one does, he will drop the
ening bid to $50 and, perhaps, proceed
$25 steps. It is wise, unless you want
at table at any price, to let someone else
ake the opening bid, then step in. What-
er you do, do not jump in too late. If
ere already are two bidders before you
n raise your hand, stay out! The three-
rse chariot race is not for the amateur.

At most sale rooms the raised hand or
e catalogue held aloft are the usual bid-
ng signals. The professional has his own
cret form of bidding—the concealed
ink, the finger on the ear, the barely dis-
rnible nod—known only to himself and
e wary auctioneer. The amateur must be
en and acknowledged. If you are new to
e game, get to the sale in plenty of time
get the best seat possible to see what is
eing sold and to be seen by the auc-
neer. You won't learn anything by bid-

City have the "paddle" system, a distinct improvement over the snapping fingers and "Hey, look, I'm bidding" techniques. The prospective buyer signs in on entering the room and is given a paddle with a number, the numerals printed large enough to enable the auctioneer to identify the winning bid by number only. This practical system also erases any distinction that might be apparent between practiced professional and the first-time buyer.

Here are some further pointers for auction amateurs. Don't give away your intention to bid or you may stir up unwarranted interest among competitors in the object you want to buy. Don't lean forward expectantly as your piece is brought up. Stay quiet, keep your eye on the auctioneer, bid promptly and steadily, don't vacillate. If you are out of the bidding, keep your hands down.

Be sure you know what you are bidding on. Don't depend on catalogue number alone for the sequence because items are quite often sold out of order. The auctioneer's announcement of changes in sequence may escape the inattentive bidder, [illegible] There have been heartaches and tears for confused bidders who bought the wrong thing. How would you like to find yourself [illegible]



Still, if you have ever been bitten by the auction bug you never give up. You had wonderful luck once, buying a crude little painting (because of the quaint frame) for $2.50—ah yes, it was several years ago and it turned out to be worth hundreds. You keep hoping. And it might happen again. You could win at auction! ■



OCCASIONAL MUSIC

by DISCANTARE — If we're hearing more music, but enjoying it less, perhaps it's time to consider quality rather than quantity. Quality in music means more than great technique or command of tonal language or high fidelity in reproduction. It should include the ability to involve the listener with the music maker, to reveal new aspects of this mysterious art, to disclose what is hidden. Consequently, the records have been chosen not on the basis of smashing sonorities to "show off the system," but, rather, to afford surprise and enjoyment in the home environment.

The discipline with which pianist Gilbert Kalish mastered the complexities of Charles Ives' *Concord Sonata* (Nonesuch H-71337) is immediately evident in his precise playing of the intricate Haydn sonatas (Nonesuch numbers H-71318, 71328, 71344). William Masselos reveals the grain of Dane Rudhyar's piano abstractions *Paeans, Stars, Granites*, in the American idiom of the 1920s (CRI SD1247, Composers Recordings, Inc., 170 W. 74 St., New York City 10028). All of Mozart's music for piano, four hands, is skillfully handled by the nimble fingers of Artur Balsam and Nadia Reisenberg (MHS-652, 718, Musical Heritage Society, 14 Park Rd., Tinton Falls, N.J. 07724). It does not diminish our appreciation of Alicia de Larrocha, whose command of Enrique Granados' *Goyescas* is legend (London CS-7009), to say that Marylene Dosse's two volume set of this composer's complete works for solo piano is brilliant (Vox SVBX 5484, 5485). The recording of the final Carnegie Hall concerts by Rosita Renard, a modest and inspired Chilean pianist who died in 1949, is finally available, and worth the wait (Desmar IPA-120/121).

A small group under the direction of Gustav Leonhardt plays the Bach *Brandenburg Concerti* on 17th- and 18th-century instruments without a trace of pedantry, emphasizing the soloistic nature of this late Baroque music (ABC/Seon AB-67020/2). *A Guide to Gregorian Chant* offers another restoration, as R. John Blackley leads his Schola Antiqua through the proportional, equalist, and metrical rhythms of the earliest extant Western music (Vanguard VSD-71217). Revival is also the stated aim of the Smithsonian Institution's American Musical Theater series, among whose delights is Cole Porter singing "You're the Top," with Ethel Merman clearing the 1934 decks with more songs from *Anything Goes* (DPMI-0284, Smithsonian Associates, 900 Jefferson Drive, Washington, D.C. 20560). Ben Bagley's dedication and dogged persistence bear fruit in two dozen *Revisited* albums of little-known songs by major show composers, with casts handpicked while skateboarding down Broadway (Painted Smile Records, 116 Nassau St., New York City 10038).

Some early fall evening as the maples turn, you may find George Solti's very Viennese version of Richard Strauss' *Der Rosenkavalier* just your cup of *schlag* (London OSAL-1435). Also from the theater is Julie Harris in *The Belle of Amherst*, presenting a view of the poetess Emily Dickinson you won't soon forget (Credo 5, Credo Records, 102 Mt. Auburn St., Cambridge, Mass. 02138). People who claim not to like jazz might have their feelings changed by guitarists Barney Kessel and Herb Ellis, joining forces on *Poor Butterfly* (Concord CJ-34), and by pianist Stanley Cowell's time changes on *Waiting for the Moment* (Galaxy GXY-5104). For a touch of class, listen to Jackie Cain and Roy Kral on *Time and Love* (CTI-6019), and the brief and beautiful Spanish pieces played by Celedonio Romero on the Andalusian guitar (Delos DEL-25441). ■





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ontinued from page 62

ISCELLANEOUS

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PRODUCT INFORMATION

The HB Designer Room shown on pages 120 to 121 will be reproduced in W & J Sloane stores in Washington, D.C., Paramus, N.J., and New York City. It will also be shown in other fine furniture and department stores across the country.

Sofa: **Henredon** #7806, $1,988.

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Sofa, chaise and lounge chairs covered in **Clarence House** fabric #31858-3, "Begonia Chintz," in Multi on Ivory.

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Secretary: **Baker** #3301, $4,222.

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Pillows: **Brunschwig & Fils** fabric, "Chambly Plaid Taffeta" #141704.

All paints by **Devoe & Raynolds Co., Inc.,** a **Grow Chemical subsidiary.** Wood, door and mantel trim: Mirrolac Gloss Alkyd Enamel #7001 in White. Walls: Velour Eggshell Alkyd Enamel #2300 series, Custom Color #S-24 Tawny in Library of Color System. Ceiling: Velour Flat Alkyd Enamel #2100 series, Custom Color #P-55 Daylight in Library of Color System. Floor: base coat of Mirrolac Varnish Stain in Walnut #9890, followed by Polyurethane Gloss Sym Sealer #4400. All available at your local Devoe dealer.

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Beehive basket at **W & J Sloane.**

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Antique accessories from **J. Garvin Mecking Inc.,** 188 E. 64th St., N. Y. C. 10021; **Harris/Kosmas Ltd.,*** 1841 Broadway, N.Y.C. 10023.

Bull's eye mirror, c. 1810, $2,000 from **Florian Papp Inc.,** 962 Madison Ave., N.Y.C. 10021.

Asterisks mark the items available through decorators only. For merchandise listed by manufacturer, write to Reader Service for the manufacturer's address. Include issue date and page number. For addresses of retail sources not listed, see the Store Roster. Prices are approximate.

PAGES 99-105—PHILIP SCHUTZ

Entrance: Stainless steel Regency bench from **Stuart Greet Inc.,** 783 Madison Ave., N.Y.C. 10021.

Carpeting on staircase, **Stark Carpet Corp.,*** 979 Third Ave., N.Y.C. 10022. *Other showrooms:* Dallas, Chicago, Miami Decorating and Design Building, and Pacific Design Center, Los Angeles.

Living room: Custom designed stainless steel coffee table and 18th-century coffee table, **Stuart Greet Inc.**

Console tables available at **Philip Colleck,** 122 E. 57th St., N.Y.C. 10022.

Adam mirrors, **Nesle Inc.**, 979 Third Ave., N.Y.C. 10022.

Dhurrie rug, **Stark Carpet Corp.**

PAGES 106-111 SPACE ART

Foyer: Glass blocks and mirrors, **Pittsburgh Plate Glass.**

Custom cabinetry, **Bachmann & Dunn,** 792 McLean Ave., Yonkers, N.Y. *Living room and study:* Sofa, **Stendig Inc.,*** 410 E. 62nd St., N.Y.C. 10021. *Showrooms:* Chicago and Los Angeles.

Mies chairs and coffee table, **Knoll International Inc.,*** 745 Fifth Ave., N.Y.C.

Chrome end table, **Apollo Woodworking & Metal Corp.,** 3482 Park Ave., Bronx, N.Y. 10456.

Carpet, **General Felt Industries,** 919 Third Ave., N.Y.C. 10022.

Plants, **Renny's,** 27 E. 67th St., N.Y.C. *Dining room:* Table, by **Bachmann & Dunn;** and **Empire Marble Co.,** 207 E. 110th St., N.Y.C. 10029.

Chairs, **Knoll International Inc.***

Art work by Roy Lichtenstein from **Blum Hellman Gallery Inc.,** 13 E. 75th St., N.Y.C. 10021.

Kitchen: Cabinets, **Bachmann & Dunn.**

PAGE 113—PIONEERS

Wallpaper in hallway, **Scalamandré Silks Inc.,*** 950 Third Ave., N.Y.C.

Linen drapery fabric in living room, **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022.

Dining room rug, **Stark Carpet Corp.,*** 979 Third Ave., N.Y.C. 10022.

Fabric on porch, **Hannett, Morrow, Inc.,*** 146 E. 57th St., N.Y.C.

Flowers, **Omnibus Florist,** 1714 Locust St., Philadelphia 19103.

PAGES 122-123—TIMELESS

Window treatments photographed in the apartment of Mario Buatta.

Page 122: "Roses et Lilac" glazed chintz and "Sevigne Key Tassel" on draperies, **Brunschwig & Fils,*** 979 Third Ave., N.Y.C. 10022. *Showrooms:* Miami, Chicago, Dallas, Los Angeles.

Tablecloth, **D. Porthault Inc.,** 55 E. 57th St., N.Y.C. 10022.

Imari dessert plates, cups and saucers; sterling silver hot water kettle, sugar bowl, creamer and waste bowl, **Tiffany & Co.**

"Jeanne" oil painting by Alfred H. Maurer at **Hirschl & Adler Galleries,** 21 E. 70th St., N.Y.C. 10021.

Page 123, Left: "Athos" glazed chintz on chair, **Brunschwig & Fils.***

Colombo hand-woven carpet, **Patterson, Flynn & Martin Inc.,*** 950 Third Ave., N.Y.C. *Showrooms:* Boston, Atlanta, Houston, San Francisco, Los Angeles.

Right: Chaise longue, ottoman, Soriana chaise, **Atelier International Ltd.,*** 595 Madison Ave., N.Y.C. *Showrooms:* Chicago, Dallas, Los Angeles; Mackerer, **Walker & Graham,** Atlanta; David **White Associates,** San Francisco.

"Sea gulls" wool dhurrie rug, **Patterson, Flynn & Martin Inc.***

Table with *(Continued on page 207)*

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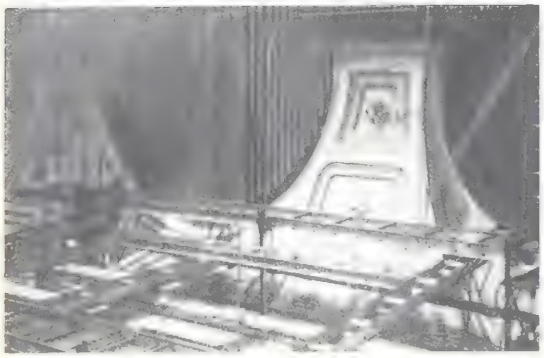
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Continued from page 115









"Everything was beige" when craftsmen from Keuhnle Wilson Co. started to restore the paint, moldings and gold leaf in Wanamaker's. The men had to work at night, on scaffolding hundreds of feet high. Below: *Architect Burnham's wonderfully detailed original plans were used for the restoration. This is the south elevation, showing the placement of The Grand Organ.*



had obscured most of these embellishments in recent years and the store was deteriorating and in need of major repairs. Only an accumulation of dust outlining the ceiling medallions made them at all recognizable.

Today, visitors to the Philadelphia landmark once again enjoy the decorations of a more luxurious age, restored to their former glory. An enlightened management, led by vice-chairman Robert Harrison, felt strongly about preserving the architectural integrity of the elaborate building and determined to return it to its original state. "The challenge," according to executive vice president/sales promotion Benjamin H. Doroff, who was in charge of the remodeling, "was to make the store as up to date as possible within the ambience of a magnificent old structure we didn't want to destroy."

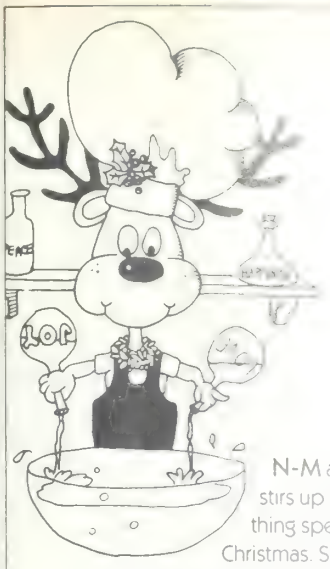
Luckily, architect Burnham's staff had left complete plans and notes—including the formulas for the paint they used—in the store's files. Doroff supervised the mixing of the paint, and verified the colors by matching them to a 1911 postcard depicting the store's "Grand Court," its center section and a Philadelphia meeting place.

It was not easy to find craftsmen to carry out the restoration on eight stories of the Grand Court. As the photographs here show, the work had to be done on scaffolding hundreds of feet above the ground. And since nearly 60,000 people a day pass through the building, everything had to be done at night. Many companies frankly told Doroff the task was impossible. But a local firm, Keuhnle Wilson Co., "craftspeople," says Doroff, "who understood the historical significance of the job," finally accepted the project. Working every night for 10 months, they completed the first floor and the Grand Court last winter. Restoration of the rest of the store will be completed as time and money allow. "It's one of my dreams," laments Doroff, "too many things are still covered over."

Not only paint and gold leaf had to be replaced. Plaster moldings throughout the building were crumbling. These, too, could be reproduced exactly since, within Wanamaker's cavernous storerooms, Doroff found the original rubber molds used by the architect to make the ornate Doric and Ionic designs.

The restoration of his store would have pleased John Wanamaker. In giving downtown Philadelphia a revitalized building, the store is reaffirming its faith in the center city and continuing its founder's public-spirited activities. John Wanamaker didn't just provide Philadelphia with a place to buy merchandise. Inside the store are public meeting rooms, a 1,500-seat Egyptian-motif auditorium and the world's largest pipe organ, still played three times daily. Wanamaker's charities were many, and, today, the store continues his philanthropic ways. ■

Restored to its original splendor, Wanamaker's Grand Court recalls the luxuries of another era.



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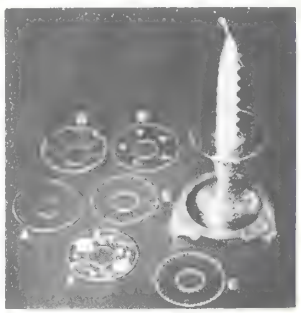
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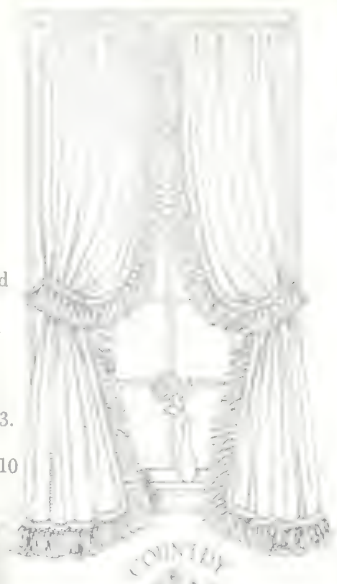
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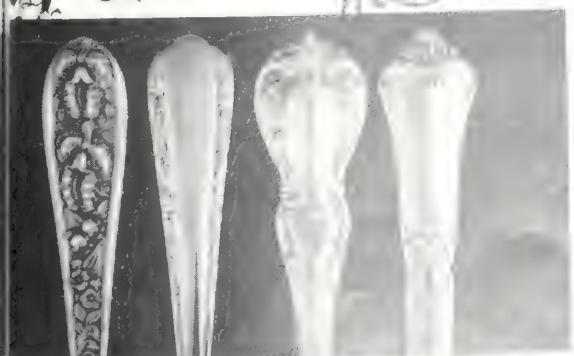
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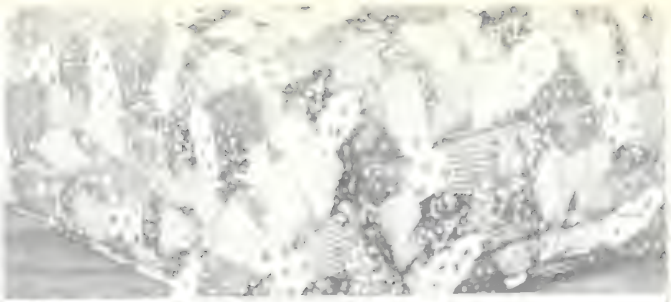


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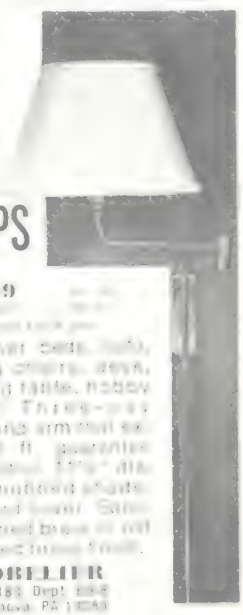
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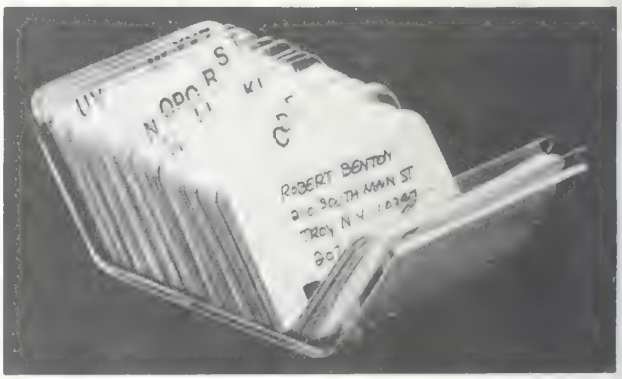
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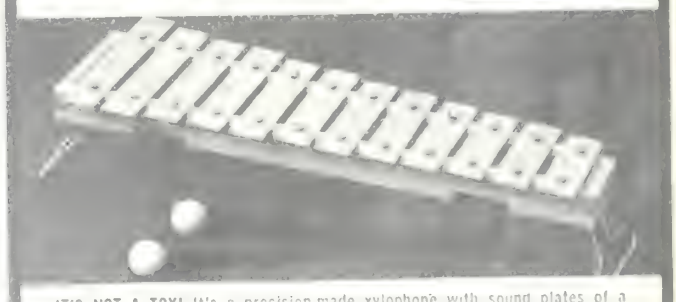


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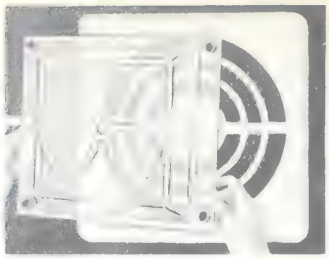
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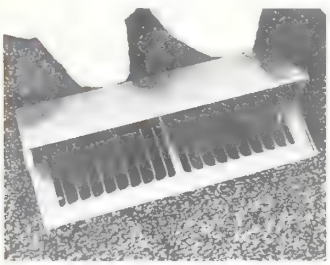


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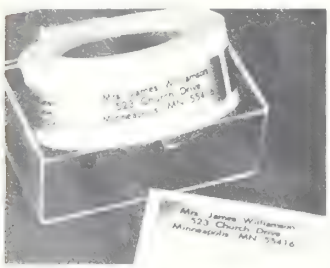
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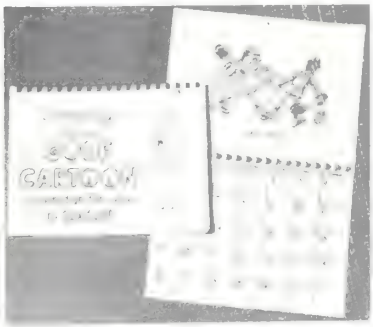




Plump Pillowy Pets to thrill tots and teens alike. Multicolor cotton prints, stuffed with shredded cellulose and olefin. Wide-eyed happy hippo and shy, sedate turtle are approx. 22" long. Perfect as a TV pillow, bed-topper or just to hug. Patchwork Hippo, $6.69; Alpha-Pet Turtle, $6.69. Miles Kimball, 263 Bond St., Oshkosh, WI 54906

Revolving Shoe Rack for neat, convenient, off-the-floor storage of 18 pairs of shoes. Brightly plated steel unit is 24" high, 15" across, rolls easily on marproof nylon casters; $14.89. Miles Kimball, 263 Bond St., Oshkosh, WI 54906

toon Calendars to keep
ers, skiers and tennis buffs
rtained through all the
and months of 1979. Jack
it's rollicking drawings,
bined with a roomy,
7" spiral-bound calendar
es a rib-tickling gift for any
ts fan you know. Specify
tennis, or skiing cartoon
ndar, $4.95. Miles Kimball,
Bond St., Oshkosh, WI
)6







Happy hang-ups for special people. Present any pilot you know with a colorful 9½x12" plastic framed plaque declaring: "Pilots are just plane people with a special air about them." $4.95.
Award that hard-working woman you know with a gentle-jibe female supremacy plaque which states: "Whatever women do they must do twice as well as men to be thought half as good. Luckily this is not difficult." Thick pine, 5½x13", $4.50. Miles Kimball, 263 Bond St., Oshkosh, WI 54906



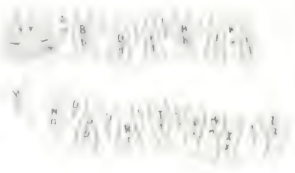
Corduroy Pillow Cover
Converts an ordinary bed pillow into a colorful, decorative bolster for couch, hammock, or travel. Velvety, 20x26" cover has corded edge, full-length zipper on one end.
9200-6 – Red
9201-6 – Gold . . . . . 9206-6 – Blue
9209-6 – Green . . . . 9212-6 – Brown



Aluminum Oven Moat
Catches every bit of sticky spillover from fruit pies and casseroles. High rimmed aluminum moat slips under
7586-6-Teflon-Coated (11¾"), $3.29



Furry Johnny Set
ton, cut and elasticized
dard-size seat and lid. It
washable, comes in a variety of colors to compliment any decor.
6897-6 – Moss Green; 6903-6 – Gold
6905-6 – White; 6916-6 – Royal Blue
6910-6 – Hot Pink . . . . 6908-6 – Red



Alphabet Worm
His head wears an "A," his tail, a "Z" . . . 24 more letters are in between. Smiley 24" worm has 26 colorful, nontoxic, all-wood pieces, each with a letter. If tots haven't learned their alphabet yet, they can fit the pieces together like a puzzle until letters are in correct sequence.
3922-6 – Alphabet Worm $2.39



"Stickee" Clown Target Game
Safe for all ages, and decorative as well as fun. Colorful 14x15½" target is foam-backed nap material with a smiling clown face marked with scoring areas and amounts (his nose scores 200 points). It comes with three Velcro balls that stick on contact, pull off easily
4525-6 – Clown Dart Game . . . $2.49

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Miles Kimball Company

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COUNTRY CURTAINS

Ruffled Permanent Press



TIERS

TIEBACKS

VALANCE

The good days! Crisp and wrinkle-free ruffled curtains so reminiscent of muslin but in minimum care 35% cotton and 65% polyester. A warm, fresh look for any room in creamy eggshell or sparkling white. These curtains have a very full 2" ruffle and are 78" wide per pair. Also available...unbleached or white 100% pure cotton muslin...the original Country Curtain, nearly impossible to find in this day of permanent press. For prices of cotton muslin curtains with 2" ruffles, send for free catalog

COUNTRY CURTAINS

Petite Bell Flowers



A delightful new print...today's marvelous blend of 50% cotton and 50% polyester is dotted with lively sprigs of delicate flowers. Choose a scattering of little bell flowers for any room in soft blue, forest green, cherry red or nut brown on off-white. 78" wide per pair. 45" or 54" long, $14 pr; 63" or 72" long, $17 pr; 81" or 90" long, $20 pr; Double bedspread (quilted top), $55; Double canopy, $33; Pillow Sham, $10 each; Tablecloth, 72" round, $32. Twin and queen sizes available

COUNTRY CURTAINS

Bedspread Fringe on Cotton Muslin



TIERS

TIEBACKS

72", 81" or 90" . 20.50 pr

VALANCE

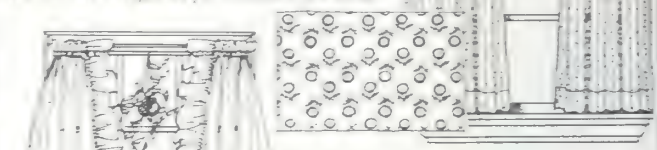
The inspiration for these curtains came from a Colonial [illegible] Fitzpatrick's Vermont home. A knotted fringe [illegible] with antiques. The muslin used in Country Curtains has [illegible] finish...there is really no substitute [illegible] guarantee. Unbleached or white [illegible] natural or white, creamy white and [illegible]

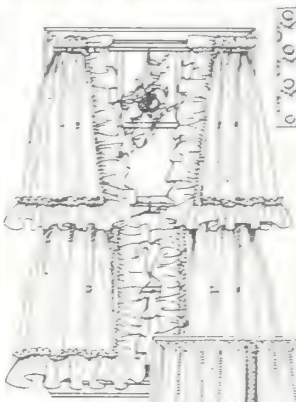
Country Curtain

For years Jane and Jack Fitzpatrick have furnished hom makers with old-fashioned quality and conscientious serv Country Curtains are a charming tradition...Truly, they ad special warmth wherever used. Practical and long-wearin New England at its very best!

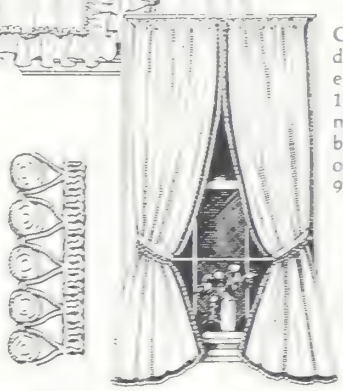


STOCKBRIDGE TAB...simple tab styling and a charming but uncomplicated fabric design makes this little print easy to use with antiques, contemporary or today's little-bit-of-everything look. You'll love the colors! Earthy brown, green, gold or brick red on an off-white cotton/polyester blend. 80" wide per pair. 25" or 30" long, $12 pr; 36" or 40" long, $13 pr; 45" or 54" long, $14 pr; 63" or 72" long, $17 pr; 81" or 90" long, $20 pr. Valance $4 each

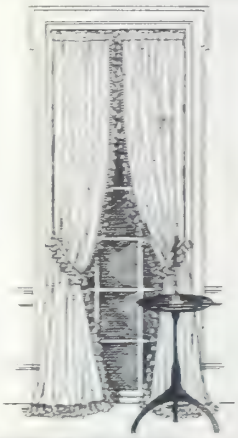




SHEER HOMESPUN...loosely wover lightly flecked...this easy care 50% cotton/50% polyester pale beige curta is utterly charming. 74" wide per pair. 24", 30" or 36" long, $8.50 pr; 45", 54" or 63", $14 pr. Valance, $5.25 each



CROCHET TYPE EDGI...a delicate looking but durable edging on unbleached or white 100% cotton muslin. Also natural or white cotton/polyeste blend. 90" wide per pair. 45", 54 or 63" long, $15 pr; 72", 81" or 90", $17 pr; Valance, $4.75 each



CITY CURTAIN...inspired by the stately old houses on Boston's Beacon Hill. The pearly white fabric, a silky blend by Schumacher, is edged with an exquisite 2¼ inch tassel fringe. 96" wide per pair. 36" or 40" long, $24.50 pr; 45" or 54" long, $29.50 pr; 63" or 72" long, $32 pr; 81" or 90" long, $34.50 pr; 102" or 108" long, $42 pr; Tiebacks, $4.50 pr; Valance, 12" x 96", $12.50 each.



The Fitzpatricks: Jane, Nancy, Ann and Jack enjoy Nancy's son, Casey. Also Samuel, the Canine Crusader

Advertisement

At The Red Lion Inn
STOCKBRIDGE MASSACHUSETTS

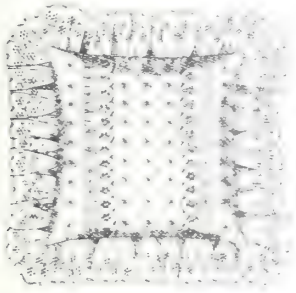


Douglas McGregor and his friend Norman Rockwell collaborated on this drawing of The Red Lion Inn, established over 200 years ago. Country Curtains' salesroom, located here, is open 10-5, Monday through Saturday.

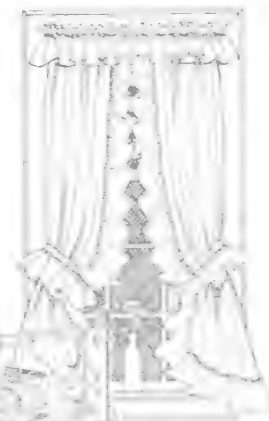
MISS SCARLET...soft, stuffed body and yarn hair. Dainty flower-sprigged frock over a lace-trimmed petticoat and pantalets. 21" tall. $22.00



EYELET AND LACE PILLOW... as pretty as can be in ecru or white muslin. 12" square with 3" ruffle. $20.00



EXTRA WIDE RUFFLES...for a truly luscious look on your windows. Natural or white cotton/polyester permanent press. Also unbleached or white cotton muslin. 84" wide per pair. 4½" ruffles. 45" or 54" long, $12.50 pr; 63" or 72" long, $13.50 pr; 81" or 90" long, $15.50 pr. Specify color and fabric.





PATCHWORK QUILT...4" squares of old-fashioned prints. Reverses to fabric matching the border print. Double thickness of polyester fiberfil. Crib size, $50; Twin, $95; Double $105; Queen, $125.

DUST RUFFLE... natural or white, cotton/polyester. Twin or double, 15", 20" or 25" drop length, $18 ea; Queen, 15" or 20" drop, $20 ea; King, 15" or 20" drop, $22 ea.

insert. Ecru or white

COUNTRY CURTAINS
Ball Fringe on Permanent Press

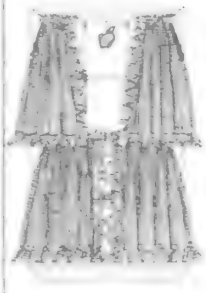




care for. Country Curtains' special ball fringe is carefully stitched on by homesewers in the village. These curtains are a
or white. Also available in 100% cotton muslin with crease-resistant finish, unbleached or white. Please specify color and

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Tiebacks included with curtains 45" and longer. Matching bedspreads. Please specify color.

COUNTRY CURTAINS
At The Red Lion Inn

pm. Monday through Friday.

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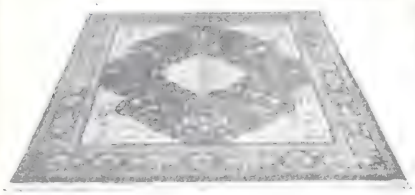
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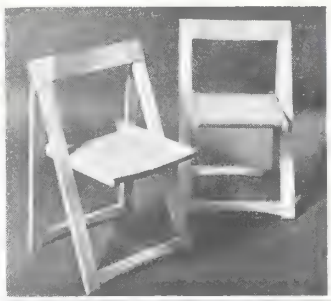
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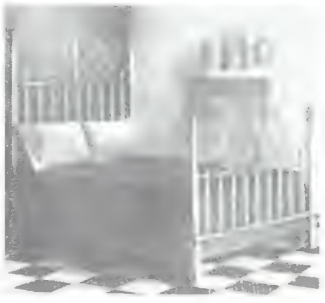
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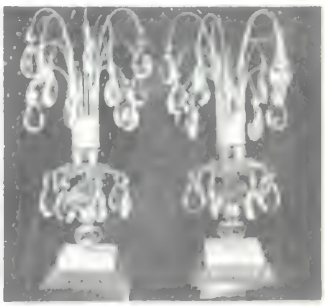


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BURN AWAY UP TO ANOTHER 30 — 40 — 50 POUNDS, OR EVEN MORE thanks to this Doctor's fantastic calorie neutralizer wonder-weapon!

TURNS EVERY LAST BIT OF THE FOOD YOU EAT INTO BURNED-AWAY ENERGY INSTEAD OF STORED-UP FAT!

Medical science has proven conclusively that in your body there exists a fat-burning system of natural chemical fat-destroyers so powerful, they are capable of NEUTRALIZING THE EFFECT OF ALL THE CALORIES IN THE FOOD YOU EAT. That once you discover how to unleash these fat-destroyer chemicals against clinging pockets of fat . . . you can actually compel your body to GROW SLIMMER, INSTEAD OF FATTER, AFTER EACH MEAL YOU EAT!

WORKS SO FAST — THE VERY FIRST WEEK ALONE YOU LOSE AN AVERAGE OF UP TO 1½ POUNDS OF BOTH FLUID AND FAT EVERY 24 HOURS!

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Yes, with this doctor's thrilling ANTI-CALORIE PROGRAM and capsule, you "rev up" your inner furnace — you neutralize all the calories coming in — so not one ounce of the food you eat can possibly turn to fat

ACTUALLY SHRINKS YOUR BODY'S FAT CELLS STARTING IN JUST HOURS!

Yes, based on published reports from professors at leading medical schools . . . PLUS experimental fat-burning studies on U.S. Army officers, West Point Cadets and independent research tests . . . with the food you eat on this doctor's CAPSULE PROGRAM . . . your body automatically neutralizes the effect of all the calories you take in — automatically forces pounds and inches to vanish so FAST, that before you hardly know it, you:

LOSE UP TO 4 TO 6 INCHES OFF YOUR WAISTLINE
LOSE UP TO 2 TO 5 INCHES OFF YOUR HIPS
LOSE UP TO 3 INCHES OFF YOUR THIGHS
LOSE UP TO 4 INCHES OFF YOUR BUTTOCKS
LOSE UP TO 4 INCHES OFF YOUR STOMACH

. . . as you start to win the physique of a naturally skinny person . . . those types who never seem to gain an ounce!

YOUR TUMMY FEELS LIKE YOU FEASTED, BUT YOUR WAISTLINE LOOKS LIKE YOU FASTED!

Just to give you an idea of how fast this thrilling anti-fat wonder-weapon burns away excess fat and inches . . . according to California University Medical School research on energy burn-off you can actually melt away more fat each 24 hours than if you ran 10 to 14 miles a day! — Lose more pounds each week than if you did 300 sit-ups each morning and 300 push-ups each night! LOSE as much as a FULL SIZE THE FIRST 5 DAYS ALONE . . .

VITAL NOTICE [illegible]

BEST OF ALL — YOU STAY SLIM FOR GOOD! BECAUSE AT LONG LAST, YOU HAVE IN YOUR HANDS A LIFETIME WEAPON TO DEFEND YOURSELF AGAINST FAT BUILD-UP!

Yes, when you arm yourself with this thrilling ANTI-CALORIE CRASH-BURN PROGRAM and doctor's capsule . . . you actually fortify yourself with the only thing you'll ever need for LIFETIME PROTECTION against excessive fat build-up. That's because, medical science now offers you a proven way to neutralize all the calories in the food you eat — gently step up your metabolism . . . stimulate and "target" your body's "fat-burner" chemicals to attack clinging pockets of fat, so you burn away excess flab meal to meal these 3 medically proven ways:

ONE — BECAUSE YOU CONSTANTLY NEUTRALIZE THE EFFECT OF THE CALORIES IN THE FOOD YOU EAT, YOU BURN AWAY STORED-UP FAT AND CONTINUE TO GROW SLIMMER AND SLIMMER FROM MEAL TO MEAL! Yes, when you launch yourself on this doctor's calorie-deficit crash-burn program you gently step up your inner furnace! So when food enters your body, instead of being stored as fat, it is AUTOMATICALLY converted to burned-away energy.

TWO — YOU GRADUALLY ACCELERATE YOUR FAT-BURNING METABOLISM by greater caloric burn-off than intake. Meaning, your body, without you even feeling it, unleashes a steady surge of fat-burner chemicals directly into your system to attack stored-up fat . . . automatically breaks down . . . converts it into fluid . . . that drains right out of your body!

Just like a furnace grows hotter and hotter the more you stoke it . . . so your own body burns away fat faster and faster the more you step up your fat-burning metabolism.

THREE — YOU COMPLETELY DEFEAT THE GREATEST SINGLE CAUSE OF FAT BUILD-UP, runaway appetite and overeating. Because the moment you take this doctor's CAPSULE, ravenous hunger disappears. Gnawing appetite is switched off . . . you lose your craving for food for hours at a time.

More significant . . . when you do eat on this Doctor's CRASH-LOSS diet and Lifetime-Slim maintenance program, since your body completely NEUTRALIZES THE FAT-BUILDING EFFECT OF ALL THE CALORIES IN THE FOOD YOU EAT, excess fat simply cannot form . . . stored-up body fat burned off and melted away by the hour — and you **continue to grow slimmer instead of fatter after each meal you eat!**

DOCTOR ADVISES: USE THIS CRASH-BURN PROGRAM ONLY WHILE YOU'RE OVERWEIGHT . . . OTHERWISE YOU MIGHT GROW TOO THIN!

Of course, there is one thing you must keep in mind. You cannot use this new CAPSULE CRASH-BURN PROGRAM indefinitely . . . otherwise, you might become overly thin.

Also, as long as you are on this ANTI-CALORIE Program you cannot stuff and gorge yourself silly on over-rich, high-fat foods. There is a reasonable limit on just how fast medical science can help you safely burn away fat. BUT — and here's the very heart of this wondrous new development: Because this thrilling ANTI-CALORIE concept not only helps you neutralize the effect of the calories in all the food you eat . . . but ALSO puts gnawing appetite to sleep . . . you simply lose that driving urge, that maddening craze to make fattening food the very center of your existence . . . **thanks to this medically proven formula that contains the most powerful reducing aid ever approved for release to the public by the United States Government!**

Now just think [illegible] this great ANTI-FAT weapon means t[o] you, if all your life you've had to fight off excess pounds, bath[e] away inches?

WHY "KILL" YOURSELF WITH BRUTAL DIET OR TORTUROUS EXERCISE? NOW — YOU CAN ENJOY A LIFETIME OF SLIMNESS WITHOUT RAVENOUS HUNGER!

It means that from this day on . . . you simply start t[he] ALL-OUT ASSAULT ON FAT by taking these medically prov[en] CAPSULES . . . called "Thera-Thin", before eating . . . as part [of] this incredible "CRASH-BURN" PROGRAM . . . to help you NE[U]TRALIZE ALL THE CALORIES IN THE FOOD YOU EAT! You gent[ly] raise the level of your fat-burning metabolism . . . "rev up" th[e] inner furnace . . . unlock and activate the natural chemic[al] fat-burners nature has placed in your body . . . and BURN AWA[Y] FAT, MELT AWAY INCHES **as you start to grow slimmer a[nd] slimmer from meal to meal!**

REMEMBER. You must see dramatic results in just 24 hours [or] results you can see on yo[ur] scale with your own very ow[n] eyes, the very first morning . . . yes, you must:



LOSE up to 6 lbs. the first [24] hours
LOSE up to 10 lbs. the first [7] days
LOSE up to 7 lbs. more the ne[xt] 7 days

or "Thera-Thin" costs you nothing! Simply return within 10 day[s] for full refund (except postage and handling, of course). Act no[w]! Send NO-RISK TRIAL SUPPLY today!

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MAIL NO RISK COUPON TODAY

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Yes, I want to burn away excess weight fast and permanently with this doctor's 'crash-loss' ANTI-CALORIE CAPSULE-PROGRAM featuring amazing new THERA-THIN. Please rush me the offer I have checked below. If not delighted, I may return it in 10 days for refund (except postage & handling), of course.

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Check or money order, no CODs please

CHARGE IT: (check one) Exp. Date _____

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Plant Now...Step Back...and Watch Out!

Imagine! Soars Into A Magnificent Shade Tree IN JUST ONE YEAR!



and keeps on zooming to a towering 40, 50 — even 60 FEET OR MORE. gnificent growth in less time than or- ary slow growing trees even nudge mselves a few feet off the ground!

's the kind of wonder-results reported by Botan- Gardens and University Plant Scientists on what ndoubtedly the most fantastic shade tree ever oduced in America . . . the incredibly beautiful us pumila . . . perhaps the most spectacular er-hardy, super-growing, shade tree in all of ure!

A ROOF-HIGH TOWER OF BEAUTY IN JUST ONE SINGLE YEAR!

, one of the most exciting introductions by U.S. t Science — this sensational super-growing de tree can actually grow higher than even a full- wn English Hawthorne IN JUST ONE SINGLE SON! Actually grows higher than even a full- wn Star Magnolia IN JUST ONE SINGLE YEAR! act, it grows so fast, so quick, you can literally asure the difference in height from week to week!

BEFORE YOU HARDLY KNOW IT — REACH OUT AND TOUCH ITS LUSH GREEN BRANCHES FROM YOUR SECOND STORY BEDROOM WINDOW

o says you have to spend a small fortune for a utiful shade tree — and then spend half a life- e waiting for it to grow? That's the way it used to — BUT NOT ANY LONGER! Not since we've finally cked down this spectacular tree that hoists itself high, so fast you can literally measure its in- dible rate of growth week by week . . . or for even re dramatic proof, take a yardstick and measure difference in feet month to month!

GROWS MORE IN JUST ONE MONTH THAN MOST OTHER TREES GROW IN AN ENTIRE YEAR!

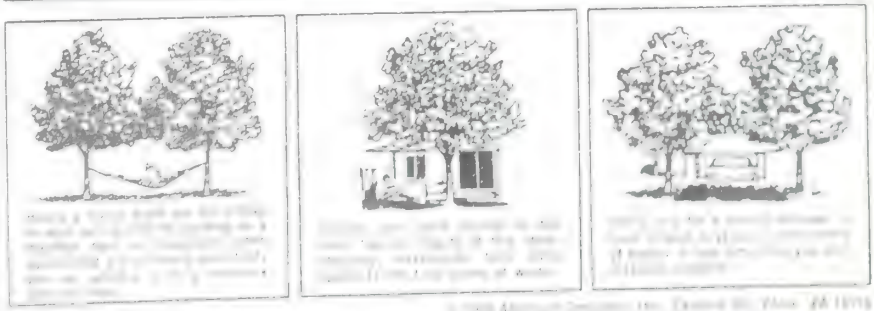
s, here is a dream come true . . . everything you've er hoped for or wished for in a tree. Here is a mir- e of nature that hoists itself higher than even the st treasured weeping willow . . . that reaches out der than even the most graceful English maple . . . t lifts its symmetrical branches over your grounds d gardens with a splendor, and beauty that few es can match!

SPECTACULAR BEAUTY ALL 4 SEASONS OF THE YEAR!

s, here is one of those rare gifts of nature that t only thrusts itself to towering heights in record e . . . that not only drapes itself in lush green iage from Easter time to way past Labor Day . . . t for a real "magazine cover effect" lavishes its anches with delicate clusters of beautiful flowers arting in spring . . . and then in fall transforms colors, and in the dead of winter its graceful anches make a startling contrast against a snow- vered landscape! Meaning: you get a spectacular ow of changing beauty ALL 4 SEASONS OF THE AR!

GROWS IN VIRTUALLY ANY SOIL — REQUIRES NO SPECIAL CARE — SOARS INTO A MASTERPIECE OF LUSH, GREEN BEAUTY IN JUST A MATTER OF MONTHS!

st of all, unlike most trees that demand constant mpering . . . the only thing you do when you plant is super-growing wonder-tree is water it and enjoy That's why leading botanical gardens . . . land- ape artists . . . garden editors . . . can't stop rav- g about its indescribable beauty . . . its glorious ade . . . its trouble-free care. Is it any wonder at leading experts have hailed it in the most glow- g terms . . . recommended it again and again for me-owners who want a stunning display of born eauty and shade . . . and with practically no more ork than a couple of sprinkles a week or return ithin 90 days for full refund (except postage & han- ing) . . . on iron-clad guarantee of full satisfaction.



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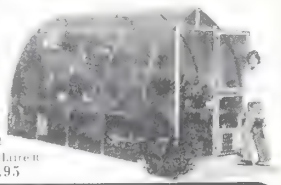
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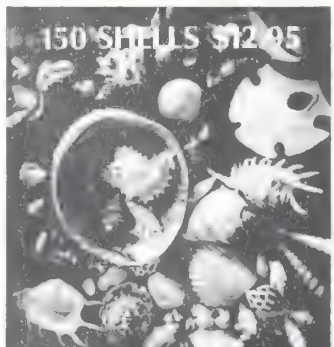
Peter Reimuller

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Carol's illness prevented her from climbing these stairs like she used to. She could move to a one-story house, but she loves this house. A *Cheney Wecolator™* solved Carol's problem by letting her ride from floor to floor quickly and comfortably. As the first stairway elevator to be UL-listed, it's virtually maintenance-free, and can be installed in just a matter of hours. For a colorful brochure on *Cheney Wecolators® or Wheelchair Lifts and Wheelchair Van Lifts*, contact your local Cheney Representative or write: The Cheney Company, Dept. HB, 3015 S. 163rd Street, New Berlin, WI 53151. (414) 782-3100.

CHENEY Wecolators.



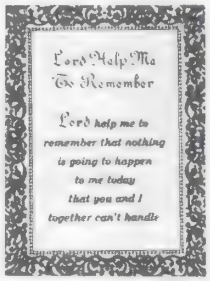
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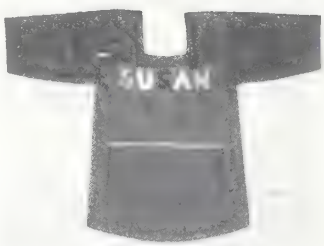
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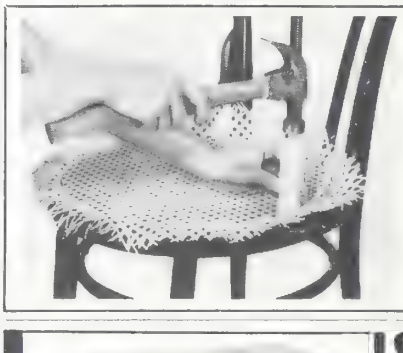
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An Apron You Won't Wh Off before company see y Denim-blue, red, yellow, brow green or pink cotton/poly ket cloth. Deftly detailed neckli big patch pockets, back ties. O fits-all size. $8. Appliqued w patchwork name (to 6 letter or initials across front, $12. A $1.10 post. Susan's Accessori HB98, 505 Dorchester Dr., Riv Vale, New Jersey 07675



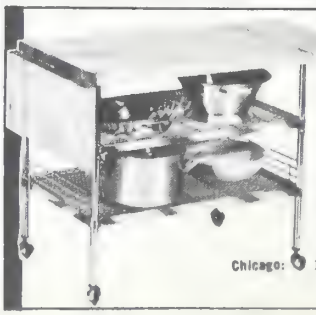
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splay Plants & Collectibles this stunning "bamboo" metal nd to flaunt their importance. beautiful idea that's perfectly ted to so many rooms. 16"L x "W x 32"H with 8" round ar glass shelves in ascending els. Plated in rich Koch brass. ler #SCSB-4, $49.55 postpaid. Nicholas Boutiques, Santa aus, IN 47579

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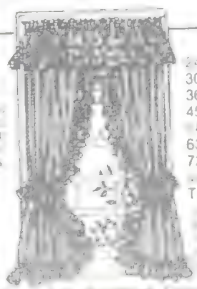


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36"	9.00
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Ties, pr.	1.00

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CURTAIN CORNER, Paradise Green Dept. [illegible]

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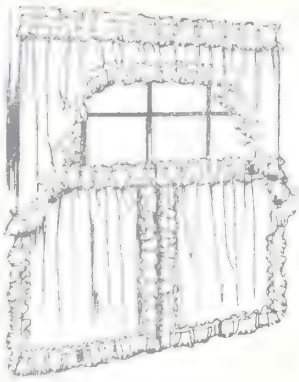
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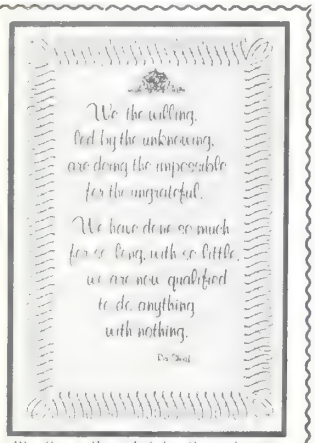
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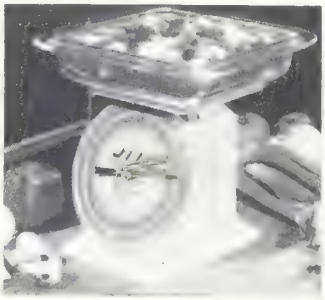
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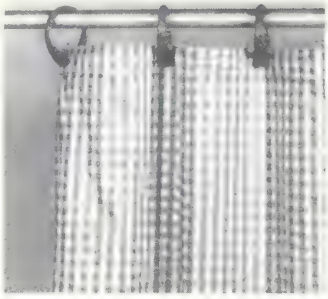
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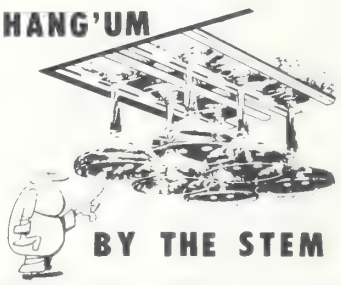


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HANG'UM



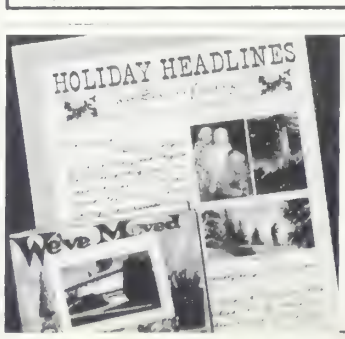
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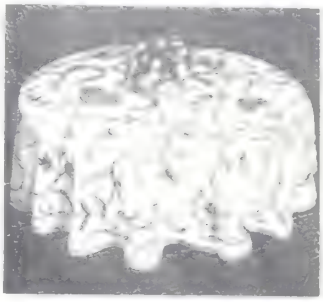
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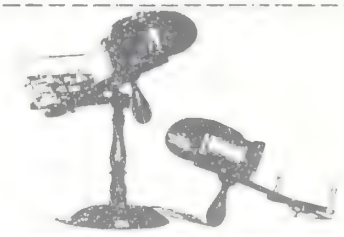
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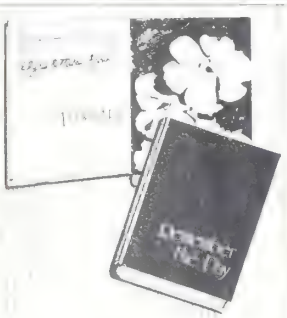
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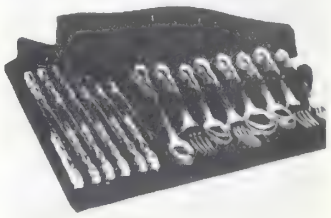
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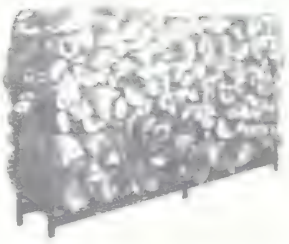
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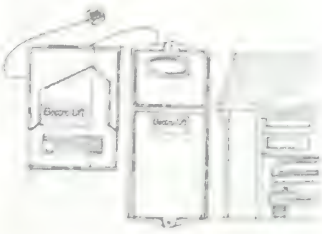
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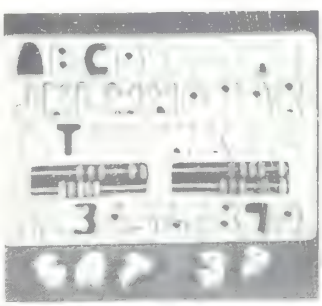
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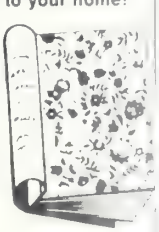
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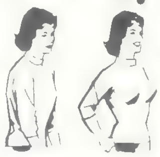
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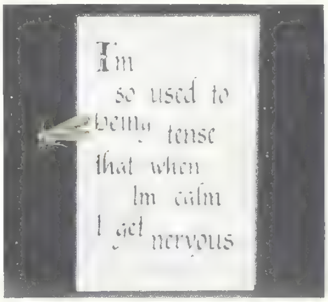
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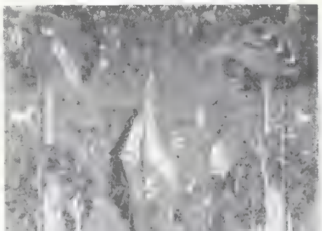
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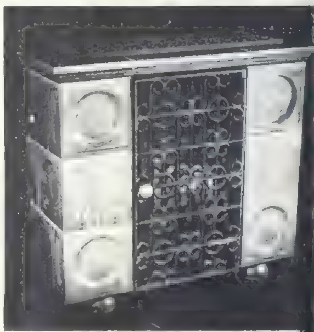


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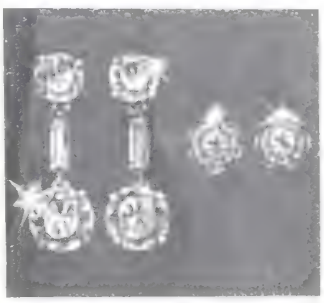
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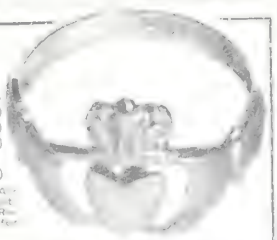
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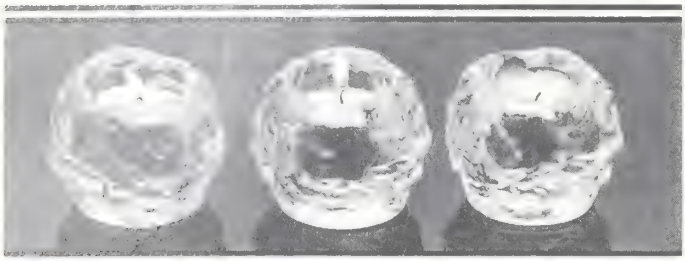
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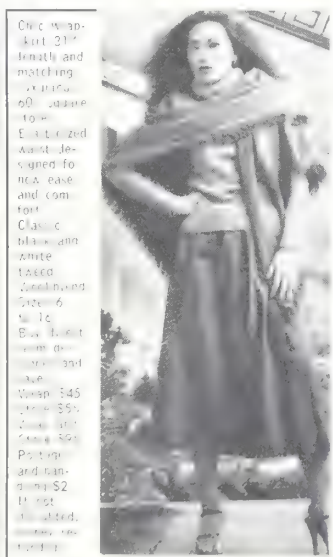
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FALL & WINTE



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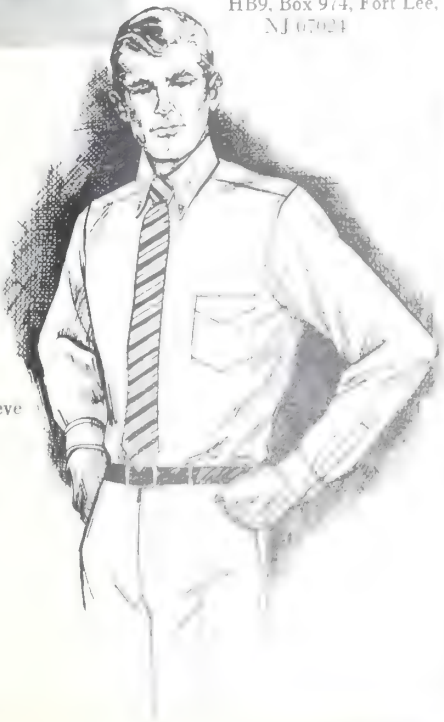
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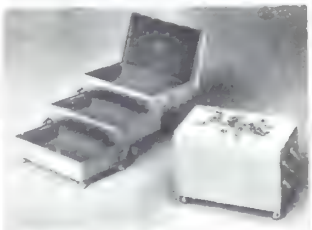
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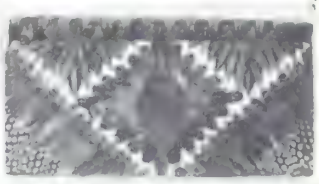
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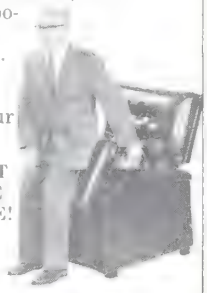
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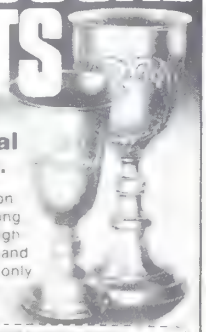
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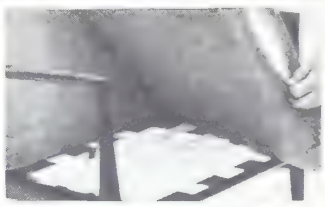
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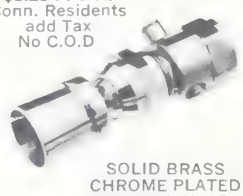
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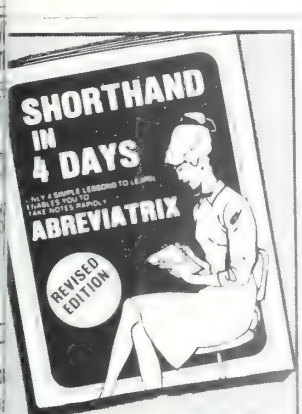
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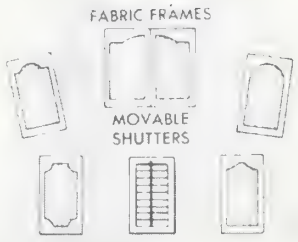
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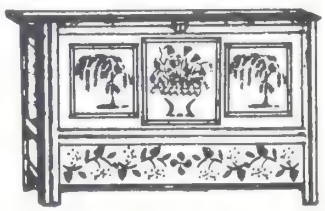
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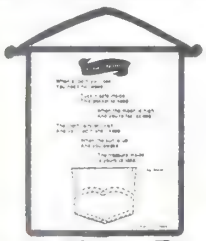
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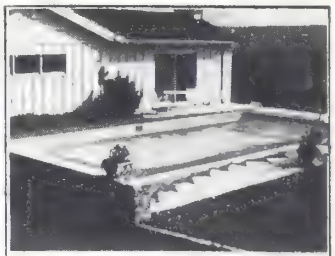
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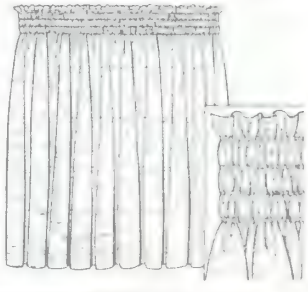
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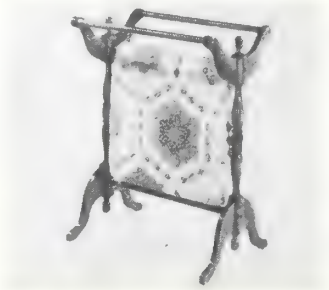
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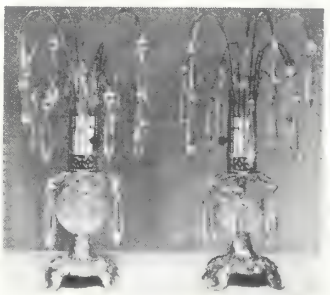
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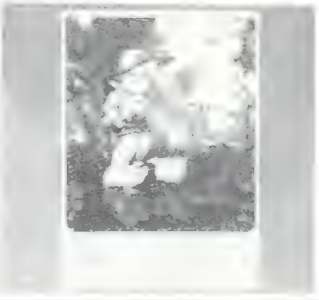
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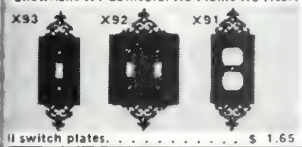
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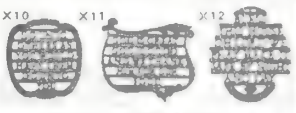


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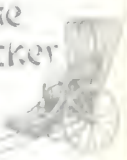
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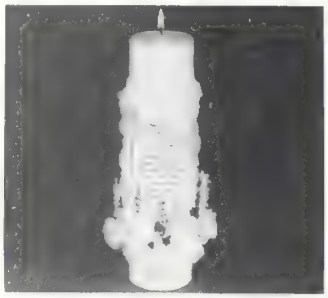
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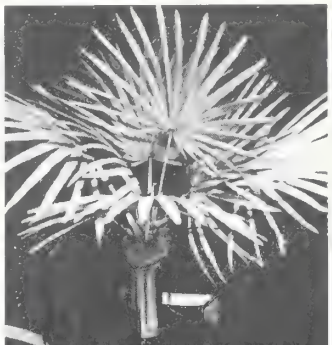
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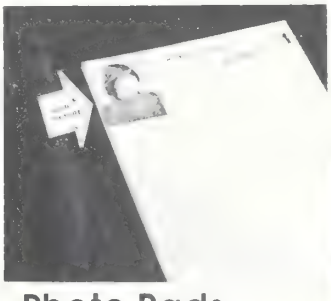
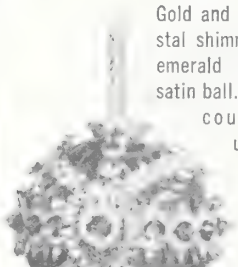


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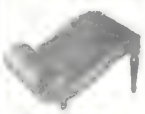
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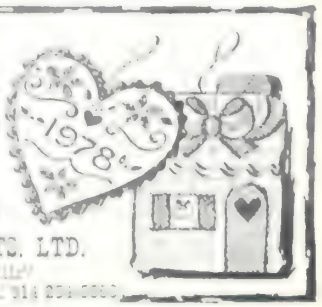
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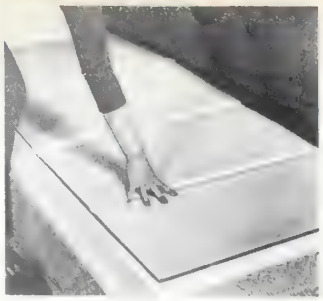
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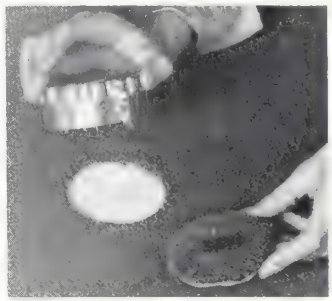
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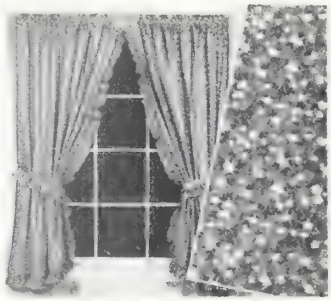
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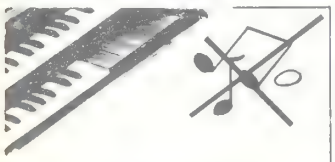
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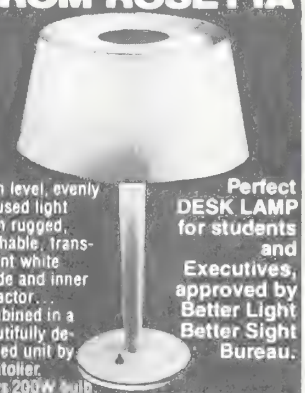
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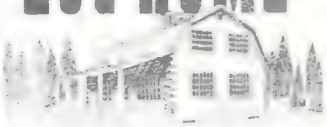
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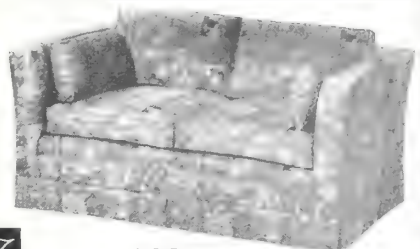
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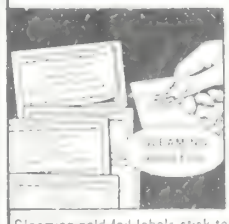


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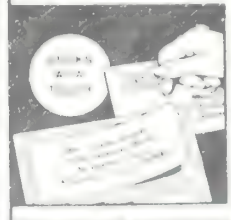
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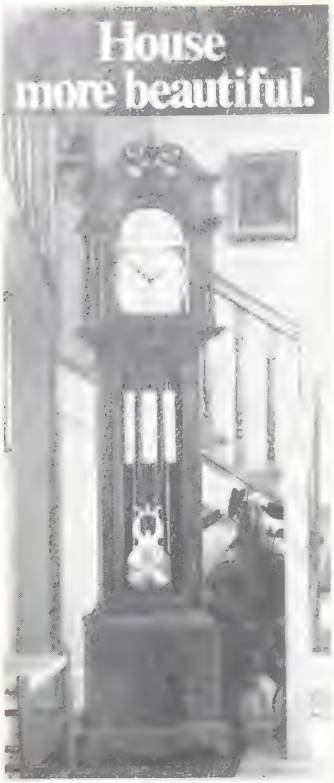


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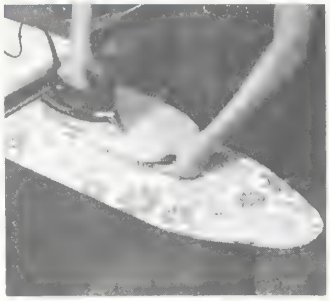
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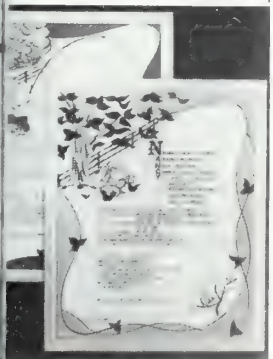


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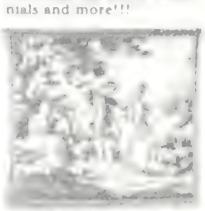
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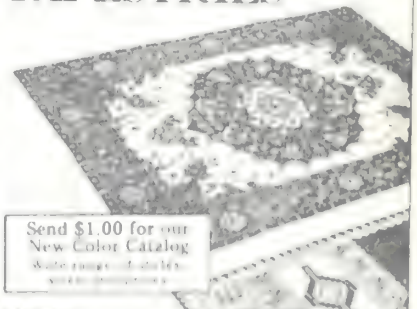
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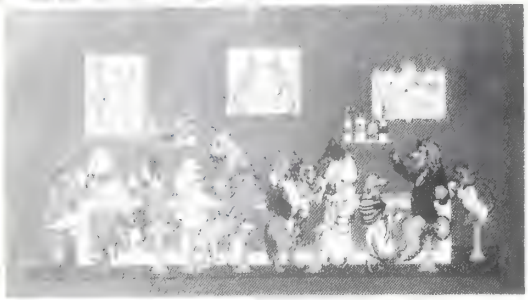
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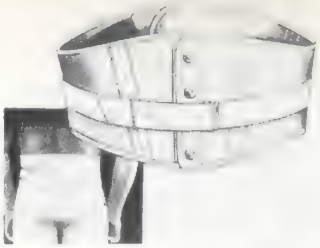
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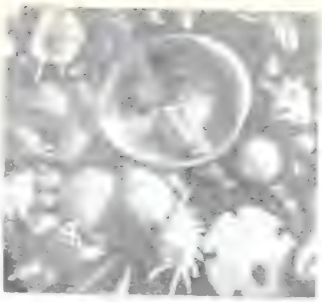
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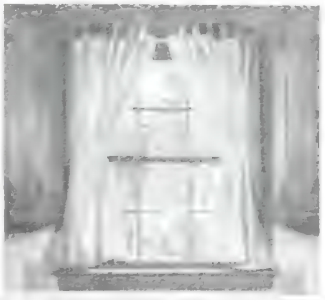
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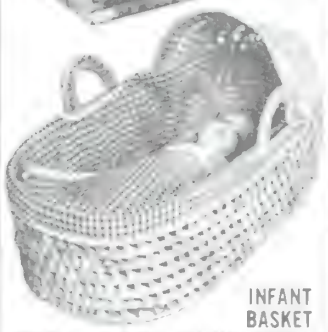
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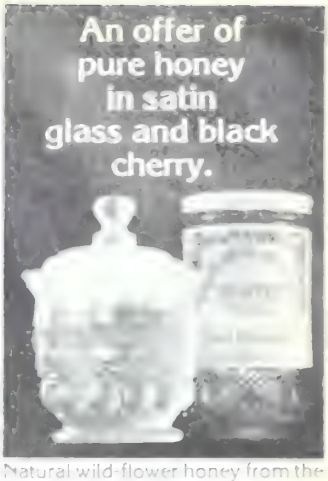


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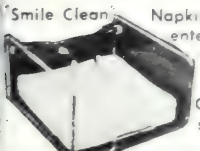
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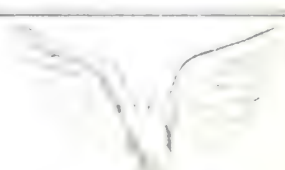
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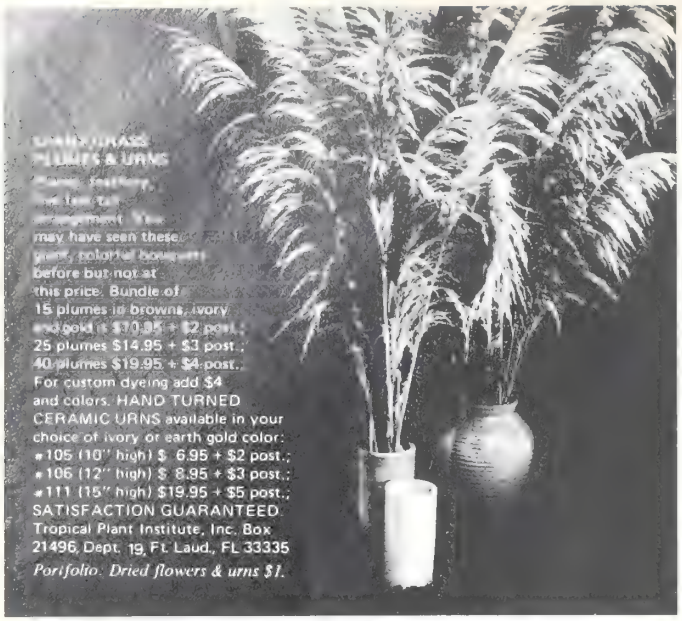
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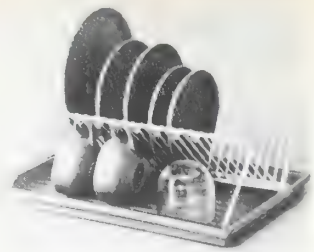


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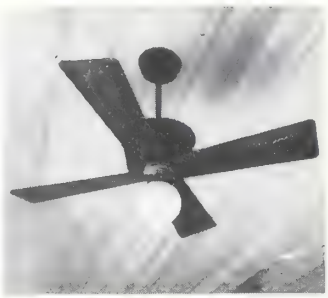
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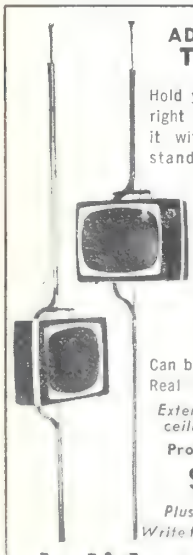
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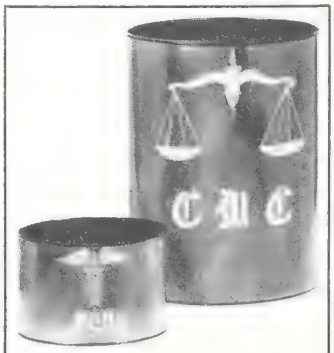
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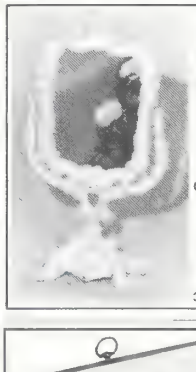
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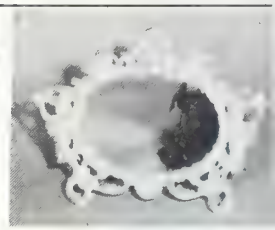
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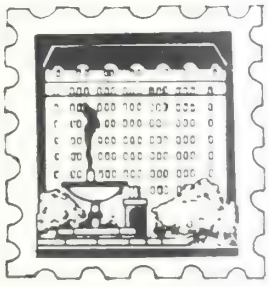


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PAGES 128-131—PENTHOUSE

Entry: Lucite console, **Designs in Metal,*** 979 Third Ave., N.Y.C. 10022.

Gray flannel fabric on walls, **Stroheim & Romann,*** 155 E. 56th St., N.Y.C.

Living room and dining platform: Gray flannel upholstery fabric and wall covering, **Stroheim & Romann.***

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Steel and leather chairs, **Thayer Coggin Inc.** *Showroom:* **Thayer Coggin Designers Group,*** 979 Third Ave., N.Y.C.

Glass-top acrylic dining table, **Pace Collection Inc.,*** 321 E. 62nd St., N.Y.C.

Glass-top acrylic coffee tables, **Paul M. Jones Inc.,*** 979 Third Ave., N.Y.C.

Piano, **Steinway & Sons,** 109 W. 57th St., N.Y.C. 10019.

Study: Side chairs, **The McGuire Co.**

Wool geometric upholstery fabric on loveseat, **Connaissance,*** 979 Third Ave., N.Y.C. 10022.

Piano, **Mason & Hamlin,** 230 Park Ave., N.Y.C. 10022.

Bedroom: Quilted print fabric on bed, **First Editions,*** 979 Third Ave., N.Y.C.

Bathroom: Wallpaper, **First Editions.***

All mirror paneling throughout by **Schwartz Glass & Mirror Co.,*** 412 E. 59th St., N.Y.C. 10022.

All hardware and bathroom fittings, **Paul Associates,** 155 E. 55th St., N.Y.C.

PAGES 128-131—LARSEN JUBILEE

Pages 128-129: Sectional furniture available at **W & J Sloane; Carson, Pirie, Scott; Colby's; Foley's** and **J. W. Robinson.**

"Skylight" over-all fabric and "Roma" pillows, **Jack Lenor Larsen Inc.,** 232 E. 59th St., N.Y.C. 10022. *Showrooms:* Chicago; and **Kneedler Fauchere Designs,** San Francisco.

Page 130: Fabrics, leather chairs designed by Dieter Rams, **Vitsoe Furniture:** "The Chieftan" armchair designed by Finn Juhl, all through **Jack Lenor Larsen Inc.**

Page 131: [illegible] **Dunbar Furniture Corp.,*** [illegible] **Dunbar Designs,** [illegible]

PAGES 132-137—HUNTINGTON

[illegible] **Reproduction,** [illegible]

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Product Information
Continued

B. Altman's; Rich's; Stix Baer Fuller; Colby's; Cannell & Chaffin.

"Country Auction," American Print tive, from **Karl Mann Associates,*** 2 E. 59th St., N.Y.C. 10022.

Sofa settee and wing chair from **W & Sloane,** also available at **Paine Furn ture; Marshall Field & Co.** and **Ca nell & Chaffin.**

China available at **B. Altman's; Ma shall Field & Co.; J. W. Robinson's.**

Sterling spice caster, $125 at **The Me ropolitan Museum Gift Shop,** Box 25 Gracie Station, N.Y.C. 10028.

Pistol handled sterling Queen Anne bu ter knife, $50 at **James Robinson, Inc.** 12 E. 57th St., N.Y.C. 10022.

Bud vase by **Cartier,** also available a **Shreve, Crump & Low.**

Smoker's set, **Jacques Jugeat,*** 22 Fifth Ave., N.Y.C. 10010; **Nessa Gau loi's,** 1630 N.E. First Ave., Miami 33132 **Gump's.**

Dining chair at **Lord & Taylor.**

Page 133: Chair, ottoman and sofa fron **Herman Miller,*** 600 Madison Ave. N.Y.C. 10022. *Showrooms:* Boston, Chi cago, San Francisco and Los Angeles.

"Peacock," and steel/canvas chairs **Knoll International,*** 745 Fifth Ave. N.Y.C. 10022. *Showrooms:* Boston, Chi cago, San Francisco, Los Angeles.

"Samos" and "Maldive" **Danese** bowls **Jack Lenor Larsen Inc.*** 232 E. 59th St., N.Y.C. 10022; also available at **The Museum of Modern Art,** 11 W. 53rd St., N.Y.C. 10019.

Vase, **Iittala,** 225 Fifth Ave., N.Y.C. 10010; **The Museum of Modern Art; Design Research.**

Armchair, **Dux,*** 305 E. 63rd St., N.Y.C. 10021; **Lord & Taylor; Kapland Fox,** 126 Brookline Ave., Boston 02215; **Danica Inc.,** 260 W. 26th St., San Pedro, Calif. 90731.

Vases, **Baccarat,** 55 E. 57th St., N.Y.C. 10022; **Garfinckel's; I. Magnin & Co.; Gump's.**

Page 134: Desk, **Dunbar Furniture Corp.,*** 305 E. 63rd St., N.Y.C. 10021; Chicago; also available at **Sieberts,** San Francisco.

Dining table and stool, **ICF,*** 145 E. 57th St., N.Y.C. 10022.

China, **Bloomingdale's.**

Glass top dining table, **Atelier International,*** 595 Madison Ave., N.Y.C. 10022, also at **Mackerer, Walker & Graham,** Atlanta; **David White Associates,** San Francisco.

Crystal and Salem flatware available only at **Tiffany & Co.**

Artona table and chair, **Maxalto Collection,** through **Stendig International/B & B America,*** 745 Fifth Ave., N.Y.C.; showrooms also in Chicago and Los Angeles.

Ashtray available only through **Orrefors,*** 225 Fifth Ave., N.Y.C. 10010.

"Luna" tumbler, through **Arabia,** 225 Fifth Ave., N.Y.C. 10010.

Cabinet, "Expressions Two" collection, at **W & J Sloane; Bloomingdale's; Davidson's; Burdine's; Colby's; Gabbert's; Carson, Pirie, Scott & Co.; Bullock's.**

Page 135: Secretary, at **W & J Sloane; John M. Smyth Co.; J. H. Biggar Furniture Co.**

Goblets, only at **Steuben; Reed & Barton** sterling at **Fortunoff's,** 124 E. 57th St., N.Y.C. 10022; **Marshall Field & Co.; Gump's.**

Porcelain at **Neiman-Marcus; Frederick & Nelson; Bullock's/Wilshire.**

English writing desk at **B. Altman's; Rich's; Stix Baer & Fuller; Cannell & Chaffin.**

Coffee service only at **Cartier.**

Sideboard, available at **W & J Sloane** and **Marshall Field.**

Blockfront chest through **Kittinger Co.,** Decorative Arts Center, 305 E. 63rd St., N.Y.C. 10021, Chicago; **M-Geough Robinson Inc.,** Boston; **E. C. Dicken Inc.,** Dallas; **Kneedler-Fauchere,** Los Angeles.

Bill Collector's desk, "Then and Now" collection at **W & J Sloane; Marshall Field; Ivanhoe Furniture Co.,** 5030 E. Hamden St., Denver 80237; **Hathaway Cottage,** 209 Preston Royal Center, Dallas 75225.

Page 136: Linens and throw at **Pratesi,** 879 Madison Ave., N.Y.C. 10021.

Beauty Rest box spring and mattress, $149.95 each by **Simmons,** 1 Park Ave., N.Y.C. 10016.

L'air du Temps perfume, 2 ounces, $100, at **Macy's.**

"Vesuvius" caviar server, $100 from **Baccarat.**

Antique lace shawl (curtain), $240; hat by **Stuart J,** $46; sunglasses by **Christian Dior,** $39 and down puff (page *136*), all from **Henri Bendel's.**

Spring Mills "Garden Shadow" linens: double flat sheet, $12, fitted, $10, cases (pair) $4, comforter, $45, bed spread, $36.

Inventive Paris Clothes 1909-1939, a photographic essay by Irving Penn, text by Diana Vreeland, $18.95 at **Rizzoli,** 712 Fifth Ave., N.Y.C. 10019.

PAGES 139-143—THE CLASSICS

Tin pudding mold. English oval fish dish, $20. Oven-proof gratin dish, $15.50. Basket weave tureen and under plate (not shown), antique, $425. English ironstone "Well and Tree" platter, antique, $200, all from **La Cuisinere Inc.,** 867 Madison Ave., N.Y.C. 10021.

PAGE 144—THE CLASSIC WINES

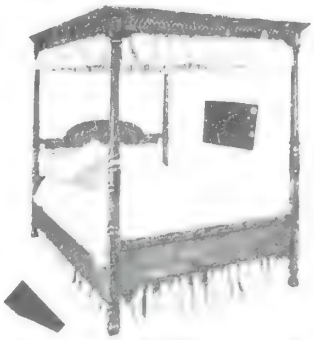
Romanee Conti and Chateau Mouton Rothschild wines courtesy of **Sherry-Lehmann Inc.,** 679 Madison Ave., N.Y.C. 10021. All other wines from **The Four Seasons** restaurant, 99 E. 52nd St., N.Y.C. 10022. ■



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Decorators Tell All

Continued from page 53

remember it costs as much to hang a cheap wallpaper as a good one. I'd also include Hansen wall lamps. But only use the real ones, not the copies.

"If a budget were limited, I'd be willing to use Acrilan carpeting, which has come a long way toward looking like wool. But I might also look for a slightly worn rug of good quality. The second-hand look isn't a bad thing. Antiques are second hand. A fine vase that's been repaired is preferable to a mediocre one in perfect condition.

"To seek out things like that, you have to learn about quality. That's what a truly good decorator is for—to teach clients what the best is. Very often you learn what excellence is by living with your purchases. It's astonishing how quickly people learn. I have clients who have become connoisseurs of fine porcelains. Now I am learning from them."

Eleanor M. Brown

McMillen, Inc.

"Whatever you buy, cheap or expensive, has to be beautiful. You can't get quality without spending money. I'm afraid the day has gone when you could get top quality at a fair price, but you can get effective-looking, inexpensive things.

"The world has become antique-conscious over the last 20 years. The best antiques are now in collections or museums and are rarely available. Even when they are, the prices are fantastic.

"I think beautiful wood is an excellence. The mellowed look of old wood gives quality to a room. If you want a high piece or a dining table, I think an old, mellowed piece that has been cared for is preferable to a new one. If I couldn't afford a fine table, I would choose a Parsons table and paint it. Although not of great quality, it's pleasing, the look is good and its general outline has withstood the test of time.

"Today, I think you have to get an effect with attractive upholstered furniture and attractive fabrics, and you can find a remarkable variety of fabrics on the market in a great price range.

"Just as with good quality antique furniture, accessories of great quality are scarce these days. But whatever you are looking for—furniture, fabric, accessories—you have to be a well-trained person to recognize quality. In our firm's 56 years of operation, we have had clients I am sure we educated. However, I think it's hard for most people to learn today, because they are so busy they can't take the time. Some people just innately have good taste and can appreciate excellence while others try harder to learn it." ■



STORE ROSTER

As a service to our readers, the addresse of the major retail sources mentioned i Product Information, pages 162 to 209 ar listed below.

B. Altman & Co., Fifth Avenue at 34t Street, N.Y.C. 10016.
Henry Bendel, 10 W. 57th St., N.Y.C
J. H. Biggar Furniture Co., 680 Colorado Blvd., Pasadena, Calif. 91101.
Bloomingdale's, 1000 Third Ave N.Y.C. 10022.
Bullock's Seventh & Hill Streets, Los Angeles 90005.
Bullock's/Wilshire, 3050 Wilshir Blvd., Los Angeles 90010.
Burdine's, 22 E. Flagler, Miami 33131
Cannell & Chaffin Inc., 3000 Wilshir Blvd., Los Angeles 90005.
Carson, Pirie, Scott & Co., 1 S. State, Chicago 60603.
Cartier, 653 Fifth Ave., N.Y.C. 10022.
Colby's Home Furnishings, 1001 Skokie Blvd., Northbrook, Ill. 60062.
Davison's, 180 Peachtree St., N.W., Atlanta 30303.
Design Research, 53 E. 57th St., N.Y.C
Dillards. 200 Houston St., Fort Worth, Texas 76102.
Foley's, 1100 Main St., Houston 77001.
Frederick & Nelson, 5th and Pine, Seattle 98111.
Gabbert's Furniture, 3501 W. 69th St., Minneapolis 55435.
Julius Garfinckel & Co., F. & 14th N.W., Washington, D.C. 20004.
Gump's, 250 Post, San Francisco 94108.
Lord & Taylor, Fifth Ave. at 39th Street N.Y.C. 10018.
Macy's, Herald Square, N.Y.C. 10001.
I. Magnin, 830 N. Michigan Ave., Chicago 60611.
Marshall Field, 111 N. State St., Chicago 60602.
Neiman-Marcus Co., Main and Evray, Dallas 75201.
Paine Furniture, 81 Arlington St., Boston 02116.
Rich's, 45 Broad St., Atlanta 30302.
Rike's, 1111 S. Miami Blvd., Dayton, Ohio 45401.
Robinson's Beverly Hills, 9900 Wilshire Blvd., Los Angeles 90210.
Saks Fifth Ave., 611 Fifth Ave., N.Y.C
Shreve, Crump & Low Co., 330 Boylston St., Boston 02116.
W & J Sloane Inc., 38th Street at Fifth Ave., N.Y.C. 10018.
John M. Smyth Co., 12 N. Michigan Ave., Chicago 60602.
Steuben Glass, Fifth Ave. at 56th Street, N.Y.C. 10022.
Stix Baer & Fuller, 6th and Washington, St. Louis 63101.
Tiffany & Co., 727 Fifth Ave., N.Y.C. ■


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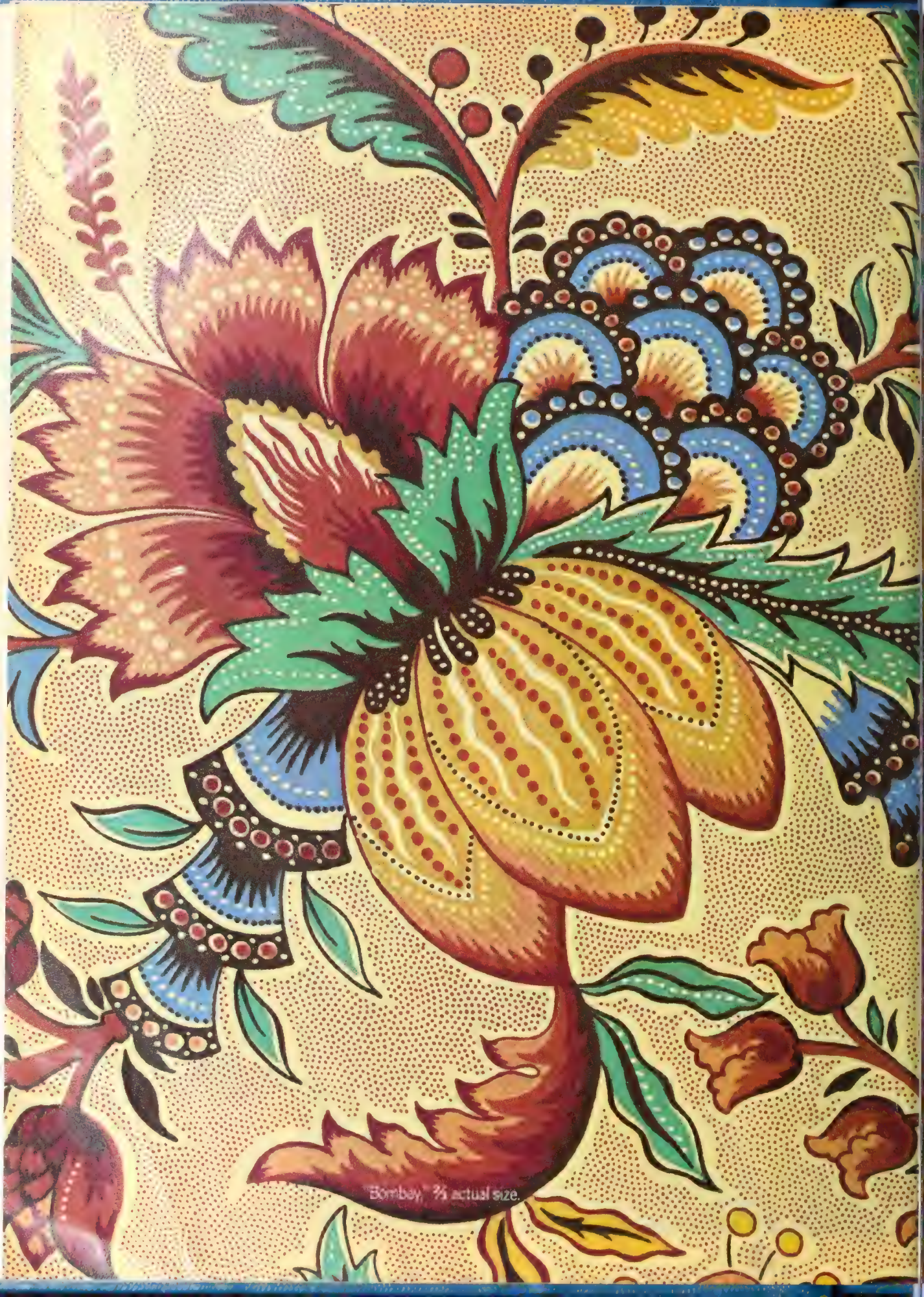
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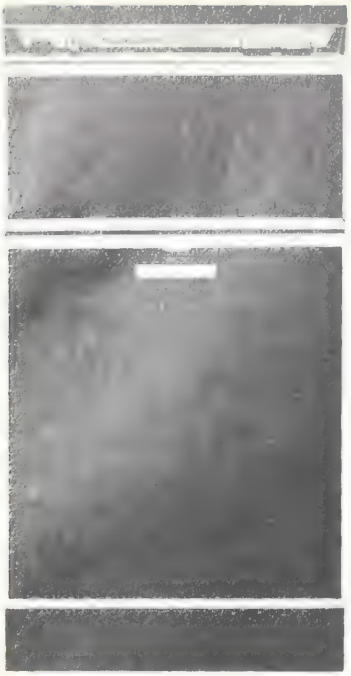
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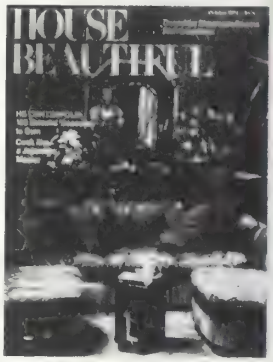


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HOUSE BEAUTIFUL

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On the cover: Malachite-patterned fabric, bamboo and lacquer create an environment of Oriental splendor with contemporary dash. Designer J. P. Mathieu surrounded the conversation area with Chinese ceramics and porcelains. Furniture and fabric through W & J Sloane or The Broadway. For addresses see the Store Roster. Photograph by Elyse Lewin.

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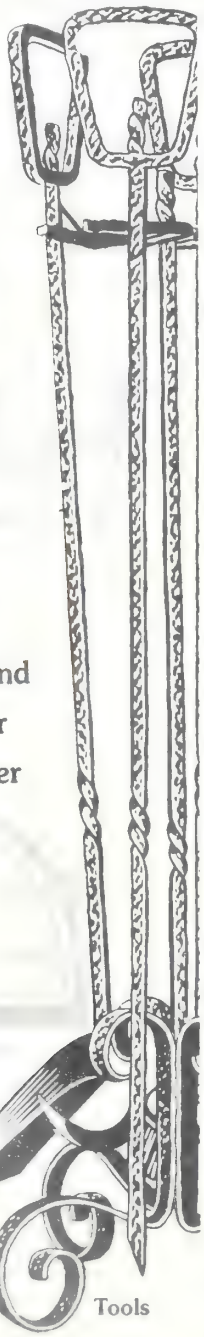
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ORIGINALS
IN STERLING,
CHINA, CRYSTAL

REICHMAN
FIREPLACE EQUIPMENT

The beauty of any fireplace is not only in its design, but in the tools, screens and accessories that set it off. Shown here are a few of Reichman's many early American designs, crafted in wrought iron, and made to surely increase the attractiveness of your home. Ask to see the Reichman line at better fireplace equipment stores, or write today for the one nearest you.



Designed and Made For Each Other

CUSTOM WROUGHT REICHMAN

Custom Wrought Products
Greentown, Pa. 18426

Tools

HOUSE BEAUTIFUL PACE SETTER STORES

Proudly does House Beautiful hail these fine stores as Pace Setter Stores . . . so designated because they maintain a standard of excellence in merchandise and home-fashion presentation that makes them Excitement Centers. Here, too, you will find courteous and informed salesmen and saleswomen who are dedicated to solving your furnishings problems. Try them!

ALABAMA
Lamar's, *Florence*
Pizitz, *Birmingham, Bessemar, Roebuck, Huntsville, Eastwood, Five Points West*

ALASKA
Nerland's Home Furnishings, *Anchorage*
Nerland's, Inc., *Fairbanks*

ARIZONA
Barrows, *Phoenix, Tucson*
Levy's, *Tucson*

CALIFORNIA
Barker Bros., *Los Angeles, Bakersfield, Crenshaw, Glendale, Huntington Beach, Panorama City, Pasadena, Riverside, Robertson Plaza, Santa Ana, Santa Monica, South Bay, Ventura, West Covina, Whittier*
J. H. Biggar Furniture Co., *Pasadena, Pomona, Santa Ana*
Breuner's, *Campbell, Daly City, Fresno, Pleasant Hills, Richmond, Sacramento, Wayside North, Wayside South, San Carlos, Santa Rosa, Stockton, Vallejo: Phoenix, Scottsdale, Ariz.*
Bullock's, *Los Angeles, Costa Mesa, Del Amo, La Habra, Lakewood, Northridge, Pasadena, Santa Ana, San Fernando, Westwood*
Frank Brothers, *Long Beach*
Goldeen's Home Furnishings, *San Jose, Palo Alto*
V. J. Lloyd's, *San Diego*
Macy's, *San Francisco, Bay Fair, Concord, Hillsdale, Monterey, Stockton, Serramonte, Stanford, Valley Fair, Sacramento*
The Rapport Company, Inc., *Los Angeles*

COLORADO
Howard Lorton Galleries, *Denver*
May D&F, *Denver, Aurora Mall Bear Valley, Colorado Springs, North Valley, Southglenn, University Hills, Westland*

CONNECTICUT
G. Fox & Co., *Hartford, Enfield, Meriden, Waterbury*
Freedman's of Southport, *Southport*
Wayside Furniture, *Milford*

DISTRICT OF COLUMBIA
Woodward & Lothrop, *Washington, Annapolis, Chevy Chase, Prince George's, Wheaton Plaza, Md., Landmark, Seven Corners, Tyson's Corner, Va.*

FLORIDA
Blocker Furniture Showroom, *Ocala*
Burdine's, *Miami, Dadeland 163rd St., Ft. Lauderdale, Orlando, Pompano, West Palm Beach*
The Furniture Plaza, *Boca Raton, Vero Beach*
Wellington Hall, Ltd., *St. Petersburg*

GEORGIA
Rich's, *Atlanta, Cobb Center, Greenbriar, Lenox, North Dekalb, South Dekalb*
Richard's Furniture Co., *Augusta*

ILLINOIS
Cohen Furniture Company, Inc., *Peoria, Bloomington, Pekin*
John M. Smyth, *Chicago, Beverly, Evanston, Ford City, Oak Brook, Old Orchard, Park Forest, River Oaks*

INDIANA
Kittle's Furniture, *Indianapolis, Lafayette, Castleton*

IOWA
Killian's, *Cedar Rapids*
Younkers, *Des Moines, Lindale Plaza, Merle Hay Plaza*

KENTUCKY
Bensinger's, *Louisville, Dixie, St. Matthew's, Madison, Indiana*

LOUISIANA
D. H. Holmes, *New Orleans, Lakeside, Oakwood, Baton Rouge*

MARYLAND
Shavitz, *Baltimore, Arnold Towson*

MASSACHUSETTS
Jordan Marsh, *Boston, Braintree, Burlington, Framington, Maiden, Peabody, Worcester, Portland, Maine, Bedford, New Hampshire, Warwick, R.I.*
Paine's, *Boston, Natick, Peabody, Springfield, Hartford, Conn.*

MICHIGAN
J. L. Hudson, Co., *Detroit, Eastland, Northland, Westland, Pontiac, Oakland*
Klingman's, *Grand Rapids*

MINNESOTA
Dayton's, *Minneapolis, Rochester, St. Cloud, St. Paul; Fargo, North Dakota*
Gabbert's, *Minneapolis, Dallas, Texas*

MISSOURI
Craig Furniture Company, *St. Louis*
Edward Keith Interiors, *Kansas City, Springfield*
Rust & Martin, *Cape Giradeau, Columbia*
Stix, Baer & Fuller, *St. Louis*

NEVADA
Breuner's, *Reno*

NEW JERSEY
Huffman-Koos, *Rahway, East Brunswick, Eatontown, Freehold, Hackensack, Livingston, Nanuet, Parsippany, Pompton, Somerville, Springfield, Totowa*

NEW MEXICO
American Furniture Co., *Albuquerque, American Square*

NEW YORK
Abraham & Straus, *Brooklyn, Babylon, Hempstead, Huntington, Smith Haven, L.I., Paramus, Woodbridge, N.J.*
Adam, Meldrum & Anderson, *Buffalo, Eastern Hills Mall, Lockport Mall, Sheridan Plaza, Thruway Mall, University Plaza*
Fleischman's, *Syracuse*
Fleishman's Fine Furniture, *Poughkeepsie*
Georgetown Manor, *Farmingdale, L.I., Lake Grove, L.I., West Hempstead, L.I.*
J. H. Harvey, *White Plains, Peekskill, Stamford, Conn.*
Macy's, *New York City, Bay Shore, Colonie, Flatbush, Huntington, Jamaica, New Rochelle, Parkchester, Queens, Roosevelt Field, Smith Haven, White Plains, New Haven, Conn.*
McCurdy's, *Rochester, Long Ridge*
W&J Sloane, *New York City, Garden City, Manhasset, L.I., White Plains, N.Y., Stamford, Conn., Atlanta, Georgia, Paramus, Red Bank, Short Hills, N.J., Jenkinstown, Penna, Houston, Texas*
Wellman Brothers, *Jamestown*

NORTH CAROLINA
Colony Furniture Shops, *Charlotte*
The Country Shop, *Hickory*
Sosnik's Furniture Inc., *Winston-Salem*
Wayside Furniture House, *Raleigh*

NORTH DAKOTA
Larson's, *Grand Forks*
Voeller's Furniture City, *Minot*

OHIO
Closson's, *Cincinnati*
Glick's, *Columbus, Showcase North, Showcase East, Great Western, Northern Lights, Newark, Chillicothe*
The Homestead House, *Youngstown*
Higbee's, *Cleveland, Westgate Parma, Severance, Midway Mall, Great Lakes Mall, Belden Village*
H. S. Pogue Co., *Cincinnati, Kenwood Plaza, Tri-County Shopping Center*
Rike's, *Dayton*
Strouss, *Youngstown Austintown Plaza, Eastwood Mall, Southern Park Mall, Sharon, Pa.*
Thurin's, *Canton*

OREGON
Meier & Frank, *Portland, Lloyd Center, Salem, Eugene-Springfield, Washington Square*
Rubenstein's, *Eugene, Salem, Albany, Corvallis*

PENNSYLVANIA
Joseph Horne Co., *Pittsburgh, Whitehall, Natrona, East Hills, Northway, Greengate, South Hills, Monroeville*
Jonn's Contemporary, *Montgomeryville*
Jonn's Ethan Allen, *Montgomeryville, Paoli, Southampton*
Schoen's, *Allentown*
The Trading Post Furniture Store, *Penns Park*
John Wanamaker, *Philadelphia, Northeast Philadelphia, Harrisburg, Jenkintown, King of Prussia, Oxford Valley Mall, Reading, Springfield, Wynnewood, Wilmington, Del., Deptford, Moorsetown, N.J., Westchester, N.Y.*
Willson's, *Sharon*

TENNESSEE
Bradford Furniture, *Nashville*
Bradford Showroom, *Memphis, Nashville*
Fowler Brothers, *Chattanooga Fowler Brainerd, Northgate*
Miller's, *Knoxville, West Town*

TEXAS
Anderson's Furniture Studio, *Dallas*
Gabbert's, *Dallas*
Joske's, *Houston*
Joske's, *San Antonio, North Star*
Sanger-Harris, *Dallas, Fort Worth*
Stower's, *San Antonio, North Star*
Suniland, *Houston*

UTAH
Z.C.M.I., *Salt Lake City, Cottonwood, Ogden*

VIRGINIA
Miller & Rhoads, *Richmond*
Willis Wayside, *Virginia Beach*

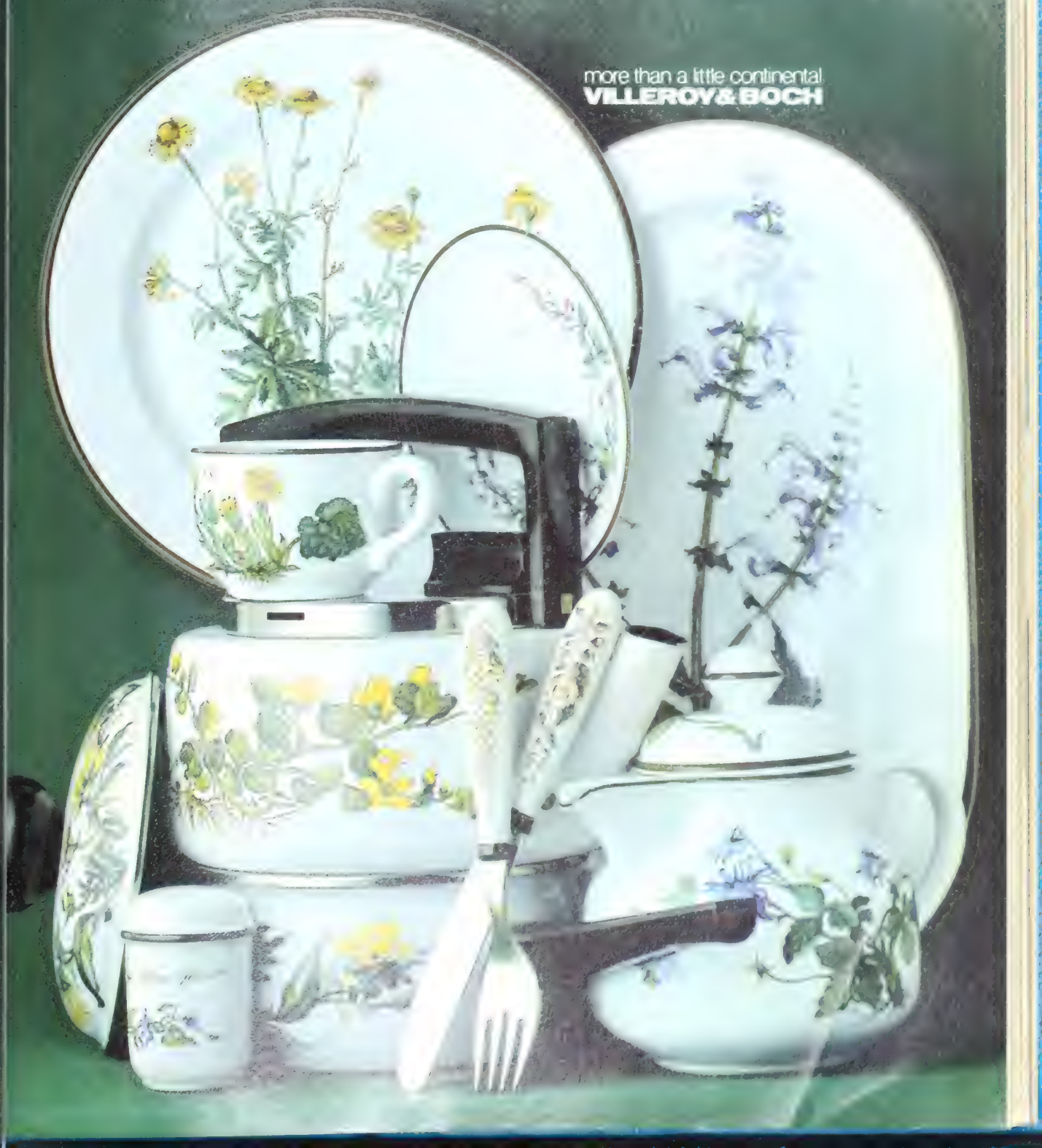
WASHINGTON
Doces, *Seattle, Edmonds, Burien*
The Bon Marche, *Seattle, Bellingham, Columbia Center, Everett, Longview, Southcenter, Spokane, Tacoma Mall, Walla-Walla, Yakima, Northgate*

WEST VIRGINIA
Stone & Thomas, *Wheeling*
Woodrum Home Outfitting Co., *Charleston*

WISCONSIN
Kunzelmann-Esser, *Milwaukee*
Porter's, *Racine*

From oven to tabletop everything's coming up wild flowers and herbs for Villeroy & Boch's Botanica

All the qualities you would expect in expertly produced high-fired china, metalware and flatware that move in and out of the oven/dishwasher with ease. Plus an inspired design treatment featuring more than 40 individual wild flower and herb designs on more than 50 serving pieces, with placesettings at a remarkable $42.00 for five pieces. Write for complete botanical brochure and the name of your nearest tabletop horticulturist. Address Villeroy & Boch, 41 Madison Avenue, New York, New York 10010, USA.



What nature started



Background photo by Nature Scapes—Ed Cooper

we finish beautifully.



Burlington Furniture is made slowly and carefully. Out of fine wood and wood veneers.

We take our time finishing our furniture. We hand sand, rub and wax it. We use up to 27 different hand-finishing processes.

And we finish the parts you don't see as carefully as the parts you do see.

Take a look at our Vintage collection pictured here. It's made of fine oak solids and veneers. Construction features mortise and tenon joints, dovetailed drawers. The fine hardware is custom designed.

Most importantly, Burlington Furniture is created with you in mind by some of America's leading furniture designers. Be it dining room and bedroom, youth and modular furniture, colonial, traditional and contemporary designs.

Just look for Burlington Furniture wherever fine furniture is sold. Write to Burlington Furniture for further information, P.O. Box 907, Dept. B, Lexington, North Carolina 27292.

Burlington Furniture

A division of Burlington Industries.

QUICK-TAKES

By ELIZABETH V. WARREN



Conduct your banking by rail

In keeping with its location, Chemical Bank's branch in New York City's Grand Central Station promises streamlined service and extended commuter's hours. The "Commuter Expres" is the first of Chemical's banks to reflect both its surroundings and the customers it serves. This entire office is patterned after a train, with the teller's area decorated as a passenger car. The adventurous plan is also an example of the growing use of industrial materials in public places—the steel railroad car and heavy-duty tile floor are a far cry from yesterday's stuffy banking sanctuaries. A fine example to the banking community, Chemical says other offices will be re-designed soon.

Sensitivity takes form

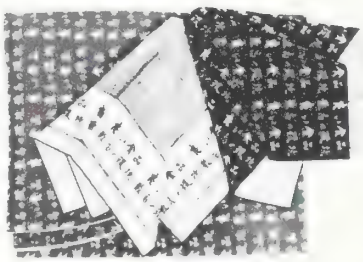


BOB HANSON

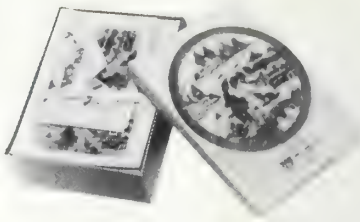
Friar Jerry Hovanec is a potter as well as a brother in the Capuchin-Franciscan order. Selling his stoneware and beautiful *raku* tea bowls (*left*) is his way of helping to support his community. He markets the tea bowls under the name *Chawan*, the Japanese word for tea bowl, and packages each one in a hand-crafted wooden box. Each bowl is $45 plus shipping from Jerry Hovanec, Capuchin College, 4121 Harewood Rd., N.E., Washington, D.C. 20017.

Table talk

For those who don't read Chinese, the writing on the napkins and tablecloth at right translates "Good Food, High Environment." LeisureLine's washable "Calligraphy" patterned table linens are a fine way to bring Oriental hospitality to your home, as well as a novel way to open a topic of conversation. Calligraphy graphics are made in several designs: negative, positive, and coordinated calligraphy with bamboo lattice. All are available in navy blue, rust and blue-gray. Prices start at $3 for a napkin at Bullock's in Los Angeles and Macy's in New York City, or write LeisureLine Tabletop Systems, 1950 Gough St., San Francisco for names of stores near you.



PAUL KOPELOW



PAUL KOPELOW

Blue notes

"Canton Blue" patterns were the backbone of the China trade, the designs most coveted for the mid-19th century dinner table. Shreve, Crump & Low adapted the motif of one typical plate for their "Canton Blue" stationery, made for the store by Crane. Order 50 notes with envelopes for $21 postpaid from Shreve, Crump & Low, 330 Boylston St., Boston.

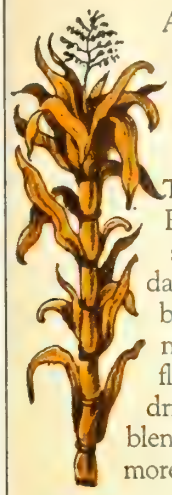


Have your house painted

Preserve your estate (or your humble cottage) on canvas. Artist Jack Moment will paint your home's portrait in his charming, primitive style, and will include family members, pets and any other details you wish. Colors are lush, with everything in bloom simultaneously. Prices start at $3,000 through Webb & Parsons gallery, Bedford Village, N.Y. 10506.

RUM REVELATIONS.

Surprising facts every rum drinker should know.



Ah, what rum drinkers don't know about rum. So Myers's thinks it's time to raise some eyebrows.

The first fact of rum. Rum comes in three shades: white, gold, and dark. Some light rums are blended to have a barely noticeable taste. Their flavor might fade in the drink. But Myers's is blended specially to be more flavorful. The Myers's comes through the mixer.



Another surprise. Dark rum isn't any stronger than light rum. Both are the same alcoholic proof. So Myers's isn't any stronger, even though it has a tastier rum flavor.

More revelations. Myers's is more expensive. It's imported from Jamaica where it's



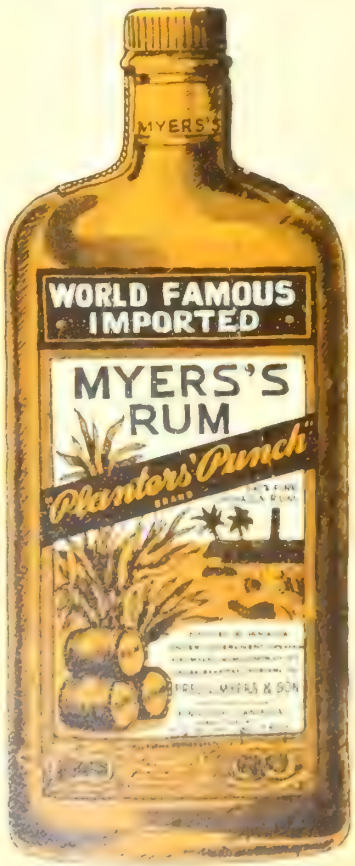
made slowly, in small batches. The richer taste is worth the time. And the price.

Still another little known fact. Caribbean bartenders mix Myers's into exotic drinks made with lighter rums. They trust Myers's to enhance the flavor. So discover for yourself the dash that Myers's adds to a simple Rum & Cola. The



extra punch Myers's adds to a Planters' Punch. Here are the recipes for your pleasure.

Myers's Planters' Punch: Combine in shaker, 3 oz. orange juice, juice of ½ lemon or lime, 1½ oz. Myers's. Add 1 tsp. superfine sugar and dash of grenadine. Shake well and serve in tall glass filled

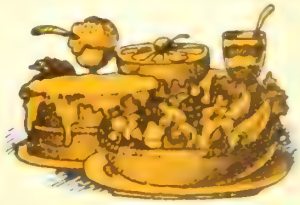


with ice. Add orange slice and cherry.



Myers's Rum and Cola: Into a highball glass, add 1½ oz. Myers's Rum. Fill glass with cola beverage. Add slice of lemon or lime, and stir.

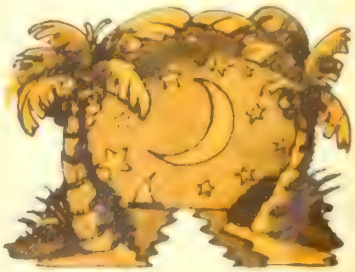
And finally, one last point. Dark rum is better to use in cooking than light rum. Myers's adds a fuller rum flavor to foods Try sprinkling Myers's over grapefruit halves. It's a simple way



to create an interesting first course. Myers's makes so many rum recipes even more delicious.

So now that you know the facts, your choice should be clear: Myers's Rum.

Because if you like rum, it's time you discovered the pleasures that wait for you in the dark.



Next to Myers's All other Rums Seem Pale.

Imported by Seagram Distillers Co., 375 Park Avenue, New York, N.Y. 10022. 80 Proof.

St Charles

DESIGNER/CONSULTANT SHOWROOMS

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Kitchen Designers, Inc.
1808 Oxmoor Road
Birmingham, AL 35209
(205) 871-7321

ARIZONA

Crowe's Custom Kitchens
1445 East Indian School Road
Phoenix, AZ 85014, (602) 266-2429
John Klassen & Company
1940 East Winsett Street
Tucson, AZ 85719, (602) 623-5891

ARKANSAS

See St. Charles Custom Kitchens of Memphis

CALIFORNIA

Shelco Kitchens
1650 H Street, Fresno, CA 93721
(209) 233-3763
St. Charles of La Jolla
7426 Girard Street
LaJolla, CA 92037, (714) 454-9133
St. Charles of Southern California
8660 Sunset Boulevard
Los Angeles, CA 90069
(213) 655-7812
Home & Kitchen Interiors
4601 H St., Sacramento, CA 95819
(916) 452-6471
St. Charles of San Francisco Inc.
151 Union Street—The Ice House
San Francisco, CA 94111
(415) 421-4542

CONNECTICUT

Raymar Custom Kitchens Inc.
287 Blake St., New Haven, CT 06515
(203) 389-9595
Nassetta Bros. Inc.
141 Shaw Street
New London, CT 06320
(203) 443-6375
M. A. Peterson, Inc.
607 New Park Avenue
West Hartford, CT 06110
(203) 232-4407
(also see Pound Ridge, NY)

COLORADO

Jordan's Inc.
121 East Bijou
Colorado Springs, CO 80902
(303) 634-6656
Kitchens by Kline
2640 East Third, Denver, CO 80206
(303) 388-5738

FLORIDA

Kitchen Center
5124 Biscayne Blvd
Miami, FL 33137, (305) 751-7411
St. Charles of Palm Beach Inc.
251 Royal Palm Way
Palm Beach, FL 33480
(305) 655-9254

GEORGIA

St. Charles Fashion Kitchens of Atlanta
3487 Northside Parkway N.W
Atlanta, GA 30327, (404) 231-0145

IDAHO

St. Charles Northwest
510 Main Street, Boise, ID 83702
(208) 345-8123

ILLINOIS

Kitchen Distributors
1440 E. Eldorado
Decatur, IL 62525, (217) 422-5533
St. Charles Kitchens of Morton Grove
5740 West Dempster Street
Morton Grove, IL 60053
(312) 967-5521
St. Charles Kitchens of Oak Brook
610 Enterprise Drive
Oak Brook, IL 60521
(312) 654-4567
Cohen Furniture Company
336 S.W. Adams Street
Peoria, IL 61602, (309) 673-0711
St. Charles Kitchens of Rockford
101 E. Riverside Boulevard
Rockford, IL 61111, (815) 654-0555
St. Charles Kitchens
1611 East Main Street
St. Charles, IL 60174
(312) 584-3421

IOWA

St. Charles Kitchens by Friedl
1013 Mt. Vernon Road S.E.
Cedar Rapids, IA 52403
(319) 366-7122
NDS Company
3839 Merle Hay Road
Des Moines, IA 50310
(515) 276-5500
St. Charles Kitchens of Siouxland
1916 Pierce Street
Sioux City, IA 51101
(712) 252-4402

KANSAS

St. Charles Fashion Kitchens of Kansas City
4920 Johnson Drive
Mission, KS 66205, (913) 432-3636
The Kitchen Place
1634 East Central
Wichita, KS 67214, (316) 263-2249

KENTUCKY

St. Charles of Louisville
9200 Shelbyville Road
Louisville, KY 40222
(502) 425-3268

MAINE

Kitchens Inc.
500 Woodford Street
Portland, ME 04103
(207) 773-3521

MARYLAND

Stuart Kitchens
100 Blk. Ritchie Highway
Glen Burnie, MD 21061
(301) 761-5700
Stuart Kitchens
9151 Reisterstown Road
Owing Mills, MD 21117
(301) 363-2300

MASSACHUSETTS

New Design, Inc.
92 North Street
Mattapoisett, MA 02739
(617) 758-3736
St. Charles Kitchens of Boston
473 Winter Street
Waltham, MA 02154
(617) 890-2324

MICHIGAN

St. Charles Kitchens of Detroit
2713 Woodward Avenue
Bloomfield Hills, MI 48013
(313) 334-4771
Grand Rapids Kustom Kitchens, Inc.
811 Oakdale S.E.
Grand Rapids, MI 49507
(616) 241-3418
Custom Kitchens Inc.
724 E. Shiawassee Street
Lansing, MI 48912, (517) 484-5351

MINNESOTA

St. Charles Kitchens by Contardo
926 East Fourth Street
Duluth, MN 55805, (218) 728-5171
John L. Pierson Co., Inc.
5221 Lakeland Avenue North
Minneapolis, MN 55429
(612) 533-1696

MISSISSIPPI

See St. Charles Custom Kitchens of Memphis

MISSOURI

Glen Alspaugh Company
9808 Clayton Road
St. Louis, MO 63124
(314) 993-6644
(also see Mission, KS)

NEBRASKA

Nebraska Custom Kitchens
4601 Dodge Street
Omaha, NE 68132, (402) 556-1000

NEVADA

Appliance and Cabinet Center
401 E. 4th St., Reno, NV 89512
(702) 786-4711

NEW JERSEY

Rosners Custom Kitchens
1700 W. Route 70
Cherry Hill, NJ 08002
(609) 663-0200
Van Beuzekom Inc. Kitchens
301 LaFayette Avenue
Hawthorne, NJ 07506
(201) 427-7111
St. Charles Designer Kitchens
66 River Road, Summit, NJ 07901
(201) 273-8900
Kitchens by A & B
279 Franklin Avenue
Wyckoff, NJ 07481
(201) 891-0313

NEW MEXICO

Creative Kitchens Inc.
503 Slate Avenue N.W.
Albuquerque, NM 87101
(505) 242-8474

NEW YORK

Kitchen Distributors, Inc.
5 Interstate Avenue
Albany, NY 12205
(518) 438-6677
Bob Baker's Kitchens
401 E. State St., Ithaca, NY 14850
(607) 273-0493
North Shore Custom Kitchens, Inc.
1536 Northern Boulevard
Manhasset, L. I. NY 11030
(516) 627-4366
St. Charles Kitchens of New York City
150 East 58th Street—8th Floor
New York City, NY 10022
(212) 838-2812
St. Charles Kitchens by Girard
Scotts Corners
Pound Ridge, NY 10576
(914) 764-5728
Addco Fashion Kitchens
1757 Empire Blvd
Webster, NY 14580
(716) 288-3220

NORTH CAROLINA

St. Charles Fashion Kitchens of Pinehurst
P.O. Box 911, Pinehurst, NC 28374
(919) 692-7191

OHIO

Flo Cut Custom Kitchens
P. O. Box 476 Orchard St.
Apple Creek, OH 44606
(216) 698-3481
Cleveland Tile & Cabinet Co.
131 Terminal Tower Arcade
Cleveland, OH 44113
(216) 241-6611
Robert T. Ellis, Inc.
1520 West First Avenue
Columbus, OH 43212
(614) 488-3114
Dayton Showcase Company
2601 Dorothy Lane
Dayton, OH 45439, (513) 294-0321
David Hahn's Kitchen Village
2670 Woodville Road
Toledo, OH 43619
(419) 698-1523

OKLAHOMA

Kitchen Interiors
2761 N. Country Club Drive
Oklahoma City, OK 73116
(405) 843-9363
Imperial Kitchens
3301 S. Harvard Avenue
Tulsa, OK 74135, (918) 749-7317

PENNSYLVANIA

Madsen Design Center
2901 Springfield Road
Broomall, PA 19008
(215) 356-4800
Arthur F. Schultz Company
939 West 26th Street
Erie, PA 16512
(814) 454-8171
Disco Sales & Service Inc.
7 North Progress Avenue
Harrisburg, PA 17109
(717) 545-3711
St. Charles Kitchens of Pittsburgh
637 Washington Road
Pittsburgh, PA 15228
(412) 341-5030
Stein's Custom Interiors
3559 Bigelow Blvd
Pittsburgh, PA 15213
(412) 683-0123
Kitchen Center
3005 E. State St., Sharon, PA 16146
(412) 347-5588

RHODE ISLAND

Ingalls Kitchens Inc.
25 Carlsbad St., Cranston, RI 02920
(401) 944-2220

SOUTH CAROLINA

C. S. Pennewell
P. O. Box 1411
Hilton Head Island, SC 29928
(803) 785-2079

TENNESSEE

John Beretta Tile Company, Inc.
2706 Sutherland Avenue
Knoxville, TN 37919
(615) 523-0762
St. Charles Custom Kitchens of Memphis
1725 Madison Avenue
Memphis, TN 38104
(901) 726-1960
Hermitage Kitchen & Bath Gallery
531 LaFayette Street
Nashville, TN 37203
(615) 244-4167

TEXAS

Brad Pence Company
4508 Lovers Lane
Dallas, TX 75225, (214) 750-0271
St. Charles Fashion Kitchens, Inc.
6630 Harwin Drive—Suite 152
Houston, TX 77036, (713) 783-7780
St. Charles Custom Kitchens
6539 San Pedro
San Antonio, TX 78216
(512) 349-5418

UTAH

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QUICK-TAKES



Modern revival

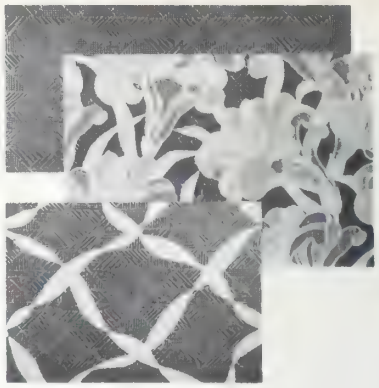
Eileen Gray was a true flapper, an adventurous woman who ballooned across the English Channel in the early days of this century and was a pioneer designer of contemporary furniture. Even before Corbusier, she made tubular steel furniture in her own Paris studio. Today, original Eileen Gray pieces are considered fine decorative art. But for those who can't find originals, Stendig has revived the adjustable smoking table at left, a 1927 Gray design. In polished chrome finish with clear glass, it's about $280; in bronze finish with smoked glass, about $360. Order through the trade at Stendig in New York, Chicago and Los Angeles.





A treasury of dolls

This month in Tokyo, an unusual cultural exchange is taking place. Helen Bullard, founder of the National Institute of American Doll Artists, will exchange dolls with Goyo Hirata, who has been designated one of Japan's Living National Treasures. Ms. Bullard will present her Appalachian Farm Family (*above*), a 23-figure group based on an actual family photograph of "A Sunday Afternoon in 1904." Hirata's dolls, an example of which is at left, eloquently reflect Japanese traditions. His works can be "negotiated for" at a beginning figure close to the $6,000 price of the farm family. The dolls of both artists are usually spoken for by museums and galleries as soon as they are made. As representations of national and regional cultures, dolls of the world offer authentic portrayals of ethnic character as well as romantic insights into folklore and traditions.



West of Burma

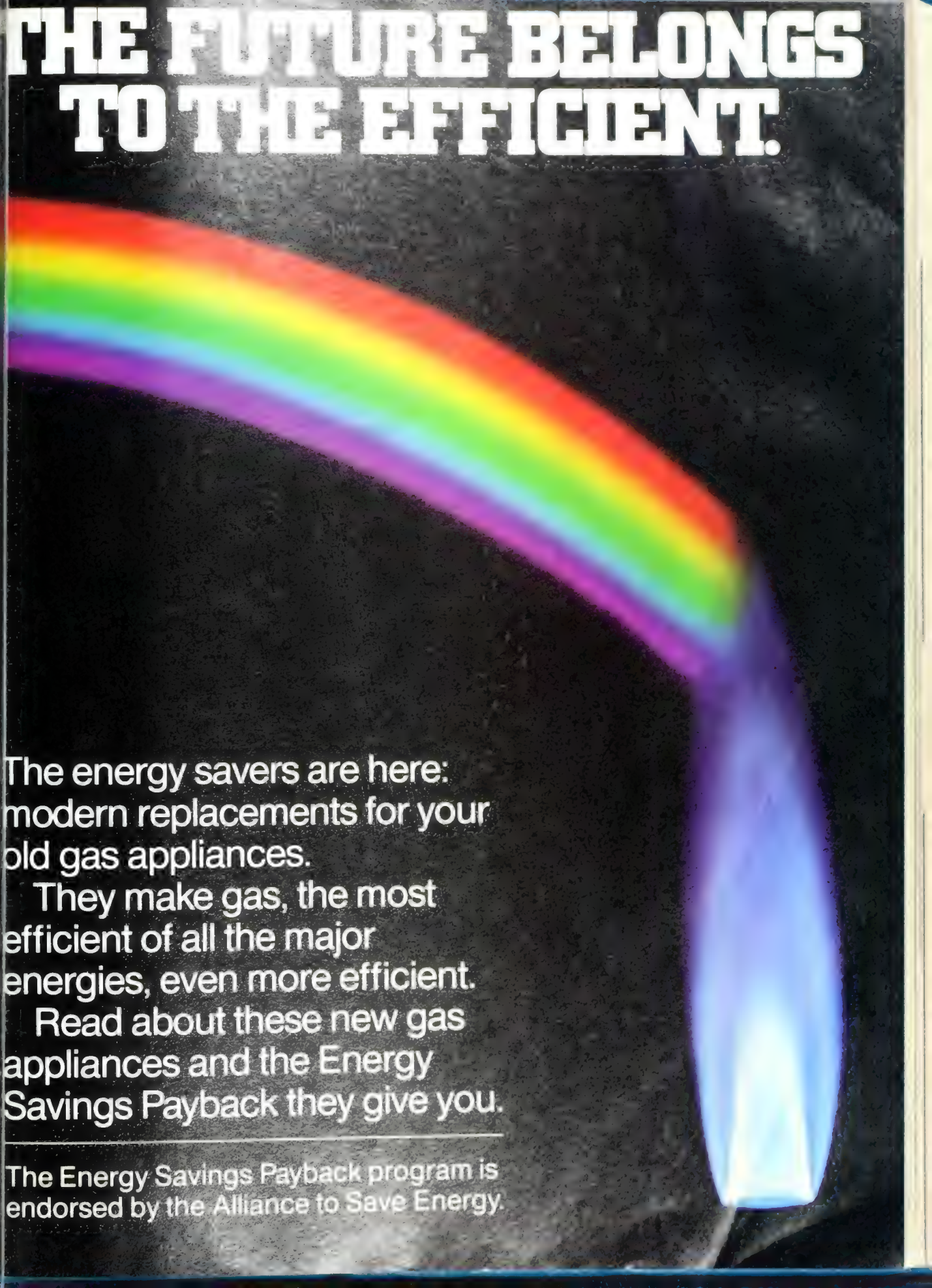
Sarina Mascheroni found inspiration in the East for her latest Covington fabrics. The nine designs of the "Burmese" collection are divided into three groups of interrelated patterns. Above are "Bashi," a basic geometric, "Bandar," a calla lily and "Bora," a ribbon overlay. All are cotton, treated with "Scotchgard," and available in a rainbow of colors. The fabrics are about $8 to $12 per yard at Abraham and Straus, Brooklyn, and House of Fine Fabrics, Washington, D.C.



Chair up!

Open the small box above, attach a vacuum cleaner hose and—presto!—20 minutes later, you've got Airchair, a soft, cushy seat to sink into. Packed in the box are vinyl bags that fit into canvas covers (nice, because you can take them off to dry clean). Inflate the bags with the air hose of a vacuum cleaner (on exhaust, of course). If you want to move on, deflating is easy, too. Airchair is available at Design Observations in New York City and Le Beau Inc. in Atlanta for $125. It's the creation of The Green Co. of San Francisco.

THE FUTURE BELONGS TO THE EFFICIENT.



The energy savers are here: modern replacements for your old gas appliances.

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Read about these new gas appliances and the Energy Savings Payback they give you.

The Energy Savings Payback program is endorsed by the Alliance to Save Energy.

THE FUTURE IS EFFICIEN

All these gas ranges have pilotless ignition, so they use up to 30% less gas than pilot types do. There are other new energy-saving features, too. They'll save you money over the lifetime of the range—that's your Energy Savings Payback. Ask your local dealer or gas utility about the Energy Savings Payback in your area for new efficient gas ranges.



The Hardwick Energy-Saver offers many gas-saving features, from solid-state pilotless ignition to an oven that cleans while it cooks. The oven has automatic programmed cooking, heavy insulation, a heat-retainer door. Top burners have high, simmer and keep-warm settings.



This Caloric® cooking center offers a lot. Upper microwave oven. Below, a pyrolytic self-cleaning gas oven with automatic rotisserie. Ultra-Ray® infra-red smokeless broiler sears meat fast, seals in juices, cuts shrinkage—it uses less gas than conventional broilers. Shown in new Almond.



The Vesta Imperial has mini-max top burners for flexible temperature control. Also smokeless broiling with extra-large broiling surface that drains drippings away from the flame. The oven is extra-large, has automatic controls, and cleans while it cooks.

EW GAS-SAVING RANGES.



This Magic Chef® has a waist-level radiant broiler—reflected heat seals in juices, broils fast, uses less gas than regular broilers. There are also automatic controls that turn your roast down when it's done, a self-cleaning oven, oven window and light.





Roper gas range.
Automatic time control turns the lower gas oven on while you're away, off when your roast is done. Automatic temperature control turns the upper microwave oven off when your food is done. Waist-level broiling, continuous-cleaning oven.





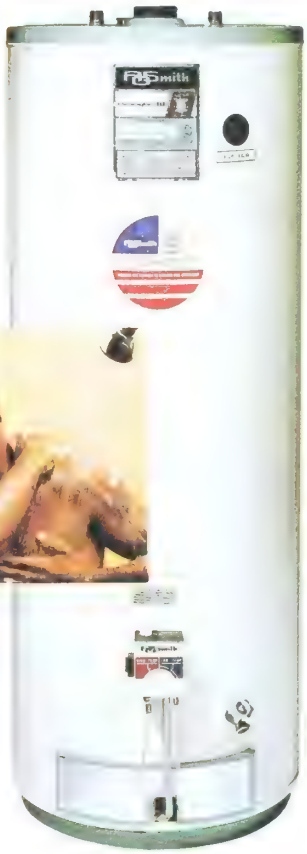
The Tappan Convectionaire™ has a revolutionary oven/broiler that cooks with high-speed hot air currents. Food starts cooking immediately with no preheating. Due to the convection principle and automatic pilotless ignition, this range saves gas, cooks up to twice as fast, compared to a conventional pilot-type range. The upper oven is a microwave.

THE FUTURE IS WATER HEATER

Every one of these gas water heaters has increased insulation to keep heat from escaping. Other energy-savers, too! The energy-efficient design of a new gas water heater can save you up to $170* over a 10-year period, compared to a conventional gas water heater. That's your Energy Savings Payback. Ask your local dealer or gas utility about the Energy Savings Payback in your area for new efficient gas equipment.



This SuperLife V is State Industries' top-of-the-line gas water heater—meets the government's toughest energy-saving standards. It has a 2" jacket of insulation, an efficient Multiport Burner. Ask your State SuperLife dealer about the gas you'll save.



A.O. Smith Conservationist.® It's designed to save gas while it keeps the hot water coming. It has an Energy Minder thermostat, increased insulation, new energy-efficient design for flue baffle and burner. And more. Ask your A.O. Smith dealer.







Rheemglas® Imperial Energy Miser.™ It gives you the hot water you need yet uses less energy th standard models. It has double-thick insulation, a new gas-savin flue baffle design, and a low-inpu pilot. Look for your Rheem deale in the yellow pages.

*On a national average.

ND DRYERS THAT SAVE GAS.



This Whirlpool gas dryer has pilotless ignition to help save gas. And a whole push-button panel of precise fabric settings. Just "tell" the dryer the type of fabric and how dry you want it. Now you don't have to overdry or waste gas. Drying rack, extra-large drying drum. (Model LFI/9801)







B W C Plumbers Best. Energy-saving gas water heater, sold and installed only by registered master plumbers. High-density fiberglass insulation to reduce heat loss, 65-port cast-iron burner, heavy-gauge, glass-lined steel tank. Made by Bradford-White Corp.





New Speed Queen" gas dryer has a new and larger cylinder so it handles 20% bigger loads than previous models Yet it saves you space—the narrower cabinet fits into tighter places. Saves energy, too, with glow bar pilotless ignition. Less energy, less space, 20% more drying capacity—that's a more efficient dryer.

THE FUTURE IS EFFICIEN



Here's another good example of Energy Savings Payback. The energy-saving features of a new gas furnace can save you up to $700* over a 17-year lifetime, compared to a conventional gas furnace. Ask your local dealer or gas utility about the Energy Savings Payback in your area for new efficient gas equipment.



Whirlpool® Energy Miser, a gas furnac designed to help reduce hea ing costs. Direct spark ignitio system eliminates pilot flame saves gas. Automatic vent damper feature closes chimn vent pipe to keep previously heated room air from escap- ing when the furnace is off.

This model # 394G gas furnace has many features that save gas, from an efficient heat exchanger to a pilot that's only on when the heat is on. It's one of 66 models manufactured by the BDP Company and sold under the Bryant, Day & Night, and Payne brand names.







The Modutherm heating unit from Teledyne Laars has an Energy Monitor as standard equipment—heat doesn't go to waste, you use just the gas you need. If you have baseboard hot water heating, look into Modutherm. It could mean energy savings.

Depending on where you live

AS HEATING AND COOLING.

Amana® heating and cooling. It's an outdoor unit. The heating is done by efficient gas. Features like pilotless ignition, revolutionary Amana Heat Transfer Module (HTM)® can cut your gas use, as compared to conventional gas furnaces—and give you high-efficiency central cooling.





Williamson Five-in-One. Total comfort system heats, cools, humidifies, de-humidifies, cleans air. The heating's done by energy-efficient gas. Standard equipment includes day/night set back thermostat, automatic ignition pilot. Optional automatic vent damper

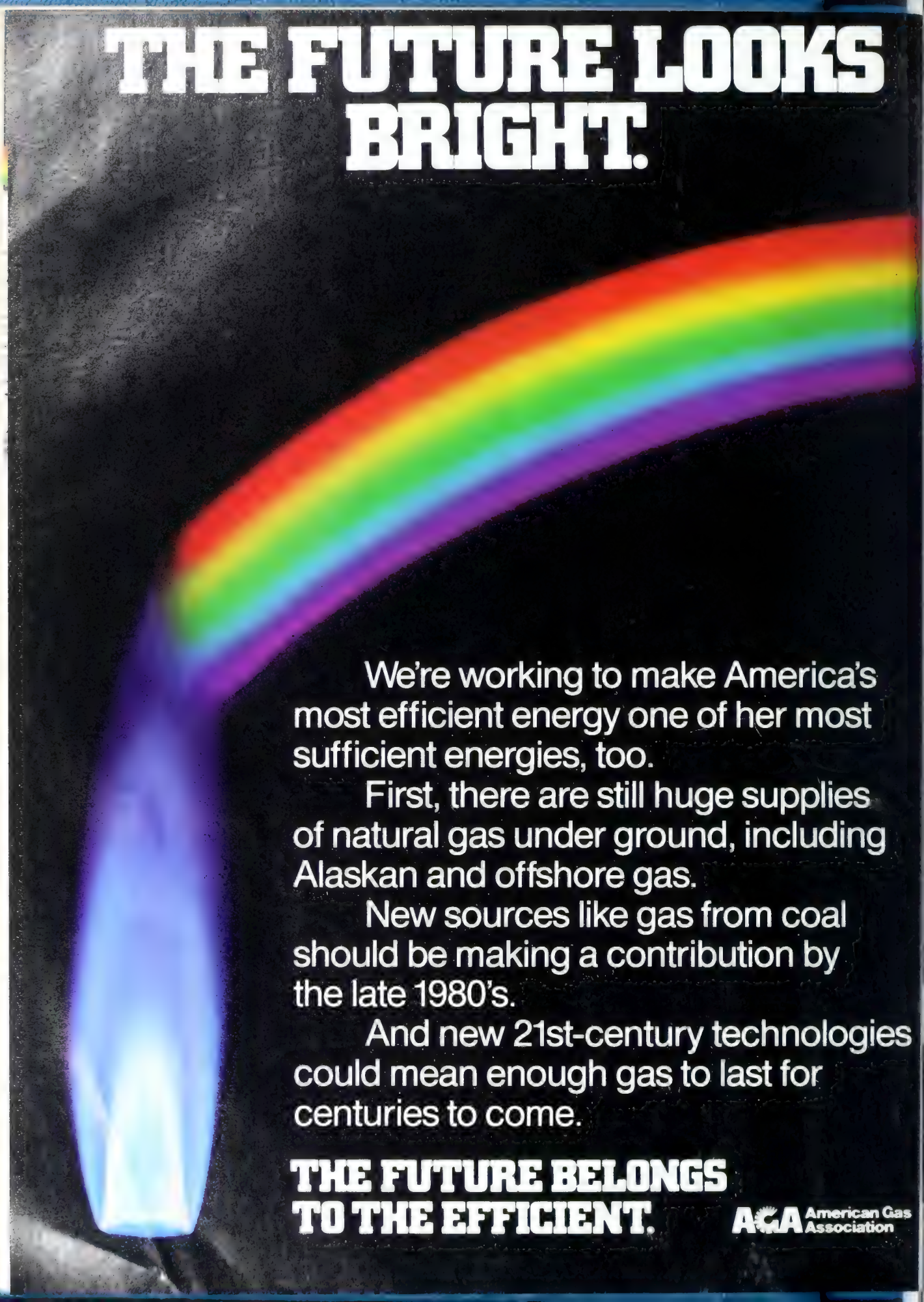
Arkla Servel® gas air conditioning. Outside unit cools efficiently, economically. Pilotless ignition saves gas. And because it's gas, there are fewer moving parts to wear out. Use less energy while you keep cool —see your Arkla Servel dealer.







THE FUTURE LOOKS BRIGHT.



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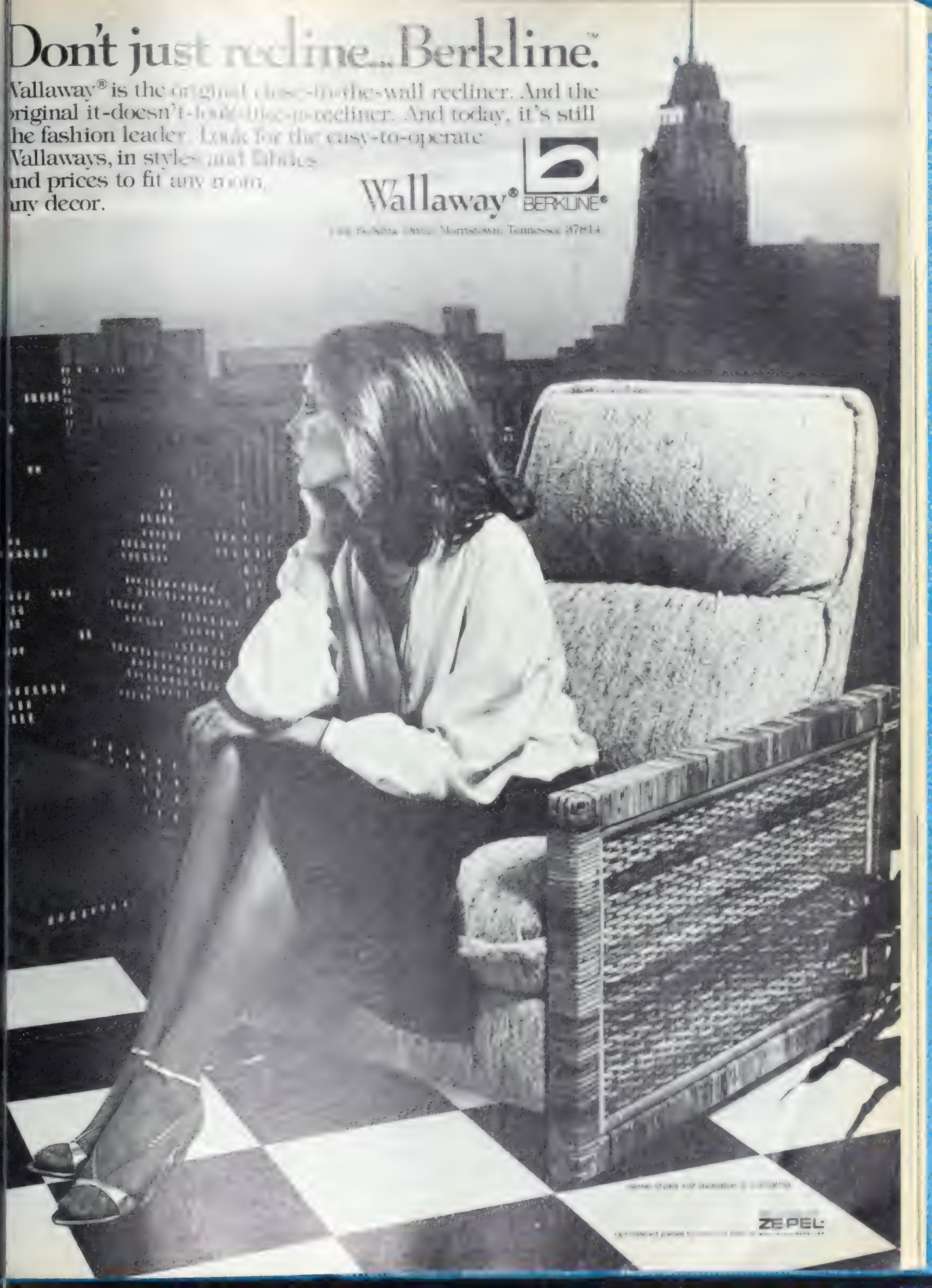
First, there are still huge supplies of natural gas under ground, including Alaskan and offshore gas.

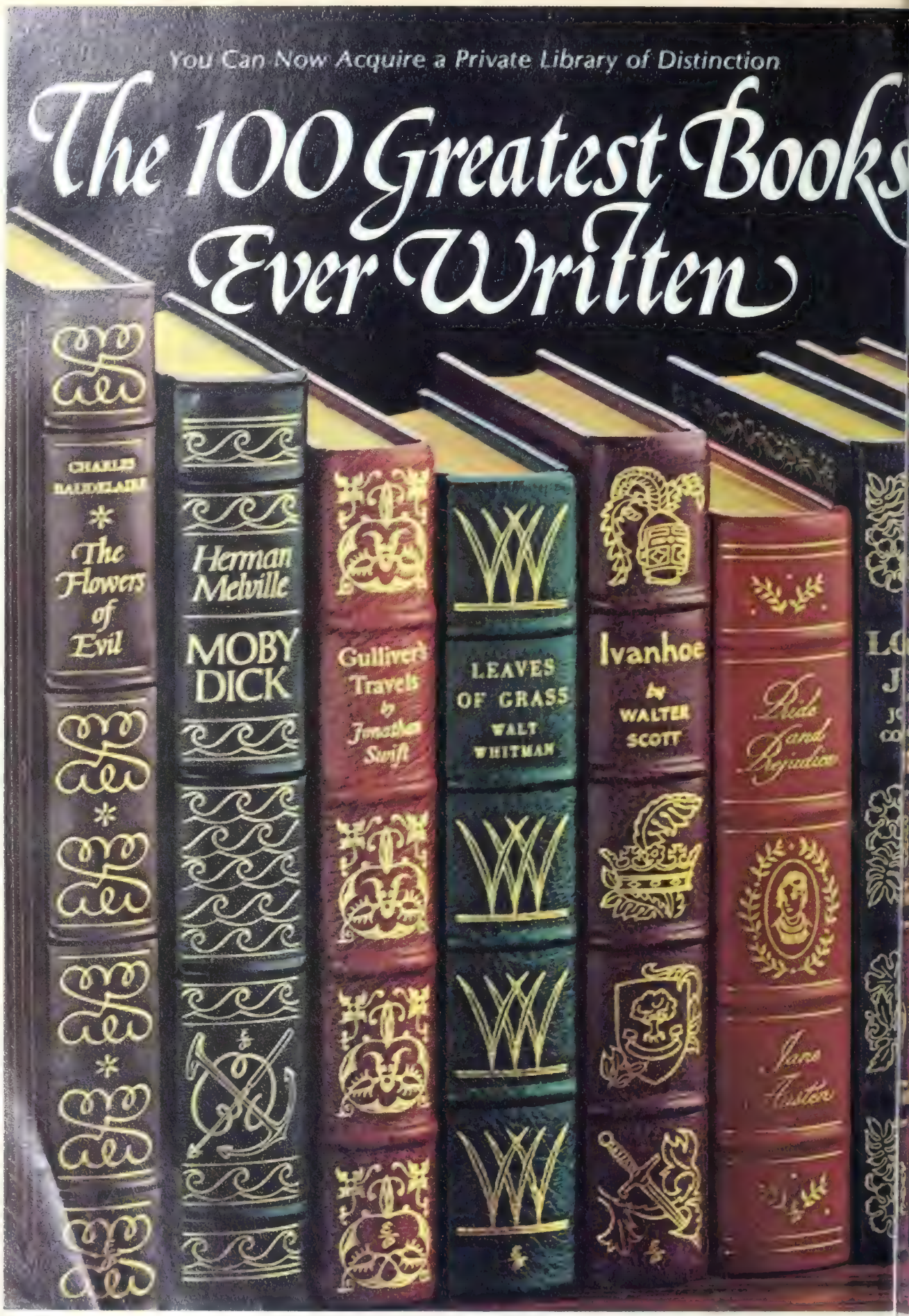
New sources like gas from coal should be making a contribution by the late 1980's.

And new 21st-century technologies could mean enough gas to last for centuries to come.

THE FUTURE BELONGS TO THE EFFICIENT.

AGA American Gas Association


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(Continued from previous page)

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TRAVEL: WHERE IN THE WORLD

By MARION GOUGH ☐ We walked through a shaded garden—plumeria, torch ginger, giant philodendron, tree ferns—crossed a bridge into the restaurant and settled at a table beside a pool where gold and silver carp flickered through the water. It wasn't Japan. It was The Willows in Honolulu. I heard my friend order "*mahi mahi* on toasted rye" and laughed, but hereabouts *mahi mahi* is no exotic crosswords fish.

My friend is a *haole* (white), a *kamaaina* (long-time resident), very chic. She goes barelegged with elegance, wears palm frond hats but never a muumuu except for parties. She lives on one of those hills that rise from Waikiki Beach and look at night like star-spangled black velvet. Her household goods are Korean chests, Ming chairs, an Imperial Japanese hibachi in company with Fortuny silks and Portuguese needlepoint rugs, contemporary upholstery and rattan. She collects T'ang porcelains and Japanese screens and keeps an eye out for early Hawaiian rarities like calabash bowls and old tapa (barkcloth) and 19th-century missionary quilts. This, I discover, is very *kamaaina*. To live here is to absorb all the prevailing cultures into everyday life, and that's a large order—Polynesian, Japanese, Chinese, Korean, Filipino, Portuguese, and American. But what you feel particularly is the Oriental prevalence.

Once the home of sea captains and kings, the Hawaiian Islands reflect the richness of many cultures past and present.

At a cocktail party in the lovely Royal Hawaiian Hotel, on Waikiki with Diamond Head silhouetted on a pink sky, guests ate *sashimi* and dipped spareribs into poi. Then came a knowingly ordered Szechwan dinner at King Tsin Waikiki in the King's Alley. "Drink tea," the old hands said, "it lightens the fat in Chinese food." (We might have had steak at Michel's, or a Polynesian meal at Don The Beachcomber's in Waikiki, Surfrider Hotel, or gone to any of a hundred ethnically different restaurants.)

The Waikiki area doesn't look much like the island Eden the Polynesians long ago canoed to from Tahiti, or what Captain Cook saw in 1778, or even what I saw 20 years ago. It's trooping with tourists and lined with high-rise hotels (the Hyatt Regency is a beauty). But to realize the real seductive beauty on Oahu you must go to the residential areas, like Black Point and Kahala, and up into those hills.

Most travelers never get behind the hibuscus hedges and moon gates to see how enviably life is lived here, but a decorators' show-house this year in late October and early November can suggest the flavor. It's sponsored by the local American Society of Interior Designers and the Women's Organization of the Honolulu Symphony. Contact Mrs. Allison Holland, 168 Poloke Place, Honolulu, Hawaii 96822.

Honolulu is a treasure trove for antique hunters, particularly if your bent is Oriental. The Hawaii Antique Dealers Association has a guide to shops of quality.

Don't miss the enclave at Kilohana Square, off Kapahula Avenue, where you'll find interior designer Max Davis, who knows Chinese art like his own name. And in the Kahala Hilton, there's Bernard Hurtig's, a perfect gem of a shop for Oriental antiquities. Here too, is the gallery of artist John Young.

Two other musts: see the superb Oriental collection in the Honolulu Academy of Art and, for a sense of the Polynesian and Hawaiian history, the Bishop Museum.

For the wildly beautiful Hawaii—and for the *dolce far niente* resort life—go to the outer islands. I went under the aegis of Honolulu-headquartered Island Holidays, as adept an outfit at travel arrangements as ever happened. They offer many tour options, best discussed with your travel agent. Mine tied in with United Airlines from New York. First stop, Honolulu and a smothering in welcoming *leis*. Then, a 40-minute Aloha Airlines flight to Hilo on Hawaii, the Big Island. From here by bus through a lush, tropical landscape into a vast, steaming, smoking, cratered terrain —Hawaii Volcanoes National Park, really the home of the ancient, fiery goddess Pele, who can erupt capriciously but is said to be placated if an occasional bottle of gin is thrown into the volcanic depths. On the benign side, Pele's lava produces vegetation of unbelievable magnificence. Along the Kona coast, where the ocean sands are black, the road is virtually walled in bougainvillea and jacaranda, macadamia groves flourish, orchids grow and Kona's famous coffee, a national pride, which is shipped all over the world.

You've heard about moonlight on Kailua. The Keahou Beach Hotel, six miles away from Kailua-Kona, puts that into romantic focus when the moonlit sea crashes onto its rocky beach. By day, every kind of sportive activity is available, including golf. In Polynesian history, this is hallowed ground, the area rich in Hawaiian archaeology. The hotel itself is planning a museum. You can take a catamaran trip to Kealakekua Bay, where Cook once landed and later died. There is a picnic aboard and swimming in the historic cove. Another day, explore the ancient ruins of the City of Refuge, a king's village, temple and sacred fish pond guarded by awesome wood-carved gods.

There's lots to do. See the Painted Church, touchingly muraled by its 19th-century pastor. A Buddhist temple is near.

Keahou (meaning "place of restoration") makes much of the *luau*, the traditional feast of pork, poultry, bananas, sweet potatoes, taro and breadfruits wrapped in ti leaves and steamed in an underground stone pit.

King Kamehameha the Great lived in the fishing town of Kailua, died there in 1819 and the King Kamehameha Hotel is virtually on the site of his dwelling. Some vestiges still exist, and local women, proud of their heritage, do volunteer duty explaining it to visitors. At evening the hotel follows the traditional and spectacular torchlighting custom. The Hulihee Palace is a museum of kingly Hawaiian artifacts. Shops in the town invite browsing. If you prefer form-fitting *holomus* to muu-muus, the Sterling Thimble makes gowns.

Aloha flies to the island of Maui in a matter of minutes. Here, let us count the ways the Hawaiian landscape takes on new and different faces. Driving from the Victorian-flavored town of Wailuku to the palmy beaches of the Royal Lahaina Hotel, there's the green mountain grandeur of the Iao Valley, one of Kamehameha's battlegrounds and a landmark. Near here is Heritage Gardens, an outdoor museum of buildings that reflect the mixed ethnic traditions in Hawaiian life. Then through fields of sugar cane, plantation country, and then a glorious western strand of beaches where the surfers do their thing and resort hotels and condominiums have been rising. The new Kapalua Bay Hotel is to the north.

I stayed at Royal Lahaina Hotel on Kaanapali Beach. This covers 53 pretty idyllic acres, is practically a town in itself, is very large on tennis, adjoins a Robert Trent Jones championship golf course, with two others handily near by and never did you sip a Mai Tai more sybaritically than on its palm-shaded beach. All this is a couple of miles from Lahaina, once a whaling village, (*Continued on page 36*)

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EN ROUTE?

by JOHN M. HARRISON

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2. Kapalua Bay Hotel. Located in a spectacular setting on the island of Maui, Hawaii, the newest of the Rockresorts opens October 1. The 196-room luxury resort will be the focal point of a 600-acre leisure complex of beaches, golf, tennis, condominiums, restaurants and shops. Also available are brochure and rate sheets. **Rockresorts, Inc.**

3. Maui Map For Joggers. The Hotel Inter-Continental at Wailea on the island of Maui, Hawaii, has introduced a map to make the serious or sporadic jogger feel right at home. The 600-room hotel features two beaches, water sports and offers golf or tennis at Wailea. **Inter-Continental Hotels, Inc.**

4. Hong Kong. The 400 square miles of Hong Kong, including Kowloon and Victoria, are the hub of the Orient. Offering just about everything in duty-free shopping, luxury hotels, regional Chinese restaurants, beaches, festivals, cruises, temples and many other attractions. **Hong Kong Tourist Association.**

5. Your Guide to Japan. The land and people, where to stay, how to get around, where to eat, what to buy and what to do. Including information on details that are vital for a visitor. **Japan National Tourist Organization.**

6. Incomparable India And Nepal. Lindblad Travel has expanded its 28-tour to include Sri Lanka (Ceylon) with weekly departures from New York through December. Other tours stress Himalayan Nature Tour, Performing Arts, Astrology in India and Nepal, and the Vale of Kashmir. **Lindblad Travel, Inc.**

7. Australia—Your Travel Planner. Filled with breathtaking pictures, the new travel guide to Australia offers useful information on all aspects of travel within the country, including city guides and maps, accommodations, and travel by air. **Australian Tourist Commission.**

8. Indonesia Adventure Cruises. Holland America's m.s. "Prinsendam" offers a series of 14-day cruises out of Singapore from October 16, 1978 to April 16, 1979. Departures every other Monday feature calls in Bali, Sumatra, Java, Nias and Malaysia. A wide selection of fly/cruises available. **Holland America Cruises.**

9. Around the World in 80 Days. Cunard's "Queen Elizabeth II" departs New York on January 18, 1979 to circumnavigate the world and includes a historic first visit to the Chinese mainland port of Darien. Passengers will have an opportunity to visit the Great Wall of China, the "forbidden city" of Peking, the Ming Tombs and lots more. **Cunard Line.**

10. Come Alive in New Zealand. Ski, backpack, canoe, surf, fish or just laze in this Pacific paradise. The brochure explains it all plus the fascination of Maori culture and English heritage. **New Zealand Tourist and Publicity Dept.**

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Travel booklets above are available to you as a service of HOUSE BEAUTIFUL. Check appropriate boxes below and enclose 50¢ in coins, check or money order (no stamps, please) to cover handling. Requests will be filled until December 29, 1978. Allow 90 days for delivery. Send coupon to: House Beautiful, P.O. Box 1705, Sandusky, Ohio 44870.

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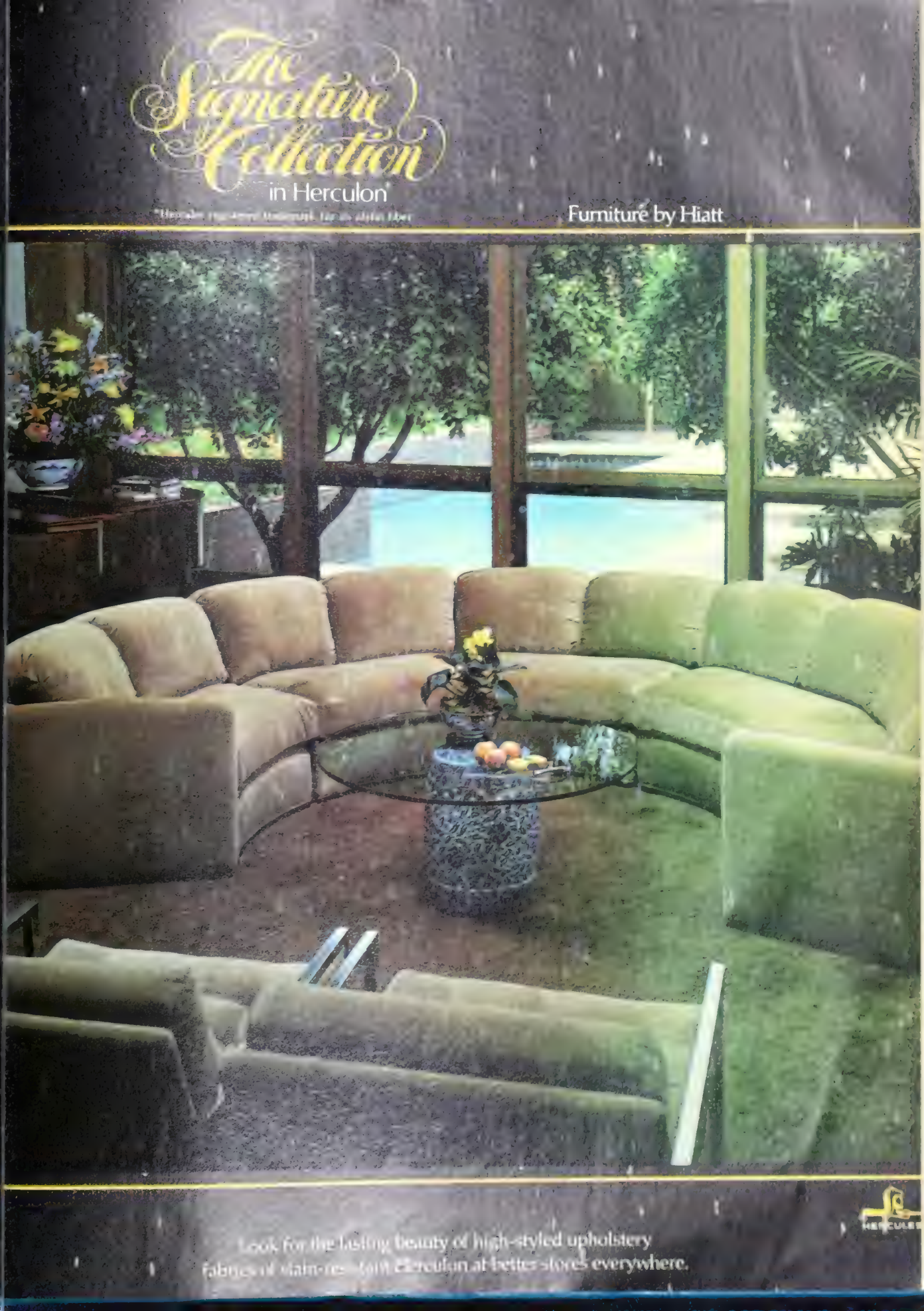
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HOW TO PREPARE UNFINISHED SURFACES • *Bare Dry Wall or Wallboard* — when all dust is removed coat directly with the FRESH LOOK Two finish coats recommended • *Bare Plaster* — new or old should be dry cured and hard If textured swirl soft porous or powdery treat with solution of one part household vinegar in one gallon water Repeat until surface is hard — rinse well — let dry and apply Wall Primer and Sealer • *Bare Wood or Metal* apply a first coat of the appropriate primer

HOW TO PAINT EFFECTIVELY — Stir paint well Spot prime all patched areas Use top quality painting tools for best results — such as GOLD LINE Roller or K mart nylon or polyester brush Allow overnight drying before applying second coat

WHEN TO WASH — To assure durability benefits do not wash for 30 days Once cured, the FRESH LOOK cleans easily with dry non abrasive detergents and water Spray-type and abrasive cleaners not recommended



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Continued from page 30

now being restored to its earlier-day character. Take an afternoon and see it, including the boutiques, the Baldwin museum house and a refreshment at the old Pioneer Hotel. I topped off my visit with a puff-puff ride back to the hotel on an 1890s narrow-gauge sugar cane train.

Haleakala, the 10,000-foot volcano, dominates the island. A trip to its fantastic crater goes into a cool, rocky, world where wild goats gambol and the strange silversword grows. On the temperate-zone slopes there are orchards and fields of carnations and the sweet Kula onion, Maui's gustatory claim to fame. Another is the biggest, crackliest, greasiest, most addictive potato chip in the world, the masterpiece of Dewey Kobayashi and sold only on Maui.

From Maui, a flight to Lihue on Kauai and the Coco Palms Resort, built on terrain once sacred to Hawaiian royalty and, with certain luxurious modern amenities, emulates a kingly estate, dwellings bordering a lagoon. Accommodations, food and events are fabulously innovative—giant clam shell basins in the rooms, a nightly torch-lighting ceremony, a Polynesian museum, a thatched church. These are all the doings of manager Grace Guslander who mixes her own flights of fancy with a scholarly knowledge of Polynesian culture and lots of hotel know-how.

Kauai is the home of the *menehune*, Hawaii's fairy "little people," who perform all mysteries, and you tend to feel their presence in the brooding green gorges and colorful canyons of the island. Waimea Canyon suggests the Grand Canyon in miniature. At Waimea town, back at sea level, you can see where Captain Cook made his first landing, in a river reddened by the roots of plants and flowers. To get the full, thrilling impact of these high fastnesses, take a helicopter trip over the Waimea Canyon and Mount Waialeale, which is said to be the wettest place anywhere on earth.

Kauai's wild, unskylined beauty suggests that this is as close to the unspoiled primitive Hawaii as you can get. Sightseeing here takes you through cane fields, stretches of green taro, source of *poi*, to green heights for a view of the Hanalei Valley, to caves, waterfalls, singing sands and water spouts. And idyllic beaches. Some are accessible only to the stout-hearted hiker, willing to clamber through tropical forests and then down to the blue ocean. Not so with the beach at Poipu, an idyll that's the front yard of the Waiohai Hotel, a relaxed favorite among the Hawaiians' own vacation spots. ■

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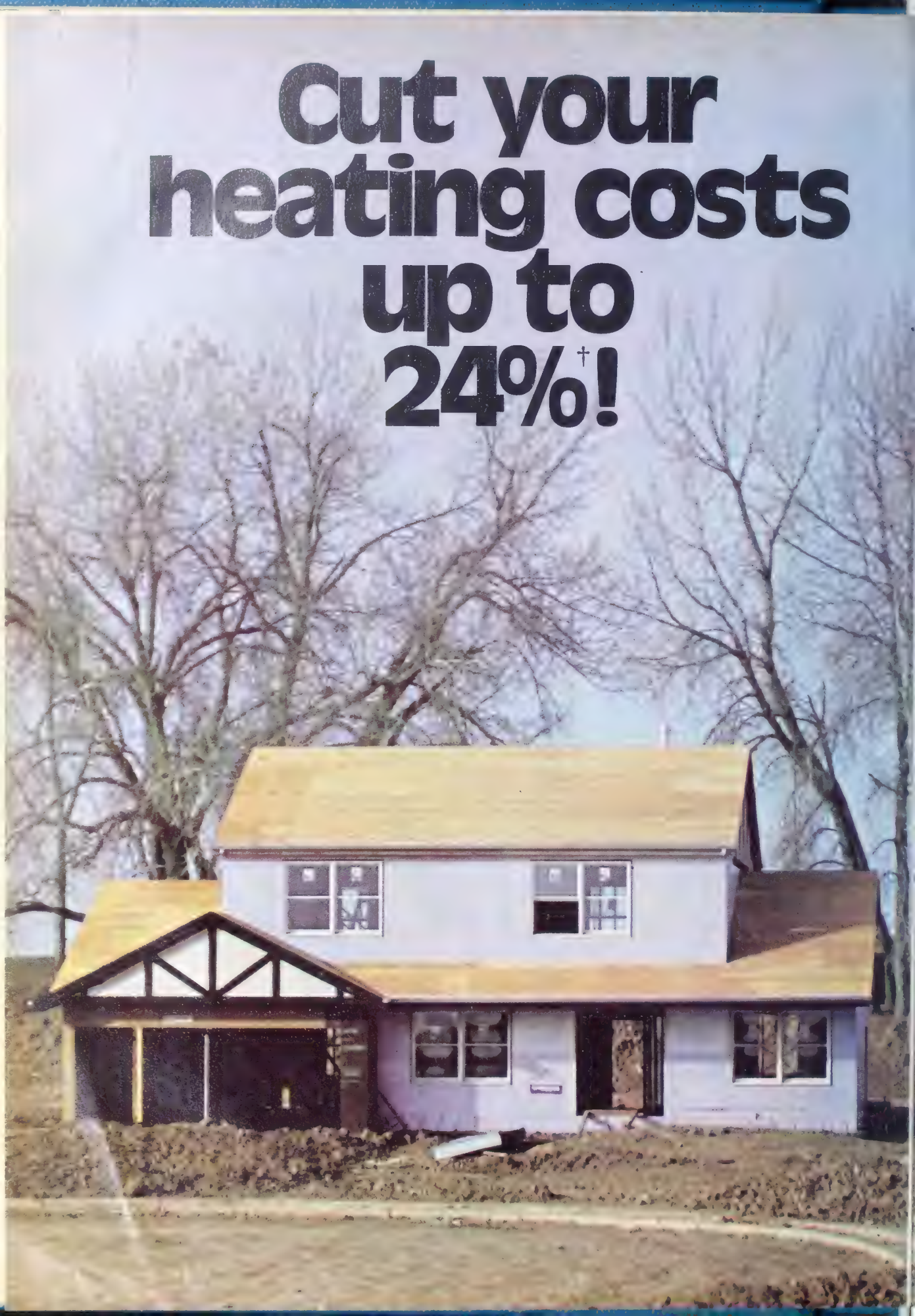
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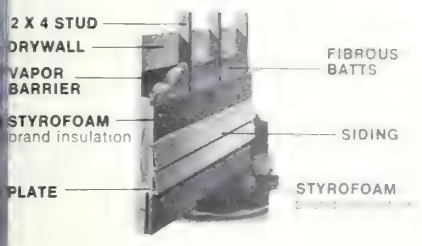
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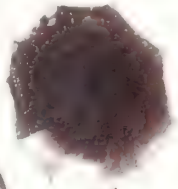


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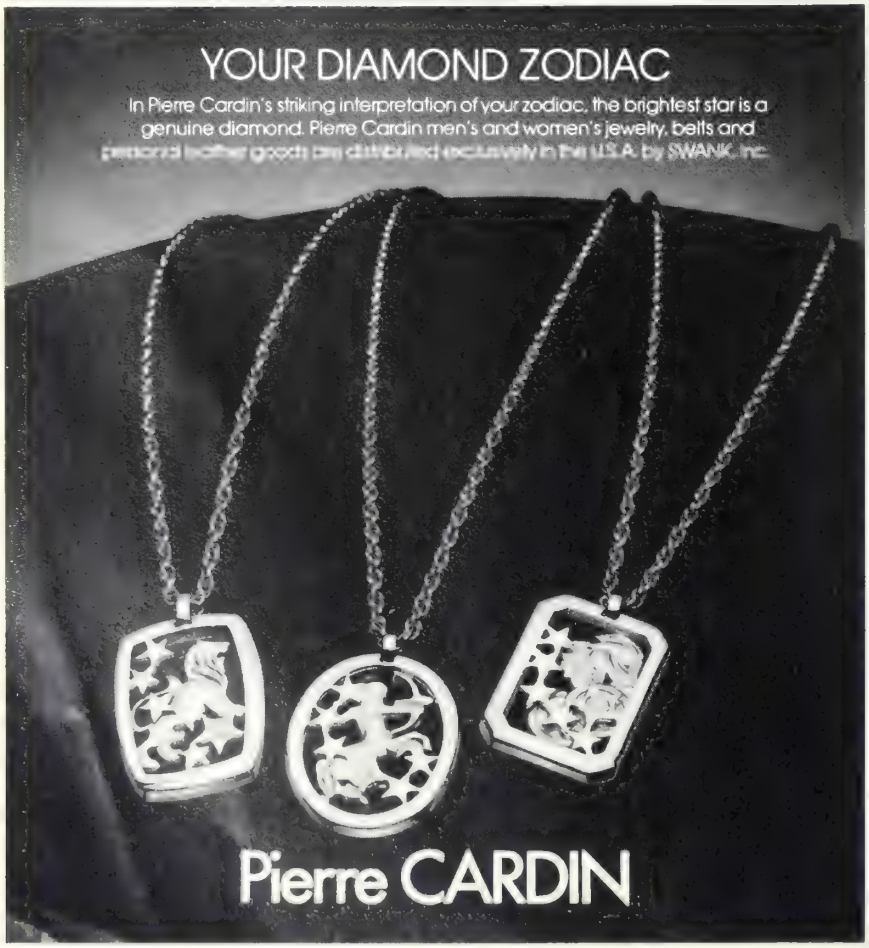
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THIS MONTH

At the Museums

Reborn Buildings: New Uses, Old Places uses photographs and text to show how imagination and motivation can give new life to old structures. Sponsored by the Smithsonian Traveling Exhibition Service, this exhibit emphasizes that adaptive uses can save our architectural past; The Museum of Contemporary Art, Chicago, Oct. 6 to Nov. 12.

The Splendors of Dresden: Five Centuries of Collecting moves from Washington, D.C., to New York City's Metropolitan Museum of Art. Old Master paintings, Oriental porcelains, arms and armor, 19th- and 20th-century German art illustrate the evolution of art collecting; Oct. 21 to Jan. 13.

Noguchi Retrospective: a major exhibition devoted to the artist's environmental sculptures and architectural projects; Denver Art Museum, Denver, Colo.; Oct. 20 to Dec. 3.

Printed, Painted and Dyed: The New Fabric Surfaces explores the embellishment of fabric with design and color. On view are quilts, soft sculpture, clothing, wall hangings, sleeping bags and even a chess set; The Renwick Gallery, Washington, D.C. Closes Oct. 15.

Visions of Courtly India is the culmination of many years of study and collecting by British scholars William and Mildred Archer. Sculpture and miniatures from 17th to 19th centuries show the delicacy and charm of Persian interpretations of romance and religion; Minneapolis Institute of Arts, Minneapolis, Oct. 1 to Nov. 12.

Peru's Golden Treasures features Pre-Columbian gold, jewelry, tableware, statuary and mummy masks. Five cultures and 2,000 years are represented; Detroit Institute of Arts, Oct. 5 to Dec. 10.

Five Centuries of Tapestry is an elegant collection from France and the Netherlands, weaving centers since the 15th-century; Dallas Museum of Fine Arts, Sept. 13 to Oct. 29.

Tours and Shows

Madison, Ind.: *Tour of Historic Homes*, Sept. 29, 30 and Oct. 1; write Janet Brinkman, Tour of Historic Homes, Madison, Ind. 47250 for information.

Winterthur, Del.: *Winterthur in Autumn*, tours of the Henry Francis DuPont estate, its rooms furnished with European and American antiques. The gardens are spectacular; Oct. 1 to 31.

Orlando, Fla.: *Designer's Gallery*, sponsored by the Maitland Art Center. Patios and gardens decorated by interior designers and landscape *(Continued)*

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architects show new ways to entertain indoors and out; Oct. 7 to 23.

Newnan, Ga.: *Newnan Tour of Homes* will take you through Ante-bellum mansions, plantation homes and early and late Victorian residences; Oct. 7 and 8. Write the Newnan-Coweta Historical Society, P.O. Box 1001 for tickets.

New Orleans: *Southern Arts and Crafts Exposition* at the Rivergate Exhibition facilities will offer the wares of 150 nationwide craftspeople; Oct. 26 to 29.

Also Recommended

Philadelphia: *Furniture in Victorian America*, a seminar conducted by experts from the Winterthur Museum, The Minnesota Historical Society and Sotheby Parke Bernet auctioneers, will examine the Philadelphia furniture trade and 19th-century furniture production. Write Amy Flowerman of The Victorian Society in America, The Atheneum, East Washington Square, Philadelphia 19106 for more.

Dearborn, Mich.: *19th Annual Midwest Antiques Forum* will feature lectures by distinguished historians and offer tours through the museum's superb collection of 17th-and 18th-century furnishings; The Henry Ford Museum, Oct. 18 to 22.

A New Wave of Japanese Architecture, a lecture series sponsored by the Institute for Architecture and Urban Studies, will bring five young and prominent Japanese Architects to 10 American cities to lecture on their work and latest developments in the field. The series begins Sept. 25 in San Francisco and travels to Los Angeles, Houston, Miami, Washington, D.C., New York, Chicago, Minneapolis, Salt Lake City and Seattle.

Antiques Events

Bennington, Vt.: 20th Bennington Antiques Show and Sale, Second Congregational Church, Oct. 12 to 14.

Cincinnati, Ohio: Cincinnati Antiques Festival, The Music Hall, Oct. 27 to 29.

Hartford, Conn.: The Connecticut Antiques Show, State Armory, Oct. 6 to 8.

Ithaca, N.Y.: The Ninth Annual Finger Lakes Antiques Show & Sale, Women's Community Building, 100 W. Seneca St., Oct. 3 and 4.

New York City: National Arts and Antiques Festival, Seventh Regiment Armory, Park Avenue at 67 St., Oct 14 to 22.

Peterborough, N.H.: Monadnock Region Annual Antiques Fair & Sale, Town House, Oct. 7 and 8.

Santa Monica, Calif.: Dorothy Emerson Antiques Show and Sale, Civic Center, Oct. 18 to 22.

Timonium, Md.: Antiques Fair, State Fairgrounds, Oct. 20 to 22. *(Continued)*

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Noteworthy Books

Once more, Terence Conran, prolific author and authority on home decoration, has shown us that interior design can be practical, economical and thoroughly enjoyable. **The Bed and Bath Book** (Crown, $27.50), like the *House* and *Kitchen* books before it, is chock full of material stimulating to the imagination.

Conran's format and approach to this vital area of the home underlie his success: 1,000 exquisite, full-color illustrations examine every aspect of enlivening our most personal rooms. Included are ideas for beds and baths to suit every taste, age and budget. Never is one conscious of a Conran "look" or restricted approach to design. Indeed, the author's efforts seem directed toward cultivating the reader's own decorating preferences.

To help us appreciate the origins of our sleeping and bathing habits, discussions are included of the histories of the bed, bath and even the toilet. Cultural comparisons are drawn between ourselves and others, such as the Brazilian Kamaiura who sleep in hammocks and the Mongolian herdsmen whose beds must be portable.

The Face of China (Aperture, $25), as interpreted by photographers and travelers 100 years ago, is a contribution to the history of the West's perception of the East, as well as to the art of photography. Photographs taken between 1860 and the fall of the Manchu dynasty in 1915 are both arresting and provoking. Portraits of royal ladies with their tiny feet bound and permanently deformed and formal shots of public executions reveal a mentality ultimately foreign to us. But we are left wondering if our perceptions of China have been colored by the interpretations offered us by these photographic pioneers. Perhaps the value of the book is best summarized by Frederick Drake of the University of Massachusetts: "The finest results of [the photographers'] labor provide rare glimpses of life that would soon be radically altered. Beyond record or document, a powerful presence is evoked, extending our sense of life as well as the ebb and flow of events in China."

The Oriental Rug, by Luciano Coen and Louise Duncan (Harper & Row, $35), is not the usual catalogue of carpets on view only in museums. Instead, the book focuses on rugs available to the average person and seeks to challenge the reader by helping him appreciate each rug with a trained eye. Included are explanations of weaving and knotting techniques, the buying and selling of Orientals as well as their cleaning and care. More than 100 color plates illustrate one of man's oldest and best-loved folk arts.—REBECCA SAWYER ■



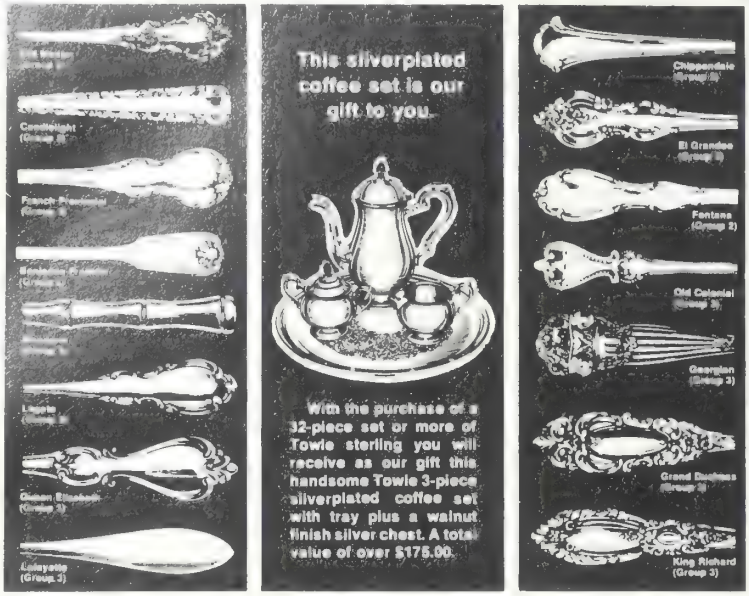
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48 piece service for 12	2,184 00	1,310 40	2,508 00	1,504 80
32 piece service for 8	1,456 00	873 60	1,672 00	1,003 20
16 piece service for 4	728.00	436 80	836 00	501 60
4 piece place setting	182 00	109 20	209 00	125 40
5 piece place setting	229 50	137.70	263 00	157 80
Teaspoon	33 00	19 80	39 00	23 40
Place Fork	54 00	32 40	63 00	37 80
Place Knife	47 50	28 50	53 00	31 80
Salad Fork (Desert & Fish)	47 50	28 50	54 00	32 40
Place Spoon	47 50	28 50	54 00	32 40
Spreaders, Flat or H.H	33 00	19 80	38 50	23.10
Iced Beverage Spoon	43 00	25 80	49 50	29 70
Large Place Fork	65 00	39 00	76 50	45 90
Large Place Knife	56 50	33 90	65 00	39 00
SERVING PIECES				
ITEM				
Butter Serving Knife (H.H.)	38 50	23 10	43 50	26.10
Cold Meat Fork	93 50	56 10	105 00	63 00
Gravy Ladle	93 50	56 10	105 00	63 00
Sugar Spoon	46 75	28 05	54 00	32.40
Tablespoon	88 00	52 80	102 00	61 20
Tablespoon, pierced	88 00	52 80	102 00	61 20
Hostess Set (Includes all of the above serving pieces)	448 25	268 95	511 50	306 90

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YOUR OWN RESOURCES

Active and Passive Systems

By COPERNICUS WATT, A.I.A. ☐ The Yin and Yang of solar space-heating are the much discussed *active* and *passive* solar energy systems. This month, I'd like to try to shed some light on the differences in the two systems, differences that are often philosophical as well as functional.

Up until about two years ago there was a very clear emphasis on active systems—those systems which depend on fans and pumps to move solar-heated air or liquid, and whose highly visible manifestation is usually the south-facing rooftop collector. Since then, there has been a surge of interest in the multitudinous options of passive solar heating—devices that can be built into the basic plan of the structure in the form of such earthly delights as solar greenhouses, sunspaces, thermal shutters, trombe walls, etc. These passive devices help to collect and store heat from the sun through large south-facing glass openings without using other means.

Active system enthusiasts claim that the action in passive systems is supplied by the homeowner, who is portrayed as constantly in motion putting up and taking down thermal shutters, opening and closing doors or vents between sunspace or greenhouse and house proper and generally devoting his life single-mindedly to driving the oil companies into receivership. Passive groupies retort that the cost-benefit ratios for active systems make mink coats a more prudent way to save energy.

We are beginning to get a lot of research data on solar energy that we didn't have two or three years ago. From this body of knowledge come a number of conclusions.

First, we have learned that active systems for space-heating are convenient but not presently very cost-effective. Most active systems take solar heat from an isolated box, the rooftop collector, and transport it either directly or indirectly to the return air chamber of your warm-air furnace. The home-owner's relationship with his heating system is the orthodox one of turning his thermostat up or down and paying his oil bills. If the collectors are large enough, efficient enough, and properly made and installed, his oil bills will be sharply reduced. Regretably, however, with the current state of the art of collector design, active solar heating systems have been judged to be too costly to justify their use for most space-heating situations. This doesn't mean you shouldn't have one; it merely means that at the present time, the energy savings do not justify the first cost. A steep rise (*Continued on page 190*)

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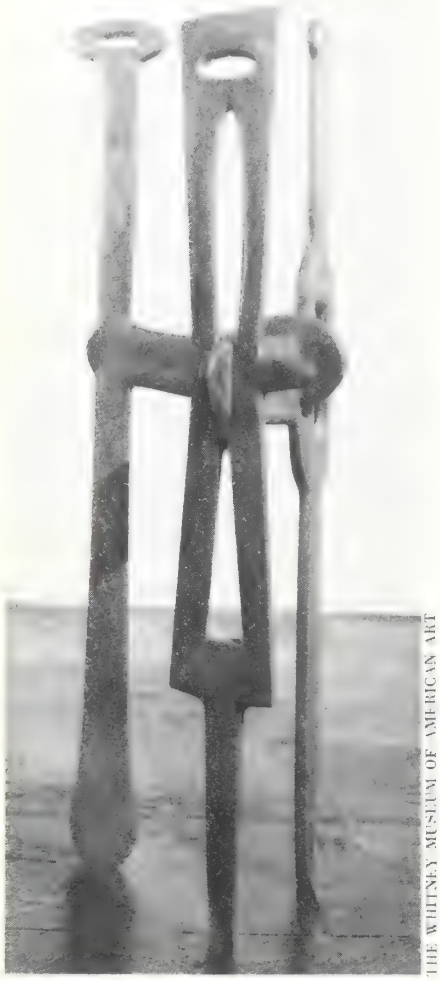
We do all of this because we think you deserve the best from Whirlpool.

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Occidental Oriental

By RALPH POMEROY ☐ Isamu Noguchi's father was Japanese. His mother was American. This is an important part of his makeup—as a man and as an artist. For, because of it, he brings to all his projects a western adventuresomeness in complete accord with an eastern spirituality. The perfectionism of his art he owes



THE WHITNEY MUSEUM OF AMERICAN ART

The Gunas *(1948): A skillful assemblage of marble slabs held together by gravity.*

to *both* cultures, each perfectible in its own way. He has worked—as a young man in his 20s—with Brancusi in Paris, and, in the 1950s, with the potter Rosanjin Kitaoji in Japan. He has sculpted marble from the quarries at Carrara and worked with clay at Kyoto. No wonder he is thought to be a Japanese artist in America and an American artist in Japan.

The range of his work is somehow related to this cultural, see-saw aspect of his life. Like a great, Oriental craftsman or an artist-designer of the Italian Renaissance, Noguchi has created theater sets, gardens, playgrounds, plazas, lamps, furniture and fountains. In all, he has combined qualities of robustness with great elegance, the organic with the geometric, intuition with analysis, mythology with history.

Noguchi understands and loves the past as well as the present, and his sculpture expresses this double devotion. Ancient mounds and monoliths are alluded to without being merely imitated. He has done any number of "mountains," which are sculptural metaphors of chiseled marble, partly polished and partly rough, very much in the vein of Michelangelo's "incomplete" carvings of slaves. This effort to "release" the stone into an image, while at the same time retaining its stone-like qualities, is something shared by a large number of contemporary artists in a variety of media, and is very much a part of modern, artistic attitudes. In the case of the "mountain" pieces, this sense of form slowly emerging has considerable sensual, even erotic, overtones along with suggestions of germination and growth.

This eroticism exists throughout Noguchi's work and gives it a primitive charge. A good many of his interlocking, vertical pieces are frankly phallic with historical allusions to tribal totems. This sexual suggestiveness is something Noguchi shares with such surrealists as Dali, Ernst and Tanguy (some of whose paintings abound in objects that look like Noguchi sculptures). This is not necessarily true of his strictly geometric pieces where the forms are less organic, yet these, too, have sensual qualities in coloration and tactility.



RUTH YOSHIDA

Isamu Noguchi in his studio.

Noguchi's knowledge of ancient gardens and what he calls "ceremonial structures of the past," has found expression in a series of play spaces and gardens, which are, themselves, large-scale sculptures. These architecturally-related works have their intimate echoes in wonderful sculptures such as *Garden Elements*—a piece consisting of three bronze forms that lie on the floor like worn stones—or *Lessons of Muso Kokushi*, which is made up of five rough bronzes that look like boulders. The latter is a direct reference to one of the great Japanese designers of abstract gardens around the year 1500.



Stone of Spiritual Understanding *(1962) is a visually anti-gravitational piece with a metal frame supporting a bronze rock.*

On the nonorganic, geometric side, Noguchi has created such things as cubes, pyramid shapes related to cubes, and spheres. The huge *Red Cube*, placed at 140 Broadway, New York City, looks like an abstract meteor, newly plunged to earth. It stands on point and is pierced by a large hole for viewing the sky. A number of his geometric shapes have been "softened" by cascades and streams of water. His innate sensitivity to the actions of water has resulted in sculptures that appear wet, or that seem to imitate the flow of water. His fountains and pools also explore aspects of water, from mirror-like stillness to dynamic jets.

His more private work continues to explore past and present. He has stated that "in art there is no progress," and reviewing his lifetime's work, it is easy to see what he means. All refers backwards toward the past; all points forward into the future. His broken and shattered pieces, "mended" into completion, his "striped" columns of different marbles like the striations of ancient canyon walls, his cubes for looking at the sky, his serene gardens and dramatic fountains, his play spaces and plazas—all give strong testimony to the timelessness of his works. ■

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BEING CONSTRUCTIVE

By ROGER YEE

Wood that goes nature one better, tips on home security and a school that teaches you to be handy.

Don't knock this wood. Outdoor Wood looks like the same kind of softwood that America loves so much for home-building and do-it-yourself projects. It is the same, with one big difference: Outdoor Wood will not succumb to termites or rot—thanks to Koppers Co. Wolmanized® pressure treatment, which drives powerful chromate copper arsenate into its fibers for permanent protection. Homeowners can confidently upgrade their construction with Outdoor Wood, knowing that the lumber will retain its preservative, be free of odor, weather naturally or accept paint or stain and can be worked with ordinary woodworking tools. It poses no health hazard to people, animals, or plants. Lumber marked with the Outdoor Wood brand from licensed, pressure treating companies is available from lumber yards and home improvement centers.



Here is a wood deck that will actually improve with age, thanks to the use of pressure treated Outdoor Wood Most exterior lumber eventually succumbs to rot or termites, but Koppers Wolmanized process prevents this. Outdoor Wood is available at many lumber yards, along with do-it-yourself plans.

Pinning down those shifting sands. Sandpaper is one of those staples of the home workbench that seems beyond perfecting. Sandpaper is intended to abrade and it does, to varying degrees of finish from rough to fine. What more could we expect? The answer, interestingly enough, is to be found on the *backing* rather than the *abrasion* side. The 3M Co.'s new Press 'N Sand is backed with an adhesive that is simply pressed into place without typical fastening devices. Besides saving time for the craftsman, Press 'N Sand provides full support between sandpaper and tool sanding surface—allowing for total utilization of the paper's abrasives. No more curling at the edges; less tearing on sharp objects; more sensitivity and longer service due to cushioning and a new abrasion formulation. It comes in sheets for oscillating sanders, discs for circular sanders, and sheets supplied with a tough sanding block by the 3M Co.

Steel this door. Recent FBI statistics indicate that the notorious "crime wave" reported in recent years may be subsiding as the population continues to age and more people enter the work force. Still, the protection of property remains a preoccupation for many homeowners, and Lake Shore Industries believes it has a new idea in home security: A wrap-around steel security strike plate for its Therma-Tru insulated steel doors. Although as little as 100 pounds of impact at the strike plate of an ordinary door can split the jamb, the Therma-Tru strike plate has been tested successfully up to 500 pounds of pressure. Lake Shore's Therma-Tru strike plate should inspire many a good night's sleep.

From ugly ducklings to cabinetmakers. Ever wonder how fine furniture and woodwork are made? The course offerings of The Woodsmith's Studio, 142 E. 32nd St., New York City 10016, a school of woodworking skills, should come as a welcome surprise to homeowners, hobbyists, and perhaps even a professional designer or two. What the Woodsmiths teach is the fine art of joining wood to wood, using tight connections, close tolerances, and the high degree of finish that separates cabinet-making from carpentry. A studio of professional equipment and a dedicated faculty enable students to design their own projects and to proceed at their own pace.

The little tray that could. Most of us don't have a cow like Mrs. O'Leary's to kick over a lantern and start the Great Chicago Fire, but our homes are vulnerable, nonetheless. To protect small but valuable articles which must be stored at home, John D. Brush & Co. has produced an inexpensive fire safe called Sentry Survivor, a slide-out tray with locked lid designed to withstand up to 1,700° F. The strength to sustain such heat comes from Pyronox concrete insulation coated with inner and outer walls of plastic, which is said to be the equivalent in fire resistance of a concrete wall over two feet thick. Each unit weighs 35 pounds. ■



Papers, papers everywhere: For those valuable papers and other small articles we treasure at home, Sentry Sentinel, an inexpensive fire safe is good to 1,700°F.

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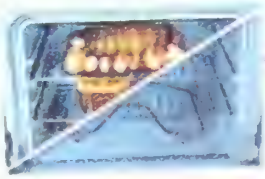


General Electric's "Microwave Guide and Cookbook" that comes with the "Cooking Center" is much more than a recipe book. It's a complete how-to guide that takes the mystery out of microwave cooking with simple step-by-step lessons, recipes and 450 color photographs.



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THE APPLIANCES AMERICA COMES HOME TO.

GENERAL ELECTRIC

By DISCANTARE ☐ Most early efforts at fitting Oriental tone structures into the framework of modern Western musical concepts had all the relevance of an Atwater-Kent radio in a chinoiserie cabinet. The Japanese *shakuhachi* (flute), *koto* (zither), *biwa* (lute) and *samisen* (guitar) were adapted from Chinese and Korean models in response to the artistic needs of court musicians, *Noh* and *Kabuki* drama, and *Buyo* dance forms. Unless used circumspectly, their exotic sounds grate against the texture of the massive symphony orchestra. The contemporary Japanese composer, Toru Takemitsu, was well aware of this risk when he wrote *November Steps* and he severely divides the structure of this work into Eastern and Western modalities; the Seija Ozawa recording is aptly paired with Olivier Messiaen's *Turangalîla Symphony*, which also takes a Janus-like view of the problem of joining opposing hemispheres (RCA LSC-7051).

As Japanese and American cultures steadily converged over the past three decades, their national music was left relatively intact, though our rock and disco records are constant background in the clubs of Tokyo's Shinjuku district. In the years following the Pacific War, when Haru Tominaga assayed jazz on the *koto*, an instrument whose origins lie in the seventh century, her experiments did not produce many followers; present-day Japanese jazz musicians play Western instruments in a style indistinguishable from Western artists. The old folk tunes that Toshiko Akiyoshi develops into jazz pieces are performed on that solid artifact of Western high technology, the piano (JVC CD4B-5007E).

In Hal Prince's production of *Pacific Overtures*, a tart musical recounting of Commodore Matthew Perry's forcible entry into the Floating Kingdom in 1853, scenic designer Boris Aronson effectively mixed *Kabuki* with Broadway. Yet, audiences did not take too kindly to Stephen Sondheim's thoughtful variations on Japanese and American themes, possibly anticipating another *Flower Drum Song* or *Chu Chin Chow*. Listen on the record of the show (RCA ARL1-1367) to Fusako Yoshida playing "Chrysanthemum Tea" on the *samisen;* an arrangement of this song for *koto* is one of the calm highlights of her solo recital featuring unusual melodies dating from as long ago as 1664 (Koto Music Club of N.Y., Inc., 231 W. 25 St., New York City 10001).

The significant silences of much classic Japanese music are echoed in the quiet openness of Kyoto gardens and interiors, much as chattering Romantic salon music may be the mirror of, say, the fullness of an English garden or the clutter of a Victorian room. Few records capture this stillness as well as *A Bell Ringing in the Empty Sky*, on which the *shakuhachi* master, Gorô Yamaguchi, displays the soughing, wind-in-the-trees sound of which this vertical bamboo flute is capable (Nonesuch H-72025). Quite a contrast are the sturdy arrangements by Akio Yashiro of Japanese melodies which flutist Jean-Pierre Rampal and harpist Lily Laskine offer (Columbia M-34568).

Free improvisation within a self-imposed discipline may be the key to a successful merger of wildly dissimilar forms. For some years, a quartet of American musicians who call themselves *Oregon* have followed the narrow path blazed by modernists Alban Berg, Eric Satie and Anton Webern, mingling these influences with soft rock, atonal jazz and Indian ragas, to create a glittering East-West amalgam. The members of this serious ensemble—Paul McCandless, Glen Moore, Ralph Towner and Colin Walcott—play a grand assortment of instruments: oboe, English and French horns, bass clarinet, violin, dulcimer, bass, piano, classical and 12-string guitar, wooden flute, clay drums, sitar, tabla and more. So much fashionable contemporary art relies for effect on mere huge size, with little compensating content, that it is agreeable to hear a group which uses neither sharp electric amplification nor overdubbing to make its point. Seven *Oregon* records are available on the Vanguard label (79326, 79341, 79350, 79358, 79370, 79377, 79397); their latest, *Visions of a Dancer*—dedicated to Meredith Monk—will be released by Asylum/Elektra.

Toru Takemitsu describes Eastern melody as vertical, Western as horizontal. Be that as it may, when the tympanic East meets the melodic West, the result is often imitative, sometimes garish, but on occasion highly exciting. Music resists assimilation, and the tension among the elements seeking release in the work of explorers such as *Oregon* will please alert listeners ready to proceed beyond *The Mikado*, still, unquestionably, our favorite bit of fusion. ■



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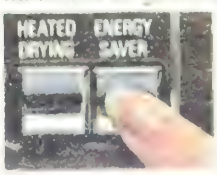


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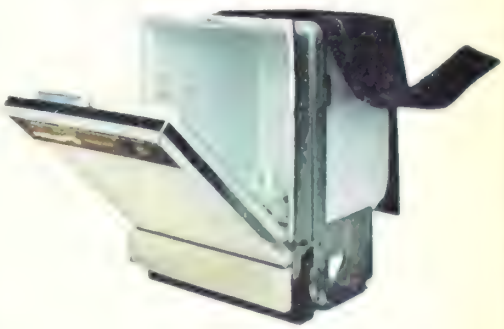


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CATS 'N DOGS

By MORDECAI SIEGAL ☐ No greater gift comes from Asia than the Siamese cat. Lithe and muscular as ballet dancers, these Oriental felids have become the most popular house cats in America. They are short-haired, blue-eyed sylphs with chocolate feet, *au lait* bodies and several variations of that scheme. The most distinctive traits shared by all Siamese cats are their pyramid-shaped faces and bold voices.

The Siamese cat has set the standard for grace, elegance and feline aesthetics in the American home. No pure breed has become as honored and has had more influence in the affairs of cats than the Siamese. Although their personalities come as a great surprise to the uninitiated, most pet owners living with these unique creatures come to admire and adore them.

Even though they are called the "Royal Cats of Siam," their origins are somewhat in question. No one disputes that they probably evolved somewhere in Southeast Asia—perhaps Siam (Thailand)—and entered western culture via the British Consul General at Bangkok in 1884. By the turn of the century, the Siamese was making its debut in American homes and cat shows.

The Siamese is, perhaps, the most assertive breed of cat. It is also one of the most expressive. With more than 30 calls for different occasions, it can convey a wide range of emotions, including hunger, happiness and boredom. These Asian cats make perfect companions for those who like independent and graceful pets.



CRESZENTIA ALLEN

Although there are more than a few varieties of colors and markings in the Siamese today, only four are officially recognized for championship competition in the United States by the Cat Fancier's Association. These are the Seal Point, Blue Point, Chocolate Point and Lilac Point (known as Frost Point outside the U.S.). The points refer to the mask (upper facial area), ears, legs, feet and tail colors. These points (or parts) of the body are different in color and tone than the trunk.

Here are the official color requirements as described in the Show Standards of the Cat Fancier's Association: *Seal Point:* Body even, pale fawn to cream, warm in tone, shading gradually into lighter color on stomach and chest. Points deep, seal blue. Nose leather and paw pads: Same color as points. Eye color: Deep, vivid blue.
Chocolate Point: Body ivory with no shading. Points milk-chocolate color, warm in tone. Nose leather and paw pads: Cinnamon-pink. Eye color: Deep blue. (*Continued on page 191*)

"My home is very important to me.

In it I have surrounded myself with things I love that I have collected. It gives me great pleasure to look around and enjoy it. Architectural Digest has furnished me with a beautiful photographic record of this haven which I shall always have—in the event I decide to change any part of it. After all, a woman wouldn't want to eliminate the possibility of using her natural prerogative, would she?"

—Dinah Shore





Architectural Digest is no longer primarily about architecture. Nor is it a digest. Over the years it has become what the Wall Street Journal recently called "the preeminent publication in the world of interior design."

And some of our most critical, demanding and important-to-please readers are those whose homes we portray.

Therefore we are always especially pleased when we receive a letter like the one above.

Julia Child, too, was thrilled with "the splendid feature about our Cambridge home. We are absolutely delighted to have the copy, which we shall treasure the rest of our lives," she says.

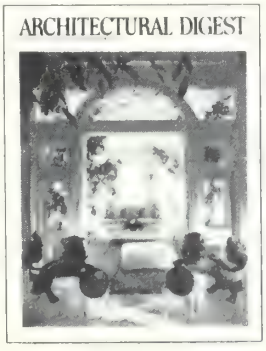
And Diana Vreeland found our coverage of her home "too delightful for words. Your photographer is a genius, and so is your writer. How beautiful the whole magazine is."

Because of our high standards, we have won the respect of the top interior designers and their clients. As a result, we are invited—and sometimes, frankly, begged—to include some 700 outstanding interiors a year. From those we choose only *la crème de la crème*—one out of every ten.

In addition, we seek out the private homes of such celebrities as Fred Astaire, Truman Capote, Yves St. Laurent, Jean Arthur, Mary Tyler Moore, Givenchy. And evoke with color camera and pen the grandeur of such magnificent historic houses as Sir Winston Churchill's Chartwell, Falaknuma Palace in Hyderabad, and North Carolina's Biltmore House.

If you love beautiful homes—and are curious about what marvelous effects have been achieved behind the closed doors of delightful country estates, penthouse apartments, Mediterranean villas, imposing old townhouses, film stars' mansions, French provincial castles—isn't it about time you, too, discovered *Architectural Digest?*

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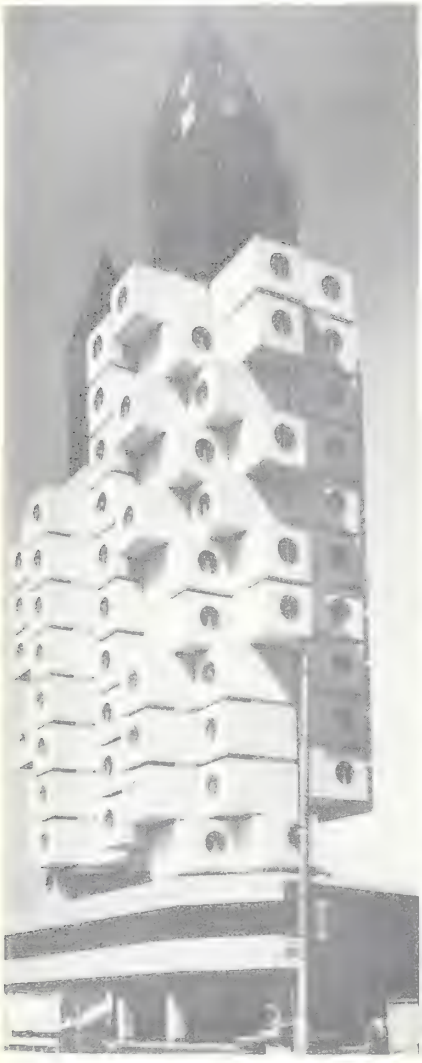
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JAPAN TODAY

Sleek skyscrapers and shopping centers stand alongside modest, traditional buildings.



Above: *Precast concrete boxes in capsule building, Tokyo, designed by Kurokawa.*



TV set in traditional room, Kyoto. Below: *Fan-like shade in Kurokawa building.*



By C. RAY SMITH □ It has been almost 20 years since *House Beautiful* devoted any considerable space to the arts and design of Japan, and a great deal has changed in that time. I clearly remember the two issues around 1960 when former editor Elizabeth Gordon presented the purified Japanese concept of beauty to American readers. Then, the rebuilding of post-war Japan was only barely completed, and in the American passion for the romance and patina of ancient traditions, only [illegible] of Japan seemed of interest to us.

Since that time, however, the building boom that we experienced in the U.S. in the 1960s also swept through Japan, bringing masses of cultural and educational facilities, offices and housing, as well as urban growth. In that decade, a new kind of architecture and interior design flowered in Japan, as Americans could learn only sporadically from the professional journals or a single book at the end of the decade.

On a recent architecture tour, organized by the Japan Society, I had the opportunity of seeing that growth and those changes, firsthand. I met with eight distinguished Japanese architects and saw that architects trained in the Modern movement—including some who had worked in the studio of Le Corbusier in Paris, such as Kunio Maekawa, the dean of Japanese architects—had brought a virtually brand new concept of beauty to traditional Japan. It was a concept of Modernism that endorsed the idea of well-designed buildings and interiors for everybody—a democratic architecture for Everyman. It was based on the seemingly endless possibilities of industrial production. With that industry of modern times, the handcrafts and ornament of historical tradition were absolutely banished.

This modern architecture has spread sleek skyscrapers and other Western-looking structures throughout Japan's cities, often cheek-by-jowl with modest, minimal, traditional buildings. From the narrow streets of Tokyo's Aksaka district—or even more dramatically, from the streets of Tokyo's Shinju-ku district—tall buildings with metal and glass skins tower above old timber-framed, clay-walled and tile-roofed buildings. It is called the International Style, but it is essentially a European import, not yet assimilated, that now jostles and shakingly contrasts with the local building traditions of Japan.

Many Japanese scholars, observers, and architects smile knowingly about these jarring juxtapositions. As the distinguished author Teiji Itoh told us, "Japan now has two traditions." One is the ancient tradition of idealized nature, of naturally curving roof lines and of a tight density that permits no walls and no privacy. The other is the post-war, Western tradition of the T-square and the rectangle, of flat roofs and open plazas, of industrialized imagery, of all buildings looking "like those we see in American magazines." The two traditions are immediately on display at the airport money exchange, where the teller uses a calculator, then passes it on to another who checks his figures on the abacus. These juxtapositions are, professor Itoh notes, "part hodgepodge, part accretion of the West and traditional Japan."

The tradition of ancient Japan is the one we hear most about—and the one that we find irresistably compelling. When we are there, it brings an immense calm. For one feels part of the continuity of uninterrupted tradition springing down from man to man, from designer to designer over centuries of time—continuous and unchanging. It is a reconfirmation of the creative activity of the universe, a reconfirmation of the immortality of man—as well as of his mortality. This ancient, unbroken tradition is not something superficial or decorative, to be (*Continued*)

C. Ray Smith, A.I.A., is a New York-based architecture critic and author of Supermannerism *(E. P. Dutton, 1977).*

WHY YOU SHOULDN'T PAY TOO LITTLE FOR A FOOD PROCESSOR. OR TOO MUCH.



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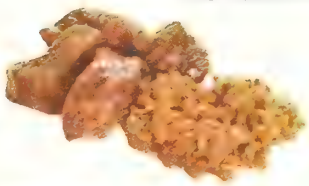
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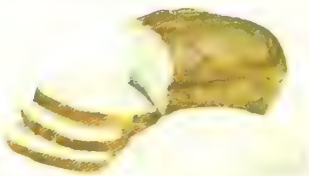
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HAMILTON BEACH | Scovill

seen only in ancient art and preserved gardens. It's basic to the religions of the country—fundamental to Shintoism in the continuity of the gods in nature, in the rocks, in the wind, the trees, and the waterfalls. It is fundamental also to Buddhism, where man identifies with everything, with all nature and with all natural phenomena, with all the acts of man as if they were acts of God.

.It may sound like a cliche to say so, since travelers have been saying it for centuries, but the Japan experience is truly transcendental. At the Hall of the 1,000 Kannons in Kyoto, when I saw the sculpted figures of the gods of wind and thunder, of dancers and musicians alive with movement and vigor, I felt an immediacy that transcended the centuries. The identification is immense.

Nowhere, perhaps, is the culture of manmade creations more closely interconnected with nature than in Japan. One morning at 7:30, as the sun chased the mists away from the tops of the pine and cryptomeria trees at the Ryoanji Temple, 25 Americans on the Japan Society's architecture tour knelt beside the rock garden and began to feel and understand those interrelationships. There was the minimal garden of 15 craggy rocks set in a plane of white gravel—it was being raked by one of the tonsured, gray-clad monks at the time. Surrounding it was a clay wall roofed by a cypress bark coping (which replaces the former tile coping). And beyond the wall, the so-called "borrowed landscape"—the tree tops and the sky-provided a final, natural frame.

Here is the most ineffable peace—the interaction, the intermingling, the ultimate interplay of nature with the manmade. The rocks sculpted by nature are set by man in a natural, gravel bed that is raked into patterns; this is surrounded by a man-made wall, which, in turn, is framed by a skyline of trees. The union of man and nature is, perhaps, nowhere more closely balanced. Here, the Zen Buddhist background prompts man to identify himself with nature, with life, with design and architecture. Are the rocks at Ryoanji islands rising from the sea, or are they mountaintops rising above the clouds? Are the stratified treetops rising gracefully above mountain ridges sculpted by man or by nature?

Junzo Yoshimura, one of Japan's distinguished elder architects who designed the Japanese house in the Museum of Modern Art's garden in the 1950s, as well as the headquarters of the Japan Society in 1971, notes that "in Japan, people enjoy the emptiness of a room." *(Continued)*



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Logical, for "Zen Buddhism is a religion of nothingness," we learn. In this Japanese minimalism, only half an arrowhead is used to point direction.

Architect Yoshimura is rare in designing large modern buildings as well as somewhat traditional houses, yet this diverse practice has given him overview enough to single out several consistent themes in traditional Japanese design. He includes: *columns;* the *grid* as a structural motif as well as a decorative motif; *roof lines* based on a natural curve; an *absence of decoration;* the *flexibility of walls* within the grid; *natural colors;* and an attention to the *qualities of the four changing seasons.*

This series is only one tradition of Japan today. Not all is perfect harmony and delicacy. There is also brash, bustling, gaudy, garish Tokyo and the other urban centers, with their skyscrapers and underground mazes of shopping, the density of clustered buildings, narrow streets, jumbled signs, countless restaurants, clubs and entertainment centers. There, at pinball games such as Pachinko, surely only Buddhist patience could in- space station and sailing [illegible] at a time as the silver balls fall into slots.

Most of this urban density grew during the 1960s, when several visionary Japanese architects concerned with such problems formed a group called the Metabolists. They were concerned about the continuous growth and decay of cities and buildings and therefore planned their designs as open-ended systems in which some parts of cities and buildings would be expected to last longer than others, and some would be replaced sooner. They compared this kind of urban and architectural planning with the metabolism of the human body—its constant building up and breaking down of organic tissue. This was somehow consistent with the Japanese concern for regeneration, as evidenced by the 20-year rebuilding cycle of the Grand Shrines at Ise. Among the Metabolist architects were Kisho Kurokawa (who has recently published a book in English on *Metabolism in Architecture*), Kiyonori Kikutake, and Fumihiko Maki (who met with us). Their concern for continuous urban growth led them, as it led American architects in the 1960s, toward plug-in or capsule buildings—that is, buildings that have whole rooms, offices, or apartments lifted up by crane and plugged into (and theoretically removable from) a fixed structural frame.

Kenzo Tange, who designed the renowned gymnasiums for the 1964 Olympic Games in Tokyo, designed several such buildings that have structural cores containing elevators, stairs and other services, and he designed the office spaces for those buildings as if they were capsules plugged into the cores—as in the Shizuoka Press Building in Tokyo's Ginza area. And, in 1972, the younger architect, Kisho Kurokawa, designed an apartment building in the Ginza as a series of prefabricated concrete boxes plugged into two concrete cores of elevators and stairs. Called the Nagakin Capsule Building, it is planned as tiny studios in town for businessmen and artists who live out of town. And it looks as if one studio block could be taken down and a new one plugged in whenever needed. These two buildings demonstrate the Metabolists' superscale approach to industrialization as well as their concern for the long and short life spans of building elements.

In the 1970s, several Japanese architects joined the rebellion, proclaiming the end and death of the Modern movement and the beginning of a new phase, Post-Modernism. In Japan, it has been called Post-Metabolism to indicate that even the decade of the Japanese Metabolist Group has ended. And already Michele Franklin Ross has written a book, *Beyond Metabolism: The new Japanese Architecture* (McGraw-Hill). Japanese architects, like their American and European counterparts, have come to recognize the shortcomings of many tenets held by the Modern movement—especially its fundamental antihistorical imagery based on an abstraction of industry. Instead, these architects propose a richer, fuller, architectural imagery that reflects its long tradition and recognizes that that tradition is meaningful to clients and owners of architecture and interior design.

To Post-Metabolist as to Post-Modern architects, the big discussion today is about "meaning in architecture." To most of us for whom architecture and design have never needed to have a meaning (except the abstractness of Modernism), the idea of meaning in architecture does not have very much meaning. It even seems to be far-fetched, ivory-tower theorizing. But, in Japan, meaning in architecture is an instantly clear concept, perhaps an already known concept. It is quickly equated with symbolism in architecture. For in Japan, symbolism is everywhere.

In Japan, where words are pictures, where the everyday language is written in pictograms and ideograms, it is an easy step for pictures to be words. And, indeed, scrolls of beautiful calligraphy have for centuries been hung as a major art form in Japan. (Could we imagine penmanship ever being a major art form in the West? And where pictures are words, they have meaning. Besides, the background of Japan fosters (*Continued on page 196*)

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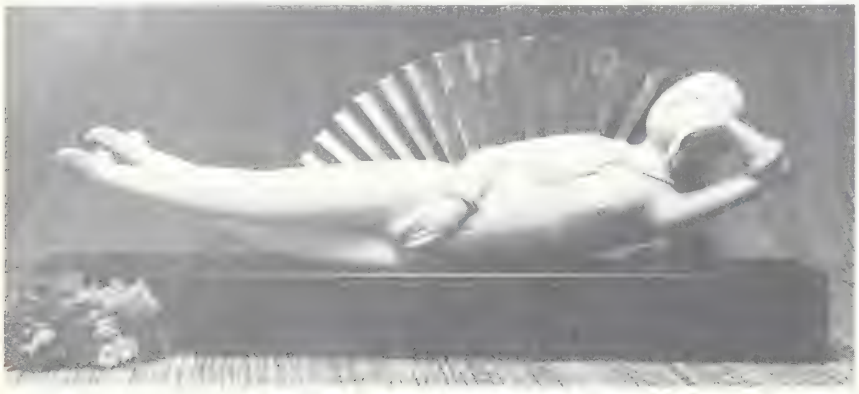
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HEALTH & BEAUTY UPDATE

By SUZANNE KENNEDY FLYNN

Oriental self-improvement techniques and beauty regimens are more popular than ever; see what Shiatsu can do for you!

The "doctor's doll" was a part of Oriental daily life for hundreds of years. The modest woman, upon a visit to her physician, would use the doll to expose the particular area of her distress. Once the malaise was located, the patient would undress only that part of her anatomy requiring treatment. The exquisite example shown here was carved from a single elephant ivory tusk during the 19th century. (It was obtained from Chaserie Associates, Ltd., New York City.)



DAVID BLUMENFELD

The doctor's doll: once a medical "necessity," now a work of art.

In America, the Oriental influence on both health and beauty continues to attract attention. *Shiatsu* is a perfect example. This form of massage has an enthusiastic band of followers. Carol Sigler, a *Shiatsu* expert, is a physician's wife who studied the ancient method when she and her husband visited China. She came home to establish a center in Sagaponack, Long Island. Sigler explained, "It's a form of massage that is a way of preserving health and rejuvenating mind and body." *Shi* means fingers and *atsu* means pressure—it's an Oriental healing method in which specific points on the body are pressed with the fingers. By exerting pressure on sensitive points (known as *tsubos*) and on energy pathways (called *meridans*) we release the life force and the result is a happy, healthy state. Mrs. Sigler's session is followed by a soothing soak in an enormous hot tub of her own design. A typical *Shiatsu* massage involves working on the *tsubo* area where the nerves hurt and the flow of energy may be blocked. The aching *tsubo*, however is not the same spot as the source of complaint and may, in fact, be far away from the discomfort the person is feeling. An example might be a headache eased by pressure applications and stimulation to certain predetermined spots on the legs and arms.

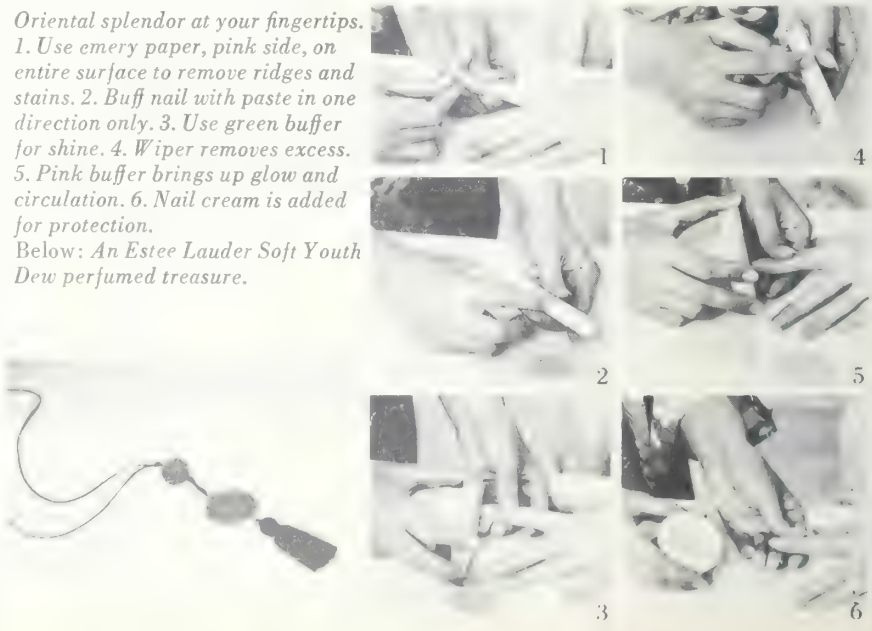
Shiatsu is, in fact, acupuncture without needles. It has been proven to ease aches, pains, tension and fatigue. If you would like to learn more about this theraputic form of massage, write to the Shiatsu Education Center of America, 52 W. 55th St., New York City 10019.

Estee Lauder has taken the aura of the Orient and created a new treasure. It holds a palette of Soft Youth Dew Solid Perfume that smooths onto your skin like China silk. The cinnabar red-lacquered circle is embossed with the symbol of longevity and the fragrance conjures up the sensual aromas of the mysterious East. (It's $25 at Lord & Taylor, N.Y.C.)

The Ancient Ritual Of The Manicure. Four hundred years ago the ladies of Japan discovered manicure secrets which gave their nails the delicate lustre of rare pink pearls. The name of the kit that imparts the soft seashell-like gleam to your own impeccable manicure is P. Shine. Traditional Oriental philosophy tells us that all good things come in pairs. The symbol "P" stands for just that. All ingredients are natural and without chemicals; it's nail polish you use to achieve a natural, healthy sheen. The carrying case contains a year's supply of implements, paste made with earth, beeswax and lanolin, emery papers and buffers ($15 at Saks Fifth Avenue stores).

Oriental women have long been envied for their long healthy hair with its high-intensity sheen. Now, Redken Laboratories has introduced Bodimer, an acid-balanced body building solution that makes hair feel thicker and fuller, yet keeps hair flexible and manageable. The treatment is available for both men and women at all Redken beauty salons and barber styling shops carrying acid-balanced Redken products. And, for those who blow dry their hair at home, Bodimer is available in a convenient four-ounce squeeze bottle for about $5. ■

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MAKING MIRACLES

By ELINOR KLEIN | I am in the clutch of a dirty, debilitating, frustrating habit and I don't want any help. Why? Because it is also the most elating, exciting, and glorious habit I've ever had. The habit is gardening. Don't groan. I know most of you have had your fill of expert articles on gardening. The experts not only tend toward long, Latin lists of what to buy, they insist on showing you pictures of spectacular gardens which appear weedless, precise and wild with yield. If your enthusiasms have been cooled by too much expert talk of manure and mulch, let me, inexpert, but filthy with optimism, urge you to enter the gardener's world.

Deeply personal, my story is a love story, full of equal parts of hope, triumph and despair. It even has a bonus for the reader: it includes in its cast, eight of the most generous, colorful, punctual characters ever to share the same bed.

Once, a long time ago, BGL (Before Grow Lights), when a body had to beg, borrow and even steal her potting soil because there was no potting soil available on every corner of the world, there lived certain types of apartment house plants. These early species did nothing at all except stay green. Helplessly root-bound in their seasonless, overheated rooms, they certainly did not flourish. They just hung on for their lives. No matter that I sang and danced for them, no matter that I fertilized them to near extinction—they remained exhausted. Although I could do nothing for them, these poor little devils had done something for me. My palms had been crossed with plant root and soil. I was irrevocably hooked.

When I became a homeowner, I spent my first winter month of occupancy staring out my windows, transfixed. There was all that ground! I would never have to beg, borrow or steal dirt for any plant ever again. I could not wait to get my hands into all that ground, to turn it over, to sow, to toil, to reap!

I waited for the snow to melt while surrounded by every catalogue and pamphlet on gardening I could get my anxious hands on. I riffled my immense stack of garden books which detailed the great and most beautiful gardens of the world. (I did not have the sense to be intimidated by anything, except, perhaps, the hanging gardens of Babylon.)

When at last the earth was dry enough to dig in, I took the muscle of my outfit, my husband, to what was to become *our garden*. That first day out, we tried from sunrise to sunset, to turn over what we later learned to call ledge. Undaunted, we began again the next day. Working beside each other, on those first, clear spring days, we were touched with that fine madness that can only be created by dreams, sunshine and sweat. We became to gardening what King Ludwig was to Bavaria—outrageous. The trouble is that King Ludwig built his fantasies, while we have not managed one of ours. In the beginning, there was going to be this herb garden. It would tie itself into knots and garlands of thyme and rosemary, savory and coriander. It would be very much like the kitchen gardens outside the back doors of English greathouses and castles. My husband envisioned a pebbled path lined with espaliered fruit trees, leading to a topiary herd of mythical beasties. I grabbed his fantasy at that point. I saw leafy griffons and unicorns just outside the even hedge of my breathtaking rose gardens.

The years have come and gone. Not one of those marvels yet exists on our plot of ground. But, I am proud of my haphazard spread, nonetheless. I was never any good at restricting my likes and loves, no good at the carefully planned and matched look. Indeed, my garden is a lot like (*Continued*)

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[illegible] anything at all goes.

Oh, sure, I admire the careful selections my friends and neighbors make. Their gardens grow in colorwheel perfection—all at the right height, all the right width, all bending and blending. These gardens are contained and well-bred, like good debutantes. Next to them, mine is a wanton. It shimmies and shakes, it clashes with itself and barges around my stone walls crazed with its own power. My yellows are perilously close to my purples, and my purples are injudiciously next to reds, which are often punched by other things that happen to be orange. Well, I can't help it. I take comfort in nature's indifference to what she puts next to what.

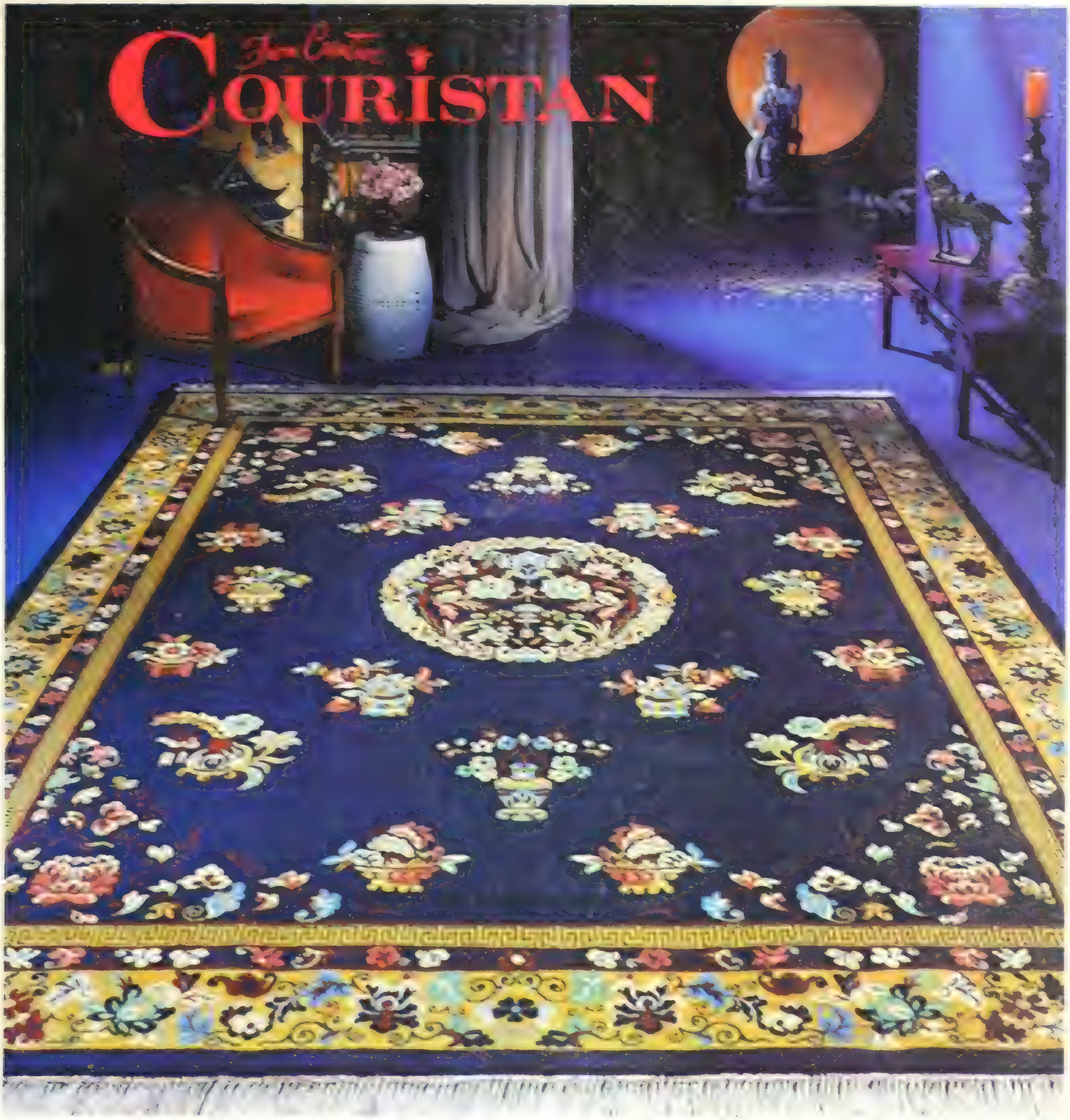
Now I don't mean to imply that I don't *keep* my garden—I do. If I did not move hordes of onethera from out of my main garden into subsidiary ones, they would invade the town. If I did not rip out volunteer phlox, sooner or later all of it would turn that odd shade of bleached lavender. If I did not pinch and pluck old dead flowers, no new flowers would grow and I would have only seedheads and scruff. I do much taming and much tending, more than I ever intended. Still, I can't stop buying or begging for any new plant that captures my attention. Once I get a new one, I just shove it in with its peers, a bit ahead of the shorter ones, a bit behind the taller ones, so it, too, can have a view of the house. The results continue to stagger me. Great drifts of flowers and greenery greet my eyes and heart in the growing season. So what if my roses grow around and about instead of inhabiting a garden of their own.

The best part of my garden is what it teaches me about myself. It tells me about love, for instance. In my garden grow bits and clumps from gardens of those I love who are no longer alive. In my garden I grow plants for those I love while I plant things they have grown for me. Alas, some things I love will not grow in my garden. The poets knew it—the garden is a dynamic thing, changing, changing, filled with new life, growth, even death. To everything, indeed, there is a season. There just seems to be more of a season for the eight plants I will mention than for any other plants I know. They are all perennials, and unless you stomp them to pieces while in a fit, they will charge up out of the ground each and every year. If you plant all or any of these wonders, chances are that you will have a dandy little garden in a year.

Day lilies—Yes, just like you see growing like weeds on the roadside—the very ones most folks call tiger lilies. Well, there is a day lily for almost every week of the growing season. Not only will they bolt up out of the ground early in the spring, making a fountain of lovely, thin, green leaves, but they are generous with flowers and foliage and further procreation. If I could have but one family of plant in my garden, it would most certainly be day lilies.

Peonies—Peonies are to flowers what dogwoods are to trees—they give not only good shape, terrific color, adorable leaves, but magnificent flowers as well. They will even make dear little hedges for you if you plant enough. Find a good place for them, and leave them alone unless you want one, big flower. If you do, pinch all the small buds around the biggest bud on each branch early in May. (If you want lots of smaller flowers, however, hands off.)

Iris—Oh, iris—the long, the short, the tiny, the bearded. Iris are a *corps de ballet* of dazzle and delicacy. Not only do they give you a splendor of flowers, they give you magic with their wonderful leaves. (The Japanese painted screens of iris. Van Gogh and Monet painted fields of it—they knew! (*Continued*)



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Making Miracles

Continued

Lily of the Valley—What can I say about these little exclamation marks with their swoop of exquisite bell flowers. They are delightful. True, the flowers bloom only for 10 days or so to perfume your life, but the perky leaves remain all summer.

Fairy Rose—All you have to do for the Fairy is plant it, bless it and cut off its flowers so it can go on making more. It will keep most of our vases filled.

Heleopsis—This pleasure of a plant gives you jolly flowers from the end of June until frost. It grows bigger every year. It's a happy, yellow shout of joy in any garden.

Onethera (Evening Primrose)—Sweet, generous onethera has hundreds of tiny, yellow flowers in June and July. When it closes up its flower shop, it has the courtesy to leave you a nice green plant which slowly bronzes with the cooler weather. (As do all of the preceeding, onethera reproduces at every opportunity.)

Beebalm—This flower is categorized as a wildflower. It is a dream-like flower, looking very much like butterflies perched on top of one another. The colors are red and a mysterious shade of magenta. (Beebalm has a long, homely stem, so it should be placed behind a pretty stem.) Beebalm attracts hummingbirds by the dozens.

All of these plants are a blooming pleasure. If you do nothing more in the garden than plant these eight, you will not have wasted your time. I have been swooping around my property like a mad creature for 13 years now. I weed and wonder. I push back the over-anxious and cheer on the hesitant. I forget the names of most of my flowers and always promise myself that one day I will learn both genus and species. Mostly, I make plans, and then more plans for my garden. It is the most optimistic of occupations. Nothing is done for the moment, or even for tomorrow. Everything is done for next week, next month, next year. But always, there are miracles. What is a sore back, broken nails, and dirty hands to those flowers. Those flowers! They keep showing up year after year, defeating winds and ice, rain, snow and clumsy feet, just to wind and wave at you. Aww, go on, grab a trowel. Even a spoon will do . . . Still time to dig in a couple of daffodils . . . I could go on, but I know an ancient Chinese proverb that says it all.

If you want to be happy for an hour, get drunk.
If you want to be happy for a day, get married.
If you want to be happy for a week, kill your pig and eat it.
If you want to be happy all your life, be a gardener. ■

The Royal Dutch Horticultural Society invites you to acquire

The Flowers of Holland Thimble Collection

For just $9.75 each—twelve exquisite collector's thimbles in fine porcelain, hand-decorated in 24 karat gold, portraying the best-loved flowers of The Netherlands.

Strictly limited edition.
Subscription deadline: October 31, 1978.

The flowers of Holland are admired the world over for their color, beauty and vigor. And, through the centuries, the great Dutch painters have created some of the loveliest of all floral art.

In this tradition, The Royal Dutch Horticultural Society has authorized from Franklin Porcelain, Amsterdam, a unique new series—*The Flowers of Holland Thimble Collection*—twelve collector's thimbles of fine porcelain, created by the internationally renowned artist Ronald Van Ruyckevelt.

The beauty of flowers—in fine porcelain

Each thimble is small enough to cradle in the palm of your hand. And yet even the tiniest, most delicate features of the flowers portrayed are captured in the living colors of nature. The botanical name of each flower—in elegant script—will be incorporated into the design. The finishing touch will be a 24 karat gold border—skillfully applied by hand. This extraordinary collection thus represents a veritable gallery of flower art in miniature—still further enhanced by the delicate translucency of fine porcelain.

Yours to arrange as you like

Merely to touch one of these graceful thimbles is to sense with subtle pleasure the rich smoothness of finely-glazed porcelain. To examine one with a careful eye is to see the familiar thimble transformed into an object of true beauty. As a subscriber to *The Flowers of Holland Thimble Collection*, you will be able to set out the thimbles one by one (or in small groups) on an occasional table, in a china cabinet—or in the special display frame provided—where you may enjoy their charm to the full.

Timeless loveliness in limited edition

These beautiful thimbles are available *only* as a collection—and *only* in limited edition. Each subscriber will receive a Certificate of Authenticity, attesting to the edition limits, and an informative folder on the flowers portrayed.

The Flowers of Holland Thimble Collection is available exclusively through Franklin Porcelain. The price of each thimble will be just $9.75. The thimbles will be issued at the rate of one per month, beginning in December.

The application below must be postmarked no later than October 31st to be eligible. When all eligible orders have been filled, no more of these beautiful thimbles will ever be created. So the number of collections in existence will never exceed the number of valid applications received postmarked by the official closing date.



This elegant wall frame will be provided to every subscriber.



c 1978 FP

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53

THE MYSTIQUE OF JADE

By ELAINE LOUIE ☐ Jade is to the Chinese what diamonds are to Elizabeth Taylor. It confers happiness, enhances beauty and elevates your economic worth and status in the community. More than anyone, the Chinese have given jade its mystique of extravagant romance and quaint superstition, all of which makes it even more desirable and alluring.



RARE ART INC.

A 18th-century spinach green jade vase and cover are carved with flowers.

The Chinese are far from alone in their great reverence for jade. The Maoris, like the Chinese, believed that jade offered immortality. The Aztecs thought that the mother of the god Quetzalcoatl became pregnant when she swallowed a piece of jade. The Pre-Columbians carved jade into tubular beads to support women's breasts. The Moslems believed that if a jade vessel contained poisoned food, the vessel would break. But no other culture has been more obsessed and worked so artfully and elaborately with jade than the Chinese, creating everything from cups 1/16th of an inch thin to cases decorated with garlands of flowers and statues of dragons, water buffalo and catfish.

Jade is the common name for two different minerals, nephrite (known to the Chinese for more than 2,000 years) and jadeite, first mined during the 18th century in Burma. It is a rare stone, tougher than steel, but cool, softly luminous to the touch. "Jade is the best of both worlds," says James Lally, Sotheby Parke Bernet's expert on Chinese art. "It is a gemstone and also a material like marble, suitable for carving into art. But it's better than marble, yet not as gauche as diamonds." Jade has been discovered in Burma, Turkestan, Guatemala, Mexico, Japan, New Zealand, Brazil, the East Indies, even the United States. Oddly enough, it has never been found in China, but always had to be brought in by caravan.

One of the earliest Chinese myths was the belief that man arrived on earth before jade, but wasn't surviving very well. Animals found him helpless, defenseless, and tasty. One day the Storm God peered down from the heavens and saw that man needed some help. He took the rainbow and forged it into axes of jade. These he threw down to earth. Voila!—a weapon; a tool; survival. The Chinese therefore call jade *Yu*—the stone of Heaven.



This 19th-century white jade is thinly carved into a leaf-form dish with loose ring.

The Chinese consider jade to have the properties of Yang, the positive male principle associated with the sun and the heaven. They reasoned, logically, that ladies, especially naked ones, would be attracted to its sources. An old Chinese woodcut shows three determined and naked young women trudging merrily through a river, trying to feel the pebbles of jade with their bare feet. Once the Chinese believed that jade reflected light. To this end, they searched for it only on moonlit autumn nights (Eventually reason supplanted romance, and they quarried it in broad daylight.)

Jade was probably used first as a tool, then in religious rituals. The Chinese worshipped heaven with the *pi*, a circular disc with a central hole, the most famous of the early ritual jades. Chinese royalty craved jade as a precious stone. An emperor would request a certain picture—a goddess, perhaps, or a dragon—from his piece of raw jade. Yet the secret of the finest carvings was that the stone revealed its true shape only to the eyes of the master carvers. One Ming emperor had a piece of white jade, veined in green. In it he saw a dragon and some Foo dogs. The carver saw four fish. Two years later, the emperor received four fish.

The very wealthy Chinese surrounded themselves with jade. They had vessels carved out of it in the style of ancient bronzes. They played music on jade tablets by hitting them gently with a gong. Men and women fastened pendants of jade to their girdles, and the small, glistening bits would chime as the person walked. At night, a woman would wake up to her lover's chimes.

The Chinese even died with their jade on. Ritual pieces were placed on and about the body, at the feet, above the head, under the back, on the belly button. Lest the soul escape, there were special tomb jades to put in the orifices. Small jades carved as cicadas, which symbolized resurrection, were placed on the mouth. A circular jade closed the navel. There were ear stoppers and womb stoppers. Richard Gump, owner of San Francisco's famous antiques store, says the Chinese also had jade phallus preservers. As to what they looked like, he says quite archly, "They were very realistically carved."

By the T'ang Dynasty (618-907 A.D.), the masses, too, had a tiny piece of jade, to fondle in their hands, to soothe their nerves, to elevate their souls. If the peasant had one piece, the emperors, such as Ming Huang, had many pieces. He ate from jade and whipped his horse with a riding crop topped in jade. His favorite concubine wore jade in her hair, at her waist, around her arms, at her neck. Nobles at court held jade tablets in front of their mouths when they spoke to the emperor so they wouldn't offend him with their breath. *(Continued on page 195)*



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WAYS & MEANS

Thinking about investing? A noted financial expert helps make sense out of the often confusing language of Wall Street.

By LEONARD SLOANE | The language of investing may be Greek to you, but it need not be, for the words used to describe the types of services offered by most brokerage firms can be easily understood by anyone who takes the time to weigh the various opportunities.

This is not to say, of course, that everyone should be an investor. All investments pose some sort of risk—but there is also a risk that money kept in a bank account will lose part of its purchasing power due to the ravages of inflation.

If you are thinking about an investment program, there are many different kinds of securities to consider. Here are some of the ones most applicable to the average family, coupled with an explanation of what they can mean to you.

Stocks—The stock of a corporation represents the ownership of that corporation. Regardless of how many shares you hold, your ownership allows you to share proportionately in the company's growth if the stock price rises. And, you will receive dividends if declared by the directors.

There are two basic categories of stock: *common stock*, the most widely-used method of denoting ownership, and *preferred stock*, which has preference over the common in dividend payments and a prior claim to the assets in the event of liquidation. Common stockholders assume more risk and, in return, exercise more control through their voting rights.

Most major companies have their stocks listed on a securities exchange like the New York Stock Exchange, where trades are handled on an auction basis and prices are based on supply and demand. Other stocks are bought and sold "over-the-counter," or through negotiations with securities dealers.

Bonds—Bonds are promissory notes or IOUs, issued in units of $1,000 but generally traded in minimum amounts of $5,000 or $10,000. Independent rating agencies, such as Moody's and Standard & Poor, rate the quality of bonds as a tool to help investors make their decisions.

In effect, bondholders lend money to companies and municipalities which agree to repay the loan at a set date (called the *maturity*) and to pay a fixed annual rate of interest as well. The overwhelming majority of these certificates of debt are purchased by large financial institutions, but they are also bought by individuals looking for a conservative investment and relatively steady income.

The two broad classifications of bonds are: *corporate bonds*—issued by companies and taking precedence over stock in case of dissolution—and *municipal bonds*—issued by cities, states and other political subdivisions. The interest paid by municipals is exempt from Federal income taxes and sometimes exempt from state and local taxes for residents there—a big plus for investors as their tax brackets advance to higher and higher levels.

Convertibles—Convertible securities are preferred stocks and corporate bonds that can be exchanged at a fixed rate during a predetermined period for another security, usually the common stock of the same company. This aspect of convertibility frequently raises the value of the securities, because it gives owners a chance to participate in the fluctuations of the common stock with slightly less risk.

Convertibles are hybrid securities combining certain characteristics of stock with certain characteristics of a bond. Because they do not have to be actually converted, they retain much of the safety of a senior security while offering some of the benefits of a common stock issue.

Convertible stocks and bonds are particularly popular with investors when stock market prices are climbing and the incentive to become involved with common stock prices is therefore strongest. Like all bonds, convertible bonds can be in the form of debentures backed by the general credit of the issuing company or mortgage bonds backed by assets as collateral.

Governments—Governments refer to securities issued by the United States government. They are considered the safest and highest grade issues in existence by virtue of their link with the nation's integrity. Treasury notes (which mature in one to seven years) and bonds (which mature in more than seven years) can be acquired in $1,000 amounts. Treasury bills (which mature in three to 12 months) are sold in minimums of $10,000. The Series E Savings Bond is an example of a Federal government bond, although it is not freely traded like most other U.S. securities.

In contrast to municipals, Government securities are subject to Federal income taxes but are always exempt from state and local income taxes. What's more, there is wide marketability of these securities through both brokerage firms and commercial banks that deal in them.

The yield of governments, or annual rate of return expressed as a percentage of the current price, is lower than for most other securities because of the guarantee from Washington that interest will be paid on schedule. The principal, or face amount, will also be paid when due. A notch below the direct fixed-income obligations of the Treasury and usually offering a higher rate of interest are the securities issued by Federal agencies, such as the Federal National Mortgage Association ("Fannie Mae").

Mutual Funds—Also called open-end investment trusts, mutual funds purchase a diversified list of securities of companies picked by professional managers. These funds, in turn, are always selling their own new shares to investors while purchasing existing shares from holders who might wish to sell them.

In addition to diversification and professional management, mutual funds offer the advantages of Federal regulation, convenience and liquidity. Some funds have a "load," or sales charge each time a purchase is made, while others are "no-loads" with no salesmen or sales charges. Besides direct purchases of mutual funds, shares can also be acquired by means of automatic dividend investment, payroll deduction plans or periodic accumulation plans.

Mutual funds have traditionally been used by people who cannot afford to purchase in conventional 100-share round lots, but who can and want to invest small amounts of money monthly or quarterly in a group of stocks representing less potential danger of loss than the securities of just a single company. The market value of the shares in the fund is determined daily and is based on the total value of the securities in the *(Continued)*

All investments pose some risk, but money in the bank is subject to the ravages of inflation.

What's for dinner, Honey?



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portfolio. The selection of available mutual funds includes not only growth, income and balanced funds, but also dual-purpose (with separate income and capital shares), money market (which invest in such instruments as certificates of deposit) and municipal bond funds.

Options—A more speculative kind of investment, options give holders the right to buy (calls) or sell (puts) a specified security within a specified time at a specified price. If you think the stock will rise, you might select a call option; if you anticipate a decline, you might purchase a put option. Brokers charge a commission when you trade options, just as they do when you trade most other forms of securities.

The two significant attractions of options are 1) that limited funds are required, and 2) a capital gain may be achieved within days, weeks or months. In the past, options were bought and sold only in the over-the-counter market. Now, however, options exchanges have been established in cities around the country, where professionals and public match wits and thereby provide an auction for trading.

Because options are so volatile with a high leverage factor—the chance to make a large profit with a comparatively small investment—you should be aware that the underlying securities for listed options must meet strict requirements to become eligible for inclusion. Many individuals buy options as insurance to retain paper profits in stocks they already own, as much to make money on the options themselves.

This catalogue of investment opportunities does not, of course, make you an expert in "the market." Nor does it provide the answer to the question that only you can give: Do you have enough savings and insurance for emergencies before undertaking an investment program? But it does give you a foundation from which to increase your knowledge about the arcane world of Wall Street.

From this foundation can come greater awareness of whether, when and how to invest surplus funds for your family's future. And, for those willing to take the risks, the results can—as Alfred P. Doolittle once said—"with a little bit o' luck" be financially rewarding.

Leonard Sloane is a financial writer and the author of The Great Merchants *(1974, Harper & Row). In a future article, readers' questions will be answered. Please submit queries to Pamela Jones, Reader Service, House Beautiful, 717 Fifth Ave., New York City 10022.* ■

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WHERE TO FIND IT

CAROLINA SUNDERLIN — Oriental art objects and furnishings have enjoyed enduring favor in American decor, either to set the basic motif in furnishing formal rooms or as the occasional accessory accent in traditional or contemporary design. A superb Chinese vase, a Japanese water-color-on-silk hanging, a collection of jade or quartz figurines are examples of beauty that are distinctly different, yet blend well with contrasting decorative arts. Here are some sources of both antique and contemporary Orientalia. Delicate materials and intricate designs of many Oriental pieces require the utmost skill in repairs. Here, too, are some experts in restorations.

Bauer's Antiques, 1878 Union St., San Francisco 94123—is a general antique shop offering a repair service and specializing in restoration of Coromandel screens. They also repair Oriental porcelain and lacquer boxes. Write for estimate and handling instructions, describing damage.

Dulany's, 555 S. Woodward Ave., Birmingham, Mich. 48011—deals entirely in Oriental furnishings and art objects, many of them antique, ranging in price from $5 to $5,000, and in size from snuff bottles to large screens. The firm's unusual articles include antique Kabuki dolls, Mandarin and Japanese clothing. Chinese early 19th-century baskets are $325 each; a modern Coromandel six-fold screen, is priced at $2,000.

Echo Evetts, 100 Fifth Ave., Room 1510, New York City 10011—is the author of the recently published *China Mending —a Guide to Repair and Restoration* (Faber & Faber) and is a specialist in restoration of Chinese pottery and porcelain, particularly pottery of the T'ang period. She does not handle mail orders but will look at prospective work and give estimates on the premises (metropolitan New York area only). The one-person operation makes delivery and collecting by the owners necessary.

Felice Fedder Oriental Arts, Inc., 754 Madison Ave., New York City 10021—handles mostly antique Chinese, Japanese and Korean art objects, such as: Japanese cloisonné vase, six inches high, depicting young girl holding daisies, dressed in red and blue against scenic background, $325; Chinese lapis bell-shaped pendant of brilliant blue on a rop of matching lapis beads, $950; Chines bamboo birdcage that looks like a minia ture Brighton pavilion with doors, perc and sliding tray, 21 inches high on a 13½ by 12-inch base, $850; Japanese wate color on silk with legendary figures, J and Uba, feeding turtles among blossom ing cherry trees, $650.

Elinor Gordon, Box 221, Villanova Pa. 19085—has a large specialty stock o Chinese export porcelain, mostly one of kind, such as the following, available sub ject to prior sale: armorial tureen an stand bearing arms of Marsh, c. 1790, dec orated with blue underglazed diaper bor der, $4,500; mug, decorated with the arm of Meade, c. 1722, five and a half inche high, *rouge de fer* and gold design border $975; plate, nine and a half inches, deco rated with sacred bird and butterfly design in rust and gold, c. 1810, $130; bowl, 10½ inches, with large *famille rose* flowers and birds, c. 1750, $750. No list is issued, but specific inquiries are welcomed.



Peking rug with Coromandel screen, Dulany's.

Johnstone-Fong, Inc., 1710 Locust St., Philadelphia 19103—deals primarily in pre-19th-century Oriental art, chiefly Chinese porcelain and paintings, Japanese and Korean art. The pieces, acquired from private collections, are unique and in "new" condition. Examples are an "orang hua" or old man figure from Sawankhalok (later Thailand), late 14th century, $850; Ming Dynasty ewer in shape of chicken, c. 1500, underglaze blue decoration, $950; an Imperial vase, Yung Cheng period, 18th century, pale blue green, $6,000; northern Sung vase, probably early 12th century, $6,500; early 17th-century painting of chrysanthemums by Chen Tsun, ink on paper, $2,000. For purchase price paid in advance, an article will be sent to you on 10-day approval. (*Continued*)



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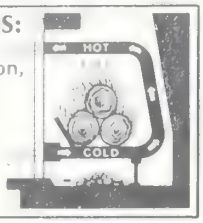
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K. Matsumoto, 226 S. Wabash Ave., Chicago 60604—is an expert restorer of Oriental art objects. He repairs all kinds of teak and lacquer articles, semi-precious stones, rose quartz, ivories and jade. Upon receipt of article sent for repair, an estimate or an opinion on the feasibility of restoration will be returned. Allow plenty of time as making this estimate is a small but painstaking concern.

Miya Shoji & Interiors, Inc., 107 W. 17th St., New York City 10011—is a small company making Japanese shoji (screens), room dividers with translucent panels, and complete Japanese interiors. They also supply Tatami mats, bamboo poles and shades, and polished garden stones. Send for brochure.

Nonomura Studios, 3432 Connecticut Ave., Washington, D.C. 20008—works entirely in restoration of antique art objects, especially Oriental. They will repair screens, scrolls, paintings, frames, all kinds of porcelain, figurines, cloisonné, ivories, lacquerware and jade. Send inquiry, describing damaged article, and include self-addressed envelope.



19th-century Chinese baskets, Dulany's.

TK Oriental Arts, Inc., 1784 Jamestown Rd., Williamsburg, Va. 23185—has a wide variety of Oriental antiquities—porcelain, furniture, paintings and prints, such as the following: large selection of Japanese 18th- and 19th-century wood-block prints, from $50 to $5,000; Chinese, Japanese, Indian, Tibetan and Balinese wall hangings, $50 to $5,000. Among many one-of-a-kind pieces, subject to prior sale is an early 18th-century gold Nashiji and Takamkie two-part serving stand with matching box, with Shogun's crest with floral motif, $4,800. Although no list is issued, they are happy to answer specific inquiries. ■





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DECORATORS TELL ALL

Personal reflections on Oriental design from seven interior designers

Michael Taylor

"Oriental design has had a tremendous influence on my life from the very beginning. Since I was born and raised on the west coast, I have always been aware of it. I particularly respect the Oriental sense of arrangement, scale and color, the quality of materials and craftsmanship and the appreciation for nature. I had never actually been to the Orient until this past winter when I spent four months in Bangkok, Chang Mai, Japan and the Philippines. I know that experience is going to affect my attitude toward designs. Interest in Oriental design never dies, but it comes and goes in intensity. I think it is going to become more important because rooms are becoming simpler. The beauty of Chinese and Japanese forms and colors becomes more apparent in simpler backgrounds."

Andrew Del Fino

"I use a great deal of Oriental art in my work—porcelains, Japanese screens, scrolls and paintings—and, whenever I can find it, good Chinese furniture. On the West Coast, which we feel is the gateway to the Orient, I think we have an affinity for Oriental objects. I use them with period furniture, just as they were used historically. Look back to 18th-century France and England and you'll see how greatly Orientalia was appreciated. There was hardly a fine room that didn't have its pair of temple vases. Aesthetically, there is so much deep and subtle beauty in a piece of Oriental art that you could stare at it forever and still discover something new. To me, a really beautiful room—it could be furnished in contemporary furniture or in American or European antiques—is one that is highlighted by a few fine pieces of Chinese or Japanese art."

Mary Philpotts

"The Oriental is timeless in its appeal, and so classic in its forms that it integrates well with any type of furnishings. This goes back to period times, to the 17th and 18th centuries, when Chinese porcelains and lacquers were invariably used in the finest houses of Europe. Today, we are mixing periods and genres and the Oriental mixes better than any other style. I think we are going back to simpler forms and when you study Oriental objects, you see how elegantly simple they are. This combination of simplicity and elegance seems to make them easily adaptable today.

"We use the Oriental a great deal in Hawaii. Because of the ethnic mix of Chinese and Japanese here, we've been very much exposed to it and it seems to fit peculiarly into our atmosphere. There are still fine old pieces to be found, as well as new, and the new is following in the old traditions. To everyone interested in the Chinese, I'd recommend Gustav Ecke's gorgeous book, *Chinese Domestic Furniture*."

Phyllis Spalding

"I love to blend Oriental with any period—with contemporary, with French, with Italian. It adds another dimension that I feel makes the whole picture. I love to look into a room and see something that reflects the quietude that is so much a part of Oriental design—a screen, a small table, a lacquer box, a porcelain. It's been said that in Hawaii we don't consider a room furnished until a wall has been hung with a Japanese

(Continued)



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screen. That statement is almost true. [illegible] to me is the most beautiful. Old Chinese blue-and-white porcelains are also favorites—I love the perfection of craftsmanship that has gone into the tiniest jar or snuff bottle. I think that just having objects so ancient and beautiful in a room gives the room a quality that no other kind of design can contribute."

Angelo Donghia

"The Orient happens to be the greatest influence in my design experience. There is a classic quality that is timeless. My favorite parts of the Orient are China and Japan. Lately I have been finding Japan more appealing than China because I find a sense of simplicity there that seems to be closer to the way our own living trends are moving. We are heading toward the natural, to the simpler, to 'less is more,' and this applies even to the food we eat—it's fresher, cleaner, greener. The Japanese philosophy seems to encompass these things. China has always been a favorite. There is a sense of fantasy without vulgarity that has influenced every century. There is something about the arts and crafts and style of the Chinese and Japanese that I never seem to get enough of. I can see another Chinese basket and think, 'Isn't that beautiful?' after having seen hundreds and thousands of similar objects. I never tire of them. I intend to return to China this coming year just to look and absorb what's there."

Max Davis

"One of the greatest joys of my work is the collecting of fine Oriental art and creating proper room settings for it. I know when I place art of such quality in a client's home that it will be treasured, and very often clients become collectors themselves.

"Headquartered in Honolulu, I am near enough to shop in the Orient a couple of times a year, and I've become acquainted with the Chinese philosophy toward art. The Chinese use the words *ch'i yuen sung do* to describe the very essence of art. As literally as this can be translated for Western understanding, the words mean *breath, rhythm, life* and *movement*. In these four words we have the total concept not only of the finest art, but of the essential concept of interior design. The old philosophers believed this 'spirit' or 'breath of life' (sometimes it's called *ch'i*) could not be copied or acquired by an artist. It is the quality of *ch'i* that distinguishes good from bad in art or design. We Westerners may not consciously recognize *ch'i*, but I think we sense it as that mysterious quality that makes fine Chinese art or design so universally appealing. I feel that the theory of *ch'i* can be applied to the design of interiors where the planning may be perfectly executed, but if it is without *ch'i*—life and spirit—then the room is missing true beauty.

"My favorite porcelains are Chin Lung, which I consider the ultimate in beautiful painting. My favorite furniture period is Ming, but my Hong Kong dealer tells me he hasn't come across a piece of real Ming furniture in five years.

"I wish all Westerners could see the spectacular collections of Chinese art in the Taiwan museum. Closer to home, collections in the Honolulu Academy of Arts, the Art Institute of Chicago, The Philadelphia Museum of Art and the Royal Ontario Museum of Toronto are excellent. *Chinoiserie* (Dutton, 1952), by Hugh Honour, is a good book on the subject."

Jay Spectre

"There is nothing but Oriental design. Everything emanates from it, primarily from the Chinese and the Persian. All flower arrangement, all porcelain, all Western design has its roots, its origin, in the East. From my own personal experience after a quarter of a century in the design business, a time during which I have been trying to develop and refine my own tastes, I find my point of view becoming more and more involved in Oriental design. I find more and more that less and less is better, something the Orientals knew all along, hundreds of years before Europeans 'discovered' the East in the 13th century." ■



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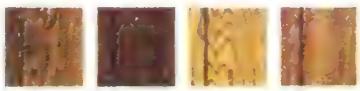
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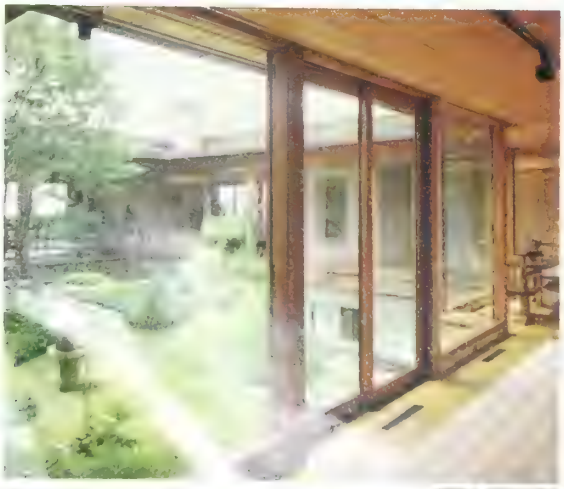
EZRA STOLLER

Sensitivity is inherent in the Oriental aesthetic, as is the appreciation of the beautiful and the practical. That Oriental sensibility is apparent in much of our attitude toward living. Objects, no matter how humble, are respected for their usefulness; display is a fine art. In this issue, we see diverse examples of the Oriental influence, beginning with the Nelson Rockefellers' exquisite home in the Japanese idiom.

A PLACE OF SILENT BEAUTY

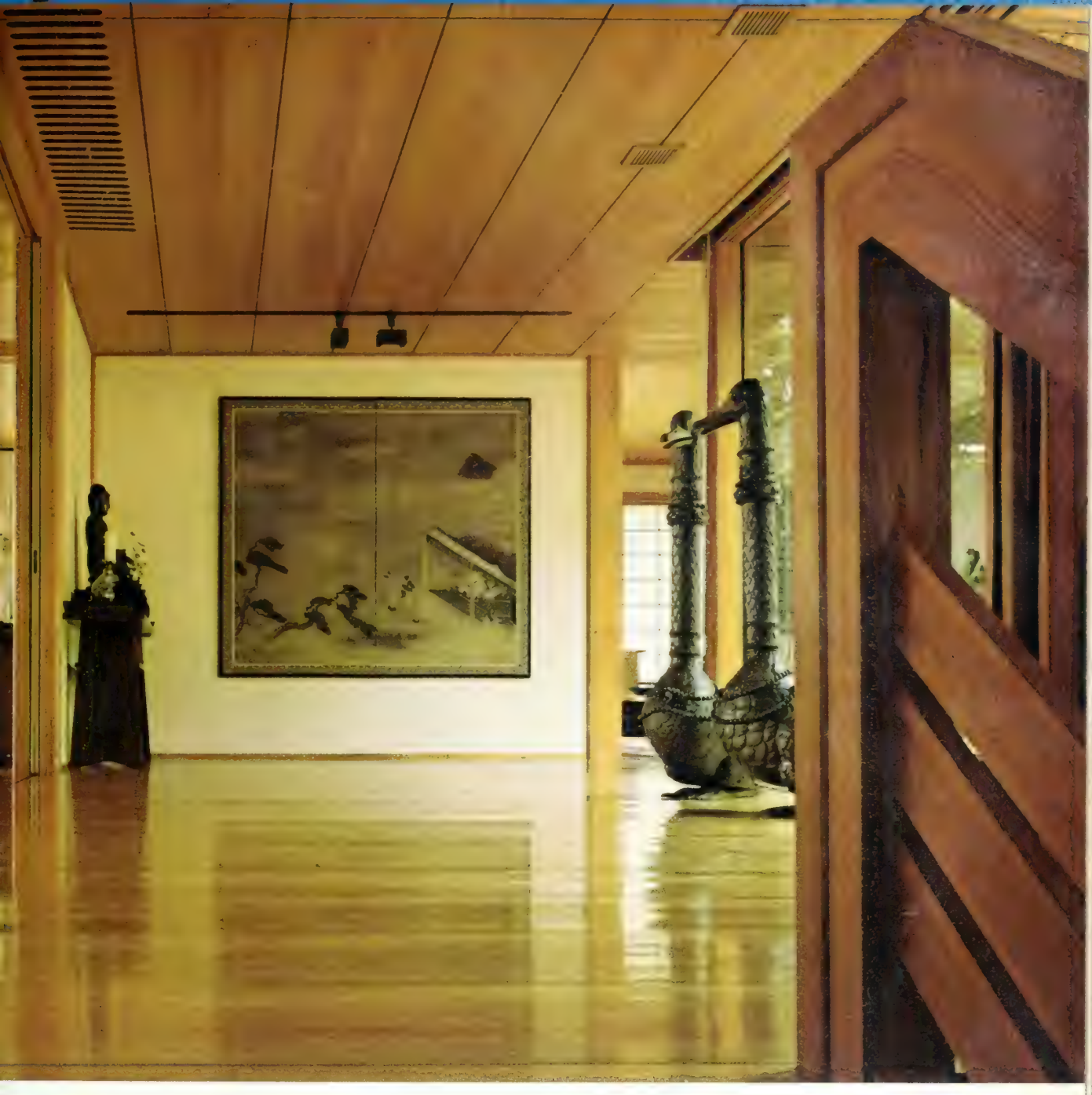






EZRA STOLLER

So close to the nerve center of New York City and yet so removed in spirit—that is the magic of the Japanese pavilion of the Nelson Rockefellers in Pocantico Hills, north of Tarrytown, N.Y. It is a place of silent beauty, a house where pleasures are sensory and even cerebral—the sound of moving water, the smell of wood, daylight firing the wood grain to a glow. If Nelson Rockefeller had not entered politics, he might have become an architect. Art and architecture have long fascinated him, from his boyhood when he saw the world's exotic marketplaces with his mother, the former Abby Aldrich. The Japanese house, which he completed in 1975, not only expresses his sensitivity to art but also his personal creativity. Junzo Yoshimura, one of Japan's leading



architects, designed it. But Mr. Rockefeller went over every detail himself, from its precise location on the site to selection of the woods and refinements in the design of every piece of furniture in the house. It is a delicate balance of cultures and time. Indeed, the house went together like a jigsaw puzzle. Conceived in Japan, many of the elements were crafted there and then shipped to the site—the wood veneers, the handmade cabinetry and ceramic tiles. Japanese craftsmen came to the site during two phases to oversee the installation. And they joined the labor unions here, working with American carpenters for two years. Rockefeller's current artistic challenge includes writing five books on his art collection. The first, *Masterpieces of Primitive Art*, will be published this month.

A pair of Ming stone rams guard the gate to the entry court, far left. *The interior rooms radiate around the planted atrium. The entry gallery,* above, *holds a 16th-century Japanese screen, 18th-century Chinese Buddha and pair of long-necked geese from Macao.*

"We have taken the essence of the historic Japanese style and brought it up to contemporary form," said Nelson Rockefeller of the house he built especially for his wife and their two sons. He described its mood as one of "great peace and tranquility, of simplicity and yet of openness." The art throughout is exclusively Oriental, both Chinese and Japanese antiques that he began collecting in the 1930s as a trustee of the Far Eastern department of the Metropolitan Museum of Art. His interest in the category predates that association, however. A piece he cherishes is a seventh-century Chinese Bodhisattva of white marble from the front hall of his parent's home. "As a child, I asked mother to leave it to me—and she did." He also intended to furnish the house with the Chinese furniture that belonged to his mother. "But the scale of the pieces was too large—and the Japanese have less tradition of furniture," he added. Instead, the Rockefellers commissioned architect George Nakashima to design all of the furniture in the house. "I am not an artist and I cannot create. But I can arrange and refine—and that's what I love," Nelson Rockefeller explained.



The Rockefellers set the dining table, above, *with rare antique Imari. In the living room, Ming celadons mix with T'ang Bactrian camels, Hokusai paintings, and a rare 16th-century Chinese screen.*





The Japanese house compares to a piece of fine cabinetry, so carefully were the rare woods from Japan, plus teak, oak and chestnut, selected and fitted together. But the way the house "lives" most pleases the Rockefellers—the kitchenette and deck off the master bedroom for breakfasts in view of the Hudson; an open porch by the pool on the ground level rimmed by a waterfall; the simple yet elegant master bath. It did not happen without mistakes. "We went from a marble bathroom to a wood one, which it should have been in the beginning," said Rockefeller. "Marble was a totally jarring note." He added, "the great pleasure is in building a collection and seeing it come together as it does in this house. One jarring note could destroy it." □ *By* NORMA SKURKA





In every room, nature makes its presence felt, either through the magnificent views or in enclosed, private gardens. The art is large in scale to complement nature's panorama. On the portis, *or open porch at ground level,* above, *stand glazed storage jars from southeast Asia, and on a balcony overlooking the Hudson River are a pair of 18th-century carved stone Foo dogs. The master bathroom,* opposite, *is lined in Maki-wood from Japan, which gives off a fragrant aroma.*


HR
H

NATIVE TO THE LAND

The Long Island home of Ward Bennett, one of this country's finest designers of interiors and furnishings, blends completely into the landscape. It reveals an extraordinary sensitivity to its surroundings, as well as an understanding of anonymous architecture that blends into its landscape. "I have always loved the idea of living in an atrium house," admits Bennett, "a structure that could open to the sea and sky yet also be closed to it." In summer, this essentially one-room house literally opens its doors to Accabonic Harbor and the woods beyond. The rear wall divides into two 10-foot hinged doors that swing into the room on steel casters and tracks, turning the house into a summer pavilion. In winter, all faces inward toward the fireplace which Bennett has raised on a low platform.





PETER AARON

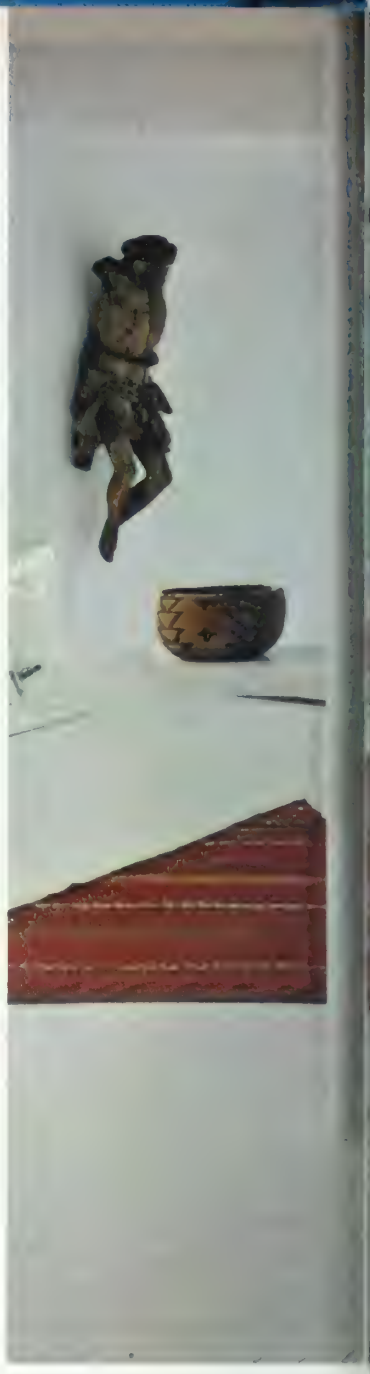


Ward Bennett's house, a 40-foot square box, is topped by a 20-foot square skylight with pleated shade. Bennett adapted the design of the hinged doors from industrial usage.

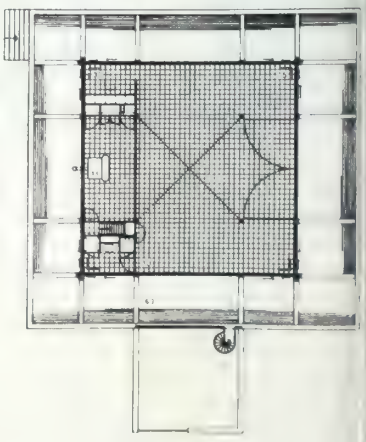


Inside, the house reflects much of Bennett's interests in other times and other cultures. There is an Eastern, spiritual, powerful feeling in this spare, almost monastic space. Elegant materials, comfortable seating and a minimum of painstakingly selected objects, both those gathered on his travels and those made by Bennett himself, provide the luxurious touches. Bennett's own studio-bedroom is actually an underground space, a "cave" that is naturally cool in summer, warm in winter. It is flanked by a sunken courtyard, accessible through sliding glass doors. Views are ever present inside this house, but are best seen from the surrounding decks. Also in view are Bennett's sculptures.



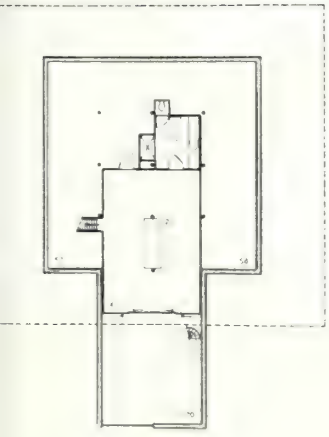






Above: *A wooden walk leading from the house gently touches the tops of the marsh grass.*
Right: *The simple plan of the 40-foot-square house is oriented to the four points of the compass. On the main level there are two 10-foot-wide sections on one side for kitchen and bath. When doors open, two additional bays are created on the opposite side for guest room and dining area.*





Spare yet elegant, this house blends and unites with the surrounding landscape. Everything is reduced to essentials.

Bennett credits his travels and his "instinct to seek out the masters and learn from them," as the major influences on his work and his life. He has designed some of the world's most beautiful chairs, glassware, ceramics, fabric, lighting and cutlery.

Bennett's jewelry has been exhibited at the Museum of Modern Art and his clients have included names famous throughout the world. But the chic and fashionable are anathema to this insatiable traveler and reader. Design that is as timeless as poetry is his goal. He relaxes by working clay in the small studio he created out of a garage near his house and he is currently designing a new home for himself. It will emphasize what he considers most important—"emotional spaces," ancient forms and shapes, a relaxed place for food and conversation with the kitchen at the core. There will be a courtyard with running water, a high tower, an outdoor pit for fire, a greenhouse and herb garden, a "cave" room and a small winter fire room.

By SUSAN GRANT LEWIN











FOR DETAILS, SEE PRODUCT INFORMATION

Above left: *Bennett builds on tradition, as in this new wood chair design.*
Center left: *His pottery reflects an interest in Japan.*
Below left: *Bennett in his studio.*
Above: *The sweeping space of the designer's studio, a remodeled garage. Here Bennett works with his hands, an essential phase of the design process.*

ORIENTAL FLAIR





Bright red lacquer, batik and Oriental accents tie this home together.

Western decorating has never hesitated to borrow from the East. Oriental objects, materials and colors are supremely flexible, combining easily with divergent styles and times while adding exotic allure. Interior designer Louis Bromante used muted tones as a background in this contemporary suburban, New York, house, then looked Eastward for accent colors and accessories that make the house come alive. Bright red lacquer chairs and upholstery in the family room immediately provide the "warmth and livability" the owners wanted. The bedroom (*overleaf*) takes its colors from blue-and-white Indonesian batiks and mixes them with antique and reproduction Chinese and Japanese furniture and porcelains. The six-panel screen in the living room is a perfect example of the blending quality of Oriental art. Added after the room was planned, it is the ingredient that ties it all together.



PHOTO BY RICHARD CHAMBERS

Left: *Easy yet luxurious—that's the feeling in the family room, where plush upholstery and pillows mix with Chinese bar stools, fan lamp, wicker chairs and tables.*
Above: *A boldly patterned Japanese screen softens the frankly contemporary living room.*



Bedroom and bath borrow popular blue-and-white porcelain colors.







Left: *In the blue-and-white bedroom, Indonesian batiks blend with antique and reproduction porcelains and furniture. Upholstered chairs and bed are invitingly comfortable.*
Above, top: *In the mirrored master bath, a blue-and-white rug carries the colors of the bedroom into the white space.*
Above: *"Very clean, very contemporary, very functional" is how the owner describes the new kitchen and breakfast room. Spiral staircase leads to an upstairs bedroom.*

FOR DETAILS, SEE PRODUCT INFORMATION

THE NOGUCHI LANDSCAPE

Western elements of an ancient culture

At age two, American-born Isamu Noguchi moved to Tokyo with his Japanese father and American mother. The artist, who commutes between the two countries, maintains this residence on the island of Shikoku, south of Tokyo on the inland sea of Japan. Here Noguchi relaxes in a world that reflects his Oriental lineage; the ideal and the practical unite. The 17th-century Samurai house was saved from destruction by Noguchi several years ago, when he moved it "piece by piece" to the current site. The post and beam system was readily dismantled. "A Japanese house is very easy to take apart," explains the artist. "Because it was an old house there were no nails. To me, not to use nails, not to use glue, not to use welding, is a very important element of honesty and also an element of art." Inside, there is a sense of supreme order and calm. He has placed each object with infinite care so that no one form intrudes upon another. Noguchi's home reflects the culture that nurtures his creativity.







This page: *A synthesis of natural textures—shoji screens with Noguchi's organic sculpture illuminated by the artist's Akari lamps.* Right: *Traditional tatami sleeping mats are surrounded by ancient beams and shoji.*



ICHIO NOGUCHI



Noguchi's house typifies the Japanese aesthetic: empty floor space and absence of disorder. Only the most meaningful objects are in view, such as the sacred *tokonoma* or display area for flower arrangements and scrolls. Serenity prevails, as does the awareness of beauty in its purest form. These subtleties are ever-present in Noguchi's art and in his environment. He explains, "In the Orient, there is no separation of the arts. A pot can be as important as a painting." Among the artist's most treasured objects are the ingenious light sculpture/lamps he has been creating for more than 25 years. He calls them Akari, which in Japanese means "light as illumination." Says Noguchi, "They seem to float, casting their light as in passing. They do not encumber our space as mass or as a possession. When not in use, they fold away in an envelope." He connects the Akari simplicity with today's quest for a more organic way of living. Another natural element in Japanese design is mobility—a vital word in the Noguchi vocabulary. His home has moveable parts so that a series of rooms can be turned into one. By opening the sliding screens or removing them, the room is altered for a specific function such as sleeping, eating or entertaining. Typical of Japanese homes, every room serves many purposes. Furthering the Oriental awareness, the house is an integral part of the surrounding landscape where Noguchi's stone sculpture is the fundamental texture.

By CAROL COOPER GAREY









Above: *Interior spaces of Noguchi's home. His stone sculpture emerges as if it is a living element among natural textures.*
Left: *Stonecutters' studio on the Noguchi landscape.*
Far left: *Flowers and scroll in the* tokonoma. *The floating Akari lantern provides light as a sculptural element suspended in air.*

ANTIQUITIES: RARE FURNITURE



PAUL KOFFLER

From the Ellsworth collection of Chinese art and furniture: early 17th-century side table with a very fine seal chest on top of it. Both pieces are made of the most prized Huang hua-li *wood. Atop the chest is a 17th-century case, a copy of a 15-century original.*

Robert Ellsworth is a prominent collector, dealer and authority on Oriental art. He is also the author of *Chinese Furniture,* a major work on the subject of Chinese "household" or "domestic" furniture. This is hardwood furniture made between the 10th or 11th and the 18th centuries for the wealthy classes of China. Part of Mr. Ellsworth's extensive furniture collection will soon be installed in the Metropolitan Museum of Art in New York City. In the interview that follows, he discusses Chinese furniture, and offers expert advice to the prospective collector.

Q. How did you start collecting Chinese furniture?
A. I have always been interested in Oriental art. I started by collecting snuff boxes. About 20 years ago I bought my first piece of Chinese furniture. I realized it was a neglected field, that none of the available publications had gone far enough. I decided I wanted to live with it and as I dismantled and repaired pieces, I became more and more fascinated. I started keeping notes, which eventually turned into a book.

Q. How old are known examples of Chinese household furniture?
A. There are some excavated examples in China dating as far back as the second century B.C., but the origin of most household furniture dates to the 10th or 11th century A.D. There are no known examples in this country that are earlier than the 14th century. By the early 16th century, when trade started with the Portuguese, the Chinese had developed their full range of furniture: chairs, tables, beds, cupboards and the *k'ang,* a sleeping and living platform that was often built right into the house.

Q. What distinguishes Chinese furniture from other furniture?
A. The joinery—no other furniture has ever been joined in the same way. It was mitered, with a mortice and tenon join, and no nails or glue were ever used. Chinese furniture is also distinguished by its simplicity. In this respect, it is the forerunner of, and was a direct influence on, contemporary Danish and other modern furniture.

Q. How did Chinese furniture influence Western furniture?
A. It changed the entire shape of Western furniture around 1700. Dutch, British and Portuguese traders brought back porcelain that clearly depicted Chinese furniture, and probably also brought back some actual pieces. Although such design elements as the cabriole leg were known in Greek, Roman and Egyptian times, these periods were not affecting the styles of the 16th and 17th centuries. Therefore, the Chinese cabriole leg, with its claw and ball foot, reintroduced this shape to the West. The almost sensuous flow of the Chinese back and leg with its modulated S or spoon-shaped splats and refined cabriole leg swept England and France in the first third of the 18th century. The splat and chair rail of the Queen Anne chair are directly derived from Chinese furniture. Chippendale, however, was most fascinated with chinoiserie—Chinese-style motifs derived from architectural details of houses, including frets and pagoda roof shapes.

Q. Who made Chinese furniture?
A. No known craftsmen. Unlike European furniture, there are no signed pieces, no known designers. The basic styles that evolved between the 13th and 14th centuries remained the same until the 18th and 19th centuries, when Western influence became apparent.

Q. What materials were used for household furniture and how were these pieces finished?
A. The Chinese used a full range of hardwoods. The finest pieces were made of three or (*Continued on page 171*)

& ORIENTAL ART OBJECTS

By ELIZABETH V. WARREN

"Collect only what you like," advise Marion Chait Howe and Allan Chait, vice president and president of New York City's Ralph M. Chait Galleries of Chinese Art. "Look about, enjoy everything and then see what direction your eye takes you."

Dealing in Chinese art since 1910, the Chait family has helped many novice collectors enter the world of blue-and-white Ming vases, carved jade, T'ang pottery horses and *blanc de chine* porcelain. It's an exquisite world but, because it's not an art tradition Westerners have grown up with, it can be a confusing world as well.

To make sense and order out of the beauty, the current generation of Chaits counsel beginners to "emotionally and intellectually" prepare themselves before buying. For background information, read books on Chinese art and history. Visit museums to get the overall picture of Chinese art (many things are no longer available to collectors and can only be seen in museums). And finally, you must be able to handle the objects. Because it is so important in Oriental art to "see with your fingertips," visit a dealer where you can hold objects in your hand and teach your fingers, as well as your eyes, to distinguish the best.

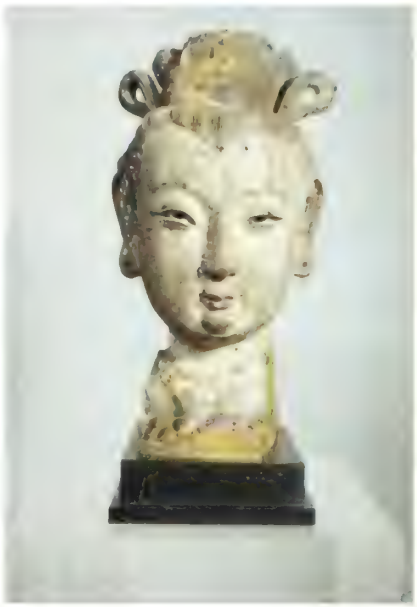
"The eye and the hand must work together," states Allan Chait. "There are several things that are utmost to understand in Chinese objects of art: color, shape, style and texture." With porcelain, when you use your fingertips, you can feel the paste and glaze while your eye determines the truth of the colors and the form. So too, in sculpture or lacquer, you need your fingers to examine the depth and smoothness of the carving while your eyes take in the entire subject.

"Today, to collect or not collect is no longer the question," according to Marion Chait Howe. "People are more art conscious than perhaps ever before, with particular interest in China now that her doors are beginning to open to trade and tourism."

As a result, there is now no hiding space, no phase of Chinese art that is unknown and where the collector can hope to buy at low prices with the expectation of reaping great profits in the future. The best items are rare and are getting scarcer since the market is becoming much smaller as more and more private collections are donated to museums. Because of the extreme scarcity of the "great" pieces, the Chaits suggest that the minor arts may be coming into their own. These include cloisonné and enamel, glass, rhinoceros horn and cinnabar (metal that has been covered with many coats of lacquer and then carved through the lacquer). But, they warn, "minor kingdoms demand perfect crowns"—the condition of the piece should be perfect if it does not have great rarity, the one general value determinant in Chinese art. The more important the piece, the more one may accept some repair.

The love of things Chinese is quite ancient. Although silk was the first commodity to reach Europe, porcelain was, at least in sheer numbers, the greatest example of Chinese art to be imported into the West. Europeans have known—and collected—porcelain since the 13th century when the Chinese started exporting it to the Near East. In Europe, these vessels were taken as models for locally produced wares—the Delft "onion pattern" is simply a misunderstood imitation of the Chinese "peach and pomegranate" motif. But it was not until the early 16th century that direct trade was established and goods were imported in quantity.

Since the early days of the China trade, individual collectors have influenced the market. One of the most famous Renaissance collectors was King Frederick Augustus I, Elector of Saxony and King of Poland (1670 to 1733). Augustus' love of porcelain was so intense that he once exchanged his finest regiment of (*Continued on page 192*)



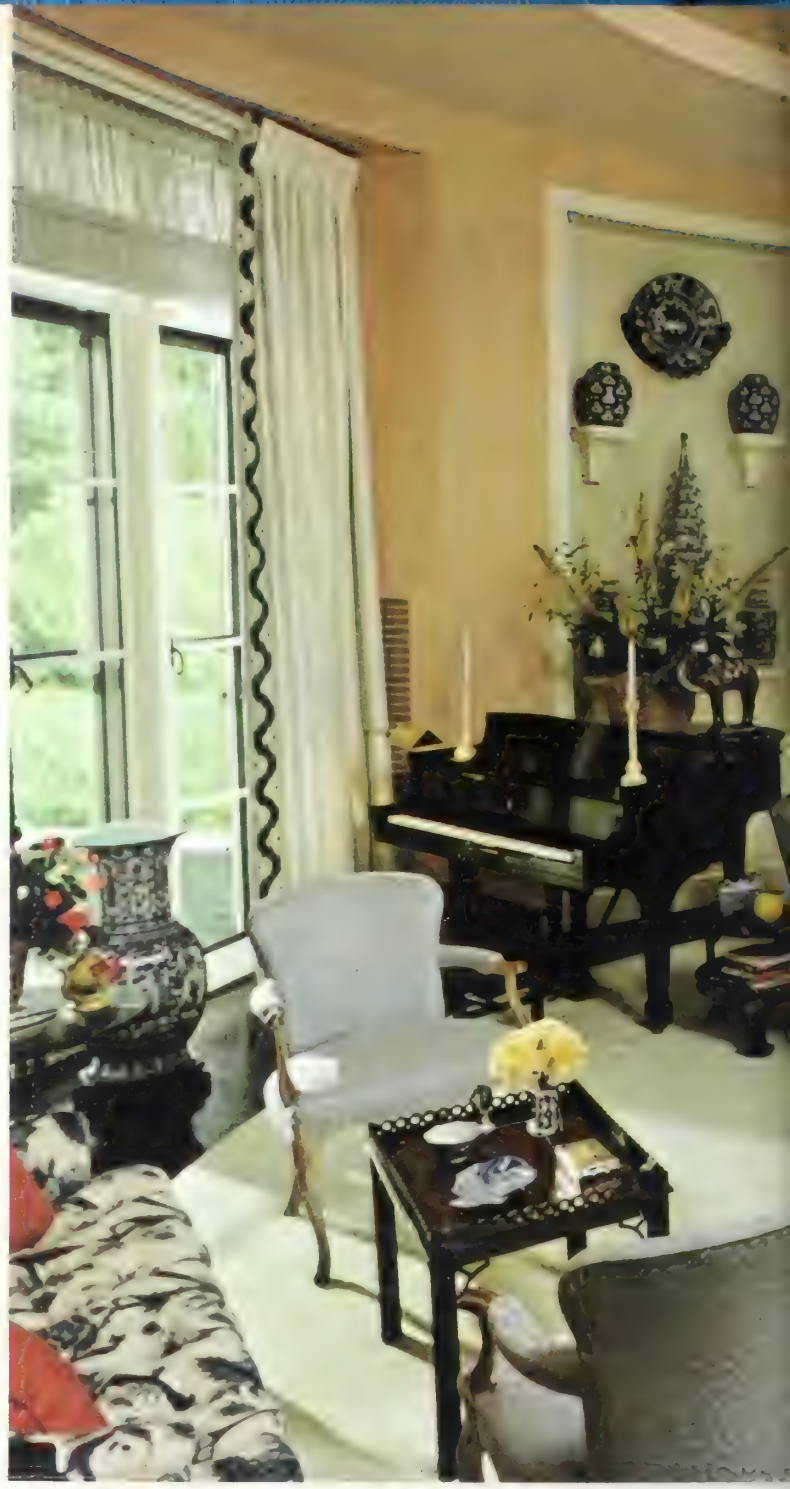
PAUL KOFFLOW

Carved wood head of Kuan Yin, the goddess of mercy, dates from the Sung dynasty, 960 to 1279. The interesting texture of the wood was achieved by covering it with cloth, covering the cloth with plaster, then painting, so the wood was impregnated with cloth.

PATTERNED AROUND PORCELAIN

Rare Chinese porcelains star in a room-in-the-round.

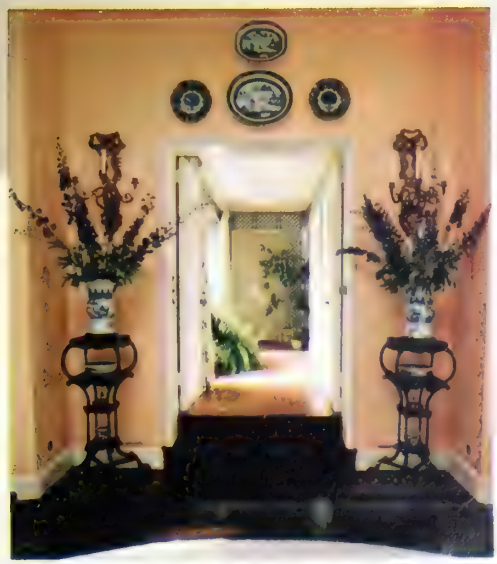
Designer Mario Buatta envisioned a traditional setting for his client's exceptional collection of chinoiserie. This elegant drawing room had great potential for such a background. Spacious and completely round, the room offered a high-domed ceiling and wonderful proportions. Buatta retained the unique architecture, enhancing the space with serene tones—peach walls, bone ceiling and a palette of porcelain blues. Vivid Staffordshire-printed linen repeats the fabric theme and appears to echo the diverse patterns of the porcelain assortment. Pattern-trimmed curtains add to the effect. Buatta used semi-formal furniture groupings, emphasizing them with gentle dressmaker details, plump pillows and a few modern accessories. A white Stark carpet, bushels of flowers and lush indoor trees heighten the softly traditional mood even further. Outside, a verdant forest embraces this neo-Georgian home—casting a series of shadows on its circular room. Inside, the atmosphere is rich with tradition, history and precious possessions from far off lands.



RALPH BOGERTMAN







Above: *The room's high windows open onto luxuriantly forested grounds. Fabrics, curtains and lamps duplicate porcelain colors and motifs.*
Left: *Rare black-lacquered Chippendale stands and porcelain frame the entranceway.*
Opposite: *An alcove displays treasures.*

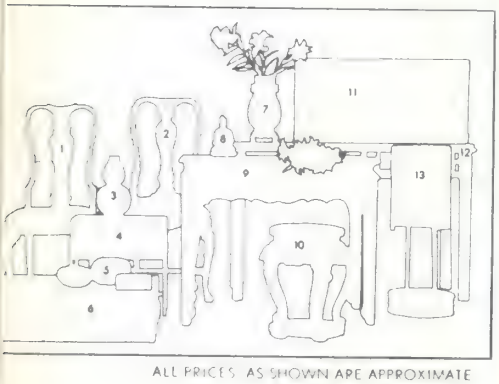
FOR DETAILS, SEE PRODUCT INFORMATION

HB CENTERFOLD

Oriental opulence

Treasures from the East fire the imaginations of the West.

Since ancient times, the West has coveted the luxuries of the East. Silk was the first commodity to travel the caravan routes, followed by porcelain, lacquer, jade, cinnabar and other precious materials. But not only objects made the journey west. The Oriental aesthetic—the shapes and styles, colors and motifs of the East—crossed land and ocean, too. And with the recent revival of trade with the People's Republic of China, the desire for Orientalia has never been greater. Imports are meeting this need, as are American items made in an Oriental style. The color red on these pages is not happenstance—in the Orient, it signifies happiness.



ALL PRICES AS SHOWN ARE APPROXIMATE

1. Queen Anne chair, decorated in chinoiserie style; $320 at Glabman Furniture Co. 2. Red chinoiserie lacquer chair at W&J Sloane; $4,500 per set of six. 3. Gourd-shaped oxblood vase is $270 at John Rosselli Antiques. 4. Box on brass stand can be your Oriental treasure chest; $610 through Gabbert's. 5. Cinnebar boxes, imported from the People's Republic of China, range from $39 to $169 at W&J Sloane. 6. Dragons play on this leather Chinese trunk; $595 at Lord & Taylor. 7. Cinnebar vase on stand; $12 at W&J Sloane. 8. Sakyamuni Budda, reproduction of a T'ang Dynasty bronz in the Metropolitan Museum of Art, is $295 at the museum. 9. Antique lacquer table; $6,995 at W&J Sloane. 10. The ancient art of cloisonné tops an accent table at Lord & Taylor; $395. 11. From Japan, an antique Tansu chest; $950 at Bloomingdale's. 12. Red rattan-and-oak console is $663 through Marsh Field. 13. Re-create the subtle light of the Orient with an antique Japanese lantern; $495 at Bloomingdale's.





Wonders of the Orient: Treasures old and new echo time-honored traditions of an exacting art.

Westerners have long been fascinated by the traditions of the East—and by the ancient disciplines and sensibilities which shaped them. The Japanese carver did not simply carve; he let the grain of the wood dictate the form and flow of his carving. The Chinese potter often spent several weeks mixing his kaolinite, feldspar and fern ashes for just the right color, texture and glaze.



PAUL KOPELOW

All items this page from Lord & Taylor's expanded Far East Gallery.
Bottom row: 19th-century blackwood table, $350. Glass reverse painting, $395. Marble-inset blackwood chair, $295. Porcelain, from $145 to $900.

Middle row: Rosewood 19th-century desk from China is $695. An array of 19th-century porcelain is $250 to $1,500. A carved blackwood stand with gray-and-white marble top, $450. Lamp, made from an antique Chinese vase, circa 1850, is $399.

Background: This intricately decorated red-and-gold lacquer cabinet is turn-of-the-century Chinese; $3,950. Lacquered and laminated eight-panel black coromandel screen is $2,250.

The result was more than just a chair or vase; it was a unique work of art that represented a strangely beautiful, patient way of life. That art was once available only to the well-heeled collector. But now, many stores and manufacturers are bringing the riches of the Orient to Western shores. Lord & Taylor's Far East Gallery is bursting with antiques and reproductions—many of which are exquisite, one-of-a-kind pieces, including several from the People's Republic of China. Top manufacturers are also focusing on the Orient. Using traditional forms and materials, they have captured the dramatic simplicity and luxury of archaic Japanese and Chinese furniture. And delicate, Orient-inspired fabrics, fabulous accessories and *objets d'art* abound to complement the tranquil Eastern mood.



Bottom row: *Teak armchair, $795; W & J Sloane. "Bouquet" fabric, $9 a yard; through Rich's. Two lacquer trays, $9.50; Toyo Trading Co. Bamboo chair, $622; through Gabbert's. "Xanadu" fabric, $9 a yard; Woodward & Lothrop.*

Middle row: *Suede cloth-upholstered chair, $499; Colby's. Ming-style rosewood chair, $795; Lord & Taylor. Tray, $60; John Rosselli Antiques. Cup/saucer, $23; Metropolitan Museum of Art. Lacquered mahogany chair, $325; at Huffman Koos. Fabric is "High Battery Toile," $9; Altman's.*

Background: *Wine-lacquered chinoiserie daybed, $2,610; available through Gabbert's. Fabric is "Château Loire," approximately $42 a yard; through Colby's. Box, $300; at Bloomingdale's.*

Bring the Orient home with precious Chinese masterworks — or clever reproductions

Ever since Marco Polo's time, antiquarians have collected Chinese *objets d'art*. Prized for their exquisite colors, lines and extraordinary craftsmanship, these dynastic treasures are with us still. Here, we show a sampling of such collectibles. Some are authentic, some are minutely detailed reproductions. All reflect the unique history and evolution of Chinese art, religion and aesthetics.



PAUL KOPELOW

First row: *Lamp with antique oxblood vase base, $60, shade included, from Bloomingdale's. Antique blue-and-white base lamp, with shade, is $225; [illegible] at Bloomingdale's.*

Second row: *Hand-painted Foo dog lion lamp, approximately $260; melon jar lamp, hand-rendered motif, about $300; both at Norman Perry showrooms. Reproduction oval vase lamp, $115; Bloomingdale's. Cinnabar table is $600; available at John Rosselli Antiques.*

Third row: *Faïence figurine lamp is $275; through Paul Hanson. Lotus flowers pattern a vase lamp, $425; W & J Sloane. Antique table is $900; John Rosselli.* Back: *Open-work ginger jar lamp, available through Paul Hanson, is $215.*

First inspired by ritualized Buddhist temple sculpture and the silhouettes of calligraphy, many of these objets are rare and precious. Yet legions of these porcelain, lacquer and carved wood creations are still available in fine galleries. One look, and you know why they suit a host of decorative moods and themes: their motifs and fluid shapes are timeless and their appeal truly universal.

Those on a modest decorating budget can also satisfy their cravings for authentically detailed Chinese artworks, thanks to fabulous new reproductions. Several lamp designers have come out with lamp bases inspired by traditional Chinese vase patterns. Some are minutely researched and meticulously hand-rendered for accuracy. Some are clever interpretations. All capture the delicate Chinese colors and lines.





1. From Ralph M. Chait Galleries: Han lamp, $4,000 to $6,000. Wei figure, $3,200.

2. From Chait Galleries: Han lamp, $6,000 to $8,000. Porcelains, $975 to $9,500. Lamps/tables, private collection.

1 3 5
2 4 6





3. From Yale R. Burge: Antique English chinoiserie screen, $2,400. Chinese table, $990. Chinese polychrome roof tile, $360 a pair. Chippendale chair in tiger's eye lacquer finish, $790.

4. From Yale R. Burge: Chinoiserie screen, $3,600. Mandarin stove, $4,500. Lacquer 19th-century trunk, $1,500. Chinese porcelain bowls, $390 each.

5. From Chait Galleries: Chinese pedestal, 19th-century, $800. K'ang Hsi urn on pedestal, $5,700. Yung Cheng period bowl, $5,500. Vase on floor, K'ang Hsi, $4,500. Ming dynasty carved deity is $4,500. Openwork chair, $2,500.





6. From Chait Galleries: Cut velvet carpet with gold and silver bullion, Yung Cheng period, $4,000. The rare K'ang Hsi porcelains range from $3,800 to $9,500.



PAUL KOPELOW

Floor grouping: *Japanese lacquer hokkoi box with traditional ornaments and cords, $450. Japanese candlesticks are $395 a pair. Box and candlesticks are available at Bloomingdale's. Satin pillows with classic Japanese motifs, approximately $75 each; Pillow Salon.*

Table grouping: Lacquer cocktail table decorated with chinoiserie scenes is $629; available through John M. Smyth Co. Rich blue vase with white motif is $239; at W & J Sloane. White-on-blue three-tiered box, at Toyo Trading Co., approximately $37. Blue/white dish, available at W & J Sloane, comes with teak display stand; $595. Antique Oriental doll dressed in ceremonial robes is $475; available at Bloomingdale's.

Background grouping: *A mandarin fruitwood doorchest with silk-screened chinoiserie motifs and brass hardware is $539, and is available at Interiors by Atlantic. Planter's a 19th-century porcelain hibachi, $400; blanc de Chine Kuan Yin figure is $250. Both the hibachi and the figure are available at Lord & Taylor.*

Though rare artifact collecting has its attractions and adherents, you needn't be an archaeologist or world traveler to enjoy the dramatic beauty of Orientalia. Now Oriental accessories are attainable. Department and furnishings stores, importers and boutiques—all are spotlighting the fabled, fabulous riches of the East. Shown here, imports and new designs combine with selected antiques and fabrics. We've mixed periods and nationalities to prove a point. Though these pieces work beautifully alone—adding dimension and character to any setting—they are compatible with each other. And every accessory is an exquisite work of art, an echo of a world that still favors grandeur.





1. *"Jeux d'Enfants" fabric, $9 a yard; at B. Altman & Co. Shansi lacquer chest, $250; Lord & Taylor. Silver ladle, $250; Metropolitan Museum. Vase on floor, $295; at Bloomingdale's. Vase on chest, $419; at W & J Sloane.*

2. *Stand at left, $300; right stand, $211; Paine Furniture. Celadon bowl, $625; pot, $140; vase, $150; at Bloomingdale's.*

1 3 6
2 4 7
5







3. *"Sampan" fabric, $3.65; at Rich's. Imari plate, $475; box, $125; Lord & Taylor. Bowls, $75 each, Bloomingdale's.*

4. *"Siamese Gardens" fabric, $8; Altman's. Cat, $65; China Trade Museum. Baby, $550; W & J Sloane. Seat, $450; Horchow. Box, $35; 2 trays, $35; Lord & Taylor.*





5. *Blanc de Chine buffalo, $49, female Buddha, $105; men with case, $30; W & J Sloane. Kuan Yin figure, $14; Lord & Taylor.*

6. *Antique ancestral painting is $700; at Bloomingdale's. Stack box, $25; Toyo. Small box, $90; tray, $50; John Rosselli. Round box, $150; Horchow. Japanese mask courtesy of Zen Bookstore.*

7. *Korean-style chest, $458, is available through W & J Sloane. Vases on floor, $395 each; vase on chest, $425; all, available at W & J Sloane.*

FOR MANUFACTURERS' ADDRESSES AND FURTHER DETAILS, SEE PRODUCT INFORMATION



AURA OF THE ORIENT

Contemporary study enriched by the subdued elegance of Far East design

Editor JACK MACURDY

Reflecting the enduring grace of fine Chinese and Japanese design and its compatibility with contemporary furnishings, this quiet study was designed by David Easton and Michael La Rocca. The mood is contemplative and as unobtrusively rich as the wood patina of the 17th-century Japanese Buddha that sets the placid tone. Centuries apart, but affinities to the eye, 18th-century Chinese teak chairs are juxtaposed with a custom-made bone-inlaid table and a clean-lined wood mantelpiece hand-distressed to have the look of travertine. The room is actually a skillful maneuver in camouflaging small space and architectural defects. "A room," says La Rocca, "is only as beautiful as its space, and so we created beautiful space." Brushed brass vertical blinds and a panel of mirror disguise a wall broken up by windows. Uneven plaster walls were sheathed in sheetrock, then given a green stipple glazing, a seven-coat process reminiscent of the traditional lacquer craft that gave the subtly mottled finish to the cabinet, an 18th-century kimono chest. Walls glow with light from floor spots.

Figurines here are antique Chinese, but pottery is contemporary American, in Oriental forms and glazes. Room was in the Kips Bay Boys' Club Decorators House in New York City.



FOR DETAILS, SEE PRODUCT INFORMATION



EASTERN IMPRESSIONS

The interior designer, Robert Metzger, calls this contemporary living room his "eclectic bag," larded as it is with elements of French, Regency, Indian, Art Deco and Japanese. But the Japanese influence is most persistent, a wall of shojis covering the windows and a lotus cotton print draping two walls. Even Joel Perlman's avant-garde iron sculpture suggests the *torii* gate of a Shinto shrine. It is a "mirror image" room, two identical seating groups centered diagonally. The lacquer table separating the sofas encases fixtures that create up-lighting. Accessories here are miniature kimono racks and a pair of modern lacquer, silver and mother-of-pearl birds that are decidedly Japanese in feeling. Antique lacquer picnic boxes are used as end tables. Triangular coffee table is acrylic, topped in celadon parchment; floor covering is a resist-dyed canvas, suggesting batik. In one corner (*left*), Japanese antique table and kimono rack are cozily compatible with a matchstick-and-nacre armoire, a neo-Art Deco bamboo chair, and an Amritsar rug. Here the old, new and not so new are in design harmony.

The pervasive Oriental flavor serves a practical purpose in this living room, shown in the Kips Bay Boys' Club Decorators Show House in New York City. Shojis are a device to conceal disparate windows without blocking light, and also unify the wall. Window seats hide radiators, lotus draperies cover poor walls.

TABLE ART



Since time immemorial, the Orient has stood for gracious living and entertaining. Both the Japanese and Chinese have always placed hospitality high on their list of desirable virtues. So high, in fact, that they have elevated entertaining to a fine art. And that art is at its finest at the Oriental table. Not content with merely serving food, they honor guests with expressive table settings arranged as if they were individual paintings. That custom is endorsed on the Western front with Orient-inspired tableware from Fitz & Floyd. Each of these settings takes a cue from Eastern table manners and can be interchanged so that patterns mingle. Colors are reminiscent of Japanese silks and scrolls. Many of the designs are taken from traditional porcelain motifs. Shapes such as the octagonal tea set and bowl are also Orient-inspired. Whether your menus run to exotic *sushis* and *lo mein*, or to simply elegant croissants and café-au-lait, these interchangeable pieces offer a distinctive taste of Oriental table manners.









PAUL KOPELOW

Settings with an Oriental flavor highlight the gentle colors and patterns of dinnerware from Fitz & Floyd.
Top left: *classic "Rondelet" buffet plate and matching napkin ring; "Bamboo" stainless from Supreme Cutlery; Mikasa "Seville" stemware.*
Center: *octagonal "Rondelet" tea set, "Prunier de Chine" china and "Mokume" lacquered tray.*
Bottom left: *octagonal bowl in "The Ritz" pattern with "Pastel Poppy" snack set.*
Top right: *"The Ritz" dinner/salad plates, cup and saucer.*
Bottom right: *"Geisha" setting with "Mokume" tray.*
Flowers, baskets and vases courtesy of Ronaldo Maia.

EXOTIC IMAGERY



SUSAN WOOD

Mary McFadden sees designing for the home as a natural extension of fashion design. So it's fitting that her first wallpaper and fabric collection—for Kirk Brummel's "Raintree Designs"—echoes the dramatic abstract quality of her Coty Award-winning hand-painted fashions. Most of the Raintree designs incorporate forms from my first fashions. I created the home designs the same way I design my clothes' fabrics." Patterns are first hand-painted on silk using a process called wax-resist. The method produces rich colors as well as a range of half-tones. McFadden draws much of her inspiration from Oriental, pre-Columbian, African and Byzantine art. Each of the washable vinyl wallcoverings and matching 100 percent cotton fabrics is literally a work of art. And these newest, original McFaddens are available in stores across the country.



FOR DETAILS, SEE PRODUCT INFORMATION



Above: *Mary McFadden, wearing one of her own designs, surrounded by "Emerald Swirl" fabric that's outline-quilted to highlight Richard Knapple's Oriental room setting for Bloomingdale's.*
Left: *"Inca Palette," inspired by pre-Columbian kite designs, cushions a Lohan chair in multi-layered pillows, a unique Knapple signature.*

1

2

INSTANT ARCHITECTURE



Architectural distinction can be achieved by means other than structural. Furniture, such as the progressive "Environment 80," literally turns a corner in design. This design concept transforms anonymous box-like rooms into accommodating living spaces with a wide variety of curves. Designer Milo Baughman structures these new environments with his innovative collection for Thayer Coggin, Inc. He explains, "This furniture, with its warm veneer of zingana wood, glittering clear acrylic and chrome is sensible enough to make a plain shell into a truly functional, livable space." Pieces can be hung, stacked or lined up on the floor to create entirely new dimensions. Choices include case pieces with an assortment of drawers, doors, interior or top lighting, and decorative chrome or acrylic hinges. Some of the arrangements are illustrated here.

FOR DETAILS,
SEE PRODUCT INFORMATION

1. *Furniture can form the focal point so often lacking in modern interiors. Storage cases for books, hi-fi and TV serve the architectural purpose once held by a mantel or window with a view. Terrace seating has the look of built-ins.*

2. *The monotony of straight lines in much new housing prompted Baughman to add curves to "Environment 80," as seen in the buffet, serving cart and chairs in the dining area of this one-room apartment. Baughman designed the wall graphics.*

3. *The U-shape of the case furniture is in the dark "mink" finish of the zingana wood veneer as opposed to the light finish in the rest of the apartment. One end of the bedroom has been designed to serve as a sitting area.*

JAPAN IN A GARDEN

For two centuries, Americans have been beautifying their gardens with many plants native to the Orient. But more recently they have begun to borrow the actual forms of Eastern gardens. Japanese gardens, in particular, have much to teach us. Theirs is a philosophical approach to garden design, rich in symbolism and tradition, and even in tiny space, trees, shrubs, rock, sand and water are transformed into worlds of placid green escape.

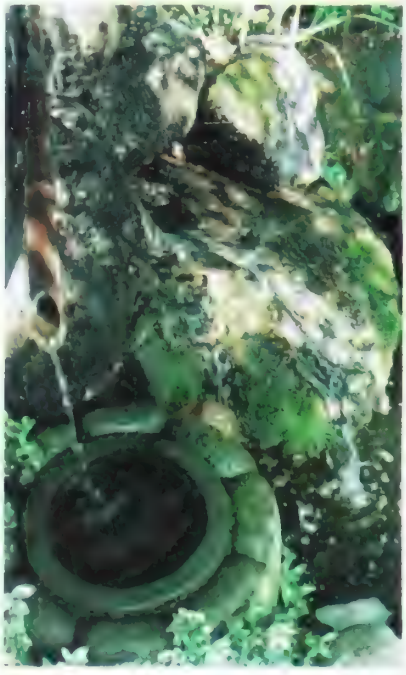
Capturing that flavor, this garden on a hill, created by lovers of Japan, winds around the house they built in the 1950s, culminating in a terrace. Plants and construction materials are much the same as those used in neighboring gardens, yet their use is decidedly Oriental.

The present owner is Robert Fisher, editor-in-chief of Fodor's Travel Guides, and it was this Japanese-like garden that convinced him to buy the property. "I fell in love with Japan as a member of the armed forces, returned later as a student and eventually lived in Tokyo for eight years. All that time I was soaking up the culture and collecting artifacts which this garden seemed waiting to receive."

There is no pagoda here, but aside from that, there are all the elements found in a classic, formal Japanese garden—a stone lantern, azaleas, crooked pines, a bridge, upright rocks, a carp pond, the music of falling waters. ☐ *By* ELVIN McDONALD



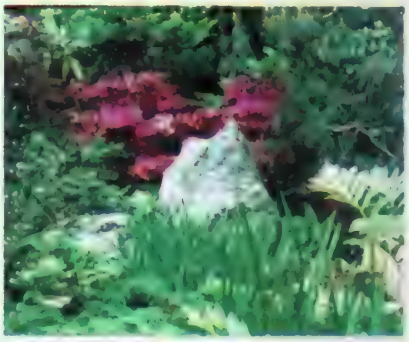
Red of old Japanese umbrella is reminiscent of color used in Japan when tea is served outdoors; tea ceremony platform designed by Haru.



Water trickling from bamboo spout into rock basin overflows into pool and recirculates; its subdued motion lends a sense of coolness.



Hardy ferns edge stone runway that turns water into a cooling quiet stream in warm weather.



Rock in entry garden, placed as a natural outcropping, contrasts with the delicate strength of seasonal blooming azaleas and iris.

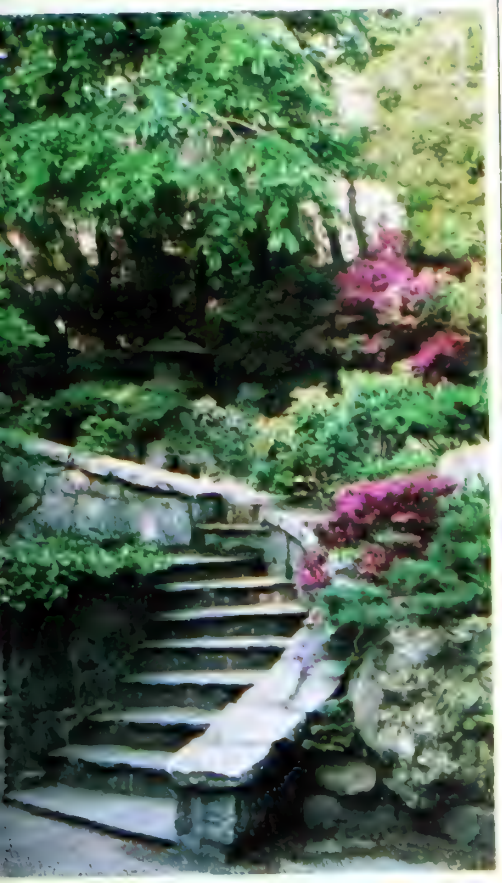


Selective pruning of small shrubs and trees, such as yew and Japanese maple, emphasizes beauty of form.

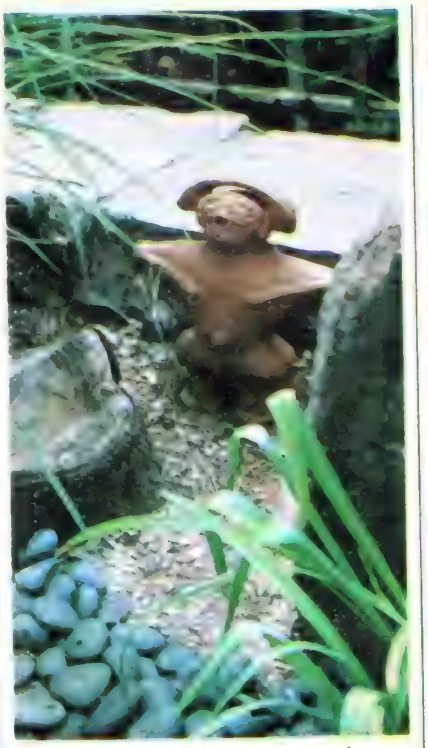
McDONALD/MULLIGAN



Jagged charcoal tufa, black stones and white gravel suggest Zen garden.



***Evergreens** lining the entry steps assure all-year color in a cold climate. The Japanese lantern, lighted at night, adds mystery.*



***Reproduction** of a Japanese tomb figure, representing a farmer, stands next to the terrace retaining wall, surrounded by water-polished stones, tufa and wispy grasses.*



Stone water basin, to left of tomb figure, is fed from bamboo spout. Small as it is, this pool mirrors the sky, cradles a wind-blown azalea bloom and invites birds.



***Hand-hewn** log bridge at top of entry steps symbolizes passing from the hustle-bustle of everyday life into the peacefulness of a garden.*



A path lined by Japanese yew hedging leads down from the terrace to this private retreat where Siberian irises and hostas grow nearly wild.



***This** flame azalea, which grows to the right of the bench seen above, loses its leaves in winter; those in the entry garden are evergreen.*



***Log** retaining wall for evergreen ground cover suggests the Japanese custom of using economical construction materials that are readily available.*

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GAME FOR GOURMETS



PHOTOGRAPHED BY JACK NISBERG AT LASSERRE RESTAURANT IN PARIS



JOHN MILLER

As a boy in upper New York State, I used to tag along on weekend camping trips with my father and older brother. We subsisted on these outings—except for emergency rations of baked beans, bacon, eggs and coffee—on the fish and game that were caught during the day. Butter-fried trout and "sunnies," fresh from their natural habitat, served for breakfast with coffee made over an open fire are mouth-watering memories.

It was on these trips that I first learned how good a simple bird could be, freshly cleaned, rubbed inside and out with butter or oil, and for the sophisticated, a drop of whisky or brandy, and flamed over an open fire. The secret was to baste the birds with melted butter in which herbs had been steeped. They were delicious!

Preparing game birds: Whether you beg, bag or buy your bird, it is best to the leave the initial preparations to the skilled hands of the professional. Most butchers will clean and pluck game for you for a small nominal charge.

To pluck a bird yourself, do not scald it before plucking. Pluck the bird dry by pulling the





ROY RICH

From the time of Louis XIV, game birds have been gourmet fare, flamed over open fires or in a soubise, a salmis or a pastry crust.

feathers downward in the direction they grow, so that the skin won't be ripped. Start with neck and wings, then body and tail. When plucked, pass the bird over a flame to remove tiny feathers which remain. If you have trouble doing this, try the trick of a friend, who pours melted paraffin over the bird, lets it cool and then removes it. All the down, he claims, adheres to the wax.

To clean game birds: Slit the neck skin from the breast towards the head, making an incision just large enough to remove the crop and windpipe. Make another incision from the vent to the abdomen. Remove the innards, taking care not to break the gall bladder, which is attached to the liver. Wipe the abdominal and neck cavities with a damp cloth and then, just before cooking, clean the body and neck cavities again with a little cold water, cut off the wings at the second joint, and remove the oil glands at the base of the tail.

The most frequent crime committed by cooks is allowing game birds to dry during cooking, which destroys their delicate, wild flavor. All game, because of its natural life, is firmer, darker, and less fat than domestically raised birds and requires larding before cooking.

To lard game birds: French chefs lard their game by tying a paper-thin strip of fat salt pork around the body of the bird. In this country, cooks are more prone to use thin strips of easier-to-handle bacon, but I find bacon too strong a taste for the delicate flavor of the birds. Fat salt pork, used to lard game and to line game pâtés and terrines, is a far subtler "moisturizer."

To disjoint game birds: Cut off the wings, taking a thin slice off the breast with them, and separate them at the joint. Remove the legs, cut them in two at the joint and chop off the ends of the bones. Then separate the breast, bone and all, from the back of the birds. Cut the breast in two lengthwise, right through the bone and, if large, in two again. Chop the back in two pieces.

To truss game birds: Pluck bird; singe if necessary. Cut off the feet at the first joint. Cut the neck close to the body, leaving a piece of skin to tuck in. Clean the bird carefully. Wipe bird, inside and out, with a damp cloth. Reserve the feet, neck, liver, heart and gizzard for later use.

Lay the bird on its back and turn the wings under; bring the legs close to the body and pass a metal or wooden skewer through it, first through the flesh of the wing, then middle of the leg and the body; then out the other side, through the leg and the wing.

Pass a piece of string over each end of the skewer; bring round the vent; fasten the legs tightly and tie securely. For recipes please turn to page 142.

By ROBERT CARRIER

Fall is the season to enjoy all game. The bag from a shoot includes wild duck, pheasant, partridge and venison (in oblong dish).
Left, *pigeons are delicious glazed, garnished with grapes, in a pastry shell.*

THE MASTERS OF COOKING





The master chef in one of New York City's most exciting restaurants believes that: "Form, design and color are as important as taste in Japanese food. To the Japanese, eating begins with the eyes, moves to the tongue, then finally to the full flavor and texture of the dish."

Sushi chef Akira almost "paints" with food. His creations are made of fresh, raw seafood and vegetables, which are chopped, sliced or slivered, subtly flavored and then fashioned with incredible artistry into the appetizing platters of *sashimi* and *sushi* that are seen opposite.

Watching Tokyo-born Akira prepare these spectacular platters at Joe Baum's Windows on the World, it is obvious that freshness and quality of the raw ingredients is of prime importance in Japanese cooking. Everything is prepared in advance and kept in cold water flavored with a little rice vinegar before being assembled.

Akira thinks "beauty" as he works, creating the fascinating still-lifes of food that are his art. Each shape is inspired by nature, each dish becomes a beautiful landscape in miniature, complete with mountains made of thin threads of cucumber, flowers cut from carrots, roses fashioned with bacon-thin strip of salmon, and tiny bushes made from rounds of marinated ginger. Techniques are shown on this and next page. For recipes, turn to page 150.

By ROBERT CARRIER



A simple sushi *of dried seaweed, rice and salmon fillet is ready to be rolled up in a* sudara, *or bamboo mat.*



Finished simple sushi: *The roll is cut into bite-sized morsels of contrasting color and texture.*



Chef Akira begins assembling a salmon rose by diagonally slicing the marinated fillet with a sharp knife.



Overlapping slices of salmon are rolled into the basic rose shape, using two metal chopsticks.



Akira completes the salmon rose, carefully adjusting the slices to form each delicate petal.

Sushi and sashimi—fabulous creations fashioned from seafood and vegetables by a master—begin our new series, Masters of Cooking.



An early step in preparing complicated sushi: *One square of rice-covered seaweed is rolled around the first roll.*



The finished roll of layered rice and seaweed is sliced lengthwise. Core of seaweed-wrapped egg awaits assembly.



The finished sushi *is cut into squares, revealing an exquisite pattern that was planned from the outset.*



In the final step, center of a carrot flower is filled with a core of wasabi, *or Japanese horseradish.*



Cucumber fan is easy to make. Each segment is cut in paper-thin slices, then spread into fan shape.



First step in preparing a cucumber mountain is cutting the segments with a formidable cleaver.



Cucumber and peel are sliced into unbelievably thin, thread-like parings of green and white.



With consummate artistry, Akira shapes cucumber threads into a mountain-like cone.

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Salad of Partridge

Partridge is at its best when young. After the bird is one year old, its flesh tends to become dry and hard. Young partridges, with their delicate, fragile, gamey flavor, should be hung for at least four days, surrounded with a thin strip of fat salt pork (or fat bacon) and roasted until tender. This recipe is based on roast partridge.

Ingredients:

2 partridges, cleaned and prepared for cooking
½ cup olive oil
4 tablespoons finely chopped shallots
Wine vinegar
4 tablespoons finely chopped chervil or parsley
2 apples, peeled and sliced
2 stalks celery, sliced
Salt and freshly ground black pepper
Dry mustard

Method:

☐ Roast partridge for 18 to 20 minutes, depending on size of birds. Cut into serving pieces. Slice breasts.
☐ Combine partridges in a bowl with olive oil and shallots. Marinate at least 12 hours, turning pieces occasionally.
☐ To serve the salad: Remove partridges from marinade and arrange them in a serving bowl. Make a vinaigrette dressing using the oil in the dish and adding wine vinegar (1 part vinegar to 3 parts oil), finely chopped chervil or parsley, apples, sliced celery and salt, freshly ground black pepper and mustard, to taste. Pour vinaigrette mixture over partridges; toss well and serve. Serves 6.

Roast Pheasant

Pheasants are at their best in November and December. It is claimed the hens have a moister and lighter colored flesh than that of cock pheasants. I know for a fact that the best parts of a pheasant to eat are the breast, the wings and the thighs. I like to devil the drumsticks and serve them with a salad. This fact having been noted, the best way of dealing with a dry-fleshed cock pheasant, if it comes your way, is to lard it carefully to keep the flesh as moist as possible during cooking. Then stuff the bird with cut pieces of raw beefsteak, onion and apple, or with a more delicate mixture of softened butter, finely chopped onion and lemon juice, flavored with [illegible] fresh orange [illegible] agents only and are not meant to be eaten. Discard stuffing before serving.

Ingredients:

2 tender pheasants
Butter
Salt and freshly ground black pepper
Lemon juice
2 thin slices of fat salt pork or fat bacon, for larding
Flour
Watercress
Browned breadcrumbs
Brown gravy, made from juices in the roasting pan

Method:

☐ Clean birds carefully, wiping them both inside and out with a damp cloth, but do not wash them. Then take two pieces of butter the size of a nutmeg, work each up with a little salt, freshly ground black pepper and a squeeze of lemon juice and place inside the cavities of the birds, along with the livers. Truss birds.
☐ Tie a thin slice of larding over the breast of each bird and roast in a 425° oven for 25 to 45 minutes, basting frequently with butter or bacon fat, as the flesh of the pheasant is likely to be dry. Roasting time will depend very much on the age and size of the birds. Young birds will be done in 25 to 30 minutes; older ones require 45 minutes.
☐ Remove the slices of bacon a few minutes before serving; sift a little flour over the pheasant's breasts and roast again until nicely browned. Serve with watercress, browned breadcrumbs and brown gravy made from pan juices. Serves 6 to 8.

Pheasant Soubise

The soubise is a traditional dish made with a brown or white sauce containing onions. In this recipe the pheasants are roasted in a casserole with the sauce ingredients; the sauce is then puréed for smoothness.

Ingredients:

2 plump pheasants
4 thin slices fat salt pork or fat bacon
½ pound lean bacon, cut in 1 piece
6 tablespoons butter
2 large sweet onions, finely chopped
½ cup double strength chicken stock (made with ¾ cup water boiled with ½ chicken bouillon cube)
2 cups light cream
Salt and freshly ground black pepper
Grated nutmeg
Juice of ½ lemon (optional)

Method:

☐ Clean and truss pheasants and cover breasts with slices of fat bacon.
☐ Dice lean bacon and sauté in butter until golden. Remove bacon and sauté finely chopped onions in resulting fats until transparent. Remove onions and sauté pheasants gently until they are a soft golden brown on all sides.
☐ Return onions and bacon to casserole with pheasants; add cream and chicken stock. Season generously with salt, freshly ground black pepper and nutmeg. Cover casserole and simmer gently over a very low heat until pheasants are tender.
☐ To serve the soubise: Transfer pheasants and bacon bits to a hot serving dish. Purée cream and onions in an electric blender (or force through a fine sieve) and pour over pheasants. Correct the seasoning, adding a little more salt, pepper, nutmeg or lemon juice, if desired. Serves 6 to 8 as a main course.

Roast Wild Duck with Port Sauce

Wild duck is at its best when hung for at least 24 hours before cooking to enhance the flavor. Wipe duck with a damp cloth, but do not wash before cooking. Eliminate any "fishy" flavor the duck might have by rubbing the skin with a cut lemon and by placing chopped apples, onions, oranges or lemons in its cavity before cooking. I like to make a loose stuffing of equal parts of coarsely chopped oranges, complete with skins, and onions and then season this with coarse salt, freshly ground black pepper and dried thyme and marjoram. This is a duck flavoring stuffing, not one to serve with the duck, and should be removed before the duck is served. Wild duck should not be overcooked. If it is, it becomes dry and tough. Try serving it with a tart apricot or orange sauce that complements its flavoring.

Ingredients:

2 wild ducks
Coarse salt and freshly ground black pepper
Dried thyme
2 oranges
2 tart apples
2 large onions
8 thin slices of bacon
½ pint port

Sauce:
2 tablespoons flour
Juice of 1 orange
Juice of 1 lemon
Port
Salt and freshly ground black pepper

Garnish:
Orange slices
Watercress

Method:

☐ Clean, pluck and singe ducks. Rub cavities with salt, freshly ground black pepper and thyme. Rub skin with cut lemon.
☐ Chop oranges (including peel), apples (with peel) and onions coarsely; season with salt, freshly ground black pepper and dried thyme and stuff ducks (*Continued*)

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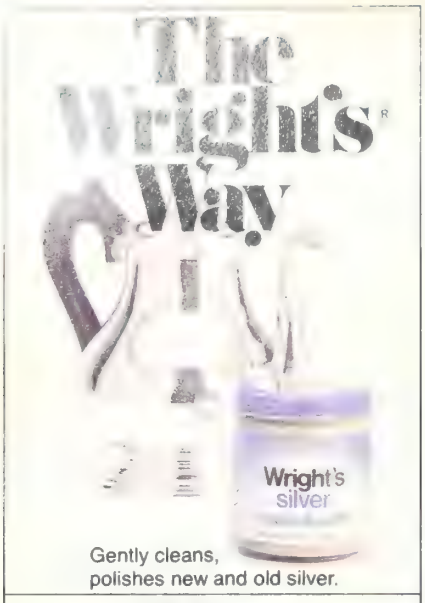
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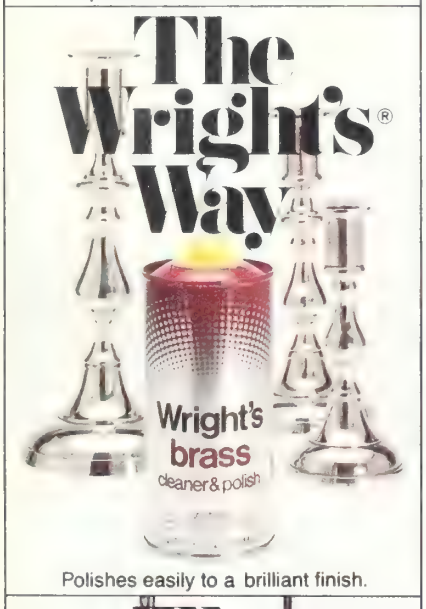
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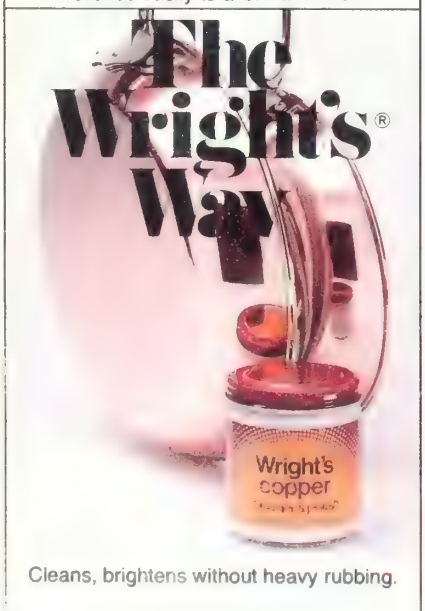
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Game for Gourmets

Continued

loosely with this flavoring mixture, keeping the remainder for the roasting pan.

☐ Place ducks, breast sides up, on a rack in the roasting pan. Cover the breasts with bacon slices and pour port wine into pan. Roast ducks in a 450° oven for 20 minutes, basting several times with port wine.

☐ Remove bacon; baste ducks well with pan juices and continue roasting until cooked rare. The time will depend on size of ducks. Remove from oven and place under broiler to crisp the skins. Then transfer the ducks to a heated serving dish and keep warm until serving time.

☐ To make the sauce: Skim most of the fat from pan juices and stir in the flour, which you have dissolved in the orange and lemon juices. Stir over a high heat until all crusty bits from bottom and sides of pan are incorporated into sauce and sauce thickens. Then add port wine, salt and freshly ground black pepper to taste.

☐ To serve wild duck: Garnish with orange slices and fresh watercress. Serve the sauce on the side. Serves 4.

Salmi of Wild Duck Partridge or Pheasant

A classic game dish, a salmi is a ragout made by partially roasting game, then stewing it with wine and butter.

Ingredients:

2 wild ducks, partridges, or pheasants, prepared for cooking, livers and giblets reserved
½ cup dry white wine
½ cup rich beef stock
1 lemon
Grated peel of ½ lemon
Salt and freshly ground black pepper
Nutmeg
1 to 2 tablespoons dry mustard
1 large onion, finely chopped
2 tablespoons butter
2 tablespoons olive oil
1 cup sliced mushrooms
2 tablespoons butter mashed to a paste with 1 tablespoon flour, to make a beurre manié
2 tablespoons finely chopped parsley

Method:

☐ Roast game birds with livers and giblets for 15 to 20 minutes in a 425° oven. Cut the birds into serving pieces. Be sure to cut birds on a serving dish, to catch the blood and juices.

☐ To make a sauce: Crush livers and giblets or force through a coarse sieve into serving dish with juices. Reduce dry white wine and beef stock to half their original quantity; add the juice of 1 lemon and stir in the finely grated peel of ½ lemon. Add salt, freshly ground black pepper, nutmeg and mustard, to taste.

☐ Sauté finely chopped onion in butter and olive oil until transparent. Add pieces of game birds and sauté until lightly browned on all sides.

☐ Place game birds in a chafing dish or shallow casserole, pour sauce over them and cook, stirring constantly, until each piece of meat is thoroughly moistened. Add sliced mushrooms and continue to simmer over a low heat until birds are tender. Do not let the salmi come to the boil. Just before serving, stir in a *beurre manié* made of butter and flour. Sprinkle with finely chopped parsley. Serves 4.

Glazed Pigeons with White Grapes

Our festive presentation of pigeons would indeed be "a dainty dish to put before a king." You might prefer to serve it at a special dinner party. Glazed pigeons are pictured on page 137.

Ingredients:

4 pigeons, cleaned and prepared for cooking
Salt and freshly ground black pepper
4 to 6 tablespoons Cognac
¾ cup melted chicken fat or lard
Few drops water
4 oval flaky pastry cases or rectangular canapés (each large enough to hold a pigeon)
1 small can mousse de foie gras
Thin pieces of black truffles (or cucumber peel, orange peel or canned pimiento)
Peeled and seeded white grapes
Aspic jelly

Method:

☐ Season pigeons with salt and freshly ground black pepper and then flame the birds with Cognac.

☐ Melt chicken fat with a few drops of water over a low heat. As soon as the fat is nearly melted, add the pigeons. Bring to a moderate boil; lower heat and simmer birds very gently for 45 minutes to 1 hour, depending on size.

☐ When cooked, remove pigeons from fat; place them in a stone or earthenware crock, cover with strained fat and cool.

☐ Prepare 4 oval-shaped pastry cases and bake in the usual manner, or use 4 rectangular canapés. Spread canapés with *mousse de foie gras* and place 1 pigeon (from which you have removed the fat) in the center of each. Decorate pigeons with small pieces of black truffle, surround each bird with 6 large peeled and seeded white grapes. Glaze with aspic. Serves 4. ■

GAME WINES

By ROBERT JAY MISCH ☐ At Thanksgiving dinner in my home, in lieu of saying grace, we read a poignant description of the American autumn from Thomas Wolfe's *Of Time and the River*. The description goes, in part:

"Fall is the richest of the seasons; the fields are cut, the granaries are full . . . Summer is over but the sun is warm again, and there are days throughout the land of gold and russett. . . . Shadows lengthen in the fields, and the sunset barking of the hounds is faint . . ."

That "barking of the hounds" recalls that fall is the season for hunting. It is the time when, for a brief period, woodcock, wild duck, venison and other game appear on some American tables.

In Europe, game is far more ubiquitous, even though the continent is tight and overcrowded, compared to ours. This is partly because of our very strict laws regulating the sale, for gain, of the trophies of the field to food-purveying establishments. And this is a big subject. Suffice to say, some game does get to our table. And the game season offers the opportunity for superb matchings of wine to food, pairings impossible at any other time of year. Here we explore some possibilities.

First, a small directive. Game takes a red wine! Of course, there can be exceptions and we'll discuss them, but for venison, rabbit and squirrel, there can be no compromise.

Very well, if red it's to be, what red? The world is filled with them. Let me give you a few suggestions. Some may be new to you.

Egri Bikavér: This is the most famous of Hungary's red wines. The name translates to "Bull's Blood of Eger," but it has nothing to do with bulls or blood and simply refers to the wine's beautiful red color. Egri Bikavér is made primarily from the Kadarka grape, with some Merlot and Pinot Noir. I recommend it for game because it is big and lusty and mouth-filling. Don't pay much over $3.69 for this wine, and the older it is, the better. There is another Hungarian red that is delicious, but it's a lot harder to find: *Villanyi Burgundi*. If you see it, buy it! It costs about $3.50 per bottle.

Dahra: One of the incredibly low-priced Algerian wines imported by Wines of the World, this is a real find, I think. It is big and gutsy, though a mite coarse, and quite a buy at $1.29.

Barbaresco: One of Italy's biggest and best wines—a round, sturdy wine, but one with breed and elegance. Bersano makes a good one for $4.75. Italy's Barolo and Gattinara would be good choices too. Even a Chianti Classico from Ricasoli or Ruffino or al Bosco would go. (*Continued*)



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Game Wines
Continued

The greatest wines of France, Bordeaux and Burgundy, would complement any game dish. I don't need to tell you about the great châteaux, and the great Burgundies of the Cote D'Or, but remember, if you want an important château of Bordeaux or one of the estate-bottled Burgundies, it means spending $10 or more. Let me name a few lesser lights that would be good choices.

Bordeaux: Châteaux Gloria, Duhart Milon or Loudenne would serve your purpose at around $5 *plus*—or try a regional St. Emilion, Pomerol or St. Julien from B&G, Ginestet, Cruse, Johnston or Dourthe at $5 *minus*. One of my personal finds is Château Guiraud Cheval Blanc from the Bourg area of Bordeaux. It accompanies game beautifully, and it's only $2.99!

Burgundy: I can't think of any better Burgundies than Gévrey Chambertin and Vosne Romanée, from such impeccable shippers as Latour, Drouhin or Jadot, at about $9 or $10. To save a few dollars—and help pay for the truffles in the venison sauce—you might very well find a Mercurey or Santenay at half the price. Look for such shippers as Maufoux, Bichot or a "Frank Schoonmaker Selection." Personally, I don't think Beaujolais has quite the heft to accompany game, so I won't go into these wines.

The United States produces wines that are excellent with game. California makes some of the best to suit all tastes and pocketbooks.

Cabernet Sauvignon: Would you like a nice "Martha's Vineyard" from Heitz in Napa? I would. It's only $26.90 for a 1970. Such wines are lovely, but do you need them with rabbit? A woodcock would taste as sweet with a Cabernet from Martini, Mondavi, Inglenook or Simi at $6 or $7, or perhaps one from Christian Brothers, or Monterey, Masson or Almadén at $3.50 to $5. Whatever the price, Cabernet Sauvignon, as a wine, per se, is just superb with all kinds of game.

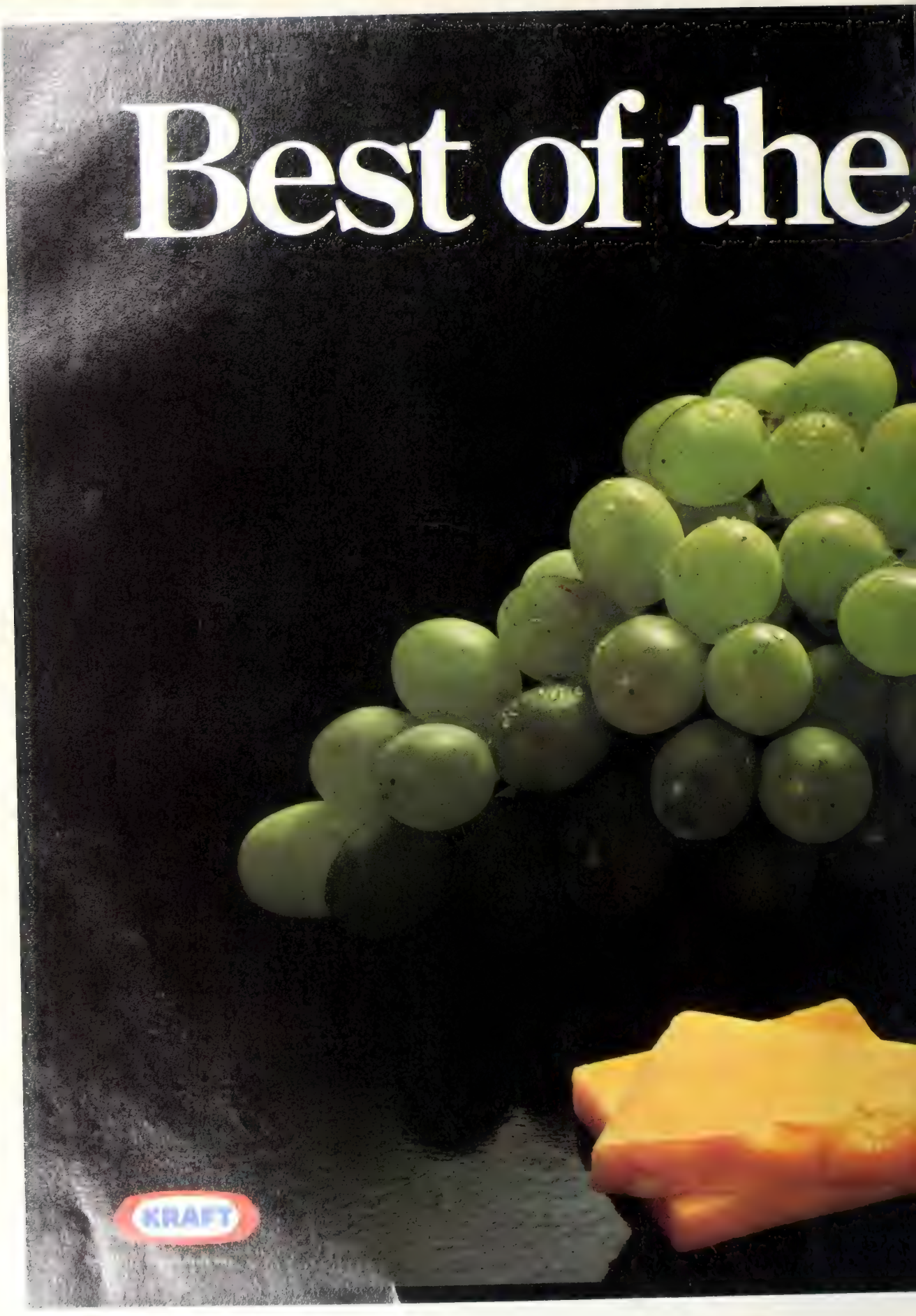
Pinot Noir: These wines are also just fine with game, but here you have more variation in quality. If you like the big taste of a Pinot Noir, Beaulieu's or Freemark Abbey's might suit you at $5 to $6.

Zinfindel: This wouldn't be half bad with game either—one of the big fruity zinfindels, not the namby-pambies you sometimes find. Heitz has one for $3.75. Masson's is only $2.99 and Sonoma's is $3.15. And, if you want to pay a little more, David Bruce offers three beauties, from three different estates, for $5.60 each.

Petite Sirah: I almost forgot these, and one would be lovely with game. Especially good, but rare. (*Continued on page 137*)



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The Masters of Cooking

Sashimi and *sushi* are fascinating to make and surprisingly easy to do—once you get the knack. Let individual dishes of these traditional Japanese appetizers be the opening salvo at your next dinner party. Or, for a more informal occasion, prepare all the raw ingredients and set them out in separate bowls in the center of the table; then teach your guests this ancient Japanese art. We start with the easiest of these remarkable recipes.

Cucumber Fan

Method:

☐ Cut off ends of cucumber and then cut cucumber into equal segments 2½ inches long. *Do not peel.*

☐ Cut cucumber segments in 4 vertical slices, 1 from each side (slices are about ½ inch thick at thickest part). Discard central core with seeds.

☐ Pare off peel half-way down each slice. Then cut green peel end into paper-thin slices and marinate in rice/vinegar mixture, (¼ cup water, 2 tablespoons rice vinegar, 1 teaspoon sugar) until needed.

☐ Squeeze gently dry and spread white end into a "fan."

Carrot Flower

Method:

☐ Trim large, fat carrots with a sharp knife to make a perfect cylinder 2 to 2½ inches long.

☐ Make 4 V-shaped vertical cuts ¼-inch deep down sides of each carrot. Then gently round off each section between cuts to make petal shape.

☐ Trim top of carrot to a point to look like a fat pencil and wrap a paper-thin strip of carrot 1¼ times around top of carrot to make flower shape.

☐ Place cut ends of carrot together to make flower shape and marinate in rice vinegar mixture (see recipe above). Make a small ball of grated *wasabi* (see box on facing page) or freshly grated horseradish and place in center of carrot flower.

Cucumber Mountain

Method:

☐ To make cucumber threads: Cut a large green cucumber into 4-inch segments, then with a Japanese cleaver or very sharp knife, pare paper-thin peelings evenly around outside of cucumber segment, turning cucumber and continuing to cut until you have gone around cucumber about 3 times.

☐ Spread cucumber peel out flat and cut into pieces 2 inches wide.

☐ Shred each piece lengthwise very finely with cleaver or knife to make threads.

☐ Marinate the threads in rice vinegar mixture (above) until ready to use.

☐ To make mountain: Take a small handfull of the threads; hold them at one end and comb them out with the tines of a fork or with a metal chopstick.

☐ Squeeze out excess liquid; place base of mountain on *sushi* plate and pinch gently into a graceful point at the top.

Salmon or Flounder Rose

Method:

☐ To prepare fillet: Sprinkle raw salmon or flounder fillet with ½ teaspoon salt. Allow to stand 45 minutes. Wash.

☐ Brush with rice vinegar, *sake* and sugar and let stand 30 to 45 minutes.

☐ Place marinated fillet on a cutting board and, with a very sharp knife, slice fillet diagonally across the grain in thin slices (⅛ to ¼ inch-thick).

☐ To make each rose: Lay 6 fish slices on

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½ cup Miracle Whip salad dressing
1 cup celery slices
8-oz. pkg. Philadelphia Brand cream cheese
½ cup slivered almonds, toasted
8 raisin bread slices, toasted
Lettuce
8¼-oz. can pineapple slices, drained



cutting board in a row, overlapping each other, leaving about ¼ inch of each slice showing. With your fingers roll the fish slices into a roll. Holding the bottom of the roll loosen the slices a little at the top so they look like petals.

Simple Rolled Sushi

Ingredients:

Raw tuna or salmon fillet
1 square sheet nori *(dried seaweed)*
Cooked sushi *rice (recipe on page 152)*
Wasabi *(or freshly grated horseradish)*

To make a simple *sushi* you will need a *sudare* (square mat of thin bamboo strips used to roll up *sushi*) or foil.

Method:

☐ Salt and marinate the fillet as described in salmon rose recipe.
☐ Cut a "stick" from fillet, about ⅓-inch square by 4 inches long.
☐ Place bamboo mat flat side up on cutting board. Place a sheet of dried seaweed on it. Cover seaweed with a ⅓-inch layer of *sushi rice* (recipe below), leaving ¼-inch of seaweed uncovered at one end.
☐ Brush rice with a very little *wasabi.*
☐ Place fish strip down center of rice. Then carefully roll up bamboo mat tightly, pressing *sushi* into a perfect cylinder shape as you roll. Remove mat and cut *sushi* roll into 4 to 6 pieces, using a knife dipped in rice vinegar.

Sashimi, chilled raw meats and marinated raw fish—the new excitements at Japanese "specialty restaurants" have existed in Japan for centuries. *Sashimi* is an artistic triumph: the taste is delicate, with no unpleasant fish taste or aroma. *Sushi* are the traditional snacks, appetizers or whole meals based on delicately flavored rice balls with toppings of raw fish, lightly cooked prawns and marinated vegetables. Served with *shoyu* (Japanese soy sauce) and grated *wasabi* (a pungent green version of horseradish) they are absolutely delicious. *Wasabi, shoyu* and *nori* (squares of dry seaweed), Japanese rice vinegar, which is milder than ours, and *mirin* (Japanese sherry), are available from Katagiri, 224 E. 59th St., New York City 10022. Write for free mail-order catalogue. On the west coast, Modern Food Market, 318 E. 2nd St., Los Angeles 90012 and K. Sakai & Co., 1656 Post St., San Francisco 94115, both stock and mail-order Japanese ingredients. *Sake*, the rice wine of Japan, is available at many major liquor stores.

Complicated Rolled Sushi

Ingredients:

1 whole sheet
1 slice of egg omelet (recipe on page 152) cut into a ¾ inch square finger, 4 inches long
Cooked sushi *rice (recipe on page 152)*

You will need a bamboo mat (see recipe above for simple *sushi*)

Method:

☐ Place *sudare* (flat side up) on cutting board. Select smallest piece of dried seaweed and place in center of mat; cover with a layer of *sushi* rice and roll up as in simple *sushi.* Remove from mat.
☐ Place next smallest piece of dried seaweed on mat; cover with rice, leaving a clear edge; place first roll on this and carefully roll up second roll around it. (Akira says we must wet our hands in cold water to keep them cool for this process.) Remove from mat.
☐ Repeat process, using third smallest piece of dried seaweed, covered in rice.
☐ Place last piece of dried seaweed on bamboo mat; place egg finger in center of it and roll up, pressing down on each side of egg finger as you roll, to make a square shape instead of a (*Continued*)



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The Jenn-Air Grill-Range.

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cylinder. Remove from mat. Set aside.
☐ Cut rice and seaweed roll lengthwise into 4 equal segments, using a knife dipped in rice vinegar. Set aside.
☐ Place whole sheet of dried seaweed in center of bamboo mat. Center 2 quarter sections of dried seaweed, flat sides out. Place wrapped egg finger in center of 2 sections; top with remaining 2 quarter sections, flat side out as before.
☐ Roll into a square-edged shape, squeezing corners to achieve shape. Remove from mat and cut into squares.

Sushi Rice

Ingredients:

4 cups rice
4½ cups water
Salt
2 tablespoons sake *or* mirin
4 tablespoons rice vinegar
2 teaspoons sugar
¼ teaspoon monosodium glutamate

Method:

☐ Wash rice 1 hour before cooking. Drain. Bring salted water to a boil. Add rice; cover pan and cook over medium heat for 10 minutes. Raise heat to high for 1 minute; then remove pan from heat and leave for 12 minutes.
☐ Put rice into large shallow bowl and sprinkle with the rice vinegar mixed with the *sake*, 1 teaspoon salt, and the sugar and monosodium glutamate, fanning rice briskly as you stir in seasonings to give it a brilliant shine.

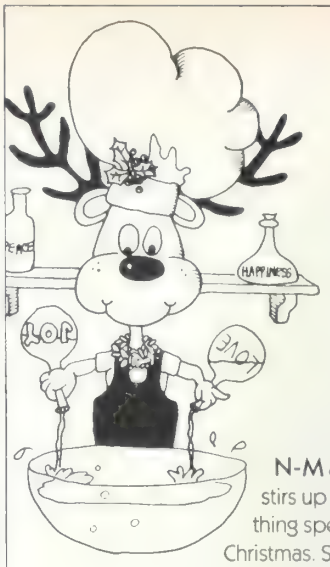
Japanese Egg Custard or Omelette

Ingredients:

6 eggs
2 cups water flavored with 1 teaspoon salt, 1 teaspoon sugar, 1½ teaspoons soy sauce, 1 teaspoon mirin *(or sweetened* sake *or dry sherry) and ¼ teaspoon monosodium glutamate.*

Method:

☐ Beat eggs until smooth. Add flavored water and strain into a square shallow container through a fine sieve or cloth.
☐ Place in a steamer; cover and steam about 15 minutes. The custard is cooked when egg mixture becomes firm and no juice appears on the surface. Cool, and then cut into desired shape. ■



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Booklets

Continued from page 90

shows this wide assortment of lovely rugs in rectangular and octagonal shapes and runners. **Couristan, Inc. $2**

28. Beautiful Concepts In Carpet—The Broadlooms of Karastan. Colorful illustrated brochure describes the textures and styles of lovely Karastan broadlooms. **Karastan Rug Mills. 50¢**

29. Good Taste Is No Longer Expensive! World Carpets has reproduced, with flawless perfection, the finest Old World designs and abstract Danish Rya rugs. This full-color brochure illustrates these masterpieces in traditional and contemporary colors and 100 percent durable nylon. **World Carpets. Free**

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30. The Most Magnificent Linens You've Ever Seen from D. Porthault via Paris: bed and table linens, the plushest terry towels and robes, in prints and embroideries. Portfolio includes 80 color pages. **D. Porthault. $2.50**

31. The Window Gallery is Spring Crest's elegant 20-page color guide to custom window decorating. Provides invaluable information on decorating ideas plus color suggestions, fabric terms, window treatments and photographs. **Spring Crest Co. $1**

32. Vertical Imagination, a 32-page booklet from LouverDrape, is filled with full-color photographs showing the use of vertical blinds to enhance a room's decor. Various types of louvers are described and a do-it-yourself section shows how to apply wallpaper, fabric to vertical blind louvers. **LouverDrape, Inc. $1**

33. Windows Beautiful, Volume VI offers 140 pages of decorating advice. Room settings, examples of popular types of treatments, ideas for common and problem windows, how-to's for measuring and sewing are included. **Kirsch Co. $1.95**

34. Treat Yourself To A Beautiful Window. Idea book full of room settings and ways to hide or divide a room, match your wall covering, even create a window. This 24-page, full-color guide includes a section on measuring, installing, laminating and painting blinds. **Levolor Lorentzen, Inc. $1**

35. Function That's Fun. Marimekko's colorful catalogue shows how to dress a bed or couch the Finnish way. **Dan River. $1**

36. Dan River's Textile Dictionary. This 128-page guide to textile terms from "Abraded yarn" to "Zibeline" is a handy reference aid in understanding the language of fabrics. **Dan River. 50¢**

DECORATING IDEAS

37. Calico Corners' Guide To Do-It-Yourself Decorating. Big, 40-page book has detailed instructions and drawings for putting fabric on walls and windows, making pillows, wallhangings and tablecloths. The results are professional-looking. **Calico Corners. $2**

38. Good Ideas For Decorating is a colorful quarterly magazine that features tips and ideas from professional decorators. Detailed guides to re-creating the decorating ideas seen in the articles are included. **Armstrong Cork Co. One year subscription, $5**

39. Beautiful Rooms Edition 10. Full-color booklet illustrating today's decorating trends: Oriental, new romantic, country provincial, primitive, graphic modern and tropical. Shows how to complete your room with new window treatments and accessories. **Nettle Creek. $2**

40. Portfolio Of Sketches features prints of New England landmarks: Paul Revere's House, Old North Church, State House in Boston, and "Old Ironsides." Each print is 11 by 15 inches and suitable for framing. **Samuel Cabot. $4.50**

41. Getting Beauty And Value For Your Decorating Dollars. Decorating ideas, shopping tips, information on care and use of furnishings in 96 pages. Illustrated book includes a history of furniture design and a decorating glossary. **Ethan Allen. 50¢** *(Continued)*

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42. The Sheet Book. New decorating ideas for new lifestyles. A decorating booklet filled with imaginative ways to use sheets for everything from pillow furniture to sleeping bags. **Wamsutta Mills. 75¢**

43. Ceramic Tile Naturally is a colorful 12-page booklet with ideas on using ceramic tile in every room. It tells what designs and colors suit various decorating styles and how to use tile in remodeling projects. **Tile Council of America. 50¢**

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46. Let's Live Color from Tru-Test® Paints. A 36-page booklet of economical, easy-to-use ideas by decorating professionals shows how color planning enhances your home. **True Value Hardware Stores. $1**

47. Decorating Ideas With Ceramic Tile. A 16-page color brochure features new products, colors and applications of ceramic tile for kitchens, baths, dining areas. **American Olean Tile Co. 25¢**

48. Patterns For Living, Volume II. A magazine from Martex that includes building furniture, gifts to make with sheets, tips on entertaining and more. **West Point Pepperell. $1.50**

49. Mirror Images. A decorating workbook from PPG and *House Beautiful* shows how to use mirrors in every room. Features tips on personalizing your home with mirrors. ***House Beautiful*. 50¢**

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50. Facets—Features 68 pages of beautiful things for your many-faceted lifestyle. Unique gifts and accessories, exciting fashions, fine home furnishings and electronic items. **Spiegel, Inc. $1**

51. Grandfather Floor Clocks. Ridgeway's "Clock Style Handbook" illustrates, in full-color photographs, more than 40 floor clock styles in a choice of designs and finishes. Decorating ideas detailing how and where to use floor clocks are also included. **Ridgeway Clocks Division, Gravely Furniture Co. Free**

52. The Fenton Story Of Glassmaking. Thirty interesting pages on early glass production methods and the history of the Fenton Art Glass Co. Illustrates many Fenton products. **Fenton Art Glass Co. $2**

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56. Fireplace Fashion. Folder illustrates complete line of Reichman hand-forged wrought iron fireplace tools and equipment. Showcases custom-built screens, including glass, to fit any kind of fireplace. **Custom Wrought Products. 25¢**

57. Howard Miller Grandfather Clocks. This is a 56-page book illustrating fabulous antique reproductions and adaptations of grandfather, wall, mantel and anniversary clocks. Full-color presentation of clocks to fit any decorating need. **Howard Miller Clock Co. $1**

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61. Finish Dinner With A Flourish with Bénédictine or B and B liqueurs. This 12-page booklet features delicious drink recipes . . . and surprising food recipes. **Julius Wile Sons and Co. Free**

62. Waring Steam Chef—The Whole Meal Cooker. You can cook an entire dinner for four without standing over a pot or a pan. Booklet explains how this appliance makes cooking easier and meals more nutritious. **Waring Products. 25¢**

63. Saran Wrap And Microwave . . . The Perfect Pair! This pamphlet provides tips on using Saran Wrap in the microwave oven to seal in freshness. Recipes for spur-of-the-moment dinners, breakfasts, meals and do-it-yourself for kids. **Dow Chemical Co. Free.**

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69. Cooking With Mushrooms. Easy and elegant recipes are yours —free—with Dole's "Fresh Mushroom Cookery" cookbook. This handy book is packed with re ipes for home-made soups, appetizers, luncheons, dinners and salads. **Dole. Free**

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72. Decorating Guide. New 48-page color brochure displays the complete Tiara II collection of bedroom and dining room furniture, featuring classic styling that mixes with all decorating schemes. The collection is illustrated in room settings. *(Continued)*

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Pyrex ware Microwave Starter Set



Corning Ware Microwave Rack

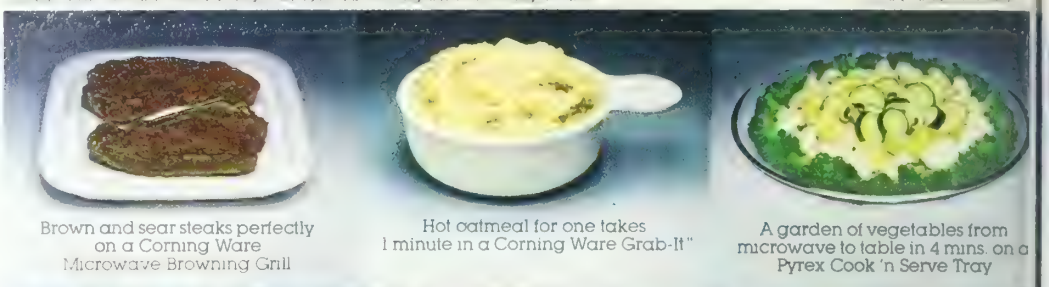


Corning Ware Fast Food Dishes



Corning Ware 10" Covered Cooker with Removable Insert

CORNING



Brown and sear steaks perfectly on a Corning Ware Microwave Browning Grill

Hot oatmeal for one takes 1 minute in a Corning Ware Grab-It™

A garden of vegetables from microwave to table in 4 mins. on a Pyrex Cook 'n Serve Tray



Frozen entrees fit perfectly in the Corning Ware Microwave Fast Food Dish

Cook frozen vegetables without water in a 1 qt. Corning Ware casserole. 5 minutes

Meat-loaf in Pyrex Microwave Ring Mold takes only 11 minutes. Looks great



For juicier barbequed chicken, pre-cook in microwave for 12 minutes. Use a Corning Ware roaster

Boil 3 tbsp. vinegar in cup of water for odor-free microwave oven. Takes 1 minute

Hot, buttered corn with no mess in a Corning Ware skillet. 7 minutes



Shrimp come out crisp, tender and beautiful in Pyrex ware Fireside bowl

Reheat a latecomer's dinner right on a Corelle livingware dinner plate

Cook an egg in 30 seconds in a Pyrex ware custard cup



Artichokes from raw to cooked in 14 minutes in a Corning Ware casserole.

For bacon that goes crunch, cook on a Corning Ware Microwave Rack.

Yours. Send 25¢ postage/handling to Microwave Cookware Guide, Box 1212, Corning, N.Y. 14830 •



Crisp up limp potato chips in a Pyrex ware bowl. 1 minute

Melt cheese on taco chips for quick, hot hors d'oeuvres. Use Corelle livingware platter

This symbol on a Corning package means ideal for microwave

Booklets
Continued

with many professional tips. **White of Mebane. $1**

73. Get Something Beautiful Going with furniture by Lane. Color folders feature bedroom, dining room furniture; occasional tables; curios; record and beverage cabinets; home bars; wall storage units; plant stands; famous Lane Love Chests. **The Lane Co. $1**

74. Lifestyles. This 196-page, full-color book from Drexel Heritage Furnishings is filled with decorating ideas to help you create a home environment that reflects and enriches your lifestyle. Includes advice from leading designers, decorating tips and a revealing lifestyle quiz. **Drexel Heritage. $7.50**

75. Daring Environments For Pleasure And Beauty from America and all over Europe—Paris, London, Brussels, Nice, Geneva, Rotterdam, Madrid, Barcelona. New decorating and furniture designs shown in 148 color pages. **Roche-Bobois USA Ltd. $4**

76. First-Aid For Fine Furniture Finishes. Here's the definitive booklet on stains, rings, dusting, waxing, special surface care and more. **American Drew. Free**

77. Design Folio—A 34-page guide for consumers illustrating a comprehensive selection of contemporary upholstered furniture displayed in attractive room settings. Many full-color photographs offer helpful ideas for decorating. **Selig Manufacturing Co. $2**

78. Clocks. Chiming grandfather and grandmother clocks from America's oldest maker are shown in color brochure. The difference between tubular bell and chain-wound movements is explained for all to understand. **Herschede Clock Co. 50¢**

79. Environment '80: This color booklet illustrates the beauty of Thayer Coggin bedroom, living and dining room furniture in both dark and light finish zingana veneer. Also shows coordinated upholstery pieces. Cases have chrome trim, special lighting, chrome or acrylic pulls. Line drawings of pieces show how modular systems work for cases and seating. **Thayer Coggin Inc. $1**

80. Henredon Upholstered Furniture—64 pages of color and black-and-white photos illustrating sofas, loveseats and chairs in a variety of versatile styles, including several sofas available by-the-inch. **Henredon Furniture Industries. $1**

81. Solid Wood Collections. Booklet illustrates the Davis Cabinet collections of English, Oriental, French and Victorian bedroom, dining room and occasional furniture. Also includes information on furniture production methods. **Davis Cabinet Co. $1**

82. If You Seek True Beauty, Look Within. Beautiful keepsake catalogue features a full line of decorative framed mirrors from a leading manufacturer. The 36-page, full-color catalogue shows many mirrors in attractive room settings. **Carolina Mirror Corp. $1.50**

83. 17th Century English—This 27-page booklet depicts the attention to detail and the unique characteristics of 17th-century English furniture for all living areas of the home. Historical information on each of the 49 separate designs is included. All beautifully presented in color and black-and-white photos. **Baker Furniture Co. $4**

84. Rattan With Rawhide—An Innovative Combination. McGuire's new 48-page brochure features their classical collections of rattan furniture with rawhide bindings. Also includes McGuire's special collections of bamboo tables, Oriental hardwood, white willow and more. **The McGuire Co. $1**

85. Moving Your Precious Furniture is made easier with Atlas Van Lines' guide to moving. Kit covers every step, from the decision to move through unpacking, and includes a day-by-day checklist, hints on moving houseplants, tips on deducting moving expenses from your taxes. **Atlas Van Lines. Free**

86. Tell City Primer Of Early American Home Decorating . . . A 120-page, hardcover book of decorating suggestions. Includes a room-planning kit and illustrations of the entire line of Young Republic hard rock maple living, dining and bedroom furniture. **Tell City Chair Company. $3**

(Continued)

CIRCLE THE NUMBER OF BOOKLETS YOU WANT ON REPLY CARD OPPOSITE PAGE 252.



English Classic Mirror by Buchmin, $82.45*

The assured touch of an English drawing room awaits the setting in which this fine mirror will hang. A classic reflection of good taste. Overall frame size is 27" x 37".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

PPG

*Approximate retail price based on current Manufacturer's List

Mr. Decorator Executive
Buchmin Industries
123 Fine Avenue, Reading, Pa. 19603

Dear Mr. Decorator: Please tell me where I can buy Buchmin mirrors in my area.

Name _____

Address _____

City _____

State _____ Zip _____



Wedgwood Irish Crystal from Galway O'Malley

Yesterday, today and tomorrow. *Kutani Crane is a particularly beautiful example of Wedgwood® Fine Bone China. Adapted from our own century-old pattern, its soft blending of colors makes it versatile as well as timeless. Kutani Crane is steeped in tradition, and very distinctive indeed. 3-piece place setting is $55. For free brochure, write Wedgwood, 41 Madison Avenue, New York 10010.*

Wedgwood

Booklets
Continued

GARDENING AND OUTDOOR LIVING

87. Brown Jordan Offers Catalogue For 1978. Brown Jordan's 62-page catalogue in full-color shows the firm's complete line of indoor-outdoor home furnishings made of cast and tubular aluminum. Included is a special illustrated section with specifications for every item manufactured. **Brown Jordan. $3**

88. Park's Autumn Flower Book. Here are 48 pages in full color listing fall-planted bulbs, bulbs and plants for indoor culture, perennial plants and many useful gardening accessories. **George W. Park Seed Co. Free**

89. Wrought Iron Makes Sense Indoors And Out, and the 28-page, full-color guide to Woodard's line of wrought iron furniture will show you how to use it. This booklet includes tips on buying quality wrought iron, plus a miniature space planner for furniture placement. **Lee L. Woodard Sons, Inc. $3**

90. Wayside Gardens 1978 Fall Catalogue features 80 pages of hardy bulbs, perennial plants, shrubs and trees, many of them Wayside Exclusives. Hundreds of fine full-color illustrations, plus helpful cultural information. **Wayside Gardens Co. $1**

91. Outdoor Decorating Guide. Booklet offers practical new ideas in Sunbrella awnings made of acrylic fiber . . . the fabric that the maker guarantees for five years. Includes cabanas, patio shades, beach shades and window awnings. **Glen Raven Mills. Free**

92. Redwood Design-A-Deck Plans Kit—Design a redwood deck to fit *your* home and yard. Kit includes large-scale drawings, 20-page instructional manual and unique punchout deck patterns to design a one-of-a-kind deck. **California Redwood Association. $4**

HEATING AND AIR CONDITIONING

93. Humidification Facts. With proper humidity in your home, you can lower the thermostat and still be comfortable. Booklet discusses relative humidity in the home, and lists points to remember when shopping for a humidifier. **Research Products Corp. Free**

94. Add-on Heating/Cooling System Thinks For Itself. Color brochure describes the computer-controlled York MaxiMizer Heat Pump that adds on to present electric, gas or oil furnaces for wintertime fuel savings as well as high-efficiency air conditioning. **York Division, Borg-Warner Corp. 15¢**

95. Perfect Climate Starts Here. Planning guides give ideas for improving home environment. Discusses heating, cooling, humidification and air cleaning systems. Special features include fuel-saver thermostats and fire/smoke detectors for early warning protection. **Honeywell, Inc. 25¢**

KITCHEN PLANNING, EQUIPMENT & ACCESSORIES

96. Quality Kitchen Appliances From Waste King. This eight-page brochure illustrates Waste King's complete line of disposers, dishwashers, compactors, and Char-Glo barbecues. Includes the specifications for each item. **Waste King. Free**

97. The Jenn-Air Guide To Convection Cooking tells all about conventional radiant-heated ovens. This informative, colorful booklet includes recipes, energy-saving tips, and information about how to roast meats without thawing. **Jenn-Air Corp. $1**

98. How to Choose and Care for Household Cutlery. Handy brochure describes different types of knives and their uses; what to look for in buying good knives; how to sharpen and care for your household knives. **W. R. Case & Sons Cutlery Co. 25¢**

99. Update With Thermador. Thermador's 20-page brochure illustrates the company's full line of (*Continued*)

CIRCLE THE NUMBER OF BOOKLETS YOU WANT
ON REPLY CARD OPPOSITE PAGE 252



Wicker Design Oval Mirror by Carolina, $58*

The fashionable look of wicker moves indoors in this timeless oval shape. And adds a bright touch to any decor, naturally. Overall frame size is 25" x 31".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

*Approximate retail price for this mirror. Manufacturer's suggested

Mr. Ralph Beaver
Carolina Mirror Corp.
P.O. Box 500 North Wilkesboro, N.C. 28659

Dear Mr. Beaver: Please send me your booklet describing Carolina mirrors and the name of the dealer nearest me.

Name _____
Address _____
City _____
State _____ Zip _____



create your own custom cooktop!

ROPER

Arrangeables™

Cook Center

ROPER SALES CORP.

Not one . . . but 6 different cooktops all-in-one! Imagine . . . bacon and eggs sizzling on the griddle in the morning. Snap! Your Roper Arrangeable cooktop converts quickly to a Grill for juicy broiled steaks at dinnertime. Versatile! You convert to the cooking combination you need *at any time* with interchangeable choice: Pyroceram® smoothtop, deluxe coil units, or grill simply snap in or out, plus griddle, rotisserie or chopping block *individual* accessories.

Choice of R-II dual-unit and R-III triple-unit cooktop chassis.

To complete your kitchen: specially-designed Roper *super-flo* Hood, Roper Wall Oven with convenient upper Microwave Oven — and a Roper Built-in Dishwasher.

the cooking specialists in America's kitchens for over a century

Booklets
Continued

conventional and microwave ovens, cooktops and ventilating hoods. Includes the specifications for each item. **Thermador. Free**

100. Wood-Mode's Picturebook V Of The Loveliest Rooms In America. More than 100 color photographs of kitchens, family rooms, baths, bedrooms, etc. This 54-page book includes articles on planning, decorating and more. **Wood-Mode Cabinetry. $2**

101. Elegance in Home Refrigeration . . . Built-in refrigerator-freezers. This booklet describes the many styles of built-in refrigerators and freezers, including individual units and automatic ice makers, with specifications. **Sub-Zero Freezer Co. 25¢**

102. Elkay Booklet Of Kitchen Ideas. Stainless steel sinks give a smart, contemporary look that flatters any interior . . . blend with every color scheme. New work-saving accessories in many models and sizes. Also shows Elkay faucets. **Elkay Manufacturing Co. 25¢**

103. Time-And-Money-Saving Appliances. Brochure presents Energy Saver dishwashers that conserve electricity and waste disposers with Quick Click Mount that cuts installation time. Other products featured are trash compactors, hot water dispensers, mixers, coffee mills. **KitchenAid Division, Hobart Corp. Free**

104. History of the American Kitchen. Wood-Mode's 48-page compendium of memorabilia and historical facts about American kitchens from Colonial to modern times. **Wood-Mode Cabinetry. $1**

105. Kitchen Kit. A package full of creative kitchen ideas, including a 16-page full-color booklet of design ideas, work sheets and information in kitchen installations and cabinet specifications. **International Paper Co./Cabinet Division. $2**

106. Tappan Kitchen Appliances. Big, 16-page brochure illustrates the full line of Tappan major appliances. Includes gas and electric ranges, microwave ovens, refrigerators, dishwashers, disposers, compactors and range hoods. **Tappan Appliance Division. 25¢**

107. Newest In Cooking—The Magic Chef Touch Control Microwave Oven with three memory levels and automatic thermometer. Brochure also illustrates other models. **Magic Chef. Free**

MAIL ORDER

108. Christmas Catalogue. Start your Christmas shopping with an authority. The Neiman-Marcus Christmas Book opens a world market of carefully edited fashions and gifts to you, through the convenience of mail order. **Neiman-Marcus. $2**

109. The New Metropolitan Museum Christmas Catalogue. Beautiful and unusual presents by the Metropolitan Museum of Art. Jewelry, glass, porcelain, silver, needlework, stained glass, stationary, cookbooks, calendars, as well as an unparalleled selection of Christmas cards, pictured in 116 pages. **The Metropolitan Museum of Art. $1**

110. How To Start Your Own Mail-Order Business. If you want to be free to do your own thing, a mail-order business of your own might be the answer. A mail-order business can flourish at home in your spare time—and *House Beautiful's* Window Shopping experts share their knowledge of the field. ***House Beautiful.* 50¢**

SILVER, CHINA AND CRYSTAL

111. Orrefors is for Giving.—A 24-page, full-color presentation of the best of Orrefors' crystal stemware, bowls, vases, candleholders and accessories for the home. Full of exciting ideas for decorating with or giving renowned Orrefors crystal. **Fisher Bruce & Co. 50¢**

112. Swedish Crystal. Kosta Boda of Sweden offers a booklet describing how its handmade crystal is produced and a brochure illustrating the firm's various designs. **Kosta Boda USA Ltd. 25¢**

113. Who Can Resist Wedgwood Tableware? This full-color brochure illustrates a full range of bone china, oven-to-tableware and Wedgwood Irish crystal. **Wedgwood. 25¢** *(Continued)*

CIRCLE THE NUMBER OF BOOKLETS YOU WANT
ON REPLY CARD OPPOSITE PAGE 252.



Brandywine Mirror by Falconer, $49

The bold simplicity of this oval mirror makes a self-assured statement about your own taste. Its basswood frame measures 16″ x 24″ overall.

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

Name_____

Address_____

City_____

State_____ Zip_____


You can't always see what makes one carpet worth more than another.
Protected by
Soil resistant
Easy cleaning
Protection lasts
Scotchgard
3M
Until you look,
Our label makes all the differen
in the world. Because the invisible
protection of "Scotchgard" Brand
Carpet Protector holds dirt loose, near
the surface. So vacuuming's more
effective. Spills come up with simple spot
cleaning. Carpets stay cleaner two to three tir
longer. And the protection lasts, even after
several "steam" or extraction cleanings.
Today, more and more carpets have "Scotchgard"
Protector built in. So make sure your next carpet has the
label that means protection: "Scotchgard" Carpet Protec
© 3M Company 1978 "Scotchgard" is a reg. T.M. of 3M Co
3M

Booklets
Continued

114. Franciscan Dinnerware And Crystal Patterns for 1978—More than 30 new patterns of dinnerware and crystal including florals, sculptures, abstracts, classics, geometrics and [illegible]. Also the first hand-painted microwave cookware. **Franciscan. $1**

115. Tiffany's Blue Book is one of the most coveted catalogues in the country. Its 216 full-color pages feature the Tiffany designer collections of jewelry, sterling, china and more. **Tiffany and Co. $2**

116. Jewels For Your Table. To look deeply into the finest crystal is to look into a handful of diamonds. Become a collector of jewels for your table. This illustrated brochure shows the cut and uncut stems of Cristallerie Zwiesel. **Cristallerie Zwiesel. 25¢**

117. *House Beautiful's* Guide To Replacing Lost/Broken China, Crystal and Flatware. This directory of matching services lists firms who specialize in hard-to-find flatware, crystal, glass and china. ***House Beautiful.* 50¢**

118. Baccarat, The Crystal Of Kings. This three-portfolio package includes a stemware pamphlet, a Ceralene china color folder that features the distinctive Limoges dinnerware patterns and a brochure of fine Christofle silver made in France. **Baccarat Inc. $1.10**

119. One Name Says It All. When it comes to silverware, Reed & Barton's expertise is evident in this 32-page booklet illustrating 48 different flatware patterns in five metals: sterling silver, sterling II, silverplate, stainless steel and pewter. **Reed & Barton. Free**

120. Classics In Silverware Design are featured in these color brochures from International Silver. Fabulous patterns in sterling, silverplate, pewter, gold electroplate and new continental-size stainless are shown. **International Silver Co. Free**

121. Gorham Covers Your Table. Everyone wants a beautiful table, but knowing how to make all the component parts work is an art. Gorham shows you how to be creative. **Gorham. Free**

122. Old World Grandeur And Contemporary Thought are blended in Fostoria Stemware and Pickard China. This full-color brochure illustrates the firm's many patterns and gives suggestions for china/crystal coordination. **Fostoria Glass Co. Free**

123. Waterford Crystal. That's all you need to say. Color booklet illustrates the styles available in this beautiful Irish lead crystal. **Waterford Crystal. Free.**

124. French Elegance And Provincial Charm. Exquisite crystal gift and stemware from Lalique and St. Louis; Haviland and Parlon Limoges porcelain dinnerware; Louis Lourioux flameproof porcelain ovenware and dinnerware; the provincial beauty of Longchamp Faience dinnerware; all colorfully illustrated. **Jacques Jugeat. $1**

125. From Arabia of Finland, a full-color brochure illustrating the firm's complete selection of fine stone dinnerware. Collection is ovenproof, microwave, dishwasher safe. **Arabia of Finland. Free**

126. The Finest Quality 18/10 Stainless Steel Flatware From WMF Fraser. This new brochure offers 22 designs that enable you to set applause-winning table settings. **WMF America, Inc. Free**

127. Fine Lead Crystal Stemware From The World's Largest Manufacturer. The Cristal d'Arques collection of fine lead crystal stemware tumblers and accessories is styled and crafted in France to preside with style over your table. **J.G. Durand International. Free**

128. The Accepted Standard Of Elegance in Flatware. The Georgian House flatware collections, shown in a 22-page, lavishly illustrated color brochure, featuring English handmade sterling silver. Also a 24-page brochure featuring patterns of quality 18/8 stainless steel. **Georgian House. 50¢**

129. Adler's, New Orleans. An exquisite, 32-page full-color gift catalogue includes Georg Jensen sterling, Baccarat crystal, Boehm porcelain and Steuben glass. **Adler's. $1**

(Continued)

CIRCLE THE NUMBER OF BOOKLETS YOU WANT
ON REPLY CARD OPPOSITE PAGE 252.



Frontier Mirror by Gardner, $114

Solid oak and a natural finish make this mirror a winner, naturally. Rustic, yet dignified. Overall frame size is 30" x 42"

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

PPG INDUSTRIES

[illegible]

Gardner Mirror Corp

[illegible]

Name _____

Address _____

City _____

State _____ Zip _____



ARABIA. THE CLASSICALLY SIMPLE... SIMPLY BEAUTIFUL TABLEWARE FROM FINLAND

NEW dinnerware classics from Arabia. FENNICA! PIRTTI! FLORA!
Beguiling designs delicately poised between fantasy and function. The essence of Finnish craftsmanship interpreted for the American home. And naturally, Arabia's new tableware designs go from refrigerator-to-oven (or microwave) to-table-to-dishwasher with ease.
That's why Arabia on your table reflects your intelligent good taste.
For the address of your local Arabia dealer write: ARABIA of Finland, Department AH, 5603 Howard Street, Niles, Illinois 60648.



FENNICA $29.50 PIRTTI $34.50 FLORA $38.00

(Prices quoted for 5-piece place settings)

ARABIA FINLAND

Booklets
Continued

130. Treasure The Great American China—Lenox. This beautiful color booklet outlines the firm's sought after china, crystal and accessories patterns. **Lenox China Inc. Free**

131. Entertaining For Two With "Tavola" and *House Beautiful's* Robert Carrier. "Tavola," the soft-line porcelain tableware by Hutschenreuther, makes every table it graces special. Booklet includes recipes for two by *House Beautiful's* food editor Robert Carrier. Recipes fit unique "Tavola" serving pieces. ***House Beautiful.* 50¢**

TRAVEL

132. The Call Of Kentucky. Here is an illustrated, full-color booklet on the major attractions of Kentucky: parks, scenic attractions, horses, museums, mountain views, waterfalls and historic homes. **Kentucky Department of Public Information. Free**

133. Virgina Vacation Guide spotlights the many vacation sites in Virginia: Williamsburg, Jamestown, Yorktown, Appomattox, Monticello, Mount Vernon, James River Plantations, Shenandoah National Park in the Blue Ridge Mountains. **State of Virginia. Free**

WALLCOVERINGS

134. Country Ambiance . . . A collection of 14 exciting wallcovering and fabric designs. The 16 beautiful, full-color pages show spectacular, professionally executed interiors using "Country Ambiance" designs. **Albert Van Luit & Co. 75¢**

135. How To Make Beautiful Things Happen With Walls. Add the warmth of wood paneling to your rooms with the help of this attic-to-basement guide to decorating with prefinished plywood paneling. Colorfully illustrated with exciting wall treatment ideas. Tips on planning, installation, finishing. **Georgia-Pacific Corp. 25¢**

MISCELLANEOUS

136. Windows And Energy. The correct windows can save energy and minimize condensation. This 12-page, illustrated brochure identifies the three ways windows waste energy, and gives the right solution for each problem. **Season-All Industries. Free**

137. Idea Booklet For Fireplace Owners—16-page, full-color booklet shows a large selection of fine quality firescreens and accessories to beautify both hearth and home. Room and fireplace settings in 26 metal finishes. **Portland Willamette Co. 25¢**

138. Go Upstairs . . . Downstairs . . . And Never Climb a Step with home elevators. Brochure describes and illustrates Elevette, the vertical home elevator; StairLift, the single-seat passenger lift, and Inclinette, the deluxe model. **Inclinator Co. of America. Free**

139. Make Moving Easier With Mayflower's Moving Kit. It helps organize your move, starting weeks in advance. Checklists, inventory sheets, loading stickers and change-of-address forms are provided in the kit. **Aero Mayflower Transit Co. Inc. Free**

140. The Entertainers. Console stereos from Magnavox give superb performance—and fit beautifully into your decorating scheme. Wide selection of styles and finishes is shown. **Magnavox. Free**

141. The Directory of Hard-To-Find Shops and Services. This *House Beautiful* roundup gives a complete listing of shops and craftsmen who specialize in lost arts, such as antiques, restorations, *objets d'art*, etc. ***House Beautiful.* 75¢**

142. So You're Thinking of Roofing, is a guide for selecting the right roof for your home. Includes everything you should know about asphalt shingles as well as information on selecting a qualified roofer. **GAF Building Products. Free** ■

CIRCLE THE NUMBER OF BOOKLETS YOU WANT
ON REPLY CARD OPPOSITE PAGE 252.



Granada Mirror by Hamilton, $35

Royal, styled, full oval door mirror. Its extra-wide frame is beautifully ornate and finished with a hand-applied sable-brown antique toning. Complete with decorative escutcheon pins for safe and easy mounting. Overall frame size is 16″ x 56″.

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

Hamilton of Indiana

Name

Address

City

State Zip



Westwood, 177 Genesee Avenue, Paterson, New Jersey 07503. A Division of Burlington Industries.
For name of nearest dealer, call 800-528-6050 toll free. Arizona residents call 1-800-352-0458.

Rare Furniture

Continued from page 114

four varieties of Chinese and Southeast Asian rosewoods, some of which are now extinct and we have only the ancient Chinese names to refer to them. The pores of the grain may have been filled slightly with lacquer, but the predominant finish on hardwood is beeswax. The wood is so dense it takes an extremely high polish, a characteristic of this type of furniture.

Q. How did court furniture differ from household furniture?
A. Court furniture was usually lacquer, or hardwood furniture that was larger and more ornate than household pieces. It was often intricately carved and inlaid.

Q. Did Chinese furniture change over the centuries?
A. Once the Chinese had fully developed their furniture and architectural styles, which was before the early Ming period.



A beautiful example of Chinese household furniture, this high yokeback arm chair with woven mat seat is from the early 16th century. Foot rails are to rest the feet on, keeping them off the damp floor.

they didn't change with fads. There could be severe or ornate pieces in the same period, but the basic shapes remained the same. The Chinese had been refining their taste for 1,000 years. When they found something they liked, they kept it.

Q. What is the relationship between Chinese furniture and architecture?
A. There is a great affinity between the two, which is why the furniture fills its surroundings so well. The joinery technique, for example, is completely derived from Chinese architecture. The splayed legs on the chairs are reminiscent of the early splayed gates and the wood hinge doors on cupboards were taken directly from houses and gates.

Q. How was the furniture arranged?
A. The furniture was quite formally arranged. The casual arrangement of Western furniture would not have been pleasing to the Chinese, who placed everything against the wall or at strict right angles. But the pieces were multi-purpose and could be moved wherever needed, inside or out.

Q. Are the carved motifs in the furniture symbolic?
A. All the designs had some symbolic meaning. The same motifs were used on porcelain, cinnabar, lacquer (*Continued*)



Cutty Sark Mirro-Scene by Hoyne, $16

Enjoy an enchanting, easy-to-assemble, six-piece mural. Exclusive patented process. Comes unassembled with instructions and materials for mounting. Frame or backing as shown above not included. Fully assembled mirror size is 36" x 24".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

Approximate retail price for this mirror as Model 5X

Mr. Marvin Hoyne
Hoyne Industries, Inc.
55 W. Chicago Avenue, Chicago, Ill. 60610

Dear Mr. Hoyne: Please send me the name of the Hoyne Mirro-Scene in my area. Also, please send me literature describing your complete selection. In Canada, write Hoyne Industries of Canada, Ltd., 6811 Century Drive, Mississauga, Ontario, Canada L4W 1J8.

Name
Address
City
State Zip

HUTSCHENREUTHER
GERMANY

TAVOLA

The Soft Line



Feeling. Form and Function

Natural... unaffected ...delicate...an experience just to touch, that's TAVOLA. The total porcelain concept that answers today's popular dining styles from the service of a single gourmet specialty to the most elaborate dinner. Over forty uniquely designed items are available in open stock.



Designed by Wolf Karnagel

At your local store or write for our brochure.

HUTSCHENREUTHER CORPORATION
100 Shaw Road North Branford, Conn. 06471
(203) 484-0424

and furniture. During the Ming and Ch'ing periods, some designs, such as the five-clawed dragon, were reserved for Imperial use only; anyone else had to use a dragon with four claws. Fruit and floral motifs were quite common. They symbolized fecundity.

Q. How rare is Chinese furniture today?
A. Extremely rare. No more than five pieces of the finest quality (made between the 15th to the beginning of the 18th centuries) come on the market during a year.

Q. What is the investment potential?
A. Tremendous—if you buy the finest. The value has grown greatly over the past 20 years and will continue to. A pair of high yokeback chairs that might sell for $15,000 to $30,000 today would have brought about a few thousand 20 years ago.

Q. How does this compare with European and American antiques?
A. It's about the same. The really superb pieces of any land are rare and there are more people that want them.

Q. What should collectors look for today?
A. There are no collectibility angles associated with Chinese furniture—you're fortunate if you can get any example of fine quality. This is a relatively small area in the furniture world. Much was lost during the war and during the continual upheavals in China. Also, the Chinese would reuse the valuable rosewoods to make smaller objects, one of the main reasons for the scarcity of fine Chinese furniture.

Q. Is anything coming out of China now?
A. They are allowing the export of 19th-century blackwood furniture, some of which is very attractive. Nothing made from the rarest of the rosewoods can be exported.

Q. What are the most important periods?
A. The most important is the period between the 15th and 17th centuries. This is what might be available, with luck, and what you see in museum collections.

Q. How do you date Chinese furniture?
A. You can't date a given piece precisely, but it is possible to place it within 50 to 100 years. You can't say, as in European furniture, that a piece is Louis XV, for example, because of the changes in the styles prior to and after that period. Styles didn't change with such rapidity in China and you have to judge a piece on its general style, condition and the quality of the timber.

Q. Where can one buy Chinese furniture?
A. There are a few dealers from whom one can buy and, occasionally, a fine piece shows up at an estate sale at an auction house. Don't buy at auction unless you know what you are doing or you have been given good advice.

Q. What do you look for when you buy?
A. The quality of the wood, the quality of the design and the workmanship.

Q. How should a novice collector learn the field?
A. Read the three books available on the subject: *Chinese Domestic Furniture* by Gustav Ecke (Tuttle), *Chinese Household Furniture* by George N. Kates (Dover), and my book, *Chinese Furniture* (Random House); then start to look. There are some fine collections of Chinese furniture in American museums, such as the Museum of Fine Arts, Boston, and in museums in Cleveland, Philadelphia, Honolulu and the Metropolitan Museum of Art. Kansas City has the most comprehensive collection. □ *By* ELIZABETH V. WARREN



Regal Oak Mirror by Intercraft, $24.95

Bring the regal beauty of the mighty oak into your favorite room. This tasteful mirror has a wood frame and simulated oak laminate. Overall frame size is 22" x 26".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

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the carpet by Patcraft with the good looks that last!

It is made of 100% DuPont Antron® III Nylon...and the color shown here is "Merit"...a soft blending, subtle and intriguing...and just one of the fifteen beautiful and unique heathered colorations to complement any setting in your home.

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HOW TO FIND THE BEST CONTRACTOR

By JOHN H. INGERSOLL ☐ Five steps. That's what it takes to locate the ideal remodeling contractor—one who will complete your work with consummate professionalism at a fair price. By following these five steps, you're 95 percent sure of getting exactly what you want. What about the final five percent? Read on.

The means toward locating this jewel of a contractor are listed below in chronological order. Yet, each is weighted, indicating its contribution to the total of 95 percent, or its relative value in the search.

1. ***Rounding up recommendations.*** (30 percent) Give top priority to the advice your friends give you. Be persistent. Keep searching until you have the names of several good contractors, and, better yet, repeats of the same contractor.

Your friends are a prime source of reliable information. For example: Were they happy with the remodeler's work? Did the contractor finish on time? Was the crew polite and conscientious? Did they clean up satisfactorily? Visit their houses and judge the work on your own. What's your opinion?

Problem: You and your family were transferred into a new community. You don't know anyone. Ask people at your office(s) first. No doubt several live near you and will have had some remodeling done or know friends who had alterations made. Keep an eye out for on-going remodeling in your neighborhood. Call on the owner. Explain why you're interested and go through the same litany you would with your friends. If you can put off the remodeling for two or three months, you'll have time to make new friends. When you do, ask them for tips.

Problem: You bought a condominium apartment in a large city. Where do you find urban help? In the same way you seek a good contracting firm in the suburbs. Ask for recommendations from friends or fellow employees, but be prepared to exercise half again as much patience. It will probably take longer to find the right company, and chances are you'll pay more.

2. ***Comparing companies.*** (15 percent) Visit the contractor's place of business. Is it trim, attractive, professional? Are the salespeople helpful? These are clues to the company's attitude toward work on your house.

Take off some points for a remodeler operating a business from his home. Don't erase the firm from your slate. But be cautious. The contractor could be inexperienced or underfinanced, either of which increases your risk. Yet, there are cases of a highly-recommended out-of-the-home operator saving an owner money and doing exemplary work.

Put a distant out-of-town company low on your list and scratch an even more distant out-of-state firm. Too much chance for garbled communication. Also, be mindful that the unreliable and occasionally dishonest firm is generally one with a base many miles from your home. The sales person who calls may be an independent operating for the distant firm strictly on commission, and unconcerned whether the job is completed, so long as you sign the contract.

While in each contractor's office, ask for names of several owners for whom the firm has completed work. Even though you'll never receive the names of irate customers, the list will help. Save the lists for suggestion number 4.

3. ***Checking credentials.*** (15 percent) Contractors who are joiners tend to be more reliable than loners. Give a plus to firms that are members in good standing of important community organizations—Chamber of Commerce, Rotary, Lions. And more pluses to companies that belong to (*Continued*)



Gold Leaf Mirror by Lenoir, $193

The simple, understated beauty of gold leaf on solid wood complements traditional or contemporary settings. Multifaceted reflections from one-inch beveled edges complete the mirrored look of elegance. Overall frame size is 34" x 52".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

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groups such as the National Home Improvement Council.

Three sources hold data on a contractor's sound business practice: wholesale building material firms, banks and the Better Business Bureau, about in that order. Remodelers buy materials from wholesalers, who have the best overview on the reliability and financial standing of contractors. Be sure to check with the remodeling loan officer in your bank. Finally, understand that the BBB is committed to tell you of complaints lodged against the remodeler you name.

4. ***Calling customers.*** (10 percent) Pick out names from the customer lists you received (suggestion number 2), and begin phoning. Listen to what the owners say, and *how* they say it. Are they enthusiastic or dispassionate? If the customer is willing, go to their house and make a first-hand appraisal. Face to face, you'll gain a better understanding of the owner's real attitude toward the contractor. And, of course, you'll have a chance to see the results of that contractor's handiwork. More than likely, if the owners are satisfied, they will be very happy to show you around.

5. ***Signing the contract.*** (25 percent) Your best measure of one contractor's price is a second, or possibly third bid. More than three bids gets confusing. Make every effort to have each contractor bid on the same job. What does that mean? One firm may give you a price on converting your garage to a family room—what you asked for. But a second shows how much better it would be to keep the garage, build in a workshop there and add the family room elsewhere. The prices won't match at all, and there's no way to compare them. If the second bid won you over, have the first firm return and rebid on the revised plans.

Only the government must accept the lowest bid. You may and should select the contractor that has impressed you most during your probing and research—one that offers a reasonable, if not necessarily low price.

That old saw, "Never sign a contract until you read the small print," should read, "Never sign until you *understand* the print, small and large." If in doubt, have your lawyer review the document. Some vital parts you'll want to make certain are included:

1. Plans and specifications should be part of the contract. Your aim is to get what you pay for, not substitutions.
2. Changes after the contract signing. You and the contractor must agree on change orders and a price for the change. Wording should explain that you both sign the written order and it becomes a part of the original contract.
3. Time period, meaning a date for start-up and completion. It's normal for the contractor to hedge on completion. Delays do occur because of conditions beyond his control. In one exceptional case, an owner insisted on custom Italian tile for a new bath. The tile arrived 12 months and 11 days after the order was placed. That wasn't the fault of the contractor. But if there is any indication the contractor habitually hedges on completion dates because he's taken on too much work, better think again. Unless you are so thoroughly convinced this is the perfect contractor, you may not want to wait.

And the final five percent? Four percent is your contribution. Be firm, not overbearing, with the contractor. Expect an upheaval in your daily routine. Restrain dogs, cats, children, relatives and visitors from getting in the crew's way. You want them to finish the job with dispatch. Let them finish it.

One percent is reserved for exceptions. Yet, having a 99 percent guarantee you'll find the best contractor and be content with his work is a commendable average. That rare one percent proves the rule. ■



Contemporary Mirror by Marsel, $29.95*

The lines are cool, crisp and totally contemporary. Yet, the brass-tone frame adds a softness that can fill any room. A most complementary effect. Overall frame size is 48" x 24".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

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*Approximate retail price for this framed Model 2448 MB Chrome frame also available. Model 2448 MC.

Mr. Marvin Leopold, Marsel Mirrors
Brooklyn Navy Yard, Building 1
Brooklyn, N.Y. 11205

Dear Mr. Leopold: Please tell me where I can buy Marsel mirrors in my area.

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HOW TO SURVIVE A RENOVATION

By BARRY TARSHIS ☐ If you are thinking about renovating your house, you may be tempted to do what my wife and I did when we bought a rather run-down older house in Westport, Conn., with the idea of getting it "fixed up." You may be tempted, that is, to read some of the pamphlets and brochures on renovation put out by various manufacturers of building materials, by various associations of manufacturers of building materials and even by the United States Government. Be careful!

Don't misunderstand me. When it comes to certain aspects of home improvement, like what the "R" value means in insulation, or whether a water closet uses a "siphon jet" or "reverse trap" system, most of this information is invaluable, indeed. In fact, it can mean the difference between a safe, sound and attractive home—or a night in the pup tent set up post-haste in the backyard.

But there's also a problem with it. For if you take the advice you get from these sources literally, you may be led to believe that the world is a very orderly, logical and predictable place, in which any renovation job, properly planned, can be carried off with the clock-like precision of a rocket launching.

And if you are led to believe this, you may then begin to question your own mental faculties, as I did, when the project doesn't go according to script. For example: when the budget gets out of hand, when workmen don't arrive when they're expected; when you find yourself spending a good portion of your day leaving frantic messages with the tape recorded answering services of carpenters, roofers, plumbers and their comrades in arms. There is just one place where renovations go as smoothly as the brochures suggest—in some television commercial fairyland where husbands and wives fight only over serving stuffing or mashed potatoes with chicken. With this in mind, I have gone back and reviewed some of the things I learned during the four-month period our house was under siege.

First of all, most remodeling pamphlets recommend using an architect for any renovation job that is more complex than hanging a Swedish ivy in your kitchen. Architects, of course, do not come cheap. We paid $2,000 for the plans of a one-room addition and a kitchen. The usual procedure is for an architect to get between 10 and 15 percent of the total construction budget. On the other hand, an architect can come up with design ideas you couldn't think of on your own and save you money in the long run by getting you more for your renovation dollar.

Some architects can do this, that is. However, the problem with many architects is that they often know more about designing a 52-story skyscraper than rerouting your plumbing system to simplify the addition of the new bathroom off your master bedroom. Indeed, many architects have virtually no practical experience in certain areas that seem to me to have at least tangential importance to renovation jobs—areas such as carpentry, plumbing, heating and electricity.

Moral: If you're going to hire an architect (and, if it's a complex job, you're better off with an architect than a general contractor), get somebody who has had some hands-in-the-muck type renovating experience. Somebody who knows something about plumbing and heating and could, in a pinch, hang a door for you. Otherwise, you may blow 15 percent of your budget on a terrific-looking set of blueprints whose most functional application will be as drop cloths for your painters. What your builder cannot comprehend in your architect's drawings he will interpret in his own, inimical way!

Secondly, many pamphlets urge you to subcontract your renovation job yourself rather than have the architect or a general contractor do it for a percentage of the overall cost. My suspicion is that the people who urge you to do this would also urge you to stay in the water with a shark. *(Continued)*



Rattan Mirror by Metropolitan, $115

A graceful note of ornamentation in rattan enclosed in a double wooden frame finished in bronze walnut with a speckled red rub, sets off this distinctive mirror. Measures 17″ x 42″ overall.

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

Dear Ms. Franklyn. Please tell me where I can buy Metropolitan mirrors.

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Address

City

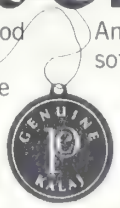
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The vase symbol held a secret message of peace and harmony for its owner. It is a message that is expressed twelve times over in genuine Kalaj.®

But even more important is the secret behind the lasting beauty of genuine Kalaj. It's made completely by hand by India's master weavers. Its luxurious look comes from the finest, moth-resistant woolen yarns.



And true-color dyes that mellow with age to a shimmering softness. While imitations get older, genuine Kalaj just gets better! See Kalaj at a fine store near you . . . you'll know it's genuine by the medallion it bears. See over 40 more great India handmade carpets, along with exciting decorating ideas for every room, in our all-new, full-color booklet . . . send $2 (U.S. funds) to

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One problem with contracting a job yourself is, in short, leverage. The typical building contractor, involved with dozens of projects in the course of a year, can control a tradesman better than you can because he can always threaten never to use him again. You, of course, do not enjoy this advantage. You are a tricycle competing with General Motors.

I have a simple strategy guaranteed to keep your remodeling job within budget. It starts with getting a piece of paper and drawing a line down the center of it. On the left of this line, under the heading *Budget*, you write down the amount of money you are budgeting for the job. On the right, under the heading of *Expenses*, you keep a tab of costs.

If you are the average person, the figure on the right is going to catch up with the figure on the left very quickly. Don't sweat it. This happens all the time, even to the professional builders and real estate developers who are supposed to know better. What follows next depends on your gambling spirit. If you're a high roller, simply write down a newer and higher figure in the *Budget* column every time this happens. If you hate to part with even 25¢ at a church raffle, take a long, hard look at the *Expenses* column and you'll surely find some innocent trifle that can be postponed for the moment, or better, forever.

Another important principle of home remodeling is never let anybody start any work on your house unless you first get an estimate. Estimates should be detailed, specific, and written. If a carpenter estimates that converting your cellar into an attic will run you anywhere from $300 to $15,000, ask him if he can be a little less "ball park." Get him to break down the costs for you: exactly how much to raise the ceiling, and using what materials. Most tradesmen cover themselves by saying that their estimates do not include changes or "unexpected" expenses. This is fine as long as you make clear the unexpected expenses should relate only to the job and not life's many other surprises.

The biggest headache when orchestrating your own renovation is arranging a schedule that will get tradesmen in and out of your house in a logical sequence. Start with outside work—earthwork and foundations—go then to rough framing, then to plumbing, heating and electrical, then to interior carpentry and decorating.

When setting up a schedule on your own, be sure to ask each tradesman to estimate the amount of time he expects his part of the job to take and then give yourself a day or two margin before the next stage of the job.

Failure to do this will not only increase the chances of workmen getting in each other's way, but you will run the risk of arguments erupting over which radio stations should be selected on the portable radios that most tradesmen routinely bring with them on their jobs! Indeed, if I were you, I'd try to hire tradesmen not only on the basis of their qualifications and their price but also on their tastes in music.

Finally, paying off—when and how much—is sticky business. The general procedure is that on small jobs requiring a small initial outlay for materials, you don't pay until the job is completed to your satisfaction. On bigger jobs, the tradesman is probably going to ask for interim payments. You'll probably end up paying something like 25 percent on starting, 25 percent when the job is half done and the rest is on completion. It's all negotiable. See a few old Sidney Greenstreet movies before starting.

There is a lot of other basic stuff (insurance, local building code approval, etc.) that I haven't mentioned, since most available literature covers it in detail. But let me close with this one bit of crucial advice. Never—*never*—assume that *one* person is an expert, no matter what the situation is. ■



Palmyra Mirror by New Galax, $49.95*

Add a soft touch to a favorite room. The rich luster of soft metal gold delicately set off by the umber antique finish quietly evokes more relaxing times. Overall frame size is 26½" x 34½".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

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*Approximate retail price for Eastern Metal Edge

Mr. Larry Stone
New Galax Mirror Corp.
P.O. Box 606, Galax, VA 24333

Dear Mr. Stone: Please send me your Catalog describing your Metal Decorator Designs and nearest dealer.

Name
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Every good cook should know a little French. Le Creuset.

Chefs of the great restaurants of France have a cooking secret beyond their treasured recipes. It's Le Creuset, the ultimate in enameled cast-iron cookware.

For great cooks know that to realize the subtle nuances of their savory sauces, to accomplish the exquisite perfection of a patē, to achieve the wanted acclaim from an elegant entrēe, they must use the pots and pans which "sense" the need of the recipe.

That's why you see them using Le Creuset. Les pots and pans de France.

Le Creuset absorbs heat magically, it seems, and distributes it evenly, avoiding "hot spots." And retains it to assure the delicacy of the dish you serve. Le Creuset shapes are functional and fashionable, easily moving from oven to your splendidly set table.

And now Le Creuset introduces its new warm sienna color in the contemporary "mama" design. Each piece so beautiful, they are like sculptures which are as pleasing to look at as they are to cook with.

Before you start your next culinary triumph, see our contemporary designs, also in spice brown, sunflower yellow and black satin. You'll want to learn the little French every cook should know - Le Creuset.

Now it's easy to start cooking French.
Our new 6 piece contemporary starter set, usually $125.75, is just $79.95 at fine stores. Write for the name of the one near you and you'll receive free a book of marvelous French recipes.

Schiller and Asmus, Inc., 1525 Merchandise Mart, Chicago 60654, Dept. NY8.

Les pots and pans de France.

LE CREUSET

DREAMHOUSE FOR FREE

By BRUCE CHADWICK ☐ Everyone is told as a child that you do not get anything for nothing in this world. That's usually true, but some things are free. Big things. In fact, if you read your local newspaper carefully, have a little imagination and are not the nervous type, you can actually get a $90,000 house for absolutely nothing. Every year, more than a thousand homes are given away to willing takers who must do nothing more than move them somewhere else.

Here's the total cost of taking a house for nothing and moving it somewhere else, according to more than a dozen house movers and owners.

House moving—$5,000 to $20,000, depending on the number of wires, trees and traffic lights to be removed.

Cost of new foundation on new lot—$3,000 to $5,000.

Cost of new lot—Anywhere from $1,000 to several thousand dollars depending on size and location.

Total cost—Somewhere between $10,000 and $45,000 (usually closer to $10,000).

Is it worth it? Ellen Rosenfeld thinks so. She and her husband José were living in a small apartment with less than $10,000 in the bank. They looked for a house to buy in New Jersey for over a year and found nothing decent for less than $60,000. They planned to spend the next decade in the apartment. Then Roots Department Store, in Morristown, N. J., decided to build a parking lot on neighboring land where a $90,000. five bedroom colonial sat. Roots told Ellen that if she would haul the house away, it was hers for nothing.

It cost the Rosenfelds close to $45,000 to move the 50 year old house, buy a lot ($10,000—Morristown land is expensive) and build a foundation. She also had to add a new kitchen ($10,000) because the old one had to be sheared off the building to make the one mile move possible.

How could they even pay that? They had less than $10,000 in the bank. That made no difference. A local bank was so impressed with the $90,000 market value of the house that they gave the Rosenfelds a $45,000 mortgage with no down payment. Today they have a five-bedroom, center hall colonial.

The Rosenfeld case is more typical than it is unique. Doug and Faith Winow, a financially strapped young couple in their 20s, were ready to leave the New York metropolitan area and move to Vermont, the only area where housing prices were low enough for their budget. Then they read a small ad in a local New Jersey newspaper about the auctioning of an historic house in Harding Township. It stood where the town wanted to construct a new municipal building. The Winows paid just $500 for the 150-year-old, six-room colonial home. They spent $5,000 on the new foundation, just $6,000 on the move and less than $10,000 on a lot 2,000 feet from the old one. The lot and house have a market value of about $70,000. It cost the young couple just $20,000 and they pay a minimal monthly mortgage.

Hundreds of couples and families all over America are moving older homes purchased for nothing, renovating them and enjoying lovely houses—on modest incomes.

Others are refurbishing houses and then either selling them or renting them at enormous profit. One lawyer in Paterson, N.J., bought more than 20 houses for less than $500 each over 20 years ago when a major highway went through his area. He moved them a few miles, fixed them up and has been renting them for years. He made a fortune.

Another example is that of Sam and Mary Weir. They are professional home restorers. The most unusual house they ever purchased sat just 50 feet from the Atlantic Ocean in Mammouth Heights, New Jersey. It was a magnificent (*Continued*)



Twin Octagon Mirrors by Stroupe, $89.95 per pair

These twin delights will grace a special space in your home. They are framed in a traditional wooden frame that is finished in antiqued old gold and silver metal leaf. Overall frame size of each is 14" x 34".

A beautiful mirror adds warmth and dimension to any room. Look for the blue and red High-Fidelity® label. It's your assurance of a mirror made of PPG's finest float glass, the standard of quality in mirrors.

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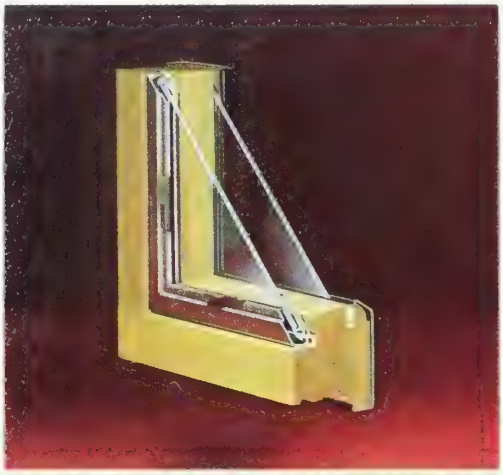
If you don't have Pella windows here's what you've been missing.

Easiest to wash Pella's unique hinging system permits the sash to crank straight out, simultaneously move *to the center of the* ...ins wide open position, available on all Pella ventilating windows, gives you plenty of room to clean outside glass from inside the room.

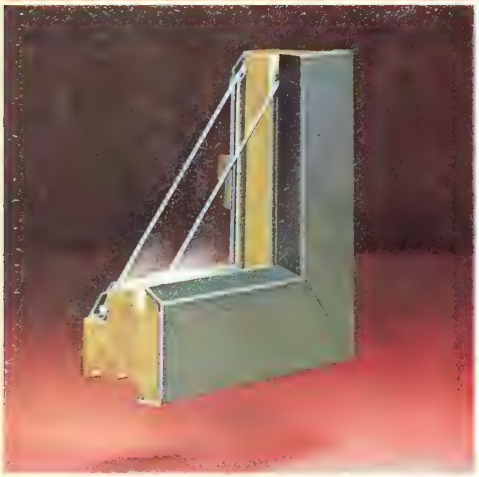
More insulation for less money Pella's Double Glass Insulation System, with its full 13/16" air space between panes, does a better job of insulating than welded insulating glass — yet costs less per window!

Instant privacy or shade Pella's exclusi... Slimshade® fits in the dust-free space b... tween the panes of our Double Glass Insul... tion System. Closed, it can reduce heat lo... up to 62% and solar heat gain up to 82... compared to a single-pane, unshaded wi... dow. Another energy-saving feature.













Aluminum exterior needs no painting Pella offers the ultimate in care-free windows ... an aluminum skin in attractive colors outside, with the beauty and natural insulation of wood inside. None of the protective cladding intrudes on inside surfaces to cause decorating problems.

The disappearing screen Only Pella offers Rolscreen®, an option to the standard inside screen on Pella's Clad Casement window. It stores out of sight at the top of the window to give you a crystal clear view and let in 20% more light. When you want the screen in place, simply pull it down like a window shade and latch it firmly into position.

The sliding glass door with the se... closing screen A screen door that remem... bers to close and latch itself every tim... someone opens it. Pella patio doors ha... wood frames reinforced with metal T-sectio... to prevent warping. This keeps the door pro... erly weathersealed and easy to operate.

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FREE. 16-page "Window & Door Ideas" book for traditional and contemporary hom... Contains helpful information about window types and how each works, window tre... ments, window placement and selection, plus how to eliminate screen and sto... chores, reduce fuel costs and outside maintenance. The Pella Planning Center clos... to you is in the Yellow Pages under "windows".

Please send me a copy of "Window & Door Ideas". ☐ I plan to build. ☐ I p... to remodel. ☐ I would like an appointment at the Pella Planning Center nearest r... have someone contact me.

Name_____

Address_____

City_____

State_____ Zip_____

Telephone_____

Mail to: Pella Windows & Doors, Dept. CO2J8,
100 Main St., Pella, Iowa 50219

Also available throughout Canada.
Coupon answered within 24 hours.



© 1978 Rolscreen C...

20-room Victorian mansion built in 1910. When they found it, the building was falling apart. If the Weirs did not buy it, local officials say it would have slid into the Ocean within 15 years.

"We knew how beautiful it was in 1910—we saw pictures—and we were confident we could make it just as beautiful in 1978," said Sam Weir.

They paid $40,000 for the dilapidated house and paid a house mover $6,000 to move it back another 250 feet from the ocean. Between 1975 and 1978, the Weirs poured another $40,000 and thousands of hours of work into the home while they lived in it. Today, the Monmouth County Realtors Association says the large Victorian mansion, to which the Weirs added a new wing with windows that overlook the ocean, is worth about $175,000.

Some pointers on finding a moveable house:

- Check local newspapers for ads about homes to be given away or auctioned. Check news stories on town meetings and boards of education meetings to see if buildings are about to be razed or moved. Call county or state transportation officials for news of buildings that must be moved.
- If you live in any highly populated area, don't plan on moving a house more than five miles. There are so many electric and telephone wires that must be taken down that longer moves would cost over $20,000. In the open spaces (midwest and southwest) you can move 50 to 60 miles for minimal cost.
- Make sure you get official clearance for a subdivision on your new lot and police permits to move the house through towns. If not, you may find yourself with the same fate as a man in the midwest who did not wait for clearance and found it turned down while his house was moving down a highway.
- Don't be afraid to have house movers slice your house into two or more sections. It can be put back together with little expense or effort and look fine.
- Find a reputable house mover. Ask for names of previous clients as references.
- Have enough money for the lot, move and foundation. Banks will not give mortgages until the houses are on the new location, firmly cemented to a new foundation.
- Finally, don't be nervous about moving a house. Your precious colonial will not topple off the truck into a kindergarten.

"No one should ever be worried about moving a home. It is one of the safest things in the world to do," said Donald Christie, president of C. Van Howling & Sons, Inc., in Wallington, N.J. "Our company has moved houses, stores and even a 200-room hotel since 1905 and we have never had much more damage than some thin cracks in the closet walls."

To reassure jittery homeowners, house movers will go to unusual lengths. The Compo Brothers, in Stamford, Conn., put wine glasses on the dining room table of a house to be moved and filled them to the top. Then they moved the house five miles. The startled owners then went into the dining room, where the glasses sat in place with not one drop spilled.

"The sheer weight of the house and the method of transportation makes accidents impossible," says Larry Davis, an experienced New York house mover.

Some houses must be cut in sections because of their bulk. "Many older houses are too high to move very far, so we just take down the roof and second story walls. When the house arrives at its new location, the owner just puts the second story and roof back together. It's very inexpensive," said Edward Monroe, a house mover in Connecticut.

Frank Compo, Sr., once moved a house in five different sections, and then helped his men put them all back together again at the new site. "It was like putting *(Continued on page 194)*



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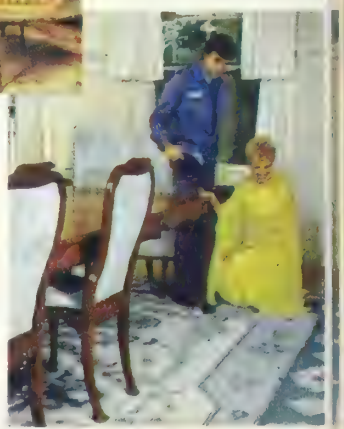
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Betsy Palmer watches he furniture fabric becom flower-fresh and clea with colors revived. Ther is no wear from scrubbing



Miss Palmer admires her thoroughly cleaned carpet. The soil is OUT . . . not washed down to seep back and quickly resoil the surface. It will stay clean much longer.

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Game Wines

Continued from page 147

is Joseph Phelp's Petite Sirah, which sells for about $6.50.

Most game comes from the East, so I include some New York state wines. A bottle of Benmarl's Hudson Bay Baco Noir at $3.69 would go well with a brace of duck; so would Great Western's Chelois, at $2.69, or Bully Hill's Chancellor Noir, $3.46. Remember, I said "red"—but there are exceptions. After all, the Germans, Alsatians and Swiss have few red wines, adore game, and drink white wine with it. Nothing dire would happen if *you* squired your game dish with a lusty Alsatian Gewürztraminer from Trimbach, Dopff & Irion, Lorentz, Domaines Dopff, Willm or Hugel—all good shippers—at $3.50 to $5.

Another possibility is a white Hermitage from the Rhône, such as Chante Alouette, St. Christophe or Crozes; about $5.

Even a clean, well-honed Tavel, the time-honored, dry rosé of the Rhône, ancestor of all rosé wines, would go very well indeed with game.

Here's to happy pairings of game with wine, for autumn.

Wine suggestions for Game Recipes

Now that I've generalized about wines that are compatible with game, let me be specific about wines to accompany some of the lovely dishes in this issue. Prices are approximate.

Partridge Salad

California Cabernet Sauvignon

1974 Sterling vineyards $8 — 1974 Charles Krug $5
1975 Fetzer $4.50

Red Bordeaux

1971 Domaine de Chevalier (Graves) — $8.50
1973 Château Lafon Rochet (St. Estephe) — $5
1974 Château D'Angludet (Margaux) — $4.50

Roast Pheasant

California Pinot Noir

1974 Beaulieu (BV) $5 — 1974 Joseph Phelps, Home $4

Burgundy

1972 Aloxe Corton "Les Chaillots" (Latour) — $9
1972 Savigny Les Beaunes — $5.50

Pheasant Soubise

Bandol (Provence) — $4.50
Brunello (Piedmont — $6 to $25

Roast Wild Duck with Port

Why not compound the pleasure of port in the sauce for this dish by drinking port right along with your lovely duck?

Ficklin port (U.S.A.) $4 to $6 — Fonseca (Portugal) $3.75
Sandeman (Portugal $4 to $7.50 — Croft (Portugal) $4 to $7.50

Salmis of Wild Duck

California Zinfandel

1976 Christian Brothers $4 — 1975 David Bruce $5

Rhône

1973 Hermitage St. Christophe $8 — 1975 Croze Hermitage $5

Glazed Pigeon with White Grapes

1975 Firestone 1st Harvest Chardonnay (California) — $7.50
1976 Pouilly Fumé Ladoucette (Loire) — $7.50

There you have my suggestions, or follow some of the more general ideas above. You should have a superb meal. ■



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MICROWAVE CORNER

By NANCY CRAIG ☐ Microwaving is a faster way of cooking and often a better way. Cooking poultry offers a good example. For a salad or any dish that calls for pre-cooked chicken such as the recipe that follows, a whole bird can be microwaved in minutes and the chicken will be juicy, flavorful and tender.

If you use cooking bags as I often do, place the well-trussed chicken in a bag with 2 tablespoons of water. Tie the bag closed and pierce it with a fork in several places near the tie. Cook in a glass or plastic utensil, allowing 6 minutes per pound cooking time.

A 3-pound bird cooks in 18 minutes and should be turned every 4½ minutes. Start with the chicken on one side, then on the other, then with breast down and finally with breast up. This can be cooked a day ahead and stored in the refrigerator. When the chicken is removed from the bag, the jellied juices will serve as part of the broth.

If a cooking bag is not used, the trussed chicken should be placed on a rack or on an inverted saucer in the dish so it does not rest in the juices. Cover with Saran wrap or wax paper and cook as suggested above. Cool.

Oriental Chicken

Ingredients:

1 3-pound frying chicken, cooked whole
4 tablespoons peanut or cooking oil
6 dried Chinese mushrooms
2 half-inch slices fresh ginger, chopped
4 celery ribs, chopped
8 scallions, chopped
1 5-ounce can water chestnuts, sliced
1 tablespoon sugar
½ cup soy sauce
2 cups chicken broth
2 tablespoons cornstarch
1 tablespoon dry sherry

Method:

☐ Remove meat from bones of cooked chicken and cut in two-inch pieces. Soak mushrooms in cold water for a half-hour. Cut in thin slices.

☐ Heat oil in 3-quart baking dish or casserole. Add ginger slices and cook for one minute. Add chopped celery, scallions, and sliced mushrooms. Cook for 2 minutes.

☐ In small bowl, mix cornstarch and sugar and stir in the chicken broth and sherry. Add this to casserole and then chicken and water chestnuts. Stir well and cook for 3 minutes or until food is piping hot. Stir once during final cooking Serve over fluffy rice.

IKEBANA: THE LIVING FLOWERS

By VICTORIA ERIN TOWNS — To the Western eye the Japanese art of flower-arranging—*ikebana*, meaning "living flowers"—is peculiarly beautiful. Peculiarly, because *ikebana* is based on concepts foreign to our culture. Beautiful, because of its exquisite discipline, simplicity, balance and use of space.

Western appreciation of that beauty has never been greater. The four major Japanese schools of *ikebana*—Ikenobo, Sogetsu, Ohara and Saga—have opened branches in the United States. An estimated 10,000 Americans are now studying the art.

The reasons for this popularity aren't hard to discern. Based on symbolism, asymmetry and simplicity, *ikebana* offers a fascinating glimpse of Japanese history and culture. It eloquently expresses a devout love of nature and a tranquil view of life. And *ikebana* is an art that Westerners can master. Here are some of the basic concepts of the seventh-century art for use in your own serene *ikebana* masterpieces.

Basic concepts: No matter what the style or school, all *ikebana* embraces certain basic principles. By far the most significant is its emphasis on naturalism. Flowers are arranged as they grow in nature. Indeed, the *ikebana* itself is seen as a tiny, symbolic world. Flowers are turned or bent—some towards the center, others away—just as they would grow towards the sun. In summer, taller flowers and branches are used to symbolize the growing season; shorter ones are used in winter. The season also dictates the choice of materials. Choose spring-blooming plants for a springtime *ikebana*, bare branches for winter.

This reverence for nature's forms is echoed in the Japanese view that the act of arranging the flowers is almost more important that the finished product. The act puts you in communion with your materials. As you study a leaf or branch, trying to recognize and use its natural beauty, you become more profoundly aware of the beauty of nature itself. This meditation is the very core of *ikebana*.

Another key element is asymmetry. The Japanese view complete symmetrical balance as static, unnatural and boring. Slight imbalance—an arrangement placed or leaning a bit to left or right of the container's center—is more dynamic and interesting. Similarly, even numbers are rare—they are seen as static, unprovoking of thought or meditation. Three is the magic number. All *ikebana* arrangements have three main components: *shin* (main piece; tallest), *soe* (secondary; medium height) and *tai* (tertiary; shortest). These symbolize the Japanese universe—Heaven, Man and Earth—and are the central elements of the *ikebana* world. They are arranged in a triangle (asymmetry again), with the tallest at the grouping's center.

Styles: The classic *shoka* and modern *nageire* and *moribana* styles are the easiest to master. In all three, the *shin* measures one and a half times the container's length or height or diameter. The *Soe* is three quarters of the *shin*; *tai* is three quarters of *soe*.

Nageire is characterized by heavy branches which sweep or curve, coming in contact with the side and rim of a tall, narrow vase. *Shoka* is a simplified version of the ancient *rikka* style. *Shoka's* three main branches are curved á la *nageire*, but do not touch the container, which is usually medium height. Instead, *shoka* branches are joined and stripped of foliage at the base. *Moribana* consists of a low, triangulated arrangement in a *bonsai*-type dish.

Basic rules to follow in making all three styles are: Hide any florist's foam or frog beneath the water line. Don't clutter the rim of the container—just cover it lightly with foliage or flowers. Always use flowers at the base of an arrangement, taller pieces and branches at the top. Don't mass colorful flowers—use space to dramatize them. Angle flowers toward each other—not all to the front. Finally, let your mood direct—the best *ikebana* reveals the spirit of its creator. ■



Lattice Mirror by Virginia, $99.95

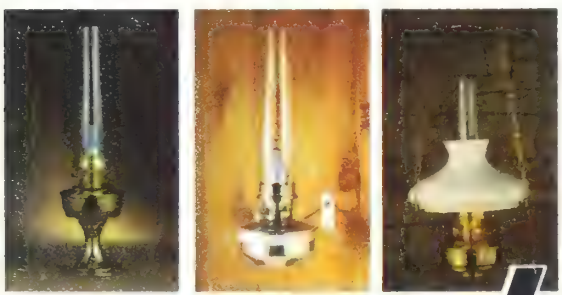
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Continued from page 90

in oil prices or pollution might change that, as will the improving efficiency and declining cost of collectors. Of course, if you plan to build or install your own collectors, they will appreciate greatly over time.

Active systems are attractive now to anyone who is motivated by ethical reasons rather than financial ones for "going solar" and who is unwilling to compromise his thermal comfort level. The great advantage of active systems is that their operation can be wholly conventional, assuring a normally responsive, thermostat-controlled system with the even room temperatures we have become used to. Furthermore, they may usually be installed on an existing house without necessitating serious architectural modifications.

Active systems for domestic hot water *are* cost effective now just about everywhere in the U.S., largely because they operate on a 12-month basis. That is, an efficient, properly installed collector system is cost-effective. There is still a tremendous difference in efficiency among available collectors, and many installations are atrocious. Obtain data on the comparative efficiency of the collectors available in your area and work with an experienced, manufacturer-approved, installer who can give you satisfactory references from satisfied customers. A good solar domestic hot water installation can be made for around $2,000.

Passive systems, by their nature, are rooms, or components of rooms, and are often more suited to new construction than retro-fitting an existing house. For example, take two somewhat similar concepts, the patented trombe-wall or the drum-wall. In the former, dark-painted, very thick masonry walls are erected about 18 inches behind south-facing walls of glass; in the latter, water-filled oil drums are placed directly behind the glass. Both work on the principle of using the sun's energy to heat a heavy massive medium which will hold the sun's heat and give it off at night when it is needed. By shading the glass with an overhang, only the winter sun is admitted. But both systems require a slab floor or new foundation to carry the weight of the medium, a whole new south-facing glass wall (with a limited number of "real" windows for looking through) and a roof overhang—usually far too much to add to an existing house.

But some passive devices, such as solar greenhouses and sunspaces, *can* be added on. Instead of merely adding an appurtenance, however, as we do with the collectors in active systems, we are adding a room. This is both the strength and weakness of the passive systems. They are saying "As long as you're building one (a wall, a roof, a greenhouse, a sunroom) anyway, if you build it our way, it'll heat your house for you." If you'd *like* to have bigger windows on the south side of your house, or a greenhouse or a sunroom, you can do a lot with passive. If you don't but still want to "go solar," passive may not be your answer.

The other great problem with passive is the difficulty of controlling temperature swings. A hot storage mass on a warm evening in autumn can overheat your room—and you are helpless to correct it. *Almost* helpless, that is; you are expected to anticipate weather conditions and, if a warm evening is expected, cover or shade the glass along the storage mass. Good ventilation can also help to dispel unwanted heat.

Temperature swings make shut-offable spaces (solar greenhouses and sunrooms) popular. The "hot room" is separated from the house proper by registers, doors and windows, or of trombe walls. Registers from the heated space between glass and masonry can be opened and shut. Houses whose principal passive device is simply large amounts of south-facing glass and thick masonry floors *(Continued)*

Your Own Resources
Continued

to store the heat have the hardest time coping with the temperature-swing problem. Even here, however, roof overhangs, shades and shutters (particularly external ones) combined with good ventilation can do a lot to moderate such extremes.

Passive true believers, however, take a somewhat different view of these problems. For them, the unevenness of temperature and the work that is required to make their system work are positive goods. The technology that has given us thermostats, air-conditioning and electronic air-cleaners, our whole artificial environment, is, in their eyes, just that—artificial. Having to tune their house to the weather, having parts of their house hotter or colder than others, having different temperatures at different times of the day at different seasons, is a sign of being, at last, in touch with the environment. Furthermore, even without mechanical backup, all-passive houses in most climates swing between 55 and 78 degrees Fahrenheit, so the discomfort is nothing a wood stove, a good heavy sweater (or two) and a warm bed can't cure.

In time, these distinctions will become blurred and forgotten. Our houses will use as they often do today solar devices from both systems; even today the most ardent "passivist" will use collectors for domestic hot water, and the more enlightened will often have a system of fans and ducts to move hot air from the south to the north sides of their house. Collectors *will* grow cheaper and more efficient, and we will all be richer for the variety of means available to heat by the sun. I would hope that however economical collectors become, we will continue to use the lessons learned from the passive experience: We will continue to design houses to work intelligently and in harmony with the environment. ■

Cats 'n Dogs
Continued

Blue Point: Body bluish-white, cold in tone, shading gradually to white on stomach and chest. Points deep blue. Nose leather and paw pads: Slate-colored. Eye color: Deep, vivid blue. (Blue Point refers to a color close to gray.)
Lilac Point: Body glacial white with no shading. Points frosty gray with pinkish tone. Nose leather and paw pads: Lavender-pink. Eye color: Deep, vivid blue.

The typical Siamese cat is long, lean and sinewy. Only blue, slanted eyes are acceptable for showing, and there must never be a kink in the tail, even though it frequently appears. This medium-sized animal must be dainty in appearance and agreeable in manner. A Siamese of true championship quality is quite amenable to human contact and he almost never seeks to avoid a friendly touch.

It is in the area of personality that the Siamese differs most. Siamese cats are highly intelligent felids with a great liking for human companionship. For this reason, they are often likened to dogs. Dogs, however, accept a subordinant, dependent place in the family structure and cats do not. They are social as cats go, and desire affection and indulgence in the sensory pleasures such as food and massage.

Two fine books to look for are *This Is The Siamese Cat*, by Marge Naples (t.f.h. Publications) and *The Complete Siamese Cat*, by Milo Denlinger (Howell Book House). Other sources are *Cat Fancy*, *Cats* and *All Cats* magazines. ■



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Oriental Art

Continued from page 115

dragoons with his enemy, King Frederick William of Prussia, for a collection of Chinese vases. Augustus' porcelain passion was rapidly emptying his country's coffers, however, and to raise money to buy more porcelain, he set an alchemist to work trying to turn lead into gold. The alchemist failed, but ironically, he did manage to learn how to make porcelain (kaolin was the secret). Augustus established a factory in Meissen where the Chinese originals were reproduced.

In modern times, too, influential collectors have a great effect. About 30 years ago, blue-and-white porcelain of the K'ang Hsi period (1622 to 1722) was obtainable for modest sums—it simply didn't meet the taste and style of the era. Around this time, Herbert Hoover decided to complete the blue-and-white collection his late wife started when they were in China. His active interest shook the market and blue-and-white not only became "collectible," but began to dramatically rise in price. Now, fine examples may still be available to the collector, but the prices have mounted to the thousands.

The market in Chinese antiquities has also been known to be influenced by national tastes. When exporting porcelain became a big industry for the Chinese, it was common for the porcelain factories to produce wares in the colors and shapes most pleasing to the Western aesthetic. Very often the Chinese used European forms as their models and the shape of an English silver coffee pot, for example, might be reproduced in blue-and-white porcelain. The rose, purple and pink overglaze colors of *famille rose* may have been introduced into China from Europe, and these colors proceeded to become popular in the West to the neglect of others. Today, there are some collectors who will only buy works that were made for Chinese consumption, while others specialize in export ware.

Because Chinese art traditions are so different from those of the western world, it may help the novice collector to keep a few basic facts of Oriental life in mind. First, there are very few known artists in Chinese art—artists did not, as a rule, sign their works. There were factories and schools that specialized in particular ob-



Pottery figures were placed in a tomb to serve the deceased in the afterlife. The kneeling figure dates from the Han dynasty, the others are from the T'ang.



A collection of blanc de Chine *porcelain against a velvet and silver bullion throne rug.*

jects and styles. Names that appear might be those of the emperors for whom the pieces were made.

The Chinese are known for their reverence of their ancestors and their past, and this appreciation applies to their art as well. No stigma was attached to copying masterpieces from the past—a ninth-century piece might well have been copied in the 12th or 18th centuries. These "copies" are accurate down to the mark of the emperor for whom the original piece was made. Therefore, a collector cannot rely on marks alone for dating an object. According to Allan Chait, a mark on Chinese porcelain is only valid if everything else about the piece is right.

Many of the objects in a gallery of Chinese art are what we consider "functional"—a *blanc de Chine* (porcelain with glaze so white one can't tell where the porcelain ends and the glaze starts) brush holder for a scholar's desk, or a celadon planter or storage bowl. "These were items often made for the aristocracy, items that might have been carried in the Tiffany's of ancient China," explains Allan Chait. They were made with beauty *and* function in mind and they command the highest prices because they are so exquisite. "Just because something is old does not necessarily mean it has great value," he counsels, "it must be aesthetically pleasing."

The beautiful items at the Chait Galleries range in age from the Neolithic period (3000 to 2500 B.C.) to about 1800 A.D. Prices start at about $200 to $250 for an 18th-century carving or a small blue-and-white porcelain, and go up to $100,000 for a rare, small Imperial red porcelain jar decorated with yellow dragons and dating from the Chia Ching period (1522 to 1526) of the Ming dynasty. Prices in this field are high and will probably continue to go up. In fact, until the Von Hirsch sale this past summer, the highest price ever paid for a work of art other than a painting was the $1,005,000 a Ming bottle brought at auction at Sotheby's in 1874.

If you plan to enter the world of Chinese art, Marion Chait Howe and Allan Chait caution novice collectors to use the same common sense they would in any business: don't be a bargain hunter; assume you are a beginner and use the good advice of professionals in the field. "The greatest collections are formed by good taste and good advice," they remind us, "the collector supplies the taste and the dealer supplies the advice."

Whatever you buy—a single jade carving or a collection of teapots—you can be assured that it will fit your surroundings. As Allan Chait has written, "Line, form and mass are so well integrated that whether it be ceramics, painting, sculpture or bronzes, Oriental art lives in complete harmony with Western traditional and contemporary styles, serving as the catalyst that blends all great art." ■





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together an erector set," he said.

Compo was so impressed with ease of moving houses that he convinced one of his clients to let him slice off a 32-by-14 foot living room with fireplace from his about-to-be-moved house. Compo then had that one room—fireplace and all—moved to a piece of land 10 miles away.

Some people who are handy and imaginative can do wonders with their newly (and cheaply) acquired homes. Bill Hendricks purchased a moved one story farmhouse in Rockaway, N. J. in 1965 with a dream in his mind. He paid $17,000 for the home and then received bids between $32,000 and $45,000 for his planned renovations.

Disgusted with the high bids, Hendricks proceeded, over the next seven years, to do all his own renovating. It cost him less than $16,000. He added a complete second floor with four bedrooms and a bath, put huge bay windows in the front of the 100-year-old house and turned the small front porch area into a large, two story white portico supported by four tall white columns. The foyer is graced by a stunning wood staircase designed and built by Hendricks. The do-it-yourself renovator, who spent $33,000 on purchase and refurbishing, sold it 10 years later to Joe and Faye Weigner for about $60,000.

David Ayers, of Mendham, N.J., heard his town wanted to get rid of a 150-year-old country house to make room for a new post office. He got the building for nothing in August, 1977 and moved it to a lot adjacent to his own home on the opposite side of town. The Ayers added a large family room and master bedroom suite above the garage. Total cost of land foundation and moving was less than $10,000. The current market value of their new home (they rent it out) is close to $100,000.

Laurel Guildo, a Connecticut man with foresight, got a large Victorian home for free in an area of Darien, Conn., which was in the path of a new highway. He spent less than $5,000 to move the house to a newly purchased lot in the poshest section of that exclusive suburb. Today, 15 years later, Guildo's home has a market value off nearly $300,000.

Moving a house is simpler than it appears. "It's probably one of the easiest things in the world, as long as you know what you're doing," smiles mover Don Christie. "The process takes three days, but the move only a few hours."

House movers knock out square holes on both sides of the basement walls and slide 40-foot long, 30-ton steel beams under the ground floor. Wood cribbing is built underneath the floor and beams to create a cushioning effect. Then special jacks are used to raise the house up. Three large dollies (sets of balanced wheels) are placed beneath all this. One wall of the foundation is knocked down and the yard dug up to make a ramp. A large deisel truck then connects to the dollies and hauls the house away—very slowly.

Houses cannot be more than 30 feet wide to clear most streets. If they are—like the Rosenfeld house with its kitchen sticking out—sections must be cut off. The house usually cannot be much higher than 22 feet. If it is, the roof is taken down.

Nine 200-year-old historic houses in New York were moved from the site of the World Trade Center by the New York City Landmarks Commission and sold to private individuals ($35,000 to $50,000) who are now busy restoring them according to strict historic guidelines. When completed, real estate officials claim these homes will be worth over $150,000 each.

It's entirely possible that your $100,000 dream house—with the big white columns, fieldstone fireplace and sunken living room— is waiting to be claimed. In fact you may be able to find it for absolutely nothing. ■

Jade Mystique

Continued from page 76

The colors, as well as the shapes of jade, were myriad. There were obtensibly eight basic colors (of hundreds of shades) including white, which is the purest color. The others were yellow, green, brown, blue, red, grey, black. To these, the Chinese gave classic hyperbolic names. They named the colors after things found in nature, such as antelope, chicken bone, mutton fat, emerald. A lavender was called "purple of the veins." A gray was named "mucus of the nose gray."

How does one buy this fabled stone and, in fact, buy real jade and not its distant cousins, the jade poseurs such as Indian jade (actually quartz) or Su-Chou jade (actually serpentine). Distinguishing good jade from fake, hand-carved from machine-carved, Ch'ing Dynasty (probably the finest) from mid-20th century (possibly the least interesting) isn't easy. Some merchants are wily. Or, they may not be sure of the exact origin of their jade pieces since some jade cannot be dated authoritatively. Sotheby Parke Bernet's Lally says, "Before you make your first purchase, give yourself a year to study and handle jade." According to Lally, there are several types of serious jade collectors. "Some collect for color, show and display. Others emphasize the date, color and quality of the carving, focusing on pre-19th-century jades, such as the cicadas, scepters, pi's, and halberds."

As an investment, Lally says the first type of collector is most speculative. "If you're dealing with the coveted emerald and white jadeite, it's scarcer and therefor most fashionable. But," he warns, "fashion is fickle." If Lally was going to be a collector, he'd choose 17th- and 18th-century carvings.

The international record price at auction of a jade carving was Sotheby's sale of a pair of jadeite screens from the 19th or 20th century which were formerly in Barbara Hutton's collection. They were sold for nearly $300,000 to a Chinese collector. Says Lally, "When we auctioned it in Hong Kong, the dealers present were very interested in the screens for jade jewelry. When they viewed it, they measured it with calipers so they'd know how much jewelry they'd get out of it. The collectors got wind of this and thought it would be a crime to cut up the screen." Luckily, the Chinese gentleman arrived to save it.

Begin studying jade by feeling it. Gene Malina, a New York City jade dealer, says, "Your hands will see things you don't see with your eyes." Parke-Bernet's Lally advises, "Go to museums where the jade collections are usually housed in the basement. (The Metropolitan Museum in New York, the De Young in San Francisco and the Walker in Minneapolis have excellent collections of jade.) Ask curators for access to handle the pieces. See what's rare and good." Malina says that beginning collectors will think of white and emerald green as the most desirable. As they become more sophisticated, they will appreciate the carving, and the rare and flawless stones of mutton fat (yellow) and lavender.

Serious jade collectors don't buy anything carved after 1911. The Hartmans of New York City's Rare Art Inc., (which showed "Jade as Sculpture" at the Walker Museum in 1975), and James Lally have all recently traveled to China. Says Lally, "The current jade is minor stuff, small toggle-sized things of indifferent quality. Avoid modern carvings." Malina says that before 1911, jade was carved by creative people. After 1911, much of the jade is machine-carved. Worse, the source of the 19th-century Burmese jadeite seems to be exhausted, and the Chinese won't export important jades more than 50 years old.

Jade can be bought from private collectors, jade dealers, prestigious auction houses, and mysterious, shadowy Chinese black market dealers who give no names, no dates, no refunds. ■

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identification with all experience. So, architectural pictures—or the imagery of architecture—have much stronger meanings in Japan than perhaps elsewhere.

Post-Modern and Post-Metabolist buildings in Japan, therefore, tell a story. There are symbolic pictures that relate their surroundings or their local traditions. American architects now call this "Contexturalism" or respect for context. Kyonori Kikutake, one of the most visionary architects of present-day Japan, designed an auditorium a few years ago that looks like a vast, steel version of a traditional Japanese fan on each side. Kisho Kurakawa's Nagakin Capsule Building has round windows, much like mini-moongates, with fan-like window shades. Kurokawa has also designed a scallop shell-shaped auditorium among his very recent, highly polished work, and his Ishikawa Cultural Center, which is located on the site of a former baseball field, is shaped in plan like a baseball diamond. Architect Arata Isozaki has designed two museums and several other buildings with the grid as a central motif. It suggests the historical shoji screen, the grid of Japanese traditional structure, the grid of the ever-present highway retaining walls, and even the gold leafing on ancient folding screens. But the superscale forms of the buildings also suggest great, plug-in building blocks. And architect Fumihiko Maki, a highly-refined architect who teaches at Harvard from time to time, similarly expresses a concern for context in his respect for landscape. And landscape is a constant in Japanese culture.

Consistent between traditions is the search for the regional or national spirit of the Japanese to make whatever importations of their own. There seems to be a complete suspension of the judicial faculty so as to focus on their own good design with self-confidence. Their object is to produce the best product for its own self—for now—not a mass product that can be melded or encrusted to appeal to an array of unordered tastes, but single objects with their own integrity, clarity, function, and durability in the test of time.

This year will be something of a Japan year in the world of arts, crafts and design. The World Conference of Crafts will be held in Kyoto in October. And Japanese architects and designers will invade this country for several series of lecture tours and exhibitions that will culminate next June in the Aspen Design Conference, which will be devoted to Japan. We will come to learn more about Japan in this Japan year in America. ■

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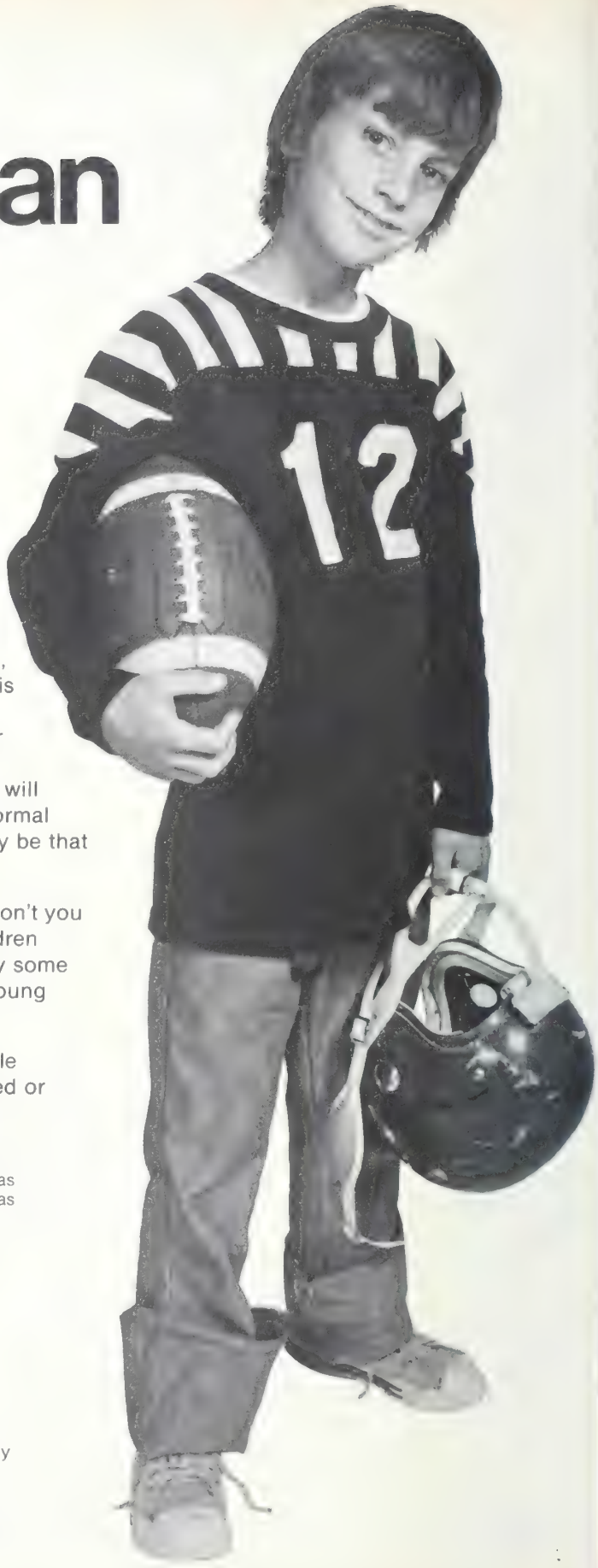
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PAGES 100-105–NATIVE

Patio: Hammock available at **Hammacher Schlemmer.**

Living room: Lights at **Harry Gitlin Lighting Inc.,*** 305 E. 60th St., New York City 10022.

Carpet, Swiss import, at **Jack Lenor Larsen,*** 232 E. 59th St., N.Y.C. 10022.

Bedroom patio: Table by **Brown-Jordan.**

Showrooms: N.Y.C., Chicago, Los Angeles.

All other furniture by **Ward Bennett.**

PAGES 106-109–ORIENTAL

Family room: Sofa and ottoman fabric, **Clarence House,*** 40 E. 57th St., N.Y.C.

Upholstered Chair fabric, **Etalage Fabrics Inc.,*** 979 Third Ave., N.Y.C. 10022.

Throw and rug, **Stark Carpet Corp.***, 979 Third Ave., N.Y.C. 10022.

Carpeting, **Patterson, Flynn & Martin,*** 950 Third Ave., N.Y.C. 10022.

Throw pillows, **Karl Mann Associates,** 232 E. 59th St., New York City 10022.

Tray tables, **Bromante Collection,*** 979 Third Ave., N.Y.C. 10022.

Round side table, **Bielecky Brothers,*** 306 E. 63rd St., N.Y.C. 10021.

Bar chairs, **Waldo Designs,*** 8764 Melrose Ave., Los Angeles 90069.

Lighting fixture, **Roundtree Inc.,*** 306 E. 61st St., N.Y.C. 10021.

Window shades, **Studio M. Inc.,*** 118 E. 28th St., N.Y.C. 10016.

Living room: Sofa fabric, **Etalage Fabrics.***

Striped pillow fabric, **Scalamandre Silks,*** 950 Third Ave., N.Y.C. 10022.

Coffee tables, **Bromante Collection.***

Screen, **Charles R. Gracie & Sons,** 975 Third Ave., N.Y.C. 10022.

Bedroom: Comforter fabric and companion pillow fabric, **China Seas,*** 149 E. 72nd St., N.Y.C. 10021.

Upholstered chair and pillow fabric, **La Mode Upholstery Co.,*** 1828 Amsterdam Ave., N.Y.C. 10031.

Japanese antique alter table, **Bromante Collection.***

White side table, **Karl Springer,*** 306 E. 61st St., N.Y.C. 10021.

Chair with Oriental motif, **Yale Burge,*** 315 E. 62nd St., N.Y.C. 10021.

Wall lamps, **Hansen Lamps,*** 160 E. 56th St., N.Y.C. 10022.

Master Bath: Tile, **Country Floors Inc.*** 300 E. 61st St., N.Y.C. 10021.

Gold rim mirrors, **Karl Springer.***

Artwork by Ray Clark.

Kitchen and dining area: Side chairs, **Harvey Probber,*** 979 Third Ave., N.Y.C. 10022.

Lighting fixtures above table, **Sirmos Inc.,*** 979 Third Ave., N.Y.C. 10022.

Artwork by Muriel Karasik.

Oak pedestal table and bar designed by **Louis M. Bromante Collection.**

All accessories from **John Rosselli,*** 225 E. 72nd St., N.Y.C. 10021.

PAGES 110-113–NOGUCHI

"Akari" paper lanterns by Isamu Noguchi. $17 to $330, exclusively at **George Kovacs Lighting Inc.,** 831 Madison Ave., N.Y.C. 10021.

PAGES 116-117–PATTERNED

"Staffordshire Print" handblocked linen fabric at **Arthur H. Lee-Jofa,*** 979 Third Ave., N.Y.C. 10022. *Showrooms:* **Curran Associates Inc.,** Atlanta; **Lee-Larsen,** Chicago; **Pacific Design Center,** Los Angeles.

Rug, **Stark Carpet Corp.***

Plants and flowers at **Goslee Associates,** 1100 Madison Ave., N.Y.C. 10028.

PAGES 118-125–HB CENTERFOLD

Pages 118-119: Queen Anne Chair from the "White Hall Collection," by **White Furniture Co.,** also at **Bamburger's.**

Box on stand by **Baker Furniture Co.,** also at **Paine Furniture; Colby's; Macy's; W & J Sloane.**

Console at **McGuire Additions,*** 964 Third Ave., N.Y.C. 10022, also at **O'Neil & Bishop,** Ardmore, Pa., **J. L. Hudson,** and **Dayton's.**

Page 121: "Bouquet" fabric, 100 percent cotton/Scotchgard finish, is a Jay Yang design for **P. Kaufmann Inc.,*** 261 Fifth Ave., N.Y.C. 10018; also available at **Bloomingdale's.**

Trays, **Toyo,*** 225 Fifth Ave., N.Y.C. 10010, and fine department stores.

Bamboo armchair by **Baker** comes with tie-on cushion; also at **Paine Furniture; Colbys; Howard Lorton; Macy's; W & J Sloane; Cannell & Chaffin.**

"Xanadu" fabric, 100 percent cotton/Scotchgard finish, is a Jay Yang design for **P. Kaufmann Inc.***

Oriental-style upholstered chair by **Century Chair Co.,** also at **The Broadway,** and **Colby's.**

Lacquered mahogany armchair by **Hickory, Mfg.** at **B. Altman & Co.** "High Battery Toile" fabric on seat is 100 percent cotton/Scotchgard finish, a Jay Yang design for **P. Kaufman Inc.***

Daybed by **Baker,** also at **Paine Furniture; Colby's; Howard Lorton; Macy's,** San Francisco; **W & J Sloane,** San Francisco, and **Cannell & Chaffin.**

"Château Loire" fabric of glazed cotton, from **Schumacher,*** at **Lord & Taylor; W & J Sloane, Marshall Field.**

(Continued on page 251)



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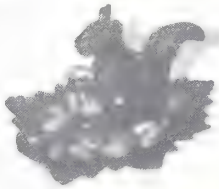
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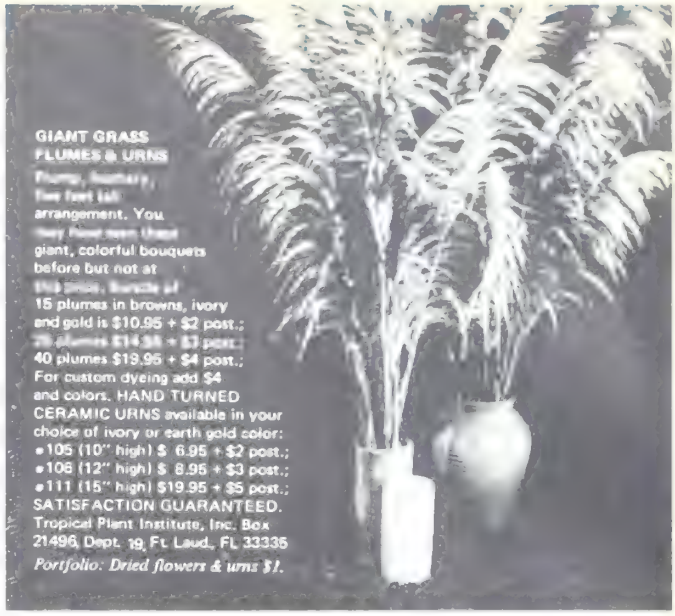
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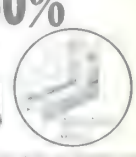
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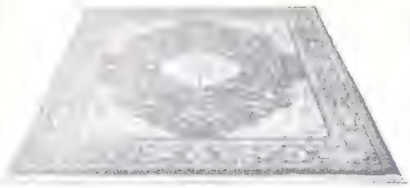
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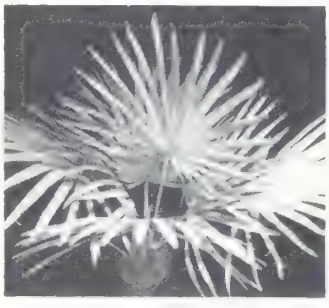
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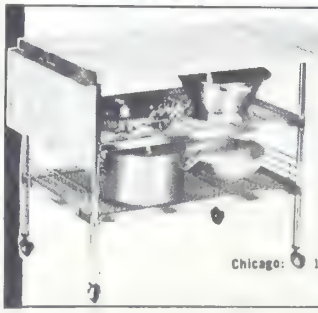
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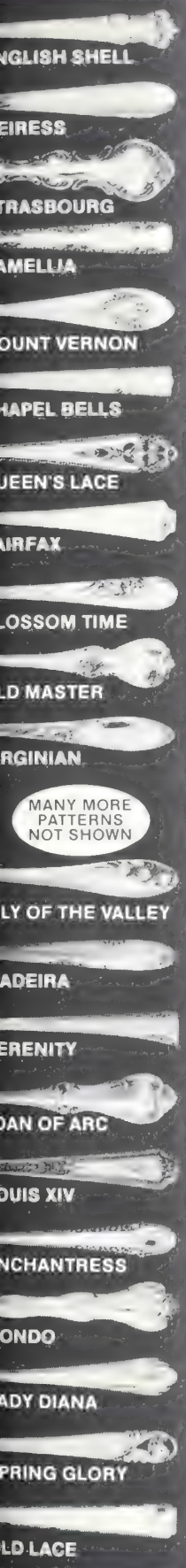
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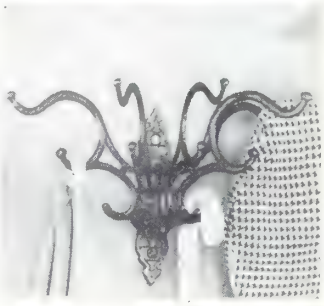
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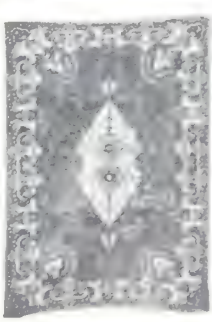


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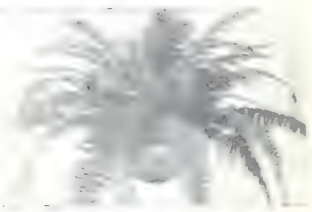
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LOSE UP TO 4 INCHES OFF YOUR STOMACH

and as we've said before, starting not in weeks, but in mere days.

HELPS YOUR BODY CONVERT STORED UP FAT TO BURNED UP ENERGY! At this very moment — having read this far — you are but one short step away from LIFETIME IMMUNITY TO FAT! Now comes your FINAL GIANT STEP into a whole new world of LIFETIME SLIMNESS.

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Once a day, you take "THERA-SLIM-100" in a glass of water, (just like refreshing fruit juice). This hi-amino intake helps keep the fat-burning chain-reaction going ALL 24 HOURS OF THE DAY — NON STOP!

STEP #3 — YOU HAVE AUTOMATICALLY STEPPED UP YOUR FAT-BURNING METABOLISM — SO YOU AUTOMATICALLY BURN OFF EXCESS WEIGHT!

In virtually no time at all, you make your inner furnace accelerate fat burn-off. Safely, gently, yet surely you cause a gradual change in your fat-burning metabolism as you "rev-up" that inner furnace.

The result: Your body begins to eliminate stored-up fat and fluid at a rate so incredibly fast, the very first weekend alone YOU DRAIN AWAY AS MUCH AS 5 OR 6 POUNDS!

In short, with the "THERA-SLIM-100" weight-loss program, you force your body to automatically convert body fat to body fuel . . . automatically shrink fatty cells . . . drain off excess flab . . . flush it right out of your system ONCE AND FOR ALL!

Never before has medical science offered you a surer, faster, more effective weight-loss method, (short of total fasting) than this super fat-burning breakthrough developed at one of Boston's Leading Medical Schools.

THE FACTS ARE IN! THE RESEARCH IS DONE! THE INCREDIBLE WEIGHT-SLASHING RESULTS HAVE BEEN PROVEN BEYOND A SHADOW OF A DOUBT BY MEDICAL SCHOOLS — HOSPITALS — DOCTORS — AND SCORES AND SCORES OF OVERWEIGHT PATIENTS! NOW THE FINAL STEP IS UP TO YOU!

REMEMBER: You must see dramatic results in just 24 hours — results you can measure with both your scale and your tape measure . . . you must lose:

up to 6 lbs. the first 48 hours
up to 12 lbs. the first 7 days
up to 7 lbs. more the next 7 days

or it costs you nothing! Simply return within 10 days for full refund (except postage and handling, of course). Act now!

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IF YOU READ NOTHING ELSE — READ THIS!

What you see on this page is the announcement of the latest breakthrough by medical science in the war against fat. Developed at one of Boston's leading medical schools, the incredible weight-loss results this new "crash-burn" program delivers are so astonishing (average loss 57 lbs.) it has been featured in every leading medical journal . . . given headline coverage in the medical news columns of many major newspapers. Aside from — ABSOLUTE STARVATION — there is no surer, faster, more effective way to slash away pounds and inches than with this Boston Medical School discovery.

However, before starting we advise you to consult with your physician to be sure you are in normal health and your only problem is excess weight. Individuals with gout, heart disease, diabetes or pregnant women should not use it at all. As a matter of fact, we insist that you show this entire program to your family physician . . . have him check you regularly to make sure you're not losing too much, too fast . . . and advise when you've lost enough. See if he doesn't agree that the "THERA-SLIM-100" road to Lifetime Slimness, including the recommended progressive daily toneup, isn't by far the most effective approach to the conquest of excess weight ever developed by medical science.

MAIL NO-RISK COUPON TODAY

PENN-BIO, PHARMACALS, Dept. JPD- 1110
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Yes, I want to burn away excess weight fast and permanently with this doctor's "crash-loss" program featuring amazing new high-amino compound "THERA-SLIM-100

Please rush me the offer I have checked below. If not delighted, I may return it in 10 days and you will refund the full purchase price (except postage & handling, of course).

CHECK OFFER DESIRED:

☐ (#009) Full 10-Day Supply . . . only $7.95 plus 50¢ postage & handling.
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Order quickly, because we expect a flood of orders. You may inspect and admire your Presidential Plate in your home without risk. If you are not delighted in every way with its beauty and value, you may return it within 14 days for full refund (except postage and handling, of course.) Mail the coupon now!

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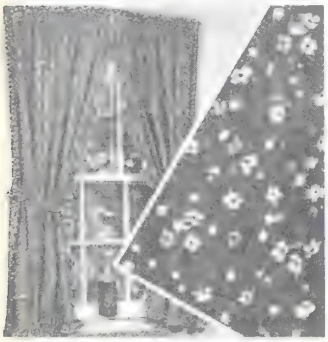
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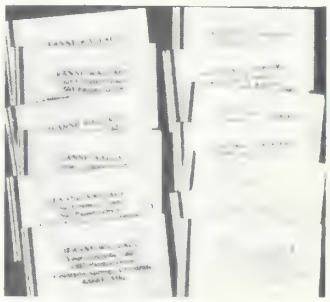


Best Seat In The House o office grows more beautiful wit wear. Luxe tub chair with tufte back and upholstered Parso legs, attached seat cushion Available in more than *50 color of top grain leather.* 29″H, 11″W 33″D. $464.50 ship. chgs. extr No COD. Catalog of fine leathe furniture, $1. Carolina Leathe House, Dept. HB-61, Box 502 Hickory, NC 28601



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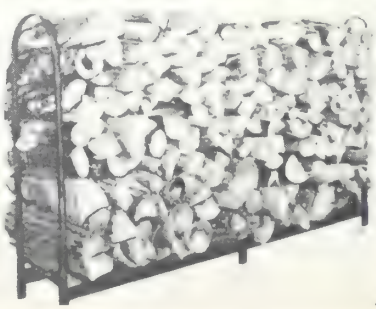
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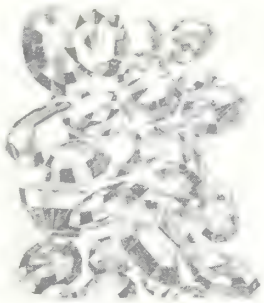
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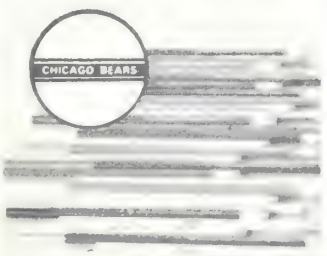
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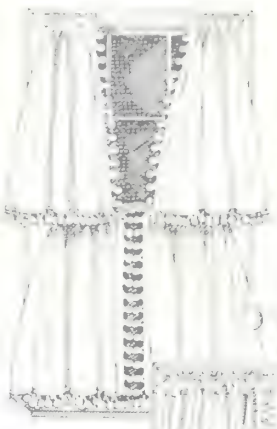


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Send for free catalog showing many curtains, bed ensembles, tablecloths.



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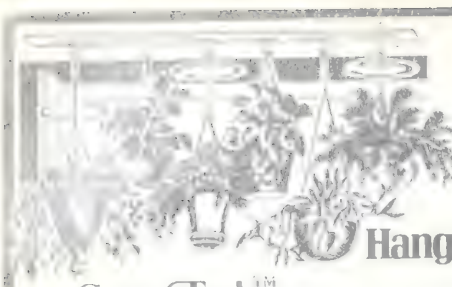
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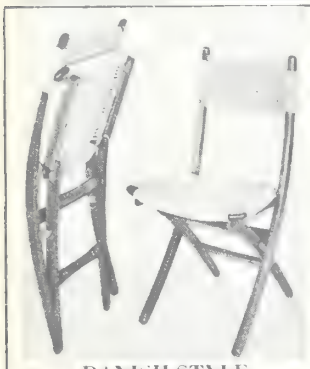
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$32.50 each 6 for $179.95

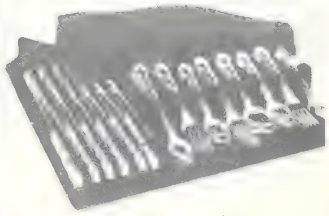
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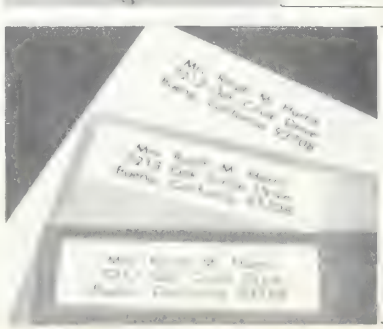
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Your fan comes to you complete and ready to install, as easily as any light fix ture. Specify Walnut or Oak finish for woodgrain blades. Or solid decorator colors: Yellow or White. Call toll free, or send check or money order for $59.95 for each fan. $74.90 with light globe. Add $7 shipping and handling. Or charge to your Master Charge or Bank Americard (include account number and expiration date.)

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Invented in 1859 by Oliver Wendell Holmes, our **hand-crafted Stereoscope** is a handsome reproduction of his famous instrument.

It is superbly made of **solid wood**, with a rich walnut finish. All fittings are **solid brass** and a silk screened design embellishes the velvet-edged, brass hood. The Holmes Stereoscope makes a decorative addition to any home.

This Victorian Masterpiece is your window on the past. You, your family and guests will enjoy **62 lifelike 3-D pictures** taken between 1859 and 1920. See gold miners on the Chilkoot Pass, Times Square in 1859, visit the Paris World's Fair, see the Cardif Giant, the San Francisco earthquake, Buffalo Bill, peek at Victorian risque, and **MUCH, MUCH MORE!**

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Invented 1859
by Oliver Wendell Holmes



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☐ In your stereoscope set you get: 1. The hand-crafted Stereoscope, 2. 62 old-time 3-D views, and 3. The 20 page illustrated booklet, "The Story of the Stereoscope", **ALL FOR $19.95** plus $1.50 postage and handling. $

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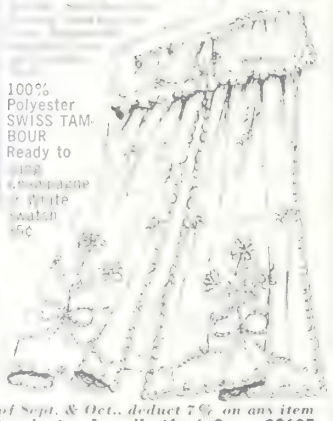
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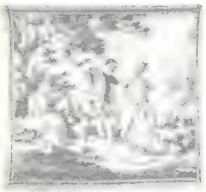
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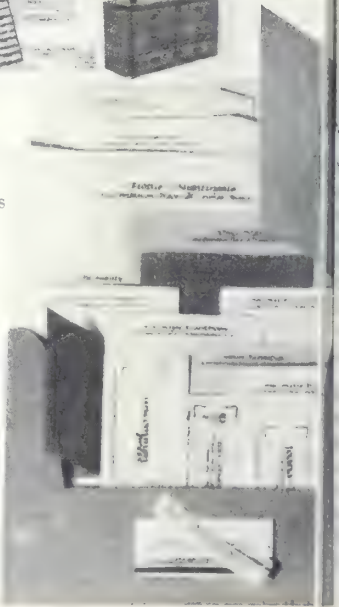
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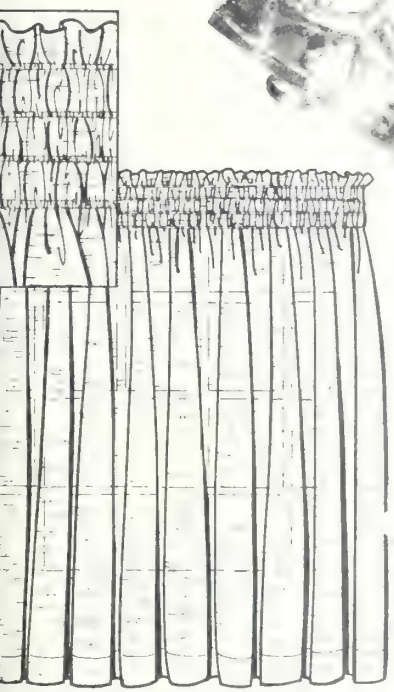
CATALOGS



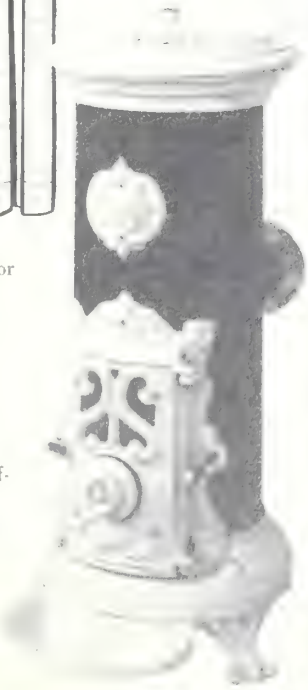
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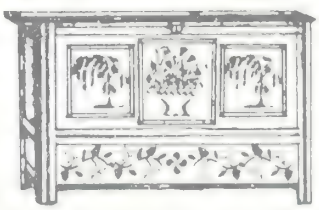
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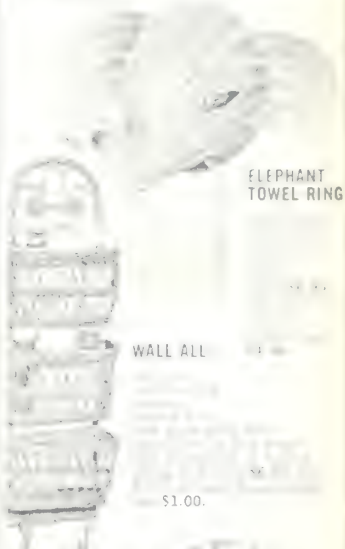
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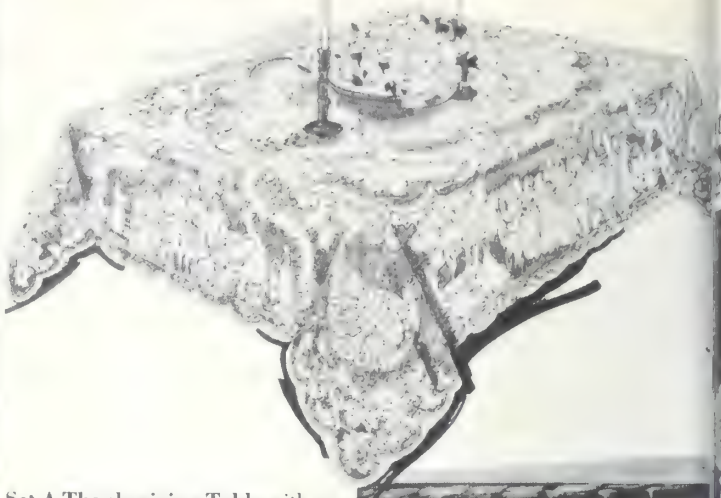
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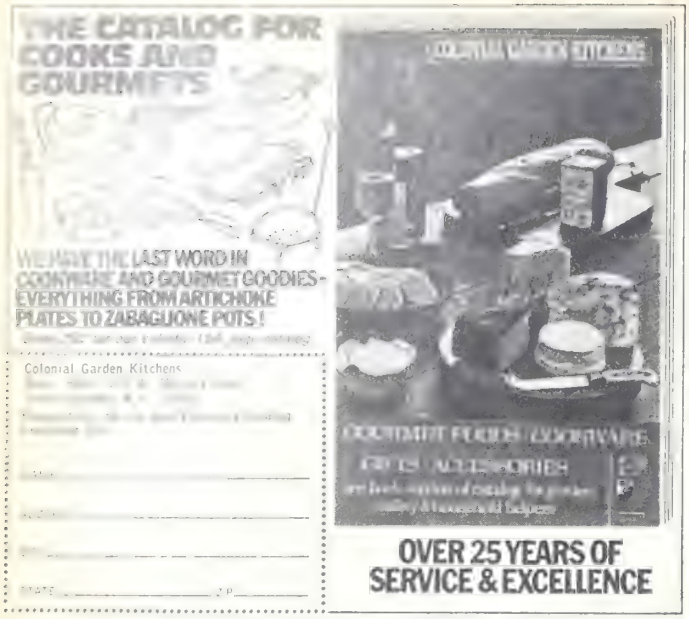
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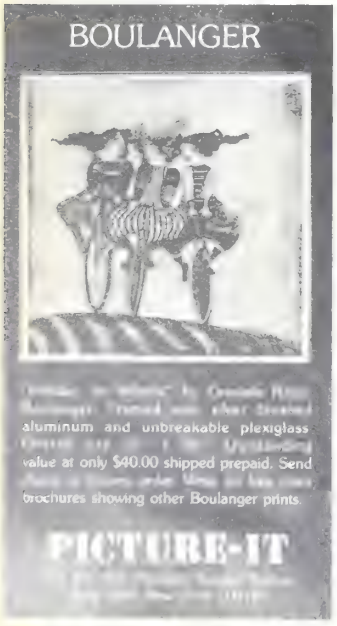


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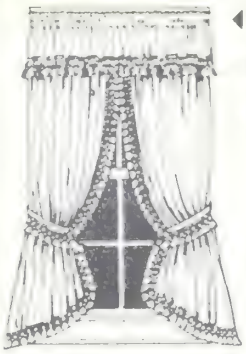
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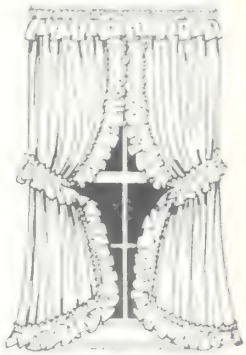


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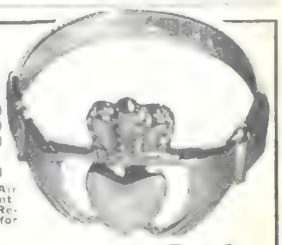
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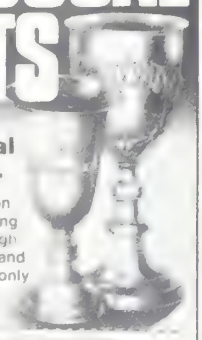


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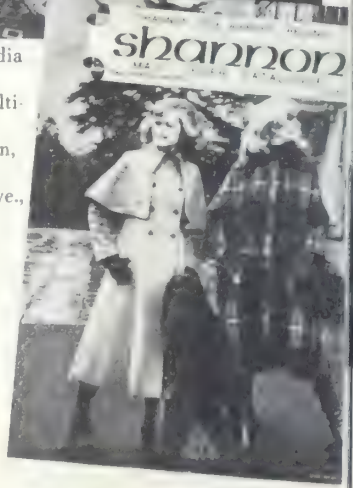


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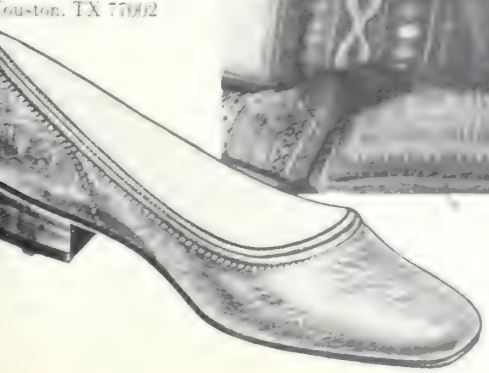
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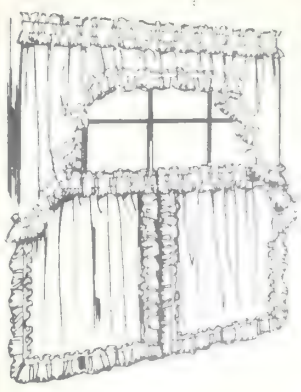
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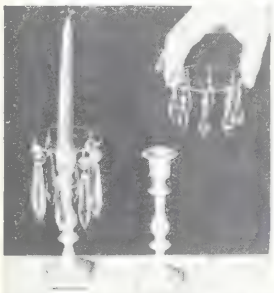
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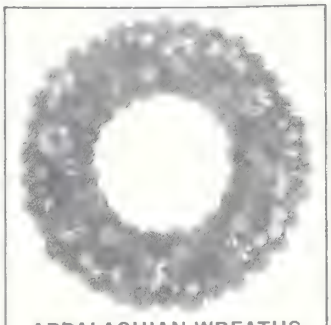
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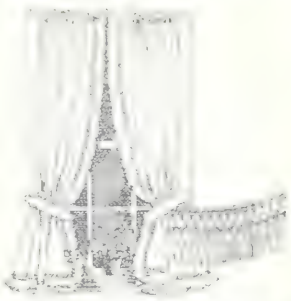
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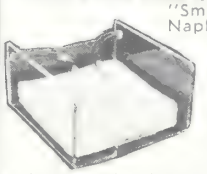


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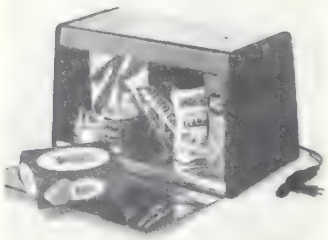


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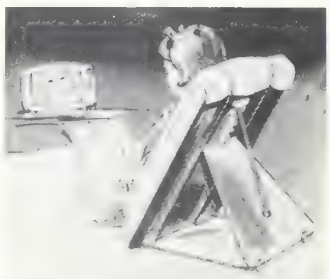
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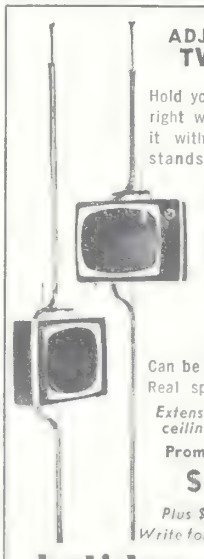
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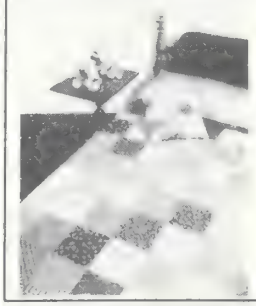
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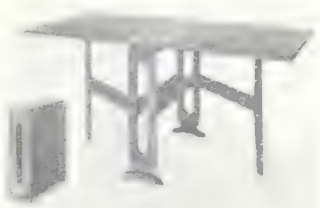
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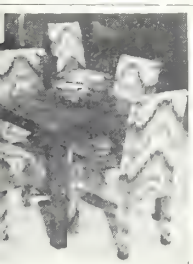


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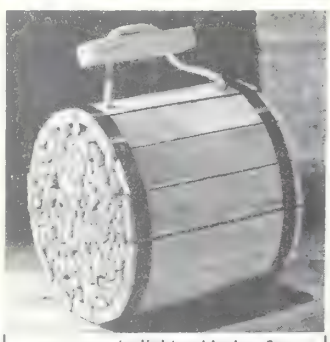


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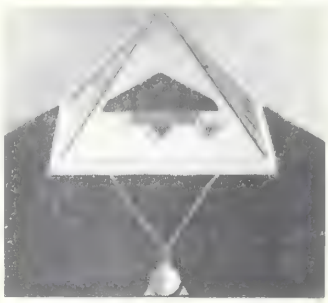
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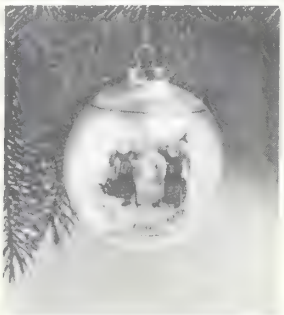
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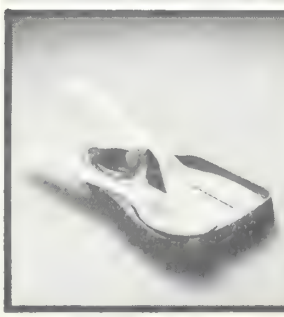
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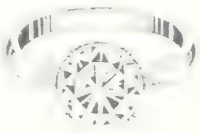
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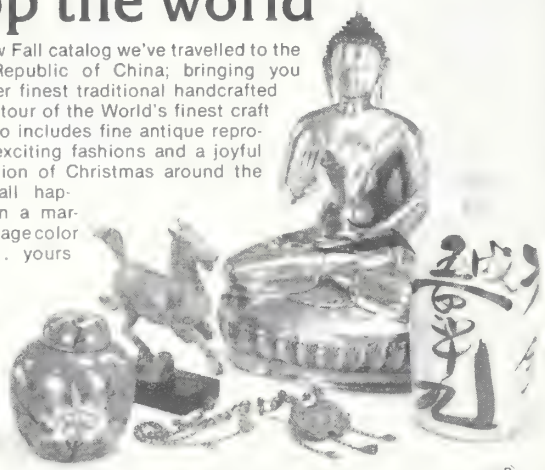
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The Doll's House of Westcheste HBE2, 24 Main St.,
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Yarmouth, ME 04096

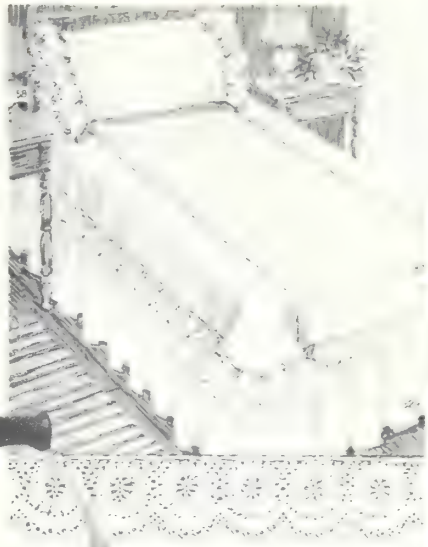


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Box 899, Plymouth, MA 0236

INTER CATALOGS



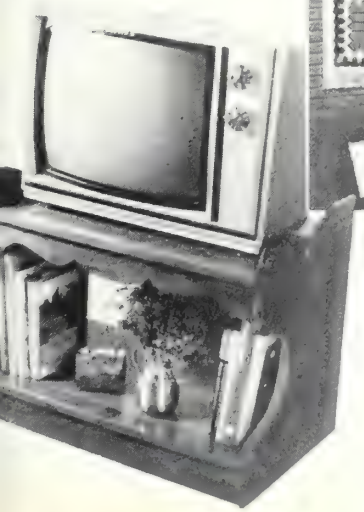
Isn't This Romantic? Blanket Cover and Pillow Sham are fluffy confections of eyelet frosted with lace. White or ecru. Send 50¢ for color catalog of decorating delights and Christmas gift fantasies. Puckihuddle Products Ltd., Box B-10E, Oliverea, NY 12462



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Rollabout TV Stand is functional, fashionable. Stores TV on top deck, books or stereo below. Dark finished solid pine. 28″w x 23″h x 17″d. $59.95, $8.39 del. Early American catalog 50¢. Sturbridge Yankee Workshop, 562 Brimfield Tpke., Sturbridge, MA 01566

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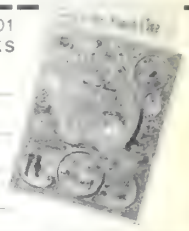
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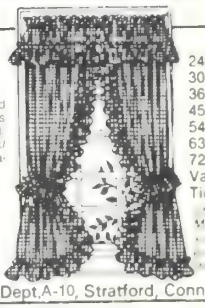
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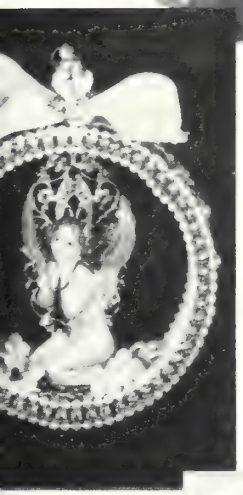




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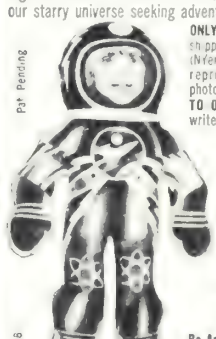
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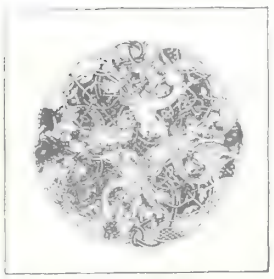
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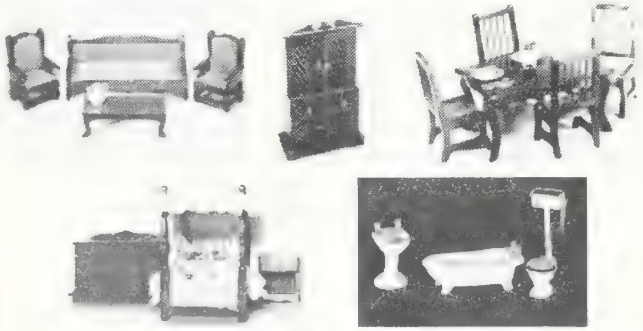
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WINTER CATALOGS



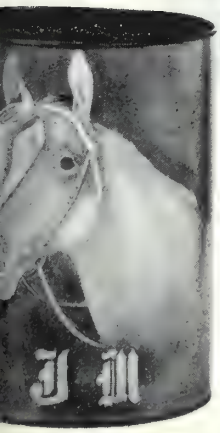
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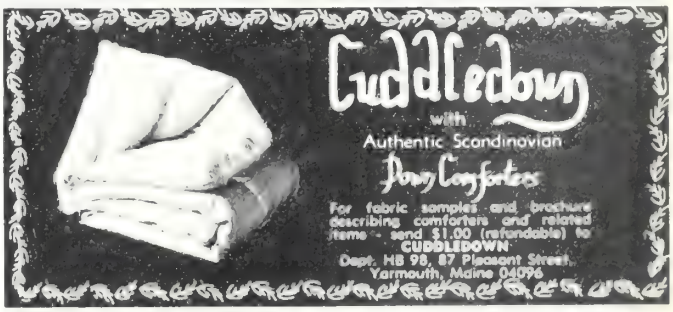
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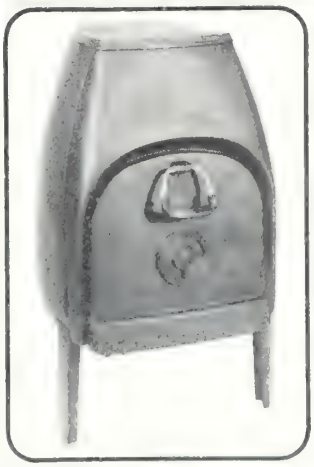
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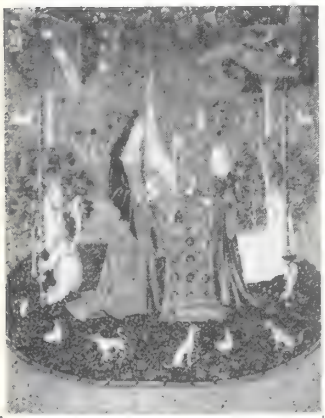
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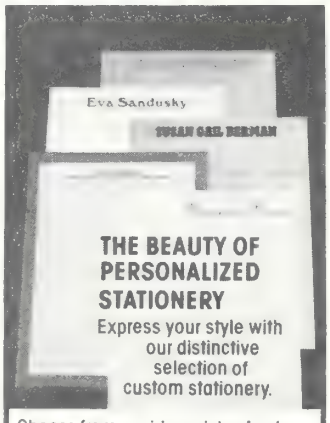
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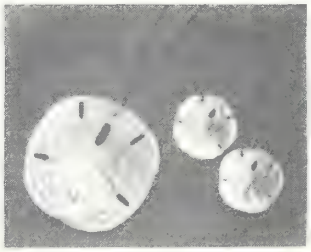
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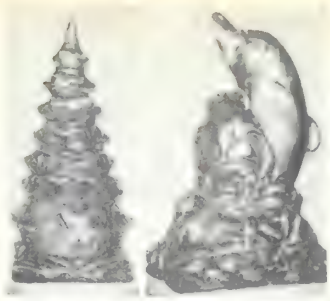
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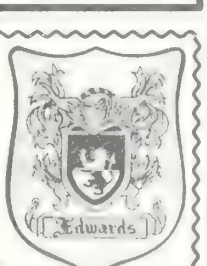
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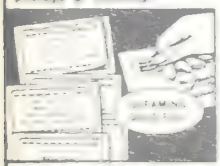
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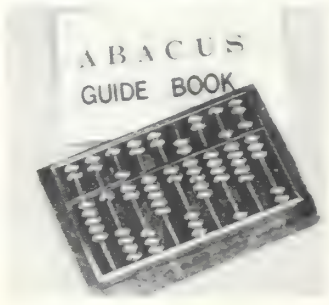
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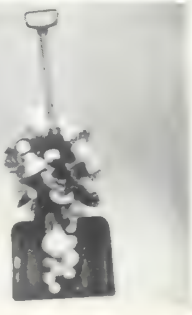


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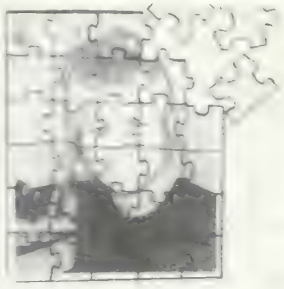
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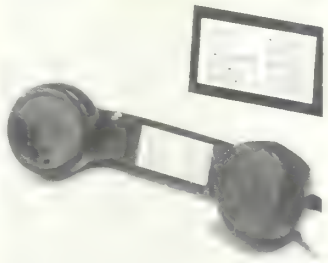
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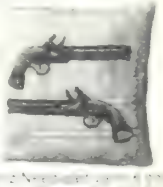
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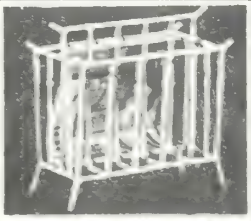
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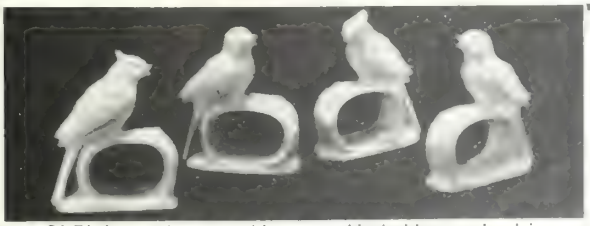
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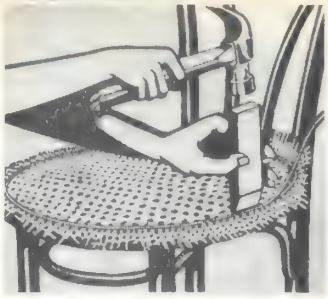


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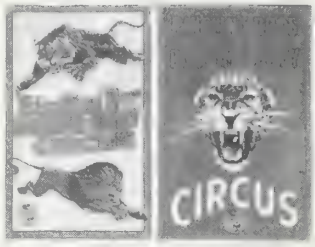
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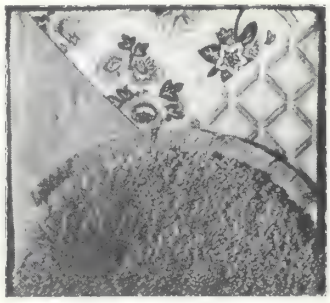
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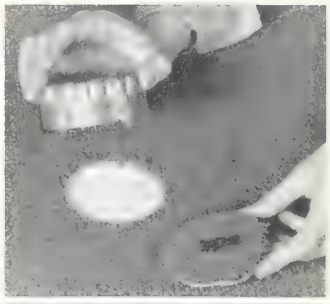
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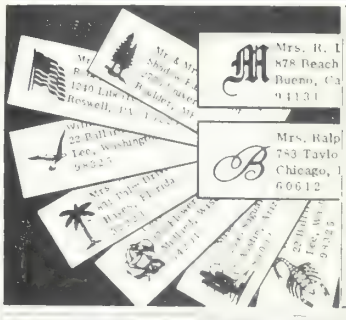
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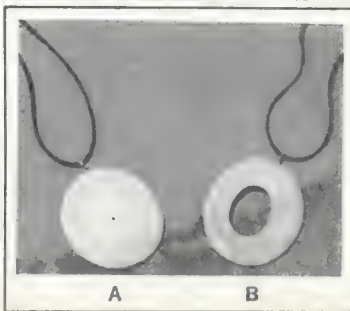


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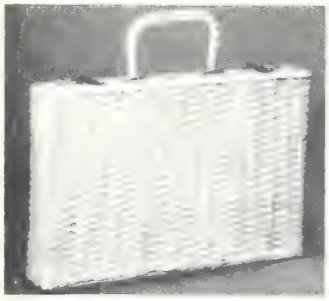
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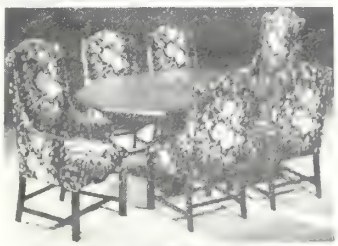


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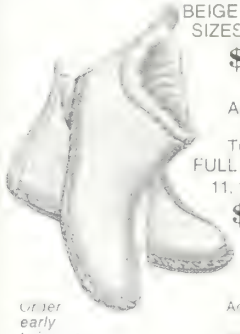
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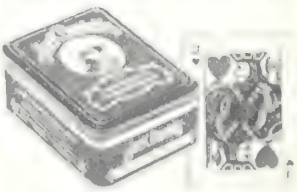
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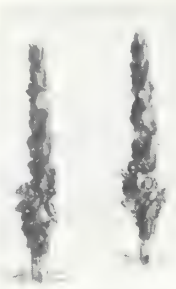
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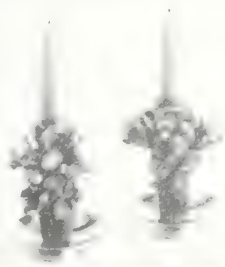
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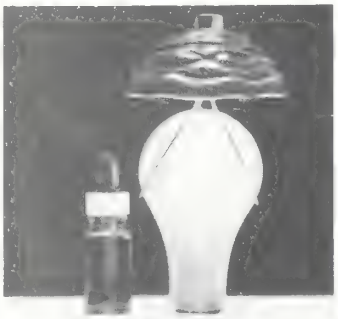
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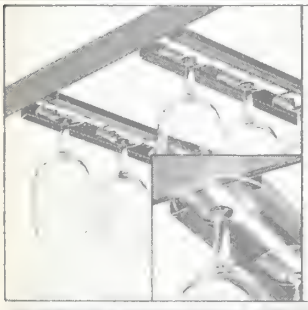
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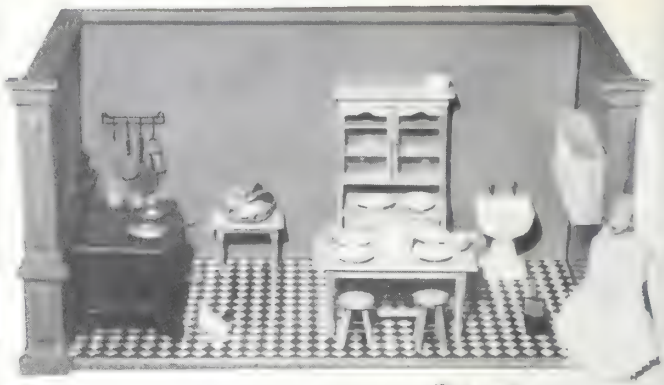


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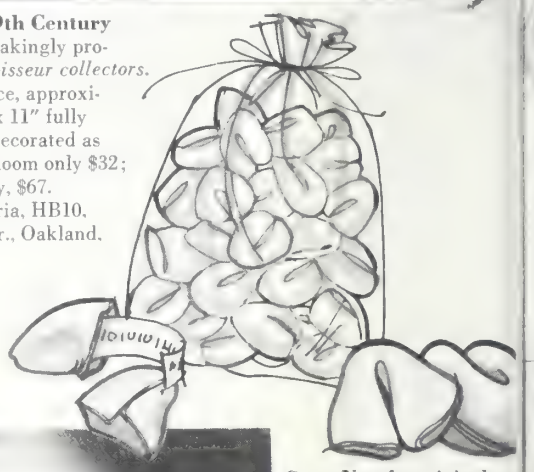
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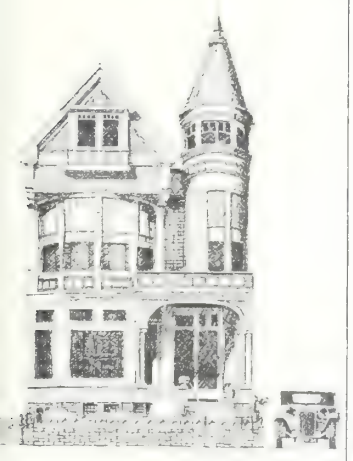
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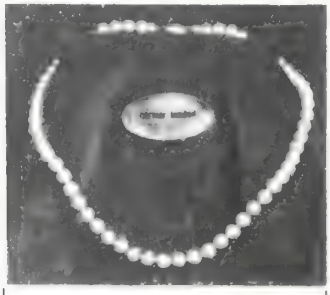


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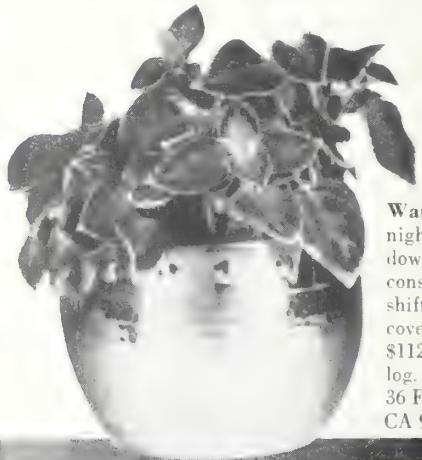
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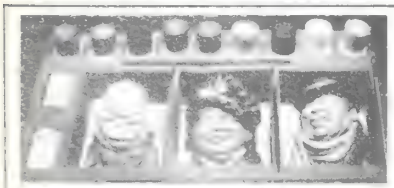


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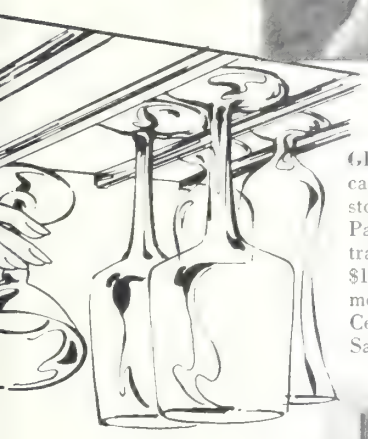
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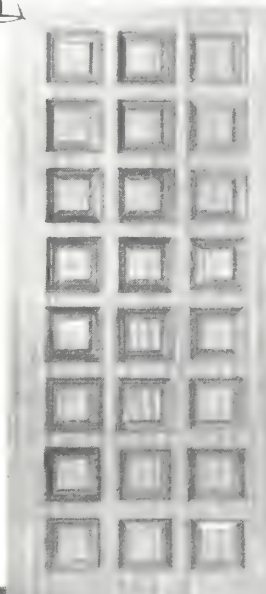


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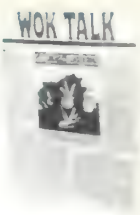


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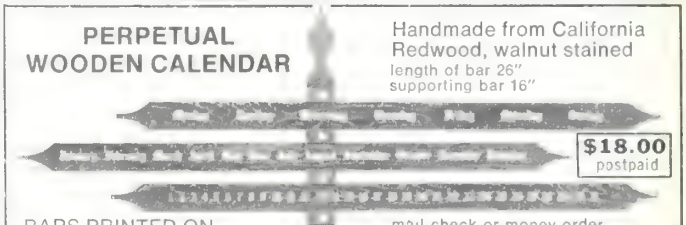


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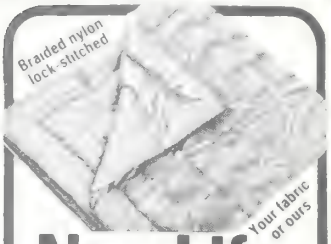
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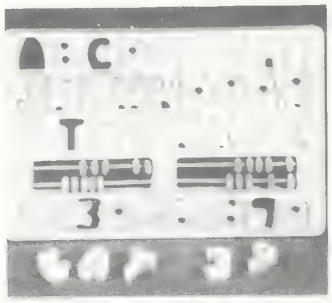


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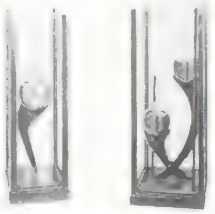
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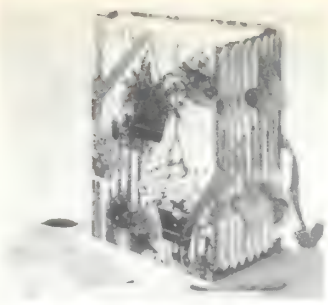
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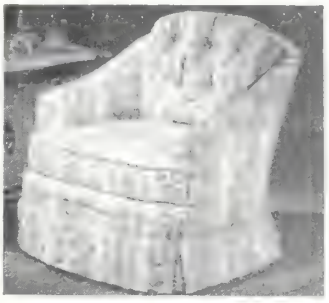
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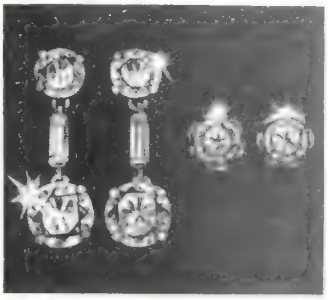
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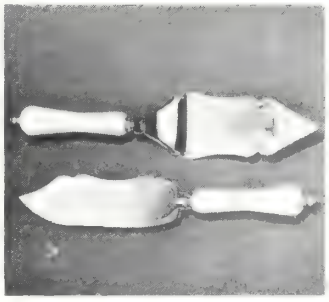
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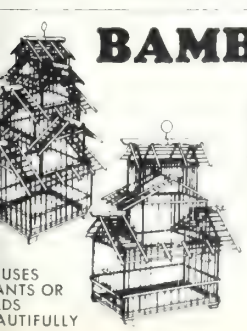
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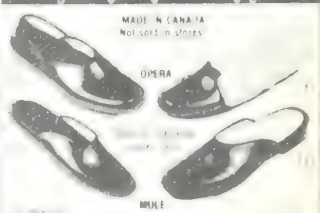
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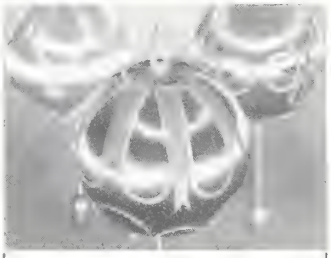
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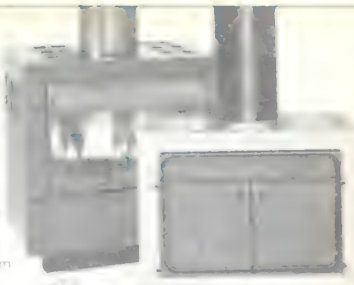
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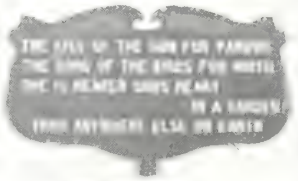
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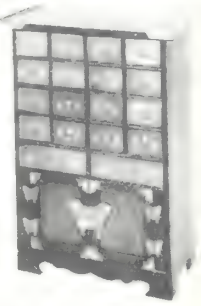
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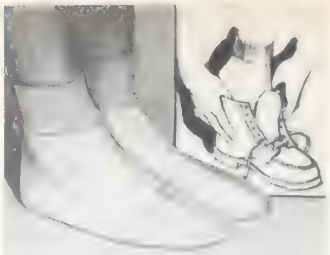
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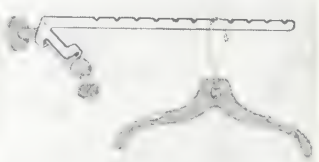


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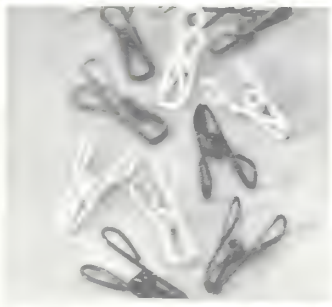


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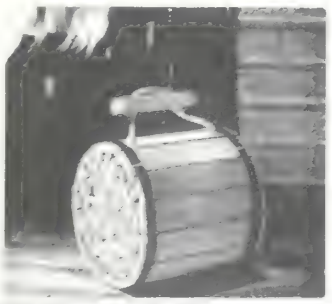
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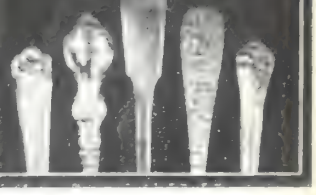
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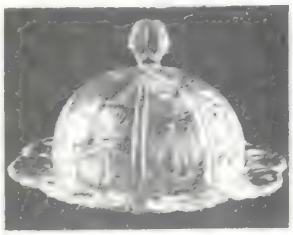
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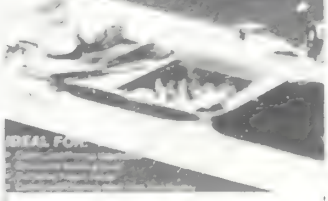
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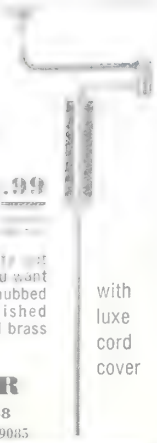
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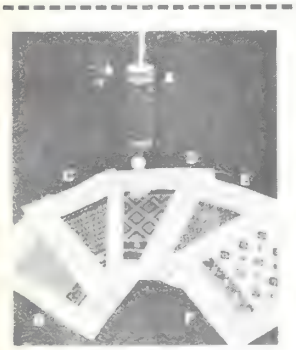


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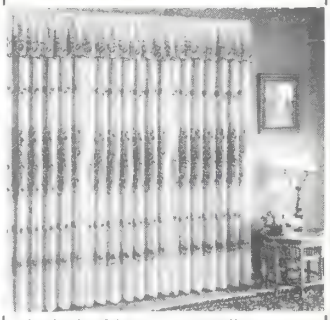
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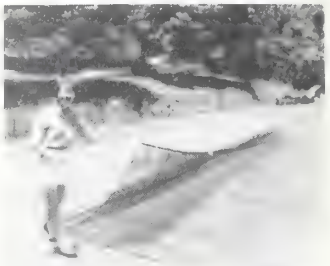


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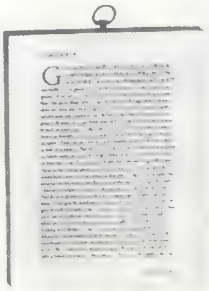
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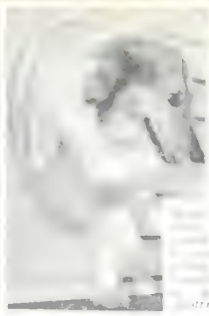


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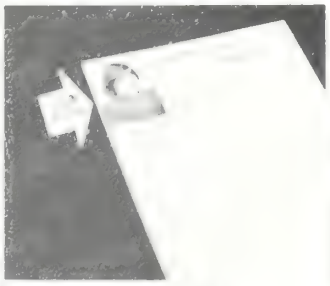
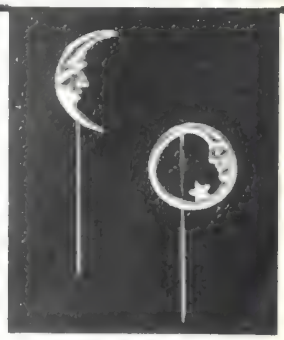


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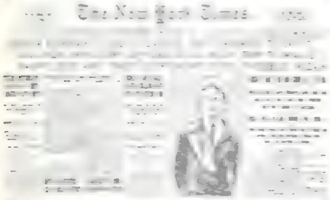
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Product Information

Continued from page 197

Page 122: Foo dog lion lamp and melon jar lamp at **Norman Perry Lamps, Inc.,*** 214 E. 52nd St., N.Y.C. 10022.

Cinnabar table, **John Rosselli.***

"Oriental Man" lamp, 28-inches high, available at **Paul Hanson Co., Inc.,*** 41 Madison Ave., N.Y.C. 10010.

Antique table, **John Rosselli.***

Page 124: Cocktail table by **Thomasville.** *Showrooms:* **George J. Kempler Co. Inc.,** N.Y.C.

Doorchest by **Drexel.**

Page 125: "Jeux d'Enfants" fabric, Old Sturbridge Collection, Rosedust color, 100 percent cotton/Scotchgard finish, by **Waverly Fabrics,** division of **Schumacher,*** 939 Third Ave., N.Y.C. 10022.

Walnut burl stand and mahogany stand both by **Baker;** also at **Colby's; Howard Lorton; Macy's; W & J Sloane.**

"Sampan" fabric, **Cohama Decorative Fabrics,*** 214 Madison Ave., N.Y.C. 10016. Also at **The Changing Look.**

"Siamese Gardens" fabric, 100 percent cotton/Scotchgard by **Waverly Fabrics.**

Cat head rest, **Museum of the American China Trade,** through **American Heritage Museum,** 205 W. Center St., Marion, Ohio 43302.

Box and tray, **John Rosselli.***

Korean chest by **Century Co.;** at **Colby's** and **The Broadway.**

PAGE 126—AURA OF THE ORIENT

17th century, Japanese Buddha, at **Jose Juarez Garza & Arne V. Schlesch Antiques,*** 158 E. 64th St., N.Y.C. 10021.

18th century, Oriental lacquer cabinet, and mantel in *faux* stone, **Easton & La Rocca.*** 323 E. 58th St., N.Y.C. 10022.

Inlaid table with bone center at **Karl Springer Ltd.***

Chinese chairs, **Paul Martini Antiques,*** 958 Madison Ave., N.Y.C. 10021.

Vertical blinds, brushed brass, **Holland Shade Co.,*** 306 E. 61st St., N.Y.C.

Sisal Rug, **Patterson, Flynn & Martin.***

Plants and flowers, **Goslee Associates,** 1100 Madison Ave., N.Y.C. 10028.

All pottery, **John Copper,** Box 452, Woodstock, N.Y. 12498.

PAGE 127—IMPRESSIONS

Fabrics, **Clarence House.***

Upholstery and draperies, **Fine Arts Furniture,*** 351 E. 61st St., N.Y.C.

Terra cotta cachepots, **BMF Gallery,** 150 E. 58th St., N.Y.C. 10022.

Lotus sconces, **Dennis Abbe.*** Contact *House Beautiful* Reader Service.

Lightline fixtures, **Lighting Services Inc.,*** 150 E. 58th St., N.Y.C. 10022.

Crespi tubular vases, brass/ebony eggshell box, Lucite and steel ashtrays, **Lorin Marsh,*** 979 Third Ave., N.Y.C. 10022.

Kimono racks and picnic boxes, **Matthew Schutz Ltd.,*** 1025 Park Ave., N.Y.C. 10028.

Reproduction Regency chairs, standing lamps, *faux* bone, triangular coffee tables, all by Ron Seff, **Res Manufacturing Co.,*** 535 E. 75th St., N.Y.C. 10021.

[illegible] shoji screens, **Telesca-Heyman Inc.,** 304 E. 94th St., N.Y.C. 10028.

Canvas floorcloth by Maya Romanoff for **Patterson, Flynn & Martin.***

Bird sculptures by Roberto Estevez at **Carl Battaglia Gallery Ltd.,** 11 E. 57th St., N.Y.C. 10022.

Painting by Jules Olitski, painting by Larry Zox, and sculpture by Joel Perlman, all at **Andre Emmerich,** 41 E. 57th St., N.Y.C. 10022.

PAGE 128—TABLE ART

Top left: Peach buffet plate, $22, and napkin rings [illegible] **Fitz & Floyd,*** 225 Fifth Ave., N.Y.C.

[illegible] kins) at **L'Art de Chine.*** 1906 Jackson St., Suite No. 15, Oakland, Calif. 94612; **Hubert des Forges,** 359 Bleecker St., N.Y.C. 10014, and **Shaxted House of Linens.**

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Flowers and baskets at **Ronaldo Maia,** 27 E. 67th St., N.Y.C. 10021.

Left center: Peach octagonal teapot, $38; sugar and creamer, $27; dinner plate, $10; cup and saucer, $8.50; dessert plate, $5.50; tray, $18. All at **Fitz & Floyd.***

Linens, $18 (set of four mats and napkins), **L'Art de Chine.***

Bottom left: Bowl, $21; snackset, $25, **Fitz & Floyd.***

Top right: Dinner plate, $11.50; salad plate, $7; cup and saucer, $10.50 available at **Fitz & Floyd.***

Bottom right: Salad plates (set of four) $24; mugs, $25 (set of four); bowl, $24, all **Fitz & Floyd.***

PAGE 129—EXOTIC IMAGERY

Mary McFadden's "Vision" collection for **Raintree Designs** available through **Klok Brummel Associates Inc.,** 979 Third Ave., N.Y.C. 10022; at **Bloomingdale's** and **Burdine's; Joske's; Woodward & Lothrop.**

Lohan Armchair, $225, **Bloomingdale's.**

PAGES 130-131—ARCHITECTURE

Furniture by **Thayer Coggin Inc.,** and fabrics by **Wool Prints International,** at **Thayer Coggin Designers Group,*** 979 Third Ave., N.Y.C. 10022.

Lighting fixtures and lamps at **George Kovacs Lighting Inc.,** 831 Madison Ave., N.Y.C. 10021.

Rugs, **Bigelow Sanford Inc.,*** 919 Third Ave., N.Y.C. 10022. ■



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American Heritage Museum Collection, Rockefeller Plaza, N.Y.C.
Bamberger's, 131 Market St., Newark, N.J. 07102.
Bloomingdale's, 1000 Third Ave., N.Y.C. 10022.
The Broadway, 3880 N. Mission, Los Angeles 90031.
Burdine's, 22 E. Flagler, Miami 33131.
Yale R. Burge Antiques Inc., 315 E. 62nd St., N.Y.C. 10021.
Cannell & Chaffin Inc., 3000 Wilshire Blvd., Los Angeles 90005.
Ralph M. Chait Galleries, Inc., 12 E. 56th St., N.Y.C. 10022.
The Changing Look, Inc., 3638 University, Houston 77005.
Colby's Home Furnishings, 1001 Skokie Blvd., Northbrook, Ill. 60062.
Dayton's, 700 On The Mall, Minneapolis 55402.
Gabbert's, 13342 Midway Rd., Dallas 75240.
Gimbel's Midwest, 101 West Wisconsin Ave., Milwaukee 53260.
Glabman Furniture Co., 8765 W. Pico Blvd., Los Angeles 90035.
Hammacher Schlemmer, 147 E. 57th St., N.Y.C. 10022.
The Horchow Collection, P.O. Box 34257, Dallas 75234.
J. L. Hudson's, 1206 Woodward, Detroit 48226.
Huffman Koos, Route 4 & Main St., North Hackensack, N.J. 07661.
Jordan Marsh, 450 Washington, Boston 02111; 1501 Biscayne Blvd., Miami 33132.
Joske's, 6666 Myhawa Ave., Houston 77019.
Lord & Taylor, Fifth Avenue at 39th St., N.Y.C. 10018.
Howard Lorton Galleries, Speer Blvd. and Acoma, Denver 80201.
Macy's, Herald Square, N.Y.C. 10001.
Marshall Field & Co., 111 N. State St., Chicago 60602.
The Metropolitan Museum of Art, Box 255 Gracie Station, N.Y.C. 10028.
Museum of American China Trade, Milton, Mass. 02186.
Paine Furniture, 81 Arlington St., Boston 02116.
Rich's, 45 Broad St., Atlanta 30302.
Shaxted House of Linens, 900 N. Michigan Ave., Chicago 60611.
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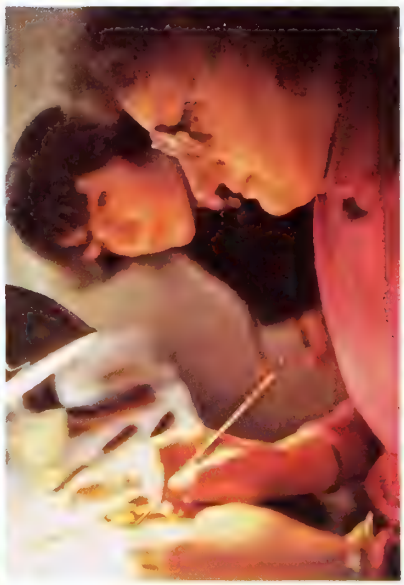














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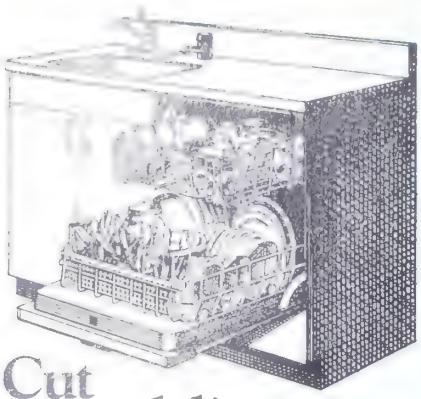










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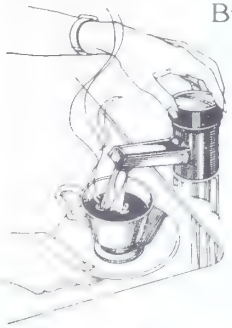
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On the cover: A painting by Robert Natkin provides the color cue for a holiday table at the artist's Connecticut home. Royal Doulton "Rose Elegans" china is used with the Natkins' majolica, flatware by Reed & Barton, and goblets by Waterford. A vibrant chintz, "Le Grande Arbre," by Brunschwig & Fils covers the table; with pink napkins by Leacock. Photograph by Tom Wier.

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Freedman's of Southport, *Southport*
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Blocker Furniture Showroom, *Ocala*
Burdine's, *Miami, Dadeland 163rd St., Ft. Lauderdale, Orlando, Pompano, West Palm Beach*
The Furniture Plaza, *Boca Raton, Vero Beach*
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IOWA
Killian's, *Cedar Rapids*
Younkers, *Des Moines, Lindale Plaza, Merle Hay Plaza*

KENTUCKY
Bensinger's, *Louisville, Dixie, St. Matthew's, Madison, Indiana*

LOUISIANA
D. H. Holmes, *New Orleans, Lakeside, Oakwood, Baton Rouge*

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Paine's, *Boston, Natick, Peabody, Springfield, Hartford, Conn.*

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Klingman's, *Grand Rapids*

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Gabbert's, *Minneapolis, Dallas, Texas*

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Edward Keith Interiors, *Kansas City, Springfield*
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American Furniture Co., *Albuquerque, American Square*

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Fleishman's Fine Furniture, *Poughkeepsie*
Georgetown Manor, *Farmingdale, L.I., Lake Grove, L.I., West Hempstead, L.I.*
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Austintown Plaza, Eastwood *Mall, Southern Park Mall, Sharon, Pa.*
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Joske's, *Houston*
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Sanger-Harris, *Dallas, Fort Worth*
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Reflections of the good life. Dazzling full-lead Crystal by Gorham. Multi-faceted. Fully hand-blown and hand-cut. For the clearest, whitest diamond brilliance. When you see this "Cherrywood" Punch Set, you'll realize only one company could have brought you an Original like this. Gorham. Punch Bowl holds a sparkling eight quarts, $240.* Individual cups hold eight ounces, $16.50* each. At finest stores everywhere. Gorham, Providence, R.I. 02907.

*Suggested retail price



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THE WILDFLOWER DECORATION.
NOW IT'S ON CORELLE EXPRESSIONS LIVINGWARE AND CORNING WARE COOKWARE.

The Wildflower decoration is one of the most popular Corning Ware cookware has ever had. Because it makes going from the freezer to the oven to the table so beautiful

And now you can find the same Wildflower pattern on Corelle Expressions livingware.

These light, summery blossoms perk up any table and make the most of any color scheme.

And because they're on Corelle Expressions dinnerware, you know their beauty isn't fragile. They'll last through years of everyday use. And their petals won't fade—even in the dishwasher.

The Wildflower pattern. Now on Corelle Expressions livingware. Fresh flowers were never so practical.

CORNING

CORNING WARE and CORELLE

THE SEIKO QUARTZ CLOCK.

The unique accessory that does so much more than just look beautiful.

Perhaps there's a mantel, or a table, or some little spot in your home that needs that one perfect dramatic accent. Now you can find a beautiful Seiko Quartz clock that provides the perfect touch you've been looking for.

They're not only beautiful, but convenient as well. You never ever have to wind them because they are battery-powered. And they keep time with unsurpassed Seiko Quartz accuracy. Most models even come with an alarm.

As decorative accessories, they enhance contemporary, traditional or eclectic decor. And there's a large selection of handsomely styled quartz models to choose from. That's why a Seiko Quartz clock also makes a perfect gift. All come with the Seiko one-year warranty, and the kind of dependability and quality you expect from the world leader in quartz technology. You'll find them at better jewelry, department, luggage and gift stores. **SEIKO**



(Shown: LQ0660) A superb touch in the midst of a treasured book collection, this elegant wood-grained Seiko Quartz clock, the dial an elegant Old World Roman numeral design.



(Shown: QP005G) An extraordinarily beautiful design for the most personal of settings, this marvelous Seiko Quartz clock with bold Roman numerals.



Shown above: QP001N. *Designed with a well appointed office, a handsome, distinctive timepiece accurate clock like this superbly crafted one as Seiko Quartz.*

Shown at left: QQ143G. *Among your favorite things are a favorite clock like this sleek Seiko Quartz with a touch of classic elegance in gold toned hues.*

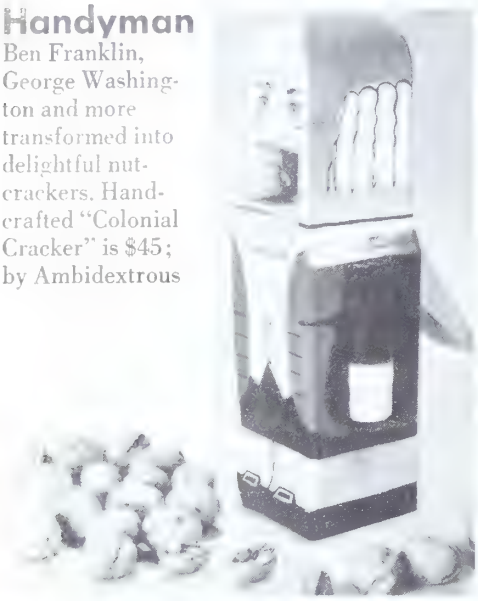
HB MARKETPLACE

By ELIZABETH V. WARREN

Gifts for Everyone - All Under $50!

Handyman

Ben Franklin, George Washington and more transformed into delightful nutcrackers. Handcrafted "Colonial Cracker" is $45; by Ambidextrous





Sweet Designs

Five-pound "Ultimate" chocolate bar, $30; "Black Russian" flavored drops, $6.50; "Love Drops" gum drops, $5.50; by Pushpinoff.



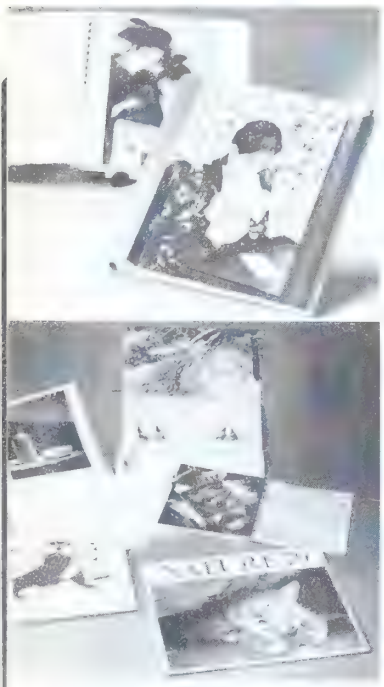
Antiquity

Reproduction Pre-Columbian figurine is $36 postpaid from The Museum Shop of the American Museum of Natural History, 79th Street and Central Park West, New York City 10024.



New Heirlooms

Recycled old fabrics are shaped up for keeps: heart pillow, $32; velvet basket, $45; doily pillow, $25. "Soft Antiques" by Sharyn Martin Prentiss and Friends.



Arts and Letters

Address book from the Metropolitan Museum of Art, $6.95. Calendars (clockwise from top): Gnomes, $6.95; Smithsonian's Art of the Flower, $5.95; Nature, $5.95; Cape Dorset Eskimo Art, $5.95; American Crafts, $4.95.

Prehistoric Pals

Stuffed stegosaurus is a kindly dinosaur. Once extinct, stegosaurus and friends triceratops and brontosaurus are now available at the Museum Shop of the American Museum of Natural History, 79th Street and Central Park West, New York City 10024. Order for $18.50 each, postpaid; by Favorite Things.





Natural gas is the most efficient of all the major energies. And it gives you more for your money.

New gas water heaters make gas even more efficient. With thicker insulation and other energy-saving features.

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HB MARKETPLACE



A Santa's Bag of Surprises for All Ages





Playmate:

Wildwood Safari's wooden elephant puzzle. Capture it for $21 postpaid from the Museum Shop of the American Museum of Natural History, N.Y.C.

Pompeii

Scenes from the ancient city decorate this black-and-red tote bag, a memento of the *Pompeii AD 79* show now touring the country. Order for $14.95 postpaid from the Museum Shop, the American Museum of Natural History.



Flash!

New Kodak Ektralite 10 camera features a rapid-fire, built-in electronic flash. Camera, batteries, $37.95.

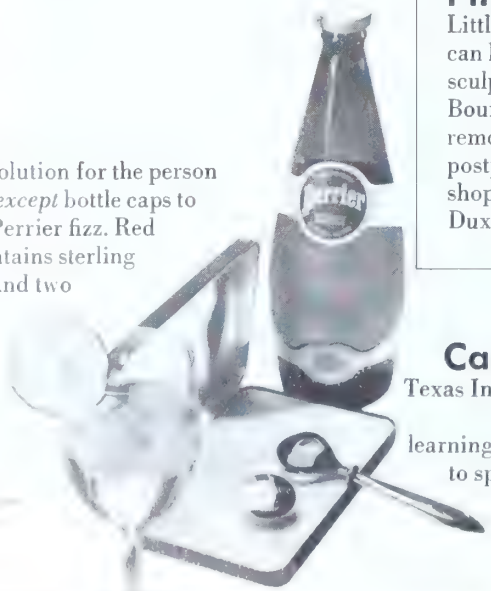
Pull-Apart Pillow

Little Bo Peep's cuddly sheep can be found in this soft sculpture pillow by Susan Bourget. Sheep and Bo are removable. Order for $48 postpaid from The Workshop, P.O. Box 1555, Duxbury, Mass. 02332.



Sparkling Idea

Cartier has the gift solution for the person who has everything *except* bottle caps to protect that special Perrier fizz. Red presentation box contains sterling silver bottle opener and two engraved Perrier-size bottle caps. Gift set is $45 at all Cartier stores.



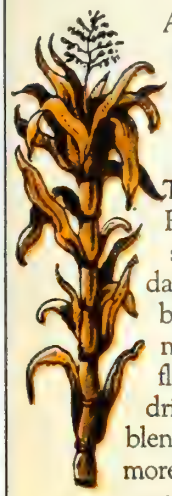
Calculated Fun

Texas Instruments' "Spelling B" calculator-based learning aid teaches children to spell with entertaining games; $30.



RUM REVELATIONS.

Surprising facts every rum drinker should know.



Ah, what rum drinkers don't know about rum. So Myers's thinks it's time to raise some eyebrows.

The first fact of rum. Rum comes in three shades: white, gold, and dark. Some light rums are blended to have a barely noticeable taste. Their flavor might fade in the drink. But Myers's is blended specially to be more flavorful. The Myers's comes through the mixer.



Another surprise. Dark rum isn't any stronger than light rum. Both are the same alcoholic proof. So Myers's isn't any stronger, even though it has a tastier rum flavor.

More revelations. Myers's is more expensive. It's imported from Jamaica where it's



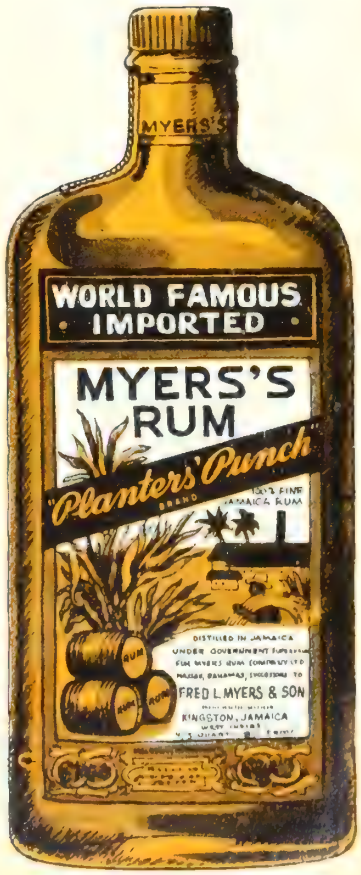
made slowly, in small batches. The richer taste is worth the time. And the price.

Still another little known fact. Caribbean bartenders mix Myers's into exotic drinks made with lighter rums. They trust Myers's to enhance the flavor. So discover for yourself the dash that Myers's adds to a simple Rum & Cola. The



extra punch Myers's adds to a Planters' Punch. Here are the recipes for your pleasure.

Myers's Planters' Punch: Combine in shaker, 3 oz. orange juice, juice of ½ lemon or lime, 1½ oz. Myers's. Add 1 tsp. superfine sugar and dash of grenadine. Shake well and serve in tall glass filled



with ice. Add orange slice, cherry.



Myers's Rum and Cola: Into a highball glass, add 1½ oz. Myers's Rum. Fill glass with cola beverage. Add slice of lemon or lime, and stir.

And finally, one last point. Dark rum is better to use in cooking than light rum. Myers's adds a fuller rum flavor to foods Try sprinkling Myers's over grapefruit halves. It's a simple way



to create an interesting first course. Myers's makes so many rum recipes even more delicious.

So now that you know the facts, your choice should be clear: Myers's Rum.

Because if you like rum, it's time you discovered the pleasures that wait for you in the dark.



Next to Myers's All other Rums Seem Pale.

Imported by Seagram Distillers Co., 375 Park Avenue, New York, N.Y. 10022, 80 Proof.

HB MARKETPLACE

Great Ideas for Fun and Games



Gifts to Bet On

Pierre Cardin-designed backgammon set has snap-on strap for easy traveling. Shoulder bag, $35; Cardin cards in plastic case, $12.50; by H.I.T. Industries.



Just in Time

Digital travel alarm is a seven-function folding wonder. Press a bar and date replaces the time. By Texas Instruments; $30.



Nursery Aid

Dr. Sunshine's Plant Doctor Bag contains the five most popular plant care products: moisture meter, how-to book, plant food, mister and watering can; $12.95.



Sporting Idea

New AMF Voit Impact One racquetball racquet sports an enlarged hitting area for a bigger "sweet spot." Aluminum racquet costs $45; two balls are $2.50.



No Bones About It

This sachet-filled fellow is all pillows, tied together with satin ribbons. The four-foot-tall "Skeleton in Your Closet" is $20 as a kit (brown-and-white only); $10 with all parts in place (brown, red, pink, blue); by Heather Designs.



Diversions

Records for all tastes. See Product Information for names and prices. Games adults can enjoy: Class Struggle, $12.95; Simon computer game by Milton Bradley, $39.95; Mattel's Electronic Football, $39.95; at FAO Schwarz

ALL PHOTOGRAPHS EXCEPT CLOCK AND SKELETON, BILL HELM

His destiny was to die in poverty and disappointment.

Yet his genius gave the world some of the most beautiful music ever heard.

At the age of 6, Wolfgang Amadeus Mozart was the talk of Europe. By the time he was 8, he had sat on the knee of Empress Maria Theresa, delighted the court of George III, and composed four sonatas.

Fame came early but fortune always eluded him—and when he died of kidney disease at 35, he was destitute and had to be buried in a pauper's grave.

Yet he left the fickle world an astonishing body of music, ranging, like his life, from lighthearted frolics to epic tragedy...as you will discover in TIME-LIFE's magnificent boxed set on Mozart—the first in a book and record series called GREAT MEN OF MUSIC.

Here is a "connoisseur's choice" of Mozart's creations, recorded in finest stereo sound by artists who have no peer. You'll hear Leontyne Price singing from The Magic Flute...Van Cliburn's rendition of Piano Sonatas Nos. 10 in C and 11 in A...Heifetz's interpretation of Violin Concerto No. 4 in D...Benny Goodman playing Clarinet Concerto in A..

The boxed set on Mozart is only the beginning of GREAT MEN OF MUSIC—an unparalleled collection of the world's greatest music, performed by leading artists of our time. In future sets, you will thrill to the genius of Bach, Beethoven, Tchaikovsky, Brahms, Debussy, Mahler...more than 20 composers in all.

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Start by auditioning Mozart for 10 days free. You'll receive four 12-inch LP stereo records (the kind which usually retail for $6.98 each) in an elegant slipcase, the background booklet complete with Listener's Guide, AND the valuable deluxe edition of *The Golden Encyclopedia of Music*—yours *free* just for purchasing Mozart and agreeing to examine future sets.

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SINGER

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Never before in history has a sewing machine made sewing so easy.

There are no dials to change. No cams to set. No adjustments to make.

Just touch the picture of the stitch pattern you want on the exclusive *Touch-Tronic* Memory Panel, and you've got it.

The machine's *Touch-Tronic* memory remembers any of 27 stitch patterns instantly, with the programmed length and width.

But that's only part of it.

The memory knows how to sew a mirror image of the stitch pattern. All you do is touch the "mirror image" symbol.

Reverse stitching is easier on the 2001 machine, too. Touch once, and sew in reverse as long as you want. Touch and hold, and you sew in reverse only till you take your finger away.

And when the bobbin's low, a light flashes to remind you to refill it.

We've even built in a needle threader guide to help you thread the needle.

But you don't just get easier sewing with the *Touch-Tronic* 2001 Memory Machine. You also get better sewing.

Like many Singer* machines, the 2001 machine measures your button and makes a buttonhole to fit it in one step.

But the 2001 machine does it a bit differently. The memory lets it sew down one side of the buttonhole, make the bar at the bottom, and then sew back up *the same side.* Then it sews down the other side and back up that side.

The result is a buttonhole that's expertly balanced, slightly heavier, and better looking than a machine's ever been able to make before.

Of course, the 2001 machine has other Singer features to make sewing easier.

Like a bobbin that winds itself, right in the machine, with thread right off the needle. The *Flip & Sew** panel you just drop down to get a narrow arm for sewing in cuffs and pant legs. And our single pattern feature – touch the single pattern symbol and the machine sews one unit of any pattern, then stops by itself.

The *Touch-Tronic* 2001 Memory Machine is so easy to use, you can forget about your sewing machine, and concentrate on sewing.

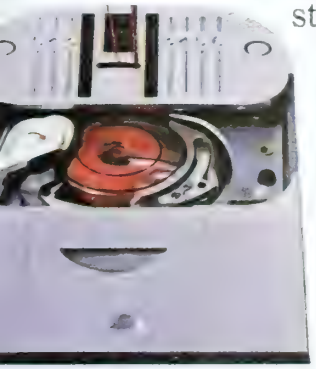
But no matter how much you read about it, you can't really understand how incredible it is until you sew with it.

So come in to Singer.

And touch one.



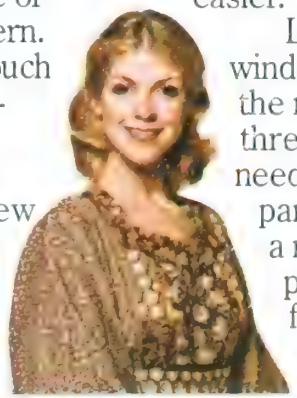
"I TOUCHED AND BASTED." – Mary Jane Foster



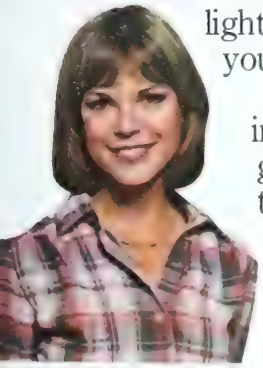
TOUCH, THE BOBBIN WINDS ITSELF.



TOUCH, IT HELPS THREAD ITSELF.



"I TOUCHED AND SEWED AN INSTANT HEMSTITCH." – Nathalie Blossom



"I TOUCHED AND FELL IN LOVE." – Helaine Carlin



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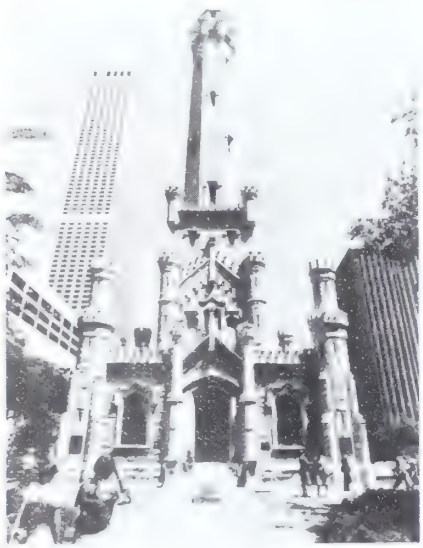
TRAVEL: WHERE IN THE WORLD

WINTER WEEKENDS IN FOUR BIG CITIES

By MARION GOUGH

While alarm bells have sounded over the sad state of urban affairs, hardly a city of any consequence in this continent has not been restoring itself, polishing up its traditional attractions and building new ones. And in the process, our cities have put the emphasis as much on human enjoyment as on the demands of the workaday world.

To see this phenomenon for yourself, depart your own bailiwick one winter weekend and get a taste of big-city doings in a season when cultural activities are going full tilt and the weather takes the swelter out of sightseeing. There are many city weekend "packages" that offer Friday to Sunday hotel accommodations with such attractions as sightseeing, special events and theater tickets included, at tidy savings. Write to the visitors bureau of the "big city" of your choice for information



Chicago's original Water Tower

on what's being offered. Then take it from there with your travel agent.

City of the Big Shoulders

Chicago, celebrated by Carl Sandburg for its indomitable brawniness, has been redoing itself with lecided grace for more than [illegible] Historic Water Tower Old Town came back to life, beckoning the arty intelligentsia and others with a yen for bringing the nostalgic up to date. Interesting shops abound and this is the locale of Second City, a boite where you get some outrageous comedy-satire along with your drink. Now a New Town has also developed, full of entrancing, youthful boutiques, cafes and entertainments.

Chicago's monument to its own dynamic will to survive is the Water Tower, which defied Mrs. O'Leary's cow's fire in 1871. Polished up, it is now the Visitor Information Center and its Gothic turrets stand in marvelous contrast to the city's latest cynosure—Water Tower Place, a fabulous complex for shopping, eating, entertainment and living, with a seven-story atrium mall of fine stores. The Ritz Carlton Hotel occupies the twelfth to fortieth floors of a 76-story building, top floors of which are among the most prestigious condominium residences in town. This breathtaker is at the "Magnificent Mile," appropriate title for that strip of North Michigan Avenue that glitters with shops, boutiques, department stores. Shall we add that even in blowy winter, on-street window-shopping is a big attraction. The Chicago snow removal system is a matter of civic pride along with the Sears Tower, tallest skyscraper in the world at 110 stories, and the 100-story "Big John" Hancock building. Observation platforms on each give you a long-distance view of the surrounding states.



New York's Rockefeller Center

Not to miss on your weekend—the city's wonder-packed museum: The Art Institute, a repository of great things, including Oriental art (current shows: Pompeii AD 79 and American quilts); the Field Museum, concentrating on anthropology; the Museum of Science and Industry, where you can visit a coal mine; Shedd Aquarium; Adler Planetarium; Oriental Museum; DuSable Museum of African-American History. Through the fall, a city "Culture Bus" takes you around to all of them on an 80-cent Transferpass.

Walk. The ArchiCenter, 111 S. Dearborn St., gives you the lowdown on Chicago's famous architectural sites and has walking and bus tours around the el-shaded Loop. Call for specifics—782-1176. The Chicago School of Architecture also has walking tours that take you to the works of Louis Sullivan and Frank Lloyd Wright. Again, call ahead—326-1393. Or, you can walk on your own and cover architecture and/or the Lake Michigan shore and Lincoln Park, with a Walk the Mid-west guide in hand. This is put out, appropriately enough, by the Kinney Shoe Company, which has similar walking guides to the whole country. Send $1 to Kinney Walking Tours, P.O. Box 5006, New York 10022.



Toronto's glass-domed Eaton Center

Fall through December is opera season but all winter there are the symphony and innumerable concerts. McCormick Place has plays and ballets. The Drury Lane Theater has particularly interesting drama, but theater and entertainment thrive everywhere.

As for food, legend says you can't get a poor steak here. A reality is that with the city's new look there is a proliferation of good and good-looking new restaurants of all price ranges. *(Continued on page 26)*


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It takes an international leader like American-Standard to combine this kind of European design excellence with the American preference for versatility. We start with the Tilche Suite, designed by Paolo Tilche, recognized as one of Europe's leading designers. Every curve, every line painstakingly defined to complement the design. But greater beauty lies in its adaptability, translating into bathrooms that reflect your style... your lifestyle. We can only begin to show you the possibilities. Oriental. Contemporary. Early American. The Tilche Suite. It inspires endless decors beautifully interpreted with American flair.



The Tilche Suite. Curves and angles make it a pleasure to look at. Shown here in new Aegean Mist with a 24-karat gold plated Ultra Font faucet. The 22" x 21" sculptured pedestal lavatory and unique toilet are available in a wide range of decorator colors.

Everything about this bathroom says "Now!" The uncluttered lines of the Tilche Suite. The fashionable color choice, Americana Brown, for all fixtures including the luxurious oval Ultra Bath. Noteworthy, the elegance of American-Standard 24 karat gold plated fittings.



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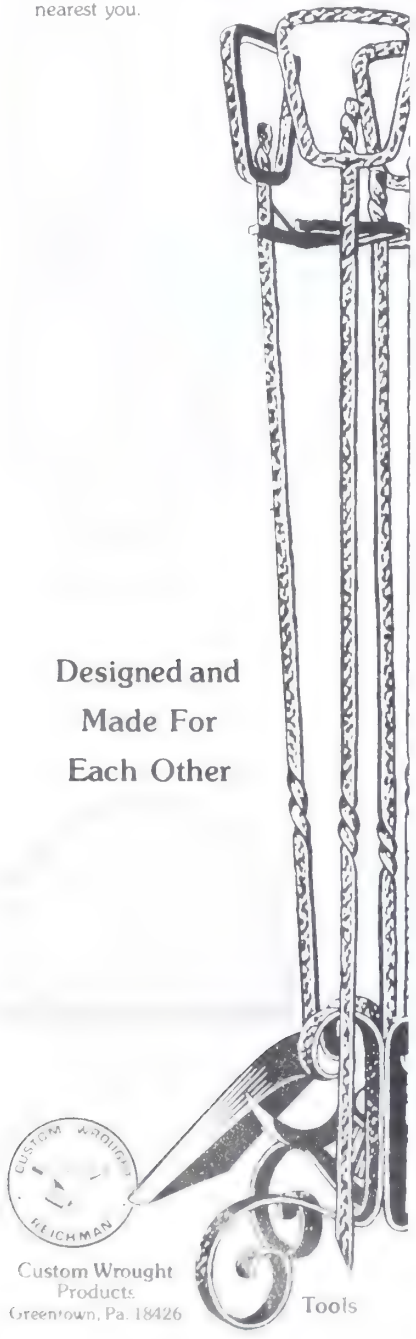
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Tools

Continued from page 22

Some suggestions: Crickets, in the Tremont Hotel; Le Perroquet; Wrigley Building restaurant; Le Rendezvous on East Oak; Cafe de Paris; for pasta, Pronto; for Chinese, Dr. Chen's and Abacus; for seafood, Cape Cod Room of the Drake Hotel and L'Epuicette. And, for the unforgettably good French, Le Francais in Wheeling, Ill., a 40-minute drive from town. Handsome nighteries: Sweetwaters, Harry's Cafe, Hamburger Hamlet, Arnie's restaurant disco, beloved by the young.

Water Tower Place is virtually your own town if you stay at the elegant Ritz-Carlton where Le Bar is very in. Similarly European flavored hostelries are the Whitehall and the Tremont. Other hotels you'll like are the newly refurbished Ambassador East, the oldline Drake and the Blackstone. More ideas: Chicago Convention and Tourism Bureau, 332 S. Michigan, Chicago 60604.

The Good and the Green-Belted

Toronto the Good—thus named because of its one-time prim closing laws and general sobriety—was also called the Green-Belted because once you moved beyond its rather dour, Tower of London, gray-stone business section, there you were in a green park residential zone, surrounded by trees and gardens and not-too-distant forested hills. The green is still there until snow flies and, as for being good, Toronto now is one of the best of all the eye-opening renewed cities, bright, cheerful, its skyline a glassy, gold and silver skyscape of buildings by the likes of I. M. Pei and Mies van der Rohe. Ponderous Victorian gray streets have given way to open plazas, fountains and strolling malls and, on a Saturday midnight, downtown is as lively as on a weekday noon. Oldtime buildings that remain—like Ontario's imposing park-circled Parliament and that grande dame hotel, the Royal York—look all the better for new spacious lightness. You get the sense of human beings on the move and enjoying every minute of it. Even the signs say "Please Walk on the Grass."

On a summer weekend, which could be easily transformed into a winter one, I flew Air Canada from New York, arrived at the Four Seasons in Toronto's revived Yorkville section in time for a really perfect dinner in Truffles. This is the hotel's mannerly restaurant where Chef Fred Reindl serves forth "La Nouvelle Cuisine," meaning that the food is dreamily French but without all the calories.

Start the next day off with a splash in the hotel pool and a continental croissant. Then the options: out the door and you're in the resuscitated village of Yorkville, spruced-up old buildings full of amusing shops, now

(*Continued on page 30*)

Croscill "Jumbo" ensemble with Kodel® at these and other fine stores.

CALIFORNIA
Los Angeles—J.W. Robinson
Los Angeles—Broadway
Los Angeles—Bullock's
Menlo Park—Bullock's
Oakland—Capwells
San Francisco—Emporium
CONNECTICUT
Rovens
Hartford—G. Fox
DISTRICT OF COLUMBIA
Woodward & Lothrop
FLORIDA
St. Petersburg—Robinson's of Fla.
GEORGIA
Augusta—National Hills White Store
ILLINOIS
Chicago—Carson Pirie Scott & Co.
INDIANA
Jefferson—J. Bacon & Sons
IOWA
Burlington—J.S. Schramm Co.
KENTUCKY
Louisville—Bassford Manor Bacons
MARYLAND
Baltimore—Stewart's
MASSACHUSETTS
Boston—Filene's
Framingham—John C. Mee Co.
MICHIGAN
Birmingham—Irving Kay
MINNESOTA
Duluth—Duluth Glass Block Store Co.
Minneapolis—Powers
MISSISSIPPI
Jackson—McRaes
MISSOURI
Kansas City—Jones Store
MONTANA
Butte—Hennessy's
NEW JERSEY
Hackensack—Nassau's
Hackettstown—Peter & Renee Schindler
Newark—Bamberger's
Ridgewood—Ridgewood Decorators
NEW MEXICO
Albuquerque—American Furniture Co.
NEW YORK
New York—Macy's
NORTH DAKOTA
Fargo—D.J. Delendrecies
OHIO
Canton—Treen's
Cincinnati—McAlpins
Toledo—Lion Dry Goods
OKLAHOMA
Oklahoma City—John A. Brown
PENNSYLVANIA
Wilkes Barre—Lazarus Store
SOUTH CAROLINA
Aiken—Aiken White Store
TENNESSEE
Memphis—Goldsmith's
Nashville—Castner Knott
VIRGINIA
Richmond—Thalhimer's
WASHINGTON
Seattle—Frederick & Nelson
Tacoma—People's Store



Croscill showers you with "Jumbo"—a clean new approach to bedroom beauty. This sophisticated, uncluttered ensemble done in a Springmaid fabric of Kodel polyester and cotton. Styled with flair, made for easy-care. The reversible comforter is puff-quilted with new KodOfill™ polyester to give warmth that's a dream. And smile. Kodel helps it start off every day looking fresh. Included in this ensemble are: comforters, box pleat bed ruffles, pillows, shams, priscillas, draperies. Reversible comforter in royal/leather; black/wheat; cocoa/cocoa; rust/green; brown/natural. At fine stores including those listed opposite.

Bedroom ensemble by Croscill. Springmaid fabric. Kodel polyester by Eastman.



The Wedgwood Cameo Collection of The

Presidents and First Ladies

An historic and beautiful new work of art
from England's illustrious house of Wedgwood

The very beautiful and delicate Wedgwood cameo portraits of famous men and women have been sought and treasured by collectors the world over for more than two centuries. And with good reason. For they are works of beauty, artistry, fine craftsmanship and historical importance. They lend themselves perfectly to display in any home. And many of them have appreciated in value over the years.



Of great excitement to those who love fine art, therefore, is the fact that now—for the first time in history—Wedgwood will create a complete collection depicting *all* of America's Presidents, together with their First Ladies.

Moreover, Wedgwood has announced that it will issue this unprecedented collection in one, and *only* one, extremely limited edition. In addition, it has taken the even more unusual step of announcing that *Wedgwood will never create such a collection again.* And these factors alone can be expected to add significantly to the importance of the collection.

Commissioned by Franklin Porcelain, these 38 cameo portraits will be handcrafted in the world-famous pale blue and white Jasper ware, which was developed by the great Josiah Wedgwood himself and which has been described as the most original and the most beautiful of all the ceramic materials.

In addition, each cameo will bear a rare *double* portrait, hand-applied to the blue Jasper ware background by the skillful pressure of a craftsman's fingertips—in a method that has not changed significantly in the two hundred years since Wedgwood's first cameo portraits were created. These finely sculptured and intricately detailed profile studies will each portray an American President and his First Lady.

While Wedgwood has occasionally issued an individual cameo honoring a specific



President—one of the first portraits created by Josiah Wedgwood in the 1770s depicted George Washington, even before he became our first President—there has *never before* been a collection portraying all 38 of them.

In addition, Wedgwood reports that *only once before* has it offered a cameo honoring any American First Lady.

And finally, it adds, the use of double portraits throughout a cameo collection is entirely unique. (Double portraits are traditionally reported to be much desired by collectors because of their rarity.)

All of the portraits will of course be works of artistry as well as historical accuracy—fully authenticated for details of portraiture and costume through the archives of America's White House and in the Library of Congress, yet sculptured with all the perception and sensitivity that have earned Wedgwood cameo portraits their enviable reputation throughout the years.

A most attractive mahogany display

Taken together, these distinctive Wedgwood cameos will constitute a major and very beautiful work of art—a gallery of privately commissioned portraits of the Presidents and their First Ladies, in a tradition as old as the United States itself.

To further emphasize the historical value of the collection to every family that qualifies to receive it, each cameo portrait will be issued in conjunction with specially written biographical notes discussing the White House years of the President and First Lady it portrays. A very handsome mahogany wall display unit will also be provided, as part of the collection.

Not available in stores

For all of these reasons, The Wedgwood Cameo Collection of The Presidents and First Ladies is likely to be of exceptional interest, to knowledgeable collectors, and to American families in particular. Nevertheless, the collection will be produced in *just one edition*, with an absolute limitation of one subscription per person. And it is being made available solely through Franklin Porcelain, and only by direct subscription. The price is just $29 for each Wedgwood double cameo portrait, with the collection to be sent to subscribers at the rate of one hand-fashioned cameo per month.

Since this is the first announcement of the collection, the Advance Subscription Application below can be accepted only if it is postmarked on or before November 30, 1978. The final opportunity to subscribe is scheduled to close within just four months of that date. Then the collection will be withdrawn. And it will never be offered again.

ADVANCE SUBSCRIPTION APPLICATION

The Wedgwood Cameo Collection of The Presidents and First Ladies

Valid only if postmarked by November 30, 1978.

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Please enter my subscription and send me the complete collection of 38 Wedgwood Jasper ware cameos at the rate of one per month beginning in January 1979.

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Continued from page 26

centered with Hazelton Lanes, a sheltered shopping mall, restaurants and condominiums around a tree-shaded garden (outdoor dining space in summer, ice rink in winter). The restaurant overlooking this is excellent. Or—the big must-do—on to Eaton Centre. This is a spectacularly lofty glass-domed galleria, gardened to the nines, Eaton's department store at one end. Three tiers of shops and offices and balconied walks overlook its central plaza. Here in this people place you're likely to hear a jazz concert or see some kind of performance to delight the human heart. All roads seem to lead here because a completely sheltered walking system links the place with the Union Station and several major office buildings. You can walk a mile indoors—nice on a wintry day. The Convention and Tourist Bureau of Metropolitan Toronto has offices here. By nice contrast, right outside this glassy business garden are old Trinity Church and the early-Toronto Spadding House.

To get a taste of the city's ethnic mix, Saturday morning's the time to visit Kensington Market where Chinese, Portuguese, Japanese, West Indians, Pakistani, Czechs, Filipinos, Ukrainians, Poles, Hungarians, French and Anglos go to buy their favorite foods. It's all there—and they're all there—in colorful bustle.

The Royal Ontario Museum has more galleries than you could ever wander through, but don't miss its superb Chinese collection. The Art Gallery of Ontario has a treasury of Henry Moore sculpture and models, and on its grounds you can visit The Grange, a museum house of early 19th-century Toronto.

But you've seen nothing until you see the Ontario Science Centre on Don Mills Road. Don't let its dry-sounding name put you off—it is the most magnificent, most intriguing and comprehensive coverage of what makes the world go round imaginable, every science, every "ology" represented in living performances as well as displays. It's a true audience-participation museum. Young and old are enthralled. In winter, I'm told, you could ski here in 10 minutes from the Metro Zoo, another Toronto wonder. A program called Zooski lets you hire skis and take off on a cross-country trek.

Evenings can be well filled with a variety of restaurants and theaters. Lots of shows that eventually reach Broadway are tried out in Toronto at the Royal Alexandria. I dined jovially at Lord Stanley's, where there's a strolling minstrel and the meal is a sort of communal feast on a platter. You eat, wrapped up in a big red napkin, without knife, fork or plate. Walk up Lombardi Street, (*Continued on page 154*)

THAYER COGGIN b

as seen

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Deerfield – Lighting J.H.W. Corp
Venice – Harrimans Inc.

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Atlanta – Carriage House (4 stores)
Augusta – Lighting Galleries Inc.
Columbus – [illegible]
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Norcross – Good-Wynn Elec. Sply.

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Decatur – The Lighting Center
Homewood – Bay Furniture
Peoria – The Lighting Center
Richton Park – P & S Acme Electric
Rock Island – B & M Electrical
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Hammond – Karline House Inc.
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Ced. Rpds-Waterloo – Carriage House

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Topeka – The Accent

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Bowling Green – Simpson Furn.
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Deptford – Tomorrow's Heirlooms
Elmer – Carl Harz Furniture
Freehold – Robbins Electric Inc.
Garwood – Cranwood Electric
Hawthorne – Prospect Park Furn.
Howell – Shore Electric
Northfield – Sugar Pine Workshop
Oaklyn – Knight Lighting
Ocean City – Heritage Shoppe
Ocean Township – Ocean Electric
Pennsauken – Jo Skymer Lamps
Pompton Plains – Country Furn.
Tom River – Good Friend Elec.

NEW MEXICO
Albuquerque – Electric Supply Co.

NEW YORK
Albany – Lighting Design
Binghamton – Pa's Woodshed
Glens Falls – Diamond Int'l Home Ctr.
Nanuet – Nova Lighting Inc.
New Hartford – Carriage House Furn.
Rochester – Empire Electric
Syracuse – Edward Joy Lighting Ctr
West Seneca – Royalite Co.
White Plains – Garfield Wolar Electric

NEW YORK (metropolitan area)
Bay Shore/Coram – Bay Shore Lighting
Franklin Square – Baer's Rug & Furn
Freeport – Nu-Merit Electric
King's Plaza – Bowery Lighting
NYC – The Lighting Showroom Inc.
North Lindenhurst – Yorktown Lighting
Riverhead/Watermill – Suffolk Lighting
Roosevelt Field – Bowery Lighting
Smithtown – AC Lighting
Woodhaven – Kligman's Furniture

NORTH CAROLINA
Greensboro – Cardinal Showroom
Lumberton – Carol's Lamps Etc.

OHIO
Canton – Belden Village Lighting
Cinn. – Lighting Ctr. of Cherry Grove
Cleveland – Kucklick's Village Square
Columbus – Elgee Electric
Dayton – Lyons Lighting Showrooms
Lima – Gross Lighting
Mansfield – National Electric
Niles/Warren – Royal Lighting
Springfield – All-Phase Electric
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OKLAHOMA
Oklahoma City – C & C Electric
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Brookhaven – Independence Shoppe
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Doylestown – Doylestown Electric
Emmaus – Ritter Furniture
Ephrata – Stauffer Furniture
Fayetteville – The Pines Gift Shops
Feasterville – Wage Lighting Center
Greensburg – Imperial Lighting
Hanover – Lite House
Lebanon – J.A. Andrews Inc.
Meadville – Decorative Lighting
Milford Sq. – Village Lamplighter
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Arlington – Griffin Inc.
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Alexandria – Smith's Lamp & Shades
Buchanan – Botetourt Galleries
Chesapeake – Hillegass Lighting

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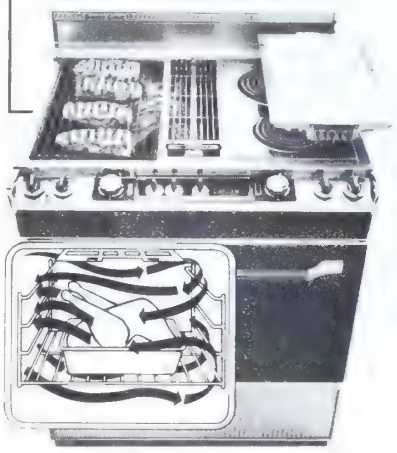
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by JOHN M. HARRISON

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2. Washington, D.C. The Nation's capital abounds in monuments, memorials and statues. Not to be missed are the Smithsonian National Air and Science Museum, the White House, Capitol Building and the J. F. Kennedy Center. A 14-page booklet brings you full details on where to stay and dine, major attractions, calendar of events and Washington by water. Suggested programs for a fun-filled weekend. **Washington Area Convention and Visitors Bureau.**

3. Boston. A unique blend of America's historical past and the 21st century, Boston presents a variety of attractions to the visitor. A three day/two night package tour offers accommodations, sightseeing and the choice of two attractions. Weekend tour guests receive other special bonuses. A set of folders include a visitors guide, information on accommodations, dining, shopping, calendar of events, general information and a Freedom Trail Map. **Greater Boston Convention and Tourist Bureau.**

4. Montreal's Snow Ball Package. French Canada's largest city offers a three day/two night winter vacation package Dec. 15 to April 2, 1979. Included are choice of accommodations, tour of the city, free travel on Montreal's Metro; plus a Snow Ball identification card offering substantial discounts on menu prices, auto rental, transportation to ski slopes and ski lifts in the Eastern Townships and Laurentian Mountains. **City of Montreal Division of Tourism.**

5. Louisville, Kentucky. On the northern borders of southern hospitality, Louisville makes the good times better for the visitor. Brochures offered contain information on hotels and motels, a visitors guide and map, arts calendar, special events and a walking tour of the city. For horse lovers there is information on the area's great race tracks and horse farms where you can see the thoroughbreds. **Louisville Visitors Bureau.**

6. Allegheny Ski. An array of ski vacations are offered by Allegheny Airlines to the ski slopes of New England and Eastern Canada, with big discount fare plans and group prices. The resorts include Stowe, Sugarbush, Smugglers' Notch, Sugarloaf, Canada's Laurentians and Quebec plus others. The folder has information on Allegheny's gateway cities, air fares and tour prices. **Allegheny Airlines.**

7. Bermuda Tennis Party. A seven day/six night "Tennis Party" is offered by the Belmont Hotel, Bermuda, from Dec. 1, 1978 through Feb. 28, 1979. Priced from $225 per person, double occupancy, the package includes room with private bath, unlimited tennis, two private tennis lessons, tennis tournament, can of three tennis balls, breakfast and dinner with exchange privileges at the Bermudiana and Harmony Hall Hotels. **Trust House Forte Hotels.**

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THIS MONTH

Exhibitions: 71 major oils and pastels covering four decades of the artist's career may be viewed at New York City's Acquavella Galleries, Nov. 1 to Dec. 3.
The Art of Tibet will feature Buddhist religious art and objects used in everyday life by nobles, nomads and peasants; The Cincinnati Art Museum, Nov. 9 to Dec. 31.
Mark Rothko, 1903-1970: A Retrospective will be the most comprehensive exhibition ever of the 20th-century modern artist's works; The Solomon R. Guggenheim Museum, N.Y.C., Oct. 27 to Jan. 14.
A Gallery of American Samplers is a comprehensive exhibition of 127 outstanding Early American samplers. Originally, this delicate needlework served as an educational exercise for children learning the alphabet; The Museum of American Folk Art, New York City, Oct. 31 to Jan. 7, 1979.
The Designs and Costumes of the Ballet Russes of Diaghilev displays the original costumes and set drawings made 1909 to 1919 for the Monte Carlo dance troupe; The Metropolitan Museum of Art, New York City, Nov. 23 to Aug. 27, 1979.
Ben Nicholson: Fifty Years of His Art is the first major retrospective of the artist's works to be shown in the United States. More than 80 works explore the range of England's leading advocate of abstract art; The Albright-Knox Art Gallery, Buffalo, N.Y. Oct. 21 to Nov. 26.

Tours and Shows

Akron, Ohio: Decorator's Show House at 1010 Merriman Rd. will be open Oct. 15 to Nov. 5. The house, called "The Anchorage," is a 53-year-old Tudor mansion.
New York City: A house tour to benefit the Museum of American Folk Art will inspect five homes of prominent personalities in the arts world. Included will be the Fifth Avenue mansion of Lord and Lady Alfred Houstoun-Boswell, designed by Thomas Hastings. Nov. 4; For ticket information, contact the Museum.

Also Recommended

The 15th Annual Piedmont Crafts Fair, featuring works by 125 craftspeople, will offer for sale jewelry, pottery, glass, batik, weaving and more; At the Memorial Coliseum, Winston-Salem, N.C., Nov. 3, 4 and 5.
The History of Flowers: Jack Daniels, noted teacher of the art of flower arranging, will present on Nov. 1 a lecture/demonstration at San Francisco's M. H. de Young Memorial Museum. Write the museum at Golden Gate Park, San Francisco 94118 for tickets.
Antiques Forum: Diverse Harmony in the American Home: 1776-1876 will be sponsored by the Pilgrimage Garden Club of Natchez, Miss., Nov. 1 to 3. Write the PGC at P.O. Box 1776, Natchez, Miss. 39120 for ticket information.
The Philadelphia Crafts Show will exhibit the wares of more than 100 nationwide craftspeople; at Philadelphia's Memorial Hall, Nov. 3 to 6.

Antiques Events

Cleveland, Ohio: Western Reserve Antiques Show, Crawford Auto Museum, Nov. 3 to 5.
Concord, N.H.: Concord Antiques Fair, New Hampshire Highway Hotel, Nov. 19.
Frederick, Md.: Munderly Antiques Show, National Guard Armory, Nov. 17 to 19.
Fredericksburg, Va.: Munderly Antiques Show, Sheraton Inn, Nov. 10 to 12.
Greenfield, Mass.: Antiques Show, Stoneleigh-Burnham School, Nov. 24, 25.
Kempton, Pa.: Kempton One-Day Antiques Show, Kempton Community Center, Nov. 12.
Lancaster, Pa. The Old Lancaster Antiques Show, The Iris Club, Nov. 17 to 19.
New Haven, Ct.: Antiques Show, Goffe Street Armory, Nov. 16 to 19.
New Hope, Pa.: New Hope Antiques Fair & Sale, High School, Nov. 24 to 26.
Old Greenwich, Ct.: Christmas Antiques Bazaar, Greenwich Civic Center, Nov. 30 to Dec. 3.
Raleigh, N.C.: Fall Antiques Show, Kerr Scott Bldg., Nov. 14 to 16.
Salem, Mass.: Peabody Museum Antiques Show, Hamilton Hall, Nov. 25, 26.
Saybrook, Ct.: Connecticut Valley-Shore Antiques Show, Kathleen Goodwin School, Nov. 11 and 12.
Southport, Conn.: Southport Congregational Church Antiques Show, Nov. 10, 11.
St. Louis, Mo.: Antiques Show and Sale, Webster Groves Hixson Jr. High School, Nov. 18 and 19.
Washington, D.C.: National Christmas Antiques Show, DAR Constitution Hall, Nov. 25 to 28.
Whippany, N.J.: Christmas Antiques Show, Birchwood Manor, Nov. 28 to 30.
Woburn, Mass.: Yankee Doodle Drummer Annual Thanksgiving Antiques Show, Northeast Trade Center, Nov. 25 and 26.—REBECCA SAWYER ■

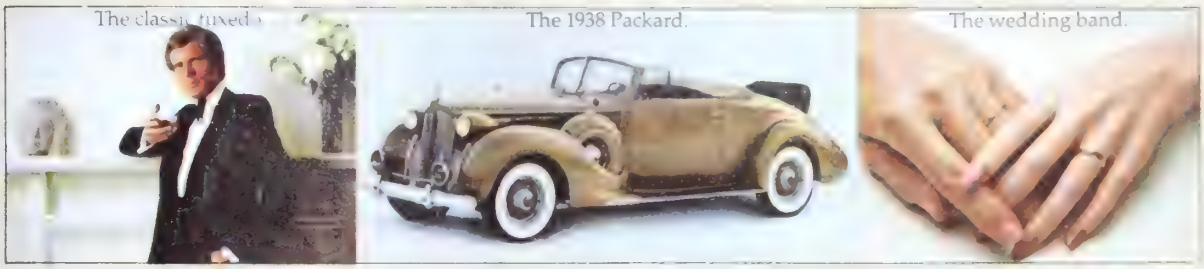
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PARTIES WITH PUNCH

A marvelously simple way to entertain during the holidays is to have a punch bowl party. One good punch can be ideal for an open house or to serve before you break out the New Year's Eve Champagne. Or, serve a punch bowl alongside your regular party drinks. Here are some sure-fire recipes from Robert Jay Misch, *House Beautiful* contributing drink editor. The first two are hot, for cold winter nights.

Farmer's Bishop

1 gallon apple cider (apple juice isn't quite as good)
3 bottles apple brandy (I use Laird of Hildick)
6 to 8 oranges, stuck with cloves
Dash of cinnamon

Heat opened jugs of cider and apple brandy in hot water on stove. Bake oranges in a 350° oven for 20 to 30 minutes until they ooze. Place oranges in a metal punch bowl (a kitchen pot can do). Pour hot apple brandy over oranges and light with a match. It will burn with a blue flame. Turn your lights low and your guests will ooh! Don't let it burn long, it's the alcohol burning off. Douse the flame after a few minutes with the hot apple cider. Sprinkle with cinnamon. Delicious, and it smells so good! Makes 50 drinks.

Hot Mulled Wine

3 bottles red Bordeaux or California Cabernet Sauvignon
2 quarts water
Dash of Angostura bitters
1 cup granulated sugar
½ tablespoon ground allspice
½ teaspoon ground cinnamon
8 to 10 whole cloves
A few pieces of lemon rind

Heat all ingredients together. Serve in glasses or cups. Makes 25 drinks.

A recipe derived from the Peach Bowle, served each evening from 10 p.m. until the wee hours in the grand salon of the old (pre-war) S.S. New York. It can be made with a variety of fruits.

Punch Bowle

1 box strawberries
3 to 4 peaches, peeled and halved
3 oranges, peeled and sectioned
½ cup sugar
3 bottles chilled Rhine or Moselle wine
1 bottle German Sekt wine or Champagne

(Continued)



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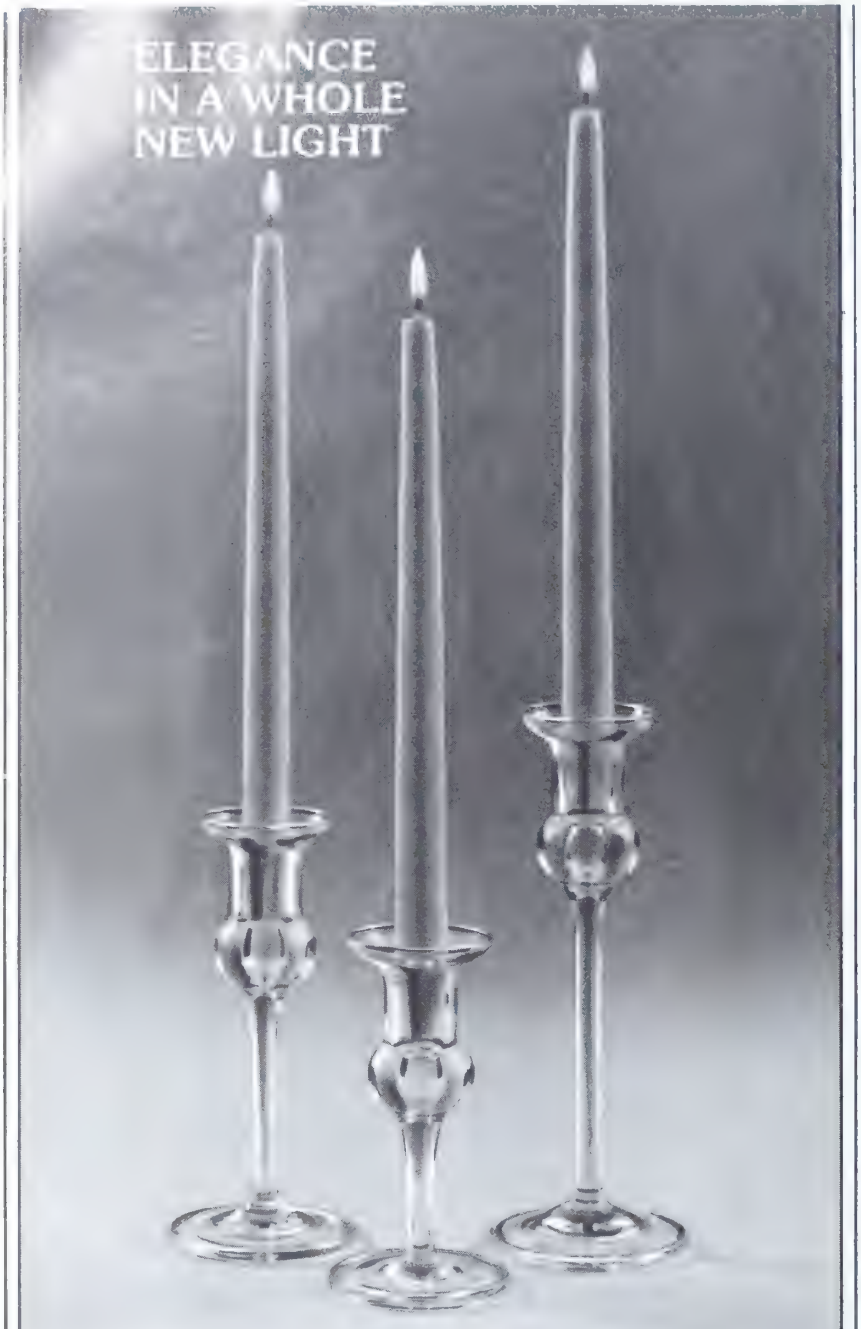
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Parties with Punch
Continued

Place fruit in a bowl with sugar and let stand several hours. When ready to serve, add the wines. Serves 15 to 20.

Fish House Punch

Since the Bowle is a rather mild punch, this recipe is a powerful classic.

1½ cups granulated sugar
1 cup water
3 cups lemon juice
1½ bottles dry white wine
1 bottle Jamaica rum
1 bottle lighter rum (Puerto Rican)
1 bottle Cognac or good brandy
1 cup peach brandy

Dissolve the sugar in water and lemon juice in a punch bowl. Add the remaining ingredients. Let stand 2 hours to "marry." When ready to serve, add a large chunk of ice. Ladle out *sparingly*. Serves 25 to 30.

Over the years, *House Beautiful* has published many popular punch recipes. We include two to round out this section.

Kentucky Egg Nog

12 eggs, separated
12 tablespoons sugar
1½ pints Bourbon
2 pints heavy cream
Nutmeg or cinnamon

Stir the egg yolks with the sugar until smooth. Stir in 1 pint Bourbon and 1 pint unwhipped heavy cream. Beat egg whites until stiff, then fold them into the mixture. Stir in ½ pint Bourbon. Chill until serving time. At the last minute, stir in 1 pint heavy cream and sprinkle the egg nog with nutmeg or cinnamon. Serves 12.

Hot Buttered Rum

For each serving:
1 teaspoon brown sugar
1 heaping teaspoon butter
¼ teaspoon mixed ground spices
½ jigger rum
½ jigger brandy
Nutmeg or cinnamon

Cream the first three ingredients together. Spoon a tablespoon of the mixture into each mug. Add the rum and brandy to each mug. Fill the mugs with hot water, stir, and dust with nutmeg or cinnamon.

Whether your party is large or small, a punch is likely to be a welcome addition. So, mix up a bowl and raise your glasses high to toast the season! ■

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BEING CONSTRUCTIVE

By ROGER YEE

The literate home: books on decorating, construction, do-it-yourself projects and much more.

My kingdom for a house! America's appetite for home buying continues unabated despite record prices ($48,400 was the average in June) and 10 percent mortgages. As Michael Sumichrast, chief economist of the National Association of Home Builders, points out, a 10 percent mortgage interest rate compares favorably with double digit inflation and an annual appreciation rate of 12 to 14 percent. So the scramble for a piece of the American Dream goes on. Acompanying this phenomenon is a continuing parade of new books on the home and home repair. While the titles listed here are but the tip of a publishing iceberg, they do seem to merit more than casual attention.



CHARLES WIESEHAHN

What looks like a comfortable seating banquette with matching pillows and floor covering is also an ingenious use of the padding movers wrap around furniture for protection. What's the cost of this high fashion setting? Not much, according to the authors of High Tech: *do it yourself.*

High-Tech by Joan Kron and Suzanne Slesin (Clarkson N. Potter, $25 through November, $27.50 thereafter.) Love/Hate/Dependence. Humanity's stormy affair with the Machine goes on in this third century of the Industrial Revolution every time we gun the throttle of a motorcycle, thump the cabinet of an unruly radio, or sprint to catch a departing train. Most of us have learned, like pioneering German architect Walter Gropius, to co-exist with the Machine as rationally and humanely as possible. Gropius and his contemporaries created an aesthetic vocabulary capable of using industrial building materials equally well in factory, office, and home, thereby bringing what has come to be called "industrial chic" (he would have detested the words) into the home. Nearly three-quarters of a century later, *Hi-Tech* by Joan Kron, former reporter for *The New York Times* Home Section, and Suzanne Slesin, senior editor at *Esquire*, shows how exciting the latest industrial products can be when used as home furnishings.



FRANK KOLLEGY

First seen in the warehouse, now starring in the home, is this shipping pallet transformed into a stylish coffee table. From the pages of High Tech.



PETER M. FINT

An industrial spiral staircase from High-Tech *becomes an elegant grace note in this living room interior.*

Why would anyone want a restaurant/hotel cooking range in the home? First of all, for performance say Kron and Slesin. Industrial products are generally built for the wear and tear of commerce, and they frequently are more versatile, as well. If you cook for large gatherings, a restaurant/hotel range makes real sense.

Although it may be hard for the connoisseurs of Queen Anne and Louis XIV to believe, industrial products are also beautiful in the eyes of many beholders. Their unadorned, tough, no-nonsense designs bespeak a romantic notion of the Machine as sleek, powerful, and efficient. Modern man is still much in love with the mythology of progress, and the *deus ex machina* is a pillar of his mythology.

Finally, these humble tools of industry summon our ingenuity. Who says there's a "right" way to use metal shelving? The invitation to innovate is further encouraged by reasonable prices and easy retail/wholesale access.

Access has been a problem up to now, of course. Manufacturers and distributors of commercial equipment are known chiefly to trade customers, and little attempt has been made to attract consumer sales. Enter *High-Tech*. Kron and Slesin have addressed their book to this problem with what is possibly the most thorough search to date for the latest products and ideas. The result is a lavishly illustrated source book with superb photography and a useful directory/buying guide listing hundreds of hard-to-find industrial sources. Everything in *High-Tech* seems to be in motion. Even those who prefer other cups of tea will find this a heady draught.

(*Continued on page 149*)



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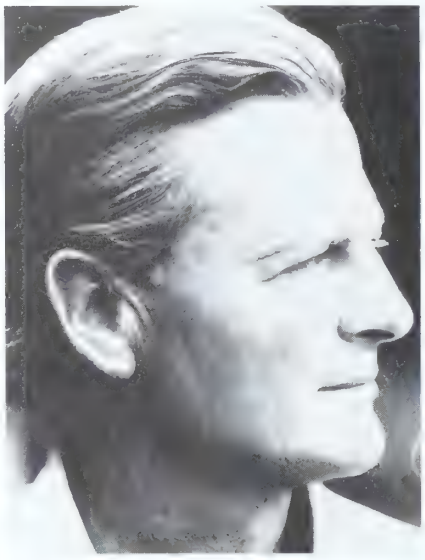
An Exclusive Interview

By PATRICK O'HIGGINS ☐ One of the best kept secrets in British decorating and social circles is that David Hicks designed two suites of rooms, including one for Prince Charles, at Windsor Castle. It's also secret that Tom Parr, his ex-partner, was responsible for rejuvenating an equal amount of space in Buckingham Palace.

Hicks & Parr

There were no details available, naturally; or, for that matter, information of any kind. Such Royal commissions are *top-secret* lest England's volatile, ascerbic press—always aching to tweak a Royal nose—take it upon themselves to trumpet "Another waste of Public Funds!"

"But that," as the Duke of Wellington snapped when accused of being high-handed with Napoleon after Waterloo, "Ain't the point!"



David Hicks, well-known British designer.



Tom Parr, of London's Colefax and Fowler.

The point is that royal patronage now extends to the decorative arts, *to decorators,* and The Queen uses, in order to refurbish her homes, the best skills available in her kingdom.

Decorators have come of age. They are even considered to be gentlemen, or almost. And David Hicks and Tom Parr, in their very different ways, are definitely England's two top decorators. Hicks, in fact, has an international reputation. He's big in Japan. There are shops bearing his name and carrying his designs in several of the capitals of Europe. He is the recognized master of streamlined decoration, eclectic color schemes and inventive uses of spaces both limited and limitless.

Hicks is incessantly active. In a single year he decorated homes for Richard Lester, the film director, and for Sao Schlumberger, the fashionable catalyst. He created a new nightclub for the Q.E. II; is revamping Simpson's of Piccadilly (the clothing store); and has written a total of six books embracing every subject from beds to bidets. Finally, he plans to try his hand at men's wear. "I'm a business man!" says David Hicks of himself. "I know what I want and how to deliver!"

In the process of delivery he can also be brash, opinionated and imperious. This may be due, to some extent, to his marriage 18 years ago to the Lady Pamela Mountbatten. Her father, Earl Mountbatten of Burma, was the last Viceroy of India. He's also the Duke of Edinburgh's only uncle. Thus Lady Pamela is the Queen's first cousin, by marriage; and so is David Hicks.

Tom Parr offers a somewhat different, muted profile. He shuns publicity, high living, blood sports and hype. He's a private (*Continued*)



When you look for a fine red wine, here's what to look for.

Experience. It's essential in making a fine red wine. Because most fine red wines need years of careful aging in small oak barrels. That demands constant attention. And the experience to know the right moment to bottle.

This is why you should look for a well-established winery first. One that has demonstrated its dedication by consistently producing fine wines year after year.

When selecting a fine red wine, you'll find many to choose from. Pinot Noir, Gamay Beaujolais and Zinfandel—to name a few. In each you'll find something unique. Some will be delicate. And some robust. Like Cabernet Sauvignon—perhaps the most complex fine red wine.

What should you look for in a Cabernet Sauvignon? A clear, deep ruby-red color. A bouquet that is distinctive and assertive. And a rich, complex taste that fills your mouth.

To fully enjoy this complex taste uncork the bottle and let it "breathe" at least one hour before serving. This will help the flavor fully develop.

And finally, remember a fine Cabernet Sauvignon always begins with fine Cabernet Sauvignon grapes. This is why at Almadén we care for our grapes as if they were our children. And you'll taste this tradition of quality in every Almadén wine.

To learn more about wine, send a postcard for a free copy of "The grapes and wines of Almadén" to Almaden, P.O. Box 2249HO San Jose, CA 95154.

ALMADÉN

CABERNET SAUVIGNON

Hicks a[illegible]r

Continue[illegible]

[illegible]ely set in his [illegible] the names of his clients are seldom [illegible] for cards, [illegible] faded chintzes and good silver.

As the moving spirit and the senior partner of London's prestigious decorating firm, *Colefax and Fowler*, he is the king of "distinctive decorating" and chintz.

The finest chintz in the world is designed and made under Tom Parr's supervision by *Colefax and Fowler*.

Lady Sybil Colefax, sometimes called England's Sister Parrish, founded the firm some 50 years ago when decorating was still in its infancy and ladies were not supposed to work. She set the tone. Her parties were unique. Guests, from all walks of life, were welcomed if they were clever, or creative, or beautiful. Her luncheon parties were called "ordinaries" —presumably because those present were invariably "extraordinary." They might have included a Duke or two, Douglas Fairbanks, Sr., Lawrence of Arabia and H. G. Wells. She didn't like too many women, particularly smart ones.

When she died, about 20 years ago, John Fowler inherited Lady Sybil Colefax's business and continued to run it as she had—tastefully, quietly, unassumingly.

He rejuvenated many stately homes, including parts of Chatsworth and Wilton. He "lent a hand" to the Bruces when they moved into the American Embassy, Wingfield House, that Barbara Hutton had given to the people of the United States after her second honeymoon there proved unsatisfactory. (It had something to do with the plumbing. John Fowler solved the problem in no time flat.) He also enjoyed the friendship and the patronage of other distinguished Americans with homes in England: Jock and Betsey Whitney, Jack and Drue Heinz, Gilbert and Kitty Miller.

When John Fowler retired, Tom Parr took over the firm.

Parr is a tall, quiet man in his mid 40s with impeccable manners; impeccably tailored; impeccably spoken. He has the best butler in London, the best cook, the best chauffeur—although he lives in a mere three rooms. His weekends are spent in equal comfort and solitude at Brighton, where he owns a small flat facing the sea.

Conversely, David Hicks enjoys high life, (on weekends), and favors *Britwell Salome*, his sumptuous Palladian country home in Oxfordshire.

What is odd about these two disparate men—each of them blessed with an amplitude of taste, energy and charm—is that once upon a time they were partners, working side-by-side.

During the early 1950s, to be precise, David Hicks and Tom Parr opened a shop —*Hicks and Parr*—designed to sell modern furnishings, antiques, etc., to a famished public.

The war was over. The English wanted to forget those hateful years. They had to. Most of their homes were in ruins.

Hicks and Parr was quite an eyeful. A stone's throw from Cadogan Square and the newly opened Carlton Towers Hotel, it fairly *pulsated* with ideas, activity, excitement and drama.

Adele, Lady Beattie—one of the first Americans to shop there—recalls "It was like finding Bloomingdale's in the Mojave desert—but Bloomingdale's run by Cary Grant and Gary Cooper!"

***Hicks and Parr* was Aladdin's cave.** David Hicks had the eye for the unusual—elephant's feet for umbrella holders, tusks for towel hangers. Tom Parr was the traditionalist—feather down pillows and comfortable hassocks for gouty limbs.

They thrived and tickled up London's uncertain taste buds no end. The partnership lasted for a few, dazzling years, whereupon David Hicks "popped" the question to Lady Pamela, was accepted by her father, and the partnership dissolved.

"It was the best thing for both of us . . ." they agree. Each went his separate way; evolved his own, personal syle; continued to tickle up London's uncertain taste buds.

David Hicks is the bombastic extrovert; seemingly ready to hurl a verbal grenade at his detractors. Tom Parr is the loving Jesuit, waiting in the confessional.

In addition to splendid, lordly *Britwell Salome* (currently up for sale for a reputed million pounds), David Hicks maintains a pied-a-terre in London and a hideaway in the South of France.

His pied-a-terre is a gold mine of inventiveness and brilliant decorating ideas, labor saving devices, eye catchers. Perched atop of one of London's Edwardian "Council Flats"—rent controlled apartment buildings usually inhabited by war widows but favored now by the cognoscenti—the six rooms might be the attic in a palazzo.

There are three minute bedrooms, no larger than those on a small yacht, almost entirely filled with the massive draped drama of huge fourposter beds. These give the illusion of being a tent within a tent. "When you have little space at your disposal," says David Hicks, "think big!"

The living room area is sparsely furnished; brilliantly lit and mirrored; guarded against thieves (who abound in London) with trellises of polished steel. Harmony reigns in the key of S, for simplicity. Even the liquor bottles, on the grog tray, have had their labels peeled off. "I can't stand being reminded of the brand name of my favorite vodka!" says David Hicks. "You see, it's actually the cheapest but the most beautifully bottled."

As a [illegible] (*Continued on page 152*)





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OCCASIONAL MUSIC

Music can set the [illegible] as your choice of food, lighting and tableware. The wide choice of music available on records and cassettes allows you to plan an entire evening's entertainment around a particular theme. Here are 12 for starters:

Disco—it's out of a mind for the 1978 version of the Middle Ages' dancing mania: Theo Vaness *Back to Music* (Prelude PRL-12157); Musique *Keep On Jumpin'* (Prelude PRL-12158); Grace Jones *Fame* (Island ILPS-9525).

Cocktails—flash for any stand-up affair: Bobby Short *Personal* (Atlantic 1689).

Reunions—stroll down Memory Lane without stumbling over the ruts of time: Enjoy Duke Ellington *1939* (Smithsonian P2-14273).

Songfest—glorifying the ever-popular barber shop quartet: *Treasury of Americana* (Nonesuch H-714).

Holidays—and for the other 298 days of the year: Blossom Dearie *Winchester in Apple Blossom Time* (Daffodil BMD-104).

Birthdays—you can become a great jazz singer in the comfort and privacy of your own home: Phil Moore *For Singers Only Kit* (VeeJay 1203).

The Children's Hour—comes a pause in the day's occupations not filled by T.V.: Suni Paz *Children's Songs for the Playground* (Folkways FC-7850).

Costume Ball—everybody come dressed as your favorite song: *Elizabeth Welch* (World/EMI SH-233).

Waltz Night—they don't write them like this anymore and maybe they never did: Willi Bokovski & the Vienna Philharmonic *New Year's Concert* (London 6707).

Buffet—crabmeat and a jumbo gumbo: The New Black Eagle Jazz Band *In New Orleans* (Advent CR/70 cassette E-1064).

Beach Barbecues & Picnics—charcoal, ants and sand for that real down-home flavor: Waylon Jennings *Are You Ready for the Country?* (RCA AFLI-1816).

Salon Recital—to cool tempers after the PTA caucus: Murray Perhahia *Schumann Papillons & Etudes* (Columbia M-34539).

Here are some hints to help you set up:

Cassettes: Opticona's SG-1000 combination turntable and cassette recorder makes it easy to transfer your selected records to a high-fidelity cassette, such as the TDK SA-90, while Sharp's RT-3388 cassette deck can play selections in any order.

Equalizers: To adjust your playback system to the acoustic environment of your living room, Soundcraftsmen's SG2205 graphic equalizer affords control over 10 octaves with enough slide switches to satisfy any amateur disc-jockey.



The Nonesuch Treasury of Americana: *sing-along tunes for a songfest.*

Speakers: The large speaker box may be essential to truly accurate reproduction, but its very visible presence can present a decorating problem. Hollywood solved the visual and aural aspects long ago by placing loudspeakers behind the screen. You can do the same by wall-mounting Bang & Olufsen's "Phase-link" models behind sheer curtains.

Mini-Speakers: Electronic engineers have developed rather sensational small speakers which may be positioned unobtrusively. The ADS 2002 measures 6.85 inches high by 4.25 inches wide by 4.9 inches deep and throws respectable sound, though somewhat deficient in its lowest octaves.

Woofers: Supply the missing bass notes with speakers by Parenthian, which resemble glass cube tables. As the ear cannot readily locate the source of deep tones, you can place such woofer-speakers anywhere without upsetting the sense of position needed for stereophonic sound. ■



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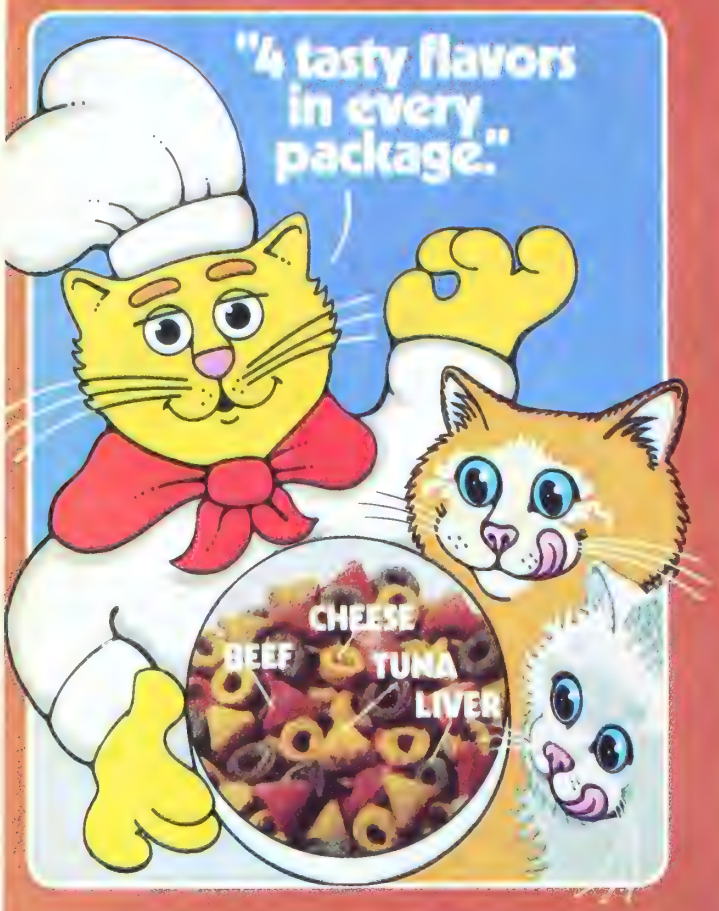
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CATS 'N DOGS AND OTHER PETS

By MORDECAI SIEGAL ☐ Pumpkin days conjure visions of orange leaves, sleepy dogs and eager cats watching birds through picture windows. Outdoors, our wild pets are on the wing, flapping their boney baggage in a southward spread from Costa Rica to Tierra del Fuego. However, all birds do not fly south. Like stocking-capped skiers, many avians risk the North American winter—and their lives.



WIDE WORLD PHOTO

This Pudel, a new breed of hunting dog, and a bob-white show that birds and dogs can get along fine.

The dangers to these birds are many and great. They include freezing temperatures and predators. Although dogs are not indifferent to birds they have neither the inclination nor the talent for harming them (with the exception of some hunting breeds). Cats, however, must be belled or removed entirely from winter feeding stations. They are natural enemies. But the greatest threat to resident birds is hunger. Even those who store food can lose it to squirrels or to the weather.

Dreary city parks and country fields come alive with the breathless splash of color, action and downy texture that birds give freely to winter voyeurs. Many people regard them as free-flying pets and lend a hand in their hunt for a winter's meal. It is a way of keeping faith with the promise of summer feeders and autumn songs.

Most birds migrate as the seasons change. Usually they traverse continents to be where food is in the greatest supply. Insect-eaters and water fowl are the principal migrators. But many birds stay put as permanent residents. These are mostly seed-eaters, such as the ring-necked pheasant, ruffled grouse, bob-white, pigeon, downy woodpecker, horned lark, crow, blue jay, black-capped chickadee, starling, house sparrow, brewer's blackbird, cardinal, American goldfinch, house finch, brown towhee and song sparrow. They provide an array of hue and tone that makes all denuded trees sparkle. Even the muted feathers of a sparrow can brighten up the dingy window sills of city apartments.

This is precisely the point of a most delightful little book, *My Recipes are for the Birds* by Irene Cosgrove (Doubleday) with illustrations by Ed Cosgrove. In only 30 pages it offers home made winter bird food recipes and much useful information. The book's tone offers a pocketful of wry (*Continued*)



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with "Finch Fries" and "Wren Wrolls."

Author Cosgrove teaches us that it is best to establish a feeding station in the fall to entice those birds who stay for the winter as well as those who migrate from the outer reaches of their range. Three types of feeders are suggested: seed dispensers, suet containers and ground feeders. You will need two seed dispensers, one for wild bird seed mix and one for sunflower seed. All winter birds will eat suet during the winter and it can be held in netted bags, wire baskets or logs with holes in them. Ground feeders can be wooden boxes or plastic containers about three inches deep with a few holes drilled through the bottom for drainage. Wild bird seed and sunflower seed can be purchased at most supermarkets or feed and grain stores. Suet can be obtained from a butcher shop or meat market. But here is a sampling of homemade goodies from *My Recipes are for the Birds:*

Dove Delight

Cracked Corn
Peanut hearts
Kitchen scraps
Crushed dog biscuits
Sunflower seeds
Thistle seed

Pour sand and gravel into a plastic container that is two to three inches deep. (Grit is needed to grind and digest the coarse foods that birds eat.) To that, add any amount of the ingredients listed above. Replace sand and gravel as often as is necessary, especially after rain or snow.

If you live in one of the southern states it is possible that you will come upon the rare Rufous Hummingbird or Ruby-throated Hummingbird on its way to wintering in Mexico. These energetic creatures, weighing no more than a small coin, feed chiefly on the flowers of hibiscus and salvia, which often bloom all winter long, especially in Texas and Louisiana. The hummingbird consumes half its own weight in flower nectar daily, and supplements its diet with insects. To feed hummingbirds one would need a special hanging feeder and instant, simulated nectar. This exotic food along with other hard-to-come-by bird supplies can be obtained from the catalogue of Duncraft, Wild Bird Specialists. Write to: Duncraft, 25 South Main Street, Penacook, N.H. 03301.

For those who cannot partake in bird watching because of previous commitments to dogs or cats, I suggest you hang one of the many spectacular 1979 bird calendars now available. The most beautiful of these is the *Audubon Birds of America* (*Continued on page 76*)

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Beauty Closet

SOAPS & SCENTS

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4 FROM FRANCE:
the famous Rigaud "Cypr[è]s"-scented candle, $38.50, and "Lo[t]o[n] Soap", monogrammed knife, $1[5]



5 BETSEY CLARK
designs: three Bath Bars, $3.50; vase, $6; toothbrush holder, $5.25; soap dish, $4; candle, $4.50; at all Hallmark stores.

6 BENDEL'S BATH
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7 POT POURRI
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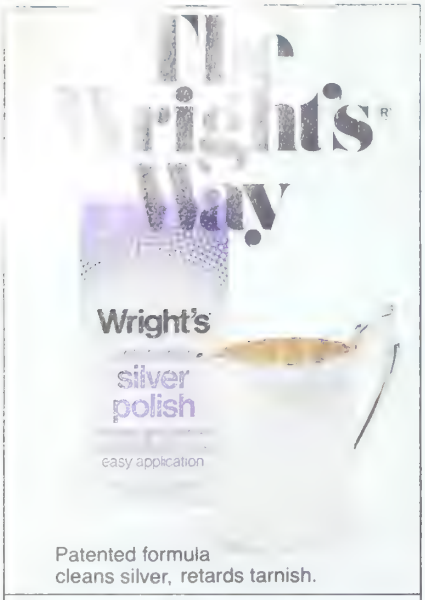
When an Erno Laszlo specialist designs a skincare ritual for you, it's based not only on her evaluation of your skin and its present condition. She must also analyze the answers you provide to questions about the way your skin acts, looks and feels on a day to day basis. Only then can she prescribe a skincare ritual that's right for you and you alone.

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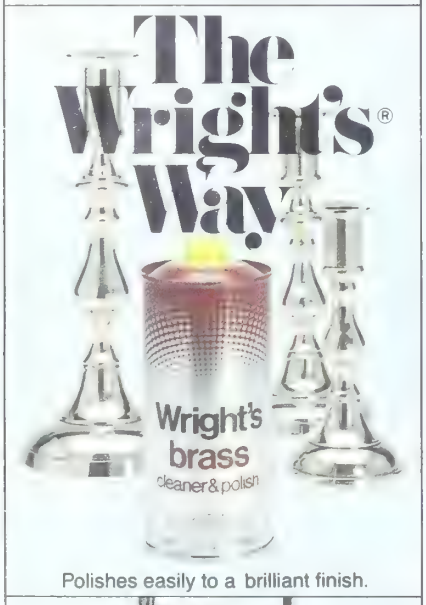
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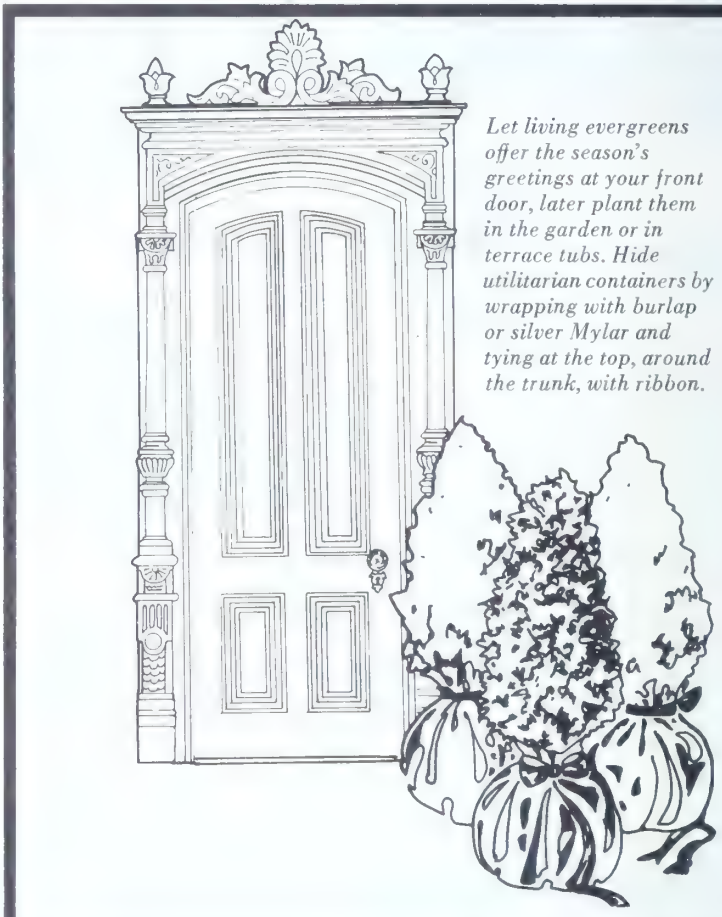
PARTY DECORATIONS—NATURALLY

Whether it's a standing-room-only holiday party or a gathering-of-the-clan, sit-down dinner or a romantic toast for two on Christmas eve, decorations inspired by nature are the best of all—and I don't mean artificial tree or rubbery swags of plastic holly. I mean the real thing—tree, shrub, flower, plant, bulb—displayed as naturally and as beautifully as possible. For example:

As the centerpiece for a round or square dining table, try combining small potted plants and cut things, all in one large shallow container. I use a round wood-and-metal box that originally held a wheel of cheese; it measures 4 inches deep by 20 inches in diameter and is just the right size for a table 4 feet across. To waterproof the box I lined it with a double thickness of heavy-duty polyethylene plastic, stapled in place along the inside upper rim.

What to plant in a little garden space like this varies, depending on the season, the occasion and availability of materials. Three favorite combinations are these:

1. Combine small potted foliage plants such as piggyback, peperomia or English ivy with a few twiggy branches and cut flowers (see illustrations). Set fresh-cut stems such as rose, carnation, freesia and chincherinchee (ornithogalum) in vials or bud vases of water, in blocks of water-soaked florist foam (Oasis is one) or in needle holders ("frogs")

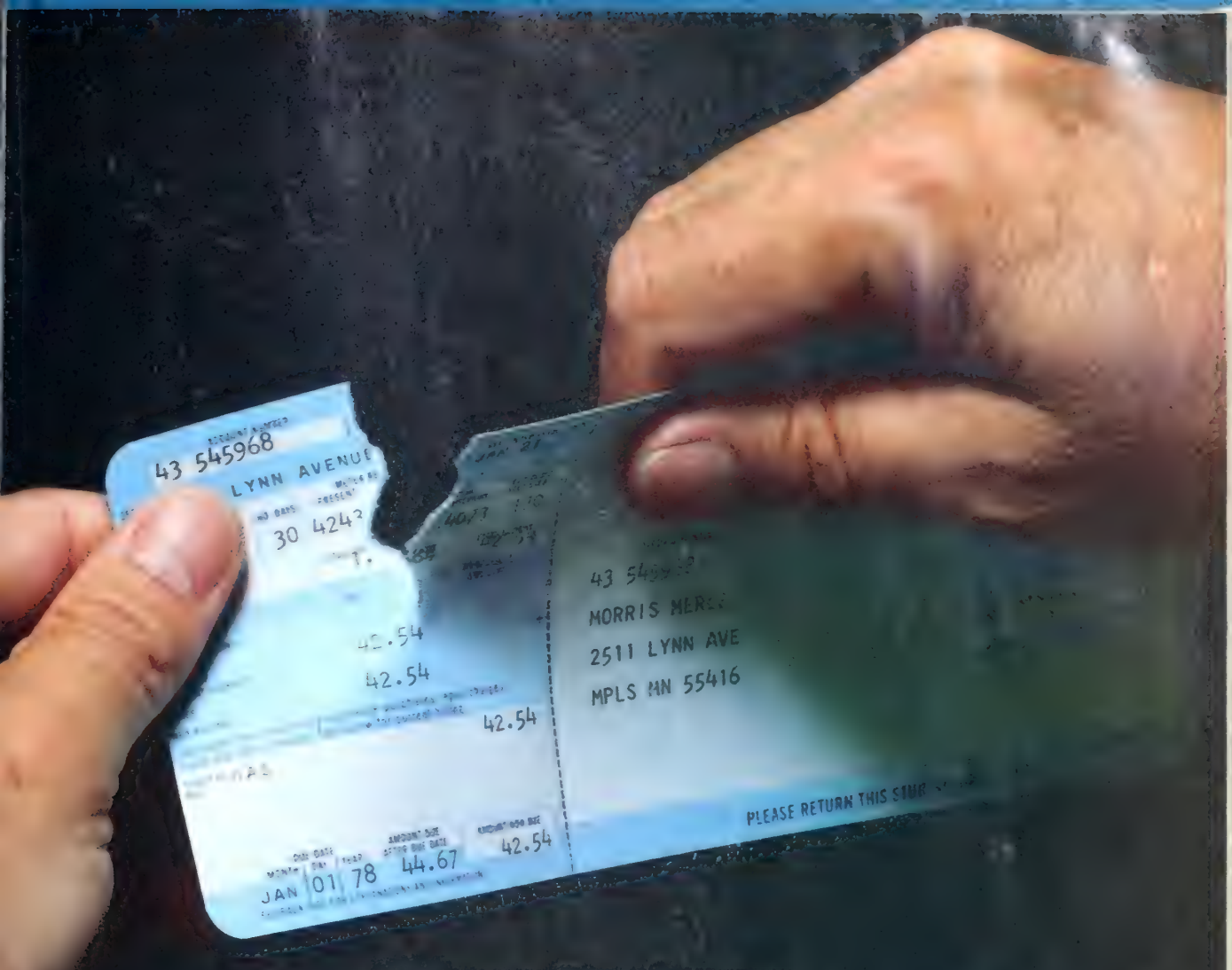


Let living evergreens offer the season's greetings at your front door, later plant them in the garden or in terrace tubs. Hide utilitarian containers by wrapping with burlap or silver Mylar and tying at the top, around the trunk, with ribbon.

placed in containers of water. Anchor dried stems or branches in blocks of dry foam or in needle holders without water.

Check all sides and make any adjustments necessary in order to assure that each guest will have an equally enchanting view, then carpet the surface with pieces of damp florist sheet moss. Finally, consider dramatic lighting suspended directly overhead.

(Continued



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Party Plants

Continued

2. Set a young variegated agave, say 12 inches across, in the center of a large shallow container such as the box I have



House plants, cut branches and fresh flowers in tablescape centerpiece.



How to put the above together.

just described, or perhaps a woven basket; surround it with flower-covered African violets. Add a moss carpet. If you use an agave with white-edged leaves, such as the newly popular A. angustifolia marginata,



Tray garden with baby's-tears ground cover and assorted dried seedpods.

try it with all white-flowered violets and table appointments in white and silver.

3. Group miniature poinsettias in the center of a container, then surround with pots (*Continued on page 158*)


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WAYS & MEANS

The financial information found in annual and quarterly reports is a valuable guide for the stockholder and potential investor.

Annual and Quarterly Reports

By LEONARD SLOANE □ Vital information about the financial condition of publicly-owned corporations is found in the annual and quarterly reports they issue. But unless you understand the data presented in the financial statements, you will miss the essence of these prose- and picture-filled documents.

Two sections of a company's financial report contain the bulk of the information that should be required reading for every stockholder or potential stockholder. One is the balance sheet—a condensed statement of the amount and nature of the corporation's assets, liabilities and capital as of a particular date. The other is the income statement—a straightforward record of the company's financial results during a particular period of time.

A balance sheet is just that: a listing of assets on the left side and liabilities on the right, with assets equaling liabilities and both sides therefore always in balance. Assets are whatever the company owns or is owed, while the liabilities half of the statement contains debts, reserves, stockholders' equity and corporate surplus.

The first heading in the asset portion is *current assets*—cash and other assets which can be quickly converted into cash, usually within a year. Usually under this heading are *cash*, *marketable securities* like United States government securities and commercial paper, *accounts receivable* from customers to whom merchandise was delivered and *inventories* of purchased materials, work in progress and finished goods.

The next major grouping of assets is *fixed assets*—the property, plant and equipment of a company which cannot be readily turned into money without disrupting operations. Dollar amounts are listed for such categories as *land*, *buildings*, *machinery* and *other equipment*. Most physical assets are generally listed at their acquisition cost minus the depreciation (an allocation of the part of this cost that is used up due to a decline in the useful value) in order to obtain the *net value* of all the corporation's property.

Other types of assets on the balance sheet might be *investments in subsidiaries*, *additional investments*, *prepaid expenses* (such as rent, insurance and royalties), *deferred charges* (i.e., new product introductions, research and development projects or corporate reorganizations) and *intangibles* (trademarks, patents, copyrights and goodwill). Some companies may carry these intangibles on their books at a nominal value of $1, while others may list them at many millions of dollars. The value of the assets is recognized on the last line on this side of the sheet as *total assets*.

On the right-hand side of the balance sheet, *current liabilities*—those that normally fall due within a year and the companion item to current assets—are at the top. These include *accounts payable* for goods and services purchased, *accrued taxes* for amounts still owed to the Federal, state and municipal governments for income taxes and *accrued salaries* to employees, *interest* to bondholders and *other* corporate obligations.

A few key computations will tell you exactly how well a company is performing.

The other major liabilities classification is *long-term liabilities*—bonds and debentures that fall due in more than a year. And the combination of current and long-term liabilities amounts to *total liabilities*.

Underneath liabilities, the par, or legal, value of the *common* and *preferred stock* issued by the company is listed. This *capital stock* is placed in the liabilities column because stockholders have a claim on all corporate assets after other debts and obligations have been met.

The final segment combines the *capital surplus*, or excess over the stated value received from the original sale of stock, and *retained earnings*, the amount of the company's earnings invested in the business rather than distributed to stockholders as dividends. Everything on the right side of the balance sheet thus adds up to *total liabilities*, which is exactly the same amount as total assets on the left side.

The other major section of the financial report, the income statement, is the payoff for many investors. It shows, on the proverbial "bottom line," how much the corporation earned or lost during the year or quarter and is also called the earnings report or statement of profit and loss.

The first line is typically *net sales*, although companies that do not sell a product might use the expression "net revenues" or "net rentals." This category encompasses all billings to customers—amounts both received and receivable—minus discounts for promptness, commissions and returned goods.

The lines immediately following are grouped under the heading *cost of sales and operating expenses*. Among them are *cost of goods sold, selling, general and administrative expenses, depreciation, maintenance and repairs* and *taxes other than Federal income taxes*. What's left is the *operating profit*, or gross profit on sales, which shows how much the company made from its primary manufacturing and sales activities during the period.

Corporations frequently receive relatively minor revenues from other sources, however, and this is presented next as *miscellaneous income*. An example might be *dividends* from the stock of other companies in the corporation's portfolio and *interest* from corporate and municipal bonds. This would be added to the operating profit to arrive at the *total income*.

At this point, *interest charges* on funds borrowed from various sources are deducted to come up with pre-tax earnings, formally termed *net income before provision for Federal income taxes*. The applicable corporate tax rate is applied here by the company's accountants to reach the amount due and is classified as *provision for Federal income taxes*. Subtracting the tax from the pre-tax income gives the desired final figures for *net income*—the funds left at the end of the period for dividends or reinvestment in the corporation—and immediately afterwards, *net income per share*.

Aware of what is contained in the balance sheet and income statement, you can engage in a simple study of these numbers by developing certain ratios and comparing them with those of other aver- *(Continued on page 161)*



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WHERE TO FIND IT

Antique Toys & Doll Hospitals

What better way to touch the heart of the young seasoned toy or doll collector than with a present of a yearned-for set of toy soldiers, an antique fire engine or some fine furnishings for a dolls' house? Do you need a new wig or some custom-made clothes for an heirloom doll you are restoring for a little girl? Are you looking for a railroad piece for the toy-train buff in the family? Here are some shops and specialists that can supply many most-wanted antique toys to add to train or circus sets, collections of dolls, mechanical banks and wind-up toys.

By SYLVIA SUNDERLIN



This antique set of West Britain Ltd. Mounted Scots Greays Band was originally priced at $5.50. It is now $200 from The Soldier Shop, Inc.

Continental Hobby House, P.O. Box 193, Sheboygan, Wisc. 53081—has one of country's largest stocks of antique toys, including iron, wooden and tin toys of all kinds, a great variety of dolls, mechanical banks and antique American and European trains and accessories. Train catalogue, issued bi-monthly, is $4 per year; single issues, $1. Catalogue contains ordering information. The shop would also like to buy antique toys from individual collectors.

Doll & Craft World, 125 Eighth St., Brooklyn, N.Y. 11215—supplies body replacement parts and accessories for every kind and size of doll, from cloth-body baby dolls to Madame Alexander dolls of the 1950s and 60s. Firm supplies stringing hooks, cord, stuffing for repairs, ready-made clothing wigs (both Dynel and human hair) and clothing patterns for complete doll wardrobes. Send $2 for illustrated brochure.

The Humpty Dumpty Doll Hospital, Inc., 7019 Brookville Rd., Chevy Chase, Md. 20015—repairs and restores dolls, specializing in Schoenhut. Shop stocks antique doll clothes of all sizes and kinds and will reproduce clothing from old models. Besides restoration service, the firm also offers antiques, including Schoenhut dolls, animal and circus figures, and the following examples, subject to prior sale: Bye-Lo soft body baby doll, 1923, 12 inches high, blue eyes, $395; Victorian doll-size wicker set (rocker, settee and chair) in original green paint, $150; child-size white wicker set, table, rocker, settee, $550. A return estimate will be mailed on receipt of doll sent for repair.

New York Doll Hospital, 787 Lexington Ave. New York City 10021—antique dolls bought, sold, appraised and restored. The restoration of antique dolls is the firm's specialty. Send doll with instructions, self-addressed, stamped envelope, for estimate.

The Paper Soldier, 8 McIntosh Lane, Clifton Park, N.Y. 12065—is a mail-order shop offering a great variety of ever-popular paper toys and models, including sheets of toy soldiers and dolls, both antique and reproductions. The shop has micro-models of planes, trains, and ships; toy theater and peep show models; fashion models, many others. Interested in purchasing individual antique paper items. Send $1 for current catalogue.

Anne Rankin, 3387 Reese Rd., Ortonville, Mich. 48462—is mainly a mail-order business dealing in antique dolls and related items. No lists are issued, but inquiries will be answered on specific dolls and a photo sent for $1, refundable on purchase of doll, which may be returned within three days if not satisfactory. Other antiques, subject to prior sale, (*Continued*)



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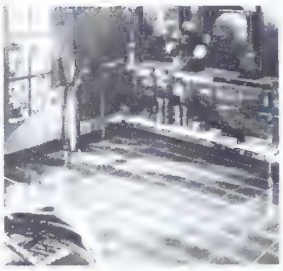
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Where to Find It

Continued

are: Field cradle, with patent date, salesman's sample in mint condition, $800; five metal dolls, incised "Made in Switzerland," $650 each; French fashion doll, 36 inches high, pale bisque, unmarked, with swivel head, leather body, paperweight eyes, $4,500.

Schoepfer Eyes, 138 W. 31st St., New York City 10001—is a family business in its 72nd year, specializing in production of glass eyes. This is the place to find the proper replacement eyes to restore a favorite antique doll. Write for ordering information.

Second Childhood, 283 Bleecker St., New York City 10014—offers many choice pieces to the collector seeking something unusual in metal toys, wind-ups, animated, mechanical banks and similar items. Their range is wide, condition and quality excellent. Write, enclosing self-addressed, stamped envelope, for specific requests.

The Soldier Shop, 1013 Madison Ave., New York City 10021—as the name indicates, specializes in soldier and military items of every variety, soldier and horse figures, battle scenes, forts and castles. Handsome Christmas catalogue for collectors, $3, lists highly detailed stock. Store maintains a wide selection of books on military collecting and a number of related subjects.

Washington Dolls' House and Toy Museum, 5236 44th St. N.W., Washington, D.C. 20015—Flora Gill Jacobs, author of *Dolls' Houses in America, A History of Dolls' Houses* and books for children, has, in addition to this unique museum of dolls' houses and toys, a museum shop. Here, antique, one-of-a-kind dolls and toys are sold on consignment, such as: a rare Teddy Roosevelt jointed doll from Schoenhut's African Safari collective toy set, $650; an uncut sheet of McLaughlin paper parlor furniture, $45; a 24-inch German bisque doll with wardrobe of two dresses, pinafore, red jacket, $350. The museum shop also stocks books on doll houses and related cards and mementos as well as excellent doll house furnishings, including miniature reproductions of antique glass, silver, china, hand-painted furniture. Send self-addressed, stamped envelope for a list of the shop's books and cards. ■

Note: The Hopi Arts and Crafts-Silvercraft Cooperative Guild brochure is not —as indicated in "Where to Find It," July, 1978 issue—available upon receipt of self-addressed business envelope. Send $1 to Box 37, Second Mesa, Ariz. 86043



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YOUR OWN RESOURCES

How to Choose and Use Energy-Efficient Appliances

By COPERNICUS WATT A.I.A. Christmas is at hand. In the likelihood that your holiday shopping list may include a new kitchen, or at least a portable hairdryer, this month's column deals with appliances: how much energy they use, how you can save by using them economically and by buying energy-saving models.

What percentage of your home energy use goes to appliances?

Since a family of four uses about 45 percent of their hot water in the washing machine and dishwasher, we have revised and simplified research reports to read:

Space heating	57.5 percent
Water heating for bath and kitchen sink	8.9 percent
Appliances, including hot water in washer and dishwasher	30.1 percent
Lighting	3.5 percent

Appliance economy runs far behind space heating economy as a national priority. Appliance economy, overlaps with hot water use, but hot water economy has greater priority: Savings obtained by lowering the temperature in your water heater, installing a solar water heater or even insulating your present water heater and exposed hot water piping will exceed any savings that are reasonably possible with any individual appliance.

Furthermore, the government is getting ready to do a lot of your appliance energy saving for you, just as they have with automobiles. By 1980, all air conditioners, freezers, and refrigerators will be required to meet extremely demanding energy standards. Some states have already enacted such laws.

There is still a real chance for energy savings in major appliance use. But to achieve such savings, you'll need a very different state of mind from your usual one. When you start to think of the heat in your oven, the cold in the refrigerator, the hot water in your dishwasher, as valuable and highly perishable materials to be conserved, you will *automatically* begin to do things like turning off the dryer in your dishwasher. Just in case everything doesn't become automatic right away, however, here, major appliance by major appliance, is our list of ways to save.

Refrigerators and Freezers

When buying a refrigerator, buy the smallest model possible. Refrigerators work most economically when full. Frost-free models consume, on the average, about double the electricity of the manual defrost type. If you buy a frost-free type, get one with a power-saver switch; it turns off the defrost heater in winter when the air is dry and can cut operating costs up to 15 percent. It should be pointed out that many authorities believe you should buy frost-free models; manual defrost models often use more electricity, as the frost builds up on them. To the best of my knowledge, there is no really solid information on this one way or the other, but it would be correct to say that you shouldn't buy a manual defrost unless you plan to defrost it approximately every three weeks. Even more to the point, manual defrost models are usually single-door models whose freezer operates at too high a temperature to keep foods frozen for very long; there is little choice available today in manual defrost models.

As for separate freezers, do you really need one? They're one of the biggest energy users; the result is it's very hard to come out ahead freezing food at today's rates. If you get one, remember that chest-type freezers are more economical than upright ones—the cold air tends to stay in when you open the door. And set your freezer for five degrees Fahrenheit.

To operate your refrigerator as economically as possible:

- Take your refrigerator's temperature with a thermometer and adjust the setting to keep it at 38° to 40° F.
- The greatest source of cold loss in a refrigerator is a leaky seal around the door. If a piece of stiff paper can slide between the sill and the door frame, you may need a new seal. First try to tighten the existing seal by adjusting the small screws that hold it in place; by tightening some and loosening others you often can restore the seal's integrity. Tighten the door hinges while you're checking the seal.
- Vacuum the condenser coils of your refrigerator (usually found on the back of the machine) two or three times a year. To avoid an accident, make sure to unplug the machine first.
- Covered foods reduce energy consumption by keeping the air inside the refrigerator drier.
- If you have a

(*Continued*)



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frost-free model, clean drains regularly.

• Many people seem to enjoy gazing at the contents of a full refrigerator, as if it were a particularly beautiful sunset. Give up this Open Door Policy—decide ahead of time what you want and be quick about getting it!

Ranges

The key to energy saving in ranges is using the least heat to do the job. Toasting a single muffin in a 27-inch oven is the ultimate prodigal energy use. If you have the space and the budget, try to have a variety of cooking devices to bring to bear, such as a microwave or a counter-top oven sized for cooking frozen food and other small portions. Get a pressure cooker; it will use about 25 percent less energy than a covered pot and cook a great deal faster in the bargain. And always cook with the smallest possible burner, adjusting burner according to pan size.

Microwave ovens save a bundle of energy—an "oven meal" of chicken, acorn squash and cake required 1.9 kwh in a manual-clean oven, 1.2 kwh in a self-clean oven, and only 1.0 in a microwave; a baked potatoe, .4 kwh in a microwave versus 1.7 in a manual self-clean. Self-cleaning ovens tend to be extremely well insulated; so well insulated that they often operate at about 50 percent greater efficiency than manual-cleans.

If you use gas for cooking, make sure the flame is blue. Too much yellow means the range needs adjustment. And remember, gas ranges today should have electrical ignition, not the pilot light found in old-fashioned models.

Operating tips for ranges:

- Use lids.
- Boil with a minimum amount of water.
- With an electric range, turn down the heat shortly before something's finished cooking. That way, you'll put to use the heat wasted as the burner or oven cools.
- If your oven has a self-cleaning feature, use it only when the oven is already hot from cooking.
- Every time you open the oven door, you lose 20 percent of the heat. Try to minimize this. See-through doors help.
- When you cook in glass or ceramic dishes, you can set your oven temperature a little lower.
- Don't preheat the oven if you can help it. Most foods that require an hour or more of cooking don't benefit from preheating.
- Thaw frozen foods before cooking them.
- Meals where the ingredients cook together in a single vessel are to be encouraged. Recipes that call for cutting the food into small pieces can be cooked rapidly in a frying pan at a great saving in cooking time.

(Continued)

BECAUSE THE SOCK DISAPPEARS, SO DOES THE DIRT.





Before you buy a washer, take off your socks.

Throw one into a Frigidaire washer, the other into the best selling brand's best washer. Start the machines, and watch what happens.

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It'll get them clean.

FRIGIDAIRE GM

WHY SETTLE FOR LESS?



Look for our Jet Cone washers and easy-to-load wide mouth dryers, just part of the complete line of Frigidaire appliances at your local Frigidaire dealer.

[illegible] than [illegible] plan several things (such as a pie and a [illegible]

Dishwashers

In principle, dishwashers save energy. Over a 24-hour period, they use less hot water than washing by hand, assuming that you fully load your machine. Economies in dishwashers are all in the operation. Here are a few ideas:

- Your dishwasher's recommended water temperature is around 150°, but most newer dishwashers will do an absolutely excellent job at 120°. Some dishwashers are equipped with a heater to raise their water temperature during certain cycles. Another solution is a small separate hot water heater for the dishwasher.
- If, to get clean dishes you have to rinse them in hot water before putting them in the dishwasher, consider buying a new dishwasher. With most of the newer machines, more efficient filters and soft-food pulverizers eliminate the need for the prerinsing phase.
- By using shorter wash cycles you can [illegible] badly soiled.
- If you switch off the washer's dry cycle, either manually (or, on some machines with an "energy-saver" switch), you'll save about 0.5 kwh with every use.

Exhaust Fans

A kitchen exhaust fan will keep your kitchen cleaner but, in winter, it removes heated air in wholesale quantities when operating (and leaks a lot when not operating). Consider changing to a ductless, charcoal-filter type.

Washing Machines

Washing machines do all that tumbling and spinning for very little energy cost—about ¾ of a kwh per use. Where they get you is with the hot water. A full-size machine will use from 31 gallons (seven to eight kwh) for a hot water wash, warm rinse cycle, to 11 gallons (two to eight kwh) for a warm-wash, cold-rinse cycle. The moral of this is to try for full (but not overloaded) loads and use cold water detergents wherever possible. Remember, for cold-water washing, you'll need soft-water, particularly if you use non-phosphate detergents.

For the best cold water washing:

- Presoak any heavily soiled garments before machine washing.
- Dissolve your powdered detergent, even the cold water types, in warm water before putting it in the machine.
- Use the longest possible cycle on your washing machine.
- For those who have to run small loads at times, many machines come now with a variable water level control, for small, medium, large and extra-large loads.
- Another energy saving device, suitable perhaps only for large families, is the suds-saver, wherein the wash water (hot water and detergent) is reused by draining it into an adjacent 20-gallon utility sink, a feature not always available.

Clothes Dryers

A big new energy-saver in clothes dryers is the moisture-sensing control which automatically shuts off the dryer when the clothes are dry. Another is the no-heat dry cycle which air dries and fluffs lightweight and delicate garments.

For economical operation of dryers:

- Try to have a full load.
- Clean the lint screen after every load to assure good air flow.
- Do the thickest, wettest items first; then, while the machine is "preheated," do lighter clothes on a very short cycle (or on the no-heat dry cycle mentioned above). Remove clothes to be ironed while still slightly damp.
- Try not to let your dryer cool off between loads.
- Get a good clothes line.

If you would like a complete list of the approximate kwh used per year and the cost of operation per year of many common household appliances, write to Copernicus Watt, *House Beautiful*, 717 Fifth Ave., New York City 10022, and enclose a stamped, self-addressed envelope. If you've been waiting to hear about hair-dryers, the answer is in the tables: like electric toothbrushes, they don't use enough energy to worry about. Use them (almost) intemperately! ■

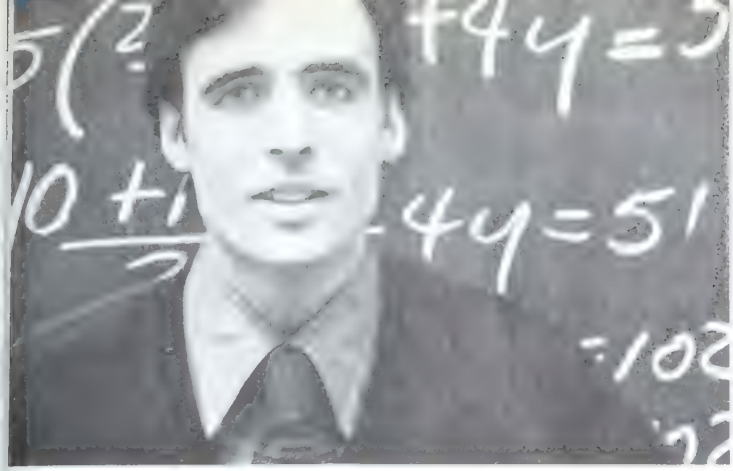
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When I'm not sleeping or eating, I'm working on my thesis, reading, watching the tube, listening to records–all in one room. This Ethan Allen wall system <u>expands</u> my place by giving me the right combination of storage and work space. When I move, my wall system will move with me! Good furniture's a good investment, especially when you're on a budget. I can't afford fads. They have no future. I want my place to look like it's for real. Thanks to Ethan Allen, it does."



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Ethan Allen Galleries



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LOOK US UP IN THE YELLOW PAGES

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GIVING: THE DURABLE OR THE FRIVOLOUS?

[illegible] Next month it [illegible] is coming. The [illegible] is great as ever, now, all throughout [illegible], we can hear the drums [illegible] beating. In store windows, on television, in advertisements a multitude of merchandise sings out for our approval and snarls for our purse. Out of the mouths of babes march the "I wants," while helpful hints from friends and loved ones are dropped like time bombs.

Some of us dream impossible dreams of giving the expensive, the luxurious and the improbable—the sailboat, the indoor olympic pool, the all new completely self-cleaning kitchen. Others of us ponder giving the necessities—the underwear, the food processor, the good all-purpose pot. Most of us are caught in between, not knowing whether to choose the durable or the frivolous. A diamond may be forever but, after all, a sweater is warmer. A new wallet is needed but there is this incredible beaded vest made out of imported Yak hide and turquoise . . .

Yearly, as I prowl the aisles of stores exploring their wares, as I turn the pages of the shiny catalogues from fruit farmers and jewelers, I am attacked by indecision. Should my gift be made of gossamer or should it have a motor? Can my gift be foolish, funny, thoughtful and lasting? Hardly. WHAT!? What can I buy for the friend who has everything? How about for the friend who has nothing?

To help me solve my problems, I embarked on a survey of good friends and kindly strangers in the hopes that they might, in some small way, give me an idea for the right gift. I asked these good people what was the best gift they had ever given, what was the best gift they had ever gotten and what would be the gift they most wanted. Their answers have given me not only good ideas but unexpected laughter. Here are some of the answers. I hope they give you the same. Happy Holidays!

Barbara Walters *Best Gift I Ever Gave:* The very best gifts are always things the person would never buy for himself. *Best Gift I Ever Got:* The puppy I gave my daughter is also the best gift I ever got.

Woody Fraser (Executive Producer, "America Alive") *Best Gift I Ever Gave:* An electric card shuffler to my then 82-year-old grandmother so she could continue her weekly canasta game. *Best Gift I Ever Got:* I had a pair of tennis shoes that I wore for eight years while I produced The Mike Douglas Show." They were my lucky shoes. When I wore them, it never rained when we did on-location remotes. Just before I left the show, my shoes disappeared. The cast and crew had had them bronzed as a goodbye gift.

Gerry Olin Greengrass (Director, Greengrass Gallery in Macy's Cellar) *Best Gift I Ever Got:* My first dog when I was four. That same year my father gave me seven others that someone had tried to drown in a nearby river. They were all mine in a way very few things ever were or will be. *Gift I Most Want:* Unexpected bouquets of flowers.

Avery Corman (Author of "Oh God" and "Kramer Vs. Kramer") *Best Gift I Ever Gave:* A blouse I bought for my wife, Judy. To me, buying an article of clothing was the most sophisticated, intimate thing I could do. I stole a blouse from her closet so I would get the size right because I wanted it to be an entirely successful purchase. It was! She's still wearing it. *Best Gift I Ever Got:* A manual typewriter from Judy before we were married. I needed a decent typewriter. She (*Continued*)

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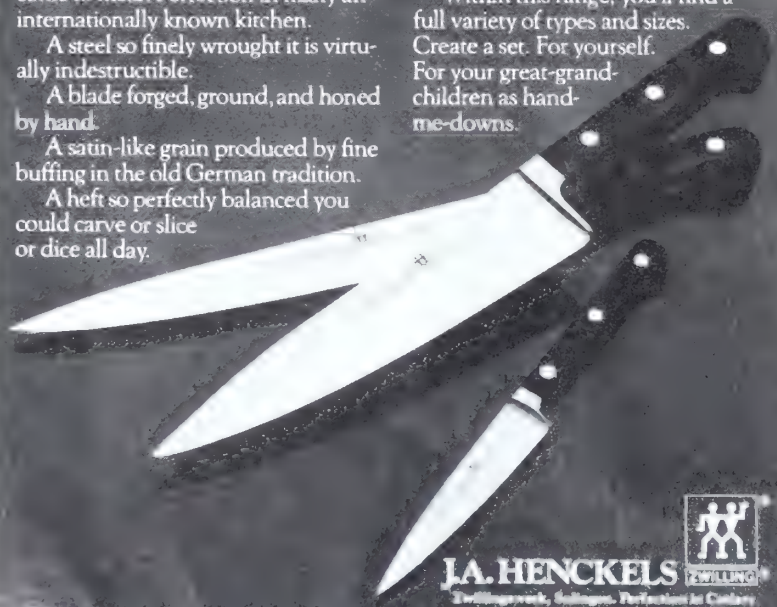
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plan. I still use it.

[illegible] *Best Gift I Ever Gave:* The best gifts I give are those I make myself, from chocolate cakes to [illegible] *Gift I Most Want:* I want everything, but I'll settle for a house in the country.

Marvin Gutin (Owner, Marvin Gardens Restaurant) *Best Gift I Ever Gave:* Every summer I worked as a kid, I got the grand sum total of $50. I rolled it up each year

[illegible] thing from anybody.

Susan Brockman [illegible] *Gift I Ever Gave:* A [illegible] was what the recipient [illegible] and it showed him I listened. *Gift I Most Want:* A Monet! It doesn't have to be large. One water lily or one haystack will do nicely.

Willy Klein (Three-Year-Old Boy) *Best Gift I Ever Got:* My running shoes and number 3 socks. *Gift I Most Want:* All the Lego toys in the world.

Miriamne Lo Bianco (Teenager) *Best Gift I Ever Gave:* An alphabet book I made for my mother, celebrating her from A to Z. *Gift I Most Want:* It was a horse now it's a stereo.

Joseph Pinchbeck (Nurseryman) *Best Gift I Ever Got:* A 1926 McCormick-Deering tractor that I restored. *Gift I Most Want:* Probably another ancient tractor and the time to restore it.

Lynne Grossman (Writer) *Best Gift I Ever Gave:* A kosher chicken, fresh dill, German parsley and good vegetables packed in ice and sent to my Jewish grandmother who lived in the desert and wanted to make good chicken soup. *Gift I Most Want:* A good carpenter who works cheap.

Warren C. Fett (Interior Designer) *Best Gift I Ever Gave:* A trip to Hungary I gave my Hungarian housekeeper so she could visit her mother and father. *Gift I Most Want:* I want the shrubbery I just planted to make it through the winter.

Sharon Detwiler (Recent College Graduate) *Best Gift I Ever Gave:* As a surprise for a friend, I copied into a new address book all the addresses and telephone numbers from her old, torn book.

Virginia deHaas (School Administrator) *Best Gift I Ever Gave:* Getting a bunch of tutus, spangles, headgear and wands from the reject boxes of a dance wear company for my ballet-crazed six year-old daughter. ■

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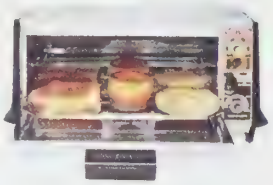


The GE Toast 'N Broil Toast-R-Oven™ toaster.

Like making hot snacks, warming leftovers, baking casseroles, cooking frozen dinners and appetizers. And used together with your big oven, it lets you cook different dishes at different temperatures. Its thermostat controls the temperature from 200° to 500° F.

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GE gives you broil and non-broil models.

The model featured here is the T26. Other broil models are the T114 and (two-slice) T23. The T104 and (two-slice) T93B are GE's non-broil models.

Whichever model you choose, once you own a Toast-R-Oven toaster from GE, you'll wonder how you ever managed without it.

TEFLON II

GENERAL ELECTRIC

Cats 'n Dogs

Continued from page 54

Calendar published by Abbeville Press. It features a fine selection of 14 frameable color plates by the great painter/ornithologist, John James Audubon with commentaries by Roger Tory Peterson. Hallmark has a terrific 13-month calendar, *Birds of North America*, with 12 exquisitely delicate paintings of species by James R. Smith. It's like hanging spring next to your window. For another flight of fancy consider *The Birds in the Wild 1979 Diary and Calendar* from Van Nostrand Reinhold. A word about a book that just recently crossed my desk. *Tender Loving Care for Pet Birds* by T. J. Lafeber D.V.M. is a one-of-a-kind manual for wild and caged bird lovers. It is useful, clearly written and necessary for those who love our winged friends. It is published by Dorothy Products, 7278 Milwaukee Ave., Niles, Ill. 60648. I cannot recommend it too highly.

Feeding wild winter birds is a loving act of generosity. It is also a wonderful aesthetic privilege. ■



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FRAMING: THE FINISHING TOUCH

A rare print was framed for an Atlanta gallery four years ago. They proudly hung it in their gallery, a wide hall connecting the living area and the foyer. During a recent housecleaning, all the prints and paintings were removed, carefully cleaned and returned to the wall. When the owner picked up the print, she was horrified to find a brownish stain on the border and she was positive the print had darkened.

Her first angry and anguished step was to call the framer. The phone company reported the number was no longer in service. He was out of business. Practically in a panic, she dialed the art museum and asked if there was any hope of restoring the print. The curator listened, asked a few questions to make sure he understood the problem, and then reassured the owner that the print was not lost forever. "You'll never restore your print to pristine quality, as it was when it was first made. But a museum-level framer can improve its appearance. When he's through, you'll need to look closely to see signs of the blemishes."

The reason for the problem was that the original framer had mounted the print on common, inexpensive mat board containing paper pulp and sulphites. He should have mounted the print on rag board. Why did the framer use pulp board? It's cheaper. But match the difference in real dollars against the value of a rare Chinese print. A 16-by-20 inch pulp board runs around $7. The same size in rag board is about $12.50, a dollar difference of only $5.50.

What happens when a good print is mounted on pulp board? According to Socrates Perakis, an archival framer from Philadelphia, the sulphites in the paper mat leach into the print, slowly but inexorably. Sulphites are acidic. The chemical reaction is, in effect, an acid burn. The blemishes on the print grow darker and more unsightly with age.

When does this chemistry begin? The moment the print is mounted and enclosed within a glass frame. How long before the damage is noticeable? "From three to five years," says Perakis.

Sulphite action is accelerated by two conditions unfavorable to any good print: humidity and sun. Museums are well aware of this, and it explains why curators insist on closely controlled humidity levels in the gallery halls, and why they go to great lengths to keep direct or even reflected sunlight away from the hangings. Ultra-violet in the rays of direct sun tend to fade the lines of a print, and alter the color of any art piece.

Experts agree the best direct light for art is incandescent. The light least likely to harm colors, pen and ink, charcoals, pastels or watercolors is indirect artificial light. That is, reflected light. Indirect light removes the onus of damaging rays of any kind. A note of warning: If, for some reason, you insist on lighting a painting with fluorescents, cover the fluorescent tube with a safety shield. The shield, a treated acrylic, shortstops ultra-violet radiation from the tube. A shield from Duro-Test Corp. costs around $8.

Though ragboard is the proper backing for a rare print, there is ragboard and there is ragboard. "The perfect ragboard for an archival treatment of a valuable print should be 100 percent rag content," says Perakis. "That's primary. In addition, the board should meet Library of Congress specifications calling for a pH between seven and eight." (pH is a chemical symbol that expresses relative acidity and alkalinity.) "Any rating below seven," he continues, "is too acidic. Any above eight is too alkaline." Perakis admits that even a so-so ragboard is better than pulp board.



The goal, according to Perakis, is to keep a print in mint condition, or as close to that as possible. Complete archival treatment of a print by Perakis includes the following elements: ragboard mat; rag backing; the use of wheat or rice flour paste and Japanese mulberry or rice paper hinges. Finally, the art should not touch the glass protecting it, because inks in the print might be drawn toward the glass by through capillary action.

To keep a fine antique photograph or rare print away from glass or acrylic in a "floating" frame (i.e. a picture centered in between two sheets of glass or acrylic), place the print on a rag mat backer board precisely the size of the print, and mat the front as it would normally be done. Pulp paper should never be placed against a wood frame for the same chemical reasons it should be kept from a fine print.

For anyone owning a collection of fine prints, Perakis recommended rotating the art every once in a while, relegating some to a dark closet for a "rest." "An owner might consider doing this during a long summer vacation," he noted. The cautious collector will have prints examined by a professional about once every decade.

How can you tell whether a mat is rag content or pulp? By cutting the edge and examining a cross section. If the material is a single color throughout, it is almost surely rag. If the inside is slightly darker than the outside, it is pulp. ■



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GAMES THAT PEP UP A PARTY

By [illegible] When you ar[illegible] why not in[illegible] fun of it? A good [illegible]shioned parlor game, that is. Having satisfied your guests' appetites, stimulate their minds with a thought-provoking round of Essences or Dictionary. And to pep up the group, have a go at Charades—with a new twist.

Parlor games have long been great natural mixers; they hark back to days when party spirit emanated from the guests rather than the bottle. We offer the following "recipes" to accompany any one of your holiday get-togethers—sure-fire ways to enliven long winter nights.

Does a friend remind you of fresh orange sherbert or a Great Dane, or perhaps an Emily Bronte novel? If so, then you are already on your way to playing Essences, an engrossing game of intuition and perception. One guest secretively chooses another person in the room. To determine who this person is, questions aimed at the "essences" of this personality are posed. For example, one may ask, "If this person were a film, what film would he be?" or "If this person were a color, what color would he be?" Try not to answer with the person's favorite of these things but rather imagine what people, places and things best characterize the individual in mind. The array of questions is endless and allows for tremendous ingenuity. What is this person's "essence" time of day, "essence" nationality, flavor of ice cream, etc.

To be the topic of conversation is always enjoyable, so fear not that a guest may be insulted to learn that his "essence" disease is the common cold. Also surprising is how accurate and precise these answers will be and how quickly the person's identity will be revealed. Your friends will be certain to leave the party amused by the diverse ways they are perceived.

A variation on this game is Abstractions, when a famous person becomes the unknown identity. Choose a category such as artists, politicians or movie stars and enjoy the same challenge as Essences. In both of these activities, children can be terrific participants. Their honest responses are likely to provide a delightful tone to the games.

If your guests are word buffs, Dictionary is the activity to suggest. This game offers a novel opportunity to combine imagination with literary prowess. One guest finds a word in the dictionary unknown to all the group. As he writes down the true definition, others make up their own meaning on separate pieces of paper. The object is to devise such a plausible definition of the word that everyone will think your version is the real one.

For example, suppose the noun, "nucha," is chosen. One player may write down "a winged insect indigenous to the southwest region of India." Another may decide that "a lesser goddess in ancient mythology," will convince; or, another defines nucha simply as "a small piece of precious metal." When everyone has finished, the leader reads aloud each meaning—including the real one (nape of the neck). Guests then try to select the correct definition. What suspense!

The sport of the game lies in outsmarting the dictionary. Not only is it fun to dream up an obscure and curious meaning for a word, but it is also challenging to write the definition in dictionary language.

At times the most farfetched meaning deceives the group, so let your imagination run astray. As the game progresses, you'll be amazed at the difficulty in spotting the

Suddenly all blinds look naked without it.



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real definition.

Feature musical entertainment with quiz games and mind teasers. Name that Tune is one way to stump your guests and test the quickness of their recall. Before the festivities begin, select ten to twenty well known records and number them accordingly. Keeping in mind the tastes of your guests, choose from a variety of musical scores. A mixture of Broadway hits and songs from the past with jazz and symphonies increases the challenge of the game. When the players are equipped with pencil and paper, play the first 30 to 45 seconds of each tune —just enough to suggest the song but not enough to give it away. Each person must identify the title of the song and, if possible, its author or singer. For a smaller group have the guests simply call out the answers. The titles may be on the tip of many a tongue, but who's going to deliver?

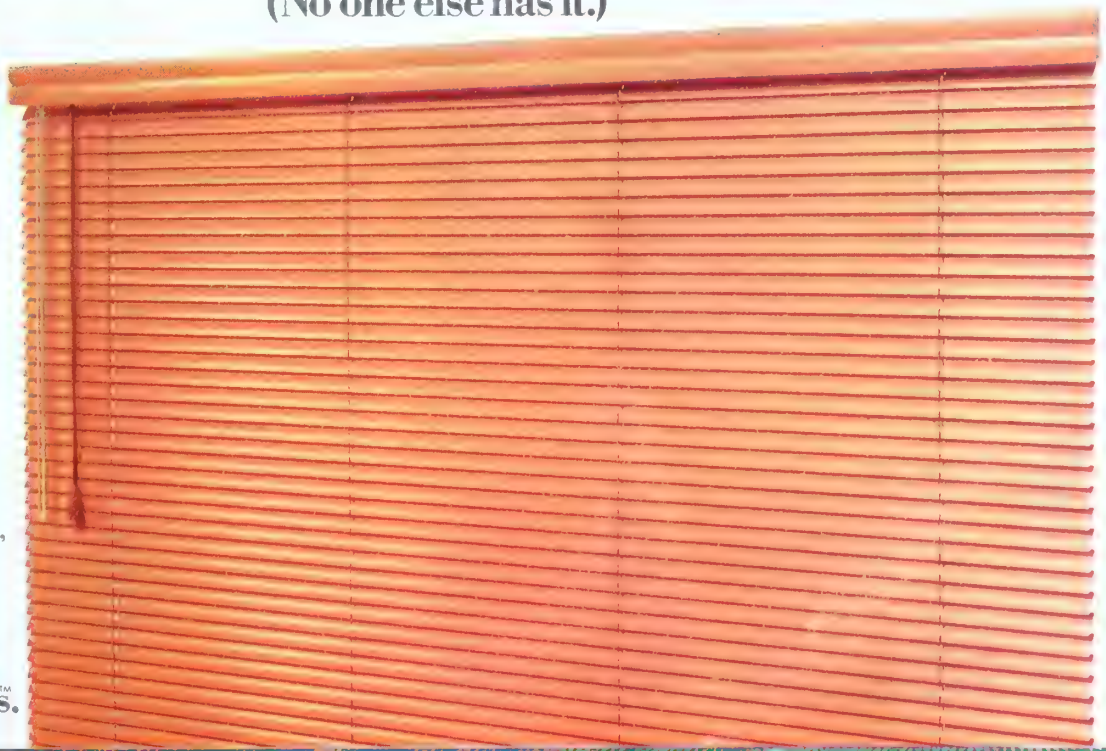
Who said that? To discover the bookworm in your guests, offer Quotations as the night's amusement. Have ready a list of famous quotations whose authors the players must determine. "The quality of mercy is not strained," "Frankly my dear, I don't give a damn," and "a loaf of bread, a jug of wine, and thou" are examples. (Do *you* know)? As you prepare the list, you will find that it is as amusing to recall the quotes as it is to guess their authors. You might therefore broaden the game and let the guests try to stump the rest of the group with their own selections.

Admittedly or not, everyone likes to perform before an audience. Charades, the popular game of pantomime, offers the ideal opportunity to put each guest in the limelight. The game's variations are endless; some choose only to portray famous people while others act out names of shows, films, books and much more. At a large party, try team competition and a three minute time limit. For a smaller group, opt to have each guest perform for the entire group.

You can also vary the game of pantomine with the inclusion of props. Gather together an assortment of unusual items from your wardrobe and household goods. Two people leave the room, peruse the selection of props, and decide upon an embarrassing or comical situation to reenact for the rest of the group. An offshoot of Charades, Embarrassments becomes an imaginative game of action. A man and woman might perform ex-husband and wife each waiting in a restaurant for a blind date, only to discover it is each other. With the advantages of props, the two could also amusingly exchange sexes. Two women might parody schoolgirls dressing for their senior prom. The props need not be extensive; only sufficient to suggest a theme, time or place. The acting is bound to become more humorous and unusual as the night wears on and your guests become more relaxed. As another variation, give both players an odd assortment of props which they must then incorporate into a comical situation.

Another way to acquaint your friends with each other is Biography. Write everyone's name on an individual piece of paper and distribute one name to each person. Players must create an amusing and insightful character sketch of the person they have chosen. Humorous anecdotes, colorful narration and imaginative analogies are clues to the person's identity. It is also entertaining to base the depiction on a hypothetical situation. Describe Mrs. Smith as she drinks her morning coffee or Mr. Jones as he lunches with the boss. Each biography is read aloud and players determine both the person it reflects and its author. If you should happen to draw your own name, fool the group by writing an autobiography. Have fun! ■

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MARY LOU WHITNEY: ON ENTERTAINING



By REBECCA SAWYER ☐ "My mother loved to cook and taught me and my three sisters the value of good, fresh food," the wife of industrialist Cornelius Vanderbilt Whitney said recently. "Since everything was made from scratch, the house was always filled with lovely smells."

Between her work as an artist and countless hours spent raising funds for hospitals, the Girl Scouts, and the arts, one would think Mary Lou Whitney had little time for cooking and even less for entertaining on a large scale. Yet this internationally-acclaimed hostess, whose hard work has helped raise more than half a million dollars for charity, is a fine cook in her own right.

As the wife of Cornelius Vanderbilt Whitney, whose father's family made its fortune mining minerals in South America and whose mother descended from the Vanderbilt railroad/steamship dynasty, Mrs. Whitney manages households from the Adirondacks to Mallorca, Spain.

Cooking has been a creative outlet and a great release. Whether entertaining with her husband at their beautiful penthouse apartment overlooking New York's Central Park, or relaxing at one of their homes in Saratoga, N.Y., Lexington, Ky., or Mallorca, Spain, the time is always right to test her cooking talents. In Saratoga, where her husband has roots reaching back more than 150 years, the Whitneys spend long weekends fishing and cooking their catch for close friends. The succulent lake trout her husband catches she treats like salmon, adding fresh lemon and herbs but nothing to spoil the natural taste and texture of the fish. When bass is the catch of the day, a delicate soup is often the final result. Not a bone is wasted; everything—fins and tail, too—goes into a huge cauldron to make a rich fish stock. Water, wine, a *bouquet garni* and the fish remains are the essential ingredients that make her stock so special. These concentrated essences are so important to her cooking that she keeps large quantities frozen in used waxed cartons.

"I can't stand to throw one morsel away—not even potatoes," she said, recalling her childhood during the depression when everything was scarce. "People brought up during those years had a different set of values than you see today. We felt the deprivation around us and wasted nothing—food

was treated with respect."

This wholesome approach to whatever she cooks went large scale in August, 1977, when she gave an enormous party to honor her husband's great-great grandfather, Commodore Cornelius Vanderbilt, steamship and locomotive titan. Legend has it that in 1853, while vacationing at Saratoga's Moon Lake House, the Commodore served as a catalyst in the creation of America's first potato chip. He confessed he'd had it with the chef's thick potatoes and sent them back for a new batch. Predictably, the paper-thin, heavily-salted "chips" that arrived at his table were intended as revenge on the part of the disgruntled chef. Instead, they were an immediate success.

"I love to focus my parties around an historical event or person, so that summer at Saratoga was a perfect occasion for a huge potato chip party," she said. "We set up large tents where guests could watch big batches of chips being freshly made. I tried to tell everyone that chips are *not* junk food—in fact, they are quite nutritious, especially if you make them without first peeling off the skins."

Other booths at the party offered all kinds of salads, barrels of Mrs. Whitney's home-made dill pickles and lots of ice cream. "The idea was to have fun and forget formality. I wanted everyone to dance all night."

When at their Kentucky horse farm, days are quieter for the Whitneys. It is there at their beautiful estate known as Maple Hill, that the couple has their art studio. Both are noted artists; several of Mrs. Whitney's paintings are part of the permanent collections of The National Gallery of Art and The Syracuse (N.Y.) Art Museum.

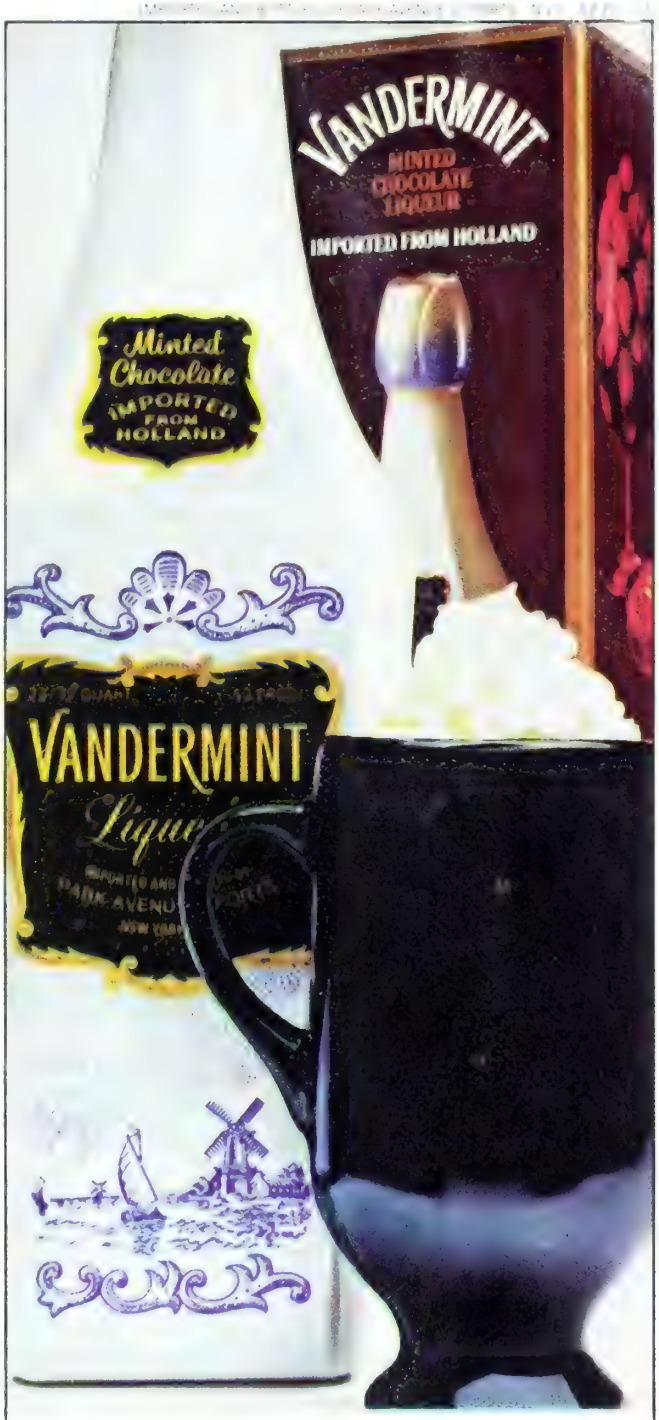
Mrs. Whitney said the old smokehouse-turned-studio has made their efforts easy to find solitude and enjoy long periods of uninterrupted productivity. Often, they spend entire days at the studio, painting for hours at a stretch. A tiny refrigerator, one-burner stove and a picnic basket packed creatively the morning

'You can make a party special by focusing the festivities around a special person or event.'

before departure provide all the necessities for a day of fruitful labor. An open fire and the absence of a telephone guarantee quiet and warmth.

The Maple Hill grounds are so exquisite it's natural to entertain out-of-doors, weather permitting. Past events have celebrated the completion by estate farmhands of a magnificent miniature replica of the family home. Built on a scale of one inch to one foot, the complex includes four buildings and took eight years to complete. All rooms were faithfully and realistically furnished, right down to the last candlestick. The main house even includes an Egyptian room complete with gilt wallpaper. Mrs. Whitney is adamant, "The men who built the dollhouse, which was intended as a Christmas gift for my daughter Cornelia, are capable of creating the most beautiful and fragile objects imaginable, including a gold filigree ashtray as big as an infants fingernail." To benefit the Girl Scouts of America, the house has been exhibited across the country.

Each year at Derby time the red carpet goes out to dignitaries from around the world. Visitors to the estate's guest house have ranged from the Gerald Fords to the Prince and Princess of Thailand to Princess Margaret and Lord Snowdon. All have enjoyed the warmth of Kentucky hospitality and marveled at the boundless energy of Mary Lou Whitney. ■



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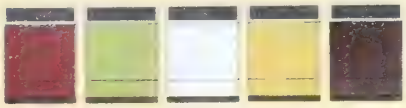
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3. Its new styling and smart colors can sparkle up your kitchen. You can also personalize your Maytag by buying a Custom Trim Kit that lets you cover the front panel with fabric, wallpaper, plastic, wood, even stainless steel.



4. We put 10 pounds of sound-absorbing insulation all around the new Maytag Jetclean™ Dishwasher.

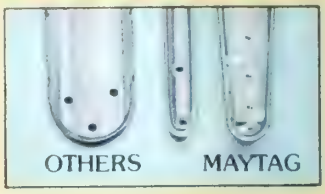
5. Maytag gives you cycles for every dishwashing job. Take your choice—built-in or convertible.

6. Loading and unloading couldn't be easier, because we've still got two deep racks, top and bottom. Exclusive Maytag **Dual Deep-Racking** lets you put 10" plates in both racks. Even big, odd-shaped things fit right in.

Hoo-boy. Nobody builds 'em like Maytag.



7. The capacity is huge. You can probably wash a whole day's dishes, silver, glasses, pots and pans for a family of four in one load.



8. The new Maytag Jetclean™ Dishwasher has the tested, exclusive Maytag **Jetwash** spray. Compare with others in the picture above. See? Smaller holes in Maytag Jetwash mean high-velocity water jets with tremendous dish-cleaning power.

9. You also get the tested, exclusive Maytag **Micro-Mesh™** Filter. The small holes in Maytag's filter trap even tiny food particles...won't let them get back on your dishes.

10. Of course, the new Maytag Jetclean™ Dishwasher is built as only the dependability people build 'em...to take it, and keep on taking it. Before you buy any dishwasher, compare at your Maytag Dealer's store. Buy now and save $25 with the certificate below.

MAYTAG JETCLEAN™ DISHWASHER

$25 Maytag Cash Refund Certificate

Buy a new Maytag Jetclean™ Dishwasher now, and get a $25 refund directly from The Maytag Company. Mail this certificate, plus a bill of sale from your Maytag Dealer showing date of purchase, model number, and serial number, to: **The Maytag Company, Box 69, Newton, Iowa 50208.** Offer good on new models WU1900, WU1700, WU1500, WU1300, WU1100, WC1700, WC1300. This certificate may not be mechanically reproduced and is not transferable. Good only in U.S.A. and Canada. Void where prohibited by law. Limit: one refund per dishwasher purchased, regardless of certificate source.

Your request for $25 refund must be postmarked no later than January 31, 1979. HL

Your Name_____

(Print clearly: proper delivery depends on a complete and correct address.)

Address_____

City_____ State_____ Zip_____

Cash value 1/20 of 1¢

Use Maytag dishwasher detergent and rinse agent.





Parties bring out the entertainer in all of us. Hosting a great party is quite like creating an at-home stage. In this issue, HB helps you plan the best parties with tips from seasoned party-givers. This time of year, a guest list is bound to swell, so think BIG. You'll be amazed to see how manageable a group can be when plans are worked out well in advance. Begin with a theme–disco, chamber music, a separate tables gala, a cozy kitchen party. Here are ideas galore: a Master Plan for entertaining, inviting table settings, a blueprint for the Big-Party Bar and mouth-watering menus for the most flavorful parties of the year.









MOVEABLE FEAST
Stack and serve pine trays offer guests lap service wherever they choose to sit. Solid and print napkins travel with "Kaleidoscope" china and wood-handled stainless steel flatware.



VINCENT LISANTI

PARTY IN THE KITCHEN

Everyone's invited to the kitchen where a feast is waiting!

Here's a refreshing way to entertain a horde or pint-sized group: a party in the heart of the house, the kitchen. Announce the festivities with crayon-colored invitations. When guests gravitate toward the kitchen, they'll discover a fabulous party in process. A riot of color celebrates the occasion. Bushels of fresh fruit, baskets of flowers and home-baked bread accompany the delectable spread. Everything is ready to be savored—iced appetizers, serve-yourself treats in huge copper pots and bottles of wine chilling in the ice-bucket-sink. A rainbow of dishes, napkins and candles provide merriment while the sampling gets underway. The atmosphere is convivial, cafeteria style; guests take a tray and queue up for the feast. The menu for HB's kitchen party was prepared by Martha Stewart, culinary expert and big-party wiz (see next page).



COLORFUL NOTES
Planning a kitchen party begins with a festive group of invitations and a colorful array of guests. Here, the cards are displayed at party time like a bouquet of flowers in a basket.


JACOB & CO

PARTY IN THE KITCHEN

"There is no reason for the hostess to be all alone in the kitchen," says Mrs. Stewart. "I like to see my guests and to let them see all the food I enjoy cooking." Indeed, wonderful food is an expression of the cook's artistry and provides the most natural kind of decoration for a party. Skillets and casseroles are in full view, offering piping hot service to the parade of guests. Table and countertops are laden with fare. Country ham glistens on a rack; pearl onions add whiteness to the abundant garden colors. A giant copper cauldron makes a novel salad server, heaped with curly escarole or a favorite green. When you plan a kitchen party, carte blanche is in order! Bring out all your serving pieces, stack the dishes and display the food for all its worth. Arrange the dessert course in a separate area so that guests can wander over for another slice of cheese, a second cup of coffee, a luscious sweet and chat with friends.

MENU

Glazed Virginia Country Ham*
Scalloped Potatoes
Baked Spinach and Onions
French Bread with Herb Butter
Garden Salad Vinaigrette

Baked Apples with Currants, Pecans and Cinammon Sticks*

Madeleines
Cheese Platter
Fresh fruits
Demitasse

FOR STARRED RECIPES SEE THE CONTENTS PAGE

DESSERT ROUND: *One giant basket tray holds cheese, sweets and demitasse for a casual affair. Baskets are from Boxer & Ashfield; copper cookware is manufactured by Spring of Switzerland.*



FOR DETAILS, SEE PRODUCT INFORMATION

DISCO AT HOME

MENU

Wheel of Asiago Cheese

Fresh Broccoli
with Green Mayonnaise

Duckling Pâté rolled in Crispy Skin

Bread loaves stuffed with
Salmon Mousse and Chopped Liver

Smoked Steak slices on a bed of Red Onions

Strawberries with clove-flavored
Whipped Cream

Drink: Le Marquis—Muscadet, Framboise
and [illegible]



Catch "Saturday Night Fever" in your own home—give a sensational disco party!

Dancing's back. In big city discotheques and smaller clubs across the country, disco dancing is the rage. "I wanted to throw the all-American party," said Ron Doud, designer of New York's most famous disco, Studio 54. Doud turned his penthouse apartment and terrace into an at-home disco with special illumination and decorating sleight of hand. Colored lights reflected on a shiny black vinyl-covered dance floor and flowing banners of sheer fabric tied to awning poles created a fantasy mood. All the current hits were taped for non-stop music. The menu was purposely light, "finger food" to nibble between dances.



ARMEN KACHATURIAN



Doud made a temporary dance floor on his terrace, right, from plywood panels stapled with shiny black vinyl, then, covered the track lights with colored filters. Pedestals for the buffet, top, and the bar, left, were made from hollow cardboard tubes in different heights. They were spray-painted black and topped with mirror squares. Clustered glasses and candles add to the glitter. Chef Paula Delancy of WPA Restaurant in New York City devised the elegant finger food.

FOR DETAILS, SEE PRODUCT INFORMATION

AN EVENING OF MUSIC

The party season's most glamorous event–a festive chamber music party.

Menu

MOQUECA DE PEIXE
Steamed Red Snapper

ROUPA VELHA
Stewed Jerked Beef

RICE BRAZILIAN STYLE

FAROFA
Manioc Meal with Olives

SALADA DE TOMATE COM PALMITO
Tomato and Hearts of Palm

COCONUT BLANC MANGE with Fresh Strawberries





Boxwood topiary and masses of candles create a festive mood in the living room above. Ballroom chairs provide extra seats for the recital and dining.
Mr. Elman, founder of the Aston Magna Chamber Music Foundation, held the party to celebrate the release of a new album, Bach's Brandenburg Concerti, performed on original instruments by Aston Magna musicians. After the recital, guests gathered around the long refectory table for a candlelit dinner.

ANDREW KAUFFMAN



FOR DETAILS, SEE PRODUCT INFORMATION

"In winter, I like black-tie parties," says financier Lee M. Elman. "They create a sense of occasion." He opened his country house in the Berkshire mountains for a recital, inviting friends to play and hear chamber music. A Brazilian holiday dinner followed, prepared by Dorothea Elman, a South American by birth. The Elman's tips: the best size is 10 to 20 guests. The time: later in the evening with drinks at 8:00; dinner at 9:00. To top off the evening, brandy and good cigars.

THANKSGIVING IN



THE COUNTRY...



LANGDON CLAY

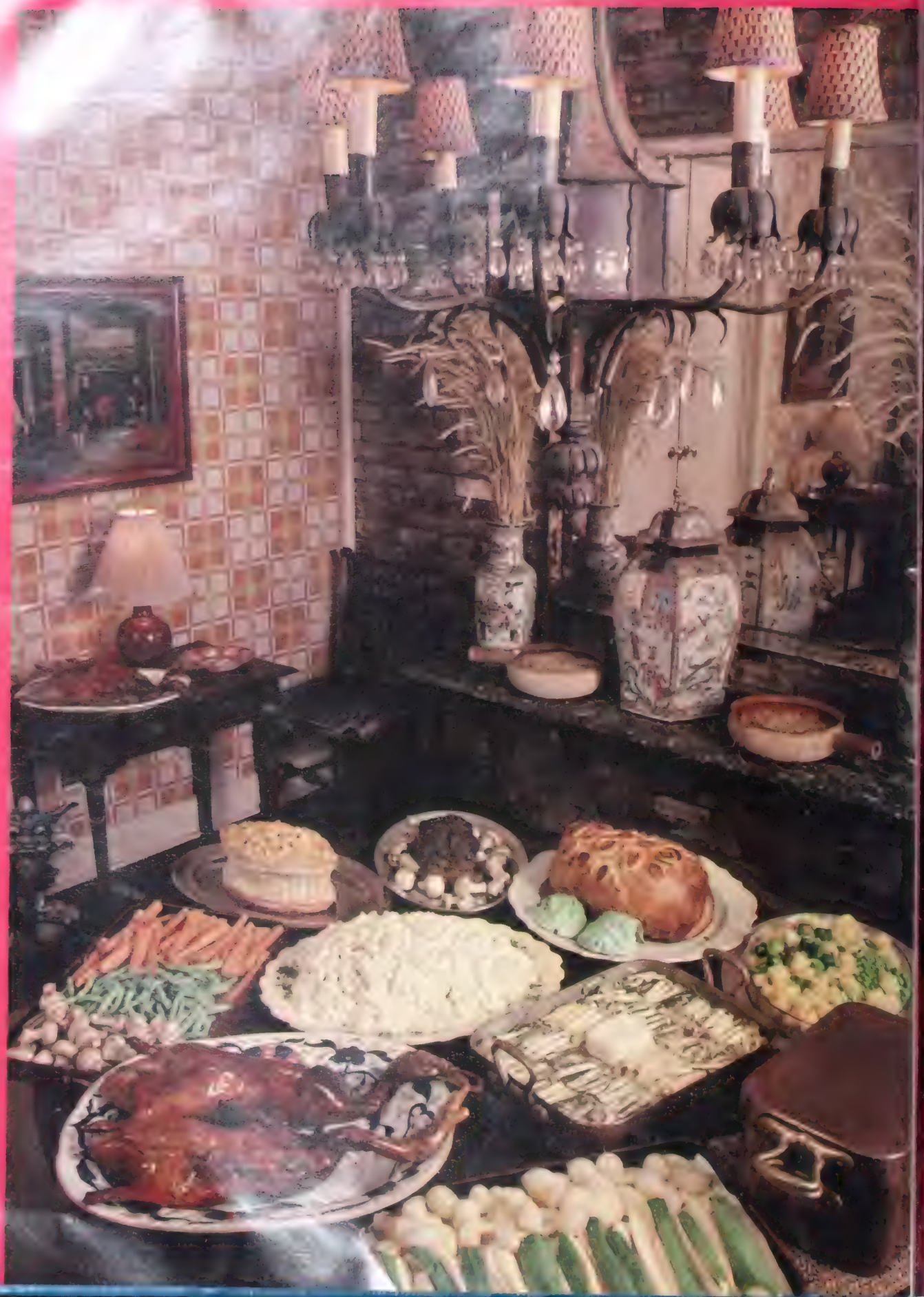
On his Pennsylvania farm, a connoisseur of style sets forth an old-fashioned holiday feast.

Robert L. Green, urbane TV personality, designer and arbiter of men's fashion, is known to his friends as an inveterate cook and inimitable host, who'd as soon entertain 400 as four and does it with consummate style. Worth noting, then, the country Thanksgiving with which he regales guests at Tollgate Farm, his 18th-century stone house in Pennsylvania. No sit-down dinner, this. A bountiful buffet for 20 is spread in the firelit kitchen. There's turkey for the traditionalists, and a jewel-like fruit-glazed ham. Vegetables are old-time favorites, but done with a difference—sweet potatoes in a pudding with dates, zucchini joined with bacon strips. The festive finale is pie—apple-raisin and coconut pear, with pumpkin standing by for die-hard traditionalists.

MENU

Roast Turkey
Fruit-Glazed Ham
Cranberry Sauce
Cauliflower Heads
Kicky Carrots*
Perfect Peas
Baked Yams and Dates*
Zucchini with Bacon
Homemade Bread
Coconut-Pear Pie
Apple-Raisin Pie
Pumpkin Pie

FOR STARRED RECIPES, SEE THE CONTENTS PAGE









...AND IN THE CITY

In his Greenwich Village townhouse, the host entertains with the charm of the unexpected.

By MARION GOUGH

1 In the Thanksgiving tradition, the buffet table is a groaning board, but customary turkey gives way to roast duck, ham *en croûte*, glorified veal loaf.

2 Green seats his 18 guests in the living room at round tables for six, none identically set. Centerpieces are a mix of household bibelots and flowers.

3 "Use what you own," says Green. "Who cares if your china, glass and flatware don't match as long as they look great?" Centered here—a group of bronzes, orchids and begonias.

4 "Why not a porcelain centerpiece? Guests are delighted by the unexpected—love peanuts in potato salad and Brown Betty for dessert." Turn the page for more party tips.

• MENU •

ROBERT L. GREEN'S
FALL
BUFFET DINNER

Veal Loaf and Mushroom Sauce
Zucchini Lamb Bake*
Peanut Potato Salad*
Ham en Croute
Roast Duck with Grapes
Mixed Steamed Vegetables
Home-baked Beans
Brown Betty

FOR DETAILS SEE RECIPE SECTION

A MASTER

Robert L. Green, entertainer extraordinary, tells you his down-to-earth strategy for party-giving that rates rave reviews

I look upon the parties I give as professional performances—no different from the performances of actors, athletes, lawyers and other professionals. All these people take pride in what they do—as do I.

Advance planning is the basis for successful entertaining. It is a kind of social engineering that allows you to function as housekeeper, cook, host. What you put on the table is less important than who you put on the chairs. All aspects of a party should flatter the guests. Your pleasure in and affection for your guests should be obvious to everyone. The temperature should be pleasantly cool, the flowers important, but not dominating in color and scent. Nothing should upstage people.

Your oven or a deep fryer can only work for so many dishes, so adjust the size of your guest list to your equipment or arrange to borrow. Count the forks, spoons, glasses, plates, coffee cups and the serving equipment. Often you can make do with any combination of silver and china you have on hand. Mixed patterns of dinner plates, salad and butter plates work. If one guest's fork is not the same pattern as his neighbor's, he won't notice as long as it's done with great flair.

It's the guests who make the party. What you put on the table is less important than who you put on the chairs.

Plan the menu so that you are serving foods that are appropriate to the season. Think through what is in the market. If you repeat the same menu too frequently to the same guests, you become a food bore, no matter how delicious your dependable stroganoff. Everyone wants new experiences, so keep a record of what you serve to whom. Save your party menus together with the guest and shopping lists. Make notes of special preferences, such as the friend who doesn't take coffee but will finish his own pot of Sanka, or the guest who longs for a particularly sweet liqueur after dinner. Prepare for the unexpected guests by increasing the quantity of your main dishes rather than adding extra ones.

To avoid last-minute cooking panic, check your list of staples—flour, sugar, butter, eggs and so on. But even more attention must be paid to the spices, herbs, the extra eggs or heavy cream, the fresh ginger, chutney or saffron required for your recipes.

Plan in advance, down to the last detail. Make lists, lists, lists.

Plan the party in advance to the last detail: (a) menu; (b) equipment; (c) service; (d) timing. Do it with a pad, paper and pencil. Think it all through and make concise lists. Be sure of the capacity of your oven. No way can you broil steak, make popovers, bake potatoes and brown the top of a casserole all at the same time.

Don't try to keep the menu in your head. Write it out on a sheet of paper and hang it somewhere in the kitchen. This makes it unlikely that you will forget to serve the salad or heat the

PLAN FOR THE BIG PARTY

rolls. Don't stain your cookbook by trying to use a recipe while preparing food. For actual use, copy recipes out on separate sheets of paper. Plan menus so that you are not serving foods that call for last-minute watching in the kitchen. Eliminate any dish that turns to rubber, falls flat or becomes cold unless it is whisked from stove to table with laser speed. Don't do more than one critical dish that requires you to be away from your guests. Things like soufflés or zabaglione should be skipped for big parties unless they can be done by dependable help.

If you are going to have extra help, be thorough enough in your planning so that you can direct them simply. Avoid the exhausting "Oh, I'd rather do it myself" syndrome while your "help" stands, stares, sulks and gets in your way. They really can't guess what you plan to flambé or where your good platters are. Pretend for a moment that you are the help and set down on paper exactly what you would need to know about the party. Having after-dinner coffee interrupted because no one in the kitchen seems to know where the dishwasher detergent is kept can challenge your look of gracious self-confidence. Guests should not be concerned for one moment about the kitchen mechanics. They won't be if you are not.

It is unwise to spend more money on the party than you can afford. It is wiser to offer a bowl of chili, great bread and fresh fruit than to try a beef Wellington and a major wine, chocolate mousse

(*Continued on page 148*)

This article is excerpted from the book, Live with Style, *by Robert L. Green, Coward, McCann & Geoghegan, Inc., New York.*

6 PRECEPTS FOR GIVING A GREAT PARTY

1 Invite the people you like
Make your guest list a mix of interests and ages, flamboyant wits and good listeners.

2 Keep a cool head
You'll have no need to panic if you plan ahead: (a) menu; (b) equipment; (c) service; (d) timing.

3 Cook in advance
Do as much as you can before the party day, so you'll be with your guests, not in the kitchen.

4 Don't blow the budget
Serve what you can afford, even if it's just a bowl of chili, good bread and fruit.

5 Use what you have
Tableware needn't match and centerpieces don't have to be flowers. Use what's on hand.

6 Forget Emily Post
We're not living by 19th-century ritual. Don't be bound by "etiquette." Do something different.

A CONNECTICUT CLASSIC

This rambling house is filled with personal treasures of country charm.





With a discerning eye, you can buy what you like anywhere in the world, put it all together and make it work. This rambling house in the Connecticut hills proves just that. The owner, a frequent traveler with an acquisitive nature, furnished his home with objects from around the world, combining styles and cultures as he pleased. The English blue willowware, for instance, was the starting point for the color scheme of the sitting room, a comfortable, wood-paneled room where everyone seems to gather. Copper pots, French porcelains and pottery, a mix of antiques and good reproductions are the ingredients of this inviting room. Even the design of the house reflects the owner. He personally devised the look of the house, then employed a local craftsman to help him execute it. Like Topsy, the house just grew, adding rooms as they were needed to accommodate growing collections of everything from mugs to furniture. Although the owner had planned a typically New England home, the result is an original version of that—a modern house with a country mood.



Above: In the sitting room, located just off the kitchen, fireplace, comfortable sofa and wing chair create a room for lingering. Right: The same unglazed chintz used for upholstery in the keeping room is repeated on foyer walls.

BILL HELMS

A roaring fire, red hued rugs and fabric and wood tones—the living room's a haven for all.



This is a large house, kept warm by the lavish use of color and pattern. Reds predominate—in the Persian-motif chintz used throughout, in the flame-stitch- and needlepoint-covered chairs and in the Turkish rugs scattered about the house.

Wood, too, keeps the house cozy and in scale. Old beams criss-cross the ceilings, preventing the height, especially in the two-story living room, from becoming overpowering. Planked floors and paneling in every room, as well as old French and American wood furniture, emphasize a rustic casualness.

And everywhere, there are the owner's collections—mercury glass and silver in the living room, French faience and wooden bears in the reading room—that personalize and soften the large spaces.



Above: In the dining room, a country table is set with fine dinnerware, stored in the antique French armoire. Left: Quiet space at the end of the library is for reading or taking in the views.
Right: Large, two-story living room is full of European antiques. Overstuffed sofa keeps it comfortable.



T[illegible] split kitchen combines modern
[illegible] with antiques for warmth.



Guests are well cared for in this house. The kitchen, the only streamlined room, was purposely planned for large-scale entertaining. The gleaming white modern conveniences, however, are softened by copper pots hanging from the old beams, antique plates on the wall and the glow of the green-shaded steel column lamp. These accessories, and the European hexagonal floor tile, bring a bit of the Old World into America.

Guest bedrooms take their color and ambience from the single fabric chosen for each room. Blue-and-white paisley covers even the ceiling of the room below, and gives it a distinctly country air. Ladder-back chairs, an antique English armoire and a rustic table carry out this theme. The cranberry suite, above, has a more formal, luxurious feeling. This is achieved with deep cranberry paint on the walls and thick wall-to-wall carpeting in a matching shade, all chosen to enhance the colors of the flowers in the print. Quilted headboards and an elegant French secretary are other luxe touches. □ *Editor* JACK MACURDY



There are four guest suites, each decorated individually, and each taking its colors and style from a single fabric. All rooms offer space to relax, as on the curtained window seat (above). Large modern kitchen (left) has plenty of room for helping the host prepare meals. Antiques, sprinkled throughout, give it a warm, Old-World feeling.



FOR DETAILS, SEE PRODUCT INFORMATION

Gifts from the Heart

Personalize a perfect gift—sew a pillow, bake bread, add your own individual touch





THIS GIFT *goes on giving. Candies in beautiful hand-painted boxes, from Godiva.*



SHUTTERBUGS *will love these frames; ceramic from Pizazz!; floral, Henri Bendel.*



GIVE CRAFTY *friends a needlepoint jewel case kit with yarns, from Erica Wilson.*



FLORAL TRIO: *silk cushion from Gucci; book at Henri Bendel; bouquet, John McGee.*



PORTRAIT *pillow, made by artist—autocamera fill format is easy to do. New covers, drawn in marker, show million-gelli.*



PASTA POT, *packed by art director Herb Blaugrund, combines imported Italian fixings with a pot from Macy's Cellar.*



HAND-PAINT EGGS *in a wooden theme by museum curator Bill Miller.*



DELIGHT *a cook with All-Clad Cop-R-Ware; you add napkins, bourguignon.*



COMBINE *Caswell-Massey soaps with a pretty box and sachet from Henri Bendel.*



ART DECO DUO: *two masks by Pizzaz! with silk cushion from Pillowsalon.*

SUMMER/IN-WINTER *preassembled baskets, by designer Tim Wolf.*



HOMEM[illegible] *(plus recipe) fills a handsome towel, by craftswoman Ruth Katz.*



LIQUEUR *set from "The Secret Garden" is accompanied by homemade brandy.*



GOURMETS *will love a basket of rare condiments, gadgets, goodies; from E.A.T.*

FOR DETAILS, SEE PRODUCT INFORMATION



[illegible] JUST WRAP *a loaf gift like Laguna Beach Home Grand Provencal goat-milk bread and recipe, also [illegible] napkin.*

Gifts from the Heart



THE MESSAGE *is clear when you give [illegible] pillow from The Guild.*



CLEMENTINES *use [illegible] book, frame. From [illegible] basket case, Gurr.*





PURE EASY *for the cook, the Cuisinart Food Center by Cuisinart; portable and luminous cafe*



ARTISTIC *friends will love your personal touch with these cookie cutters by Denise Lopez; yourself recipes and baskets.*



USE CRAFTS *as "wrapping." Designer Peter Stamberg adds his chair miniatures.*



COUNTRY *print cases organize sewing paraphernalia in style; at Laura Ashley.*



TRAVELING *friends will love these snap-together trays and travel bag; Laura Ashley.*



BERIBBONED *jewel boxes are the perfect accompaniment to pearls; at Bonwit Teller.*

SOME OF HER FAVORITE THINGS

Mary Martin's new collection for bed and bath draws on all the things she loves.



Magic is nothing new to Mary Martin. She has charmed millions of theater- and movie-goers with it—as Peter Pan, Nellie Forbush, the musical Maria. And, she maintains, she has received a lion's share of magic in return. For Mary, the real rewards lie not in fame or footlights but in the love that flows both on and offstage. She treasures that magic, surrounding herself with mementos of it in her airy Palm Springs home.

The stars of her memorabilia collection are her needlepoints. First begun as a scrapbook of cherished friends and shows, her needlework soon became a consuming avocation. Now, she's translated many of her designs into a bed and bath collection for Fieldcrest called "Some of My Favorite Things." Colors are soft and muted, well-suited to the living and dining rooms as well as bed and bath. Even the patterns are chosen with an eye on versatility—Mary is a firm believer in—and practitioner of—decorating with sheets.

Each of the designs has a special meaning. "Mary's Needlepoint" reproduces her first needlework. "Enchanted Evening" captures the tropics she discovered in "South Pacific." "Balloons" was inspired by her love of flying, first explored in "Peter Pan," now indulged in her travels.

BILL HELMS



A guest room, above, decorated with Mary's distinctive touch and patterned with her own "Mary's Needlepoint." Each section of the design represents a special time of her life: bows from her daughter's wedding jacket, hydrangeas and parrots from her ranch in Brazil. "Enchanted Evening," left, backdrops a tablesetting with "South Pacific"-inspired colors and clouds of fanciful tropical flowers. Opposite: Mary, surrounded by the lush tropical flora she fell in love with while performing "South Pacific."

Soft pastels, gentle patterns, a clever mix of antiques—these are magic ingredients.

All of Mary's paintings, needlepoints and designs place a major emphasis on warmth and wit. She instinctively gravitates to things that please the sense of humor as well as sight. She's extended this design approach to her Palm Springs abode. In true Renaissance-woman spirit, Mary did all of the decorating herself. Throughout the house, wicker and pastel carpets combine with an eclectic mix of Oriental and antique furnishings to highlight her new bed and bath designs. And her mementos are everywhere. A baker's rack overflows with her pillows. Tabletop still-lifes display her memorabilia: photos of kith and kin, antique friendship symbols, porcelains galore. Like her "Some of My Favorite Things" bed and bath designs, these collections are more than just pretty; they are reflections of her limitless energy and interests—and chronicles of Mary's magical life—both on and offstage.

Editor JASON KONTOS
Writer VICTORIA ERIN TOWNS





Left: Mary's lanai*—the Hawaiian word for sunroom—decorated with her "Enchanted Evening" sheets. She quilted the cushions on the wicker sofa and matching chairs, made pleated curtains for the windows. Mary's bed-sitting room, above, curtained and upholstered in her "Balloons" sheeting. Behind her are several of her own paintings; before her, one of her many memorabilia tabletop still-lifes.*



Left: One of Mary's collections of her very favorite things. The porcelains were gathered on her travels. The hands collection first started when Richard Halliday proposed—and gave her a clasped-hand "friendship" ring to prove his very honorable intentions.

FOR DETAILS, SEE PRODUCT INFORMATION

FESTIVE TIE-UPS

New gift wraps for the prettiest of presents

Though the wreaths have yet to appear, though the gingerbread is yet unbaked—the merest twinkle in the cook's eye—Christmas is just around the corner. It is a magic time, a season of joy and warmth. And the time, of course, to wrap—and to look forward to opening—the presents. Folk arts from many countries inspired Tie-Tie in a new gift wrap collection called "Christmas Around The World." We've chosen six colorful designs to share: from France, the Ukraine, Mexico, the United States, Poland and Sweden. Papers are coordinated with matching cards, and each comes with how-to instructions for dozens of different package and tree trimming designs.



FRENCH LACE

Delicate, painstaking handmade lace—an integral part of traditional French Christmas costumes—inspired this beautiful, intricate paper and card pattern.



UKRAINI EGGS



PAUL KOPELOW

PENNSYLVANIA DUTCH

The primitive beauty of Pennsylvania Dutch design, long recognized as one of the earliest American folk arts, is reflected in the celebrated "Tree of Life" motif.



POLISH CUT-OUT



"Ukraine" takes its design and color cues from the old Ukrainian custom of decorating the Christmas tree and table centerpieces with hand-painted eggs done by the entire family.



MEXICAN YARN TREES

Every Yule, Mexican children weave brightly colored yarns to make the household decorations. This "Mexico" design captures the color and mood with a tree/border motif.



Brilliant primaries tone this "Wycinanki" pattern, duplicating the colorful, family-made paper cut-out decorations which are a tradition in any old-fashioned Polish Christmas.

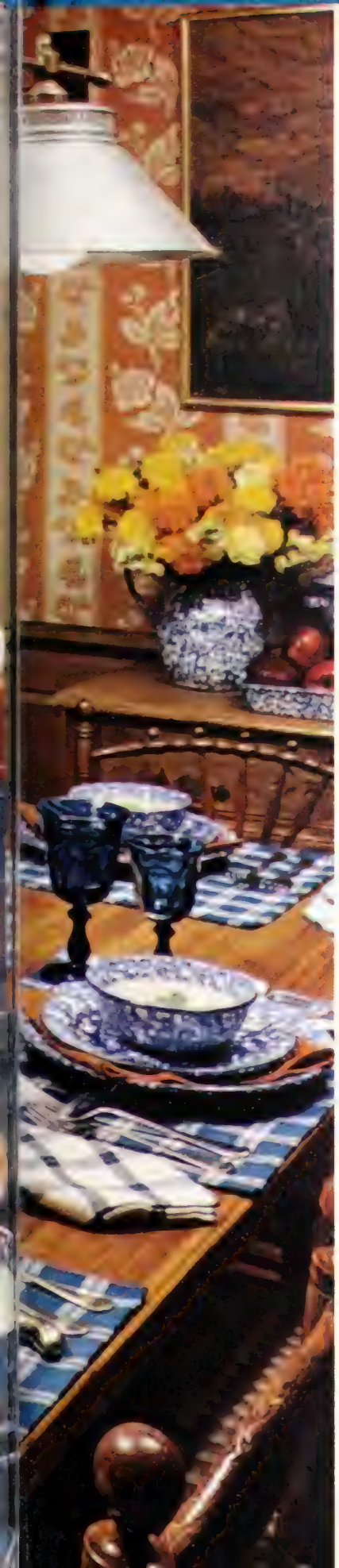


SWEDISH STRAW

Authentic in every detail, this paper is patterned after the ancient Swedish custom of re-creating the nativity figures in straw marquetry, for use as tree and table decorations.

FOR DETAILS, SEE PRODUCT INFORMATION





10 GREAT PARTY TABLES

Launch the holiday season with tables decked out in their party best.

1. ALL-AMERICAN CHARM

A mix of patterns and harvest tones: blue-and-white "Town & Country" spongeware by Stangl, $25, five-piece setting at Bloomingdale's, set with positive/negative check napkins and mats by Faroy. Stainless is Oxford Hall's "Sagamore," $5 a five-piece setting.

2. NATIVE TEXTURES

Holiday in the sunshine: Wicker chairs around an old oak table and a collection of baskets set the mood for a casual meal of tropical specialties. China is from Fitz and Floyd's blue-and-white group. Mugs, $8.50; bowls, $13 at fine stores. Centerpiece by J. P. Mathieu.



The most elegant tables glitter with platinum and gold





MICHEL TCHERKOFF

3. GOLDEN HIGHLIGHTS

Set a luxurious table with touch of gold, left. Service plates a 23-karat gold-plated; $50 each, William Adams; at Roy Rube Brown "Marbleware" dinner pla $30, salad, $17, from Briard; Saks Fifth Avenue. Another g touch: gold-plated stainless fl ware; setting, about $15; "Go Zebra," made to order by Stanl Roberts. "Accent Brown" crys goblets; $6 each, by Gorham; Altman's. Rich cloth by Audre 90-inch round, $60; at Rich

4. COOL CONTEMPORARY

The contemporary table blen platinum and gold, below left. De china is banded in platinum; fi piece setting, $115; "Ferrara" p tern from Hutschenreuther's "Ta ola" collection; available at B lock's. Gold electroplate flatwa echoes the Deco look; setting, abo $18; "The Gap" pattern from C ford Hall. Goblet curves add the modern mood; white wine, $4 red, $50; "Herttua" by Arabia; Pottery Barn. Brass candlesticks three heights; $23, $20 and $ from Rubel & Co., at Macy

5. EGYPTIAN SPLENDOR

Create a regal setting with Egypti accents, opposite. Graceful "Gold Heron" china; set, $49, by Fitz Floyd; at Neiman-Marc "Weave" gold-plated flatware; s ting, $12, from Oxford Hall; Gold Circle Stores. Gold-plat goblets, $20 each, Internatio Silver Co.; The Broadw Stores. Gold mats, $2, and napki 90 cents, from Leacock; at L & Taylor and Bloomingdal





Tables to delight the eye - and the appetite



LEFT, MICHEL TCHEREVKOFF; RIGHT, FELICIANO

6. A MIX OF METALS

Combine metals for a shining table, left. Pewter is a cool base; charger, $22, bread, $6, coffee pot, $55; "Florin" pewter flatware; setting, $30. All by Wilton-Armetale; at Dayton-Hudson. "Old Gold" plates and glasses add warmth; dinner plate, $10, salad, $7, compote, $10, wineglass, $7; by Dorothy C. Thorpe; at Macy's.

7. SIMPLY ELEGANT

Simple settings can be very "dressy," too. "Temple Blossom" china is banded in 24-karat gold; five-piece setting, $52, three-piece, $35; from Lenox. With it, hand-blown crystal rimmed in gold; three-piece setting, $34; "Mansfield" pattern, also by Lenox. All at The Broadway Stores, Abraham & Straus and Marshall-Field.

Tables with a holiday theme



8. YOUNG AT HEART

Set a child's table, above, in color. We chose "The Original Christmas Tree;" dinner plate, $8, salad, $5, from Cuthbertson Imports; Altman's. "Bistroware" flatware; set, $13, Lauffer; at Bullock's. "Provincial" goblet, $7, Noritake. Carleton Varney cloth, $11, napkin, $2; Altman's.





MICHEL TCHEREVKOFF

9. SERVICE WITH A SMILE

Talk about service: "Room Service" china. left; four dinner plates, $30; coffee set $28; bowl $28/four; butter, $13; cup/saucer, $29/four. Sigma Marketing, Macy's. "Regency" flatware: set, $30; Denby, Bullock's



10. A TABLE FOR ALL SEASONS

FOR DETAILS, SEE PRODUCT INFORMATION

You *can* do informal with style. "Drabware," above, proves it; dinner plate, $14, platter, $46, dish, $26, by Wedgwood; Tiffany's. Versatile "Everything Pot" has six cups, ladle; $65 by Hartstone; West Town House. Mugs, $7, Iittala; at Neiman-Marcus. Flatware, $2 each, Rowoco. *Editor* Rachel Newman



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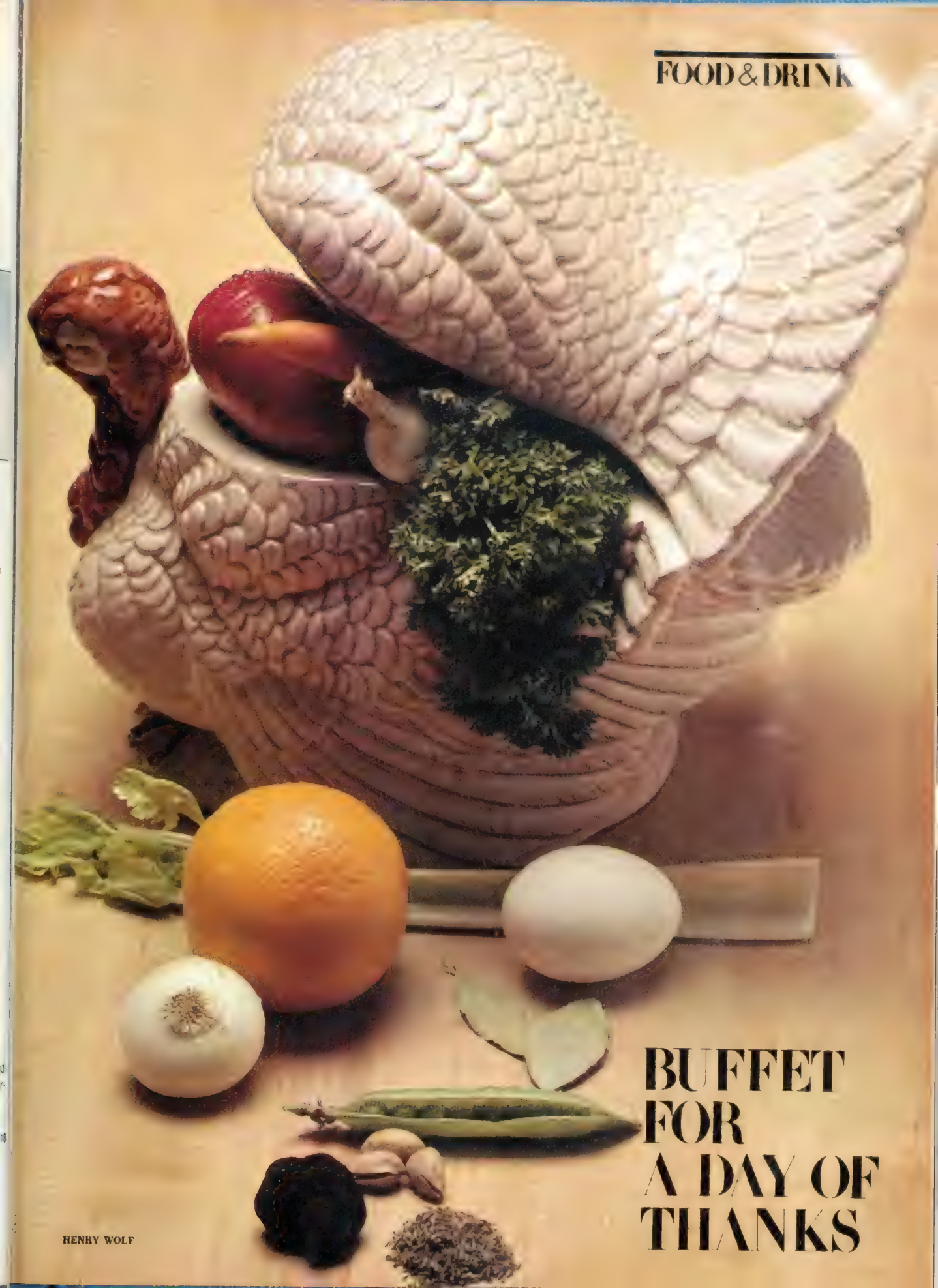
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BUFFET FOR A DAY OF THANKS

HENRY WOLF

In his Early American apartment, a talented designer creates a new-fashioned Thanksgiving buffet prepared way in advance of the party.

By ROBERT CARRIER



JOHN STEWART



Here, in his own home, a big old-fashioned buffet is brought up to date by designer Don Black, a busy young executive of Macy's, New York City. A long table with crisp blue-and-white linens sets the mood for Black's elegant do-it-yourself menu. The feast was largely prepared ahead of time. The *pièce de résistance* of this serve-yourself spread is a sophisticated stuffed galantine of turkey. It is preceded by creamed broccoli soup and complemented by a crisp vegetable medley and tossed salad, then followed by Moroccan orange tart. For recipes, please turn to page 134.

Above: Sliced stuffed galantine of turkey is seen ready to serve.
Top: Don Black tosses salad in his kitchen, surrounded by some favorite objects he uses when entertaining.



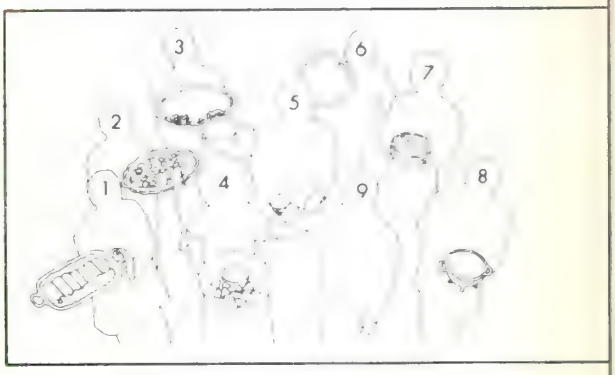




JOHN STEWART

DESIGNERS' FARE

Celebrities whip up their favorite foods.



These fashion celebs dazzled each other with their cooking skills at lunch hosted by international food consultant George Lang. Here they are, favorite dishes in hand. The recipes appear on the next page.

1. Mary McFadden
2. John Anthony
3. Willi Smith
4. Carol Horn
5. Bill Blass
6. Adolfo
7. Calvin Klein
8. Donald Brooks
9. George Lang



PAUL KOFELOW

Lucite box with more than 100 designer recipes at all Saks Fifth Avenue stores, $30.

DESIGNERS' FARE

...ized recipes from fashion greats

ADOLFO



Cuban Roast Chicken

1 4½- to 5-pound roasting chicken

Stuffing:

3 to 4 cups cooked rice
3 to 4 Italian sausages, sweet or hot, partially cooked
¾ cup toasted pine nuts
½ cup pimento stuffed olives, halved
½ cup pitted ripe olives, sliced
¾ cup plumped raisins
Salt and pepper

Butter
Olive oil
Paprika
½ cup medium sherry
Chicken stock

Mix all stuffing ingredients, salt and pepper to taste and moisten with olive oil. Stuff chicken loosely; seal vent and truss. Rub chicken well with butter and/or olive oil, additional pepper to taste and paprika. Place chicken on its back in a well-greased pan. Put in preheated 425° oven for 10 minutes. Add chicken stock and sherry in medium quantity. Add any unused stuffing to the pan. Reduce heat to 350° and roast about 20 minutes per pound or to taste. Turn and baste as usual, adding stock as necessary. Serves 6.

WILLI SMITH



Willi's Lemon Chicken

¼ cup butter
2 chickens, 2½ pounds each, cut into serving pieces
2 tablespoons flour
2 cups sour cream
1½ teaspoons salt
¼ teaspoon pepper
2 tablespoons chopped parsley
4 chopped scallions
2 tablespoons grated lemon rind
12 sliced mushrooms (about ½ pound)
3 tablespoons fresh lemon juice

Melt butter and brown chicken in a 6-quart casserole. Remove chicken and stir flour into the pan juices. Add sour cream, salt and pepper and mix well. Simmer for 3 minutes until sauce thickens. Stir in all remaining ingredients except the lemon juice. Add the chicken and spoon sauce over it. Bake, covered, at 350° for 1 hour, or until chicken is tender. Remove chicken and place on a platter. Stir lemon juice into the pan juices, pour over chicken and serve. Serves 4 to 5 hungry eaters.

CAROL HORN



Guacamole

1 large ripe avocado
Salt to taste
1 clove garlic, crushed
¼ teaspoon chili powder
1 teaspoon lemon juice
2 teaspoons minced onions
1 ripe tomato, peeled, seeded, diced

This guacamole is one of my favorite hors d'oeuvres for a luncheon such as this. It is also a marvelous addition to any cocktail party menu. While there are many variations on guacamole, this is my own special version. It is very easy to prepare. First, peel the avocado, reserving the pit. Then, mash avocado in a bowl. Season with salt, chili powder, garlic and lemon juice. Stir in onion and tomato, mixing well. Chill, placing avocado pit in dip to prevent darkening. Remove pit and serve the guacamole with *tostados*, another Mexican tradition.

BILL BLASS



Sour Cream Soufflé

½ cup freshly grated Parmesan cheese
1½ cups commercial sour cream
½ cup sifted flour
5 eggs, separated
2 extra egg whites
1 generous teaspoon salt
¼ teaspoon cayenne pepper
2 tablespoons chopped chives

Butter a 2-quart soufflé dish. Coat with some of the Parmesan cheese and refrigerate. Pour the sour cream into a roomy bowl. Sift the flour into the sour cream, then thoroughly whip together with a wire whisk. Add egg yolks one at a time, whipping briskly. Stir in salt, cayenne pepper, chives, and remaining cheese. Beat egg whites until they hold firm, shiny peaks when beater is held straight up. Fold into yolk mixture gently with a rubber spatula. Place in a 350° oven for 30 to 35 minutes.

CALVIN KLEIN



Beef Bourguignon

2 pounds cubed steak
½ teaspoon salt
½ teaspoon pepper
Dash of thyme
1 bunch parsley
½ bay leaf
3 tablespoons olive oil
2 cups red Burgundy
2 tablespoons brandy
Butter
12 white onions
¼ pound sliced mushrooms
2 cups beef broth
2 cloves garlic, mashed

Place the meat in a bowl. Add salt, pepper, thyme, parsley, bay leaf, olive oil, wine and brandy. Marinate the meat in this mixture for 4 hours in the refrigerator. Strain and dry the meat, reserving the marinade. Sauté onions in butter in a heavy skillet until golden; remove. Fry mushrooms until golden, then return onions to the pan. In another pan, sauté the meat until very brown, continuously removing the grease. Bring the beef broth to a boil and add to the meat. Pass the marinade through a sieve and add to meat with the garlic. Cook until meat is tender. Add mushrooms and onions to the meat and cook, covered, another 30 minutes. Serves 6 to 8.

MARY McFADDEN



Avocado with Truffles

Thinly slice avocado into crescents. Add black truffle shavings and marinate in oil and vinegar, flavored with freshly-ground Java pepper to taste.

Crepes with Seedless Grapes

Crepes:
4 eggs
1¼ cups sifted all-purpose flour
4 egg yolks
1 cup milk
1 tablespoon vegetable oil

Combine all crepe ingredients in a large bowl and beat with a rotary beater until smooth. Cover and refrigerate for 2 hours. Cook according to any standard crepe recipe. Makes about 24 crepes, using two tablespoons of batter for each crepe.

Sauce:
2 cups green, seedless grapes cut in half
1 cup sour cream
2 tablespoons sugar

Combine all ingredients and fill six or eight crepes, pale side up. Roll the crepes and place in a buttered oblong baking dish. Brush crepes with melted sweet butter and place in a preheated 350° oven for 20 minutes. Remove from oven, sprinkle with granulated sugar and place under the broiler for a few minutes, until sugar is caramelized. Serve immediately. This is enough sauce for 6 to 8 crepes. Increase recipe according to desired amount.

DONALD BROOKS



Creamed Curried Watercress Soup

2 cups chopped watercress
2 tablespoons butter
1 cup white wine
4 cups heavy cream
Salt and pepper
1½ teaspoons curry powder

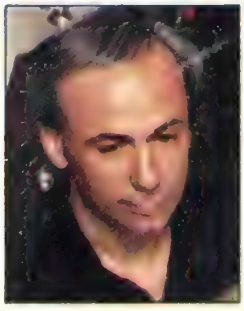
Sauté watercress in butter. Add wine, cream, salt, pepper and curry powder. Heat through, but do not boil. Serve at once, in individual soup cups, to 6.

Seafood Casserole Au Gratin

3 cups creamed white sauce (any standard recipe)
½ pound chopped lobster meat
1 cup chopped shrimp
1½ cups sauteed mushrooms
Salt and pepper
2 teaspoons grated Parmesan cheese
Breadcrumbs

Heat cream sauce; fold in lobster, shrimp and mushrooms. Add salt and pepper to taste and turn into greased casserole. Sprinkle with cheese and breadcrumbs. Bake 20 minutes. Serve at once to 6.

JOHN ANTHONY



Zucchini Italiano

3 tablespoons olive oil
2 small white onions, chopped
1 garlic clove, mashed
1 pound firm, 1½-inch diameter zucchini, cut into ¼-inch slices
1 teaspoon seasoned salt
¼ teaspoon oregano

Combine oil, onion and garlic in an 8-inch square glass baking dish and bake at 375° for 3 minutes. Stir in zucchini; season with salt and oregano. Cover and bake 3 minutes. Stir. Let stand, covered, 5 minutes before serving. Serves 4.

THE BIG-PARTY BAR

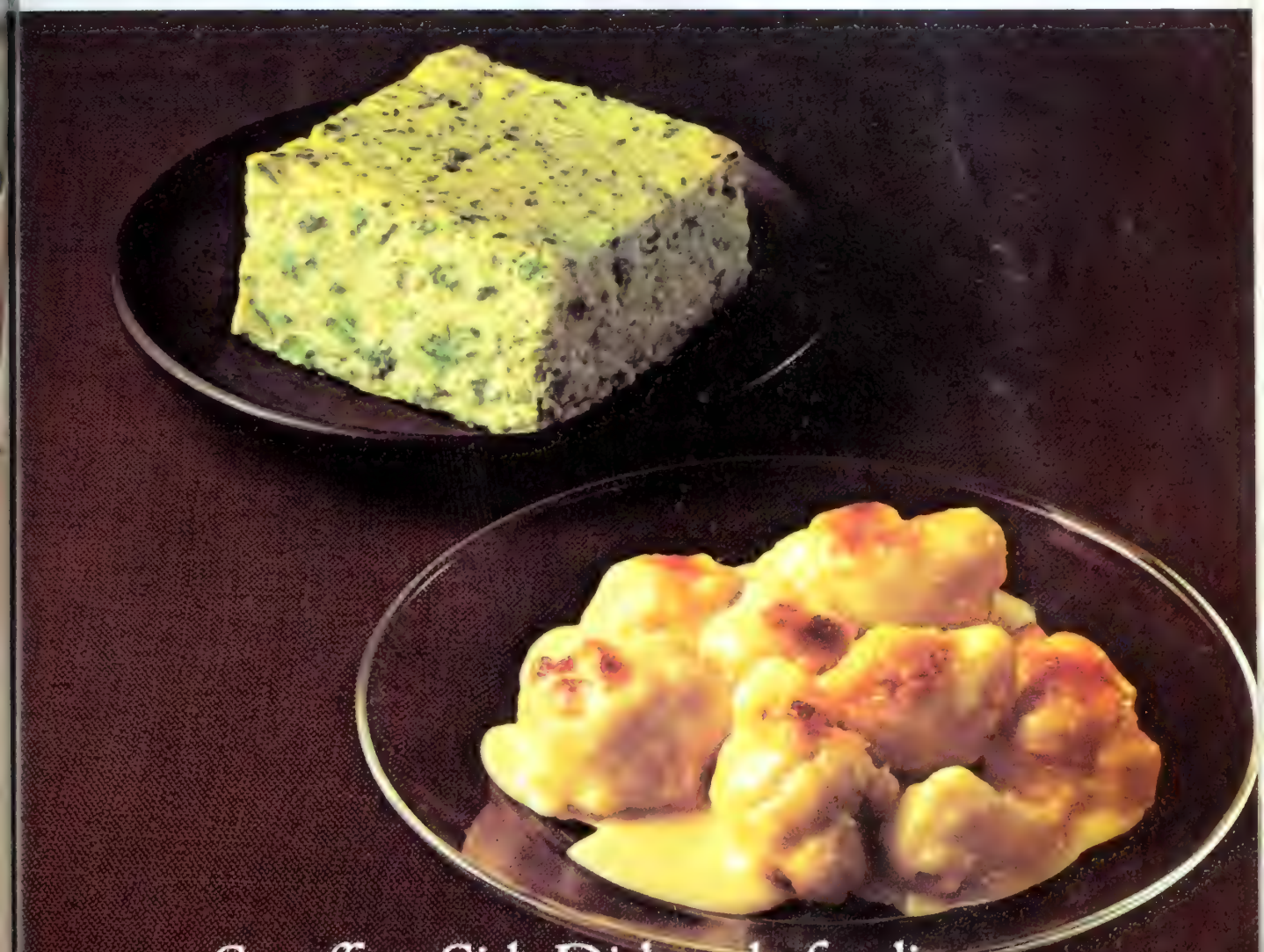
The best and jolliest bar set-up for a big party takes thought. Think compatibility—with your menu and with your guests' myriad tastes. See Robert Misch's article, *The Guide to The Perfect Bar*, contents page. You'll find out what to buy, how much to stock, and how to serve it all with panache.



HENRY WOLF

FOR DETAILS, SEE PRODUCT INFORMATION

What a cherry does for a sundae,



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Stouffer's Cauliflower au Gratin and Asparagus Souffle are just two of the 13 side dishes Stouffer's makes. To liven up a simple meal. Or do justice to a special one.

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Stouffer's Side Dishes.
The great mealtime accessories.

of the stove; the hot turkey galantine (pre-sliced with an electric knife into thick, warm in the lowest of ovens and the vegetable medley is ready for a last-minute toss-up with melted butter and herbs in a large, covered frying pan. When the feast is presented, guests help themselves.

Creamed Broccoli Soup

Ingredients:

4 10-ounce packages frozen broccoli
2 stalks celery, thinly sliced
1 large onion, thinly sliced
4 cups boiling chicken stock (made with a bouillon cube)
Generous pinch of ground cloves
Salt and freshly ground black pepper
Lemon juice
Tabasco
1½ to 2 cups heavy cream

Garnish:
8 to 12 thin lemon slices
Salted whipped cream
Finely chopped parsley, chives or scallions

Method:

☐ Put broccoli in a large saucepan with thinly sliced celery and onion. Pour in boiling chicken bouillon; bring to the boil again and simmer 15 to 20 minutes, until vegetables are very soft.

☐ Blend soup to a purée in an electric blender, or rub through a fine sieve.

☐ Season soup to taste with ground cloves, salt and freshly ground black pepper. Add lemon juice and a dash of tabasco, if desired. Thin down to the desired consistency with cream. Reheat very gently, stirring, being careful not to let the soup come to a boil.

☐ At serving time, garnish each bowl with a thin slice of lemon, topped with a dab of salted whipped cream and sprinkled with finely chopped parsley, chives or scallions. Serves 8 to 12.

Boned and Stuffed Galantine of Turkey

The turkey pictured on page 126 was prepared by caterer Bruce Bolton, 231

Ingredients:
Salt and freshly ground black pepper
Juice of 1 lemon
Melted butter

Stock:
Bones and trimmings from turkey
2 large onions
2 stalks celery
4 carrots
1 bay leaf
6 sprigs parsley
6 peppercorns
1 tablespoon salt
2 quarts water
2 chicken bouillon cubes

Stuffing:
1 pound cooked tongue or ham
3 chicken breasts, boned
1½ pounds lean pork
1 cup Madeira
1 pound veal
¼ pound butter
1 clove garlic
4 eggs, well beaten
1½ cups breadcrumbs
1 cup finely sliced celery
1 small (⅝ ounce) can truffles (optional)
1 cup pistachio nuts
1 teaspoon thyme
4 tablespoons chopped parsley
1 crumbled bay leaf
½ teaspoon powdered nutmeg
2 tablespoons salt
½ teaspoon freshly ground black pepper

Method:

☐ Have your butcher bone the turkey, splitting it down the back. Ask for the turkey bones and trimmings for the stock.

☐ *To make stock:* Combine bones, trimmings, onions, celery, carrots, bay leaf, peppercorns, salt and parsley in a large saucepan or casserole. Add water to cover, and chicken bouillon cubes; bring to a boil. Simmer 2 to 3 hours. Strain stock into a large bowl. You should have 2 to 3 cups stock.

☐ Cut tongue (or ham), chicken breasts and ½ pound of the pork into julienne strips. Place strips in a bowl and moisten with 1 cup Madeira. Refrigerate.

☐ *To make stuffing:* Grind veal and remaining pork and combine in a large mixing bowl. Melt butter with garlic clove (discard garlic) and add to ground meats with beaten eggs, breadcrumbs and celery. Add chopped truffles, truffle juices, pistachio nuts, thyme, chopped parsley, crumbled bay leaf, nutmeg, salt and black pepper. Mix well. Refrigerate overnight.

☐ *To finish galantine:* Spread turkey open on a large tray, shin side down. Season bird generously with salt, freshly ground black pepper and lemon juice. Let stand at room temperature.

☐ Preheat oven to 400°.

☐ Drain Madeira from marinated strips into bowl of ground meats. Mix well. Spread one third of ground meat mixture over turkey. Arrange half the meat strips lengthwise down the center of the stuffing. Spread another layer of stuffing over the strips; cover with remaining meat strips, then pat on remaining stuffing.

☐ Fold the sides of the turkey together in the center and sew them up. Tuck under the short ends of the turkey and fasten with thread.

☐ Place the turkey, seam side down, on a rack or roasting pan; pour melted butter over it and roast for 15 minutes. Reduce heat to 350° and roast bird for 30 minutes. Add 1 cup stock to the pan. Baste bird and roast 1 hour, then add another cup of stock. Baste bird; dust with flour and roast for 30 minutes. Baste again and roast a final 30 minutes. Slice bird down the center (an electric carving knife does this very easily) and then slice horizontally into 2-inch thick slices. Cover loosely with foil and keep warm in a very low oven until serving. Serves 8 to 12.

Crisp Vegetable Medley

Ingredients:

1 head cauliflower, washed and cut into florets
1 pound green beans, trimmed and cut into 1-inch segments
1 pound zucchini, trimmed and cut into 1-inch slices
2 pounds carrots, peeled and cut into 1-inch slices
2 pounds turnips, peeled and cut into 1-inch slices
2 cucumbers, peeled, seeded and cut into 1-inch slices
½ chicken bouillon cube
1 large onion, finely chopped
Butter
Olive oil
3 tablespoons each finely chopped parsley, chives and chervil
6 tomatoes, washed and cut into wedges
24 stuffed olives

Method:

☐ Advance preparation: Poach cauliflorets in boiling salted water until just tender. Drain. Cook green bean segments in boiling salted water until just tender. Drain. Cook sliced zucchini in boiling salted water until just tender. Drain. Cook sliced carrots and turnips in boiling salted water until just tender. Drain. Cook peeled and sliced cucumbers in chicken bouillon (made with a cube) to cover until just tender. Drain.

☐ Sauté finely chopped onion in 4 tablespoons each of butter and olive oil in a large frying pan until soft. Add sliced poached vegetables and toss over a high heat for 3 to 5 minutes. Season with salt and pepper, to taste. Cool.

☐ When ready to serve: Add 2 tablespoons butter and finely chopped herbs; toss over a medium heat until heated through. Taste and correct seasoning. Add tomato wedges and olives. Serve at once. Serves 8 to 12. *(Continued on page 136)*

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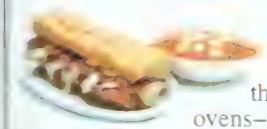
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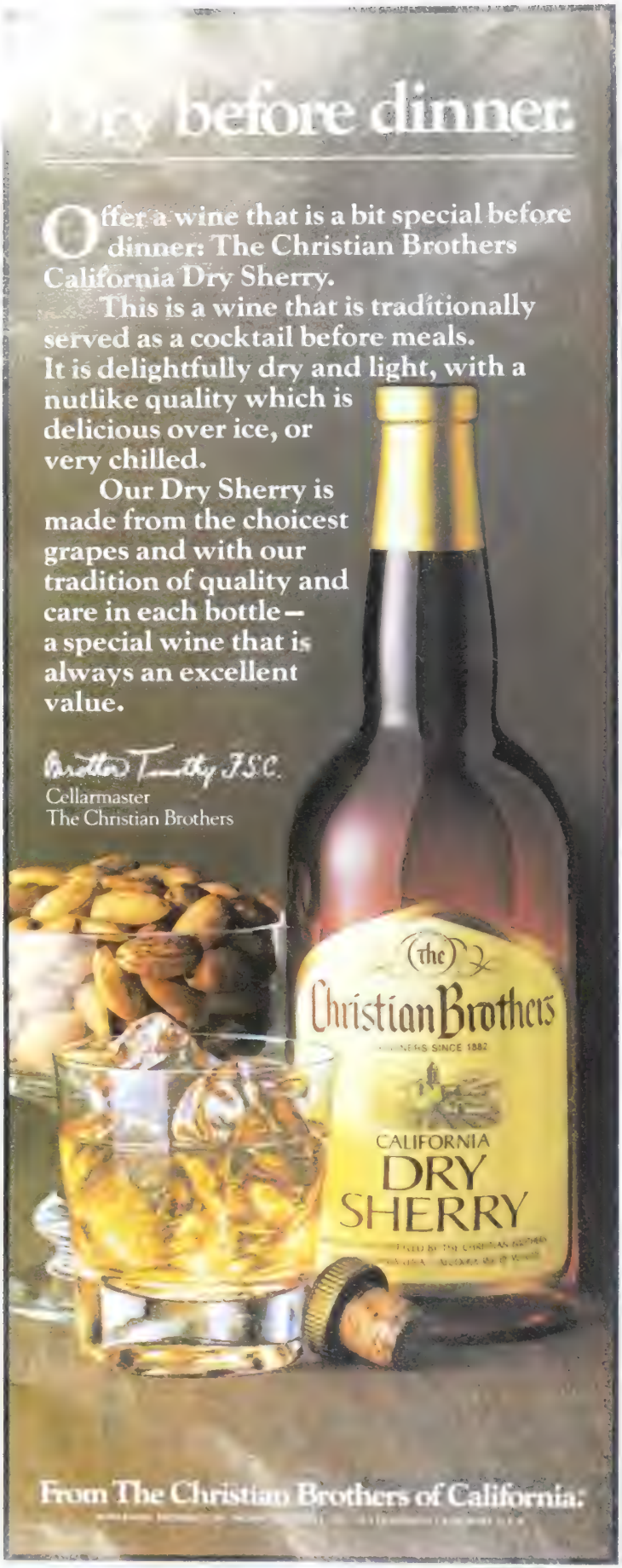
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GENERAL ELECTRIC



Continued from page 131

Tossed Green Salad with Mustard Vinaigrette

Ingredients:

1 head chicory
1 to 2 heads lettuce
12 small mushrooms
Lemon juice
12 walnut halves
4 tablespoons chopped parsley

Mustard vinaigrette:
2 tablespoons lemon juice
2 to 3 tablespoons wine vinegar
1 teaspoon dry mustard
1 clove garlic, finely chopped
¾ to 1 cup olive oil
Salt and freshly ground black pepper

Method:

☐ Separate chicory leaves from base of head. Wash well. Shake dry and chill. Repeat process with lettuce leaves.
☐ Wash mushrooms and trim stems. Slice thinly and toss in lemon juice.
☐ *To make dressing:* Mix together lemon juice, wine vinegar and dry mustard in a small bowl. Add finely chopped garlic, olive oil, salt and pepper, to taste.
☐ *To serve:* Pour mustard vinaigrette into salad bowl, arrange prepared salad leaves on top. Sprinkle with sliced mushrooms, walnut halves and finely chopped parsley. Toss well just before serving. Check seasoning: adjust if needed. Serves 8 to 12.

Morrocan Orange Tart

The Morrocan orange tart pictured on page 127 was prepared by The 400 Cake Shop, 1032 First Avenue, New York City.

Ingredients:

10 ounces butter, diced
10 tablespoons sugar
½ teaspoon salt
2 egg whites
1 teaspoon vanilla extract, or the juice of 1 lemon
1 pound flour

Almond filling:
4 eggs
10 tablespoons sugar
12 tablespoons heavy cream
8 ounces of almonds
Juice of 1 large lemon
Juice and grated rind of 1 large orange

Orange topping:
6 small, skinned oranges
6 ounces sugar cubes

(Continued on page 138)

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George Plimpton, Author and Professional Amateur.



"I'll admit I faced the quarterbacking assignment with trepidation. Stepping into the ring with a professional fighter gave me pause and I was hesitant about tending goal for the Boston Bruins. But when the Wakefield people asked me to try my hand at cooking and 'be impressive...instantly,' I truly knew the meaning of fear. I accepted the assignment, however, and once again lived to write about it. I was given a box of thawed Wakefield Crabmeat, a recipe for crab saute...and a discerning lady gourmet to evaluate my performance. *"I simply melted ¼ cup butter in a skillet, added minced garlic, half a handful of finely chopped green onion, stirred in Wakefield Crabmeat, two ounces of dry white wine, a pinch of parsley and simmered a minute.*

"The gourmet was impressed... instantly. How could she not be? Wakefield Frozen Crabmeat is cooked in the shell and frozen almost instantly to capture the natural juices, preserve the snow white color, firm texture and red blush that adds so much to appetite appeal. Try Wakefield when you want to impress someone instantly. If I can do it, anyone can."



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Look for it in your grocer's frozen seafood case.

Buffet for a Day of Thanks

Continued from page 136

6 tablespoons orange jelly or sieved orange marmalade

Almond and date garnish:
½ cup flaked almonds
½ cup chopped dates

Method:

☐ *To make the pastry:* Combine diced butter with sugar and salt in a large bowl. Work these ingredients with a fork or pastry cutter until thoroughly mixed. Mixture should resemble coarse breadcrumbs.

☐ In a small bowl, beat egg whites lightly with a fork or whisk. Add to butter mixture, together with vanilla, and continue to mix with fork until well blended.

☐ Gradually sift flour over butter mixture, mixing it in with the fork to begin with, then using your fingertips as it becomes stiffer, to make a smooth dough.

☐ Roll dough into a ball. Wrap in a sheet of plastic, or in waxed paper and a dampened cloth, and chill lightly for 30 minutes before using.

☐ If chilled dough is too firm for handling, let it stand at room temperature until it softens slightly. Then turn onto a floured board and knead or pat lightly into a flattened round. Roll out pastry just under ¼-inch thick. Line two 9-inch pastry tins with it. Chill 30 minutes.

☐ Preheat oven to 425°. Bake pastry "blind" for 15 minutes; lower heat to 350° and bake 15 minutes more. If you find that the outside rim of your crust browns more quickly during baking time than an ordinary pie crust, which is likely, cover the edges with pieces of foil. Cool.

☐ *To prepare almond filling:* Whisk eggs with sugar until thick and creamy. Add remaining ingredients and beat vigorously with a wooden spoon until the mixture is smoothly blended.

☐ When ready to fill pastry crust, preheat oven to 350°.

☐ Fill pre-baked pastry cases with almond mixture and bake for 10 to 15 minutes until puffed and golden and firm.

☐ *To make orange topping:* Slice oranges thinly, removing pits as you come across them. (If the pith on the oranges is thick, first peel with a sharp knife as you would an apple, otherwise they may be unpleasantly bitter).

☐ In a large, deep frying pan, dissolve sugar cubes in ¼ cup of water over a moderate heat. Bring to a boil; place orange slices in the syrup and simmer for 3 minutes. Remove with slotted spoon.

☐ Bubble remaining syrup over a moderate heat until reduced by half. Add orange jelly or sieved marmalade and stir until melted to make a rich glaze.

☐ Arrange orange slices on top of tart in overlapping circles. Brush generously with glaze and sprinkle with almonds and dates. Makes two 9-inch tarts. ■


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DAVIS CABINET COMPANY

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BIG PARTY RECIPES

Glazed Virginia Country Ham

Ingredients:

1 12- to 16-pound ham

Glaze:
1 pound dark brown sugar
½ cup dry sherry

Method:

☐ Soak ham for 10 to 12 hours in cold water to cover. Then, rinse ham and scrub rind thoroughly.
☐ Place ham, skin side down, in a pot (a large fish poacher will work). Cover with cold water. Bring to the boil and simmer 20 minutes per pound of ham.
☐ Remove ham from water. Using a sharp knife, remove the tough outer skin, leaving a layer of fat around the ham. Score the surface of the ham with a sharp knife to make a decorative pattern.
☐ *Glazing and baking the ham:* Preheat the oven to 350°. Mix the sugar and sherry to form a thick sauce. Spoon the sauce over the ham. Bake at 350° for 2 hours, or until the glaze is golden and crisp. Serve warm or at room temperature. Feeds a crowd with plenty of leftovers.

Baked Apples with Currants

Ingredients:

12 apples (use large, firm Cortland or Rome Beauty apples)

Filling:
½ pound of brown sugar
¼ pound sweet butter, melted
½ cup pecan nut meats
½ cup currants
12 cinnamon sticks

Method:

☐ Slice a piece from the bottom of each apple, so it will sit firmly in the baking dish. Core each apple, being careful not to pierce through the bottom. Make a well in center of each apple (where you've removed core) large enough to hold a generous amount of the filling.
☐ Mix filling ingredients together, *except* cinnamon. Place apples in a buttered baking dish. Stuff each apple with filling. Place a cinnamon stick in center of each.
☐ Bake apples in a 300° oven for 30 to 35 minutes, until they are soft, yet still retain their shapes. Serves 10 to 12.

(Continued on page 145)



ALMOND GOBBLER

Here's a great way to serve turkey, the second time around. The secret: Crisp and crunchy Blue Diamond® Almonds and the smooth, subtle flavor of KRAFT Real Mayonnaise. It's a dish your family will gobble right up.

ALMOND-TURKEY BAKE

- 1 cup (4-ozs.) shredded cheddar cheese
- 1 tablespoon flour
- 1 cup Blue Diamond® Blanched Slivered Almonds, toasted
- 3 cups cooked, chopped turkey
- 1½ cups celery slices
- 1 tablespoon lemon juice
- 1 cup KRAFT Real Mayonnaise
- ½ teaspoon poultry seasoning
- ½ teaspoon salt
- ⅛ teaspoon pepper
- Pastry for 2-crust 9-inch pie

oss cheese in flour. Combine ¾ cup cheese, ½ cup lmonds and remaining ingredients except pastry; nix well. Roll pastry into a 15-inch square. Fit pastry nto a 11¾ x 7½ inch baking dish; trim to 1-inch eyond edge, flute edge. Fill with turkey mixture. op with remaining cheese and almonds. Bake at 00°, 30 to 35 minutes. Garnish with lemon twists nd parsley, if desired.

6 to 8 servings

KRAFT Mayonnaise
ALMONDS
KRAFT

A GUIDE TO THE PERFECT BAR

plan your bar sets the tone of your party. And, of course, no two "perfect" bars will be alike. A partial list of *Flair Fountain's* Big-Party Bar appears on page 132. However, as we said, *your* bar will reflect your menu and your guests' myriad tastes.

Basically, you're going to need two types of liquid: spirits and wine. A few years ago I'd have thought of spirits only. Today, I know that I will have as many customers for wine as for spirits, and the spirits will include vodka and tequila and Canadian whisky.

Let's discuss spirits first. The basics are Brown Goods: Scotch, Irish, Canadian bourbon and American blend whiskies; and White Goods: vodka, gin, tequila and rum (the last ranges from white to brown).

Traditionally, spirits come in fifth size bottles if imported; quarts if domestic. For how much to buy, figure fifths at 25.4 ounces; quarts at 32 ounces; half gallons at 64 ounces. Most spirits are bottled at 86 proof or 80 proof—a few hit 90 or even 100 proof. The alcohol content is 50 percent of the proof, i.e.: an 80 proof Scotch is 40 percent alcohol. (Wine is different, the label means just what it says: 12 percent means 12 percent alcohol.)

Normally, a drink need not, should not, especially at a party, contain more than 1½ ounces of hard liquor. So figure about 17 drinks per fifth and 21 drinks per quart of liquor. My suggestion: have enough, but not too much. A party that gets out of hand by too-liberal bartending is a party that disintegrates, isn't fun, and is soon forgotten. Your party should be memorable.

Just in case a guest asks: "Is this a blend or bourbon?" or "Is this Scotch bottled in Scotland?" You may want to know the answers.

Almost all spirits, brown and white, are made from grain—barley, wheat, corn, rye or other, with yeast and water. Rum is made from sugar cane; tequila from mescal, a cactus. No, vodka is not made from potatoes—though Turkish Izmira vodka is made from beets.

Now, some characteristics of spirits you'll want to stock your bar, with suggested brands to buy.

Bourbon: This is 51 percent or more corn, aged at least two years in new, charred oak casks. Some brands to try: Old Fitzgerald, Old Grandad, Benchmark, Wild Turkey, Old Forester, Virginia Gentleman (made in Virginia); all, $6.50 to $8.50 the fifth.

Blended American: Here you have a minimum of 20 percent straight whiskey blended with other whiskey, neutral spirits, or both. I suggest Seagram's Seven (the number one in sales) or Imperial or Calvert, at $4.75 to $6.50 the fifth.

Scotch: This is a blend of malt whiskies made from barley (25 to 40 percent), and grain whiskies made from maize (60 to 75 percent). They are aged a minimum of three years, four years for United States consumption. You might like these brands: Johnny Walker, Chivas Regal, Black & White, Dewar's White Label, 100 Pipers, Teacher's, or Haig, ranging in price from $5 to $11 the fifth. In light Scotches (light in color and taste) try Cutty Sark or J&B at $5 to $7.50.

All true Scotch is made and blended in the Highlands or Lowlands of Scotland, and most is bottled there, too. But if a Scotch is imported in bulk and bottled in the United States, the label will say so and you'll pay a dollar or two less a bottle.



The label *must* tell you. Note: Many bottled in U.S.A.'s are 80 proof, while "bottled theres" are mostly 86 proof.

Canadian: Blended of corn and grain whiskies, this is aged two years by law. In fact, most is aged four years or more. The same comments on "bottled here" apply to Canadian whiskies as well as Scotch. Canadians spell whisky with no 'e'. Among the brands to sample: Seagram's V.O., the number one seller in this country, and Canadian Club, or Schenley's O.F.C. at about $5 to $8 a fifth.

Irish Whiskey: This is aged five years or more and was once very popular in this country. It is returning to favor. A few brands: Jameson, Tullamore Dew, Bushmill's and Paddy's, at about $6.75 to $9.

Vodka: United States vodka is a neutral spirit made from a fermented mash of grain. It is tasteless, while foreign vodkas are usually flavored (see below). These vodkas might suit your taste: Smirnoff, first in the United States, by far. Seagram's, Samovar, Wolfschmidt, Back Bay, Crown Russe. They range from $4 to $6.50.

Gin: The difference between vodka and gin is primarily that gin is neutral spirits distilled over flavoring agents such as juniper, citric fruit rinds, berries, bark, flowers and the like, which imparts characteristic flavor, primarily of juniper. The brand formulas are secret. You might try: Gordon's or Fleischman's from the United States; London or British Beefeater, Boodle's or Plymouth from $3.75 to $7.25.

Tequila: This is a Mexican product, growing in popularity. It is frequently used in the mixed drinks, Margharita and Tequila Sunrise (see cocktail mixing books). Try Cuervo or Omeca at about $4 to $6.50.

Rum: There are white rums, golden rums and dark rums. White and golden are reasonably interchangeable. You'll find rum recipes in any cocktail mixing book. A good one that comes down from Prohibition days is *The Official Mixer's Manual* by Patrick Gavin Duffy (Doubleday, $4.95). Where the drink calls for light rum, you might use Ronrico, Bacardi or Don Q. All are about $6 to $7. For dark rum recipes, Myers's Jamaica is traditional. Or, try Barbancourt (Haiti) and Mt. Gay (Barbados). These range from $6.50 to $8.

In closing, a few words about two new groups of spirits that have been adopted by many sophisticates.

The single malt Scotches: These are produced from one single malt whiskey and not a blend, as is all other Scotch whiskey. They're pungent, rich and often drunk straight or as an after-dinner liqueur. Glenlivet is *numero uno*, the grandaddy of them all; Glenfiddich and Mortlach are others; at about $9 to $12.50.

The imported vodkas: These are a group of colorless, but not flavorless vodkas, primarily from five countries. They're all delicious—drink them icy cold by keeping the bottle in the freezer. The U.S.S.R. sends us Stolichnaya, their most famous, mildly flavored, vodka and also Zubrovka, flavored with buffalo grass, Okhotnichya (herbs and anise) and Pertsovka (fiery pepper flavor). Poland offers Wodka Wyborowa. Finland their Finlandia. Turkey exports Izmira and China, Great Wall vodka. The price range—$7.50 to $10.50.

Now, let's consider wine. My friends are drinking wine as if grapes would stop growing, while slowing up on the spirits. No matter what you can afford to spend, I see no reason, at a big party, to serve an expensive Lafite or Montrachet. Save the great bottles for your great, small dinners and serve a wine that is pleasant, but reasonable.

Primarily, your guests will ask for white wine, but lately, I've noticed a tilt, not yet a trend, toward light reds. I suggest you have both, but white 20 to one. Americans still prefer cool whites even though young, light reds can do given a bit of chilling.

How much should you buy? Wine comes in regular bottles (23 to 26 ounces), half gallons (64 ounces) and full gallons (128 ounces). A normal party serving of wine is about four ounces, so a bottle gives six to seven drinks. At a party, guests partake an average of 3½ times, so a bottle will serve two or three, a half gallon, six to 10, and a gallon, 12 to 18. (*Continued*)



You'll love tomorrow's breakfast when you serve Philadelphia Brand Whipped cream cheese on a Lender's Frozen Bagel. (Warmed up a little, of course.) Or try a Lender's Bagel topped with Philadelphia Brand Whipped cream cheese for a midnight snack—topped with herring tid-bits, or maybe a slice of tomato. Let your imagination run wild!

Here's an imaginative serving idea: the original design acrylic bagel and cream cheese server in the photograph. There is space for a full package of six all-natural, pre-sliced Lender's Bagels and in the center, just the spot for light fresh Philadelphia Brand Whipped cream cheese. This lovely server is yours, for just $7.00 plus proofs of purchase: Just cut out the oval Philadelphia Brand name on the regular 8 oz. box or any sleeve of Whipped Philadelphia Brand cream cheese and include one empty bag from any variety of Lender's Bagels.

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(Please print)

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City_____ State____ Zip_____

Offer expires April 30, 1979

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KRAFT



Now, here's a tip. Hefting a half gallon each time a guest wants a glass is a drag. Decant the wine into some clean, empty bottles or decanters.

Which wine should you serve? Let's start with the standard bottle.

French: Chablis, real Chablis, from shippers Moreau, Forgeot, Fevre, Pic or Lichine is $4 to $6. The 1975s or 76s are fine now. Muscadet from the Loire would be a good choice, too. $3.50 to $4.25.

German: Kabinett is the driest with Auslese and Spätlese sweeter ($4.50 to $6.50). Burklin-Wolf, Prüm, Muller, Schmitt, Guntrum and Matuschka are top producers. The 1976 is sensational!

American: The wine possibilities are limitless, here. I suggest Firestone "Harvest" Chardonnay ($7.50), Masson "Pinnacles" Chardonnay ($6), Mondavi Fumé Blanc ($6), Sterling Sauvignon Blanc ($5), Sebastiani "Eye of the Swan" Pinot Noir, White ($4), Christian Brothers Pineau de la Loire (under $4), Benmarl Seyval Blanc ($3.50), Masson Emerald Dry and Gold Seal Chablis Nature (under $3).

For larger gatherings, you may want larger bottles (jugs). You might enjoy: Blue Nun (German), 50 ounces for $7.99; Muscadet de Goulaine (French), 50 ounces for $7.99; Père Patriarche (French), a magnum for $5.98; Ristoro white (Italian), double liter for $4; Mondavi White (California), 48 ounces for $4.75. Banfi Roman White (Italian), 50 ounces for $3.75. Los Hermanos/Berenger Chardonnay, a magnum for $3.29 or Almadén Mountain White Chablis, a gallon for $6.89.

Red wines: You might stock a few red wines from France, just in case someone asks for one. The sure-fire bottle is a chilled Beaujolais. It might be: Brouilly, Château de la Chaize '77, at $4.99. Or try an inexpensive good red Bordeaux such as: Fort Medoc, Ginestet, 1973 ($4); or Pontet Latour from B & G ($3.49).

To be truly festive, of course, sparkling wines are in order. Champagne. Need I say more? They range from $8 to $14, non vintage.

In American sparklers, you might choose from California's Weibel, Kornell, Korbel, Schramsberg; all fine at $4 to $8.50. From the east—Gold Seal, Great Western, Taylor; fine, too at $5 to $6.50.

There you have it—the makings of your own "perfect" bar and, perhaps, of your party. Happy entertaining to all. ■



g Party Recipes

ntinued from page 140

e following recipes are from *Live th Style* by Robert L. Green, published Coward, McCann & Geoghegan, Inc., w York. Mr. Green's menus appear on ges 95 and 97.

icky Carrots

thod:

en 4 cans of baby carrots. Not many ests rush for seconds if you just boil m. You can guarantee their popularity you sauté them briefly with butter, salt l the juice of a lemon until they are aming hot but still slightly crisp. Add most gossamer dusting of nutmeg and ur guests will never believe that carrots good for them. Serves 12.

ıked Yams and Dates

gredients:

arge cans of yams
-ounce cans (No. 1 flat)
rushed pineapple
cup butter
ggs, slightly beaten
easpoons salt
easpoons nutmeg
ox diced dates
ablespoons brown sugar
ablespoons butter

ethod:

Heat oven to 350°. Place all the yams with their juice in an ovenproof dish.

☐ Combine potatoes, pineapple, ½ cup butter, eggs, salt, nutmeg, and dates. Sprinkle the top with brown sugar and dot all over with butter.

☐ Bake for 30 minutes. Serves 12.

Peanut Potato Salad

Ingredients:

2 pounds red, new potatoes
Boiling salted water
½ cup chopped green celery
½ cup green pepper
¾ cup thinly sliced green onion
¼ cup chopped parsley
¼ cup diced cucumber
¾ cup salted Spanish peanuts
6 slices bacon, crisply fried



½ cup mayonnaise
2 tablespoons cider vinegar
1 tablespoon chunk-style peanut butter
1 teaspoon curry powder (omit if you hate curry)
Salt and pepper

Method:

☐ Cook potatoes in boiling water until just tender when pierced, about 30 minutes. Drain. I don't peel but you can if you can't stand the skin. When cool enough to handle, cut potatoes into ½-inch chunks.

☐ Combine potatoes with green pepper, celery, green onion, parsley, cucumber and ½ cup of nuts. Crumble bacon and mix into the salad.

☐ In a small bowl, stir together mayonnaise, vinegar, peanut butter and curry. Pour over potato mixture and mix well. Season to taste with salt and pepper. Cover and chill. I do this the night before because you need an absolute minimum of 4 hours if it is going to be interflavored and cold enough.

☐ Just before serving, stir well and garnish with remaining nuts.

Zucchini Lamb Bake

Ingredients:

2 pounds ground lamb
1 teaspoon garlic salt
¼ cup fine, dry breadcrumbs
6 tablespoons grated Parmesan cheese
2 cups sour cream
12 zucchini, each about 5 inches long
Salt and pepper
12 ounces sliced mozzarella cheese

Method:

☐ Cook the lamb in a frying pan over medium heat, stirring until the meat has lost its redness. Drain off the fat, then stir in the garlic salt, bread crumbs, 4 tablespoons of the Parmesan cheese, and sour cream. Set aside.

☐ Cut zucchini in thin, lengthwise slices; sprinkle lightly with salt and pepper.

☐ In a greased, shallow baking pan, arrange about one-third of the zucchini; spoon lamb mixture over top, add a layer of zucchini and another layer of lamb and cover with the remaining zucchini slices. I always make this ahead of time, cover it and chill. Remove from refrigerator and allow about 1 hour for cooking before serving. Bake, covered, in a 350° oven for 45 minutes or until done.

☐ Remove cover. Arrange mozzarella slices over the top and sprinkle evenly with the remaining Parmesan. Bake, uncovered, about 10 minutes or until cheese is gold. Serves 6 to 8. ■





A BAGFUL OF NEW BAKING IDEAS

Discover the exciting new taste Bits 'O Brickle toffee chips give everything you bake. It's easy! Just add Bits 'O Brickle to any prepared mix or your own favorite recipe before baking. Your cookies, brownies, cakes, pies, muffins and breads will have a distinctive, delicious toffee flavor you'll love. Because Bits 'O Brickle makes good things better!



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ABOUT ART

PIERRE BONNARD. Throughout his long life (which lasted from the 1860s to the 1940s), Pierre Bonnard never tired of painting pictures of dining rooms. Great artist that he was, this dedication to celebrating the commonplace changed everyday objects into things rare and extraordinary. In Bonnard's hands, tables strewn with china, food and flowers became altars laden with beautiful forms and colors. Everything gives way to color. Anatomy, identity, the edges of things—all are melded into an overall pattern of dabs of paint and petals of color that make his images float on the canvas surface.



The Breakfast Room (*c. 1930-1931*): *A Bonnard masterpiece of color and light.*

Color was so important to Bonnard that when he mixed a hue he especially liked, he would go around looking for places to apply it on paintings already finished. Heir to the Impressionists and contemporary of the Fauves, he was not a realist concerning color. Rather, he was a visionary. Much color was *remembered* through long looking and a poet's disposition. He once remarked that peaches "sometimes resemble a setting sun, only it's a sunset that does not disappear—which is most convenient for a painter."



SOLOMON R. GUGGENHEIM MUSEUM

In Pierre Bonnard's Dining Room on th Garden, *painted in 1934, the viewer is drawn into the setting, as if invitec to join in the festivities.*

Bonnard's dining tables are nearly always shown just before or just after a meal. They are set for breakfast, lunch, dinner or, perhaps, tea. Sometimes they are placed outdoors, but more often they remain inside, the outdoors introduced through a window or open door. Usually you can tell the time of day by the kind of light that floods the room—a sunny morning, shimmering shadows, or cold, electric nighttime, a little clinical in cast. The se sons are included too. The view outwai shows verdant groves and flourishing ga dens with the month's flowers and fru gathered into bouquets and baskets.

Bonnard was a great lover o things domestic. He especial liked the intimate, the private and the se sual. He also adored animals and he ofte included a dog or cat in his dining tab canvases. Along with the cups and plat and bowls and pitchers and pots and ba kets, there will be a dog on a lap or, pa on the table, waiting

(*Continue*



ently for some special morsel. In *Table l for a Meal* in the Tate Gallery in don, a woman in the upper left corner he table is preparing food in a dish in a way as to suggest the presence, just of sight, of a family pet. There is no l in Bonnard's world for social pre-e—animals are welcome even if they ose what many people might consider e bad habits.

ere is something dramatic ut Bonnard's tables, the peo- and the rooms. In two of his greatest tings, *The Breakfast Room,* in the seum of Modern Art, and *Dining Room the Garden* in the Guggenheim Mu-m, the tables are presented to us like a y. We, the audience, are invited to par-pate—a place has been set for us front--center. (In fact it is Bonnard's place, viewpoint.) In both pictures a woman ers nearby. In the Modern's painting emerges from the left with only part er right hand visible holding a glass. he Guggenheim canvas she is more di-ly presented. Still, here as in the other k there is a definite air of mystery, even uspense.

steriousness, true of a great mber of Bonnard's paint-gs, is brought about by "unclear" in-nation—we are not always sure what are looking at. Bonnard sought this lity in his work. The ambiguity of his ns is abetted by irrational spatial cement—objects are not always given ugh space in which to exist—and ma-ulation of the field of vision. Bonnard n painted things as though viewing n through a wide-angle lens so that the nomenon of peripheral vision creates nal and emotional effects. Clear focus ommonly used to produce a sense of intimacy and blurring is used when he wanted to express reticence.

To insure that *picture-making* was what he was doing (as opposed to some sort of literal reportage), Bonnard preferred to study his table tops and dining rooms carefully, lovingly, memorizing them, and then leaving them to re-create the scene elsewhere from memory. He did not want the subject he was painting to be directly before him. He felt that too much "true" information distracted him from the creative process necessary to the evolution of a work of art. It was the *spirit* of the place and his feelings about it that he sought to capture. ■



CURE-ALLS FOR HOUSE PLANTS

By VICTORIA ERIN TOWNS ☐ Earthworms are a plant's best friend—remember the second-grade nature lessons in which we learned that earthworms help fertilize the soil?

Now that elementary lesson's been brought home—literally—to fertilize house plants as well. Otis and Gretna Waters have come up with Waters Wonder Worms, a new house plant fertilizer kit that includes a clear plastic box, specially-enriched soil and, of course, earthworms. The worms tunnel around and through, dropping castings (or deposits) on the surface of the boxed soil. This nutrient-packed casting layer is skimmed off every few weeks and added to house plant pots. Available at Bloomingdale's for $12.50.

Water run-off is one of the vexing aspects of routine plant care. Water applied to over-dry soil tends to sit on top of the soil without penetrating, or, worse, runs quickly through air spaces created by soil shrinkage, without soaking through to thirsty roots.

PenetrAid, a new product created by Faith Sales Co., Inc., solves the problem safely and efficiently. PenetrAid is a wetting agent that reduces the surface tension of water so that it will soak into soil evenly and quickly. In addition, it retains moisture in soil, and aids in nutrient absorption. A six month's supply is available for $3.98 plus $1 postage and handling, from Faith Sales Co., Inc., Dept. PL-16, 2900 S.W. 62 Ave., Miami 33155. Florida residents, add 4 percent tax.

There's help for plants with allergies, too. Recent research points to the possibility that certain house plants are sensitive to additives in tap water. Most susceptible are members of the lily family: dracaenas, chlorophytums (spider plants), sansevierias (snake plants), aloes and pleomeles, to name just a few. Most lily family members, especially dracaenas, are sensitive to additives such as flouride, flourine and chlorine. Allergic reactions show up as browning and yellowing leaf edges and tips; persistent margin yellowing (especially as small, half-moon shapes); and, occasionally, a mottling or white-speckled leaf texture, similar to the damage caused by mites. To pinpoint allergies as the culprit, first make sure watering schedules are correct for each plant. Then try watering the ailing plants with distilled water (available in most pharmacies) or water left standing in bright sunlight for two days. If symptoms lessen a bit after two weeks of treatment, an allergy to tap water additives is likely. Continue watering "allergic" plants with distilled water, and eliminate perlite from potting mixes, since perlite contains fluorides and fluorines. ■



Continued from page 99

and international coffee. That menu is delicious to the taste but disastrous to your budget. Hospitality isn't a contest. It is sharing the best you have.

Table settings are an immediate reflection of your style. Avoid the ritual perfection that can lead to overcoordinated boredom. There really is no unbreakable rule. Set your table any way you choose—just as our manners change, so do table setting traditions. It was all very logical to follow Emily Post when every dinner party consisted of the proper seven courses that proper hostesses served. All the flatware was arranged in order of use and everything was geometrically spaced so that the staff would have well-defined directions. I consider all that a holdover from the 19th century.

Today the way to set a table depends on the nature of the occasion and what is going to be eaten. Napkin placement error used to be unforgivable, and the fear of committing a gaffe was the reason for the dictatorial rule of ettiquette. Where you place the napkin now is based on the total look of the table. It is an accessory, as is everything else on the table, and your personal style determines how you will use it. Options: a napkin can be folded as a rectangle or a triangle, or go dramatic and you can turn it into a flame shape. It is easy to do by first forming a triangle, then rolling the napkin so that the ends interlock, then standing it upright on the plate. Pleat the napkin or stand it like a fan in a goblet or mug. For sit-anywhere buffet dinners, fold the napkins so that a serving of flatware is contained in each.

Or make your napkins. One way to do it is by cutting a sheet, using your pinking shears. Your napkin becomes a lapkin by doubling its size—great for buffets. For tablecloths, I've used several of Angelo Donghia's sheet patterns for & Vice Versa and J. P. Stevens.

As for table decoration, traditional candles and tall flowers will always work, but I prefer a more personal expression. Use things already in your home as fresh focus at the center of your table. Anything you collect—paperweights, boxes, porcelain, figurines and so on—can be worked into an attractive display. Try a basket filled with fresh vegetables or a tray covered with some small ferns of different heights. If your party has a guest of honor, use something associated with him as the basis of your visual statement. At a party I gave for a writer, I used antique inkwells and Williamsburg pen quills sitting on a sheet of parchment paper. When a chemistry major friend finally got his PhD, I made the centerpiece out of beakers of various sizes and shapes from a laboratory supply house, filled with colored water and lit by votive candles. Combinations of shape, size, color and reflected beauty with an arrangement like this are endless.

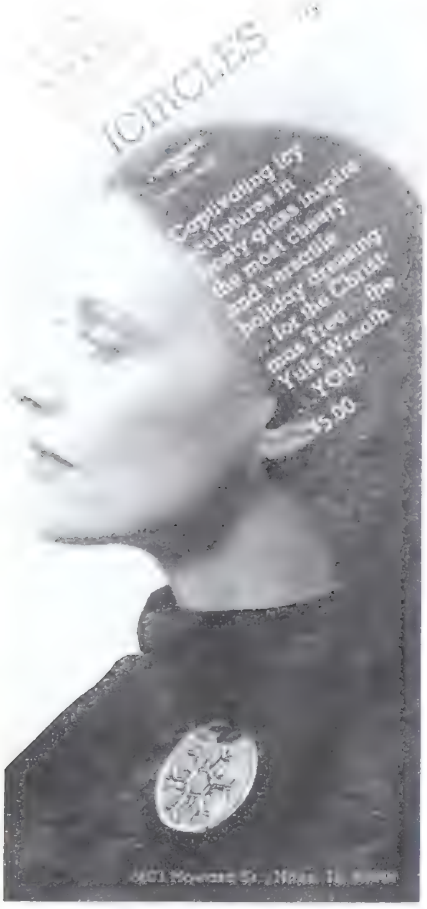
For me, the only rule is never be afraid to take a chance. Use your imagination, be brave. Just decide on what mood you want to create—sophisticated and elegant or carefree and fun, dramatic or understated, shining and crisp or soft and subdued. Your table is a short-lived work of art that you create. Don't hesitate to alternate antiques with contemporary pieces. Just remember that holding onto the gentility and elaborate codes of the 19th century has little to do with the way we live now or what our guests really enjoy today.

Don't ignore the lighting—too bright lights can be unkind to the guests and the food. Too dim lights irritate and create discomfort. There is a balance between the antiseptic glare of the surgery and Hernando's hideaway. Lighting should not spotlight anyone nor should it hide anyone. Try for a medium degree of surrounding, indirect light.

Take care of whatever you can the day before, the morning of the party or any time in advance so the party doesn't become less exciting or more exhausting for you. Set out your clothes, accessories, and so on, so that as you step out of the bath into your party clothes, you will look and feel as though there really was an upstairs staff devoted to you.

A final word about whom you invite. The only rule to follow when making up your guest list is to invite the people you like. The chances are that not all your friends will like each other anyway, so you might as well please yourself. Since people are the most important element in giving a successful party, however, plan a provocative, but non-antagonistic mixture. The atmosphere should crackle but not explode. Don't worry about balancing the sexes but try to balance the personalities. You want an equal number of flamboyant wits and an equal number of listeners. If you invite guests with only gently flowing personalities, your dinner party will wind up like a Librium commercial. Put a lot of party lunatics together and it is Marat-Sade. Don't invite too many performers at once; they tend to compete and you get cacophony. You can mix wits with noisy people or slightly funny people, shy people with raconteurs, mimics with gigglers and experts with interested admirers. Mix your party by all ages as long as your guests' interests blend.

A party is like a salad, you can toss in an endive with a mushroom, or spinach with bacon but you wouldn't mix a scallion with a strawberry. If you mix your guests with thoughtfulness and care, your party will be richer, more unpredictable and infinitely more fun. ■





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g Constructive

inued from page 44

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tome that almost any layman should
rstand. And while Alth deals matter-
ctly with such topics as stone, con-
block, brick, and combination proj-
he is capable of a surpise or two.
reveals, for example, that Winston
rchill was famed for his skill at brick-
g, and held an honorary card in a
sh bricklayer's union.

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ur Own Backyard edited by
st V. Heyn and Alfred W. Lees
mas Y. Crowell, $14.95). We are a
n of doers. For homeowners and
be even an apartment dweller or two,
t-Yourself Projects for Your Own
cyard will bring thousands of man-
s of delight. This compilation of 101
oor projects from *Popular Science*,
d by the former editor-in-chief and
ciate publisher, Mr. Heyn, and the
ent projects editor, Mr. Lees, runs the
ut from furniture to small buildings



—with a generous handful of miscellaneous projects the editors characterize as "mostly for fun." Projects are included for their usefulness, inventiveness, and originality, and their texts come with photographs, plans and diagrams. Shelters and storage buildings, decks and patios, fences, gates, stairs and paths, outdoor furniture, pools, cabanas and yard plumbing, outdoor lighting and wiring, power tools for the yard, miscellaneous projects, and materials and techniques: every inveterate tinker will find at least one temptation. There is one important qualification to using this book, however. If a project calls for some elemental skill the reader has not already mastered (such as acetylene welding for steel gates) he will have to learn the basics elsewhere. Truly ambitious do-it-yourselfers will probably gravitate toward such challenges as surveying your own property map, crafting an equatorial sundial, or building a quonset hut dog house. So get ready and roll up your sleeves, America.

The Handyman's Handbook edited by Jeremy Harwood and Lawrence Clarke (Rand McNally & Co./Mitchell Beazley, $14.95 hardbound, $7.95 paperback). If you could put a friendly old uncle who is good with his hands between two covers you might have something like this compendium of 700 tips on almost every aspect of home construction as well as 26 design projects. Originally published in Britain, *Handbook* contains much that goes beyond mere common sense in matters of carpentry, masonry, plumbing and furniture finishing. However, there is one eccentricity about it: Though the 700 tips (billed as "tricks of the trade") are thoroughly cross-referenced in the contents/index for materials and work ideas (e.g., carpet laying is listed under "carpets" and "floors"), they are scattered at random throughout the book. Trying to find a particular tip means consulting the contents/index; thumbing through the pages is the exasperating alternative. What makes the book worth reading? Clear, straightforward discussions about problems that do-it-yourselfers face again and again; excellent drawings and photographs that give immediacy to the words; distinctive home building projects; an illustrated glossary of building materials and techniques. A "tricks of the trade" handbook may not be the home handyman's basic reference, but it makes a lively companion.

Homeowners' Encyclopedia of House Construction by Morris Krieger (McGraw Hill, $19.95). What do average homeowners know about house construction? What they don't know has just filled this 326-page encyclopedic book. Written by a former machinist and tool and fixture inspector, it is as exhaustive an examination of the art and science of homebuilding as lay readers could desire. Being neither a do-it-yourself manual nor a style book of decoration, *Encyclopedia* takes a scholarly look at such vexing topics as acoustics, building codes, heating systems and human comfort, as well as the more predictable building materials and techniques.

These lectures are frequently clarified by simple line drawings, tables, diagrams and photographs intended to show how a building fits together. If readers can persevere through the entire book (or more likely, peruse those sections dealing with immediate home problems), they will have completed the equivalent of an architect's introductory course on building technique. Better yet, they can look their contractor straight in the eye. ■



MAKE WINE AS IF THE TURN OF THE CENTURY NEVER TURNED.



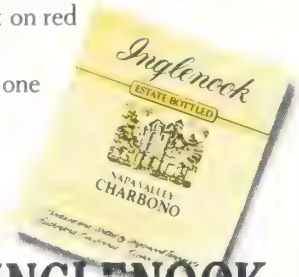
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MICROWAVE CORNER

By NANCY CRAIG ☐ Lucky the individual whose future holds a microwave oven for Christmas. It's like having an extra pair of hands in the kitchen.

Before making a definite choice, take a tip from one who has worked with many of them, and check out the various features on appliances of different manufacturers. There are many excellent units on the market. They offer such options, in addition to regular full power setting, as automatic defrosting, variable power settings, a browning element, and in some more sophisticated models, a memory bank for defrosting, cooking and holding. How much cooking you do will guide your selection. Shown below are two new products to consider.





Above, top: *A fun gift for any owner of a microwave oven is this unique Corn Popper by Amana. It makes excellent popcorn—two to three quarts—in about three minutes and no oil or shortening is needed. Cost is $29.95.*

Above: *New magic has been added to Litton's Meal-in-One microwave oven. It defrosts foods up to 40 percent faster and it has preprogrammed settings for frequently prepared foods. Just the touch of the Step-Saver pad and one number cooks or heats food at the proper power level, time and temperature. Litton Model 560, $629.* ■


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VEGETABLE JUICE

[illegible] David [illegible] actually synchronized side-table arrangements that could inspire a still life as painted by a Dutch master of the 17th century. There's an overblown cabbage rose in a slender filligree finger vase. Six Fabergé cigarette boxes are carefully aligned like Guardsmen on parade. There are Florentine bronzes, African ivories, Sicilian *memento mori* and exquisite jade ashtrays.

"Don't use them!" David Hicks warns anxiously. "They belonged to the last Empress Dowager of China. . . ."

Britwell Salome, the Hicks country house, is vast, dramatic, romantic. There are at least a dozen guest rooms, self contained nurseries, a romantic outdoor swimming pool boxed with boxwood, stables, gunrooms, flower rooms and, quite possibly, a ghost or two—of impeccable lineage, of course.

Tom Parr lives in much the same way Henry James favored: "There's a place for everything and everything in its place!" He favors a slightly worn, or frazzled, look, and calls it "shabby elegance . . ." Comfortable sofas, large armchairs, wood-burning fireplaces, muted colors in shades of beige and gray and a few "good" pieces, choice antiques.

There are no "tablescapes," but a slobbering spaniel lies peacefully asleep in a wicker basket.

His three room, ground-floor flat in Belgravia is entirely self-contained. The liquor bottles, *with their labels*, are kept on a chest-of-drawers in the master bedroom. "Handier!" says Tom Parr. The master bedroom leads into the drawing room. There is a small dining room that doubles up as a guest room. "Very uncomfortable!" Tom Parr adds with a sly wink. "Permanent guests can be such an unfortunate trial!"

The flat at Brighton is equally unassuming except for the view of the English Channel. It's spectacular.

"Decorators," Tom Parr insists, "should never decorate for themselves in much the same way that a surgeon shouldn't remove his own appendix. . . ."

David Hicks and Tom Parr were asked 10 identical questions, unbeknownst to one another. Here are their answers.

What made you decide to become an interior decorator?
David Hicks: "My parents had no taste whatsoever. I wanted to correct that oversight." *Tom Parr*: "After the war I needed a job. It seemed to be the easiest thing not requiring formal training."

What, in your mind, is good taste?
David Hicks: "Avoiding vulgarity and gimmicks." *Tom Parr*: "Not being afraid of the word 'pretty'."

Who has influenced your career as a successful decorator?
David Hicks: Cecil Beaton, Charles de Bestigui, John Fowler, Billy Baldwin. *Tom Parr*: John Fowler, Fulco di Verdura, Slim Keith, Billy Baldwin.

What is good interior decorating?
David Hicks: "It's the art of achieving the maximum, visually, with the minimum. Or vice-versa!" *Tom Parr*: "It's creating comfort without fuss."

What are your guidelines to successful interior decorating?
David Hicks: "Comfort, color, lighting, accessorizing and good carpeting." *Tom Parr*: "Listening to my clients, observing their wishes and trying to improve on their ideas."

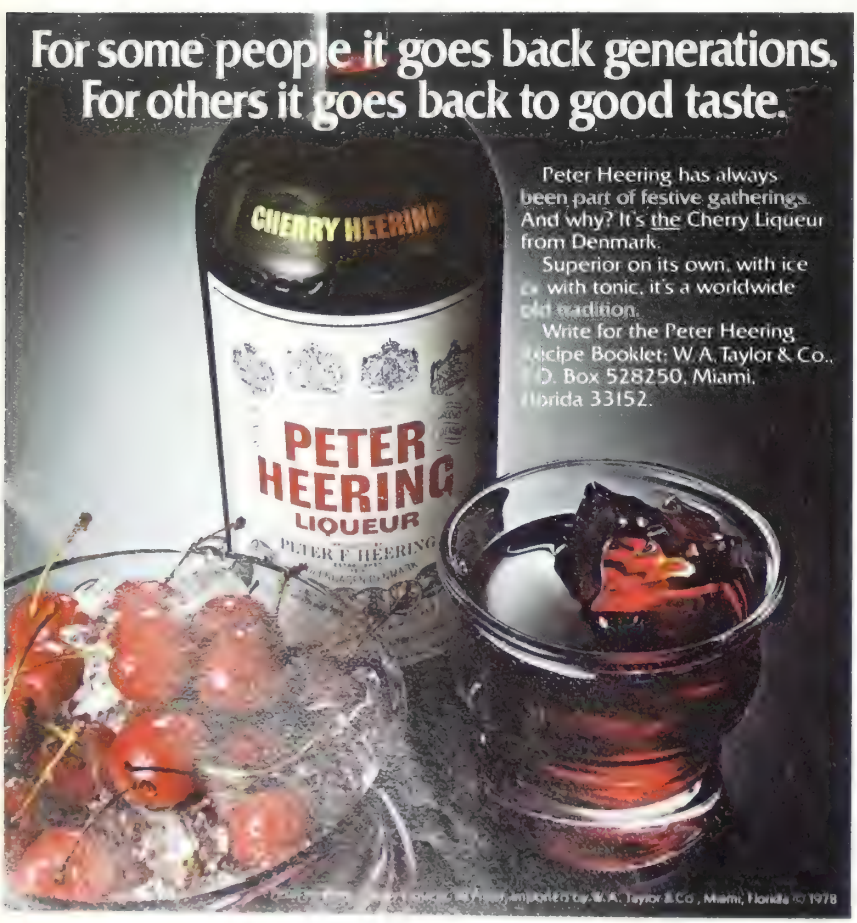
What are your favorite colors for a man and for a woman?
David Hicks: "They are interchangeable and today's favorites are tomorrow's pet hates. I don't look upon color as a sex symbol in decoration: i.e. blue for boys and pink for girls. My favorite unisex colors are orange, pink, *tête de negre*." *Tom Parr*: "What's good for a man can also be good for a woman—even pink, particularly if the man has jaundice! I like chocolate, brown, beige and white—singly or together."

What is your definition of a tasteful interior?
David Hicks: "The English think it's common to be rich. Americans don't. The same thing applies to tasteful decoration. Your good taste can be my aberation." *Tom Parr*: "Good taste in one part of the world is bad taste in another. My definition of a tasteful interior is the word 'restful'."

What was your most challenging decorating assignment?
David Hicks: Helena Rubinstein's London apartment. It was my first important commission." *Tom Parr*: "Every new job is a challenge!"

What do you consider to be your greatest contribution to interior decorating?
David Hicks: "My six books on the subject." *Tom Parr*: "Observing the wishes of my clients!"

Who is your favorite decorator?
David Hicks: "Myself!" *Tom Parr*: "The great Italian decorator Monjiardino." ■



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H.M. SPECIALTIES

(Continued from page 30)

and Toronto's own hilarious Second City comedy cabaret. But there are endless other choices.

You deserve a bird's-eye breakfast or brunch in the revolving restaurant in the CN (Canadian National) Tower, 1,815 feet at its tip, and another complex of restaurants and entertainments —to say nothing of views. Then, for a look at old, old Canada, go out for Sunday lunch to the Doctor's House & Livery in Kleinburg, a half-hour's drive. Owner John McEachern, besides setting his table with typical country dishes like pheasant, hare, duckling and hot apple pie, has cozily furnished the firelit rooms of the house with his collection of Ontario antiques, including quilts. You're in the neighborhood for an antique prowl yourself. They'll give you a guiding map.

You are also a few minutes away from the McMichael Collection of Canadian art, an eye-opening cache of paintings by Toronto's Group of Seven, artists who broke with tradition in the '20s. This and choice Indian and Eskimo crafts are housed in an extension of Robert McMichael's own wonderfully rustic fieldstone and rough-beamed house that looks over a forested nature preserve.

So much to see and do. Given a nip in the air, you might want to go skating in the flooded plaza of Toronto's twin-towered skyscraper City Hall. Or, nip or no, visit the blossoming Edwards Gardens, in bloom year-round. Toronto's hotels—and there are many—are very much into the weekend "package." For an example, the topnotch Four Seasons will put you up for three days and two nights, starting on a Friday, $22 a person, double occupancy. There is a variety of other packages, some including air transport, hotel, meals and sightseeing. For this, see your travel agent. For more on Toronto, write the Convention and Tourist Bureau of Metropolitan Toronto, Toronto Eaton Centre, Suite 110, Box 510, 220 Yonge St., Toronto, Ontario, M582H1.

City by the Bay

San Francisco—the only one I ever knew who didn't leave her heart there was my grandmother who, after three years and "those foggy mornings," sailed her family back to New York. But foggy mornings are a summer thing, and even then the town is a sparkling come-on. I have met Frenchmen, those hypercritics of everything, who actually said they loved it and almost emoted over the ciappino at Julius' restaurant on Telegraph Hill and the wines and 19th-century ambience of Fournou's Ovens, in the Stanford Court Hotel on Nob Hill.

On a winter weekend, expect no ice or snow—nor balmy breezes—but clear air and views of the Golden Gate Bridge from the hills and a lively sense of things happening. The opera season runs through November; ballet is on the boards; the top-notch San Francisco Symphony, offering every great in the business, plays from December through May. The whole month of December is given over to Christmas celebrations, from carolers riding the cable cars to Mexican fiestas and toy fairs, marionette shows and cantatas; Dickens' "A Christmas Carol" is performed at the Geary Theater. And decorations are something else! Embarcadero Center, another gem among those proliferating in-town working-shopping-eating-living centers, which you must see any time of year, is done up to the nines. Here is a three-tier mall of shops, restaurants and promenades contained within the purlieus of skyscrapers and the eye-opening Hyatt Regency Hotel. Golden Gate Park is massed with poinsettias; hotels and stores glitter. Note especially The Emporium and Podesta and Baldocchi, the florists who outdo themselves each year. And this being the philanthropic, people-involved city it is, benefit Christmas decoration shows are put on by private

(Continued)

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[illegible] is not, you must take a zippy uphill, down dale, stairway-to-the-stars cable car ride—a lovely way to sightsee if you use the Walk-Ride Guide available at the Convention and Visitors Bureau.

The must list includes Chirardelli [illegible]

all begun with the restoration of 19th century factories and generally considered to be the granddaddies of America's big push to put the past to present use. Weekends are great. Try lunch at Paprikás Fonos, 900 North Point, Ghirardelli– Hungarian food at its acme. Jackson Square, once the rowdy Barbary Coast of Gold Rush days, is a transformation of warehouses into the smartest of shops and idea-filled decorators' showrooms.

The city is heaven for Victorian buffs. It has its great skyscraping Transamerica Pyramid and the carnelian marble Bank of America world headquarters with panoramic views from the Carnelian Room restaurant-bar. But the place is still laced with its own style of gingerbread frame houses, nowadays uninhibitedly restored in rainbow colors. Latest Victorian refurbishment worth a look is Cow Hollow, the area betwen Van Ness and Russian Hill. Once cow country and headquarters for the city's washerwomen, it's now an enclave of boutiques, home furnishings showrooms and little restaurants, its gas lights, iron railings and past-century air suggesting the hidden mews of London.



A long time back the Orient began rubbing off on San Francisco. Its at least four-generation Chinatown is one of the largest, most picturesque in the world, full of fascinating shops and really good Chinese restaurants. An inscrutably marvelous dinner at the Imperial Palace, 919 Grant, lets you know how dreamy winter melon soup and minced squab with plum sauce can be. Best to reserve. Chinese New Year celebration will herald in the Year of the Ram from Feb. 3rd through a bangup parade on Saturday, the 10th.

Not as well known, but very much on the map, is Japantown which has its own impressive Center of shops, theaters, hotels and restaurants and stages a Japanese folk festival in late March. And for this Oriental buff, no visit to San Francisco is ever complete without a browse through the fine stuff in Gump's shop on Post Street. Out in Golden Gate Park, the Asian Art Museum has the superb Avery Brundage Collection, and, for fine art in general, the M. H. de Young Museum is hardby.

In this food-conscious place, good restaurants are legion, but those on Fisherman's Wharf are colorful places to sample fish and Inverness crab. Jack's old-line restaurant is a local favorite. You can't fit them all in on one weekend, but there are 10 "skyrooms" atop tall buildings that serve up fantastic views along with food and drink. Hotels with such aeries are the Fairmont, Mark Hopkins, San Francisco Hilton, St. Francis, Sir Francis Drake, Hyatt Regency, Hyatt-Union Square, all good places to stay, to boot. The Clift and Stanford Court have a certain European flair that seems appropriate to this cosmopolitan town. For more information: San Francisco Convention and Visitors Bureau, 1390 Market St., San Francisco, Calif. 94102.

It's A Wonderful Town

New York, New York—no place in the entire world can beat it for excitement. diversity, zaniness, graffiti, litter, noise, independent waiters, opinionated taxi-drivers and, yes, sheer beauty. And I don't mean the treasures of the Metropolitan Museum of Art, the Frick, the Guggenheim, The Cloisters, the Museum of Modern Art, Museum of the City of New York, the Museum of Contemporary Crafts, the Whitney, the Museum of American Folk Art. They're all pretty marvelous. So are Carnegie Hall and the glorious music and dance goings-on up in Lincoln Center's Metropolitan Opera House and Philharmonic Hall.

But the beauty is in the city itself, the towering spread of it, best seen from such perches as the World Trade Center, the Empire State Building, the top of the RCA Building. Even a view of Manhattan's regal tip from the Staten Island ferry is a thrill, made even more thrilling by the sight of the Lady in the Harbor.

One reason New Yorkers love visiting firemen (more than 16 million (*Continued*)

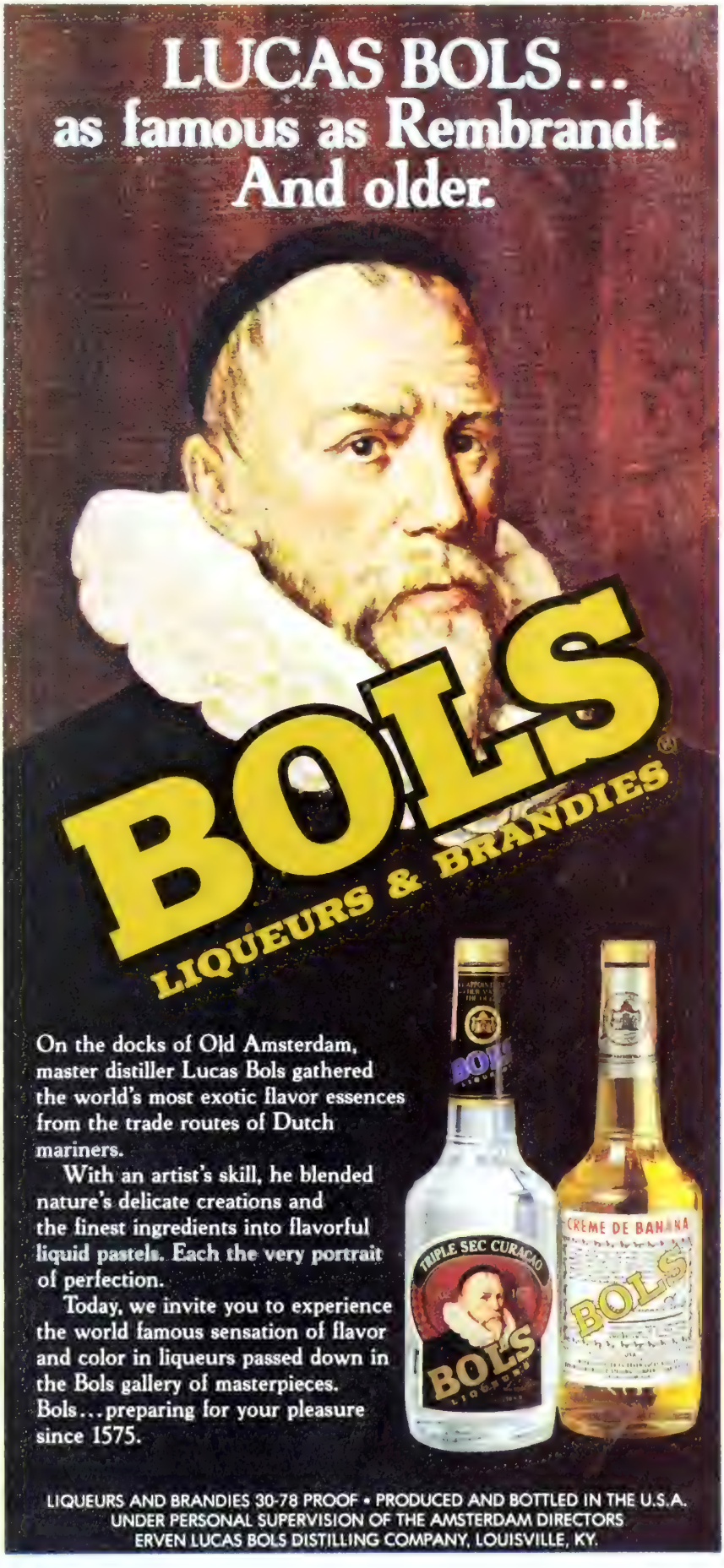
of them last year) is that they help us rediscover the city and show off a little.

Here are some highly personal winter weekend suggestions I'd offer my good friends, with apologies for the hundreds of other possibilities omitted. Take advantage of economical weekend packages, some with theater tickets included along with sightseeing and accommodations in hotels of varying luxe, from the YMCA to the Plaza. Pierre, Regency.

Saturday. Dare a subway ride (a 50-cent token) to South Ferry via the Lexington Avenue IRT. Take the ferry to Staten Island and back. Visit the Statue of Liberty (time-consuming, however). Visit the Old Customs House and Trinity Church; wander Wall Street; see the South Street Seaport Museum and old-town restoration. Visit old St. Paul's Church and City Hall. You have to make choices; you can't do it all, but you are in the neighborhood of a must—the World Trade Center and lunch at Windows on the World, 110 stories high and spectacular on every count.

Take a cab downtown to Washington Square and prowl Greenwich Village, its crafts shops, boutiques, and galleries for the rest of the afternoon. Or get yourself up to 34th Street and Fifth Avenue and walk up that glittering row of every shop you ever heard of (many are open on Sunday, noon to five). At 49th St. there are the Rockefeller Center Gardens and the skaters gliding under the gilded Prometheus statue. At 51st, visit St. Patrick's Cathedral; at 53rd. St. Thomas's Church; up at 65th St., Temple-Emanu-El. At 55th, stop for a drink at the St. Regis and take a look at the Maxfield Parrish mural in the Old King Cole Room. Or end your junket with tea in the Palm Court of the Plaza Hotel at 59th St.

Sunday morning hie yourself over to the new Citicorp Center at 54th and Lexington Avenue, a wondrous complex of shops (Conran's is great), restaurants and offices around a towering gardened atrium and—what is most beautiful—St. Peter's Lutheran Church, built in to be a vital part of the everyday scene. Don't miss this and the Louise Nevelson sculptures in its chapel. Brunch or lunch here to gypsy music in Hungaria. Or get you to Central Park for brunch at that crystal palace called Tavern on the Green. Reserve. Then, if you're still perpendicular, walk down Fifth Avenue past the grand old mansions of other days. (Kinney has a descriptive walking tour and Kate Simon's *Fifth Avenue* tells their fascinating sagas). Or get in some shopping. The New York Convention and Visitors Bureau is absolutely the greatest. For information, write them: 90 E. 42nd St., N.Y.C. 10017. ■



Party Plants

Continued from page 60

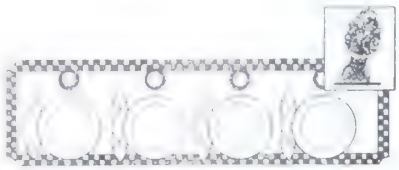
of English ivy. If you move an arrangement like this to a sunny or bright window in the daytime, and take care that the roots



Paperwhite narcissus bulbs in pots for individual placesetting favors.

bloom for several weeks—or months.

ideas does is to take readily accessible ma-



Individual potted or "balled-and-burlapped" plants for placesettings.

terials, hopefully some from your own garden, either indoors or outdoors, and combine them so that the whole is ever so much more than the pieces might seem. And, what's helpful in a busy season, is that pu ting one together takes only minutes on the parts are assembled.

The tray garden still-life illustrated he suggests yet another way of letting yo imagination go when it comes to holid decorations. As shown, the pheasant- could be stuffed or ceramic—stands am wheat, money-plant pods and other see heads in a bed of both the green and go



Dried branches or driftwood anchored i shallow container, surrounded by foliag house plants.

forms of baby's-tears which can be gro all year in a bright window or fluoresce light garden. On another occasion, s Valentine's Day, a few tiny water vi might be concealed in the baby's-tears hold a few sweet violets or lilies-of-t valley that have been coaxed into win bloom.

(Continue



Dried branch with red anemones in florist water picks or corsage tubes.





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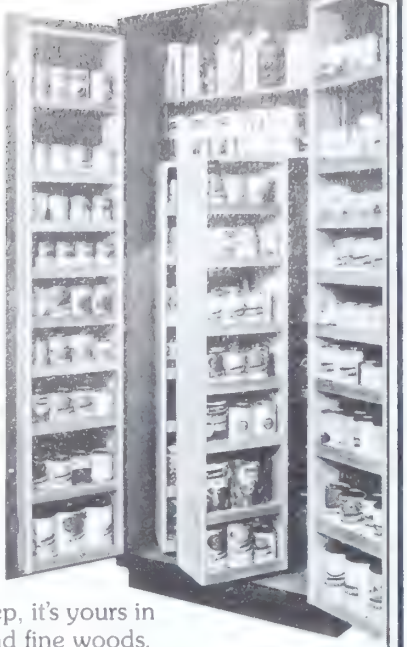
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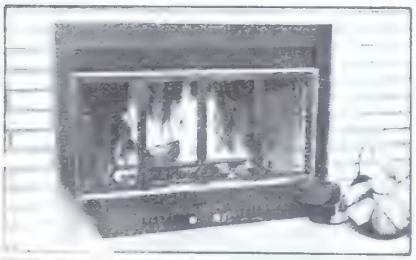
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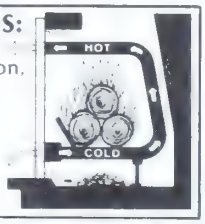
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Or call TOLL FREE: 1-800-328-0882

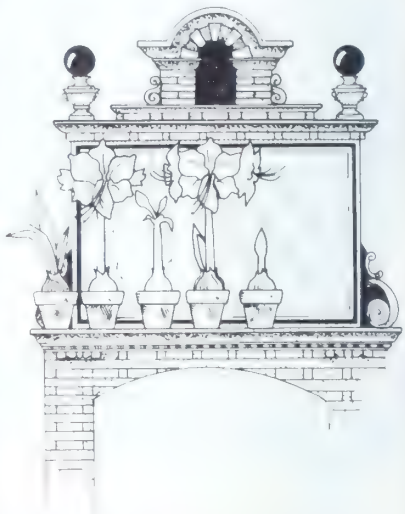
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For any dining table, but especially one that is long and oval or rectangular, I like to spread out the floral decorations, the



Collection of Amaryllis bulbs, all in terra-cotta pots, for mantel decoration.

idea being that a fragrant bloom or bough should be within arm's reach of every guest. One way to accomplish this is to use a small plant or miniature bouquet at each placesetting; you might even offer these as favors to be taken home after the party. Individual plants, paperwhite narcissus, for example, (see illustration), can be in terra-cotta pots with matching saucers; in utilitarian plastic pots hidden by wrapping with burlap or shiny Mylar and tying with jute or narrow ribbon in the manner



All white, sunny yellow and fragrant flowers, arranged in clear glass so that stems and roots are visible.

of a balled-and-burlapped shrub or tree (see illustrations); or in any suitable growing container wrapped all over with florist sheet moss tied in place with green or natural twine.

Where holiday trees are concerned, my preference always is for the real thing, but not necessarily living. *(Continued)*

rty Plants

ontinued)

nches removed from trees in the course pruning, as well as certain pieces of ftwood, need only to be firmly secured plaster of Paris or to a board with a nail e illustration); the limbs then wait to or not to be decorated, as you like. As a le centerpiece I like to use a bare tree nch, small but tall, possibly 5 feet or re, with lots of twigs, in a low con- ner: fill in around the base with low- wing plants and moss. Depending on occasion you might trim a table tree h orange-ripe kumquats, shiny-red crab ples or fresh flowers all of one color— mones (see illustration), carnations, es—each in a water pick or tube.

f a living needle evergreen is what you e in mind as your Christmas tree, dis- s choice and treatment with a local nur- yman. He or she will likely advise plac- the tree in the coolest spot possible oors; spraying the needles with an anti- iccant (Wilt Pruf is one); keeping the tball always moist; and returning the e to natural cold as soon as possible. In- rs or out a container-grown evergreen n be made to look festive by the simple of wrapping the base with burlap or er Mylar (see illustration) and tying at top, around the trunk, with ribbon.

nstead of a full-size tree, try substitut- a Christmas tree farm, in miniature of rse. A waterproof container 24 by 24 by nches deep served as the base. I filled it h blocks of water-sooaked florist foam, n "set" out row on row of cut princess es, each about 18 inches tall (from a ghborhood florist).

s a gardener who gets a ter- ble craving for flowers during nter, I recommend investment in at st five or six hybrid amaryllis bulbs. Set m to root and grow before Thank-giv- and by Christmas you should have e spectacular decorations—perhaps a living room tablescape or mantel (see strations). In any event, prolong the oms by protecting them from direct and hot drafts and by keeping the ts evenly moist.

Finally, one of the most effective ways sible to let fresh flowers help you cele- te the holidays is to arrange them by d in clear glass vases and beakers so t the beauty of the stems can be seen. rliest bulbs such as crocus and hya- ths may be forced in special glasses (see strations): paperwhite narcissus and d-treated daffodils may be brought to om in pebbles and water. The idea is to preciate the entire plant, roots and all. r celebrations around Christmas I like ite, yellow and sweet-smelling flowers— lla-lily, chincherinchee, freesia, rose, to me a few. *By* ELVIN McDONALD ■



Ways & Means

Continued from page 62

ages. For instance, many security analysts look upon the ratio of net income to net sales, or the net profit ratio, as one of the best indications of how satisfactorily the corporation has performed.

Another ratio is that of sales to inventory, or inventory turnover. Net sales, derived from the income statements, are divided by the inventories obtained from the balance sheet, to determine if a company is putting too much, too little or the right amount of money into its inventories.

There is also the ratio of net income to net worth, or stockholders' equity, defined as a combination of the capital stock, surplus and retained earnings found on the balance sheet. Usually expressed as a percentage, this figure points out what a company is making on the investment of its shareowners and demonstrates the rationale for remaining in business, instead of liquidating and using funds elsewhere.

Finally, there is the price-earnings ratio, a look at the relationship between the earnings per share and the current market price of the stock. The earnings per share is taken from the income statement, while the market price of most major companies is normally available daily in the financial sections of metropolitan newspapers.

The next time you have a chance to look at a corporate financial report, take the time to examine the balance sheet and income statement and to compute some of these key ratios. It will not only help you learn more about the company, but will also provide a guide to its attractiveness as an investment on which your dollars are, or may soon be, riding. ■

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PRODUCT INFORMATION

Asterisks mark the items available through decorators only. For merchandise listed by manufacturer, write to Reader Service for the manufacturer's address. Include issue date and page number. For addresses of retail sources, see the Store Roster. Prices are approximate.

COVER

"Rose Cascade" sterling flatware, $245. five-piece setting, available at **Shreve, Crump & Low; George Watts & Son; Bullock's.**

"Rose Elegans" dinner plates, $8.75 each, from **Royal Doulton,** available at **Cardel Ltd.; D.H. Holme; Buffums.**

"Kildare" goblets by **Waterford,** $20 each, available at **Bloomingdale's.**

Napkins by **Leacock,** $2.75 each, available at **Bloomingdale's; Marshall Field; I Magnin.**

"Le Grande Arbre" fabric through **Brunschwig & Fils, Inc.***, 979 Third Ave., N.Y.C. 10022.

PAGES 12-16—HB MARKETPLACE

Page 12: Colonial Crackers available at **Byrd's Nest,** Market Square, Water Mill, N.Y. 11976.

Pushpinoff Candy available at **Macy's,** N.Y.C.; **The Briar Patch,** Minneapolis; **Cyrk,** Tulsa, Okla.; **The Paper Moon,** Hermosa Beach, Calif.

Calendars: Smithsonian Engagement Calendar at bookstores or from **Universe Books,** 381 Park Ave. South, N.Y.C. 10016 (include 50 cents postage). Calendar of American Crafts available through **American Craft Enterprises, Inc.,** P.O. Box 10, New Paltz, N.Y. 12561. Include $1 shipping and handling; New York residents add appropriate sales tax.

Address book available by mail from the **Metropolitan Museum of Art,** 255 Gracie Station, N.Y.C. 10028. Please use order code H7853 and include $2 for postage and handling.

"Soft Antiques" available at **Bed & Board, Ltd.,** 75 Main St., Roslyn, N.Y. 11576.

Page 14: "Runaway" bag available at **Burdine's,** Florida.

Elephant Puzzle and Pompeii Tote available through **The Museum Shop, American Museum of Natural History,** 79th Street and Central Park West, N.Y.C. 10024.

"Spelling B" available at **Bloomingdale's,** N.Y.C.; **Foley's,** Houston; **Marshall Field,** Chicago; **The Broadway,** Los Angeles; **Macy's,** San Francisco.

Page 16: Pierre Cardin Backgammon Set available at **Macy's,** N.Y.C.; **Carson, Pirie, Scott,** Chicago; **Nordstrom,** Seattle.

Plant Doctor Bag available by mail

from **Dr. Sunshine, Inc.,** 7118 Greenville Ave., Dallas 75231. Please add $1.80 for handling. Also available at **B. Altman,** N.Y.C. and **Bamberger's** stores in New Jersey.

Records: "Sesame Street Fever," $7.98, from **Children's Television Workshop.** "Tony Orlando," by Tony Orlando, $7.98; "Double Vision" by Foreigner, $7.98; "Under Wraps," by Shaun Cassidy, $7.98; "The Essential Jimi Hendrix" by Jimi Hendrix, $12.98; all from **Warner Brothers.**

Skeleton available at **Tanya's Gift Salon,** Los Angeles, and **Silver's of Westport,** Compo Shopping Center, Westport, Conn. 06880.

For stores near you carrying Travel Alarm, write directly to **Texas Instruments Inc.,** Consumer Relations, Attention Travel Alarm, P.O. Box 53, Lubbock, Texas 79408.

PAGES 86-89—KITCHEN PARTY

Pages 86-88: China: "Fire Dance," "Sun Song," and "Blue Dawn," by **Fransiscan,** available at **Bloomingdale's; Marshall Field; Broadway Department Stores.**

"Roma Grande" goblets by **Libbey,** available at **Abraham & Straus.**

"Beachtree" flatware by **Supreme,** available at **B. Altman; Burdine's; Macy's.** "Yuma," "Laramie," and Tahiti" napkins by **Audrey.**

Sun-Glo stack trays available at **Pachuka; Hudson Brown; The Critical Cook.**

Wines: Gamay; Blanc de Blanc; Sauvignon, courtesy of **Almadén Vineyards.**

Flat basket and duck both are available at **Theodora.**

Copper cookware available at **Fred Bridge; Neiman-Marcus; William Glen.**

Page 89: "Bon Appetit set, Cole Mason Lucite salt and pepper available at **Macy's.**

PAGES 90-91—DISCO AT HOME

Special lighting effects created by lighting designer and consultant, Brian Thompson, 954 Lexington Ave., N.Y.C. 10021.

Mirror table tops from **Presto Mirror and Glass.**

Construction of tables and dance floor by contractor, **Parallel Fabricators,** 310 Richardson St., Brooklyn 11222.

Taped music provided by **Studio 54.**

PAGES 92-93—EVENING OF MUSIC

All candles from **Galleria 73.**

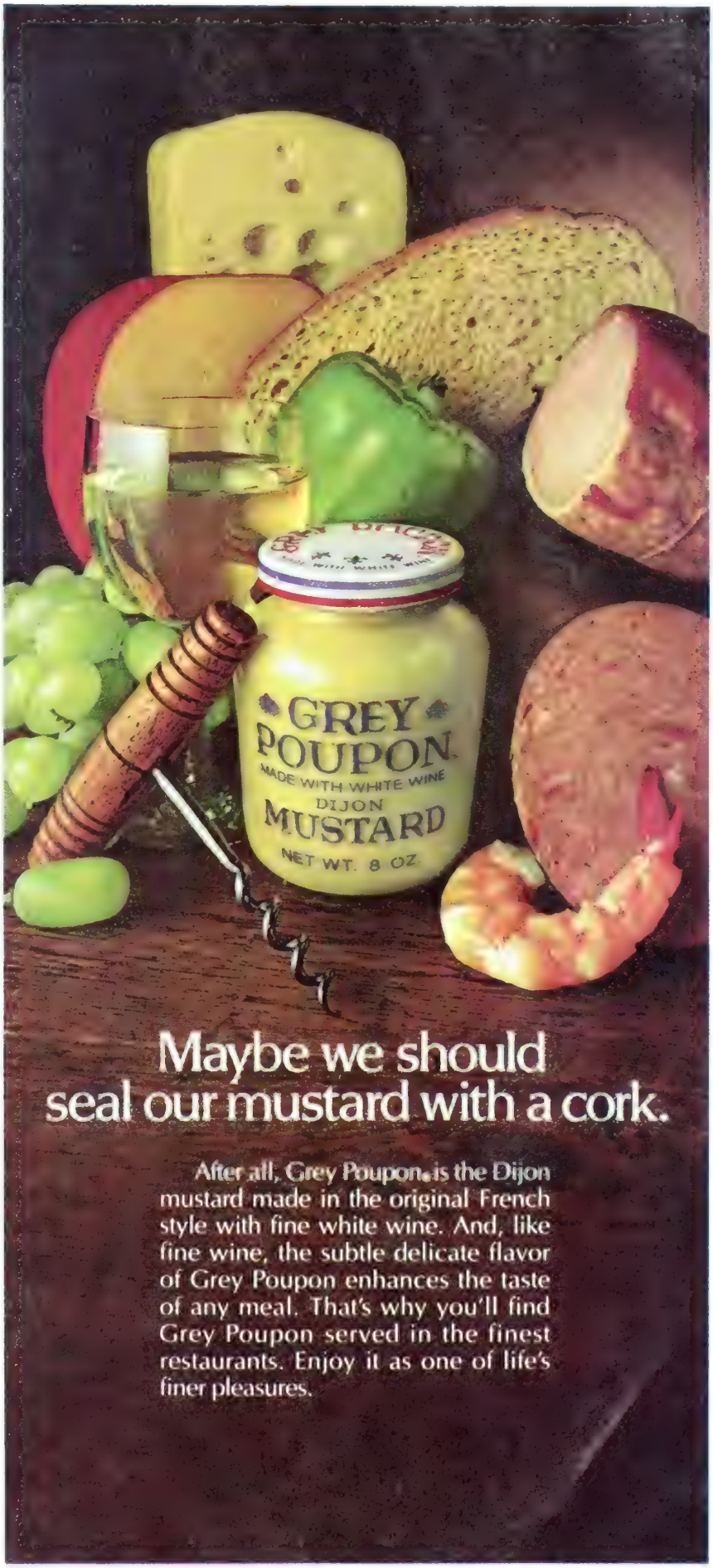
Fine wines and Champagnes courtesy of **Browne Vintners Co.; Chateau and Estate Wines; Paul Masson Vineyards; Gold Seal Wine Co.**

Floral decorations designed by David Madison.

PAGES 100-105—CONNECTICUT CLASSIC

All fabrics, through **Greeff Fabrics Inc.,*** 155 E. 56th St., N.Y.C. 10022.

Paint for (*Continued on page 226*)



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GYPSY PAISLEY: gaily patterned paisley in yellow, orange, green, black, red, blue on a sparkling white background.

BAMBOO: the jungle beat of bamboo in a smashing color scheme of brown/olive/grey/bamboo.

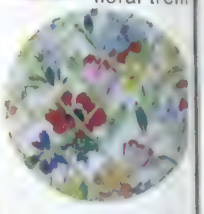
CANING: bold geometric look congenial with contemporary or traditional settings. Choose crisp lime/white; brown/white; or gold/white.

REGENCY SQUARE: a new, more formal floral display—garden bouquets captured in diamond-shaped frames, all with bold overlays of color. Choose navy, with light blue, royal, marigold, bronze on white; or bottle green, with yellow, orange, lime, violet on white; or chocolate with orange, cinnabar, bronze, yellow on white.



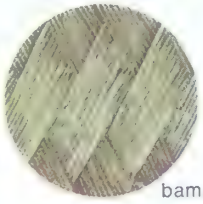


floral trelli



floral trellis white

floral trellis brown



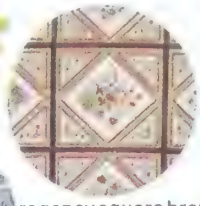
bamboo



gypsy paisl



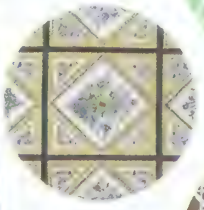
regency square navy



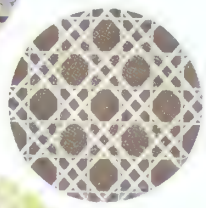
regency square brown



caning lime



regency square green

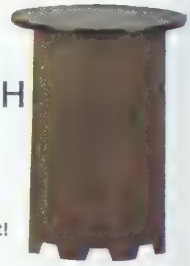


caning brown



caning gold

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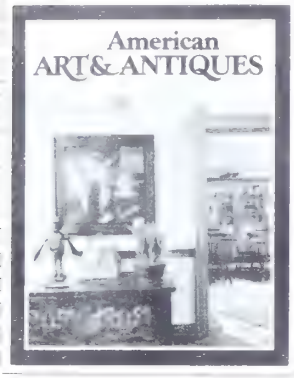
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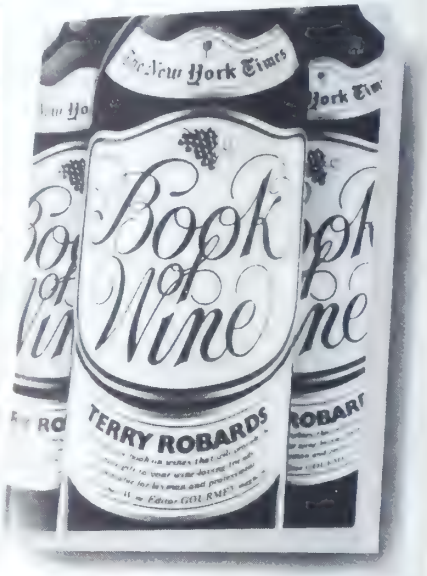
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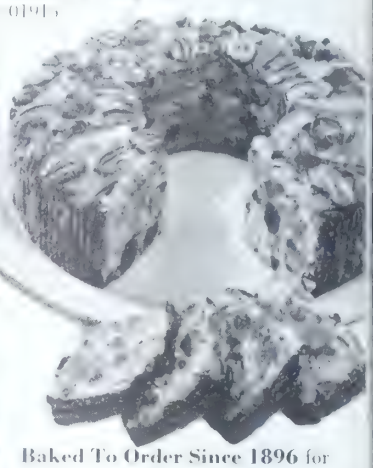
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Polygon Figure Plate:

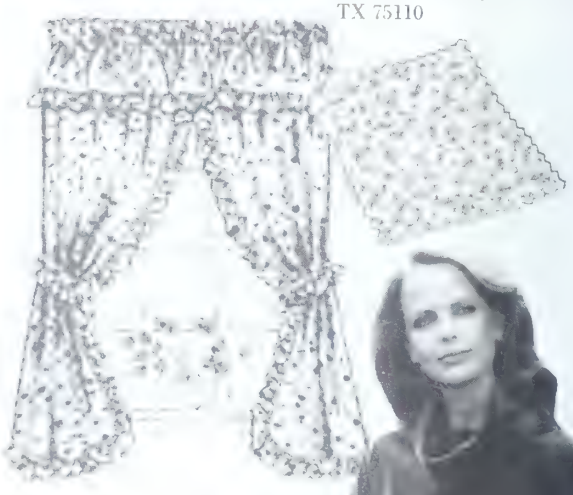
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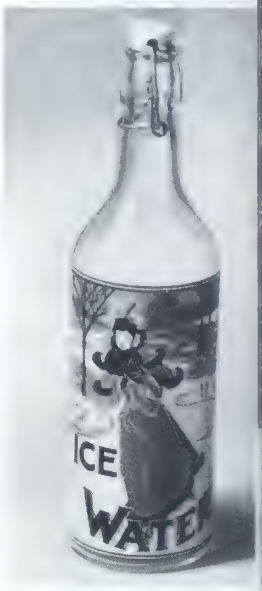
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It's SuperSphere! Fine-mesh stainless steel in a 3″ round with locking latch, chain and hook. Brews tea in pot or cup, brews open-pot coffee (so rich!), holds bouquet garni, makes deep-fried crunchy gourmet toppings in a wink without a mess. Boxed with ideas, recipes. #9944, $2.50, 3 for $6.98, plus 60¢ post. Country Gourmet, BN7, 512 S. Fulton Ave., Mt. Vernon, NY 10550



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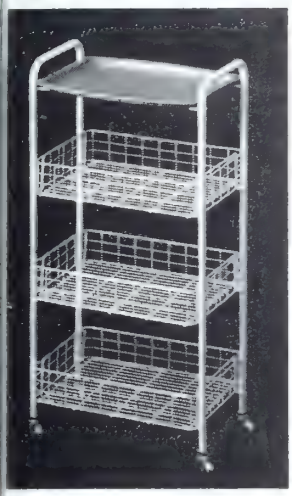
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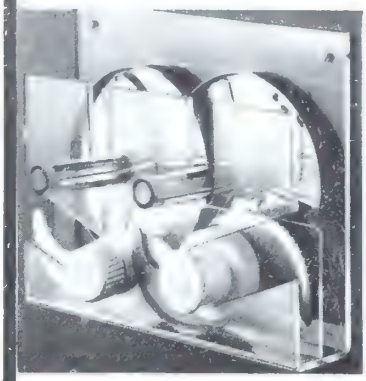
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LILLIAN VERNON'S OWN CULINARY CORNER!

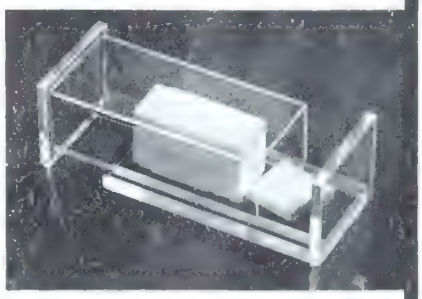
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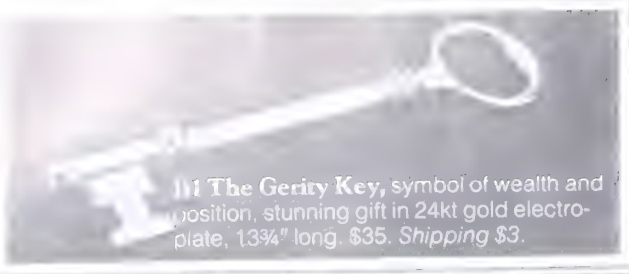
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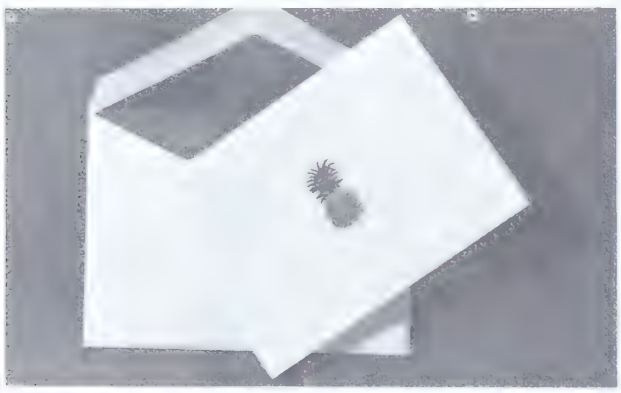
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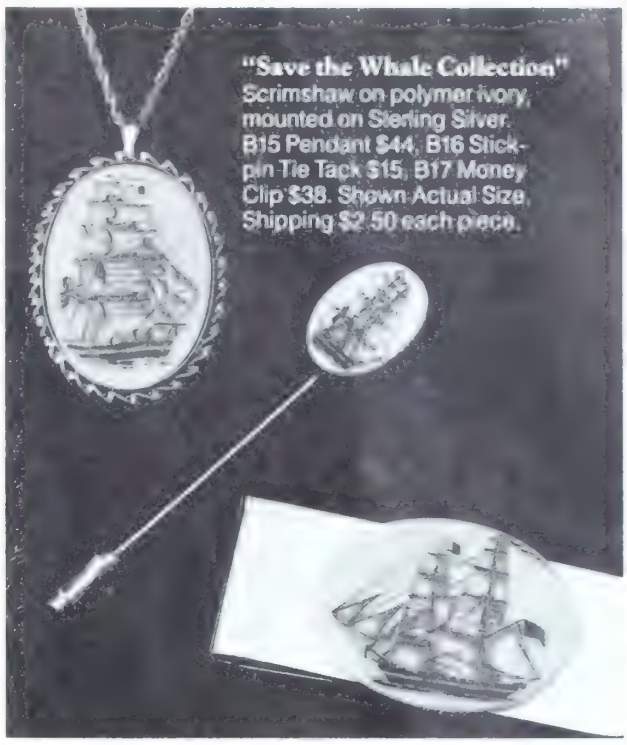
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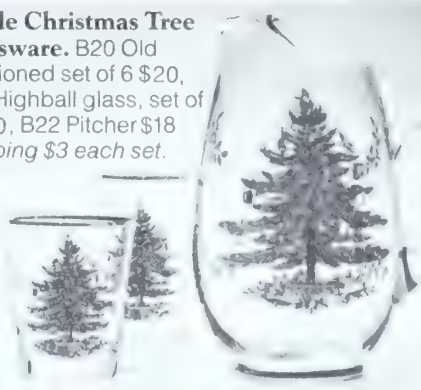


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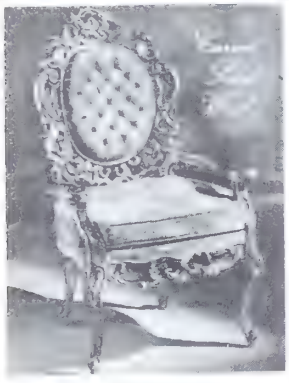
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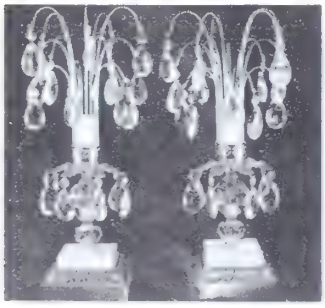
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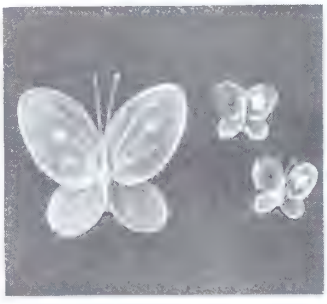
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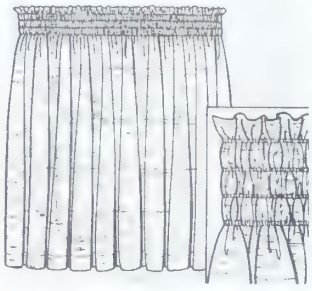
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Ethereal Butterfly has gossamer goldtone mesh wings that rival nature's own. Dances on lapel, pins to an evening bag (joined by a 21" chain) lights in the hollow of a lucky lady's neckline. Pin (approx. 2" x 2") $3; pin & golden chain $4; earrings ⅝" for pierced ears $3. All postpaid. From Mary Kimball, 33 Algoma Boulevard, Oshkosh, Wisconsin 54906



Smocked Curtains for hall or metropolis. European smocking on no-iron polyester woven fleck voile, measures 54" at top. For regular or round rod. Natural or white, 24, 30, 36" $11 pr.; 45, 54, 63" $17.50; 84, $22. Tiebacks $6 per pair. Allowance $7.50 ea. Add $2.50 p[illegible]. Free colorful catalog. Colonial Maid Curtains, B11S, Lee Terr., Mamaroneck, NY 10



Lamp That Scores with music lovers and decorators alike. A well-designed piano lamp is so hard to find we're delighted to show you this solid brass beauty. Arm swivels 360°. Ivory topped black metal shade has white lining for maximum efficiency. 17"h., 10½"w. Polished or old distressed brass finish. $60 ppd. Robelier, Hall Box 183, Villanova, PA 19085



LAZY DAZE

Hunt Galleries, Inc.
P.O. Box 2324, HB7811, Hickory, N.C. 28603

The Lazy Daze makes your moments of leisure a joyful, lazy experience and is the result of forty years' experience in the manufacturing of comfortable furniture. Cushions are reversible and have urethane foam and polyester fiberfill.

Priced from $299.60 depending on fabric you choose; $242.60 each in solid fabric—send 9½ yds. 54". Shipping charges are extra. No C.O.D. Satisfaction guaranteed.

Send $2 for Catalogue and Request Form for hand-selected decorator swatches.

ic Seat. The versatile, fully holstered stool adds elegance living room, bedroom, foyer. mi-attached top cushioned h urethane foam/polyester fi- fill. 18x18x18" From $73.10 pending on fabric selected. In ur fabric (3 yds. 54"w.) .10. No COD. Ship. chgs. ra. Catalog/swatches $2. nt Galleries, HB7811, Box 24, Hickory, NC 28601



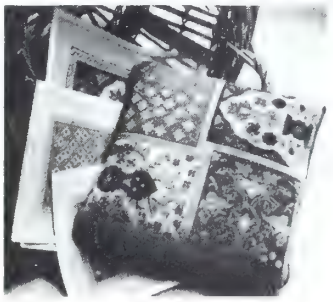
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bulous "Frontenac" by International Silver at spectacular vings. (50% off!) Romantic rling silver Art Nouveau deign has set a standard of elence since 1903. Six-piece cheon setting lists for $237. re $118, $2 post. Also dinner rvice & open stock. Exclusively Jean's Silversmiths, Dept. 3-11, 16 West 45 St., New rk, New York 10036



rsian Garden comes to life you stitch the ancient Qum rpet design. #14 Zweigert canas & Paternayan yarn (rust, en, gold, ivory, blue) for 18" pillow, $93, $1.50 post. Just e of a series of precision inted Persian & Oriental dlepoint designs. For further fo, write The Caron Collecn, HB11, 645 Courtland Ave., idgeport, CT 06605



ristmas Morning Coffee rved with fresh blossoms routing on white English bone ina is something special. acefully shaped, superb 8 oz. gs bear the famous-for-qual- Queen's hallmark. To give or ry in. One mug (leave flower oice to Lillian) $5.50; Set of $19.98, $1.25 postage. Lillian rnon, BNE, 510 S. Fulton e., Mt. Vernon, NY 10550



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Golfer, Jogger, Skier, Tennis player or other sports figure (male or female) can be hand embossed with three initials to make an attractive copper gift. I can engrave a small inscription (date, place, event, score) of your choice on the back of the basket at no extra charge to add a truly personal touch. **Waste Basket 14" $26.00** ppd. **Matching Letter Basket $12.00. Bookends $28.00. Umbrella Stand $37.00.** Ppd.

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Amazing "Burn-Fat-By-The-Hour" Program
Developed By Doctors At Boston Medical School

BURNS AWAY MORE FAT EACH 24 HOURS THAN IF YOU RAN 14 MILES A DAY!

Incredible "Crash-Loss" Breakthrough Reported in Leading American Magazines Works So Fast You Can Actually Measure the Difference in Your Waistline in Just 24 to 48 Hours!



REMEMBER:
YOU MUST LOSE:
- **up to 6 lbs. the first 48 hours**
- **up to 12 lbs. the first 7 days**
- **up to 7 lbs. more the next 7 days**

or it costs you nothing!

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Lose [illegible] POUNDS the first 48 HOURS — LOSE up to 12 POUNDS the first 7 days — LOSE up to 4, 5, even 7 POUNDS MORE the next 7 days [illegible] thereafter, (if you still need it) . . . until you've finally [illegible] MORE — without fasting, **without constant willpower, without constant pangs of hunger or a single moment of body-racking exercise.**

Recommended by the U.S. Government's very own doctors to members of Congress who want to lose weight fast . . .

Hailed as the weight-loss "breakthrough of the century" by leading medical journals . . . here at last is the most effective [illegible] for FAST, INSTANT, PERMANENT LIFETIME WEIGHT-LOSS ever made available to the public without a prescription!

WORKS SO FAST THE FIRST WEEK ALONE YOU LOSE AS MUCH AS 1½ TO 2 POUNDS OF BOTH FLUID AND FAT EVERY 24 HOURS!

Direct from the pages of medical journals and leading American magazines come reports of an incredible "fat burning" breakthrough by medical researchers at one of Boston's foremost medical schools! Reports of a "crash-loss" program (featuring a remarkable natural substance) that safely, yet surely steps up FAT-BURNING METABOLISM . . . forces your system to ATTACK bulging pockets of fat . . . and starts to shrink and burn that fat in just a matter of hours!

Yes, from one of New England's leading medical centers comes the SUPER FAT-BURNER way to turn up your "inner furnace" . . . unlock those clinging pockets of fat . . . break them down SO FAST . . . you burn off excess bulge at the unbelievable rate of up to **6 POUNDS of both fluid and fat GONE the very first weekend alone!**

Think of it! You actually burn away more fat each 24 hours than if you ran 12 to 14 miles a day! Lose more inches each week than if you did 300 sit-ups each morning and 300 push-ups each night! Actually LOSE as much as A FULL SIZE THE FIRST 7 DAYS . . . **and from 3 to 5 inches off your waistline the very first month!**

That's right! Weight-loss results and inches-off wonders that absolutely stagger the imagination. Just look:

U.S. ARMY OFFICERS LOSE WEIGHT 3 TIMES FASTER THAN EVER BEFORE!

Case History #1: When medical researchers in Boston, New York, Philadelphia and Los Angeles first tested this hi-amino concept on a scientific weight-loss program . . . they reported astonishing results of as much as 12 POUNDS LOST IN JUST THE FIRST 7 DAYS! — 16 to 18 pounds gone by the end of week number two — and most mind-boggling of all — U.S. Army Officers actually losing weight 3 times faster than ever before! As much as 50 POUNDS GONE, like that!

WAISTLINES SHRINK UP TO 3 INCHES IN 7 DAYS — A FULL 5 INCHES SMALLER IN A SINGLE MONTH!

Case History #2: When first rumors of this medical breakthrough leaked out to professional actors, actresses and celebrities . . . they immediately rushed to the offices of America's leading weight-loss specialists to get their hands on this "magic compound", and no wonder! Because the first week alone they carved away as much as 2 pounds a day . . . 13 pounds a week . . . were forced to take in their belts 3 notches smaller in just 10 days!

DOCTORS REPORT: AVERAGE LOSS — 57 POUNDS!

Case History #3: But most significant of all . . . when universities, hospitals and medical schools, (such as New York's Leading Medical School and one of Cleveland's largest hospitals) tested this "crash-loss program" on patients who all their lives had been hopelessly overweight . . . they reported astonishing losses of as much as 2 pounds a day at the start . . . 20 to 30 pounds a month . . . as much as 70 pounds lost over a single summer season! — by simply stepping up their fat-burning metabolism and **burning, melting, oxidizing** 50, 70, 100 pounds of hard-set fat . . . FASTER, SURER than they had ever dreamed possible!

WORKS LIKE "POWDERED HEAT" — MAKES YOUR INNER FURNACE BREAK DOWN BODY FAT!

What is this wondrous development that helps safely stimulate fat-burning metabolism and shrink your body's fat cells the moment it starts working in your system? It is an ANTI-FAT WEAPON unlike anything you've ever seen, or tried in your life. A FAT-BURNING aid that helps you convert body fat to body fuel AUTOMATICALLY . . . and EVAPORATE excess pounds and inches starting the very first day!

Think of it! A medically proven formula that is such an effective reducing aid . . . that when combined with the food you eat on this "crash-loss" program . . . **burns off as much fat each 24 hours as if you jogged up to 14 miles a day . . . or played 3 hours of tennis in the most brutal heat!**

The name of this wondrous amino formula is "THERA-SLIM-100" and here is precisely how you use it to win the body and figure of your dreams as you:

LOSE UP TO 4 TO 6 INCHES OFF YOUR WAISTLINE
LOSE UP TO 2 TO 5 INCHES OFF YOUR HIPS
LOSE UP TO 3 INCHES OFF YOUR THIGHS
LOSE UP TO 4 INCHES OFF YOUR BUTTOCKS
LOSE UP TO 4 INCHES OFF YOUR STOMACH

and as we've said before, starting not in weeks, but in mere days.

HELPS YOUR BODY CONVERT STORED UP FAT TO BURNED UP ENERGY! At this very moment — having read this far — you are but one short step away from LIFETIME IMMUNITY TO FAT! Now comes your FINAL GIANT STEP into a whole new world of LIFETIME SLIMNESS.

Of course, there is one thing you must keep in mind. With the "THERA-SLIM-100" way to LIFETIME SLIMNESS you cannot gorge yourself on all sorts of fattening foods, candies and desserts. Not that you'd ever want to, because with "THERA-SLIM-100" — due to your new, stepped up metabolism — besides enormous weight-loss you also experience a loss of hunger. Which makes it one of the easiest way to lose weight fast. Now here's how simple it is:

STEP #1 — YOU EAT

In addition to the wide and tasty selection of food you enjoy morning and night, (all scientifically programmed to help maintain a high-level of FAT BURN OFF) . . .

STEP #2 — YOU TAKE "THERA-SLIM-100" hi-amino compound.

Once a day, you take "THERA-SLIM-100" in a glass of water, (just like refreshing fruit juice). This hi-amino intake helps keep the fat-burning chain-reaction going ALL 24 HOURS OF THE DAY — NON-STOP!

STEP #3 — YOU HAVE AUTOMATICALLY STEPPED UP YOUR FAT-BURNING METABOLISM — SO YOU AUTOMATICALLY BURN OFF EXCESS WEIGHT!

In virtually no time at all, you make your inner furnace accelerate fat burn-off. Safely, gently, yet surely you cause a gradual change in your fat-burning metabolism as you "rev-up" that inner furnace.

The result: Your body begins to eliminate stored-up fat and fluid at a rate so incredibly fast, the very first weekend alone YOU DRAIN AWAY AS MUCH AS 5 OR 6 POUNDS!

In short, with the "THERA-SLIM-100" weight-loss program, you force your body to automatically convert body fat to body fuel . . . automatically shrink fatty cells . . . drain off excess flab . . . flush it right out of your system ONCE AND FOR ALL!

IF YOU READ NOTHING ELSE — READ THIS!

What you see on this page is the announcement of the latest breakthrough by medical science in the war against fat. Developed at one of Boston's leading medical schools, the incredible weight-loss results this "crash-burn" program delivers are so astonishing (average loss 57 lbs.) it has been featured in every leading medical journal . . . given headline coverage in the medical-news columns of many major newspapers. Aside from — ABSOLUTE STARVATION — there is no surer, faster, more effective way to slash away pounds and inches than with this Boston medical school discovery.

However, before starting we advise you to consult with your physician to be sure you are in normal health and your only problem is excess weight. Individuals with gout, heart disease, diabetes or pregnant women should not use it at all. As a matter of fact, we insist that you show this entire program to your family physician . . . have him check you regularly to make sure you're not losing too much, too fast . . . and advise when you've lost enough. See if he doesn't agree that the "THERA-SLIM-100" road to Lifetime Slimness, including the recommended progressive daily toneup, isn't by far the most effective approach to the conquest of excess weight ever developed by medical science.

Never before has medical science offered you a surer, faster, more effective weight-loss method, (short of total fasting) than this super fat-burning breakthrough developed at one of Boston's leading Medical Schools.

THE FACTS ARE IN! THE RESEARCH IS DONE! THE INCREDIBLE WEIGHT-SLASHING RESULTS HAVE BEEN PROVEN BEYOND A SHADOW OF A DOUBT BY MEDICAL SCHOOLS — HOSPITALS — DOCTORS — AND SCORES AND SCORES OF OVERWEIGHT PATIENTS! NOW, THE FINAL STEP IS UP TO YOU!

REMEMBER: You must see dramatic results in just 24 hours — results you can measure with both your scale and your tape measure . . . you must lose:

up to 6 lbs. the first 48 hours
up to 12 lbs. the first 7 days
up to 7 lbs. more the next 7 days

or it costs you nothing! Simply return within 10 days for full refund (except postage and handling). Act now!

MAIL NO-RISK COUPON TODAY

PENN-BIO, PHARMACALS, Dept. JPDG-147
Caroline Road, Philadelphia, PA 19176

Yes, I want to burn away excess weight fast and permanently with this doctor's "crash-loss" program featuring amazing high-amino compound "THERA-SLIM-100"

Please rush me the offer I have checked below. If not delighted, I may return it in 10 days for refund (except postage & handling, of course).

CHECK OFFER DESIRED:

☐ (#009) Full 10-Day Supply
only $7.95 plus 50¢ postage & handling.

☐ (#017) Full 15-Day Supply
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☐ (#033) Full 30-Day Supply
only $17.95 plus $1 postage & handling.

Amount enclosed $_____ PA residents add 6% sales tax. Check or money order, no CODs please.

CHARGE IT: (check one) Exp. Date _____
☐ Visa/BankAmericard
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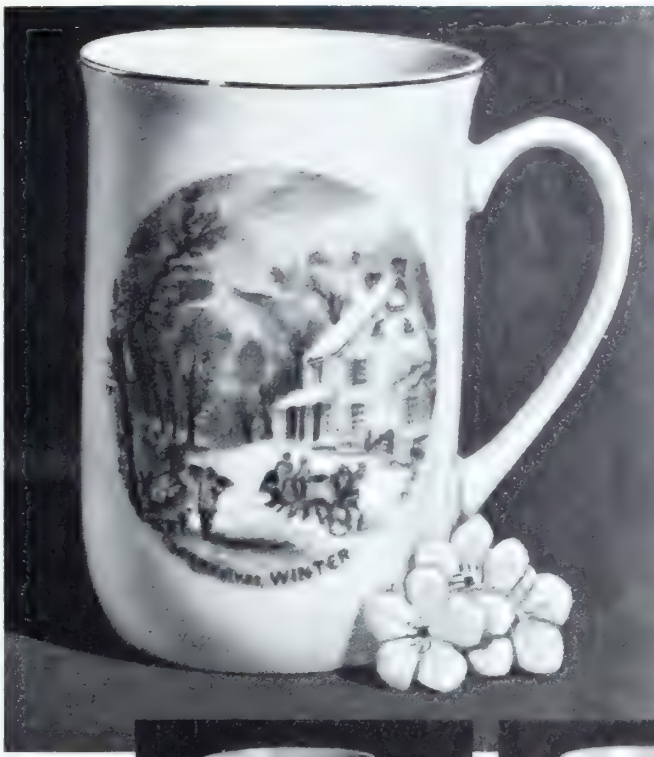
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Our own magnificent By-Mail EXCLUSIVE! Now we've combined the splendor, the tranquility and all the historical excitement of Currier & Ives' world-renowned art with the genuine porcelain of beautiful 22-karat gold-trimmed coffee mugs — to give you an exceptional set of collectibles you can use or display!

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We expect a flood of orders for these lovely coffee mugs, because of their price, unique versatility — and because of their special attraction to collectors, as beautiful Collectibles. So order now to avoid delay. If not delighted, return within 14 days and your money will be refunded in full (except postage & handling). MAIL COUPON TODAY!

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Please rush me the following Currier & Ives "FOUR SEASONS" Mug(s) at $3 each plus 50¢ postage & handling.

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SAVE! 2 Complete sets of Mugs (8 Mugs in all) — only $18.98 plus $2.50 postage & handling.

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New, Old Fashioned Ceilin Fan circulates air to disper heat in winter, cools in summe Crafted of resin materials f beauty and strength. 44" dia eter. Extends 12" from ceilin Walnut or oak finish; sol white or yellow. $59.95. Wi light globe, $74.90. Add $7 sh ping. Or call 800-824-786 Georgetown Fan Co., HB11, P. Box 2128, Denver, CO 80201



Fabulous Crewel Fabric fr India at direct-from-import savings! Multi-color wool flow hand-embroidered on natur hand loomed cotton crafted native weavers. For draperi upholstery, etc. 50" wide, $14 yard. Also available, ready-ma bedspreads, tablecloths, etc. C alog fabric sample, 50¢. G ian's, B118, 276 Fifth Aven New York, NY 10001



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Penny Candy Jar canister s Nostalgic reminder of 19th ce tury general store adds old fas ioned flavor to 20th centu kitchens. Hefty glass, angled a tiqued pine lids, white knol Gold foil labels read flour, sug coffee, tea. Set of 4, two 1 gall two ¼ gallon sizes. $29.95, $3. postage. Sturbridge Yank Workshop, 566 Brimfield Tpk Sturbridge, MA 01566



Automatic Electric Rang combines Early American cha with modern reliability. Authe tic cast iron reproduction fr original antique pattern. Back by 35 years of skilled craftsma ship. Prices start at $675 pl freight. Send for applian folder & gift catalog, 25¢. Wri The House of Webster, B HBE-118, Rogers, AR 72756

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conscientious service to thrifty homemakers. 2" ruffles in the finest blend (35% cotton 65% polyester) . . . reminiscent of muslin . . . true country simplicity . . . creamy eggshell or sparkling white. 78" wide/pr.

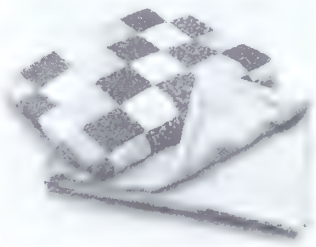
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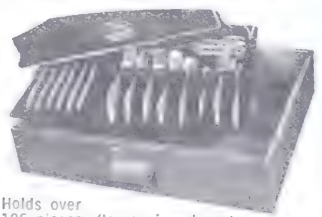
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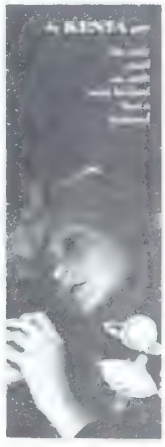
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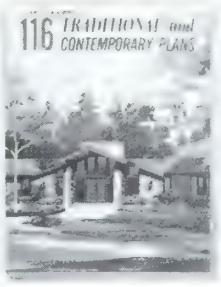
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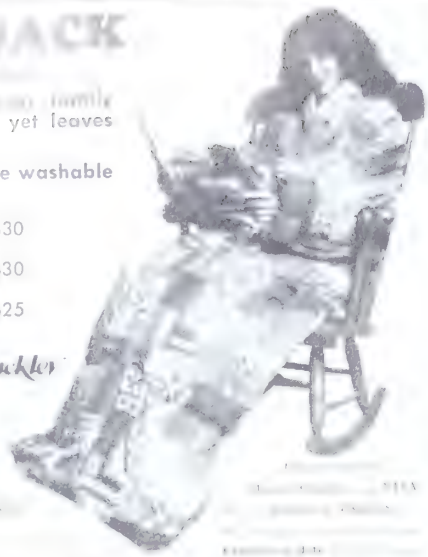
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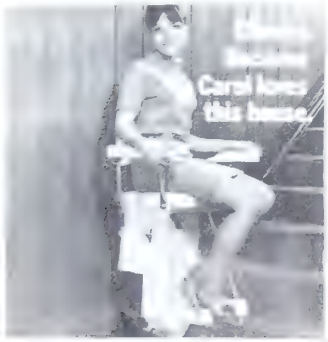
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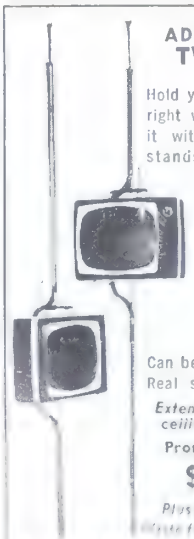
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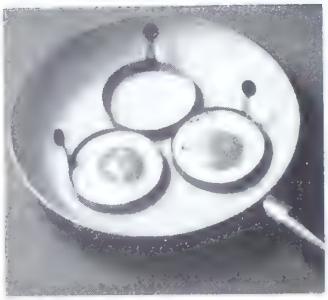
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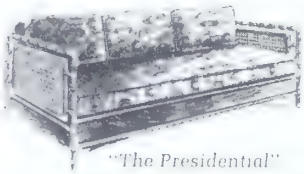


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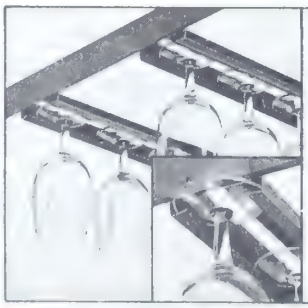


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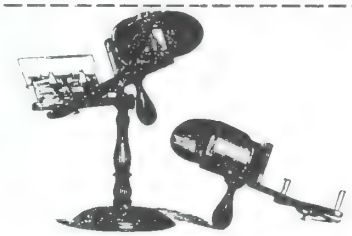
It is superbly made of **solid wood,** with a rich walnut finish. All fittings are **solid brass** and a silk screened design embellishes the velvet-edged, brass hood. The Holmes Stereoscope makes a decorative addition to any home.

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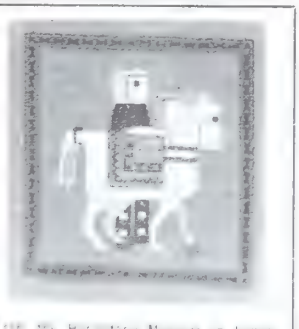


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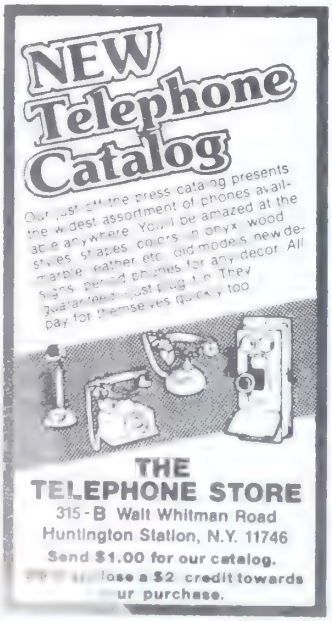
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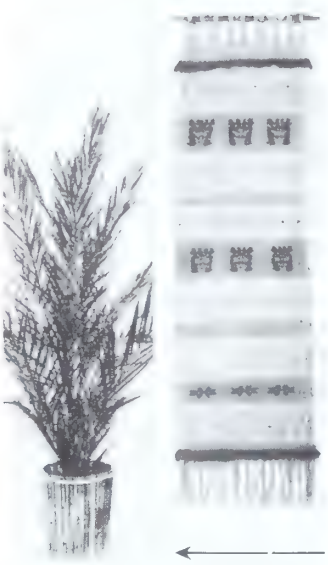
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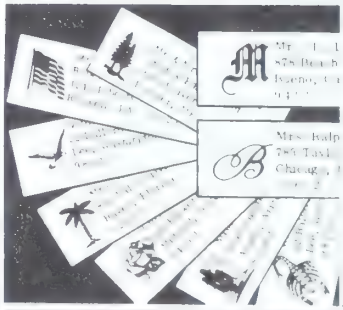


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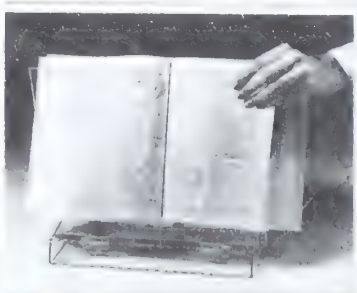


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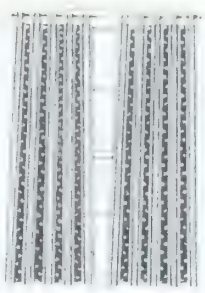


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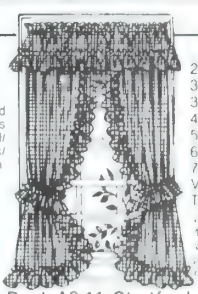
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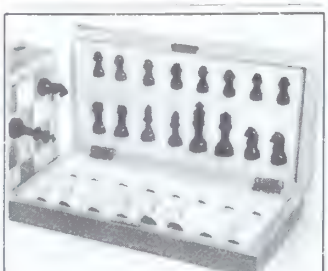
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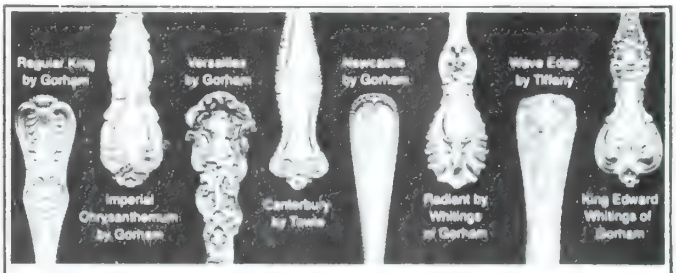


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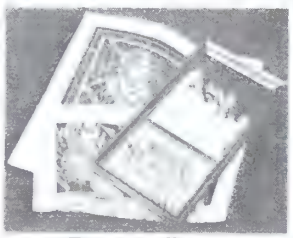


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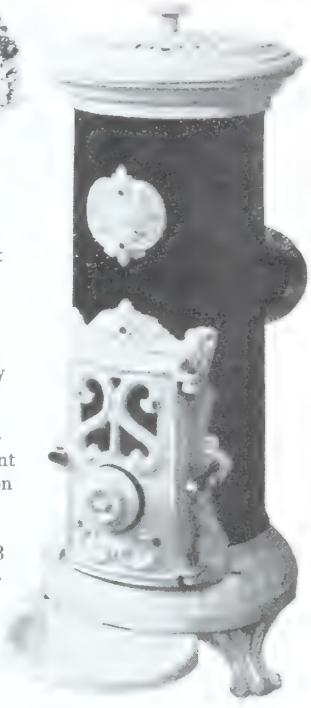


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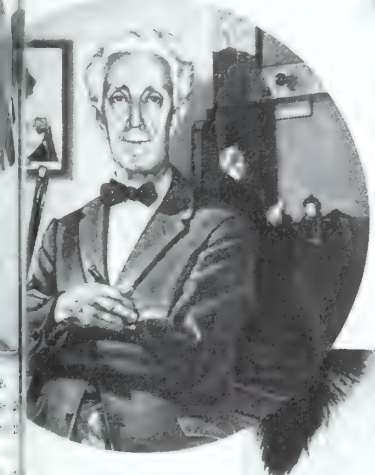
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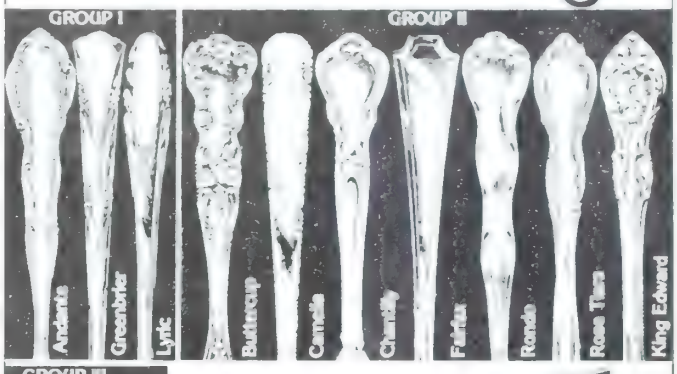


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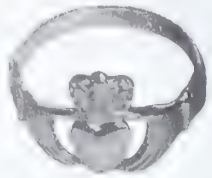
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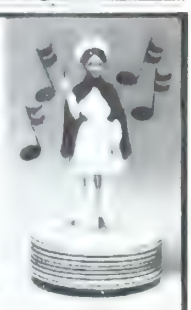
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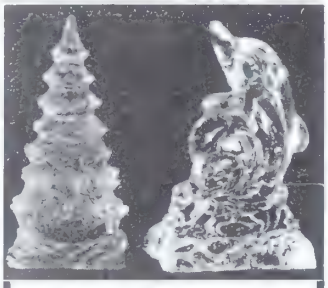
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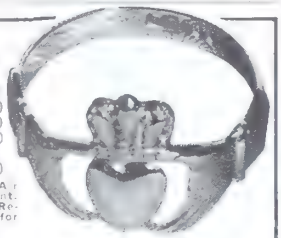
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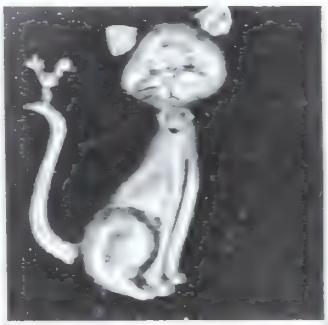
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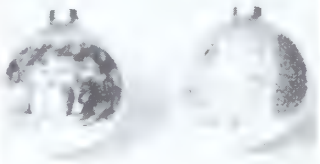
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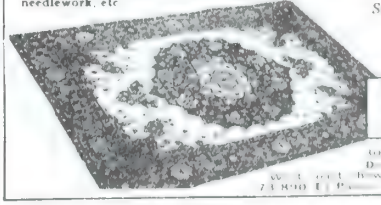
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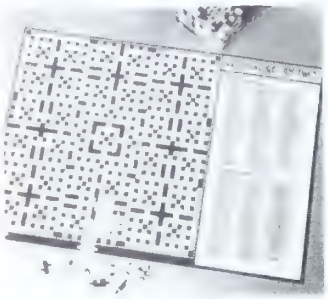
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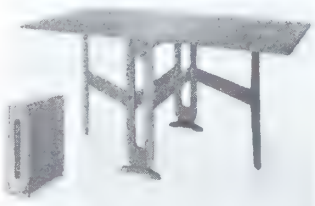
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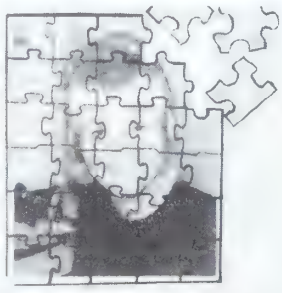
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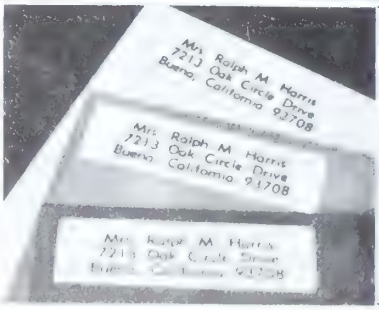
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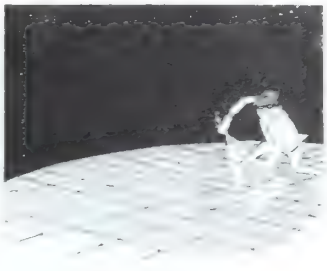
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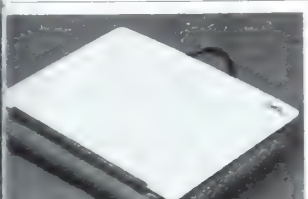


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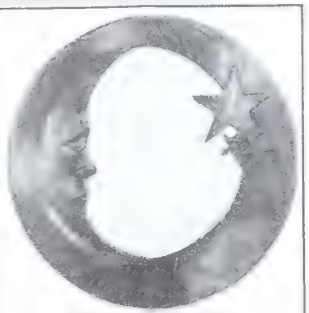
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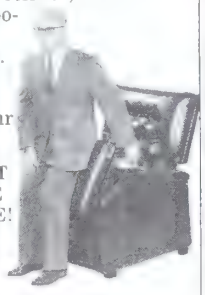
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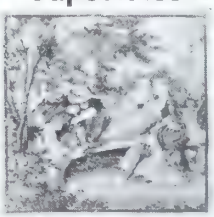


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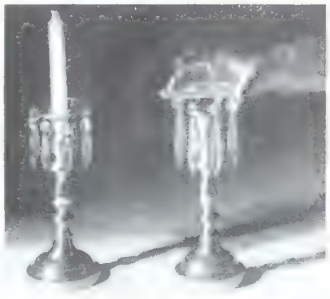
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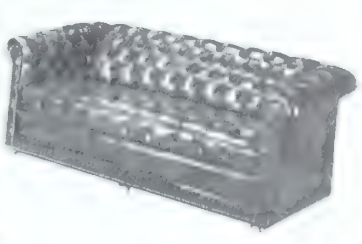
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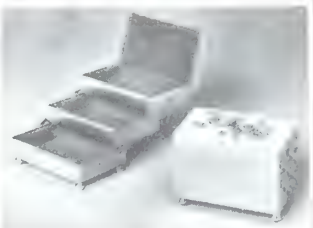
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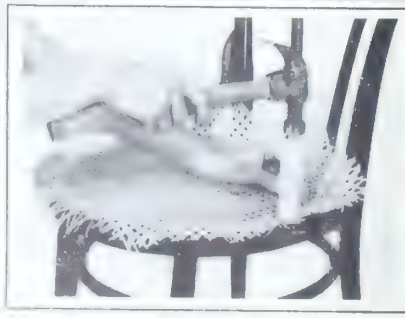
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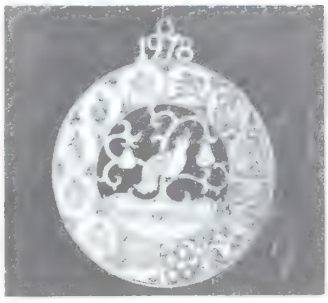
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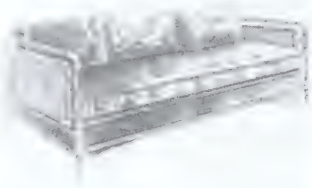
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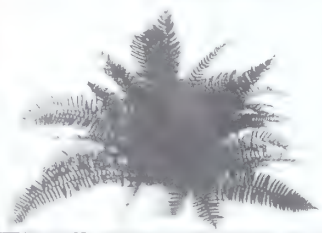
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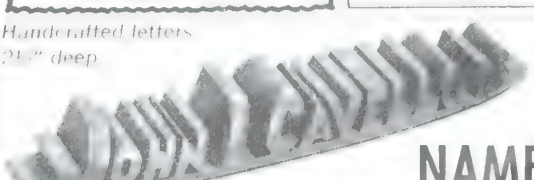
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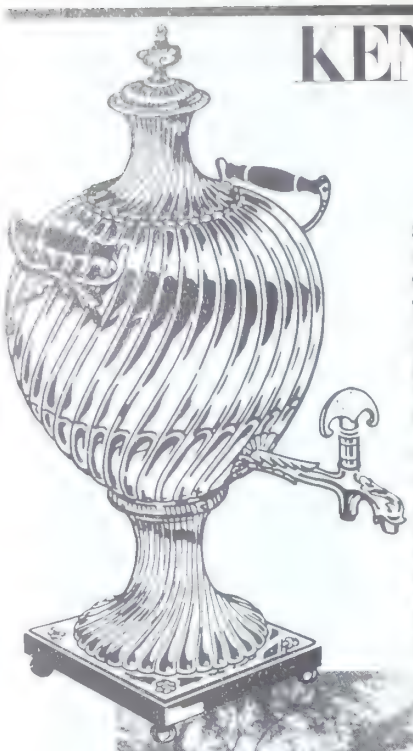
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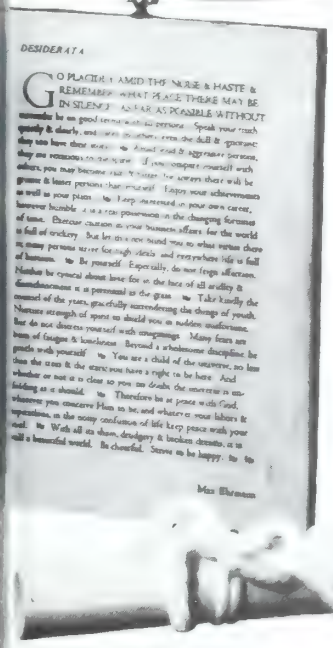


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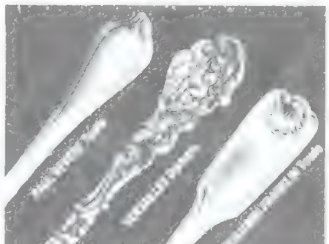
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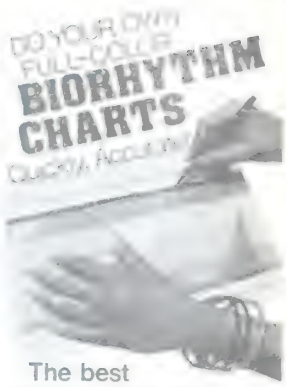


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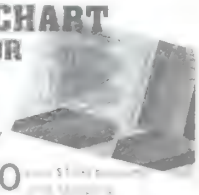


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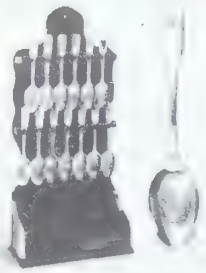
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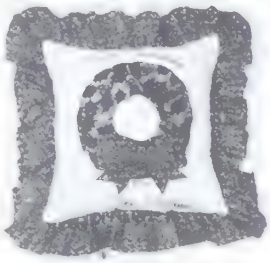
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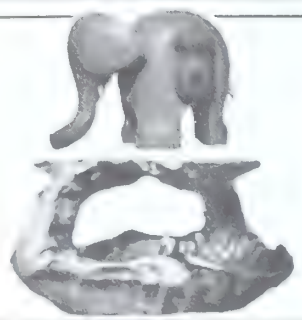
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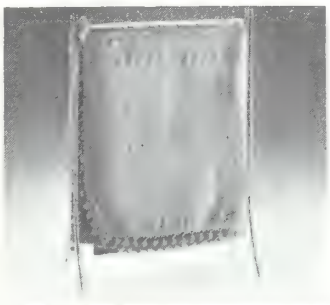
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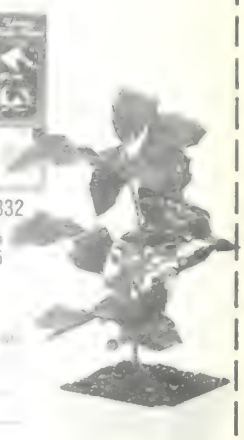
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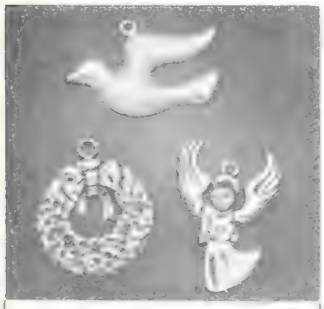


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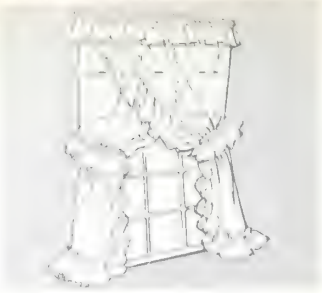
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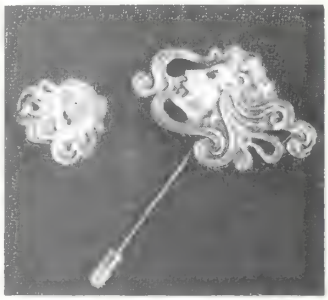
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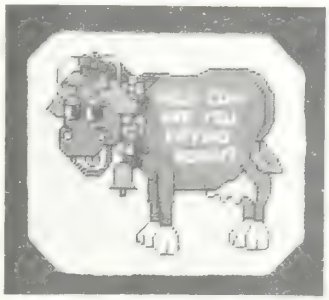
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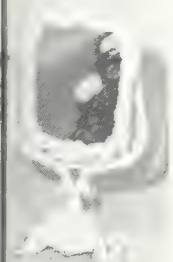


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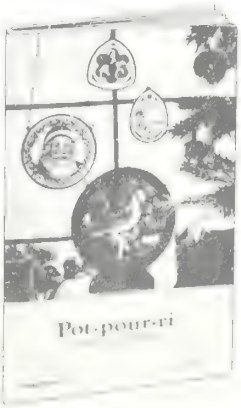
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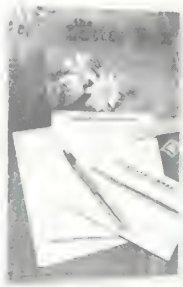
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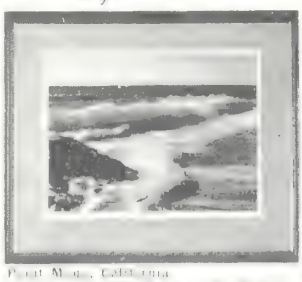


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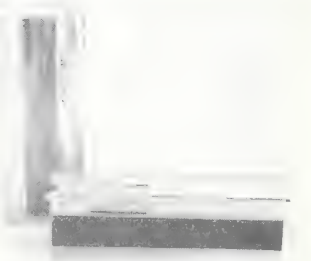
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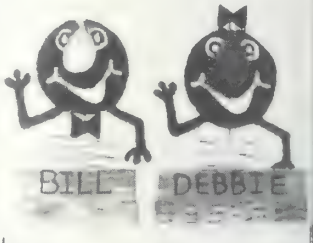
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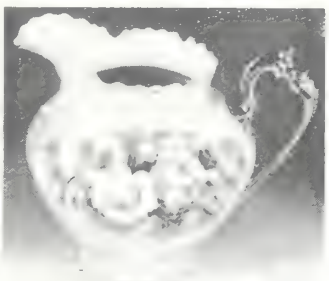
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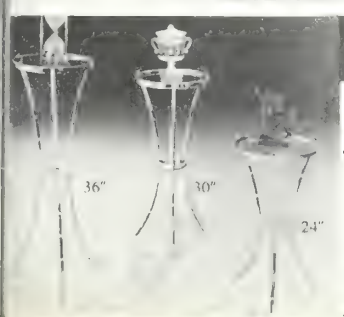
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...ey-going boots of glove leather with padded insoles. Adjustable ankle strap. Non-skid soles. Overall height: 6 inches. 1 inch stacked heels. COLORS: CAMEL, BLACK OR WHITE

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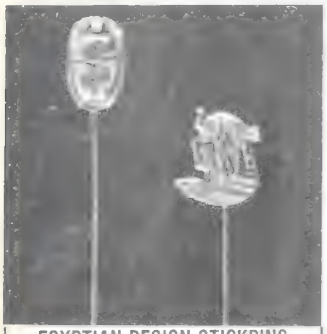
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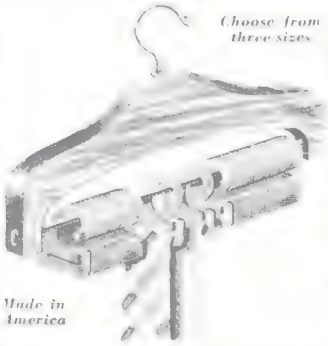


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The head of Cleopatra, showing the Queen with Uraeus Cobra above her brow and a vulture design headdress, makes a timeless gift, or a beautiful addition to your own jewelry collection. Stickpin, $11.95. Pendant on 15" chain, $10.95. We pay postage. All jewelry gift boxed. Satisfaction Guar... residents add tax).

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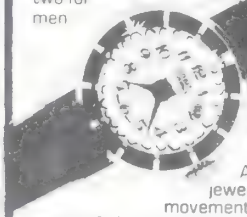


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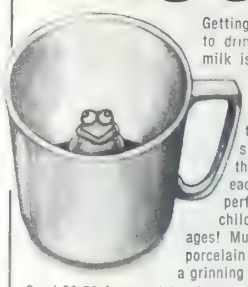
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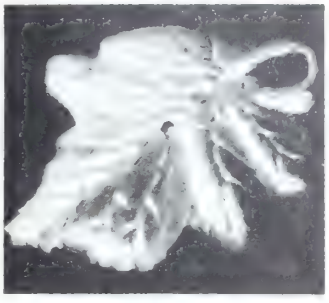
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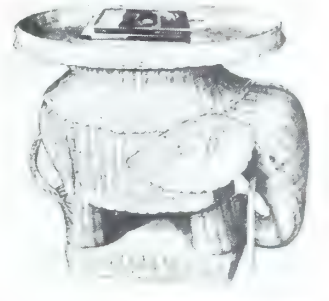
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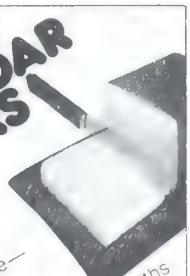


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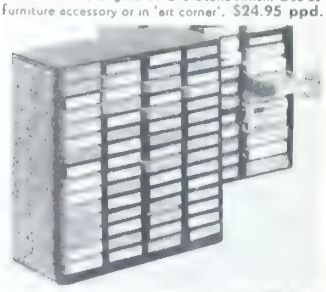
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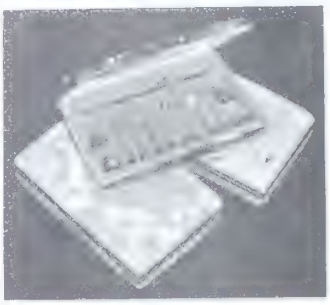
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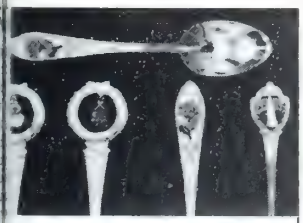


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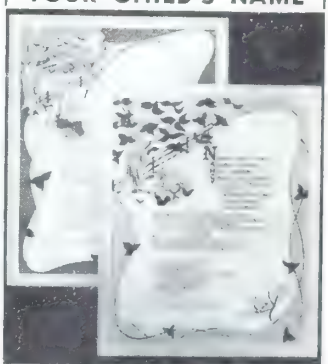
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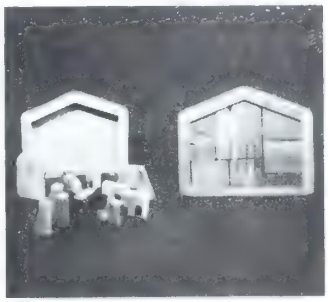
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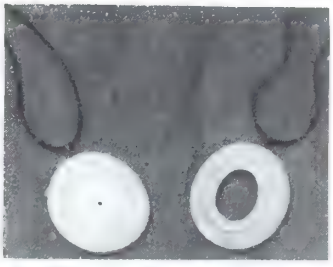
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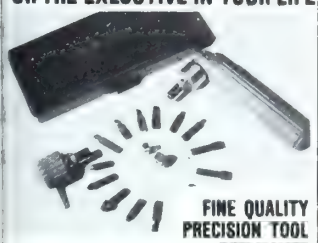
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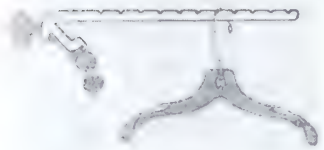
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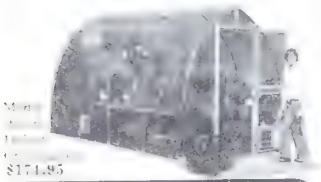
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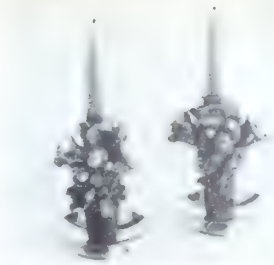


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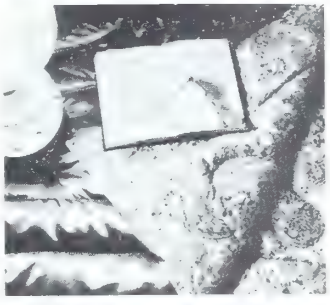
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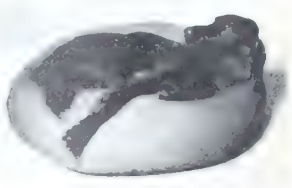
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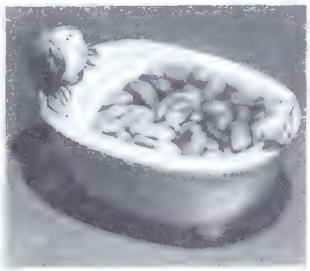
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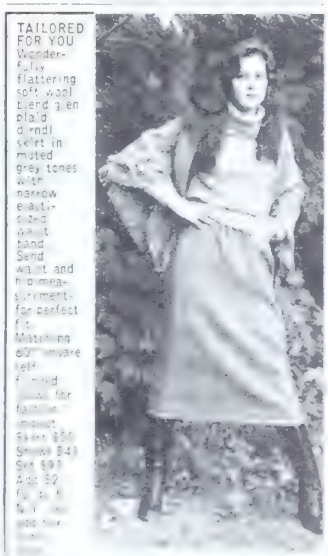
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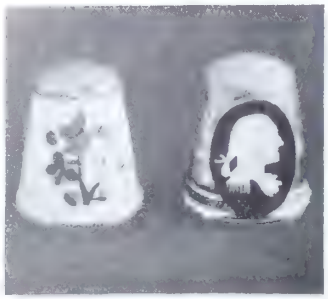
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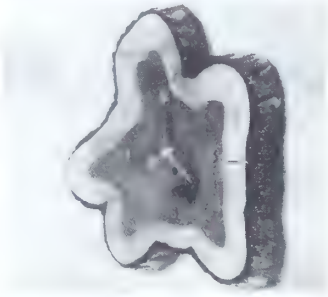
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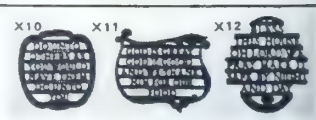
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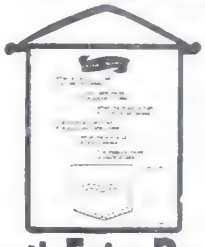
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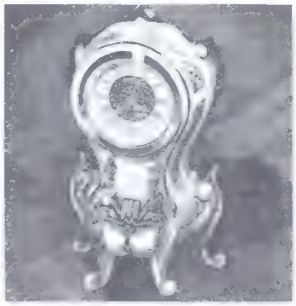
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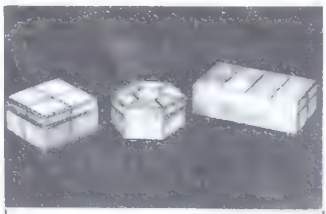
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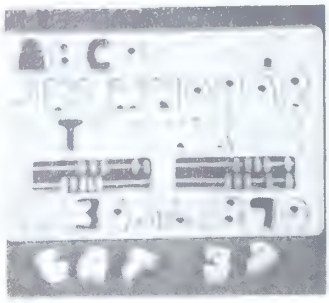
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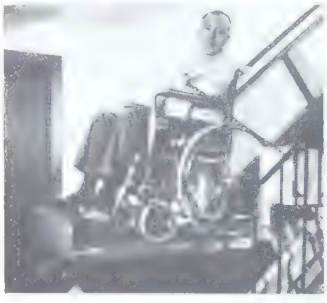
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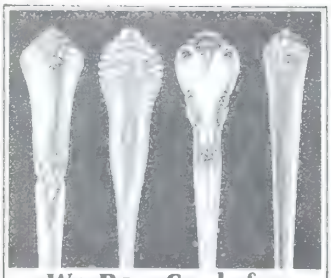
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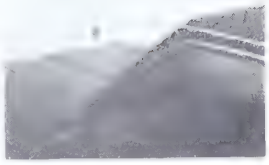
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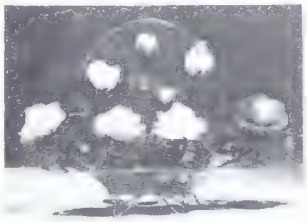
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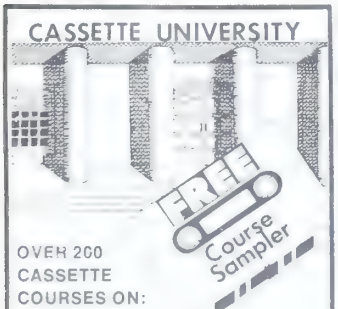
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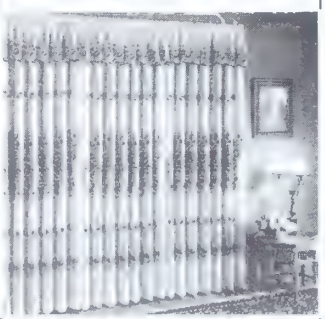
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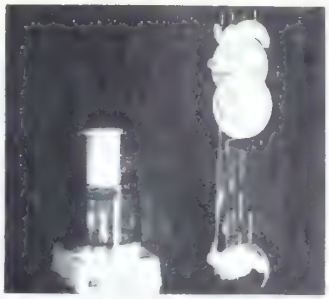
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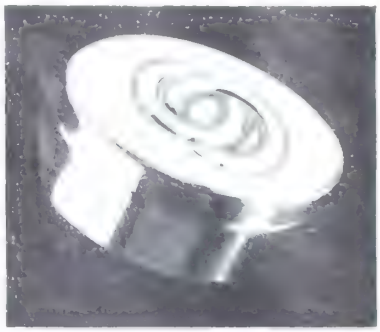
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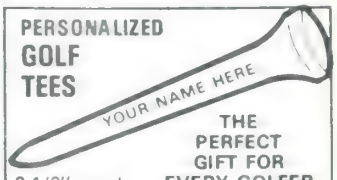
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PAGES 106-109—GIFTS FROM THE HEART

Page 106: Boxes signed by **Elnora Ives,** Hat box with chocolates, $10.50; pink girl, $48; green box/flowers, $56.

Ceramic frames, $11 and $18; fabric-covered frame, $23.

Needlepoint kits, $25; canvas case, $15.

Silk cushion, $95; *The Language of* [illegible] by John McGee, **The Garden Path.**

Page 107: Pot, $30.

"Master Chef" copper set, $250, available at **Bloomingdale's; Crate & Barrel; Bullock's.**

Pierrot mask, $22; blue cloud mask, $55.

Page 108: E.A.T. basket, $95, available at **Bendel's.**

Bread Pan available at **Macy's; Jordan Marsh; Joske's.**

Pillows, $40 to $45.

Paisley book, $18; frame, $23; atomizer $890.

Fabric for pillows and wrap through **Jack Lenor Larsen Inc.,*** 232 E. 59th St., N.Y.C. 10022.

Page 109: Cuisinart oven, $300.

Cookie cutters: Jar with four sets of cutters, $15; bag of one set of cutters, $3.50; individual cutters, 39 cents each, available at **Bloomingdale's; Dayton's** and **Bullock's.**

Sewing box, $25.

Jewel case, $90.

PAGES 110-113—FAVORITE THINGS

All sheeting through **Fieldcrest,** 60 W. 40th St., N.Y.C. 10018.

Carpeting in bedroom, **Karastan,** 919 Third Ave., N.Y.C. 10022.

All wicker furniture available at **Kreiss Ports Of Call Imports.**

PAGES 114-115—TIE-UPS

All wrapping paper cards, ribbons and yarn, TIE-TIE by **CPS Industries.**

Page 114: Porcelain cake plate, $12; Lusterware cup and saucer, $18; Lusterware teapot, $40, available at **Maya Schaper Antiques & Interiors.**

Folkart carved wood bird, $235; Pennsylvania Dutch appliqué quilt, $750, available at **Thomas K. Woodard American Antiques & Quilts.**

Page 115: Porcelain French egg cups, $3.95; antique rabbit eggbox, $165, available at **La Cuisiniere, Inc.**

Antique wicker picnic basket, $78, available at **Thomas K. Woodard American Antiques & Quilts.**

Mexican clay crèche (11 pieces), $55, available at **Pan American Phoenix.**

Children's clogs, $17; figures, $5 each; wood birds, $2; wooden bowl, $16; wooden nut dish, $7.50, all available at **Butik Stockholm, Inc.**

PAGES 116-123—PARTY TABLES

Page 116: "Malabar" mats, $3.75 each; napkins, $3 each, available at **The Cargo Houston.**

Terra-cotta napkins, $1.30 each, by **Leacock;** available at **Bloomingdale's; Lord & Taylor.**

"Old Williamsburg" goblets by **Imperial,** $7 each, available at **B. Altman's; Marshall Field; The May Co.**

Page 118, top: "Gold Zebra" place setting by **Stanley Roberts, Inc.*,** 41 Madison Ave., N.Y.C. 10010.

"Accent Brown" goblets available at **Marshall Field; Breuner's.**

Suede cloth available at **Bloomingdale's; Macy's; Sakowitz; Bullock's.**

Brass baskets, $14 each, through **Mottahedeh***, 225 Fifth Ave., N.Y.C. 10016, available at **Bonwit Teller; Garfinkel's, Rich's; Burdine's.**

Octagonal brass napkin rings by **Vera,** $2.50 each, available at **Macy's; John Wanamaker's; The Denver.**

Bottom: "Ferrara" china available at **Bloomingdale's; B. Altman's; Marshall Field; Gump's.**

"The Gap" flatware available at **Fortunoff's; I. Magnin.**

"Herttua" goblets available at **Bloomingdale's; Macy's.**

Candlesticks available at **Macy's; Rustic Hearth; Dillards.**

Candles available at **The Hallmark Gallery.**

Boxes courtesy of **Gift Box Corporation of America,*** 225 Fifth Ave., N.Y.C. 10016.

Black table with chrome legs, $280; chairs with tweed seats, $69 each, both available at **Conran's.**

Levolor Riviera blinds, custom made.

Page 119: "Golden Heron" setting available at **Saks; Bullock's.**

"Weave" flatware available at **Maison Blanche,** New Orleans; **Thalhimer's,** Richmond.

Goblets, and salt and pepper shakers, $20, available at **B. Altman's** and **Marshall Field.**

Brass scarab boxes from **Arthur Court Designs,** $27.50 each, available at **Bloomingdale's; I. Magnin.**

Brass baskets from **Mottahedeh,*** $95, available at **Bonwit Teller; Garfinkel's; Bullock's.**

Tablecloth designed by **Elisa Daggs.**

Page 120: "Old Gold" china, available at **Bloomingdale's; Hecht; The May Co.**

Pewter dinnerware available at **B. Altman's; Bloomingdale's; Bon Marche.**

Table cloth by **Puckihuddle,** $156; napkins, $3, available at **Country Cur-**



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tains; Bed & Bath Boutique; Kassis Dept. Store.

Page 122, top: "Christmas Tree" plates are available at **Wieboldt's; Kreiss Port's Of Call.**

"Bistroware" flatware available at **Bloomingdale's; Ruth Marion.**

"Candy Ribbon" cloth and napkins are available at **Lord & Taylor** and **Higbee & Co.**

Bottom: "Room Service" dinnerware available at **Burdine's; J. W. Robinson's.**

"Baseball Bat Stripe" cloth and napkins by **Katja,** round cloth, $25; napkins, $2.50, available at **B. Altman; Abraham & Straus.**

Stainless steel ice bucket by **Volrath,** $50, available at **Macy's.**

"Grand Vin" oversize wine by **J. G. Durand,** available at **Macy's; Marshall Field.**

Page 123: "Drabware," available at **Bloomingdale's; Lord & Taylor; B. Altman.**

"Paula" glass mugs by **Jorma Vennola,** $6.50 each, through **Ittala,*** 225 Fifth Ave., N.Y.C.; available at **Bloomingdale's, Burdine's, Bullock's, Neiman-Marcus.**

Print napkins by **Puckihuddle,** $1.75 each, available at **Country Curtains; Bed & Bath Boutique; Kassis Dept. Store.**

Flatware with wooden handle by **Rowoco, Inc.,** $2 each; salt mill, $6.50; pepper mill, $9, available at **Bloomingdale's; Bamburgers.**

"The Everything Pot" and cups **by Hartstone, Inc.,** $65, available at **West Town House.**

PAGE 132–BIG PARTY BAR

Bar cart through **International Contract Furnishings Inc.,*** 148 E. 57th St., N.Y.C. 10022.

Stainless steel bar tools by **The Vollrath Co.,** available at **Bridge Kitchenware Corp.**

"Bell" wine glasses by **Dansk Designs Ltd.,** available at **B. Altman's; Bullock's.**

"Kartell" ice bucket through **Beylerian,*** 225 Fifth Ave., N.Y.C. 10010, available at **Macy's.** ■

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Bed & Bath Boutique, 2020 S. Airport, Traverse City, Mich. 49684.
Bloomingdale's, 1000 Third Ave., N.Y.C. 10022.
The Bon Marche, 4th and Pine Streets, Seattle 98181.
Bonwit Teller, Fifth Avenue and 56th Streets, N.Y.C.
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Fred Bridge Kitchenwares Corp., 212 E. 52nd St., N.Y.C. 10022.
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Bullock's, Seventh & Hill Streets, Los Angeles 90005.
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Butik Stockholm, 928 Madison Ave., N.Y.C. 10021
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Cargo-Houston, 550 Westbury Square, Houston 77035.
Caswell-Massey Ltd., Lexington and 18th St., N.Y.C. 10017.
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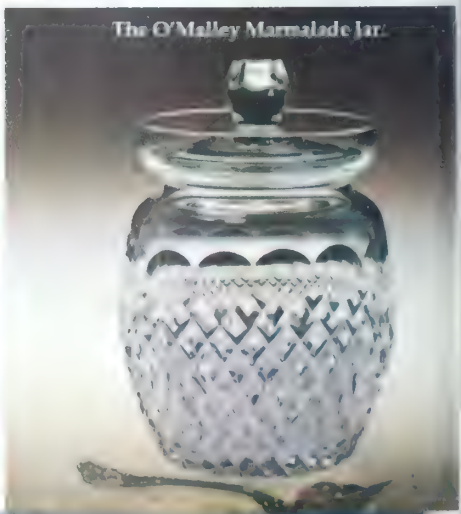
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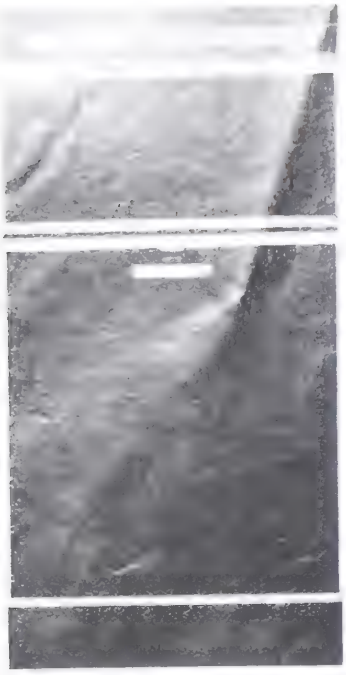
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Volume 120, Number 12: December 1978

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On the cover: The joyous spirit of Christmas is captured in a country-style Vermont retreat. The tree is decked with handmade ornaments, crafted balls fill a hurricane light, and knitted stockings "are hung by the chimney with care." Photograph by Vincent Lisanti.

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Correctol's special formula combines a mild laxative with a softening agent. Its gentle, overnight action helps you feel like yourself again. Read and follow label directions. And next time, try Correctol. The modern, gentle laxative.



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If necessary, hearing aid adapters are available from your telephone company. The Mickey Mouse Phone ... Walt Disney Productions

A genuine Bell phone. There's nothing more fitting for your father, mother or anybody you're close to.

Bell telephones come in all sorts of colors, shapes, and sizes. With all kinds of customized calling services.

Which means you can choose a phone that's genuinely them. And still get a phone that's genuine Bell.

And since all the working parts remain ours, if there's ever a problem, we'll fix it at no extra charge.

Now that's the kind of quality you won't have any misgivings about.

Bell System



BE CHOOSEY

HOUSE BEAUTIFUL PACE SETTER STORES

House Beautiful has these fine stores as Pace Setter Stores . . . so designated because they maintain a standard of excellence in merchandise and home-fashion presentation that makes them Excitement Centers. Here, too, you will find courteous and informed salesmen and saleswomen who are dedicated to solving your furnishings problems. Try them!

Lamar's, *Florence*
Bullock, *Huntsville, Eastwood, Five Points West, Brookwood Village, Montgomery Garden.*

Nerland's Home Furnishings,
Nerland's, Inc., *Fairbanks*

Barrows, *Phoenix, Tucson*
Levy's, *Tucson*

CALIFORNIA
Barker Bros., *Los Angeles, Bakersfield, Crenshaw, Glendale, Huntington Beach, Panorama City, Pasadena, Riverside, Robertson Plaza, Santa Ana, Santa Monica, South Bay, Ventura, West Covina, Whittier*
J. H. Biggar Furniture Co., *Pasadena, Pomona, Santa Ana*
Breuner's, *Campbell, Daly City, Fresno, Pleasant Hills, Richmond, Sacramento, Wayside North, Wayside South, San Carlos, Santa Rosa, Stockton, Vallejo:*
Bullock's, *Los Angeles, Costa Mesa, Del Amo, La Habra, Lakewood, Northridge, Pasadena, Santa Ana, San Fernando, Westwood*
Frank Brothers, *Long Beach*
Goldeen's Home Furnishings, *San Jose, Mountain View—*
V. J. Lloyd's, *San Diego*

Macy's, *San Francisco, Bay*
Monterey, Stockton, Sacramento, Stanford, Valley Fair, Sacramento
The Rapport Company, Inc., *Los Angeles*

COLORADO
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May D&F, *Denver, Aurora Mall Bear Valley, Colorado Springs, North Valley, Southglenn, University Hills, Westland*

CONNECTICUT
G. Fox & Co., *Hartford, Enfield, Meriden, Waterbury*
Freedman's of Southport, *Southport*
Wayside Furniture, *Milford*

DISTRICT OF COLUMBIA
Woodward & Lothrop, *Washington, Annapolis, Chevy Chase, Prince George's, Wheaton Plaza, Md., Landmark, Seven Corners, Tyson's Corner, Va.*

FLORIDA
Blocker Furniture Showroom, *Ocala*
Burdine's, *Miami, Dadeland 163rd St., Ft. Lauderdale, Orlando, Pompano, West*
The Furniture Plaza, *Boca Raton, Vero Beach*
Wellington Hall, Ltd., *St. Petersburg*

GEORGIA
Rich's, *Atlanta, Cobb Center, Greenbriar, Lenox, North Dekalb, South Dekalb*
Richard's Furniture Co., *Augusta*

ILLINOIS
Cohen Furniture Company, Inc., *Peoria, Bloomington, Pekin*
John M. Smyth, *Chicago, Arlington Heights, Aurora, Calumet City, Ford City, Oak Brook, Park Forest, Skokie, Vernon Hills*

INDIANA
Kittle's Furniture, *Indianapolis, Lafayette. Castleton*

IOWA
Killian's, *Cedar Rapids*
Younkers, *Des Moines, Lindale Plaza, Merle Hay Plaza*

KENTUCKY
Bensinger's, *Louisville, Dixie, St. Matthew's, Madison, Indiana*

LOUISIANA
D. H. Holmes, *New Orleans, Lakeside, Oakwood, Baton Rouge*

MASSACHUSETTS
Jordan Marsh, *Boston, Braintree, Burlington, Framington, Maiden, Peabody, Worcester, Portland, Maine, Bedford, New Hampshire, Warwick, R.I.*
Paine's, *Boston, Natick, Peabody, Springfield, Hartford, Conn.*

MICHIGAN
J. L. Hudson, Co., *Detroit, Eastland, Northland, Westland, Pontiac, Oakland*
Klingman's, *Grand Rapids*

MINNESOTA
Dayton's, *Minneapolis, Rochester, St. Cloud, St. Paul; Fargo, North Dakota*
Gabbert's, *Minneapolis, Dallas, Texas*

MISSOURI
Craig Furniture Company, *St. Louis*
Edward Keith Interiors, *Kansas City, Springfield*
Rust & Martin, *Cape Giradeau, Columbia*
Stix, Baer & Fuller, *St. Louis*

NEVADA
Breuner's, *Reno*

NEW JERSEY
Huffman-Koos, *Rahway, East Brunswick, Eatontown, Freehold, Hackensack, Livingston, Nanuet, Parsippany, Pompton, Somerville, Springfield, Totowa*

NEW MEXICO
American Furniture Co., *Albuquerque, American Square*

NEW YORK
Abraham & Straus, *Brooklyn, Babylon, Hempstead, Huntington, Smith Haven, L.I., Paramus, Woodbridge, N.J.*
Adam, Meldrum & Anderson, *Buffalo, Eastern Hills Mall, Lockport Mall, Sheridan Plaza, Thruway Mall, University Plaza*
Fleischman's, *Syracuse*
Fleishman's Fine Furniture, *Poughkeepsie*
Georgetown Manor, *Farmingdale, L.I., Lake Grove, L.I., West Hempstead, L.I.*
J. H. Harvey, *White Plains, Peekskill, Stamford, Conn.*
Macy's, *New York City, Bay Shore, Colonie, Flatbush, Huntington, Jamaica, New Rochelle, Parkchester, Queens, Roosevelt Field, Smith Haven, White Plains, New Haven, Conn.*
McCurdy's, *Rochester, Long Ridge*
W&J Sloane, *New York City, Garden City, Manhasset, L.I., White Plains, N.Y., Stamford, Conn., Atlanta, Georgia, Paramus, Red Bank, Short Hills, N.J., Jenkinstown, Penna, Houston, Texas*
Wellman Brothers, *Jamestown*

NORTH CAROLINA
Colony Furniture Shops, *Hickory*
Sosnik's Furniture Inc., *Winston-Salem*
Wayside Furniture House, *Hickory*

NORTH DAKOTA
Larson's, *Grand Forks*
Voeller's Furniture City, *Minot*

OHIO
Closson's, *Cincinnati*
Glick's, *Columbus, Showcase North, Showcase East, Great Western, Northern Lights, Newark, Chillicothe*
The Homestead House, *Youngstown*
Higbee's, *Cleveland, Westgate Parma, Severance, Midway Mall, Great Lakes Mall, Belden Village*
H. S. Pogue Co., *Cincinnati, Kenwood Plaza, Tri-County Shopping Center*
Rike's, *Dayton*
Strouss, *Youngstown Austintown Plaza, Eastwood Mall, Southern Park Mall, Sharon, Pa.*
Thurin's, *Canton*

OREGON
Meier & Frank, *Portland, Lloyd Center, Salem, Eugene-Springfield, Washington Square*
Rubenstein's, *Eugene, Salem, Albany, Corvallis*

PENNSYLVANIA
Joseph Horne Co., *Pittsburgh, Whitehall, Natrona, East Hills, Northway, Greengate, South Hills, Monroeville*
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Bradford Furniture, *Nashville*
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Gabbert's, *Dallas*
Joske's, *Houston*
Joske's, *San Antonio, North Star*
Sanger-Harris, *Dallas, Fort Worth*
Stower's, *San Antonio, North Star*
Suniland, *Houston*

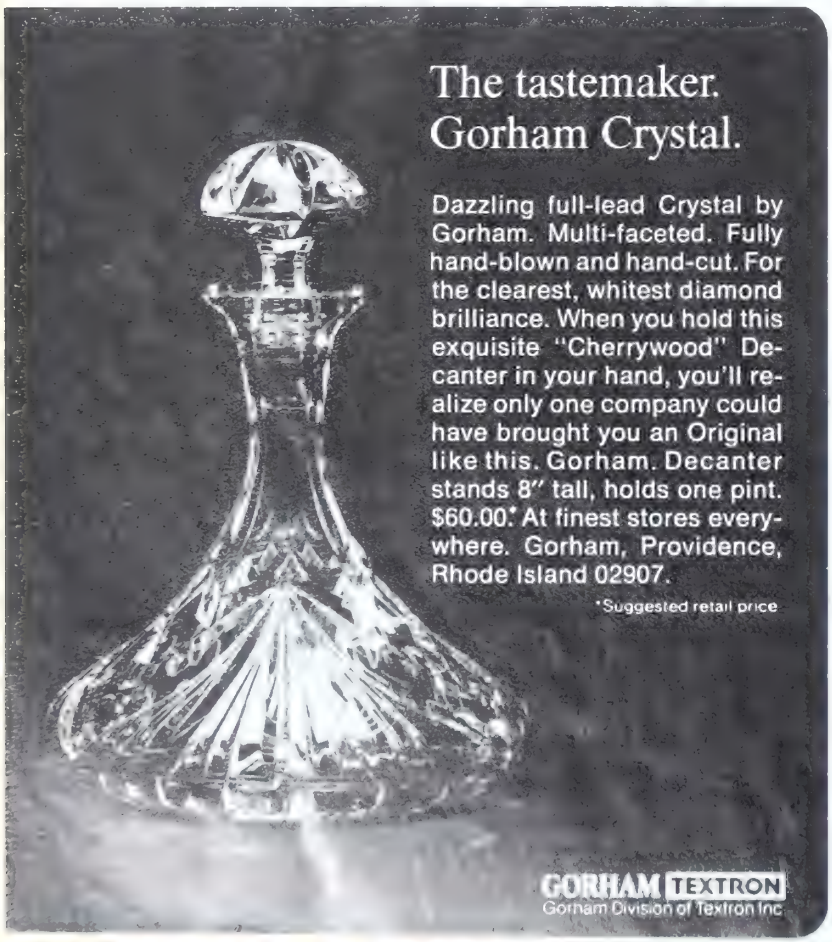
UTAH
Z.C.M.I., *Salt Lake City, Cottonwood, Ogden*

VIRGINIA
Miller & Rhoads, *Richmond*
Willis Wayside, *Virginia Beach*

WASHINGTON
Doces, *Seattle, Edmonds, Burien*
The Bon Marche, *Seattle, Bellingham, Columbia Center, Everett, Longview, Southcenter, Spokane, Tacoma Mall, Walla-Walla, Yakima, Northgate*

WEST VIRGINIA
Stone & Thomas, *Wheeling*
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Kunzelmann-Esser, *Milwaukee*
Porter's, *Racine*



WHEN YOU
A LUXOR, YOU CAN'T GET AN



LUXOR TERRY TOWELS BY MARTEX

14 Ingredients for a Great Holiday Party





Flora and Fauna

abound on gaily decorated food cozies and mugs from Taylor & Ng. Cozies, in rust or blue, keep foods warm or cool; $7.50 each. Blue- or brown-on-ivory mugs name—in French—the animals depicted; $3.25 each.



Doubles

When there's just the pai of you . . . Sigma's "Tw for Tea" pours both cup simultaneously. Complet set (in white only) i $35 at Gimbel's New York City

Colonial Crockery

Reproductions of Early American salt-glaze stoneware by Beaumont Heritage Pottery; $6.50 to $26.50.





Portable Potables

Port-A-Bar by Artex-Green carries the party to any room, folds flat to store; $65 at B. Altman, Marshall Field, Burdine's.



Big Time

Lauffer's stainless "Super Series" servers for super parties: 12-, 14- and 16-inch spoons, forks, spatulas, 14-inch scoop; $4 to $5.50.



A Warming Potion

for a long winter's night: hot coffee laced with whiskey, topped with whipped cream and served in tall "Monique" Irish coffee glasses by Sigma; $7 each.

ALL PHOTOGRAPHS EXCEPT FOOD COZIES, FRANCES PELLEGRINI

Yes!
You are reading this through a glass.

A glass washed in Dishwasher ***all.***
Clean. Clear.
Spotless as can be.
Because Dishwasher ***all*** has a built-in rinse agent formula. If your glasses don't look like this, it's time you started using **Dishwasher *all.***

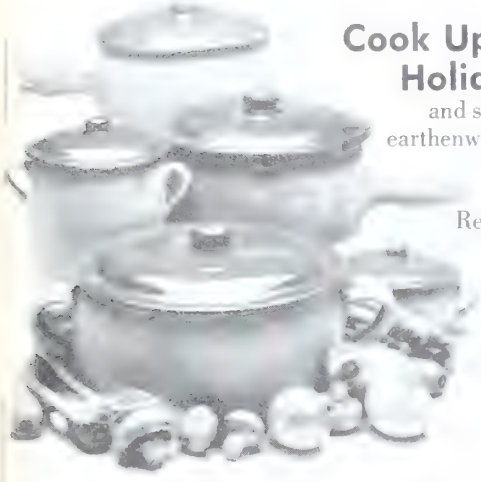


The Merriest Gifts to Bring Home

Pour a Cup of Good Cheer

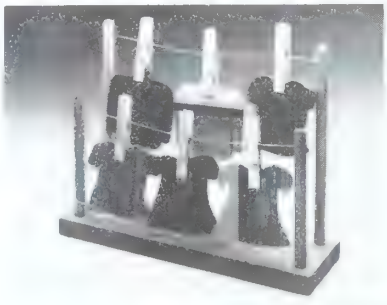
from Sigma's red-and-green "Joyeux Noel" coffee pot, $22.50. Matching sugar and creamer set is $20; set of four demitasse cups and saucers, $25.





Cook Up Hearty Holiday Fare

and serve in sturdy earthenware crock pots available at Design Research stores. Prices range from $6.75 to $32.



Coast-line

Set of six striped wood coasters, hung on a brass line with real clothes pins; $20, by Ambidextrous.







Clearly Crisp

salads are presented in Karmel Plastic's standing acrylic salad server. Outer bowl holds ice to keep things cool and crisp: inner bowl removes for washing or tossing the greens; $77.50.



Party Spirits

Top: Striped wood "Party" server by Ambidextrous, $15.
Above: Iittala's "Paula" punch set—the contemporary wassail bowl. Bowl, $48; ladle, $12; four glasses with holders, $28.
Right: "Star" ice bucket and old-fashioned glasses play a role in the festivities. Ice bucket, $25; six glasses, $14, by Sigma.

PHOTOS: RALPH LEVEY; FRANCIS PELLEGRINI



It's the Power Plus Mixmaster Mixer.

Baking my own made-from-scratch breads and cakes really is satisfying. But who's got the time—or the energy—for all that work?

That's where the Power Plus Mixmaster Mixer really helps out. It's the fastest, most powerful mixer Sunbeam's ever made. And it does what only a mixer does best: mixing, whipping, beating. The secret's in the heavy duty 16-speed motor and these deep, tapered stainless steel bowls. That new shape concentrates more ingredients into the beaters for better mixing.



Great optional attachments: a citrus juicer, a food grinder, even a slicer/shredder!

There are nifty optional attachments, like a citrus juicer, a food grinder and a slicer/shredder. So I can do anything from angel food cakes to homemade breakfast sausage. Delicious!

Even the dough hooks and beaters are larger and heavier than ever. So the Power Plus can knead enough dough for three one-pound loaves of my favorite whole wheat bread in minutes. Impressive? You bet!

Trust the people who designed the original Mixmaster Mixer to come up with the extra help in the Power Plus Mixer. Now there's a Mixmaster Mixer in every price range, with styles and colors for everyone. That's Sunbeam for you.

Sunbeam

Love their quality!
Shirley Jones

TEFLON II

Sunbeam Appliance Company, a division of Sunbeam Corporation
® Sunbeam Mixmaster ™ Power Plus © Sunbeam Corporation 1978

The item shown in the above advertisement is not coated with DuPont TEFLON. However, other items made by Sunbeam use DuPont TEFLON for easy, non-stick cooking and no-scour clean-up.

Merry Trimmings

By Barbara Mahoney







A collection of adornments for your tree that captures the fantasy of Christmas.















FOR 20 TABLE SEE PRODUCT INFORMATION



1. *Heavenly fabric angels are Joyce Miller Originals for House of Hatten. The left is $5, the others $7 each.*

2. *Dotted and striped images, brightly trimmed, from the House of Hatten at $3.25 each.*

3. *Christmas puzzle ornaments in wood, designed by William Accorsi for American Tree and Wreath. $8 a set.*

4. *An enchanting horse casts a magical spell. Yours for $15 at The Gazebo, N.Y.C.*

5. *A grouping of stuffed items to capture any heart. At The Gazebo, from $6 to $9.*

6. *Bright creations in dough are $5 each. Pick from an assortment of 30; The Gazebo.*

7. *Irresistible glass shapes have a special charm. From Kosta Boda, $7.50 each.*

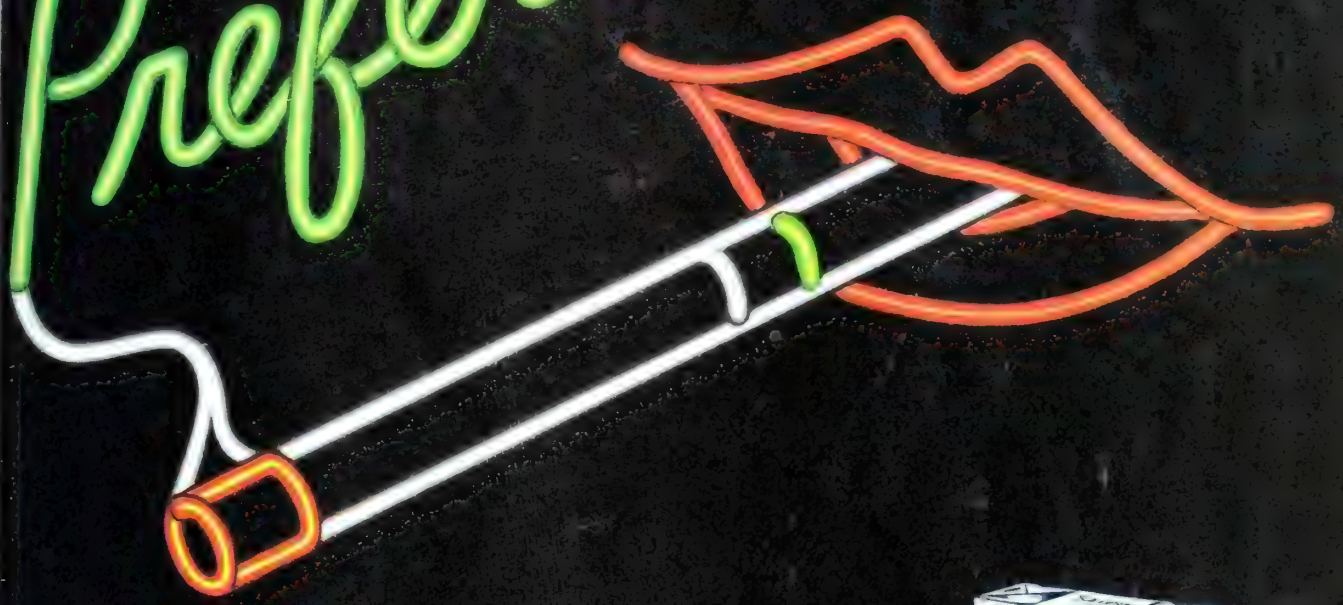
8. *These sugar plums will dance temptingly on your tree. From House of Hatten, they're $1.50 to $2.50.*

9. *Indian papier maché animals imported by B. Altman & Co. are $2 each.*

ALL PRICES ARE APPROXIMATE.

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The Preferred Taste



Mellow flavor, cooling menthol, total satisfaction. Taste why Salem Lights is the largest selling low tar menthol cigarette.



Salem Lights

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

10 mg. "tar", 0.8 mg. nicotine av. per cigarette, FTC Report MAY '78.

BEAUTY



GLORIOUS AROMAS

fill the air at holiday time. Some are easily identified, others provide intrigue. Each fragrance is as personal as a signature; its powers are legendary. But which to choose? Shall it be a subtle floral or an earthy blend? One distinctive scent can become a woman's trademark. Consider these great classics and current favorites—all essences of a joyful season—in beautiful bottles for her *objet* collection.

By SUZANNE KENNEDY FLYNN



1 CLASSICS
Chloe, by Parfums Lagerfeld, $120 for 2 oz.; Chanel No. 5, $90 for 2 oz.; Dahlia. by Arlene Dahl, $250 for 3¼ oz.

2 EXOTICS
Estée Lauder Private Collection Spray, ¼ oz., $20; Arden's Cabriole Spray, 1.8 oz., $7; Lanvin Boule Noire, 1 oz., $100.



3 NAMESAKES
Blass, by Bill Blass, per oz., $100; Charlie, by Revlon, per oz., $40; Oscar de la Renta, per oz., $85; Y, by Yves St. Laurent, per oz., $45.

4 MEMORABLE
Parure, by Guerlain, $10 for 3 oz. cologne; Cie Lavish Cologne, $8 for 8 oz.; Infini, by Caron. $100 for 2 oz.







5 ELEGANTS
Bellodgia, by Caron, $100 for 2 oz.; Jean Desprez Bal; Versailles, $150 for 1 oz.; 1000 Jean Patou, perfume, per oz., $1

Send all your beauty questions to Beauty Editor, House Beautiful Magazine, 717 Fifth Avenue, N.Y.C. 10022.

The Many Moods of Royal Family.















Mood. It's a whim of the moment or a strong conviction. It embraces a sense of style, a love of beauty. Royal Family has it in a wide array of bed and bath ensembles that run the gamut from geometrics to gentle flowers, from traditional to contemporary patterns.

Mood. It's a certain feeling for luxury, for quality. Royal Family has it with soft plush towels in a virtual rainbow of colors. Royal Family also offers extra luxury in exclusive new Comfortcale,™ the very cotton sheet, available in selected patterns.

Mood. It's designers like an Oscar de la Renta, constantly seeking the new and different for Cannon, anticipating fashion trends so you always have the last word in bed and bath decor.

Mood. Elusive, profusive—a very personal matter. And the beauty of it all is, no matter what your mood, Royal Family has the mood to match it.

Royal Family by Cannon.®

Cannon Mills, Inc., 1271 Avenue of the Americas, New York, N.Y. 10020

BEING CONSTRUCTIVE

By ROGER YEE

Hearth-warming energy finds for frostbitten homeowners and a grab-bag of new products.

UNCOMMON TREATMENTS FOR THE COMMON COLD

As the Southern Hemisphere hurtles into winter's embrace, here are some recent findings ranging from common sense to just short of fantastic to bring warmth or at least a smile to frostbitten homeowners. The following information appears courtesy of the American Society of Heating, Refrigerating, and Air-Conditioning Engineers, ASHRAE, the nonprofit technological, research-oriented association whose international membership is dedicated to the environmental control of living space.

The old ice house returns! According to Harry C. Fischer, consultant to Oak Ridge National Laboratory, in Tennessee, the ice house we discarded for the refrigerator may come back to play a role in energy conservation. Much of the U.S. experiences a balance between winter heating and summer cooling needs, giving rise to what Fischer calls the Annual Cycle Energy System or ACES.

This is how it works: Heat is extracted from water in an ice bin during the winter by a heat pump, gradually turning the water into ice. During the summer, this ice provides air conditioning without operating a heat pump compressor, causing the ice to melt and store heat for winter use. Energy savings could amount to almost two-thirds —if the idea catches on with manufacturers and the public. Chances are good: the Veteran's Administration is building a 60-bed nursing home in Wilmington, Del. using ACES.

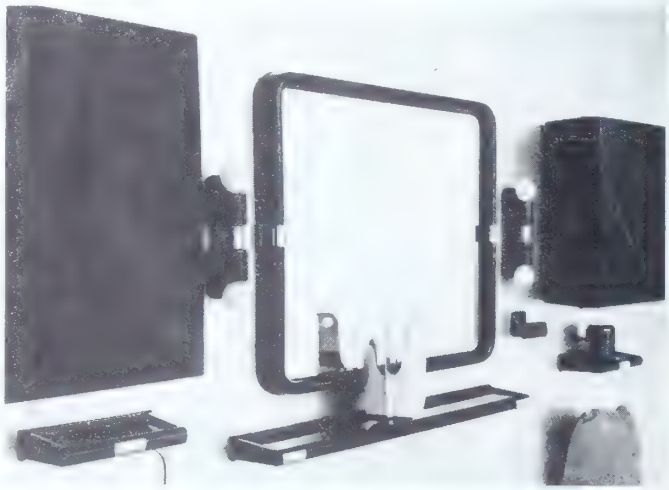
Hot buried treasure: Gold, oil, minerals and gems have lured treasure seekers deep into earth's mantle since prehistoric times. Now Dr. Gordon M. Reistad of Oregon State University reports we may find geothermal energy [illegible] equivalent of 5,000 megawatts by 1985, the energy [illegible] million people. Geothermal energy is natural underground heat. As steam, geyser, hot fluid deposit, or just hot earth, it can be applied directly to residential and commercial space and process heating or used to generate electricity. What does it take to tap this lode? A strong source that's not too deep, a fairly dense population to lower distribution cost and a good proximity between sources and population.

NEW PRODUCTS FOR ALL SEASONS

The whiplash of the lawn: With winter snows upon us, can spring grass be far behind? Something resembling a large ladybug on wheels may be coming your way soon. It's Toro Company's 20-Inch Electric Lawn Mower Trimmer, a lawn mower with a surprise beneath its low-profile housing. This mower trimmer cuts a swath much as any popular steel-bladed model does. Turn it upside down, however, and there are no steel blades. Two monofilament lines attached to each of two counter-rotating discs whirl about to produce the same results with greater safety. Should the mower run over its electric cord, the monofilaments will not sever it. Other advantages: it weighs just 30 pounds, has a collapsible handle for storage, and trims as well as mows. A whiplash with a happy ending!

Diamonds are for lighting: Surfaces of clear or etched crystalline glass are framed by chrome, brass, or pewter to create the distinctive "Facet" group of lighting fixtures by Lightolier. While these fixtures are appropriate for contemporary settings, there is a trace of *fin de siècle* style in the sharp, angular cutting of the glass and the clearly delineated edge of the metal frame. These glowing gems are available in numerous configurations for single or multiple lamp arrangements, ceiling or wall mounting, and single- or multiple-shaded chandelier models. Lightolier fixtures lend a little class to any home.

Accessories for the bath, circa 2,000 A.D.: What will the bath look like just two decades from now? Though Carrara & Matta of Italy is not venturing a prophecy, this producer of bath accessories has unveiled an "Oceania" line that beckons to a distant time, somewhere beyond our own.



The bathroom of the future—or a an educated guess—can be glimpsed in this view of Oceania, one of a line of accessories crafted in streamlined melamine by Carrara & Matta of Italy.

Such components as a cabinet, light fixture, square and round mirrors, soap dish with towel ring, shelf, robe hook, stool, towel bars, paper holder, and tumbler holder with or without towel ring are sculpted in lustrous, streamlined shapes from durable, easily-cleaned melamine plastic. While nobody can predict what civilization's "in" colors will be for bathroom decor in the year 2,000, Oceania has several attractive hues in mind. Their navy blue or chocolate brown are good possibilities. ■

The Standard of Giving.





Seagram's V.O.

ottled in Canada. Preferred throughout the world.

Enjoy our quality in moderation.

Canadian whisky. A blend. 6 years old, 86.8 proof. Seagram Distillers Co., N.Y.C. Gift-wrapped at no extra charge.



'Tis the season to indulge.

This holiday season, give the gift that every woman deserves. Vitabath... the richest, most luxurious bath experience in the world. Known to the Europeans as Badedas, Vitabath's unique gelée formula turns bath or shower into a paradise of fragrant foam... to cleanse and soften the skin, while leaving you relaxed, refreshed, and thoroughly invigorated. Choose from three fresh fragrances: Spring Green, Tangy Lemon and Fresh Pink.

Vitabath. The gift that every woman deserves.



©1978 [illegible]

THIS MONTH

At the Museums

OMA: The Sparkling Metropolis displays the imaginative plans of the London-based Office for Metropolitan Architecture to revitalize Manhattan and several European cities; The Solomon R. Guggenheim Museum, New York City, Nov. 17 to Dec. 17.

Contemporary Arts and Modern Living: 1948–1978 reviews 20 years of practical designs. See everything from cooking utensils to cars to room settings; The Contemporary Arts Museum, Houston, until Jan. 2.

The Harmonious Craft: American Musical Instruments surveys the range of lutes, bagpipes, dulcimers, harmonicas and other instruments produced by today's leading craftsmen; The Renwick Gallery, Washington, D.C., through Aug. 5, 1979.

Children in America explores what it was like to be a child at various times in American history through paintings and photographs, clothes and toys; The Atlanta High Museum, Atlanta, through May, 1979.

The Print Collector in the Kitchen includes etchings, engravings and color prints by artists from the 16th through 20th centuries that illustrate the cooking, vending and consumption of food; The Metropolitan Museum of Art, New York City, Nov. 7 to Jan. 7.

Tour and Shows

Yuletide at Montalvo is held annually at this historic villa overlooking California's Santa Clara Valley. For information on group tours, write the Montalvo Service Group, Saratoga, Calif. 95070; Dec. 1, 2 and 3.

An Old Concord Christmas at Massachusett's Concord Antiquarian Museum will feature 14 rooms designed and decorated to illustrate an 18th-century American Christmas; Dec. 2 through 10, except Monday, Dec. 4.

Consumers Take Note: David Horowitz, NBC's Consumer Ombudsman, will host several segments of "America Alive!" (daily, noon to 1 p.m. EST) designed to help you keep household budgets in check. Watch for information of homeowner's loans, building a swimming pool, employing a decorator, the merits of solar vs. gas heating and more—REBECCA SAWYER ■

Give your family one of these Amana refrigerators for Christmas...



MODEL TD-23B
shown with stainless steel



MODEL BC-20B
shown with birch

MODEL SDI-22B or SDI-25B
shown with acrylic panels
for the look of black glass

and in the Holiday Spirit Amana will give you decorator door panels.

Choose the look of black glass . . . the clean sheen of stainless steel . . . good wood — walnut or birch . . . or aluminum panels to cover with your own fabric or wallpaper.

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So when you select one of these Amana refrigerators this Christmas, Amana will give you the decorator door panels.



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Two separate controls for the freezer and refrigerator can be set independently. 3-Position Energy Saver Control lets you adjust to the humidity in your home.

Designed for that "built-in" look.

Frame kit that holds decorator panels is an extra cost item on Model BC-20B—and standard on other models shown.

Choose any of these Amana refrigerators this Christmas—and Amana will give you decorator door panels—at no extra charge! Beautiful.

See your Amana Retailer now! Offer expires December 24, 1978.



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TRAVEL

Vacations in a White, White World

By MARION GOUGH — Now is the season when devotees get out the ski wax, pray for blizzards and talk about the ski places they love and the places they'd love to go to. As a result of some well-planned eavesdropping, here are some popular choices.



Taos Ski Valley in New Mexico is coming up a fast favorite, something of a surprise to those neophytes among us who think of Taos as a summertime art colony with an Indian pueblo village nearby. But it *is* in the Rockies and when the snow flies from mid-November through March it's made-to-order deep powder country and a full-fledged, well-equipped ski-center with slopes to challenge the experts, the so-sos and the tumble-bunnies. It has a first rate ski school that covers all grades, from putting three-year-olds on runners to putting polish on the experts. The small fry classes also serve as a productive baby-sitting device while oldsters take to the slopes. Hotel accommodations mix the local enchilada atmosphere with Swiss chalet *gemutlichkeit*. Enthusiastically mentioned are the Edelweiss, the Hondo Lodge, and the Sierra del Sol Condominiums. Also enthusiastically hailed—the local custom of planting icy bottles of martinis along the trails.

Ski resorts high on the list of those who know the snows









Whenever two or three skiers gather together, the Big Daddy ski meccas of the Rockies are invariably discussed—Colorado's Aspen, Breckenridge, Vail and Snowmass and Idaho's Sun Valley. But those who like to do their schussing in smaller, more intimate surroundings speak of Crested Butte, Winter Park, Copper Mountain, Steamboat Springs (all in Colorado), Jackson Hole in the Grand Tetons of Wyoming, and Snowbird in the Wasatch National Forest of Utah. All 11 of these Rockies resorts along with Taos, have banded together to tell the world precisely what they have to offer in facilities, accommodations and special arrangements. You can find detailed information on all 12—including prices—in *Ski the Rockies, The Complete Travel Guide 1978*, available for $3 from Ski the Rockies, P.O. Box 25201, Salt Lake City, Utah 84125.

Also to investigate: kind-to-the-budget ski packages to the Rockies resorts, put together by the airlines. Notable among these are TWA's "Getaway Skiing" and United's "Ski the West," packages that also include resorts in California and Nevada.



In New York, Lake Placid—which means Whiteface Mountain—has a certain cachet of its own. The skiing is hardly kid stuff since Whiteface has the highest vertical drop east of the Rockies (it played host to the 1932 Winter Olympics and is gearing up to do the same in 1980). Still, it's gathering ground for all states of expertise, with a no-nonsense ski school, special learn-to-ski weeks and a well established neighborhood of hotels, restaurants and the usual delights that surround a popular resort. Hands down, Whiteface is a biggie that all true snow-babies try at least once in a lifetime. *(Continued)*


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lift lines. Rental equipment is excellent. There's instruction for all levels, including supervised play for the wee ones. Handsome base mountain lodge has plenty of tables for cafeteria lunches, storage areas for homemade picnics and a couple of good restaurants for longer lunches or aprés-ski snacks. The Swiss Mountain Boys show up every afternoon for some hearty oom-pah-pahing and yodeling. There are nearby accommodations in private homes or in weekly rental condominiums and there are ski-week specials. There's a local transit system to and from the mountain, but the parking lot is a challenge because it fills up quickly.

Smuggler's Notch (near Jeffersonville): This is a condominium community built like an Alpine Village, with fabulous accommodations for every size family. It's very contained, everything within walking distance, including some atmospheric restaurants and pubs, indoor swimming pool and sauna, a recreation building for kids. Kids can be quite independent here since everything's accessible on foot. Condominiums, which are complete apartments, can be rented mid-week as well as weekends, when rates are higher. There's nighttime entertainment if you can stay awake. People congregate for lunch or aprés ski at the base lodge. Lift lines are fast-moving, smoothly run. There's a good variety of trails for the novices; challenging moguls for the skillful, and good crosscountry terrain as well. In season there are all kinds of events, from races to exhibitions by the pros.

Mt. Snow (near Wilmington): It's very popular and tends to be pretty crowded. It's surrounded by hotels which give it a commercial atmosphere, but this doesn't matter much if you take your skis seriously. There are more than 50 trails and slopes—something for everyone—and the slopes are well maintained. There's lots of aprés-ski action around here—discos, restaurants and nighttime goings-on. Snow Lake Lodge is famous for its steaming pool off the lobby.

Sugarbush (near Warren): This is a great big area with some excellent skiing for all levels, particularly the hearty types. There's plenty of accommodation here, from dorms to country inns to luxey condominiums. The fashion-conscious seem to gather here, so it's a great place for people-watching.

A native Vermonter, presumably born on skis, gives Killington as his favorite. He cites its four mountains and four base lodges, its variety of trails, dependable snowfall, snow shoeing, ice skating and nightlife, and gives his personal four stars to the Grey Bonnet Inn as a place to stay.

Amtrak, reasoning that it makes good sense to transport your skis and yourself by train, has organized a "Pick of the Peak" program—a variety of money-saving transport-lodging-ski facility packages at several Vermont resorts and also has ski packages that take you over the border into Canada's Quebec ski centers. For those in a greater hurry, Allegheny Airlines offers a broad choice of ski packages including accommodations at major resorts in New England and Canada.

In New Hampshire, King Ridge, near New London, rates a rave review from one of our ski buffs as a small, charming area with trails for the not-too-expert types. A great place for young families who want good instruction without the crowds of the more frequented resorts. Many families from the Boston area own their own chalets here. Excellent lodging and eateries are available in nearby New London.

If skiing, as the dedicated say, is a way of life, then evaluating the thousands of skiing facilities (*Continued*)

One of our ski-expert informants, a devout winter weekender in Vermont and especially keen on places where skiing can be a family affair, has given us three précis of some of the better known areas:

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is a lifetime career. At last count, 39 of the 50 states have some kind of ski facilities, and that includes Hawaii and Gatlinburg in Tennessee, where the snow may not flutter out of the clouds, but at least it's there. Even snow-bound resorts keep snow machines handy in case Mother Nature plays a dirty thawing trick. They're on skis in the Chilean Andes, in the fjord country of New Zealand, in the mountains of Iran and every gung-ho fanatic would break a leg—and sometimes does—to place-drop a famous European ski resort into his memoirs.

Even in the face of the devalued dollar, resorts in Switzerland, France, Germany, Italy and Austria are not overly outrageous in price, thanks to a wide variety of ski packages. An operation called Europe on Skis, masterminded by ski honcho Steve Lohr and in cooperation with Swissair, can take you to topnotch resorts such as Switzerland's St. Moritz, Klosters, Zermatt, and Arosa, to time-honored Chamonix, Avoriaz, or the avant-garde Flaine in France, Kitzbuhel, Innsbruck and Saalbach Hinterglemm in Austria and Cervinia and Courmayeur in Italy. Similar packages are now offered in the U.S. by Sunair. Air France offers a ski week in a choice of French resorts for as low an all-inclusive price as $498, double occupancy. For more about these, see the airlines or your travel agent.

And don't forget Norway, where the skiing business started 4,000 years ago. The country is a shrine to the art. Ski touring, which takes whole families cross country, is a national pastime, but resorts like Geilo and Voss are prime examples of the native skill at Alpine finesse, too, and in Oslo, the one European capital that's tantamount to a ski resort in itself, businessmen don't think twice about skiing from home to the office. It also has the Holmenkollen Ski Tower, one of the world's most famous jumping hills. The big jump that draws the crowds and only the most expert jumpers is the second Sunday in March. Norway has countless ski trips to offer, many in concert with Scandinavian Air Lines. More from the Norwegian National Tourist Office, 75 Rockefeller Plaza, New York City 10019. ■



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CHECKPOINT FOR TRAVELERS

By JOHN HARRISON

1. Ski The Rockies. A package of 12 brochures on the major ski areas of the Rockies, including Aspen, Breckenridge, Copper Mountain, Crested Butte, Jackson Hole, Snowbird, Snowmass, Steamboat, Sun Valley, Taos, Vail and Winter Park. Information on accommodations, dining, ski schools, lift rates, equipment rental and vacation packages. **Ski The Rockies News Bureau.**

2. The Alpine Experience. "Europe on Skis" in combination with Swissair has prepared a comprehensive guide to winter vacations in 28 ski resorts of Alpine Europe—Switzerland, Austria, France and Italy. They offer one- or two-week packages; airfares from gateway cities; special youth programs with accommodations in student hotels; statistics on the ski terrain and much more. All tours available through April 1979. **Europe On Skis Inc.**

3. Your Scandinavia Planner. S.A.S. with Bennett Tours offers an easy-to-use Scandinavian tour guide, valid through May, 1979. One- and two-week vacations, city packages in Denmark, Norway, Sweden and Finland. Information on hotels, sightseeing, fly/drive vacations, car rental, ski vacations, rail and steamer travel and air fares from New York, Chicago, Los Angeles, Seattle/Tacoma and Montreal. **Scandinavian Airlines.**

4. Royal Viking Lines. A wide variety of cruises are offered by the Royal Viking Line sailing from California—San Francisco/Los Angeles; Florida—Fort Lauderdale and New York, ranging from four to 70 days. The three luxurious liners—Star, Sky and Seal—are slated for California Coastal Cruises, the Caribbean, Trans-Canal, Mediterranean, Pacific/China, South America and Around-the-World cruises for 1979. Send for listing of cruises by ship. **Royal Viking Line.**

5. Great Jamaica Vacations. Five basic package tours are offered this winter at the beautiful Rose Hall Inter-Continental Hotel and Beach Club, Montego Bay, Jamaica. Effective Dec. 16 through April 15, 1979. They include honeymoons, golf and tennis vacations and a "Golf Widow" package. They come in four day/three night and eight day/seven night varieties, air fare not included. **Inter-Continental Hotels.**

6. Costa Cruises. An Italian festival of 10- and 11-day cruises of the Caribbean and South America out of Miami, with air/sea packages from more than 75 U.S. and Canadian cities. Special Christmas and New Year's programs. In Dec., Jan. and Feb., the S.S. Federico C. offers theme cruises: "The Wines of Italy," "Country and Western" and "Italian Cooking" with experts and entertainers aboard. **Costa Lines Inc.**

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WAYS & MEANS

For most American families, one of the largest assets is the home—mortgages often represent the highest liability.

By LEONARD SLOANE □ Just as corporations [illegible] Ways and Means [illegible] individuals. But unlike corporations, few people take the time to [illegible] their [illegible] even though this information is a key tool in preparing a budget or planning for the future.

What is your net worth? It is relatively easy to discover by drawing up a *balance sheet*: an accounting technique whereby assets (what you own) are listed on one side and liabilities (what you owe) are listed on the other. If your assets exceed your liabilities, and they should, the difference is your net worth.

Before undertaking your calculations, it is important to recognize that a balance sheet puts a dollar sign on assets and liabilities at a specific point in time. Therefore, your compilation should be as of a fixed date, preferably an opportune one, such as the first day of a year.

What's more, you will have to gather approximate figures in up to a dozen categories, take a yearly inventory of your personal possessions and analyze the results. But if you go about creating what personal financial counselors call a "still picture" of your status, you may then become motivated to develop procedures to help you save or invest more than you have been able to thus far.

An accurate and realistic balance sheet is a key tool for assessing your family's net worth.

Start with the asset column by listing the amount of your *actual funds*. This figure should include not only the cash in your purse and in the bureau drawer, but also the money in your checking and savings accounts.

The next listing is the *market value* of your securities. Many of the prices can be found in the financial section of your newspaper and the rest are probably available from your stock broker. The total, of course, should encompass the value of all common or preferred stock, corporate or municipal bonds, mutual funds and government securities in your portfolio.

Still another [illegible] your permanent life insurance policies—money that you could borrow from the insurance company on request. You can determine this value by checking the explanatory table issued with the printed policy or by asking your insurer or agent.

For most American families, one of their largest assets is their home. But be careful to add to this real estate listing the market price of any vacation cottage, condominium, commercial property or undeveloped land owned. The full current value of all real property should also be included in this tabulation, even if there is an outstanding mortgage or if the purchase price was considerably lower.

The final section of most balance sheets is likely to be the most difficult to put a handle on: the true value of personal possessions. As difficult as this may be, it is necessary to be absolutely cold-blooded in placing an evaluation on these items, because the money that could realistically be raised in the event of a forced sale will undoubtedly be far less than you would like. There is no question that the depreciated value of secondhand merchandise—whether it is a car, a boat, an appliance, jewelry, furniture, or clothing—is quite small compared with the price when new. So don't set your sights too high or the balance sheet may become unbalanced.

If there are other assets to be included (a vested interest in a pension or profit-sharing plan, business investments or a recoverable loan that you have made to someone else), make this the last category in the asset column of your personal financial record. Draw a line down the center of the page and begin another column for your liabilities.

The first liability, and perhaps the largest for most women and their families, is the amount due on the home mortgage. This amount should be noted as the mortgage payable, along with the total of any unpaid mortgages on other properties you may own.

Next is the classification of installment loans outstanding for big-ticket purchases. If you have a long-term debt to a bank, finance company or dealer for an automobile or other major product or service, this is the spot where it should be noted.

Another liability embraces all accounts payable to companies and individuals normally taken care of on a monthly basis as well as unpaid bills.

After adding up both columns and subtracting liabilities from assets, you have determined your net worth. Remember that you normally won't be able to make use of the full amount immediately, since much of it is represented by fixed, or physical, assets. Yet you do have a bottom-line figure that gives a significant indication of your financial health.

Two of the most meaningful planning tools are the *cash flow statement* and the *long-range plan*. The cash flow statement is a forecast of income and expenses for the upcoming year that offers a guide as to how much will be left over for discretionary spending or saving. The long-range plan isolates the most substantial financial obstacles facing the family—like college tuition or home remodeling—and develops a step-by-step approach to overcome them.

The balance sheet can also become a means of analyzing the additional resources available to your estate after your death. On the one hand are the funds from life insurance and the pension and profit-sharing death benefits that will be obtained. On the other are such costs as funeral expenses and estate taxes. Your final net worth will be determined by including these amounts on both sides of the balance sheet along with the figures calculated earlier.

The overall effect of knowing your net worth is to help you understand the nature and extent of your resources. And by making an effort to obtain an accurate and realistic balance sheet at least once a year, you'll know where you have been, where you are, and most importantly, what you have to do to achieve your goals. ■



Hon, the mortgage payment's due. Did you deposit your check today?





Mom, I need new ballet slippers.

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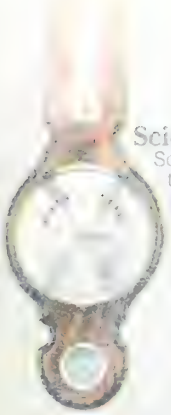


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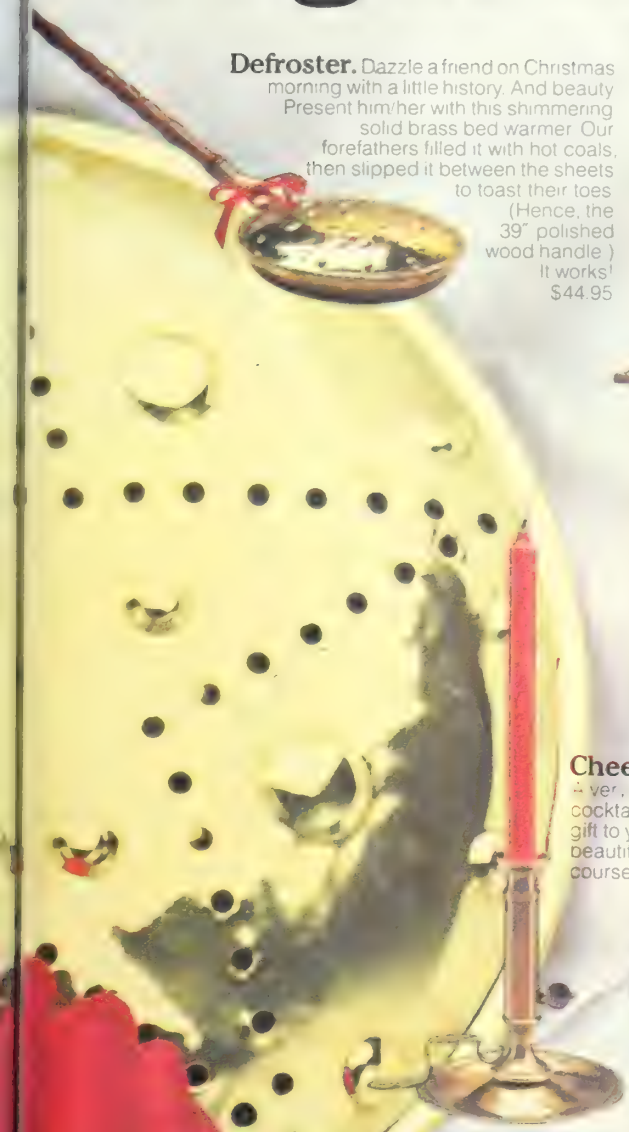


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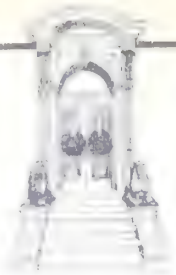
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Join us for an at-home shopping spree. The gifts in this special holiday section can be found in our shopping guide to select stores in your area. Please note that not all items will be available in all stores.

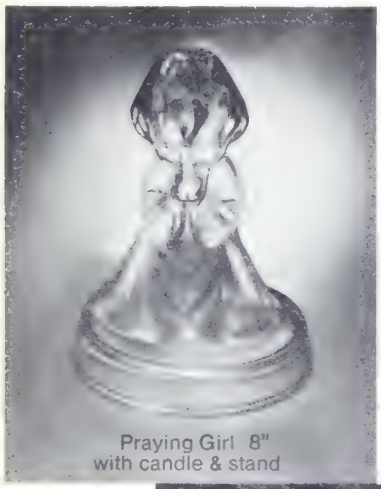
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Sterling Silversmiths Guild of America, Riverside, Connecticut 06878



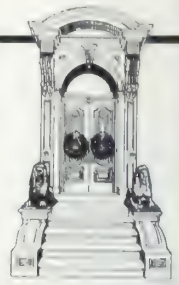
Bedroom fashions of Fortrel® polyester/cotton no-iron percale...by **Marimekko.®** Shown, the Ten-Second bed. In the best stores. © 1978 Dan River Home Furnishing Products, N.Y., N.Y. 10018.

DAN RIVER RUNS DEEP™

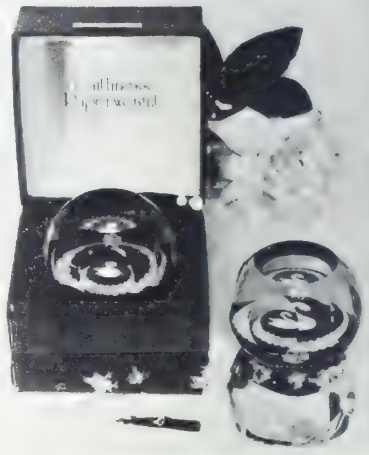


Occasional furniture for every taste and interior need—from every important style period. This magnificent yew wood veneer secretary, in the tradition of Queen Anne, is enriched by custom designed hardware and inlays of rosewood. One of many distinguished styles included in this special selection which may be seen by sending $3.00 for the Occasional Furniture catalog to Henredon, Dept. B-128, Morganton, NC 28655.

GIFTS THAT NEVER LEAVE HOME



KINDLE MEMORIES OF AN OLD-FASHIONED CHRISTMAS



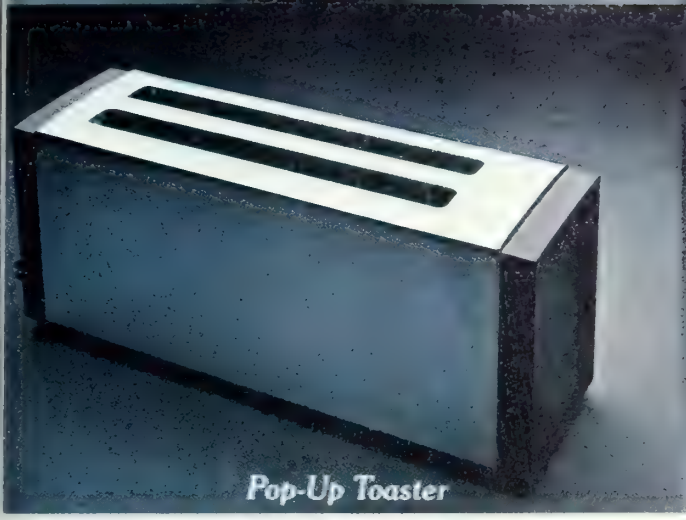
Demi-faceted Caithness paperweights from Lance International revive an ancient art. Shown here, "Swan 1978," designed by C. G. Cane; one of a limited edition of 100, $450.



Whimsical Hummelwerk figures recall the traditional Christmas. And these two jaunty characters are bound to bring a smile to young and old alike. Chimney Sweep, $10; Nutcracker, $12.









If you have the one on the bottom you don't need the four on top.



Slow cook dish included

We compared the versatility of the meal maker™ with these other appliances to make this point:

Nothing compares with it.

Because the meal maker™ can pop-up toast like a toaster.

It can bake potatoes like an oven, or broil a steak like a broiler.

It can even stew a stew, simmer soup, or roast a pot roast as slow as a slow cooker.

So try the meal maker™ from Proctor-Silex.

Because even if you have a lot to cook, you don't need a lot to cook it in.

meal maker™

SCM PROCTOR-SILEX

Good Housekeeping PROMISES

meal maker™ is a trademark of SCM Corporation

THE SEIKO QUARTZ CLOCK.

The unique accessory that does so much more than just look beautiful.

Perhaps there's a mantel, or a table, or some little spot in your home that needs that one perfect dramatic accent. Now you can find a beautiful Seiko Quartz clock that provides the perfect touch you've been looking for.

They're not only beautiful, but convenient as well. You never ever have to wind them because they are battery-powered. And they keep time with unsurpassed Seiko Quartz accuracy. Most models even come with an alarm.

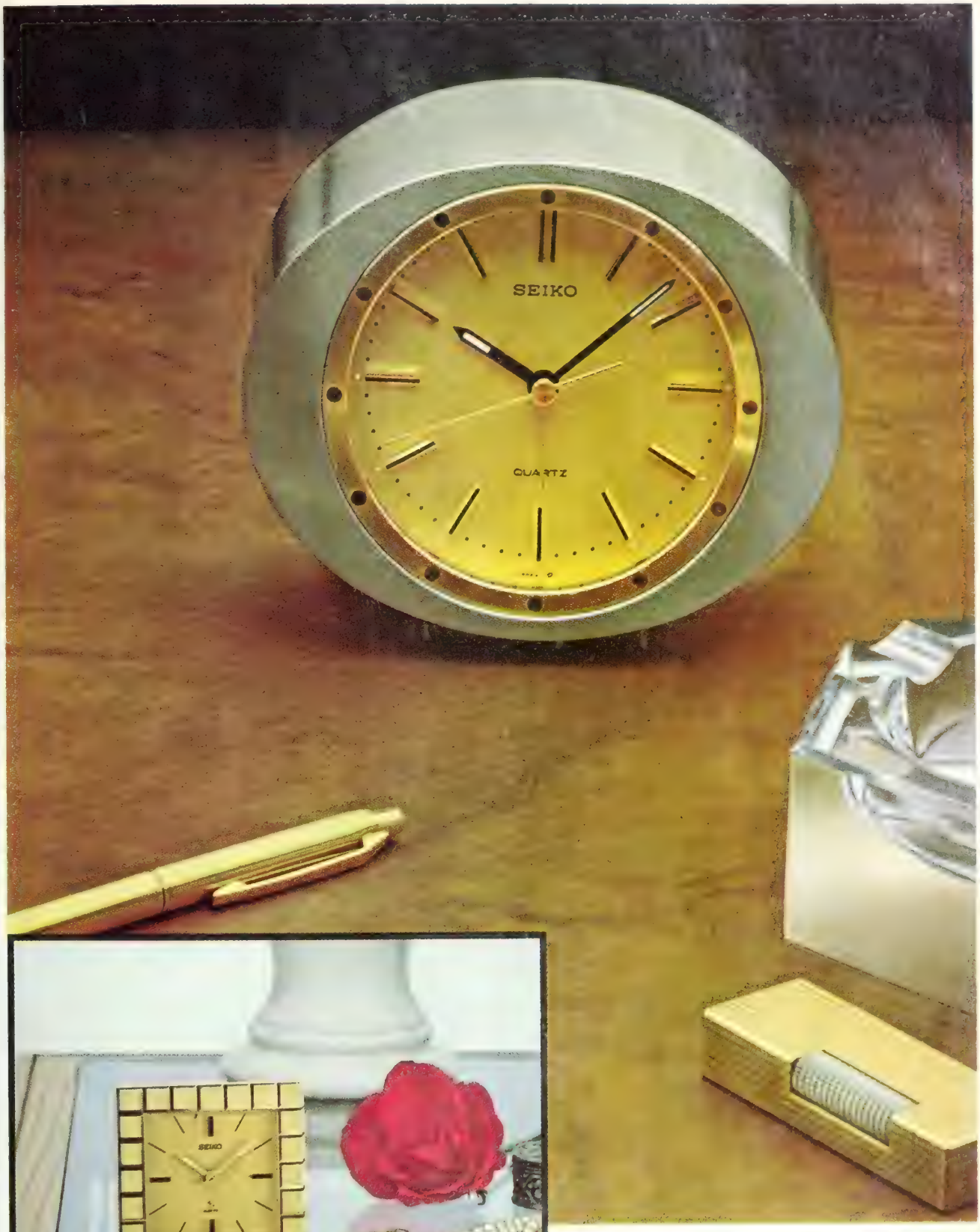
As decorative accessories, they enhance contemporary, traditional or eclectic decor. And there's a large selection of handsomely styled quartz models to choose from. That's why a Seiko Quartz clock also makes a perfect gift. All come with the Seiko one-year warranty, and the kind of dependability and quality you expect from the world leader in quartz technology. You'll find them at better jewelry, department, luggage and gift stores. **SEIKO**



(Shown: LQ060) A superb touch in the midst of a treasured book collection, this elegant wood-framed Seiko Quartz clock, the dial an elegant Old World Roman numeral design.



(Shown: QP005G) An extraordinarily beautiful design for the most personal of settings, this marvelous Seiko Quartz clock with bold Roman numerals.

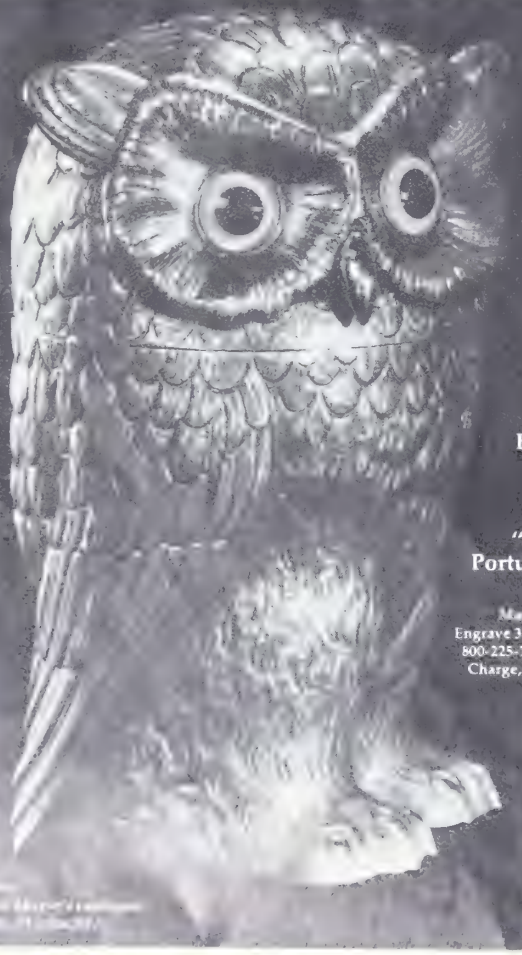


Shown above: QP004S. Decorate a well-appointed office: a handsome, distinctive and very accurate clock like this superbly contemporary Seiko Quartz.

(Shown at left: LQ0450) Among your favorite things, your favorite clock: this sleek Seiko Quartz with a touch of classic elegance in gold-toned hues.

For Sterling Entertaining





Two Decanter Tantalus Set, Lead Crystal Decanters housed in hand-polished mahogany frame. English plated handle and decoration $510. Three Decanter set also available.

"Calvert" tray by Kirk, Sterling Silver, 14" diameter, $625.

Sterling Silver Mint Julep Cups, 10 oz., 3¾" high. $85 ea.

Handwrought Sterling Bar Pitcher, 32 oz. 8" high. $500.

Handcrafted Sterling "Owl" Ice Bucket from Portugal. Removable liner. 13¼" high. $3500.

Mass. Tax 5%. Shipping Additional. Engrave 3 initials $4. To order call toll free, 800-225-7088. In Mass. call collect. Shreve Charge, Master Charge, VISA, American Express.

SHREVE, CRUMP & LOW CO.

JEWELERS SINCE 1800

BOYLSTON BY BOSTON

GIFTS THAT NEVER LEAVE HOME



GIVE A CLOCK FOR THE TIMELIEST OF GIFTS



Gleaming brass and glass highlight the passing seconds in a clock from Atmos, a division of Longines-Wittnauer. Square clock, $565.



PAUL KOPELOW

This tiny carriage clock—a scant five inches high and barely one inch thick—is powered electronically for split-second accuracy and no-wind ease. From Seiko Time Corp., $90.



Fostoria Crystal. Pickard China. That's entertainment!

Turn down the lights. Turn up the music. And turn on the hospitality with your best crystal and china. America's best, too, if it's Fostoria and Pickard. No other crystal is so beautifully designed, so unmistakably Fostoria. And who but Pickard could make such a graceful cup to fit a man's hand as easily as a woman's? As we were saying, turn down the lights and turn up the music . . .

Fostoria Pickard

Shown above — Navarre Blue crystal and Tara fine china. For color pattern brochure, write Fostoria and Pickard, Dept. TA, Moundsville, W. Va. 26041

What nature started







Background photo by Nature Coast – Ed Cooper

ve finish beautifully.



Burlington Furniture is made slowly and carefully. Out of fine ood and wood veneers.

We take our time finishing our furniture. We hand sand, rub and ax it. We use up to 27 different hand-finishing processes.

And we finish the parts you don't see as carefully as the parts you o see.

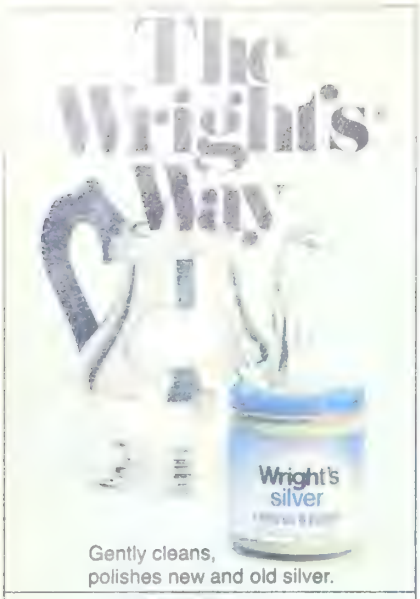
Take a look at our Vintage collection pictured here. It's made of fine ak solids and veneers. Construction features mortise and tenon joints, ovetailed drawers. The fine hardware is custom designed.

Most importantly, Burlington Furniture is created with you in mind y some of America's leading furniture designers. Be it dining room nd bedroom, youth and modular furniture, colonial, traditional and ontemporary designs.

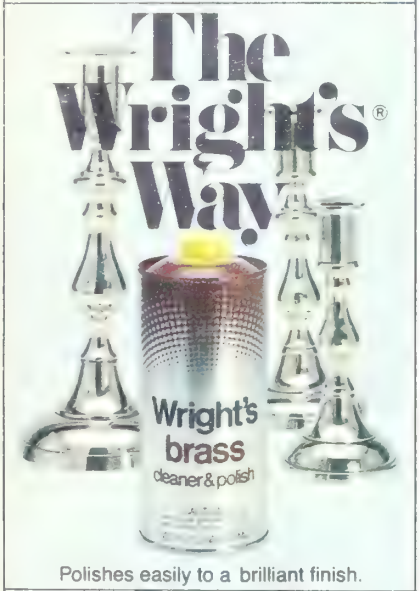
Just look for Burlington Furniture wherever fine furniture is sold. Vrite to Burlington Furniture for further information, P.O. Box 907, Dept. B, Lexington, North Carolina 27292.

Burlington Furniture

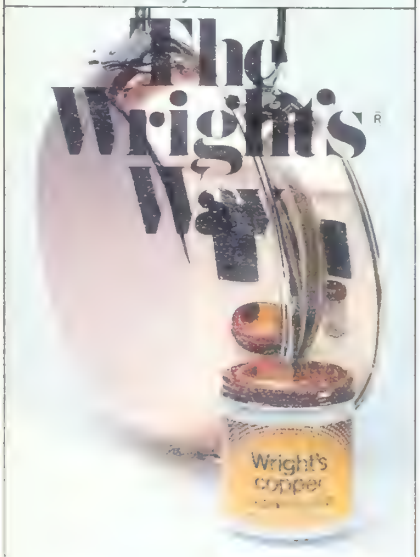
A division of Burlington Industries.



Gently cleans, polishes new and old silver.



Polishes easily to a brilliant finish.



Cleans, brightens without heavy rubbing.

J. A. WRIGHT & CO.
Keene, New Hampshire 03431

GIFTS THAT NEVER LEAVE HOME





Commemorate the tradition of Christmas past with heart-warming presents for special people. Choose lace-trimmed pillows, delicate enameled boxes, or a crystal bell that signals merriment. All are fresh renditions of antique objects—small charmers to wrap in satin ribbons and bows.

Clockwise, from top: Etched and faceted "Crystal Velvet" Faberge Bell; from Fenton, $10.50. Enameled Peking boxes, perfect for stamps and trifles; from Seymour Mann, approximately $45 per set of three. Silk roses rival the real thing in color and form; in three sizes. From Magicsilk, $1.25 to $3.

GOOD OLD-FASHIONED GIFTS TO TREASURE

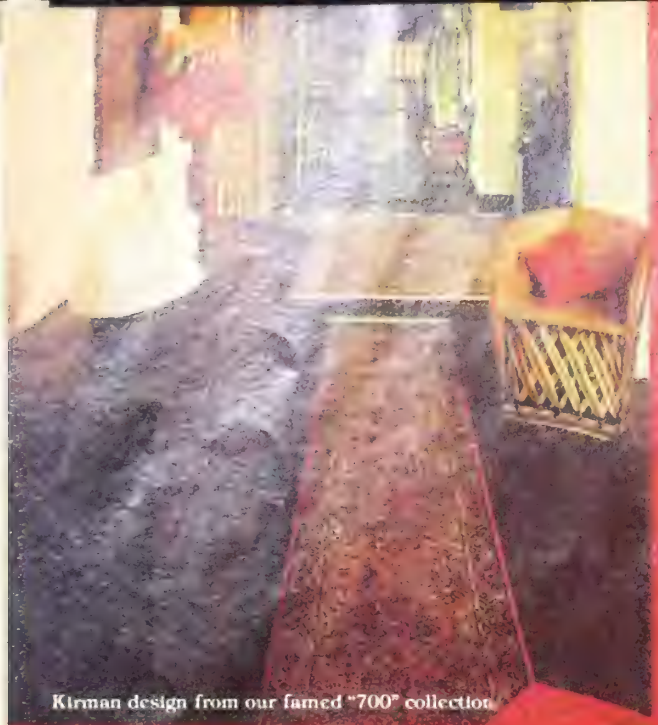


PAUL KOPELOW

Beautiful satin-and-lace pillows add a luxe touch; from Nettle Creek's "City Sophisticates" collection. Set of nine pillows, $180. Glass-framed mirror by L. E. Smith, $6. Crystal violet Atossa vase from Jacques Jugeat makes a stunning table accessory or a colorful mini-centerpiece; $360.







Kirman design from our famed "700" collection.



Thebes from our Egyptian Themes collecti

Small Karastan.

Big Gift.



Aubusson design from our Orient Treasures collection.



Kuba design from our Eastern Primitive collection.

A Karastan is a work of art: it brings to a room the sublime effect of a great painting. Small Karastans start at 2′ 10″ x 5′ and at prices that make it easy to be good to your home. The patterns are timeless and exquisite, the colors captivating, and the quality Karastan. Sizes range up to 11′ 5″ x 18′; your Karastan dealer will show you quite a show.

This Christmas, invest in Karastan



GIFTS THAT NEVER LEAVE HOME

We've decked the hall with gifts aplenty. Armchair, $295; table, $619; benches, $185 each; secretary, $1,285; Henredon. Side chair, $106; lamp, $250; Ethan Allen. Mirror, $490; Beale Mirror. Candlesticks, $80 to $170 a pair; Cartier. Tureen and platter, $400 and $450; Mottahedeh. Decanter set, $335; tray, $65; Michael Feinberg. Dolls, in plum, $115; in ecru, $150; Hering. Baby doll, $250; Jeanne Teller. Antique lube chair, $2,250; Stair & Co. Santa music box, $10; box, $115; Scully & Scully. "Elegant Entree" carpeting; Bigelow.



NEVER LEAVE HOME

GLEAMING WARE FOR THE TABLE

Salute the party host and hostess with fine flatware—in pairs, multiples, or one outstanding piece. Here is a timeless assortment of patterns, displayed like a brilliant Christmas tree—a great buffet-setting idea for your own holiday table.



Servers: Oneida "Silver Artistry" fork, $9. Gorham "Strasbourg" fork $129.50. Oneida spoon, $9.



1, 12 and 20. Reed & Barton's "18th century" sterling. Five-piece setting, $197; demitasse spoon, $20.

2, 11 and 21. "Silver Artistry" silverplate from Oneida. Setting, $30.75; demitasse spoon, $3.50.

3, 13, 17, 19 and 25. Vermeil "Gold Sheik" from Supreme Cutlery. Setting, $15; demitasse, $2; server, $7.50.

4, 15, 16, 22 and 23. Buccellati "Rigato," handmade sterling flatware. Setting, $402; demitasse, $36; serving spoon, $187 each; serving fork, $181 each.

5 and 27. "Coppelia" stainless by Oxford Hall. Setting, $9; server, $3.50.

6 and 26. Gorham's "Strasbourg" sterling. Setting, $231; demitasse, $21.50; serving pieces, $129.50 each.

7. "Cannes" stainless steel flatware from WMF Fraser. $37.50 a setting.

8, 14, 18 and 24. Classic "Royal Danish" silver by International Sterling. Setting, $223; demitasse, $18; server, $120.

9. "Hanover" flatware by Armetale 2 of Wilton Armetale. Setting, $35.

10. Historically-inspired "Smithsonian" sterling from Stieff. Setting, $250.

PAUL KOPELOW



GLASSES BRIMMING WITH HIGH SPIRITS

Toast the New Year, to good times, to cherished friends. Celebrate with fine crystal and glassware—brilliant gifts that transform any gathering into a very special occasion.

GIFTS THAT NEVER LEAVE HOME



PAUL KOLLER

1. Classic "Trianon" Rhine wine glasses, in emerald-toned St. Louis Cristal de France, from Jacques Jugeat. $69 each.

2. Baccarat's delicate and beautiful "Venis a Liquer Genova Vert" emerald-green cordial glasses, $45 each.

3. Modern "Facette" barware from Dansk International Designs; double old-fashioned and highball, $9.95 each.

4. J.G. Durand's "Rubilux" stemware. Continental goblet, wine/sherry, parfait/sour; each size, $8.50 per set of six.

5. "Georgian Ruby" glassware from Viking Glass. Goblet, $7.50; wine glass, $6; glimmers, $7.50 a pair.

6. Fostoria "Stowe" crystal, superb in any setting. Set of four highball glasses, $34; four double old-fashioned, $25.

7. Denby's blue and cloud white "Mirage" glass stemware comes in three sizes, all $9.95 each.

8. Graceful and delicate, this tall-stemmed "Victoria" cordial glass is from Toscany Imports, $16 for a set of four.

9. Franciscan's "Hamlet" goblets. In clear, $9, and blue or green, $10. Also in pink, topaz and amber, all $10 each.

10. and 11. Arabia's "Flora" glassware, created by designer Oiva Toikka. Bowl, $[illegible]; large glass, $7; small glass, $6.



A KITCHEN FULL OF GOURMET GIFT IDEAS

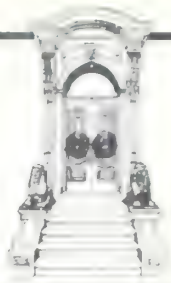
1, 17, 21 and 22. Revere Ware Stainless; 12-piece set, $80; three-bowl set, $17.
2. The Griller by Regal Ware, $30.
3 and 12. Corning "Show It All," $5 to $8.

4. Waring "Super Bowl" mixer, $200.
5. Proctor-Silex Toaster/Broiler, $60.
6. Rack/knives; W. R. Case & Sons, $65.
7. General Electric clock, $10.
8. Norelco Food Processor, $110.

9. Electric Wok from Farberware, $5
10. The Eggory by Mirro, $30.
11. Imperial "Mighty Oak" knives, $
13. KitchenAid Electric Coffee Mill,

14, 15, 23 and 25. "Bistro" porcelain f
Schmid Brothers, $11 to $32.
16. Sunbeam Mixmaster Power Plus
Mixer with dough hooks, bowls, $159.
18, 27 and 31. "Corning Ware," $9 to

GIFTS THAT NEVER LEAVE HOME



PAUL KOPELOW





33. "Le Cafe" from Salton makes filter, espresso or cappuccino coffees; $150.
34. Riccar's "Cook-'N-Turn" oven actually rotates and stirs cooking foods; $390.

35. New Compact Refrigerator saves space; from Magic Chef, $260.
36. General Electric's "Potscrubber III" dishwasher features a new wash-arm design and durable "PermaTuf" tub; $499.

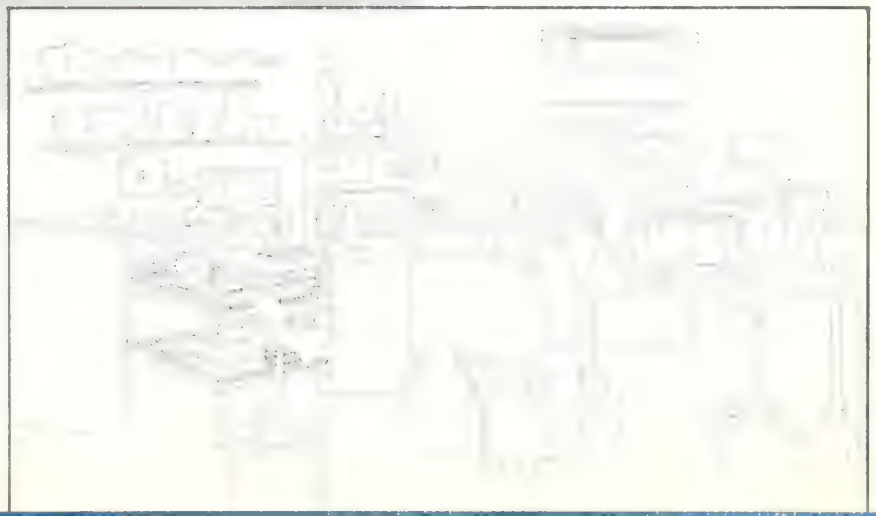
37. Non-vented hood by Whirlpool, $55.
38. Cook 'N Counter Range, self-cleaning oven. Tempered glass counter folds to reveal electric cooktop; Whirlpool, $630.

40. "Noteworthy" phone includes choice of cork or slate note boards. From the Bell Telephone System's Design Line series; AT&T, about $85.

41. Butcher block cart adds work space; by J & D Brauner, $300 with casters.

9. Corning "Salad Dressing" kit, $15.
0. Knife Set by Henckels, $89.
6. Wear-Ever "La Padella" ware, $15.
8. Corning "For Quiche" kit, $17.

9 and 39. Metal stools from Art et ndustrie. White, $52; red, $38.
0. Hamilton Beach Electronic Blender vith digital readout, metric converter, $70.
2. Food Slicer by General Electric, $53.





Gorham Gifts. Because there's no place like home...for you or him.

Gorham gifts make every home a lovelier place to live...a more gracious place to entertain. And there are gifts for everyone. A brilliant, full-lead Crystal Cordial Decanter for him. For you, a beautiful pair of "Gallery Birds" in hand-painted porcelain from Gorham's newest collection of wild-life art. And together, collectibles and gifts for the home, to enjoy long after Christmas. The finest Sterling...magnificent full-lead Crystal...and exceptionally translucent Fine China. And because Gorham is offering special Holiday savings, it's the perfect time to start building magnificent services of all three. This Christmas give a Gorham gift and be original. A Gorham Original.











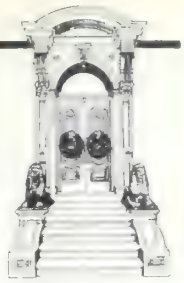


© S.E.P.

1. 2 Limited-time saving Gallery Birds: Cardinals, The Eastern Bluebirds and The Cardinals, $100 each. 3. Translucent Fine China in "Kingsbury," special Holiday savings pric
4. 5. Mint julep tumblers full-lead Crystal collection in "Cherrywood" Stemware Holiday priced at $15.15 the stem. 6. Limited-time saving
7. 8. 9. Cordial Decanter full-lead Crystal in "Bamberg" design with special Holiday pricing of $44 for the Cordial Decanter
10. 1978 Norman Rockwell Fine China Christmas Plate, "Planning Christmas Visits," $24.50. 11. 1978 Ster
12. 13. Hand-painted Norman Rockwell Figurine, "Oh yeah!" $105. 14. Hand-crafted
15. 16. Windblown Silverwood Tree, 10" tall,

GORHAM TEXTRON
Gorham Division of Textron Inc

GIFTS THAT NEVER LEAVE HOME



PRESENTS OF FINE CHINA TO LAST FOR ALL SEASONS



Top: "Collonade Black" Wedgwood bone china. Five-piece place setting. $88; creamer, $27; sugar, $30. "Strasbourg" sterling flatware by Gorham, $231 per five-piece setting. Oyster-toned napkins by Leacock, also in pink, lime, brown; $3 each.



Middle: "Basket" porcelain by Villeroy & Boch. Dessert plate, $13; cup/saucer, $17; creamer, $25; sugar, $30. "Rigato" hand-made sterling flatware by Buccellati, $402 per five-piece setting. Lime mat, $4; lime napkin, $3; both from Leacock.

Bottom: Haviland's "Regis" Limoges porcelain dinnerware. Platter, $220; dessert plate, $55; cup/saucer, $90; creamer, $88; sugar, $138. "Gold Sheik" vermeil flatware by Supreme Cutlery, $15 per five-piece setting. Belgian Linen napkin, approximately $3.



PAUL KOPELOW

THAT NEVER LEAVE HOME



Right: Royal Doulton's "Flirtation" bone china. Dessert plate, $8; cup/saucer, $11; creamer, $13.25; sugar, $22; pot, $44. Reed & Barton's "18th Century" sterling flatware. Five-piece setting, $197; pie server, $52. Pink mat, $4; napkin, $3; both by Leacock.

Bottom left: Serve dessert continental-style with "Caffe Greco" by Richard-Ginori. Cup, $24; saucer, $12; dessert plate, $28; creamer, $95; sugar, $110. "Gold Sheik" vermeil flatware by Supreme Cutlery, $15 per five-piece place setting.

Bottom right: Dazzle with "Gold Lustre" porcelain by Royal Worcester Spode. Dessert plate, $9; cup/saucer, $14; creamer, $16; sugar, $16. "Silver Artistry" silver-plated flatware by Oneida, $31 a five-piece place setting. Belgian Linen mat and napkin, $27 for the set of eight.







Cuisinart, eat your heart out.

Now the Waring Food Processor has The Whip—a special new accessory that churns butter, beats egg whites, and whips cream high and fluffy. Cuisinart can't do any of these.

Waring offers new accessories to slice thick, slice thin, julienne vegetables, even crack ice. Waring even has a special slicing guide to help slice single vegetables; Cuisinart doesn't have one.

The Waring Food Processor has a lifetime—*your* lifetime—motor guarantee.* Which unfortunately, Cuisinart doesn't.

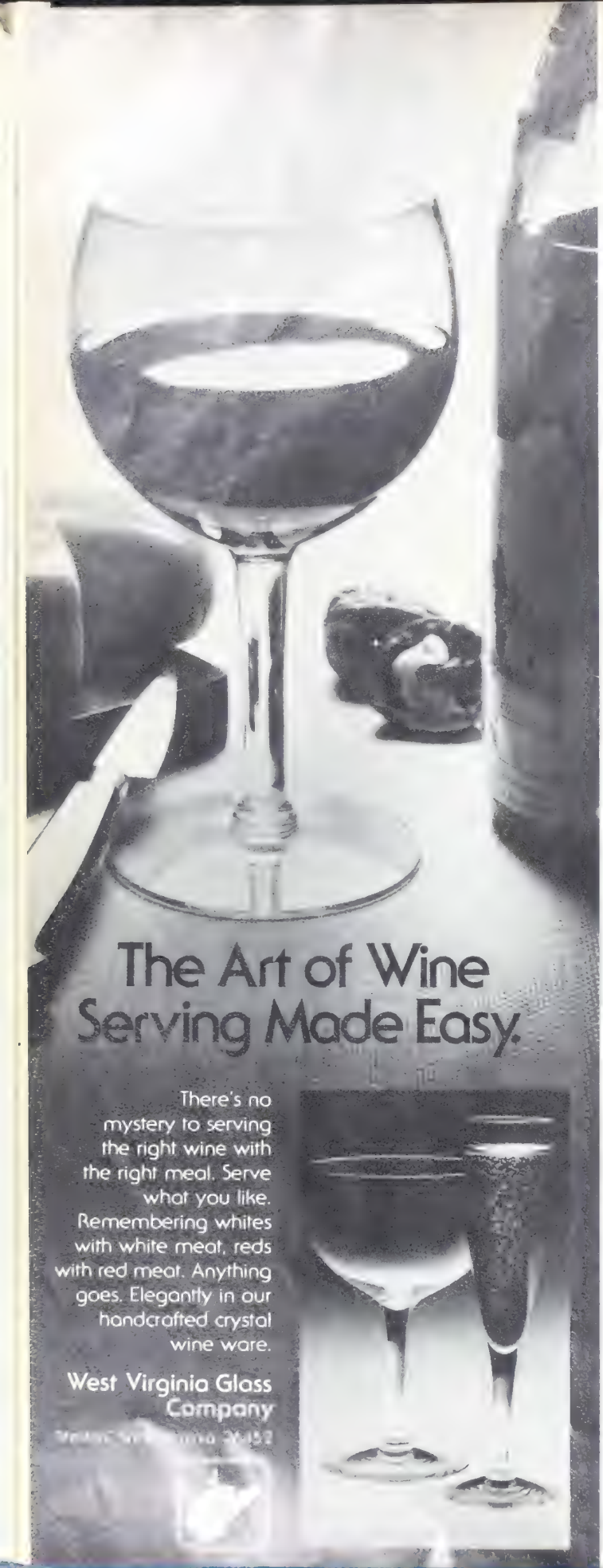
Waring believes you deserve all these good things when you pay for a quality food processor. Cuisinart, don't you agree?

The Waring Food Processor

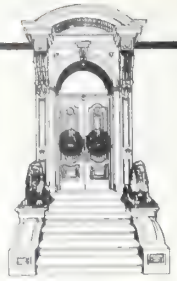


WARING

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GIFTS THAT NEVER LEAVE HOME





Top: From Jacqu
Jugeat, "My Trea
Limoges dinnerw
Dessert plate, $32
saucer, $48; crea
$65; sugar, $86.
"Cannes" flatware
WMF Fraser, $38
setting. Leacock I
mat/napkin, abou

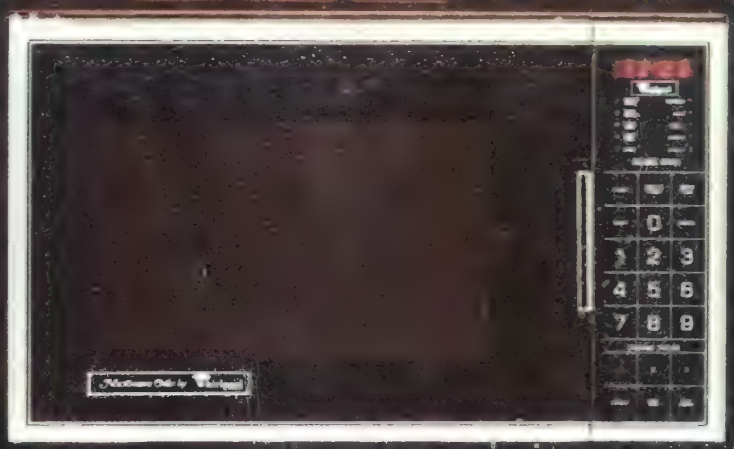


Middle: After-din
sets; Noritake. $3
"Miranda" cake p
by Arabia, $31. R
& Barton "18th Ce
flatware, $197 per
setting. Mini hurr
lamp, $20; Dansk
International. Ma
Belgian Linen.

Below: Mikasa's
"Satsuma Branch
china. Plate, $10;
$15; saucer, $8;
creamer, $29; sug
$48. "Royal Danis
flatware by Intern
Sterling, $223 per
Mat, $4, Leacock;
kin, $3, Belgian Li



What every other microwave oven is missing.



All microwave ovens are capable of cooking foods quickly. But at Whirlpool, we wanted to give you more.

That's why we designed the Mark Series Microwave Oven with our touch controls for simple operation. The right touches of your finger tell it when you want dinner. And it will compute the start time and begin cooking without your even being there.

We also add an automatic Meal Sensor™ temperature probe that continuously measures temperature and automatically turns the oven off.

We even include a special touch control cookbook with recipes tested and approved by the Better Homes and Gardens test kitchen so your meals taste as good as they look.

Then, most important of all, our microwave oven has something none of the others have. It has our name . . . Whirlpool. And all of the beautiful things that go with it.

Beautiful things like Cool-Line® service. It's a toll free telephone service that will help with any problems or questions about cooking or operation.

And Tech-Care® service. Our nationwide franchised service made up of, we believe, some of the best service technicians in the world.

And our warranty that's written so it can be understood.

Beautiful things, yes. And we think that's exactly what you should expect from Whirlpool.

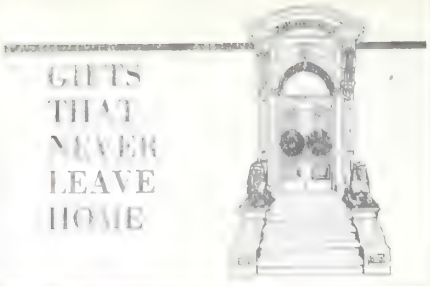
Whirlpool

We believe quality can be beautiful.

Jewels For Your Table

It's as though you were looking into the spontaneous fire of a handful of diamonds. A deep infinity of prisms and mirrors created by third and fourth generation glasscutters to give great pleasure the whole of your life. Become a collector of jewels for your table. Write for the illustrated collection and the names of jewelers and fine shops where the crystal can be seen. Cristallerie Zwiesel, 11 East 26th Street, New York, NY 10010.







Royal Copenhagen "Princess" porcelain. Plate, $18; cup/saucer, $23; creamer, $19; sugar, $37; platter, $75. Stieff "Smithsonian" flatware, $250 per set.



"Lotus White" dinnerware from Rosenthal. Plate, $9; cup, $17; saucer, $6; sugar, $30; creamer, $16. Oxford Hall "Coppelia" stainless, $9 per set.



Fitz & Floyd "White Classic." Four mugs/saucers, $24; four cups/plates, $30. Leacock mats/napkins, $7. Belgian Linen mat/napkin sets, $27 to $37.

Your Nearest Deale

Jefferson Square
Pine Bluff, Ark.
Tel. (501) 536-3642
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Cupertino, Cal.
Tel. (408) 255-2275
Blue Hen Mall
Dover, Del.
Tel. (302) 678-0721
Desoto Square Mall
Bradenton, Fla.
Tel. (813) 746-7644
Perimeter Mall (upper level)
Atlanta, Ga.
Tel. (404) 393-3865
Augusta Mall
Augusta, Ga.
Tel. (404) 738-8386
Towne Plaza
Toccoa, Ga.
Tel. (404) 886-9479
The Mall in Columbia
Columbia, Md.
Tel. (301) 997-8936
119 Washington (Kansas City area)
Kearney, Mo.
Tel. (816) 676-3150
Berkeley Mall
Goldsboro, N.C.
Tel. (919) 778-6455
Greengate Mall
Greensburg, Pa.
Tel. (412) 836-7068
Richland Mall
Johnstown, Pa.
Tel. (814) 266-6113
Trexler Mall
Trexlertown, Pa.
Tel. (215) 395-6985
Palmetto Plaza
Florence, S.C.
Tel. (803) 665-1564
Hickory Hollow Mall
Nashville, Tenn.
Tel. (615) 832-1301
1136 Valley View Center (lower level
Dallas, Tex.
Tel. (214) 239-2816
New Market North Mall
Newport News, Va.
Tel. (804) 827-8067
(Also)
Country Store
28915 South Western Avenue
San Pedro, Cal.
Tel. (213) 548-1494
Habersham Galleries
Westwood Shopping Center
Fredericksburg, Va.
Tel. (703) 371-9004
Plantation Country Store
Boulevard Shopping Center
109 Arnold Blvd.
Lafayette, La.
Tel. (318) 981-0141

HABERSHAM PLANTATION COUNTRY STORE

Habersham Plantation Country Store

Give Someone You Love (a) Noodleboard For Christmas.

Or (b) Christmas Plaque (c) Shaker Desk (d) Bed Steps With Storage (e) Painted Bread Box (f) Painted Wedding Chest (g) Bisque Doll—Suzanne (h) Spool Book Ends (i) Armatel Pewter (j) Virginia Metalcrafters Candlesticks (k) Child's Rocker (l) Braided Rug (m) Painting—Mary Jane Smith (n) Joint Stool (o) Comforter—Betsy's Fan.

All of the items above are shown below and can be seen in a special gifts display at your nearest Habersham Plantation Country Store.

(See our dealers listing on left hand page.)

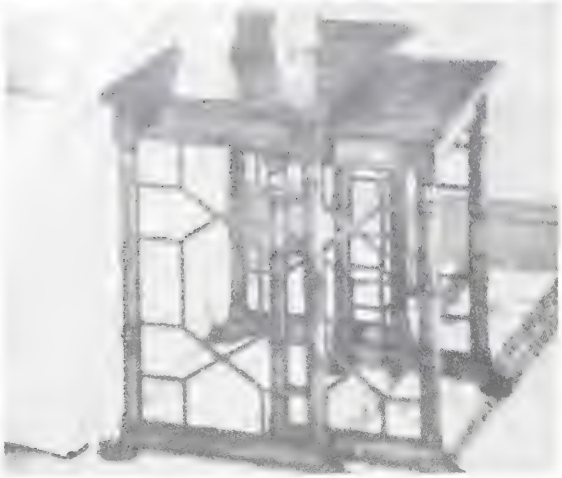
Of course, this is just a small sample of what we've got in store for you this season. We have Christmas gifts literally hanging from the rafters at our Country Store. Not to mention the beautiful primitive American furniture that sits in every nook and cranny of the place.

So if you're looking for something unique for someone you love, or if you just want to get that old-fashioned Christmas spirit, come to the store that's got it to give.

The Habersham Plantation Country Store.



KNOB CREEK



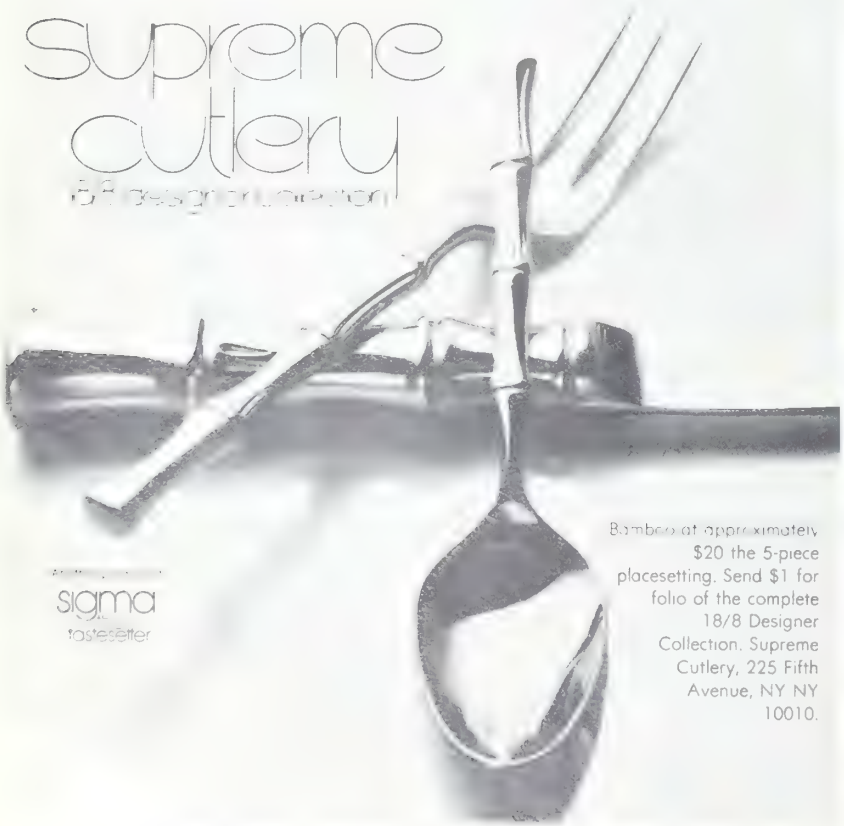
Changeable. This timeless nest of tables was inspired by Chippendale design. Part of Knob Creek's popular Essex County group made of brown mahogany with MAPA Burl top. It is so convenient to have an extra table at the cocktail hour yet space saving in any room.

Send to us for a color catalogue on occasional furniture and lamps. Only $4. There's a beautiful color catalogue on Upholstered Furniture for $3. Write **Knob Creek**, 309 N. Hamilton Street, P.O. Box 2181, High Point, North Carolina 27261.

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supreme cutlery

18/8 Designer Collection



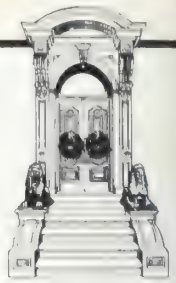
sigma
tastesetter

Bamboo at approximately $20 the 5-piece placesetting. Send $1 for folio of the complete 18/8 Designer Collection. Supreme Cutlery, 225 Fifth Avenue, NY NY 10010.

[illegible] 18/8 Collection at Bloomingdales, Burdines, Jordan

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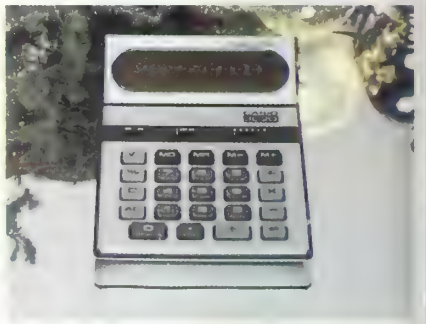
GIFTS THAT NEVER LEAVE HOME



THE INGENIOUS GIFT FOR FRIENDS WHO COUNT



Desk-top Electronic Data Center by Sharp Electronics, with clock, calculator, calendar and stopwatch. In a rosewood and brushed metal case; $80.



Casio's semi-desk-top JL-20 calculator, with top mathematical capabilities and liquid crystal display, is suitable for desk or attaché case; $50.



Hand-sized Printer/Display Calculator from Texas Instruments—one of the smallest available—features both paper and digital readouts; $80.



Let the unique clarity and sparkle of cristal d'Arques add a touch of romance to your table, wherever you set it.

And this extravagant full 24% lead crystal stemware is sensibly priced. So you now can afford complete settings, from water goblet to cordials, in the pattern of your choice.

It's no wonder that throughout France, from Deauville to Marseilles, the French word for crystal is cristal d'Arques.

cristal d'Arques ⚜

Fine French crystal you can really live with. ™ *J. G. Durand*



GORDON'S INC
Manufacturers of fine furniture
For a portfolio of tables and cabinets, send one dollar to
Dept. HB-12, Gordon's, Inc., Johnson City, Tennessee 37601

WHEN WAS THE LAST TIME YOU CHANGED YOUR SHEETS?

New Era sheets are definitely a change for the better.

Because New Era sheets combine polyester and the natural beauty of cotton to give you a feel that's soft.

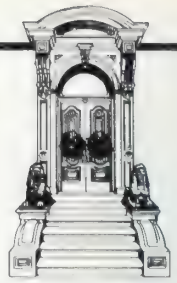
A feel so naturally nice. The[illegible] sheets don't need ironing so you get the easy-care convenience you love.

So when it's time to change your sheets, change to New Era from Thomaston Mills. Thomaston, Georgia 30286.

Good Housekeeping

NEW ERA SHEETS BY THOMASTON

GIFTS THAT NEVER LEAVE HOME





Panasonic's Omnivision IV video four-hour recorder tapes on any TV, plays back on TV or a TV projection system, even cuts commercials; $1,095.



Channel F System II video game computer plays 24 game cassettes on any TV. From Fairchild Video Products, $150; cassettes, $20 to $25.



Odyssey² Computer Video Game System comes with a three-game cartridge; optional game and programmer tapes. Magnavox, $180; tapes, $20 to $25.

PAUL KOPELOW



tasar's new Video Projection TV stem is a self-contained folding it with tilted 60-inch diagonal een that adjusts to light, $4,500.



eet Boris Master—a chess-playing mputer! Battery or AC operated, Boris ays black or white, displays moves, en talks back. From Chafitz, Inc., $300.



erfectionist audiophiles and recording uffs will love Sony's new TC-K8B assette Deck, with innovative liquid rystal meter system, two motors; $850.



The more you know about dishwashers, the better KitchenAid looks.

Most people who buy a KitchenAid have already owned a dishwasher.

And they buy their new KitchenAid to replace their present machine.

For a lot of good reasons.

People say things like, "They're dependable." "Need few repairs." "Last a long time."

"The pot cleaning cycle gets dirty pans really clean."

"It runs so quietly."

"Uses less hot water; saves on electricity."



"The adjustable racks make it so easy to load."

"The first dishwasher we've ever had that lived up to my expectations."

And a KitchenAid dishwasher will live up to your expectations too.

We build more quality into it, so you get more value out of it.

KitchenAid. Because it's worth it.

Hobart Corporation, Troy, Ohio 45374

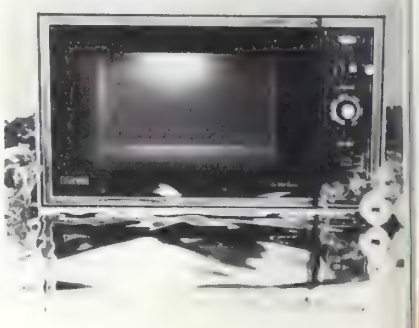
LEAVE
HOME



Sorcerer Home Computer comes with a computer language cartridge; can also be programmed for everything from video games to home budget planning, even math lessons; from Exidy, $895.



Host and hostess friends will love receiving a set of these M6 Steak Knives from Gerber Legendary Blades. This all-around useful gift arrives in a handsome walnut box; $62.50.



Time-savers for the busy cook: Litton's "Meal-In-One" Microwave Oven, with a handy horizontal rack for full-meal cooking, hold-warm feature; comes with microwave cook book; $529

Christmas Presents from Christmas Past.

Here are some brand new Christmas gift ideas that are centuries old. Ridgeway Wall and Mantel Clocks, reproductions of the classic clocks that have chimed in Christmas for more than two hundred years. Over 30 very individual styles to choose from. All handcrafted in Virginia from the finest solid woods and veneers. And fitted with precise West German movements.

Many with lovely Westminster chimes. Others with calendar dials and etched glass doors. See and hear them now at your Ridgeway dealer.

Ridgeway



FREE: CLOCK STYLE HANDBOOK
Helps you select the clock to best complement your decor. Includes price ranges, list of dealers and details on free brass ownership plate. Write Ridgeway Clocks, Div. of Gravely Furn. Co., Inc., Dept. HB-78W, Ridgeway, Virginia 24148.




The La-Z-Boy® Difference
Compare a La-Z-Rocker® chair by La-Z-Boy to any other swivel rocker. If you can. There are so many sizes, styles, colors and fabrics to choose—finding one like it is almost impossible.
And only a La-Z-Boy swivel rocker has a mechanism that breaks its back for your personal seating comfort every time you sit down.
So when you want to get comfortable, get quality and convenience, too! With the La-Z-Boy Difference in swivel rocker chairs.
Send 50¢ for color folder and Furniture Environmental Booklet to: La-Z-Boy, Dept. 8-HB-BR, Monroe, Michigan 48161.
La-Z-Boy®
The Chair People™
HERCULON®



GIFTS THAT NEVER LEAVE HOME



Fieldcrest's "Touch of Class" Solid State Automatic Blanket is 100% virgin acrylic with a Perma Soft finish, triple-stitched satin binding and easy to read "Quietron" digital controls. The blanket is available in either full, twin, queen or king size. Colors include burgundy, shown, pale emerald, goldenrod, white, cognac, powder blue, mahogany, buttercup; $80.

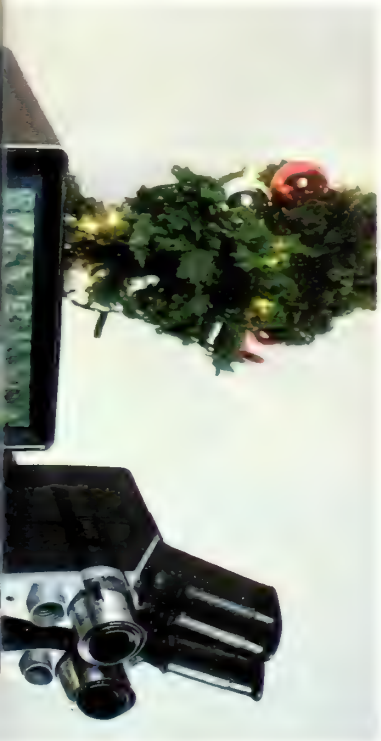




PAUL KOPELOW

ODERN MARVELS
D VIEW IN THE
OMFORT OF HOME

's a knockout gift for friends who
y slide shows: Kodak's new
igraphic 450 audioviewer. It projects
s on its own rear-projection
ing screen, records and plays audio
ettes, automatically changes slides,
pauses for commentary. The
hronized cassette—with music or
ation, and programmed slide-
ince pulses—automatically directs
whole AudioViewer show.
e, $480.



me movie buffs will love making
tant full-color movies with Polaroid's
olutionary Polavision system.
nply load the Polavision Land camera
h the new Phototape cassette,
ot, and insert cassette into the
le-top size Polavision player. Within
onds, the film is developed—
l a three-minute movie appears on the
yer's 12-inch screen. Camera, $210;
yer, $465; cassettes, $9.95 each.



Presenting the GE toaster that broils and bakes.



The GE Toast 'N Broil Toast-R-Oven® toaster.

Versatility is what makes the GE Toast 'N Broil Toast-R-Oven® toaster so great.

It's a great broiler.

This GE toaster has a separate broil setting that lets you broil steaks, hamburgers and hot dogs. You can position the broil pan high or low to suit your needs. Its high walls help protect the interior from spatters . . . and the pan pops right into the dishwasher for easy cleaning.

It's a great oven.

The GE Toast-R-Oven handles dozens of small cooking jobs you'd hate to heat up your big oven for.



Like making hot snacks, warming leftovers, baking casseroles, cooking frozen dinners and appetizers. And used together with your big oven, it lets you cook different dishes at different temperatures. Its thermostat controls the temperature from 200° to 500° F.

It's an automatic toaster.

This toaster replaces old-fashioned vertical toasters. It toasts up to 4 slices of regular bread, both sides at once, then shuts off and rings a bell, automatically. It lets you top-brown or toast odd-size breads and rolls, corn muffins or English muffins.



GE gives you broil and non-broil models.

The model featured here is the T26. Other broil models are the T114 and (two-slice) T23. The T104 and (two-slice) T93B are GE's non-broil models.

Whichever model you choose, once you own a Toast-R-Oven toaster from GE, you'll wonder how you ever managed without it.

TEFLON II

Other items made by General Electric use Du Pont Teflon non-stick coatings.

GENERAL ELECTRIC

The Giftable





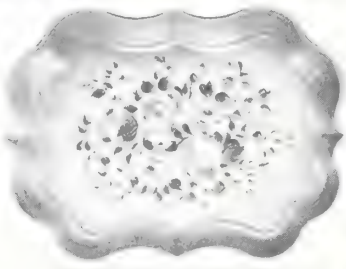
artisans — perfect gifts for the world's finest homes

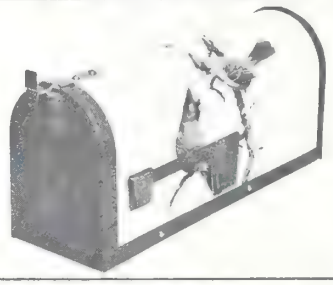
Laminated prints, patterns and solid colors round out a complete selection of wastebaskets, umbrella stands, trays and stands, decorative wall plaques and mirrors, imported Florentine giftware and other accessories

New from Nashco — handsome mailboxes with bright, long-lasting prints laminated to durable metal — Cardinals (shown), Quail, and Sea Gulls

Surprisingly inexpensive (about $26.00)

And just in time for Christmas giving





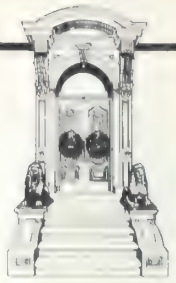
A Tradition of Quality

Nashco Products, Inc.

1015 N. Main Ave.
Scranton, Pennsylvania 18508
Showroom: 745 Fifth Ave.
New York, New York 10022



GIFTS THAT NEVER LEAVE HOME





Wine cabinet provides vintage storage; hardwood solids, cherry veneers. From Lane, about $250. All-purpose wine glasses; Libbey, $4 per set of four.



One-of-a-kind handmade chest with Pennsylvania Dutch style details. From the "Connecticut River Valley" group, by Habersham Plantation; $690.

This year when Santa asks you what you want, be ready.

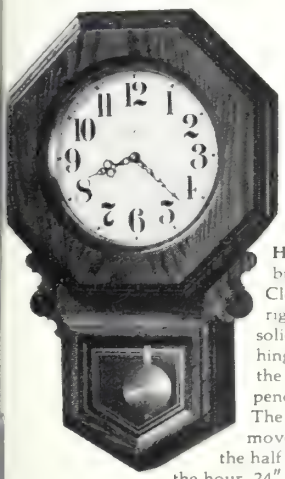
For best results, clip this ad and fasten it to Santa's pillow. He'll get your hint and you'll get your Howard Miller clock, instead of a box of bath powder or another necktie. And Christmas morning will be happier for you both.

Howard Miller Clock Co.

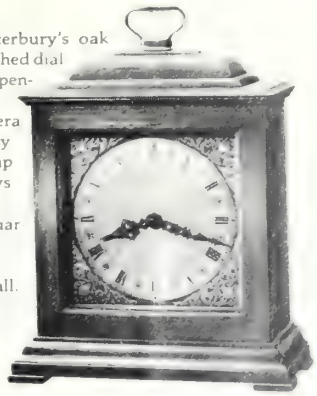
[illegible]

Hint #1. Norfolk is an elegant bedside alarm finished in satin brass. Inside is an incredibly accurate quartz battery movement 4½" wide $65.00*

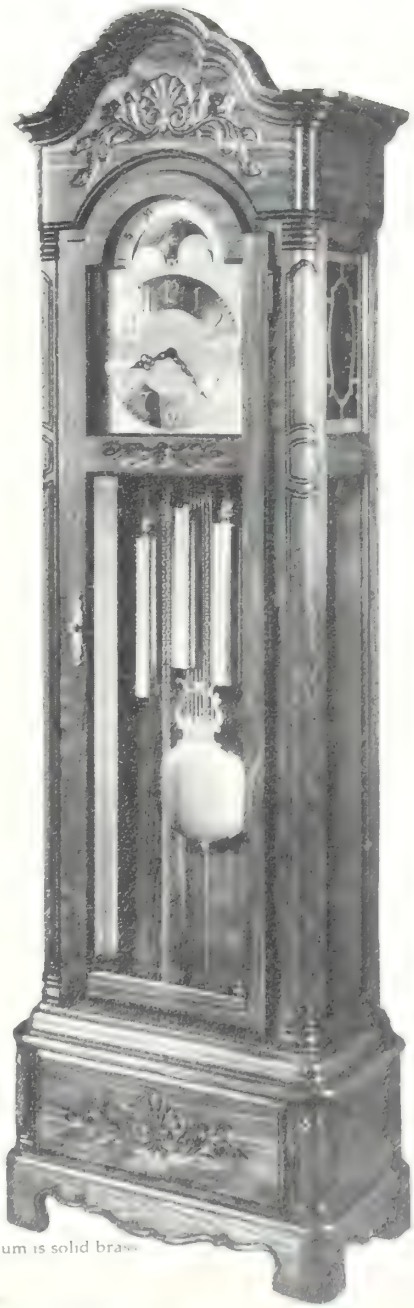




Hint #2. Waterbury School Days Clock. Authentic right down to its solid oak case, hinged bezel and the 24K gold on the pendulum glass. The reliable battery movement strikes on the half and counts on the hour. 24" tall. $135.00*



Hint #3. Canterbury's oak case, brass finished dial and pierced serpentine hands are from another era But, the battery movement is up to date. It plays Westminster chimes each quarter hour and counts on the hour. 12-⅞" tall. $149.00*



Hint #4. Over 6 feet tall. Cabernet's solid oak case is elaborately carved. It comes with moon phase dial and plays three cathedral chimes. The lyre pendulum is solid brass. $1,075.00*



Hint #5. This Regulator has a look that's true to the past. It strikes on the half hour, counts every hour and shows you the date. 34[illegible]



Hint #6. [illegible] 24K gold [illegible] nicely accenting the brass pendulum. It's battery movement counts on the hour and strikes on the half hour. 28" tall. $[illegible]

*Manufacturer's suggested retail price. Slightly higher in the West.

Introducing Hagerty Silver Keeper!

to preserve your silver's shine for years.



The Hagerty Silver Keeper is the new way to protect silver from tarnish and keep it looking polished bright year after year. Six piece place setting roll holds salad and dinner forks, soup and tea spoons, butter and dinner knives, $5.25 each. 4x12" flap bags for individual serving pieces, $2.75 each.

Zippered holloware bags:

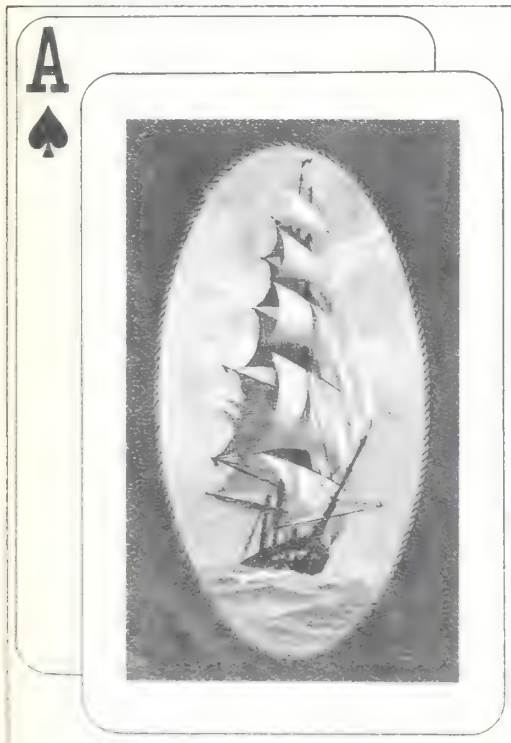
6x6"	$2.75
9x12"	$5.25
15x15"	$7.75
18x18"	$10.25
24x30"	$19.75

Mass. tax 5%. Shipping $2. each

SHREVE, CRUMP & LOW CO.

JEWELERS SINCE 1800

330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 AND THE MALL AT CHESTNUT HILL



the gift that lasts. KEM

For more than 40 years, famous KEM PLastic Playing Cards have been the favorite of discriminating players. KEM Cards, long-lasting and washable, make truly memorable gifts. Should a KEM Card be lost, it is individually replaceable.



"Tall ship" is our latest collectible design—bridge double decks only . . . $15.

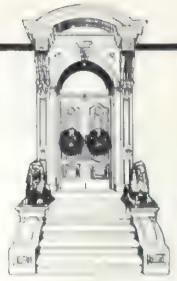
Other KEM designs double decks $12, single decks $6.50. All in the world's finest stores.

KEM PLASTIC PLAYING CARDS, INC.

545 Fifth Avenue, New York, N.Y. 10022

General Offices: Scranton, Pa. 18504

GIFTS THAT NEVER LEAVE HOME





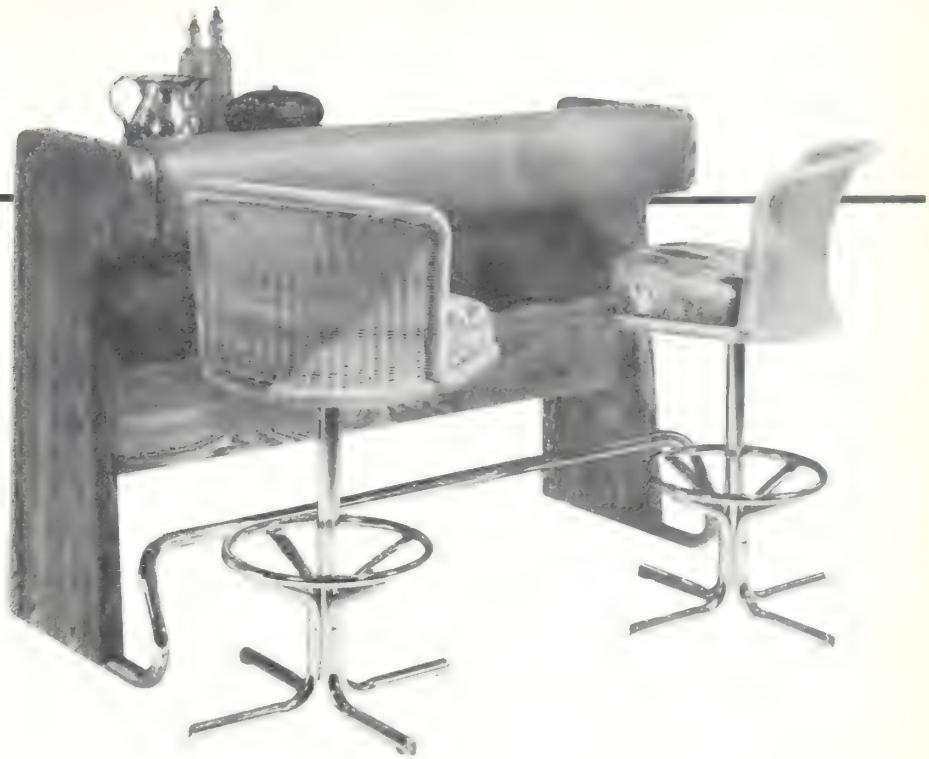
How about an easy chair for family-style year 'round pleasure? Here we show two generations. The adult version is the handsome La-Z-Boy Reclina-Rocker, $290.



PETER AARON

Child-sized relaxer is a classic Boston rocker; Nichols & Stone, about $60. Teddy bear by Eden Toys, $12; at FAO Schwarz.

A WONDERFUL HOUSE GIFT FOR THE FAMILY TO SHARE



Your entertaining friends will be sure to find a place of honor for this superbly sleek, contemporary bar. Designed with spacious storage capacity and fashioned in natural oak-grain plastic veneers, it's priced at approximately $277. Natural wicker and chrome swivel stools complement the bar's modern mood; $150 each. Both the bar and bar stools are made by the Daystrom Furniture Company.

A new slant on knives for the kitchen.

Now the Case Early Americans® series knives come in two slant block gift sets — 6 or 4 knives plus a Case Sharp Stick,® in a natural hardwood slant block that keeps them handy either on the wall or on the counter.

The Early Americans have classic good looks. And stainless, surgical steel blades with triple-riveted natural walnut handles impregnated with acrylic to make them grease and moisture resistant.

They're just like the good old knives . . . only better.

Other Early Americans holder/gift sets include a block, a rack and a bar. Buy them, along with the Case cutting board, at department, hardware and specialty stores.

W. R. Case & Sons Cutlery Company
Bradford, Pa. 16701

CASE XX

The world's finest cutlery



It's classically simple...simply beautiful glassware from Finland.

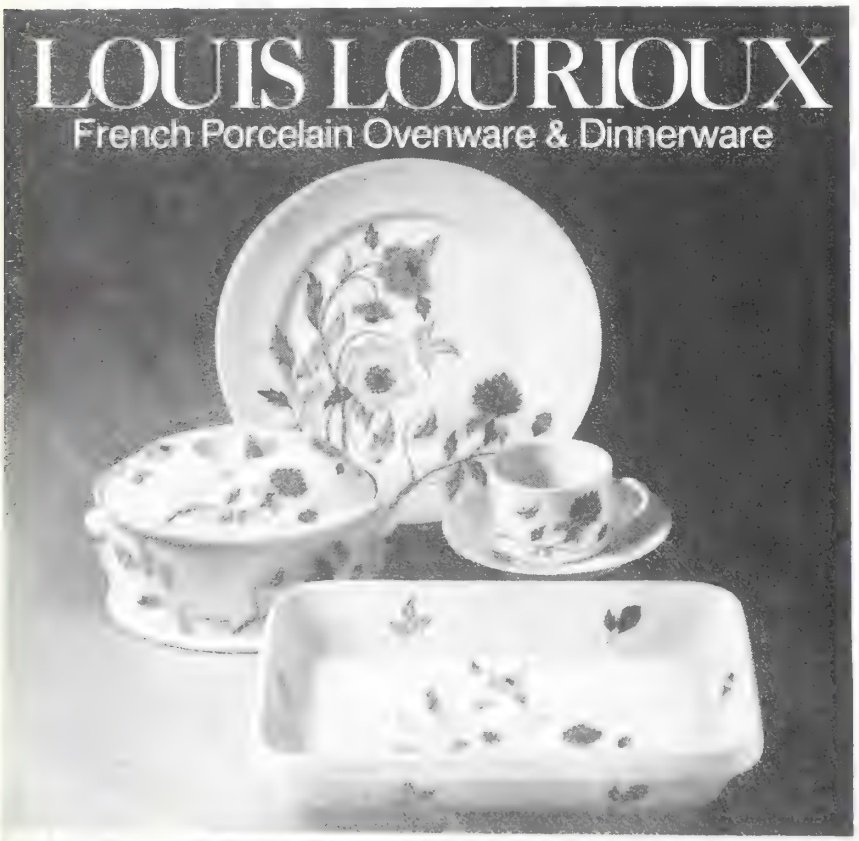


NUUTAJARVI glassware. Created for Arabia of Finland in the time-honored Scandinavian tradition of excellence. Excellent design. Excellent clarity. Excellent craftsmanship. For a limited time you can save 30% on all NUUTAJARVI glassware. For the name of the dealer nearest you write: ARABIA of Finland, Department G, 5603 Howard Street, Niles, Illinois 60648.

ARABIA
OF FINLAND

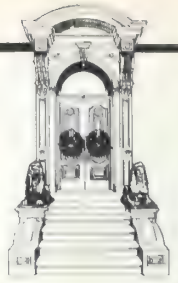
NUUTAJÄRVI
1793

LOUIS LOURIOUX
French Porcelain Ovenware & Dinnerware



matching ... from a wide range of shapes and sizes. For brochure and name of

GIFTS THAT NEVER LEAVE HOME





Everyone loves a wing chair. Woodbury chair in vinylized leather; nailhead trim, fruitwood finish; by Clayton Marcus, about $305. Fringed cashmere shawl, $100; at Saks Fifth Avenue.



Cellarette in pecan solids and veneers, in brandy finish; from Gordon's, "Serenity" collection, $400. Silver bowl, $90; antique silver tray, circa 1870, $775; both, Michael Feinberg.

WELCOME HOME PRESENTS FOR YEARS OF JOY



e comfort and style in a rocking
ir from Burlington Furniture's
ver Road" collection; $175.
tique "Lady of the Lake" quilt circa
5; from Thomas K. Woodard, $350.



PETER AARON

nvertible desk-cum-game table in
erry with burl top comes with chess
d backgammon boards, playing pieces.
om the "Mirabeaux" collection by
ob Creek; approximately $715.



"An hour and a half ago, this roast was frozen solid. And I was meeting Jack at the airport."
—Barbara Nicklaus

Magic Chef remembers your instructions, so once it's set you can forget it.

Forget the hectic pace of getting yourself and your dinner ready at the same time. Magic Chef remembers.

Any microwave is fast. Magic Chef is more. Much more.

It'll take your dinner from freezer to ready to serve, whether you're there or not. Automatically. Magic Chef's three level memory means you can tell it to defrost your roast, roast your roast, then keep your roast warm and juicy 'til you're ready.

And its automatic temperature control makes sure your roast is done exactly the way you like it.

Magic Chef is what microwave cooking has come to. And where the others are going. If you don't feel like waiting, look into Magic Chef.



Magic Chef.

The difference will surprise you.



GIFTS THAT NEVER LEAVE HOME





ARABIA OF FINLAND

fine furniture by
Clayton Marcus
at home with America



For the names of the [illegible] in your zip code area and a full color 60 page book on decorating ideas for Traditional, Early American, and Contemporary decor, send $2.00 to Carla Logan, Clayton Marcus Co., [illegible], North Carolina 28602



GLASSWARE TO BRIGHTEN ALL HOLIDAY SPIRITS



Refreshing garden tones shade handmade glassware designed by Kaj Franck for Arabia. "Sargasso" baskets: small, $40; large, $100. "Luna" tableware: dinner plate, $16.50; salad, $9.50; bread and butter, $5; tumbler, $5; custard bowl, $4.50. "Tipu" candle/egg holders, $5 each. "Tipu" bird salt/pepper shakers, $47 a pair.

Random brown shading in the vase at left creates a fascinating trompe l'oeil effect—flowers seem to grow out of the vase, much as a live plant would in soil. Designed by Finnish artist Bjorn Weckstrom for Arabia, the "Kanerva" vase is available in five assorted shapes and sizes, from $20 to $43.

ARROW

presents

America's most USEFUL gift for the Do-it-Yourselfer!



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YOUR OWN RESOURCES

By COPERNICUS WATT, A.I.A.

Looking for a way to heat a room, add a handsome design element, and help cut soaring oil or electric fuel bills? A wood-burning stove could be the answer.

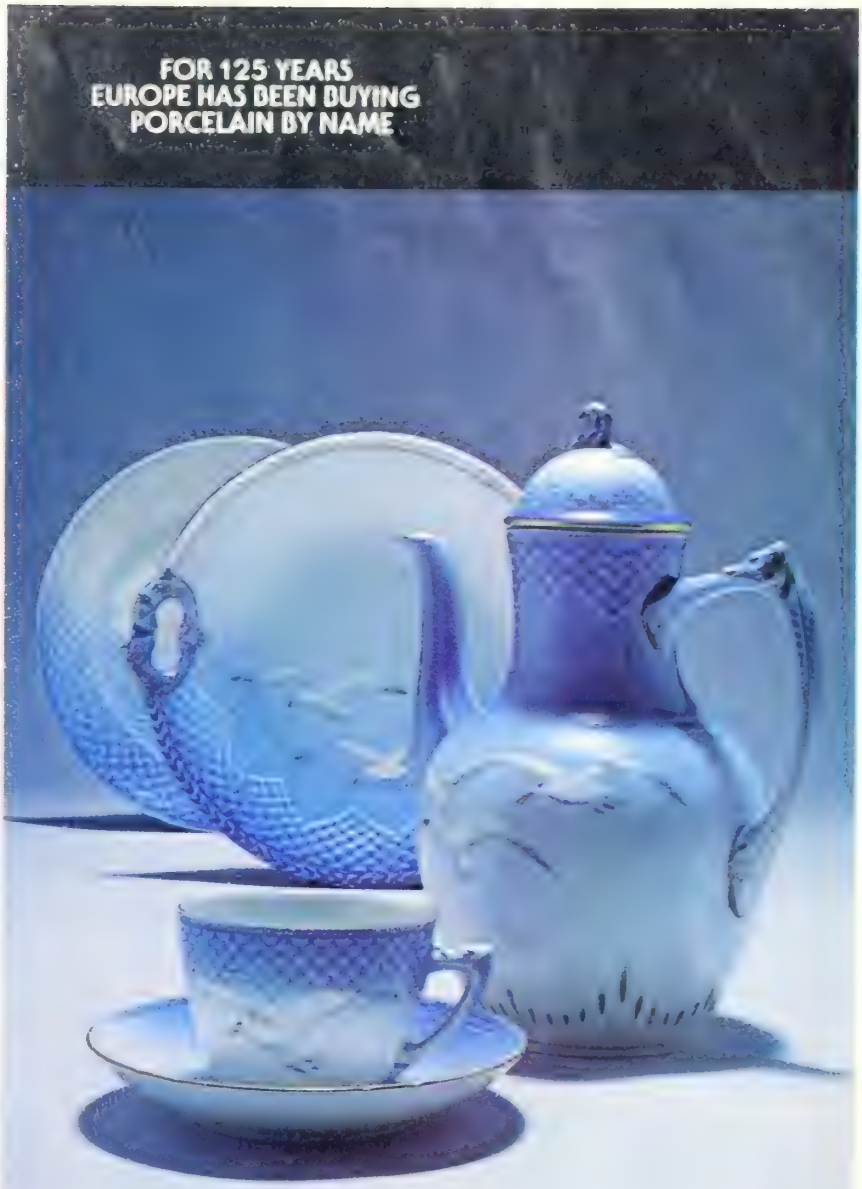


Airtight Jotul wood-burning stove with Scandinavian reindeer design.

Up to now, we have tended to think of wood stoves as best suited to second homes, where the wood supply is plentiful, our comfort standards a little less rigorous, and the ambience keyed to the traditional wood-stove aesthetic. In this month's column, we'll talk about wood stoves generally, while pointing out some ways they can reduce your energy bills if you *don't* own a second home.

First of all, what do we mean by a wood stove? Let's set up some (very broad) categories:

Closed radiant stoves: These are basically stoves where combustion, air intake and exhaust dampers may be shut down to a very low level, permitting very slow and complete burning. They are "radiant" because the entire body of the stove grows hot and radiates warmth to the room. This category includes such old-timers as the pot-bellied stove, thermostatically controlled models like Riteways and Ashleys, and the airtight Scandinavians like Lange and Jøtul (see illustration) with their beautiful decorative cast-iron exteriors. There are also efficient "hybrids" like the Jøtul Combi or the Morso 1125, which have tight-fitting doors that open to make the fire visible when desired. (*Continued*)



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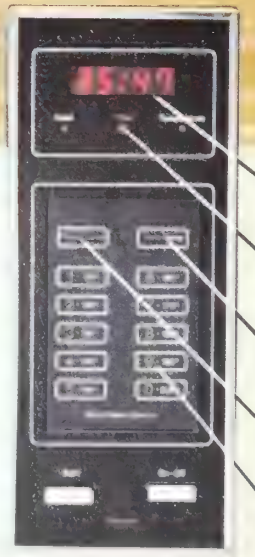
Copenhagen porcelain since 1853

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This is JCPenney

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All closed radiant types have the advantage of burning for long periods without refilling and the disadvantage of being very hot to the touch. Of course, steam radiators are also pretty hot to the touch.

Circulating stoves: These burn as efficiently as closed radiants but instead of heating the room by the heat from their jackets, circulators have very small fans that blow the heat into the room. As a result, the jacket never gets dangerously hot. Circulators come in contemporary, rectangular, smooth metal boxes with a grill on the top and a door for inserting logs on the side. Their appearance is bland, but the results are excellent. Circulating stoves are always thermostatically controlled.

Franklin stoves: These are basically simple cast-iron or steel-plate boxes with doors that can be shut. Their strong point is their attractive appearance and, with the doors open, the 100 percent visibility of the fire. Their disadvantage is inefficiency. Franklins are so inefficient that with the doors open, in a large Franklin, a small and unattractive heat-exchanger placed in the stovepipe may disseminate more heat to the room than the stove itself. This condition is caused, of course, by the enormous, uncontrolled draft of any open fire which pulls most of the fire's heat up the chimney. The only thing less efficient than an open Franklin is an open fireplace. The Franklin's performance improves drastically with the doors shut, but the comparatively loose fit of the doors and the lack of precise draft control still makes it a poor performer compared to closed radiants.



PETE KINCH

Ornate cast-iron parlor stove, model 111 by Washington Stove Works, keeps you cozy on wintry nights. Features include footrest and two doors for wood-loading.

Wood stove economics: John Vivian, in his highly readable *Wood Heat* (Rodale Press, $4.95) points out that a cord of hardwood, a ton of hard coal, 200 gallons of No. 2 oil, and 4,000 kwh of electricity each produce approximately the same amount of heat. With these numbers in hand, you should be able to figure out whether burning "store-bought" wood is going to save you any money at local utility rates. It will either save you very little or cost even (*Continued*)





A stitch *in time* OR Elias Howe was a SEW-SEW inventor.

When Howe invented the sewing machine in 1846, he really got needled.

Some tailors said a machine could never replace hand work, or so it seemed.

But a few followed the thread of Howe's thinking. An automatic stitcher worked faster and more consistently, and the results were highly profitable.

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Ad Council

more. The stove will cost $300 to $600; a double-walled flue $400 to $700. This being the case, is there an economic (rather than an ecological) reason for using them?

First, you have the option of *not* paying for your wood. If a tree comes down on your property, a neighbor's property or along the street, you have a potential energy bonanza. One 18-inch diameter tree will yield about half a cord of firewood. A good airtight stove will burn about a cord and a half per year, enough to keep one room warm. Additional wood may come from local dumps, nurserymen's cuttings, builders' clearing or demolition sites, or felled limbs from utility companies. If you're buying wood, try ordering from someone far out in the country; prices fall sharply as the population density thins (and have *them* deliver). Ask too, if you can save by splitting your own logs.

Secondly, one warm room may be all you need. In many households, particularly those without young children, only a very small part of the house is actively used. If we wish to heat, for instance, the kitchen-family room to 68° and the rest of the house to 50° for most of the day, we could best do so by putting a wood stove in that room, first making sure that the thermostat was located elsewhere.

Size and location: A radiant wood stove's capacity is largely a factor of its weight. Before you buy a big stove to heat three rooms, however, remember that heating more than one room with a stove can be a problem: heat has a difficult time getting through doorways. If you were to design a house for ideal wood-stove heating, you would have one large, low-ceilinged room with the stove near its center, and the stairwell to the second floor in the same room. The stove's size should match the room: most rooms up to 250 to 300 (well-insulated) square feet do well on small 100-pound stoves. A larger stove, however, is slightly more efficient, will burn longer without refilling, and can be regulated to not overheat.

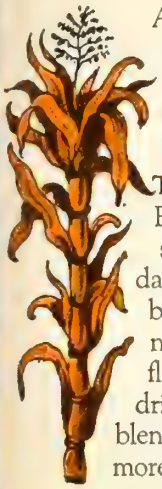
Your wood stove will need a chimney. If you have an existing fireplace, I do not advise you to put the stove *in* the fireplace; the heat it radiates is going to go mostly into warming the chimney. Instead, brick up the opening to the fireplace, extend the hearth into the room and set the stove on it. With no combustible material behind it, the stove can be set just far enough from the fireplace wall to make the necessary flue connection—say eight to 12 inches.

If you're not plugging into an existing flue, try to place your stove where it interferes least with the room's furniture. Many building codes require a stove to be 18 inches from a wood stud wall that is covered in brick or in steel with an air space behind it, and 36 inches from one with only plaster or gypsum wallboard. In practice, most experts agree that small stoves, such as the Jøtul 602, can be half that distance from the wall. Nevertheless, since the wall clearances for our wood stove take up a good deal of room, consider putting the stove in the center of the room.

Wood stoves are not for everyone. They are not for apartment dwellers and they are not for the elderly. They're not too good with wall-to-wall carpet. It is often difficult to find a convenient place for them and their chimneys in an old house. They require a good log storage facility. Their economics are best for people with access to cheap wood. But if you can handle these conditions, and want to save non-renewable energy, a wood stove will do it for you. ■

RUM REVELATIONS.

Surprising facts every rum drinker should know.



Ah, what rum drinkers don't know about rum. So Myers's thinks it's time to raise some eyebrows.

The first fact of rum. Rum comes in three shades: white, gold, and dark. Some light rums are blended to have a barely noticeable taste. Their flavor might fade in the drink. But Myers's is blended specially to be more flavorful. The Myers's comes through the mixer.



Another surprise. Dark rum isn't any stronger than light rum. Both are the same alcoholic proof. So Myers's isn't any stronger, even though it has a tastier rum flavor.

More revelations. Myers's is more expensive. It's imported from Jamaica where it's



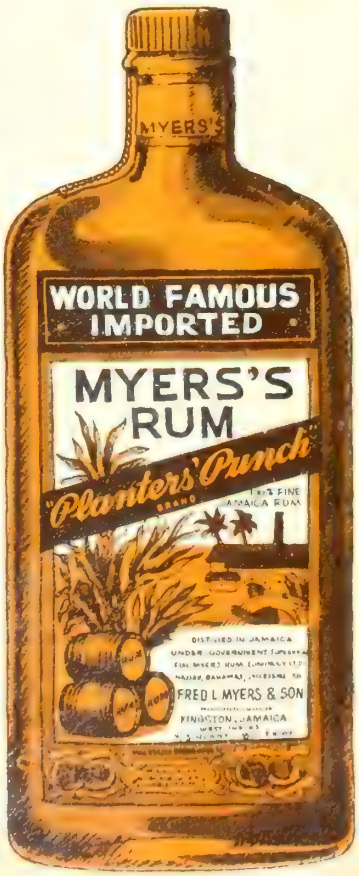
made slowly, in small batches. The richer taste is worth the time. And the price.

Still another little known fact. Caribbean bartenders mix Myers's into exotic drinks made with lighter rums. They trust Myers's to enhance the flavor. So discover for yourself the dash that Myers's adds to a simple Rum & Cola. The



extra punch Myers's adds to a Planters' Punch. Here are the recipes for your pleasure.

Myers's Planters' Punch: Combine in shaker, 3 oz. orange juice, juice of ½ lemon or lime, 1½ oz. Myers's. Add 1 tsp. superfine sugar and dash of grenadine. Shake well and serve in tall glass filled



with ice. Add orange slice, cherry.



Myers's Rum and Cola: Into a highball glass, add 1½ oz. Myers's Rum. Fill glass with cola beverage. Add slice of lemon or lime, and stir.

And finally, one last point. Dark rum is better to use in cooking than light rum. Myers's adds a fuller rum flavor to foods Try sprinkling Myers's over grapefruit halves. It's a simple way



to create an interesting first course. Myers's makes so many rum recipes even more delicious.

So now that you know the facts, your choice should be clear: Myers's Rum.

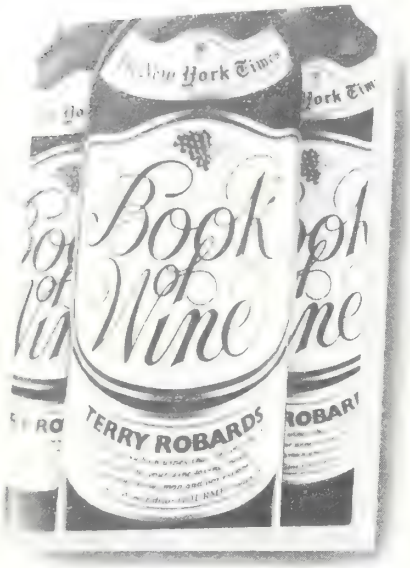
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CATS 'N DOGS

By MORDECAI SIEGAL ☐ The only holiday entertainment my dog ever provided was to favor me with a slurping kiss before I could swallow a mouthful of turkey. Our family cat's favorite Christmas trick is to pull the tree down to get at the candy canes. (He likes cellophane.) The holiday season is a time for entertainment as well as celebration and the family pets respond to the mood. Take advantage of the situation and teach your dog a few tricks.

A new book that can help transform even a slug-a-bed pooch into a bona fide eight-shows-a-day trouper, is based on the premise that every dog is a closet vaudevillian. Dolphin/Doubleday Books gives us *Dog Tricks: Teaching Your Dog to be Useful, Fun & Entertaining* by Captain Arthur J. Haggerty and Carol Lea Benjamin. Teaching your dog parlor tricks, circus tricks or even sleight of paw is hardly a frivolous activity. Domesticity has robbed most dogs of the work-a-day function for which they were bred. Not every canine is lucky enough to have a job.

Training dogs to perform simple (sometimes not so simple) performance commands can be a rewarding experience for both pet and owner. *Dog Tricks* is a book written by two top-notch dog trainers and writers. They make it possible for even the most inept, all-thumbs dog owners to teach their pets to be entertaining. Authors Haggerty and Benjamin run their own respective dog training schools.

Although teaching your dog useful or entertaining tricks is easy enough, it must be considered advanced work for the average canine. Your dog should first be grounded in the basics of dog obedience and be capable of responding to the commands, *no, okay, heel, sit, down, come* and *stay*. There are many fine obedience books that teach these along with the thousands of local dog trainers offering obedience courses for your dog. For additional advice, consult *Good Dog, Bad Dog: Training Your Dog at Home* (Holt, Rinehart & Winston) by Matthew Margolis and Mordecai Siegal.

Haggerty and Benjamin first instruct us on the basic training of jumping. The easiest way to start your dog jumping is by placing a board in a doorway. If the dog wants to get from one room to another, he will have to go over the board. Take the jump with the dog in the beginning. Take a long running start, and as you approach the board lift slightly up and forward with the leash and tell him, "Punch, over." A healthy dog should be able to jump at least one- and one-half times his height at the shoulder. This means that the average dog can jump around three feet or better. Once the dog has learned to jump you can get fancy.

Place your hoop in the doorway. With you in one room and Punch in the other, draw his leash through the hoop. Call Punch and have him come to you through the hoop. If he seems spooked by it, talk him through. Pet him. Praise him. Once Punch is walking through the hoop as if it is not even there, raise it a bit, still keeping it in the doorway. If Punch jumps easily and willingly through the hoop, both ways, when it is one foot off the ground, you may leave the doorway and work with the hoop held in your hand. With practice, your dog will master the trick.

In several future columns Mordecai Siegal will answer questions about your pets. Write to: Reader Service, House Beautiful, *717 Fifth Ave., New York City 10022.* ■



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MICROWAVE CORNER

BY NANCY CRAIG

Special holiday treats can be whipped up for last-minute gifts in Panasonic's innovative "Genius," pictured here. This new 700-watt microwave oven has a programmable memory, a magnetic turntable and a unique sensor control. At the press of a button, the sensor automatically sets the proper power level and calculates cooking time for a broad range of foods. What a neat idea for gifts easily made in your microwave oven, with little effort and even less time.



The following recipes, easily prepared in your microwave oven, make ideal gifts for a festive occasion.

Butterscotch Fudge

Ingredients:

3 cups sugar
¾ cup butter or margarine
1 can (5⅓ ounces) evaporated milk
1 package (12 ounces) butterscotch flavored pieces
1 jar (7½ ounces) marshmallow crème
1 cup chopped walnuts
1 teaspoon vanilla extract

Method:

☐ In 3-quart casserole dish, place sugar, margarine and milk. Heat at high power 8½ to 10½ minutes or until sugar is dissolved, stirring twice.

☐ Add remaining ingredients and stir until butterscotch is melted. Turn into well-greased oblong baking dish.

☐ Chill until firm. Cut into squares. You can use the same recipe for Chocolate Fudge, replacing the butterscotch with 1 package (12 ounces) semi-sweet chocolate pieces.

Carrot Spice Cake

Ingredients:

1¼ cups all-purpose flour
1 cup brown sugar
1 teaspoon baking powder
1 teaspoon baking soda
1 teaspoon ground cinnamon
½ teaspoon ground allspice
½ teaspoon salt
1 cup shredded carrots
⅔ cup cooking oil
2 eggs
½ cup crushed pineapple with syrup
1 teaspoon vanilla extract

Method:

☐ Combine first eight ingredients. With electric mixer stir in remaining ones and beat for two minutes at medium speed.

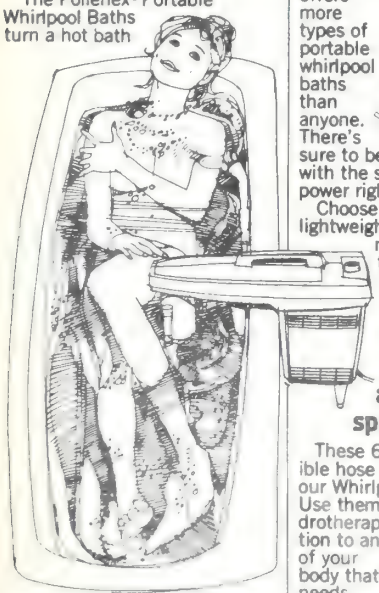
☐ Pour batter into greased 6-cup glass cake mold or into an 8-inch round baking dish with a small glass inverted in the center.

☐ Cook on medium power for 10 to 11½ minutes. Let stand covered for 10 minutes. Store the cake covered until ready to serve. *(Continued on page 161)*

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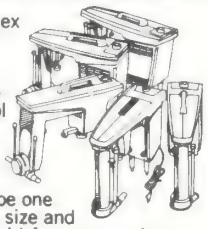


into a spa . . . a place of swirling waters. Many doctors have found it can bring significant relief from pains of arthritis, neuritis, sprains and strains. The Whirlpool Bath's surging, aerated waters help stimulate circulation, to bring comfort to stiff joints, aching lower and upper back, throbbing arms and legs. They can even refresh your weary spirits, easing tensions and helping you relax.

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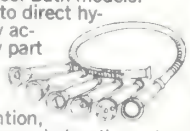
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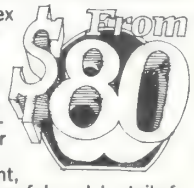
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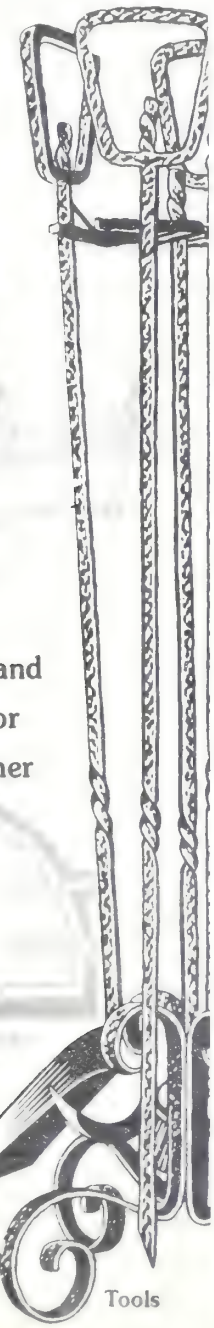
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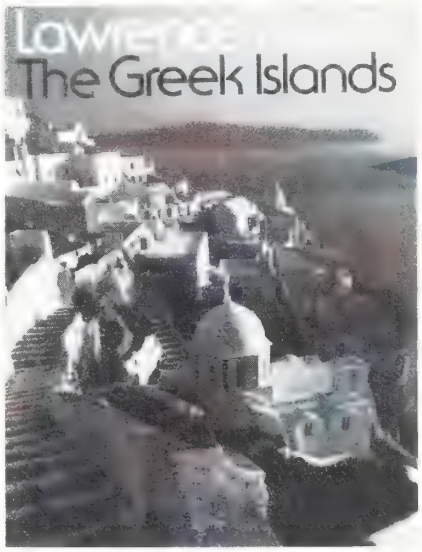
Tools

BOUND TO PLEASE

This year, the best place to do your Christmas shopping may well be the local book store. Here we've selected several books of high quality and visually stimulating subjects.

THE GREEK ISLANDS
by Lawrence Durrell
Viking, $25

At first glance, Durrell's latest masterpiece appears an average travelogue, but it is far more. A vibrant, quite personal text and captivating color photographs make this a wonderful gift for travelers, whether operating out of an airplane or armchair. Durrell's eight-year hiatus on the islands and his grasp of their history lend a perspective and insight rarely found in travel literature.



Santorin, created from a volcano during the Bronze Age.

CARAVANS TO TARTARY
by Roland and Sabrina Michaud
Viking, $37.50

For four and a half years, Roland and Sabrina Michaud traveled through remote sections of Afghanistan recording in words and pictures the lifestyles of camel drivers, dervishes and Mongolian herdsmen of the Steppes. We journey with them as they attend a Turkmenian wedding ceremony, visit colorful bazaars and roam through tiny villages steeped in tradition. Here, feudalism holds fast. With its exquisite photographs, *Caravans* is a valuable and handsome documentary on life in one of the least understood and most remote corners of the world.

BENNETT'S FABLES
illustrated by Charles Bennett
Viking, $8.95

Moles, dogs and frogs still have something to teach us, just as they did in the sixth century B.C. when Aesop wrote his fables. In 1857 Charles Bennett's illustrated edition made the tales more attractive than ever; here the drawings are reproduced after 121 years.



"The kindness of a legacy hunter is apt to be killing."

HEMINGWAY'S PARIS
by Robert E. Gajdusek
Charles Scribner's Sons, $14.95

"Hemingway felt that he was on top of the world during those days of inspiration in Paris," quotes Robert Gajdusek in this combination biography/photo essay. The author has culled his material from Hemingway's immediate family and close friends such as Gertrude Stein, the Fitzgeralds and Ezra Pound. Excerpts from *The Sun Also Rises* accompany nearly 200 photographs of Hemingway's favorite city.

SPORTS!
by Neil Leifer, George Plimpton and Red Smith
Harry N. Abrams, $29.95

This colorful recap of spectacular moments in the past 20 years of professional athletics will prove a great treasure for many sports enthusiasts this Christmas. Leifer's photos—obtained by perseverence and clever camera rigging techniques—are literal translations of physical exertion. Beads of sweat on Sonny Liston's face fairly moisten the page.—REBECCA SAWYER

Now. It's a satisfying decision.



Like many people you may recently have switched to a lower tar cigarette, with milder flavor.

But as your tastes have changed, you may have found yourself reaching for a cigarette even lower in tar. An ultra-low tar alternative that satisfies your new tastes in smoking.

Then the decision is Now.

Now has only 2 mg. tar. And bear this in mind: today's Now has the most satisfying taste in any cigarette so low in tar.



Only 2 mg tar. Significantly lower than 98% of all cigarettes sold.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

FILTER, MENTHOL: 2 mg. "tar", .2 mg. nicotine av. per cigarette by FTC method.



Dutch Coffee

Get into the spirit of things with this luscious Dutch Coffee: Pour 1½ oz. of Vandermint in a cup and fill with hot coffee. Top it off with whipped cream for a real "Dutch treat." Making it with Vandermint makes the difference.

by Vandermint.

THE MINTED CHOCOLATE LIQUEUR FROM HOLLAND. ABOUT $12 A BOTTLE.

WHERE TO FIND IT

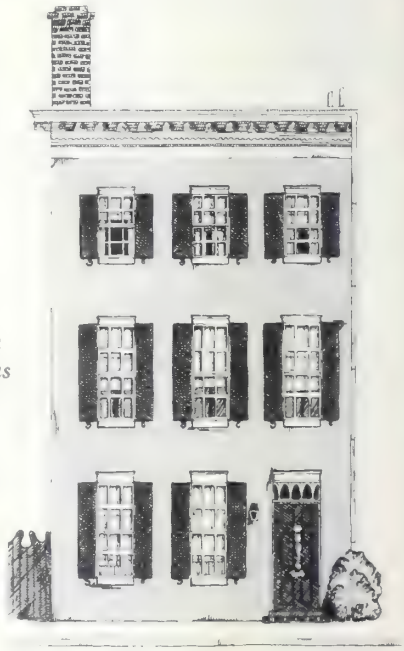
By SYLVIA SUNDERLIN ☐ This Christmas take a trip to the attic and give someone special a gift from your past—a restored family portrait, repaired English teapot or spruced-up music box are just a few ideas. Remember, too, that treasures old and new are worthy of special treatment, not only because they are cherished as souvenirs or rarities, but often because they are delicate, worn or in disrepair. They need an expert's hand to provide the best results.

You may wonder how to present a *new* treasure, such as a brass rubbing, a gift from a friend who has perfected the hobby of taking rubbings from monuments or memorials. You can start your own unique plate collection with children's art or a series of family photographs. Or you may want to turn a family memento into a new treasure and present a house portrait skillfully drawn from a faded photo of the family homestead.

Here is a list of specialists who can help you begin new traditions and maintain old ones:

Brass Rubbings

Alasdair International, Olla Podrida Mall, Shop 226, 12215 Coit Road, Dallas, 75251—are specialists in mounting and laminating brass rubbings by an imported British process that eliminates need for glass. Rubbings are mounted on hard board ready for framing. For $5, which includes shipping, prospective customer will be sent an 8-by-10-inch finished rubbing to show quality of work. The fee is deductible from customer's eventual order. Send rubbing in a mailing tube. or write first for further information.



You can turn a family memento into a new treasure by having a house portrait drawn from a photo. Mark Dassoulas of Washington, D.C., did this one.

House Portraits

Mark Dassoulas, 2601 Glenallan Ave., Apt. 103, Silver Spring, Md. 20906—is an artist specializing in pen-and-ink drawings of house facades. From a photograph or an old drawing he will produce a house portrait. Send a photograph, with self-addressed envelope, for his evaluation and estimate. Drawings, black and white, or color, range from $50 to $150.

(Continued)

Celebration Sale Now At La-Z-Boy Dealers Everywhere.

LA-Z-BOY®

Golden Anniversary

1929–1979

Because of fifty years experience, the Wall Reclina-Rocker™ chair by La-Z-Boy® has all the features you want in a recliner. It was designed to sit close to the wall to save space and give you luxurious sitting comfort. At a touch of the handle, the chair gently glides forward so you can rock and recline to your most comfortable position. For even greater comfort the footrest operates independently from the reclining action. When you get up, a gentle touch returns the chair to the space-saving position. Wall Reclina-Rocker chairs are available in styles to fit your decor, and a large selection of covers includes long-wearing, stain-resistant fabrics in Herculon® olefin fiber that provide lasting beauty for your chair. See the La-Z-Boy difference in the Wall Reclina-Rocker chair today.







HERCULON®

LA-Z-BOY
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La-Z-Boy
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Most authoritative book on window treatments yet! Fresh, exciting ideas for every room. 140 pages of decorating advice. Full-color room settings. Including step-by-step directions for measuring, choosing fabrics and sewing your own draperies.

And it's only $1.95 *You'll find "Windows Beautiful" and Kirsch drapery hardware at a fine store near you.*

(Or send check or money order with coupon below. Include 30¢ additional for postage and handling.)

Send to: Kirsch

Kirsch Company, Dept. G-1278, Sturgis, Michigan 49091.

Please rush me _____ copies of "Windows Beautiful." Enclosed is my check or money order for $1.95 plus 30¢ for postage and handling.

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

Silver, Brass and Gold

Estes Plating Ltd., 1168 Howell Mill Rd., N.W., Atlan 30318—has silversmiths and craftsmen skilled in the rest ration of family treasures, not only silver but also gol brass, copper and pewter. Firm specializes in repairin sterling, and also replates silver and replaces missing broken parts. An item received for repair will be held f estimate to be approved.

Music Boxes

Vicki Glasgow, 147 E. Post Rd., White Plains, N.Y. 10601- restores music boxes, putting old mechanisms in playing o der or replacing old tunes with modern or classic tune Write first, enclosing self-addressed envelope, listing repai needed and name of tune to be restored.

Calligraphy

Sheila Waters, 20740 Warfield Court, Gaithersburg, M 20760—is a former teacher of calligraphy at Smithsonia Institution, Washington, D.C., now a teacher of teachers i the rapidly expanding field of calligraphy. She accepts som commissions for distinctive creations such as poetry or fir prose executed in calligraphic designs. She also makes ma ter designs for special awards or citations. Write for br chure of new color prints of modern graphic design usin letter forms and motifs.

Childrens' Art

Small Fry Originals, 2700 S. Westmoreland, Dallas 75224- will transfer a cherished design, such as your child's art wor or a drawing commemorating a special event or occasio upon a melamine plate or tile. They also make 10-inch mel mine dinner plates from black-and-white or color photo You can order Small Fry Originals Kits that include enoug paper for 50 drawings, markers, and return mailer for chi dren to make their own drawings for $3.95 each.

Porcelain, Enamel and Ivory

All-Art Restorers, 140 W. 57th St., New York City 10019- offers a diversity of services in most kinds of art restoration Although porcelain and pottery repairs are most in demand the firm will do such unusual repairs as restoration enamel, cloisonné, ivory and tortoise shell. They replac inlay and small figures in boxes, screen and other intricat objects. Write for evaluation, enclosing self-addressed en velope, describing kind and extent of damage.

Books

Bennett Book Studio, 920 Broadway, New York City 1001 —is a long-established firm, skilled in binding and boo repairs. They mend and restore bindings, make slip cases fo fragile books. They will also mend the spines and leathe covering of daguerreotypes, replace hinges to frames. Sen item and self-addressed envelope for estimate.

Paintings

Marilyn DeMar, 145 W. Lakeview Drive, Palmdale, Calif 93550—repairs art objects, specializing in the restoration o damaged, faded and deteriorating oil paintings. She als does are appraisals. Write first, describing item and natur of damage. Enclose self-addressed envelope for reply. ■



The beauty of real ceramic tile. You'll see it in a moment. And appreciate it for a lifetime.

Even at first glance, it's obvious. American Olean ceramic tile is a beautiful material. With its rich, lustrous colors and textures, and its seemingly endless applications.

However, the beauty of this material goes way beyond the surface. It needs little care. And it holds up so incredibly well, you'll appreciate it for a lifetime.

In the picture you'll find design ideas that demonstrate the unusual versatility of ceramic tile. Renaissance Gold, a unique glazed tile (no two are alike), is used on the walls and vanity. The floor and sunken tub are sculptured with Topaz ceramic mosaic tile trimmed with Seal Brown. Visit any American Olean Color Center listed in the Yellow Pages. For details, plans and a copy of "Decorating Ideas," send us 50¢. Mail to: American Olean Tile Company, 2574 Cannon Avenue, Lansdale, Pa. 19446.

American Olean
A Division of National Gypsum Company

American Olean is Ceramic Tile.

Plate No. 1029


The gentlest
zoo on earth.
More purr than "grrrr" in our pussycat of a lion, captured in the finest, hand-blown Swedish crystal. The world of Kosta Boda is a world of imagination. Where great artists express that wonderful bit of whimsey in all of us. They've been doing it since 1742. Our gentle lion, 10 inches long, $28.50...only one of 15 animal fantasies from the Boda Zoo collection. Kosta Boda Swedish crystal, from $7.50 to $2900...at fine stores everywhere. For brochures, send 25¢ to Kosta Boda, Dept. Z, 225 Fifth Avenue, New York, N.Y. 10010.
Kosta Boda
Where there's Kosta Boda,
there's a new idea in crystal.


HOUSE
BEAUTIFUL
December
1978
Rejoice!
The most
joyous of seasons
is near at hand.



1

DECK THE HALLS

With Victorian Delights You Can Make

Magical things happen at Christmas. Imagine culling fabrics old and new, rescuing Victorian doodads from the attic and shaping them into beautiful Christmas decorations. Designer Louis Nichole does just that—and so can you. With some expert tips from the artist, you'll see how sundry objects can be transformed into heirloom ornaments. Here, we show Nichole's decorations based on a fabric theme: Provençal prints from Pierre Deux. 1. Wreath with fabric-wrapped balls and a lavish bow. 2. At each place, a napkin tied with border fabric; a basket of silk flowers echoes the tree. 3. A close-up of the festooned wreath. 4. Coordinated gift-wraps, too. 5. A tree full of ribbons and Victorian pedestal baskets makes a spectacular centerpiece for a festive table.

LOUIS NICHOLE



2



3





DECK THE HALLS





Brand new decorations can be made from old-fashioned bits and pieces

Nichole finds his antique fabrics at flea markets, museum sales and in his clients' attics. For truly personal decorations, he suggests using family keepsakes—grandmother's wedding dress or a hand-crocheted shawl. 1. Velvet napkin rings and a nosegay of 19th-century lace grace each place. 2. A Victorian wedding gown was used to make this wreath, with individual petals dipped in coffee for shading. 3. A wreath of witch's broom, embellished with all natural decorations. 4. A close-up of the tree on page 99, hung with nosegays of silk flowers and antique lace. 5. The bodice of a Victorian dress provided the bow for this baby's breath, silk flower wreath. 6. Antique crochet covers the large, round tree ornaments; satin balls made from wedding gowns and matching napkin rings are at each plate. The tablecloth is a fringed Victorian piano shawl.









DECK THE HALLS





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CREATE KEEPSAKES





You can adapt many of the ideas shown here for your holiday home. Start with a theme, a color or a favorite fabric, then deck all the halls with coordinating decorations. The instructions for the box wreath, the popcorn-and-cranberry wreath and a popcorn-and-cranberry bouquet, adapted from Louis Nichole's *Designer Accessories to Make for Your Home* (Butterick), start on page 160. The rustic wreath directly above was made from corn husks that were sheared, bleached and dyed.



ROMANTIC
Cream- and apricot-colored antique fabrics, apricot-lacquered berries, baby's breath and silk flowers transform a room into an enchanted winter garden. The 19th-century eyelet and satin bow is wired in the French manner with flowing streamers. At left, a detail of the wreath.

Beautiful old-fashioned wreaths and matching decorations are handmade treasures.







POPCORN & CRANBERRIES, *white baby's breath and French reproduction greenery make the traditional Christmas wreath. When stringing the popcorn and berries, make enough for a centerpiece, nosegay and baskets. Directions for wreath and centerpiece are on page 162.*



VICTORIANA: *a 19th-century Christmas re-created. Antique fabrics cover the boxes on the wreath, tied up with a big bow of old lace. Nestled beneath are a matching nosegay and gift boxes wrapped with antique satin, crochet fabric, lace and French gimp. Wreath directions are on page 160.*

FOR DETAILS, SEE PRODUCT INFORMATION

MAKE IT AN OLD-FASHIONED



FOR DETAILS, SEE PRODUCT INFORMATION

CHRISTMAS



VINCENT LISANTI

A Connecticut farmhouse that says Merry Christmas

The best Christmases of all follow traditions from year to year. During the holidays, this Connecticut farmhouse fairly beams with the spirit of the season. It is a time when Ron and Marie Cacciola, their family and friends, gather to make ornaments for their tree—traditionally, a huge fir that skims the ceiling and fills the entire corner beside the living room hearth. The tree-trimmings, handmade cookies, are cut from molds that Marie designed. With the Early American baskets, hand-woven pillows and family-made wreaths, the house radiates cheer.



DESIGNER RON CACIOLA

Left: Antiques and greenery spotlight the living room tree and cookie ornaments. Above: One of the cookies, inspired by the antique rocking horse beneath the tree.



Everyone gathers in this cozy kitchen
to prepare the holiday trimmings.

At Christmastime, the kitchen becomes the hub of activity, where cookie-making alternates with old-fashioned fun. It is a natural family gathering spot. The roomy space has a country kitchen table big enough for all to sit at and join in work and play. The blue-and-white color scheme recalls memories of old-time spatterware. Antique yellow-ware bowls, a copper clock and Victorian barber's mug cupboard enhance the efficient layout and modern conveniences. For cookie recipes and all the how-tos, please see page 166.

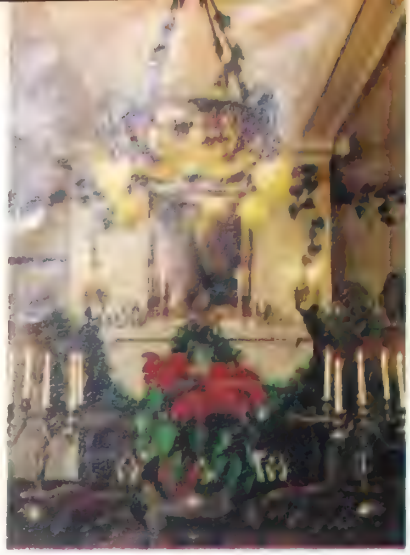




Above: A green-shaded chandelier, open shelves of crockery are magical ingredients. Right: Niece Jennifer making cookies. Top right: her reward.

FOR DETAILS SEE PRODUCT INFORMATION

THE SPIRIT OF CHRISTMAS IN GALENA



Reborn and revitalized after many decades of neglect, Galena is a town where the old-fashioned Christmas dreams really come true.

Galena, Illinois, is a small, enchanted town—a modern-day Paradise Lost where time stands still. The largest city in Illinois in the 1800s, it prospered from rich lead mines and river shipping. Eventually, the lead ran out and even the railroad passed Galena by. The town waited in all its Federal, Gothic, and Greek Revival splendor—to be rediscovered and revitalized anew.





The Belvedere, long Galena's largest mansion, was built in 1857 by Russell Jones, U.S. Minister to Belgium. Dining room (above) displays the original grape-motif chandelier. Hall (left) is decked with boughs and lights.



ARMEN KACHATURIAN

THE SPIRIT OF CHRISTMAS IN

GALENA

Holiday delights include the magic of homemade candy, merriment of a sleighride.







Galena's rebirth took shape in the 1960s—and has gained momentum ever since. Some 380 families have taken part, buying homes and renovating in order to preserve the town's character. Christmas is a time of magic here, a celebration of tradition and pride. Homes and shops shine with handmade decorations; old customs are re-enacted. And Galena—a tiny pocketful of history—glows with the true Christmas spirit.
By VICTORIA ERIN TOWNS









FOR DETAILS, SEE PRODUCT INFORMATION

Opposite, top: Dowling House, built in 1826 as a trading-post; first stone house in the area. Opposite, center: The Kandy Kitchen, bakery and sweet-shop. Opposite, bottom: The Old General Store, a museum of antiques gathered from attics. This page: Exterior of the General Store; old-time sleighride.

THE SPIRIT OF CHRISTMAS IN

SAG HARBOR

Cherished Christmas customs come alive in this historic town.





Sag Harbor residents take special pride in the spirited history of their village. Three times destroyed by fire, three times rebuilt, the town is a testament to tradition and preservation. So it is that residents greet each Christmas with their own modern legacies: decorations that have become town traditions.

Wreaths, garlands and heirloom tree ornaments match the spirit of Sag Harbor's carefully restored homes.





OTTO LENN

THE SPIRIT OF CHRISTMAS IN

OSWEGO





ARMEN KACHATURIAN



Since 1867 children have been visiting the holly-decked halls of the Maxwell B. Anderson home in this historic town nestled against New York's Lake Ontario. Now the home of the Oswego Historical Society, the Italianate villa is filled with all manner of furnishings—French, English, Renaissance and Victorian. All has been left as it was, even the two stately sphinxes that guard the front door.





Top: Victorian stained glass windows were once porch doors. Above: Pharaoh-topped clock was acquired when Suez Canal opened, 1868. Left: Library was carved from solid cherry. The house is now open to all.

CHRISTMAS IN

NEW YORK

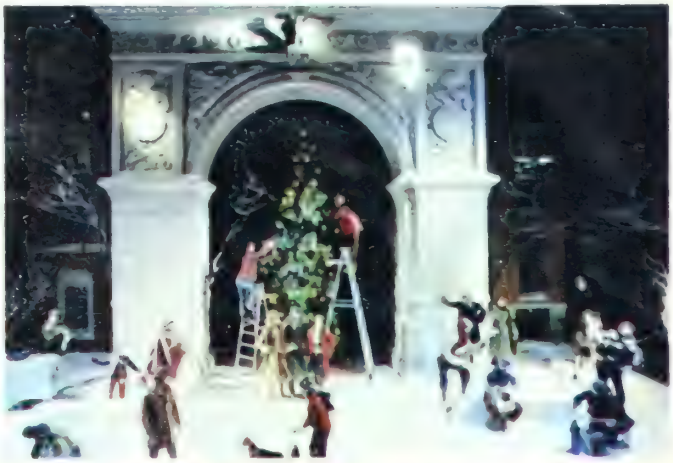
Each year New York City welcomes thousands from every nation, race and creed to share the bustle and brilliance of a Manhattan Christmas. Park Avenue is aglitter with trees; poinsettias border the traffic lanes. Rockefeller Center swells with crowds watching the annual lighting of the tree. Now, the city shines more brilliantly than at any other time of year.



"Prometheus," sculpted by Paul Manship in 1934, orchestrates the Christmas scene as skaters glide by. The famous Rockefeller Center tree is 25 feet high.

Join in as the city sings and dances, skates, shops and celebrates.









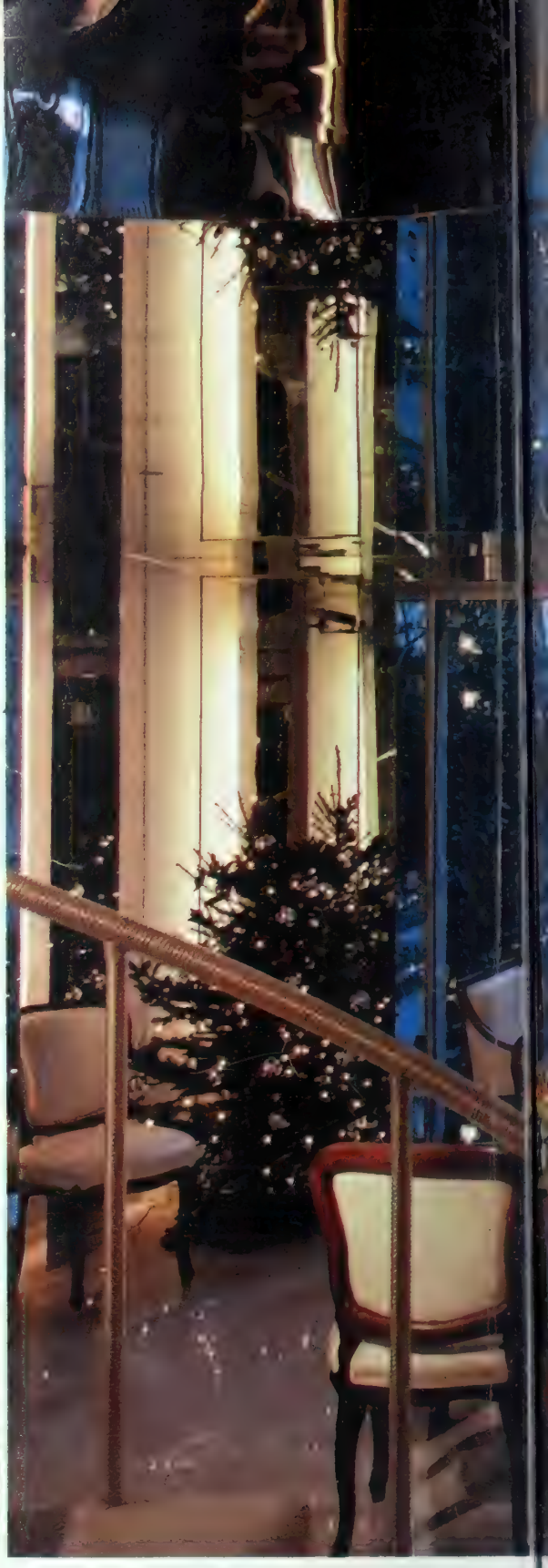
Top left: Macy's, where miracles happen every year.
Top right: The windows of Lord & Taylor—a mechanized, miniature Greenwich Village comes to life.
Bottom left: The Christmas tree at Luchow's restaurant, for years a favorite yuletide watering hole.
Bottom right: Candlelight service at St. George's church.

ARMEN KACHATURIAN

CITY LIGHT GLITTER

The glittering fantasy that is Christmas in New York City is restated in a contemporary light display in the newly renovated townhouse of former Metropolitan Opera star Luben Vichey and his wife, Anna. A dining/garden room designed (as was the house) by their architect son, Constantine, lends itself to an abundance of greenery and tiny, sparkling bulbs. Dazzling, glowing, and city-sleek, the totally mirrored space reflects additional light-covered trees in the garden. Images rebound from wall to wall of the room, creating a uniform effect. ☐ *By* SUSAN GRANT LEWIN





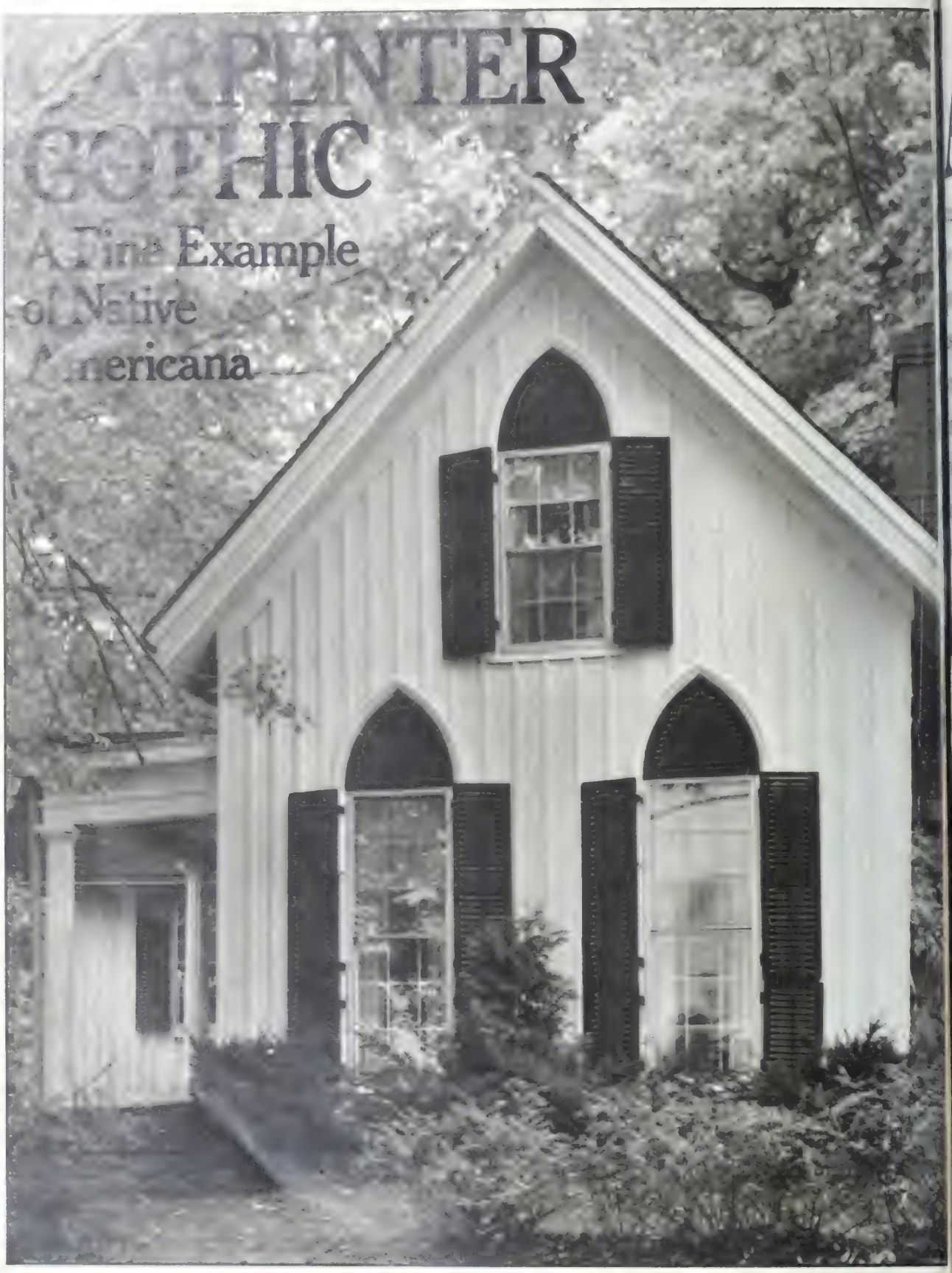
FOR DETAILS, SEE PRODUCT INFORMATION

Antique Venetian furniture covered in Jack Lenor Larsen fabrics, a floating spiral staircase, floor-to-ceiling glass and highly polished travertine floors are a sophisticated mix of traditional and contemporary.



ALEXANDRE GEORGES

The glowing career of an opera star is reflected in his townhouse at Christmas.



Utterly charming in its simplicity, this Gothic Revival cottage was built in 1850 in Granville, Mass.

America is having a love affair with Gothic Revival houses. Those engaging cottages, sprinkled with "gingerbread," seem particularly expressive of the rising American aspirations of the turn of the 19th century. Andrew Jackson Downing, an amateur architect and author, became its leading tastemaker with "The Architecture of Country Houses," published in 1850. It had enormous influence, sweeping the taste for Greek Revival architecture out the window. Houses took on a playful character, spouting turrets, towers, porches and verandas. This exuberance is captured in a new book, "Carpenter Gothic," by Alma and Deirdre McArdle. They document this thirst for novel living environments that introduced the first "suburban" lifestyle within reach of the rising middle class. Here is a sampling of the Gothic Revival style.



The Henry Mason Brooks House, built in Salem, Mass., in 1851.



Commodore Green House, 1851, Conn.



FREDERICK L. HAMILTON

Peter Davis House, 1852, Noank, Conn.



thenwood," 1850, Montpelier, Vt.

dapted from Carpenter Gothic *(Whitney Library of Design) by Alma de C. cArdle and Deirdre Bartlett McArdle with photographs by Frederick Hamilton.*





WARM WELCOME

In Palm Beach, a balmy-climate loggia becomes a party-giving room



The pool-side loggia of this Florida winter home is an everyday living area, pleasantly breeze-swept, oriented to a view of Lake Worth. But in this benign climate, where entertaining is customarily alfresco, interior designer Robert Metzger has furnished the space so that it can function as a party-giving pavilion, as flattering to guests in evening dress as it is practical for the family in bathing suits. Easy-going wicker furniture is covered in canvas—hand-screened and elegant, but still tough canvas. See its Italian stripes in fan-shaped shirrings over the arched doors, and laminated on a rolling tea table that serves drinks or supper. Coffee table is four white-lacquered cane segments that separate as needed to become individual supper tables. *By* MARION GOUGH

BILL HELMS



FOR DETAILS, SEE PRODUCT INFORMATION

The loggia is tantamount to an outdoor living room and the family uses it as such, but furnishings that blend the mannerly with the practical do not reveal the wear and tear. Rug is an antique dhurri. When parties are given here, guests move out to the terrace and the garden. Slatted lacquer blinds screen the area from wind or rain.



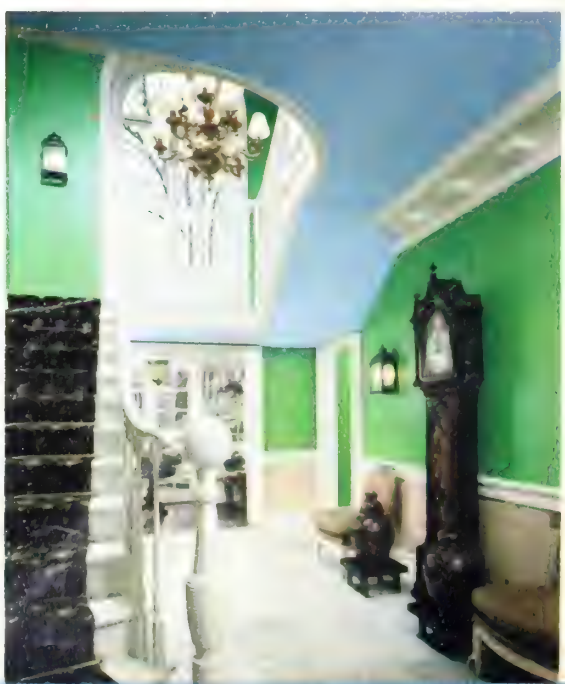
FESTIVE ALL YEAR LONG

An early 20th-century Georgian house splashed with color is always ready for a party.

Like many other young couples these days, the owners of this house found it after a search for something old, solid and architecturally interesting. They loved its interior columns, Palladian windows and the general air of Georgian stateliness, but realized that furnishing it in authentic 18th-century English furniture would hardly satisfy their own eclectic tastes or the needs of their two young daughters. And so they enlisted the design team of Zajac and Callahan, known for original ways with color, trompe l'oeil and light-hearted decorative daring. "We've kept it grand, but unstuffy," says Edward Zajac.

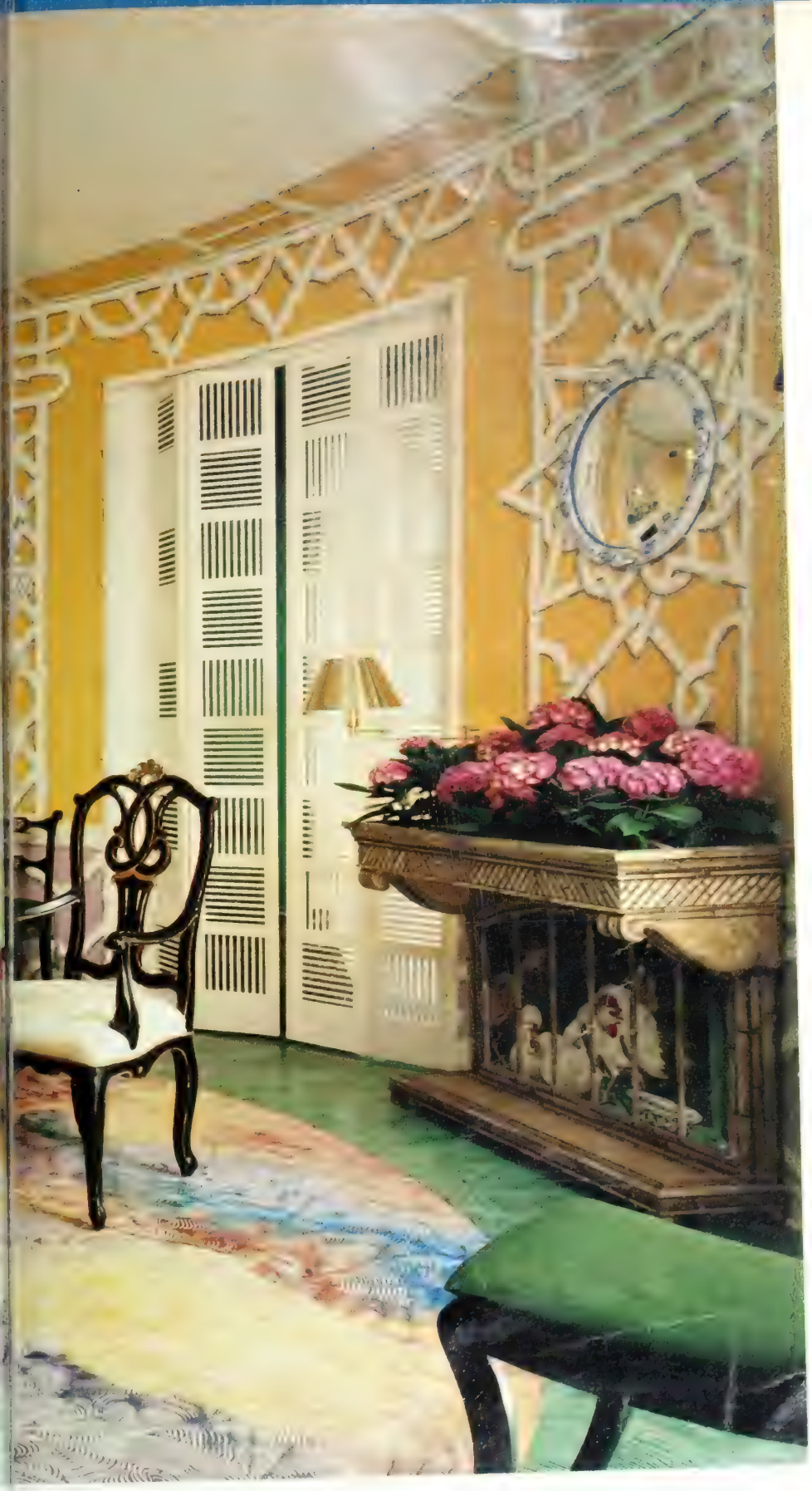
BILL HELMS

Living room has a clean-cut elegance, the windows uncurtained, the floor uncarpeted but fancifully painted in a "combed" pattern. Walls are bleached pine. A shell motif in the woodwork is repeated on the hall chairs.





All the trompe l'oeil and the swirling rainbow-colored floor were painted by Richard Neas. The floor was first enameled, then coated with acrylic paint and combed with a piece of heavy cardboard notched to simulate teeth.



BILL HELMS

Painted fancies and playful touches are seen in every room.

"I think it has the clean-cut look of an 18th-century Swedish manor house—a sort of unfussy elegance that's easy to live with and to keep."

The designers masterminded architectural changes, and also designed the sofas and all painted floor patterns. The fantastic treillage of twiggery in the dining room is pure trompe l'oeil. It was suggested by the carved wood twig chandelier. The mirrors are real, but part of the blue-and-white porcelain collection is more visual foolery. And for just plain fun, there's a chicken coop under one console—the family's pet hamsters under the other. The consoles were designed with removable tops and can serve on occasion as ice buckets or planters. Window shutters are a construction of round dowels. Table is a marquetry of five different woods. Armchairs are antique Swedish; side chairs, Regency.



The designers suggested the Imari collection to their clients; they foresee den walls covered from floor to ceiling as the collection grows. The rust-blue-yellow colors here make a fine foil for it.



ELYSE LEWIN

LOOK WHAT SANTA LEFT!

A big bear hug for your favorite littlest angel, from Paddington, Pooh, and all their polar, panda and plushy pals – with love.



BILL HELMS

FOR DETAILS, SEE PRODUCT INFORMATION

A GIFTED TOUCH

Easy kits for someone who loves to make things





















1. COOKIE STAMPS
Press goodies to eat or trim a tree. Four in basket, recipe. Stone House.

2. GINGERBREAD HOUSE
Pre-measured dry ingredients, even candies. Martin's Gingerbread Kit.

3. SACHETS AND ORNAMENTS
Fragrant sachets and stitched ornaments soften tree. Heather Designs.

4. TOUCAN AND SINTERKLASS
Cut, sew and stuff. Two from a large collection. The Toy Works.

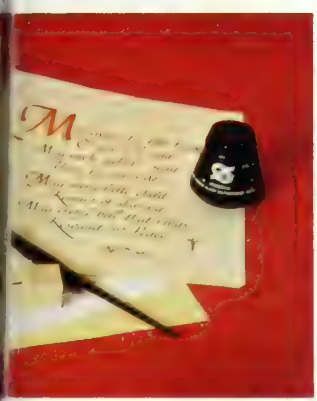
5. STENCILED FLOORCLOTH
Includes one color, or several, in design of your choice. Stencil Magic.

6. CREWEL BY THE YARD
Make enough to cover a chair, or bed or stool. Erica Wilson.

7. MEDIEVAL CREATURES
Complete with stuffing, needle, and thread. Fable Soft Sculptures.







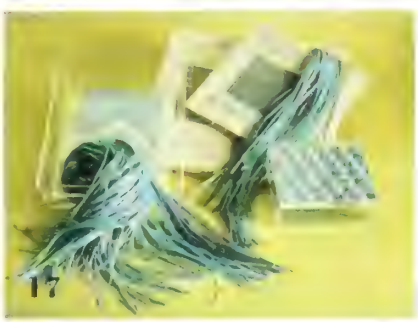












BILL HELMS

8. RENAISSANCE ANGELS
Choose from 13 petit-point ornaments. Papillon.

9. CALLIGRAPHY
is easy, following simple strokes. Developed by Ken Brown for Hunt.

10. BUTTON-ON TRAIN
Grows with add-on cars. Springs.

11. BLACK, WHITE SWANS
Patterns unfold from yardage to mix and match. Skybaby.

12. BRICK DOORSTOPS
One resembles an addressed parcel; another, a cable car. Elaine Magnin.

13. KIDDIE APRON/TOTE
Two-in-one design to decorate with fabric markers. Designs by Brenda.

14. RAG RUG
Weave it from string, stretch strips. Ragg Ruggery, Pilgrim's Progress.

15. PLACEMAT, MUG, PLATE
hold insertable crayon creations. Crayola Caddy too. Binney & Smith.

16. WILD DUCKS AND SQUARE KNOT
Two designs to needlepoint. Elaine Magnin. Chair at Lord & Taylor.

17. LUCITE TRAY AND BOX
show off ribbonpoint insets. Patricia Mabry. ☐ *By BO NILES*

FOR DETAILS, SEE PRODUCT INFORMATION

FOR SOMEONE SPECIAL

Gifts that show how much you care













1. FLOWER-FILLED
days start with "Mille Fleur" linens and china from D. Porthault.

2. MOONLIGHT
shines from night lights by Vandor.

3. BLOOMING PRETTY
"Tulips" and "Leaves" hand-painted pillows; at The Wicker Garden.

4. FIRELIGHT
"Firedrop" hand-blown candle holders; Svend Jensen of Denmark.

5. GLEAMING
Chrome tea kettle and cozy metal-covered hot pots at Jenny B. Goode.

6. PASTEL HUES
Hand-painted, quilted placemats and napkins; Alessandro Studios.

7. CLOCKWISE
Large and acrylic clocks by Seth Thomas; electronic clock, Citizen; watch at Design Observations.










15



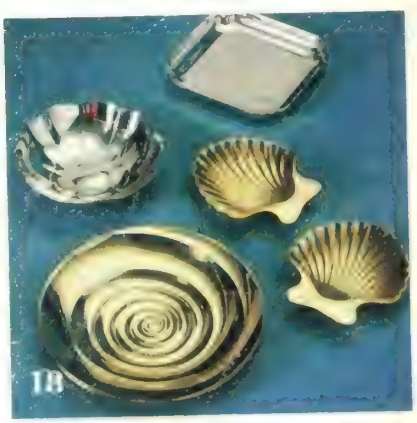

13


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8. ESPRESSO
for two or more. Espresso makers, demitasse cups; Bloomingdale's.

9. SATIN AND LACE
Pillows by Carlin and Pillowsalon.

10. APPETIZING
French porcelain plates, accessories; by Porcelaine d'Auteuil.

11. MARBLEIZED
Hand-painted stationery, totes, notebook; at Jenny-Rebecca, Inc.

BILL HELMS

12. A RAINBOW
of plastic briefcases from Abitare.

13. BATH BOXES
Ceramic caches hide necessities; by Vohann of California.

14. BREAKFAST FARE
"Cherry Check" china, Jenny B. Goode; pastry dishes by Vandor.

15. RED HOT
meals from the kitchen start with bright utensils; at Bloomingdale's.

16. CLOWNING
Pierrot returns on French china at Jenny B. Goode. Boxes through Sigma Marketing Systems.

17. LALIQUE
"Roxane" water goblets enhanced by cherubs; at Richard-Ginori.

18. POLISHED
to a high shine: vermeil and silver ashtrays in many shapes from Tiffany & Co.

Editor JASON KONTOS

FOR DETAILS, SEE PRODUCT INFORMATION

The Rose's Gimlet.
Four parts vodka, one part elegance.

The exception, of course, is Rose's Lime Juice. Which is the essential ingredient for turning any vodka into the most elegant of cocktails.

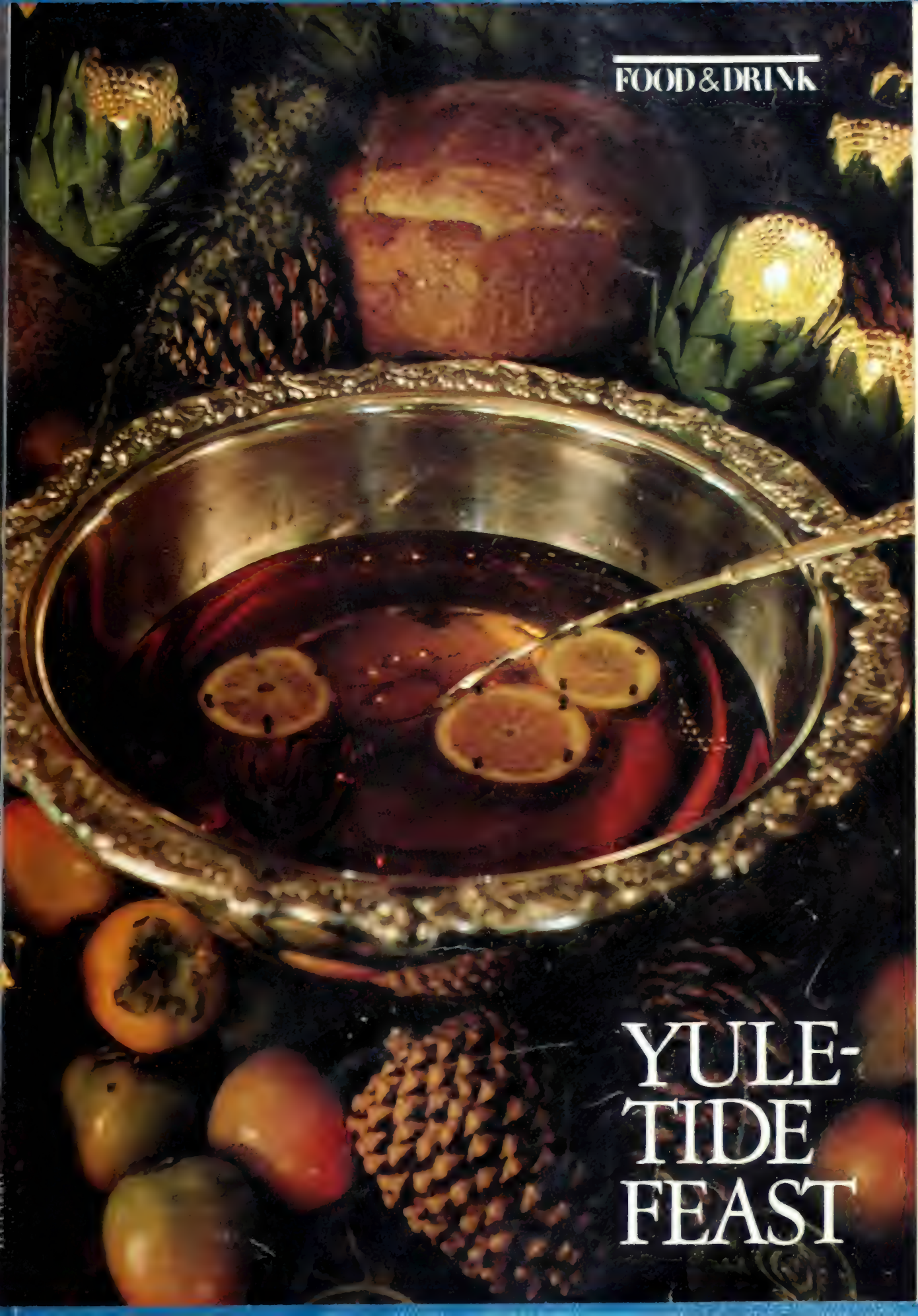
That's because Rose's Lime Juice has an uncanny way of stimulating the taste of vodka, gin or light rum without overasserting itself.



To make the Rose's Gimlet properly, simply stir 4 to 5 parts vodka, gin or light rum with one part Rose's Lime Juice. Serve ice cold, straight up or on the rocks.

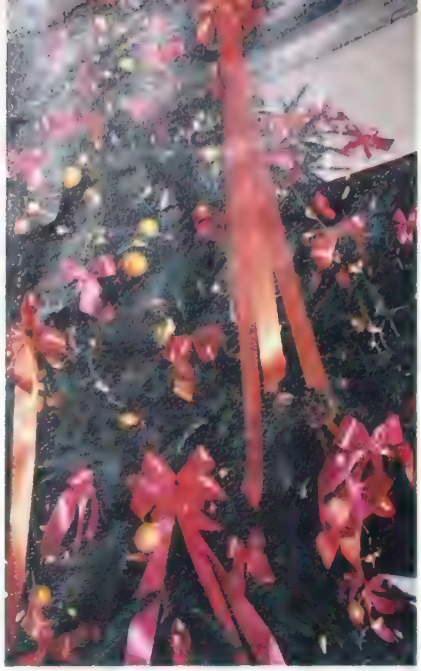
Tonight, try the Rose's Gimlet. It's made with elegance. To make you feel elegant whenever you have it.





YULE-TIDE FEAST







JOHN STEWART

YULETIDE FEAST

A tree-trimming party in Merry Old England

Christmas at Hintlesham Hall is a very special occasion. Here, in England's Suffolk county, we celebrate a real country Christmas with all the trimmings. On Christmas Eve, the whole house bustles with activity. The decorations this year have a natural theme, with pine cones, oranges, lemons and garlands of colorful orange and pink ribbons. They adorn the Della Robbia garland over the fireplace, now blazing with a great log fire, the tree and the candlestick obelisks on the tables. In the Great Saloon, I give a supper party so friends can join me in trimming the 25-foot tree with amber lights and festive decorations. At midnight, the doors are thrown open so the entire household can enjoy the magic of the lights, the tree, the candles and the music of bell ringers and traditional carols. My supper menu is on the next page, with recipes on page 150. For additional party recipes, see my new book, just out, *Entertaining* (from A & W Publishers, $15). *By* ROBERT CARRIER



Above: details of the decorations and supper table. Guests trimming the tree, right, include fashion designer Zandra Rhodes. Canapés, left, caviar, smoked salmon and brandade of smoked trout on toast squares, are arranged like an abstract painting by Vasarely.




FEAST
Elegant dishes
for a festive spread on
Christmas Eve.


MENU
Brioche of Foie Gras
Jellied Consomme with Caviar
Partridge in a Pear Tree
Christmas Chocolate Bombe


Lapostol
Marni
VANDERMINT
Irish Mist

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Aspic jelly

Method:

☐ Brush brioche lightly with beaten egg and bake for 12 minutes, or until well risen and a rich golden color. Then, remove baking sheet from oven. Turn [illegible] and leave to cool on a wire rack.

☐ When brioche is cool, cut a thin slice off each end, leaving an 8-inch section.

☐ Open both tins of *foie gras* carefully at each end and gently push the *foie gras* out of tins. Trim the fat from each roll of *foie gras*.

☐ Using an empty *foie gras* tin as cutter, push it gently into the center of the brioche. Repeat from the other end of the brioche so that you have a complete hole down the center of the 8-inch section, trimming any surplus pieces away from the sides and center of the hole with a long, sharp knife.

☐ Using any standard recipe, make a jellied aspic. Leave aspic to set until it has become syrup. Then, brush insides of brioche liberally with jellied aspic to serve as "glue" and hold the *foie gras* rolls in place. Brush the rolls themselves with the aspic as well, if desired.

☐ Carefully insert the *foie gras* rolls into the center of brioche (one from each end). Seal the brioche ends, and any small cracks or holes, with aspic and place in the refrigerator to set. Serves 6.

Jellied Consommé with Caviar

Ingredients:

½ pound lean beef, ground
2 leeks, finely chopped
2 stalks celery, finely chopped
2 carrots, finely chopped
½ of a large onion, finely chopped
2 soft, overripe tomatoes (optional)
Whites and crumbled shells of 2 eggs
10 cups beef stock
3 tablespoons powdered gelatine
6 tablespoons sour cream
6 teaspoons black caviar

Method:

☐ Combine ground beef, vegetables, whites and shells of eggs and beef stock in a large saucepan and bring to the boil over a low heat, skimming frequently to prevent ingredients sticking to the pan. Stop stirring when a thick pad of foam starts forming on the surface. Simmer very gently for 1 hour.

☐ Sprinkle gelatine over 4 to 5 tablespoons cold water in a cup and leave to soften until needed.

☐ Line a large sieve or colander with muslin. When the consommé is cooked, strain it through the muslin into a bowl and leave until cold.

☐ When consommé is cold, place cup containing gelatine into a bowl of hot water and stir until gelatine has completely dissolved. Add gelatine to consommé and chill until jellied.

☐ Carefully lift off any fat that has coagulated on top of the consommé.

☐ Chop jelly and pile high in individual soup bowls topped with sour cream and black caviar. Serves 6.

Roast Partridge in a Pear Tree

For those who are not over-enthusiastic about the strong flavors of game, partridge is the answer. The flavor of a young, plump partridge is quite exquisite, delicate as chicken is, yet with a fullness and richness no farmyard bird would have. Serve birds with Poached Stuffed Pears topped with a duxelles of mushrooms and chicken livers *(See recipe on page 152).*

Ingredients:

3 young partridges
10 tablespoons softened butter
1 teaspoon dried thyme
Lemon juice
Salt and freshly ground black pepper
3 larding strips of fat pork (or 6 slices of fat bacon)
Flour
Stock and wine, to finish gravy
Sprigs of watercress, to garnish

Method:

☐ Preheat oven to medium hot (425°).

☐ Wipe birds carefully both inside and out with a damp cloth or absorbent paper. Reserve the livers.

☐ Blend 6 tablespoons softened butter with dried thyme, lemon juice and salt and freshly ground black pepper, to taste. Stuff one-third of the seasoned butter into the cavity of each bird, together with its liver.

☐ Truss partridges. Cover the breast of each bird with a paper-thin slice of larding fat or two slices of bacon and tie in place with string. Brush birds with a little softened butter.

☐ Lay partridges in a roasting tin or casserole just large enough to hold them so that cooking juices do not spread over too large an area. Roast until birds are tender but still very juicy. The time will depend very much on the age and size of the birds: a young and tender one will be ready in 25 to 30 minutes. Baste frequently with pan juices throughout cooking time, otherwise the flesh may be on the dry side.

☐ Ten minutes before the end of cooking time, untie the *(Continued)*

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larding fat and discard it. Dredge breasts of partridges with flour and return to oven to finish and brown breasts.

☐ Transfer partridges to a hot serving dish and remove trussing threads. Keep hot while you make a gravy with the pan juices, a little stock and a splash of wine.

☐ Garnish partridges with sprigs of watercress and serve with their own gravy. Browned breadcrumbs are the traditional accompaniment. Serves 3 to 6 depending on the size of the birds.

Note: The partridges in our photograph are served with poached stuffed pears and potato nests. The nests are made by forming potato strips into shape in a special basket. They are then deep-fried until golden and filled with turned buttered potatoes, carrots, turnips and cucumbers, lightly glazed. For how to prepare glazed vegetables, see *House Beautiful*, November, 1978.

Poached Stuffed Pears

Ingredients:

3 pears
Juice of ½ lemon
2 tablespoons sugar
½ cup dry white wine
½ cup water
Pinch of thyme
1 bay leaf
4 to 6 coriander seeds
4 to 6 black peppercorns

Stuffing:
1½ cups small mushrooms
2 to 4 tablespoons butter
Dry white wine
½ cup chicken livers
¼ of a large onion, finely chopped
Salt and freshly ground black pepper

Method:

☐ Peel, halve and core pears. Brush with lemon juice.

☐ Combine sugar, dry white wine and water in a shallow pan; season with a pinch of thyme, bay leaf, coriander seeds and black peppercorns. Add pear halves and simmer until just tender.

☐ *To prepare stuffing:* Wash mushrooms carefully several times. Drain and chop finely. Press out any excess moisture and sauté gently in 2 to 4 tablespoons butter, stirring constantly, until mixture is almost dry. Season chicken livers and sauté in butter until just pink in the center. Chop (*Continued*)

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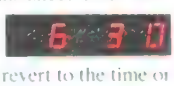


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finely. Simmer finely chopped onion in just enough white wine to cover until white wine is completely reduced. Add chicken livers and onion to mushroom mixture and season generously with salt and freshly ground black pepper.

☐ Drain pears and top with mushroom and liver mixture. Serves 3 to 6.

Christmas Chocolate Bombe

Ingredients:

4½ pints chocolate ice cream (see note below)
1 can (about 1 pound) sweetened chestnut purée (crème de marrons)
1 egg white
1¼ cups heavy cream
10 marrons glacés, halved
10 glacé cherries, halved

Crème Chantilly for Decoration:
1 egg white
1¼ cups heavy cream
Confectioners' sugar
Vanilla extract
Marrons glacés, candied violets and angelica leaves
Note: If you wish to use homemade chocolate ice cream, which is infinitely superior to most of the bought varieties, prepare the recipe that follows, page 155.

Method:

☐ Chill a 5-pint bombe mold thoroughly in the freezer, which you have turned to its lowest temperature, i.e.: highest setting. Note: We used a deep soufflé dish and a small pudding basin to create bombe shape, unmolding both, then assembling and refreezing the bombe shape before serving.

☐ Soften chocolate ice cream slightly, and, using a spatula, spread it smoothly over base and sides of mold to make an even layer about 1 inch thick. Return mold to freezer until ice cream is firm.

☐ Meanwhile, turn sweetened chestnut purée into a bowl. If necessary, beat with a spoon or spatula to eliminate any lumpiness in the mixture.

☐ Whisk egg white until it is stiff but not at all dry.

☐ Whisk heavy cream until it just leaves a trail on the surface when beaters are lifted.

☐ Fold chestnut purée gently into whipped cream until mixture is no longer streaky. Fold in beaten egg white.

☐ Press halved marrons and halved


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Deck the Halls

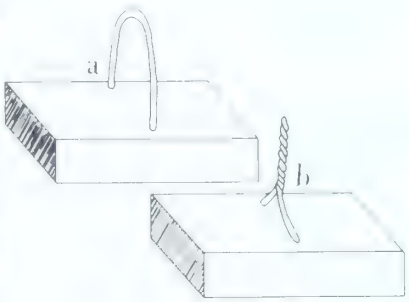
Continued from page 105

VICTORIANA WREATH

Materials:
1 12-by-24-inch piece of 1-inch-thick beadboard (florist foam)
Hacksaw or serrated knife
½ yard striped tapestry fabric (stripe about 1½ inches wide)
Straight pins
7 to 9 yards 1-inch wide velvet ribbon
4 green chenille stems
5 2-inch diameter foam balls
2 yards cream-colored upholstery gimp
Floral glue
Scissors
3- and 4-inch florist picks
16-inch diameter beadboard wreath
Dried gypsophilia (baby's breath)
Real or artificial pine and evergreens
Dried gray eucalyptus

1. To make the boxes on the wreath, cut seven 4-by-2½-inch pieces from the beadboard with a hacksaw or knife.

2. Cut strips from the striped tapestry leaving a ½-inch excess on either side of the stripe. Cover the entire tops and sides of the packages with tapestry fabric, leaving a little more than three quarters of the back uncovered. Secure the fabric to the foam with straight pins. Vary the tapestry strips by placing them horizontally, vertically, side by side, etc. Pin the velvet ribbon along the edges of each package on either side of stripe.



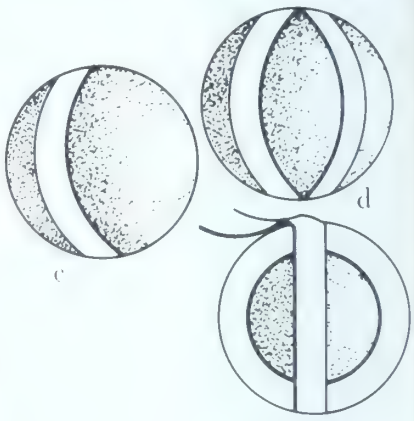
3. Cut 4-inch lengths of chenille stem. Glue and insert the ends of the chenille stem 2 inches apart in the back of each package (figure A). Twist the center of the chenille loop so that it can be attached easily to a florist pick (figure B).

4. The method you use to cover the 2-inch foam balls depends on the width of the tapestry stripe (avoid stripes wider than 1½ inches since it is difficult to cover the balls). You have to cover only one-half the ball, because the other half is tucked into the wreath. Carefully cut the stripes from your fabric: cut two lengths to fit from the top half to the bottom half of the ball.

5. Glue one stripe to the ball (figure C). Stretch the fabric tightly to keep it as wrinkle-free as possible. Use scissors to cut off any small wrinkles or bumps along the edges.

6. Apply the second stripe adjacent to the first stripe. The upper and lower parts of this stripe should overlap the first stripe (figure D). Simply cut and trim the overlap so that the first stripe is flush with the second.

7. Glue the upholstery gimp over the seam of the two stripes, continuing around the ball (figure E). Glue a 3-inch chenille stem to the back of the ball and attach to a florist pick.



ASSEMBLY

Note: You can make your own wreath, using a beadboard wreath form. Another option is to purchase a ready-made evergreen wreath and wire or glue the accessories to the wreath. The ready-made wreath won't give the same fullness and thickness as a beadboard wreath that you make, however.

1. Make an evergreen wreath—I used a beadboard wreath form to obtain extra depth and fullness. First, cut pieces of pine and evergreen. Then, starting on the outside of the wreath, going in one direction, insert the pine into the wreath form (see illustration, page 162). Secure the pine stems with greening pins, available in florist shops and flower departments, large hairpins, or heavy wire formed into loops. Overlap the stems from each preceding piece of pine. Follow the same procedure for the inside and top of the wreath.

A quicker and easier option (and, unfortunately, more expensive) is to purchase a real or artificial pine or boxwood garland (usually about eight feet long). Starting on the sides of the form, wrap the garland around the wreath. Continue the garland to the top and inside of the wreath. Secure the garland to the frame with wire. Place the chenille stems from the packages and balls on picks and insert into the wreath.

2. To make the bow, cut (*Continued*)

Microwave corner

Continued from page 88

Apricot Pineapple Jam

Ingredients:

¼ pound dried apricots, finely chopped
1 can (20 ounces) crushed pineapple in heavy syrup, drained. (Reserve syrup.)
6½ cups sugar
¼ cup lemon juice
½ of a 6-ounce bottle of pectin

Method:

☐ In a 4-cup glass measure, combine the apricots and reserved syrup. Heat on high 3 or 4 minutes or until apricots are soft. Add pineapple and enough water to equal a total amount of 3½ cups.
☐ In large Pyrex bowl, thoroughly combine fruit mixture with sugar and lemon juice. Heat on high (19 to 21 minutes) stirring occasionally during first 7 minutes. When it reaches boiling stage, continue cooking for 1 minute.
☐ Remove the bowl from oven, stir in the pectin and skim off all the foam. Ladle into jelly glasses and seal with paraffin. Yield: about 6½ cups.

Peanut Brittle

Ingredients:

½ cup water
2 tablespoons butter or margarine
1½ cups sugar
2 tablespoons molasses
1 cup unsalted dry-roast peanuts, halved
1 teaspoon baking soda

Method:

☐ In 3-quart pyroceramic casserole dish, heat water and butter 1½ to 2 minutes or until boiling. Stir in sugar and molasses. Heat at high power level 13 to 14 minutes or until mixture reaches 300°F when tested with candy thermometer. (Do not leave candy thermometer in operating microwave oven.)
☐ Stir in baking soda and continue to stir until soda foams.
☐ Meanwhile in small glass bowl, heat peanuts on high for 1 minute, then add to brittle.
☐ Pour onto *well greased* cookie sheet, spreading thin. Let stand until candy hardens. Break into bite-sized pieces. ■



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If your fabric appears to ravel easily after cutting, you can make your strips 3½ inches wide. Fold back ½ inch on either side along the edges. Glue or sew the seam in place. This will also make a more finished ribbon.

3. Glue the velvet ribbon to both sides of the tapestry stripe. Follow the same procedure on all nine stripes. Next, form a loop with each 10-inch strip by pinching the ends together and then placing securely on 3-inch picks.

POPCORN AND CRANBERRY WREATH

Materials:

13½-inch diameter green beadboard wreath (or a white wreath that you have painted green)
Real or artificial pine, tea-leaf greens, or boxwood
Heavy, stiff green wire
Floral glue
Popcorn
Real or artificial cranberries
3 yards red velvet tubing
Dried gypsophilia (baby's breath)

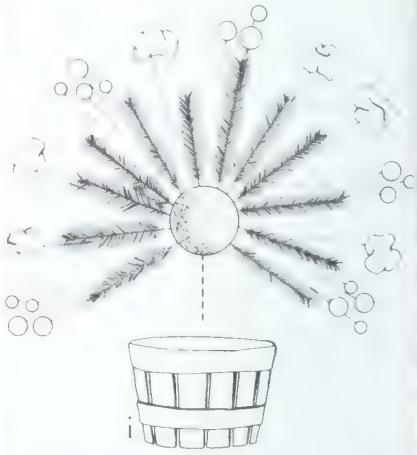


1. Cover your wreath with greens (figures F, G, and H. See directions on page 160). I used a tea-leaf garland to wrap around the frame of this beadboard form wreath.
2. Glue a 3- to 4-inch length of heavy wire through the center of each cranberry and each popcorn. When the glue is dry, glue the wires from the popcorn and cranberries directly to the form. Place the berries on the wreath one at a time or in clusters of three. Add as many of each as you desire.
3. For the bow, insert medium wire through the velvet tubing. Make a larger bow for the center and three smaller bows for the top and sides. Add a streamer to each of the bows but do not add any wire inside. Knot the ends of the streamers.
4. Place the bows on 3-inch picks and insert into the wreath.
5. Glue small pieces of baby's breath to the greens evenly over the wreath.

POPCORN AND CRANBERRY BOUQUET

Materials:

38 to 46 3-inch artificial boxwood or tea-leaf greens
2¾-inch diameter beadboard foam ball
Stiff wire
Popcorn
Cranberries
Floral glue
1½ yards red velvet tubing
Dried gypsophila (baby's breath)
Small basket or bushel, 6 inches in diameter
Scissors



1. Insert 3-inch artificial boxwood picks into the ball. Cover two-thirds to three-fourths of the ball with them.
2. Use the same wiring procedure as for "Popcorn and Cranberry Wreath" (*above*). Glue the completed items evenly to the foam ball.
3. Next, add two small bows made of the velvet tubing—one in front and one in the back of the bouquet. Knot the ends of the streamers.
4. Glue small pieces of baby's breath evenly over the bouquet.
5. Place bouquet in basket. Support the bouquet with extra layers of beadboard foam if desired. ■



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Old-Fashioned Christmas

Continued from page 109

GINGERBREAD COOKIES

Ingredients:

1 cup shortening
1 cup light brown sugar
¾ cup molasses
½ cup hot water
2 eggs
5½ to 6½ cups all-purpose flour
1 teaspoon salt
2 teaspoons baking soda
2 teaspoons ground ginger
1 teaspoon ground cloves
1 teaspoon powdered cinnamon

Royal Frosting:
2¼ cups sifted confectioners' sugar
2 egg whites
¼ teaspoon cream of tartar

Method:

☐ Mix shortening, brown sugar and molasses together until smooth. Stir in hot water and mix well. Beat in eggs.

☐ Sift dry ingredients together. Add dry mixture slowly to the sugar/water/egg mixture, making a smooth dough.

☐ Chill dough in floured bowl for 1 hour. Toss on floured board. Roll to ¼ inch thickness; cut with cookie cutters.

☐ Place cookies on greased cookie sheet and bake in pre-heated 375° oven for 10 to 15 minutes, until edges brown.

☐ *To prepare frosting:* Beat ingredients at high speed until icing holds a point. Cover bowl with damp cloth until ready for use. Tint as desired. Apply with pastry tube, or spread with knife. ■



HALLMARK HOLIDAY COOKBOOK

PRODUCT INFORMATION

Asterisks mark the items available through decorators only. For merchandise listed by manufacturer, write to Reader Service for the manufacturer's address. Include issue date and page number. For addresses of retail sources not listed, see the Store Roster. Prices are approximate.

COVER

Dollhouses through **The Enchanted Dollhouse,** 565 Deer Meadow, Manchester Center, Vt. 05255.

Christmas decorations on tree and coffee table through **The Christmas Dove,** Route 7, RFD 2, Arlington, Vt. 05250.

"The Playpen" couch by **Selig Manufacturing Co.**

Chest by **Sugarhill Furniture.**

Pillow fabric through **Brunschwig & Fils.*** 979 Third Ave., N.Y.C. 10022.

Table by **Thayer Coggin Inc.**

Lamp by **Sunset.**

PAGES 10-12—HB MARKETPLACE

Page 10: Cozies, $8.75 each postpaid; mugs, $4.50 each postpaid, through **Taylor & Ng,** Mail Order, P.O. Box 200, Brisbane, Calif.

Beaumont Heritage pottery: four-inch pitcher, $6.50; 10-inch pitcher, $26.50; small covered jar, $6.50; candle holders, $7.50 each; bread and butter plate, $7. Available by mail through **Beaumont Pottery,** Strawbery Banke, P.O. Box 300, Portsmouth, N.H. 03801. (Add 20 percent per item for postpaid price.) Catalogue available for $1.50. Items shown also at **Nancy's Pottery Shop,** Dow Landscaping Facility, Route 41 South, Fort Myers, Fla. 33901; **The Early Settler,** Peddler's Village, Lahaska, Pa. 18431; **The Lenox Shop,** Route U.S. 179, Mount Airy, Lambertville, N.J. 08530.

Lauffer "Super Series" at **B. Altman's.**

"Monique" coffee glasses at **Gimbel's.**

Page 12: "Joyeux Noel" china at **Gimbel's.** "Clothesline Coasters" and "Party" server at **Bullock's North; Macy's; Burdine's.** Napkins in server by **LeisureLine.**

Earthenware through **Design Research,** Mail Order Dept., 48 Brattle St., Cambridge, Mass. 02138. Sizes and prices: *Clockwise from top:* 6½ inches wide, $12.50; 7¾ inches wide, $19.50; 4½ inches wide, $6.75; 9 inches wide, $32; 6 inches wide, $16.50. (Shipping charges not included.)

Standing salad bowl at **Higbee's, Dayton's, Hecht Co.**

"Paula" punch set, write **Iittala USA,** 225 Fifth Ave., N.Y.C. 10010 for stores.

"Star" ice bucket and glasses at **Gimbel's.**

PAGE 16—BEAUTY

All perfumes at **Saks Fifth Avenue,** N.Y.C.; **I. Magnin,** Calif.; **Neiman Marcus,** Dallas.

PAGE 18—BEING CONSTRUCTIVE

Accessories for bath available through **Camalier & Buckley Mail Order Inc.,** Traverse Street, White Plains, N.Y. 10606; at **Marshall Field & Co.,** Chicago.

PAGES 102-105—DECK THE HALLS

Wreaths through **Louis Nichole,** 1 Haynes St., Hartford, Conn.; *(Continued on page 196)*



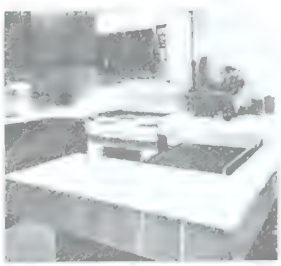
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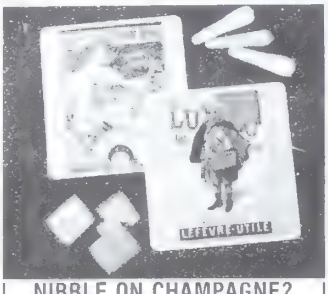


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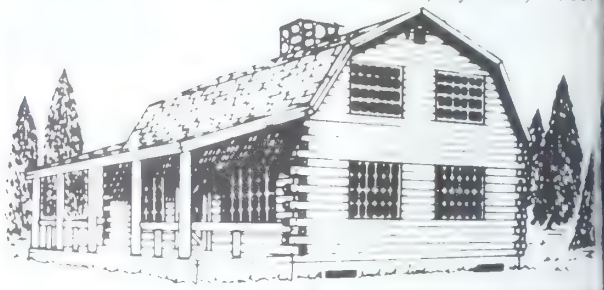
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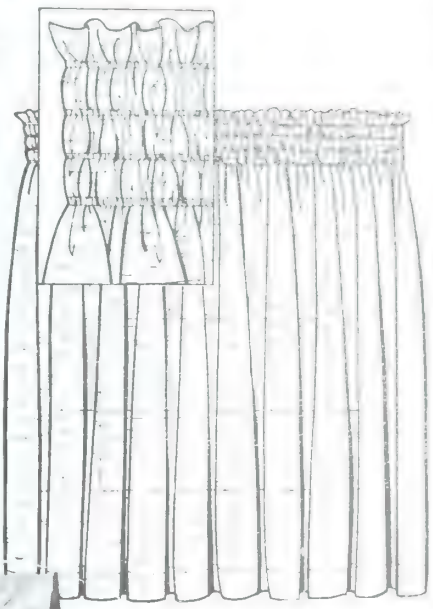


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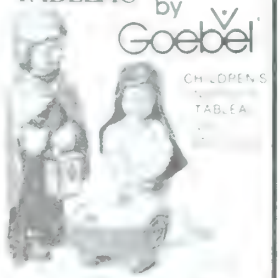
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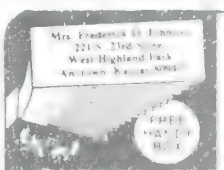
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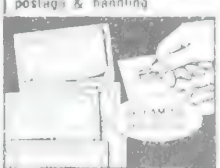
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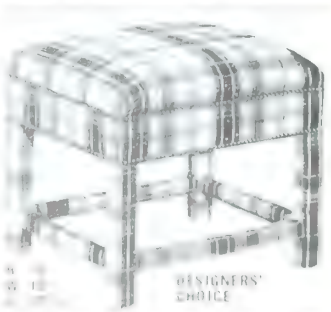
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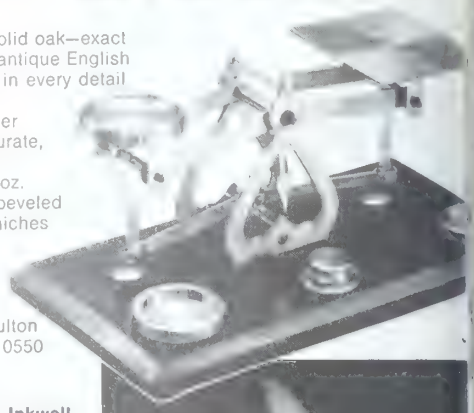
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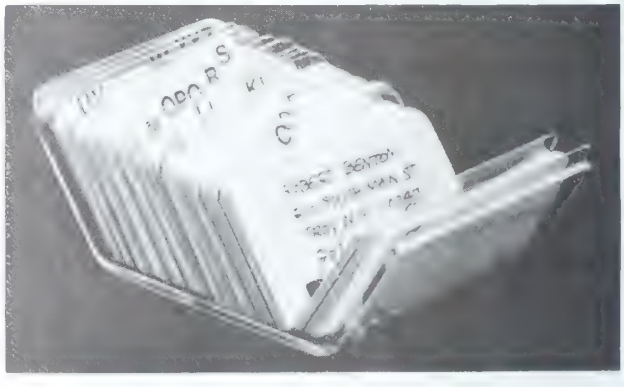
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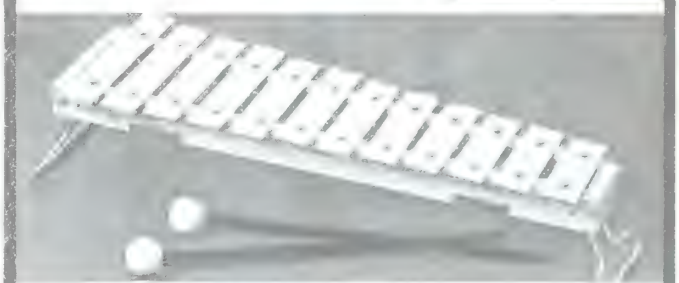






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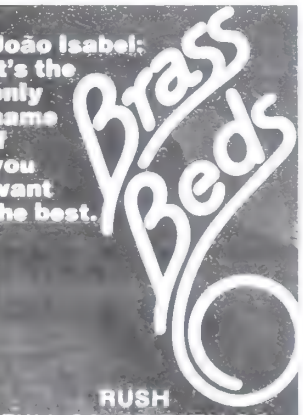
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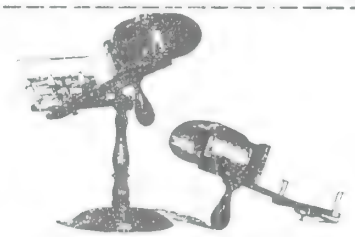
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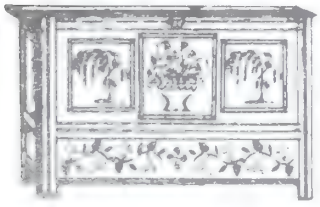


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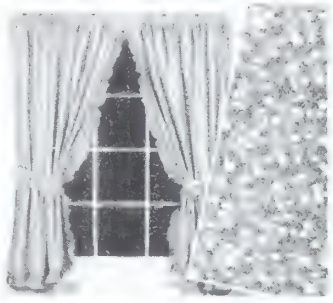
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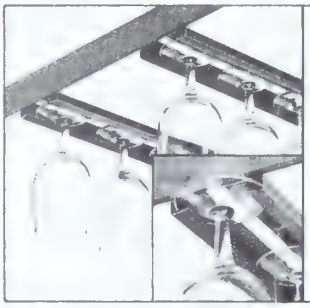
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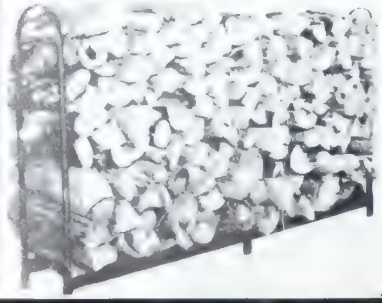
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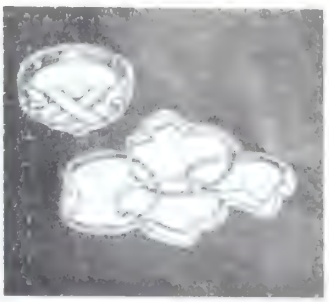


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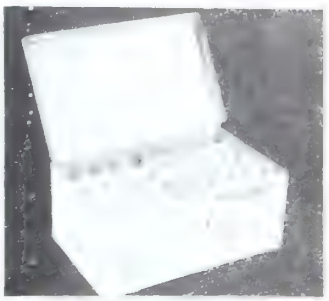
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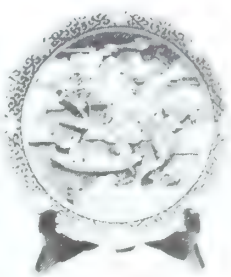
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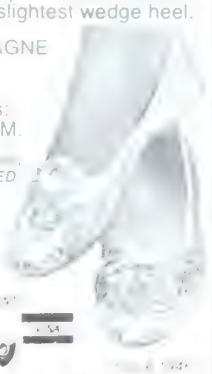


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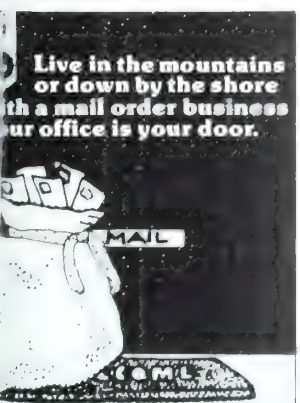
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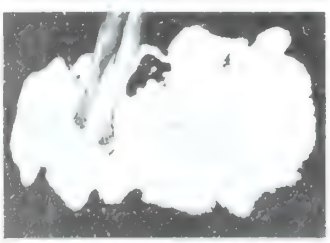
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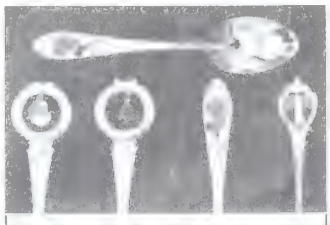
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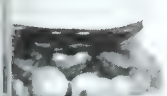


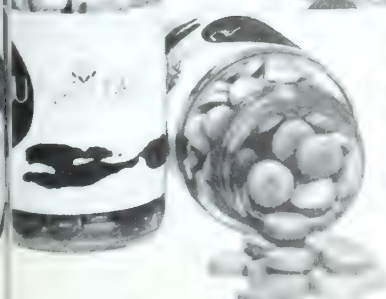
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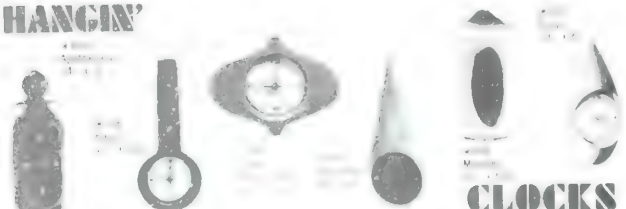
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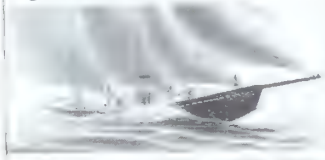
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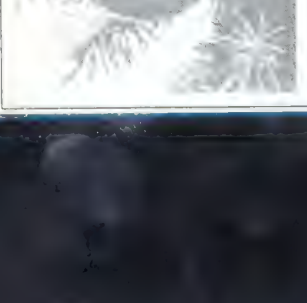
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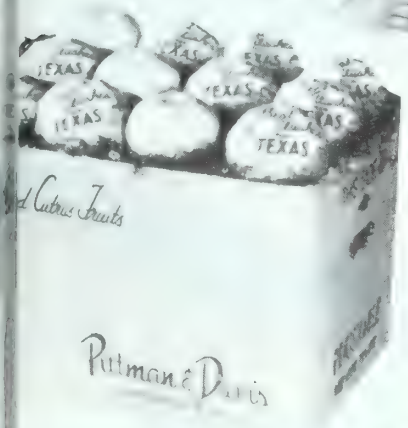
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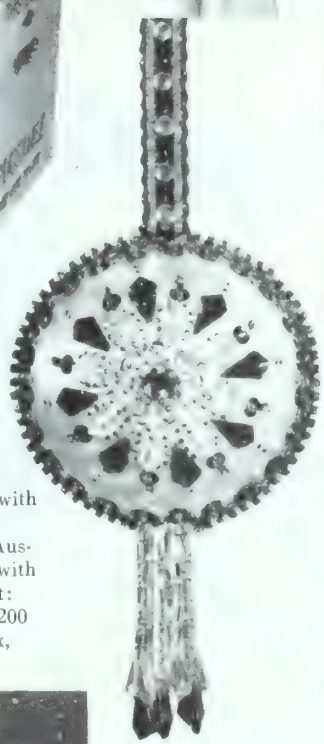
"La Dame A La Licorne" (Lady and the Unicorn). Second of six plates in limited edition series by Haviland/Parlon of Limoges, France duplicates details of allegorical tapestries from Cluny Museum. 1978 plate (shown) $45 ppd. 1977, "A Mon Seul Desir" $79 ppd. Collector's Corner, Box H. P., 61 Main St., Kingston, NJ 08528



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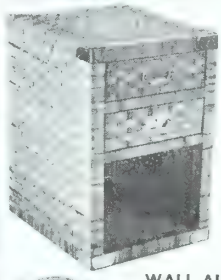
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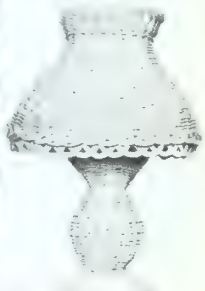
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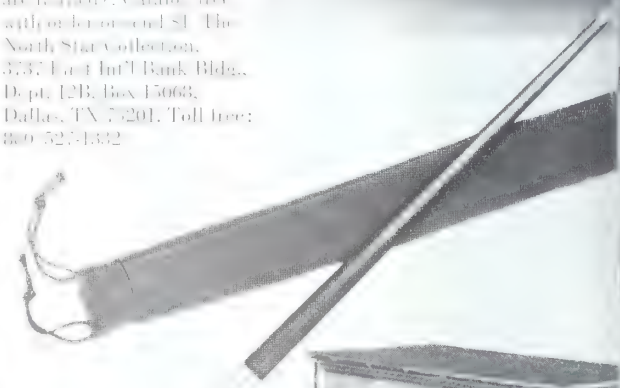
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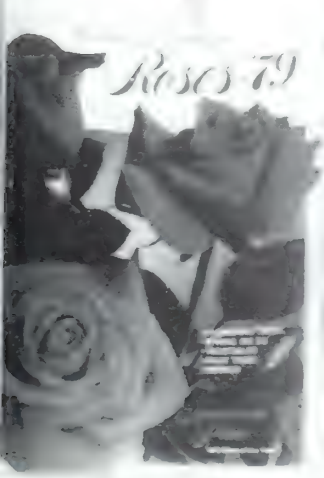




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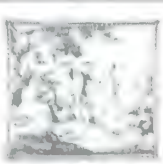
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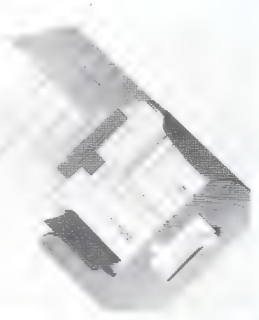


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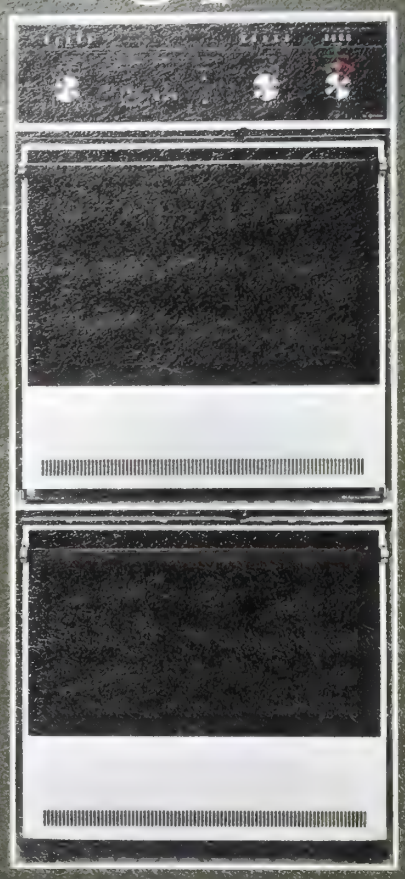
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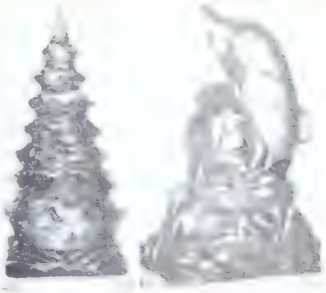
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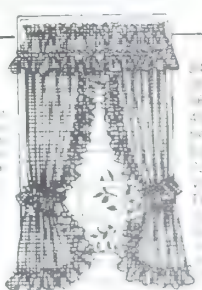


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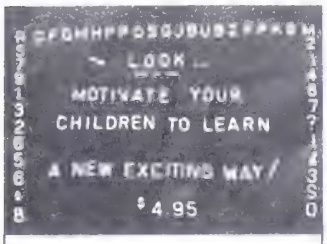


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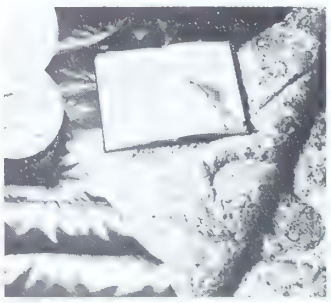
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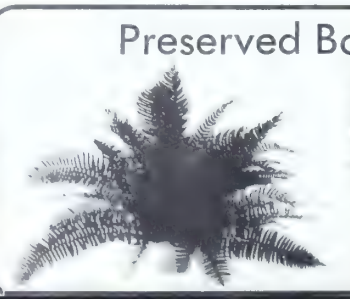
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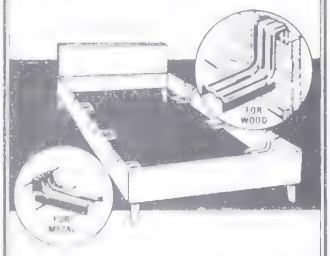
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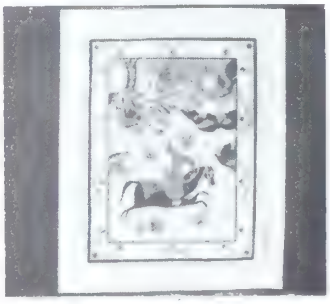
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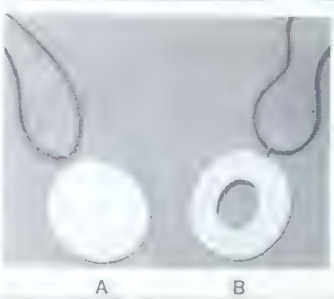
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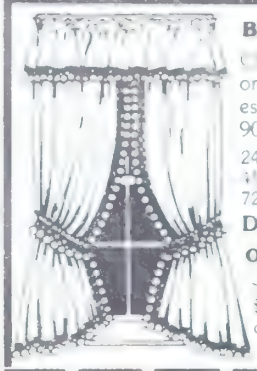


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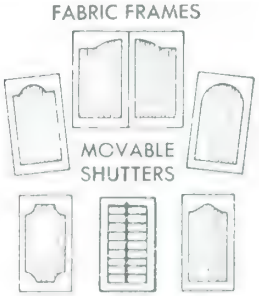
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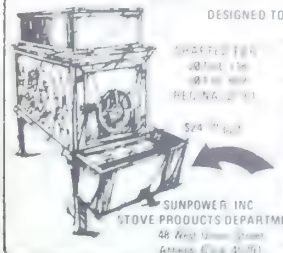
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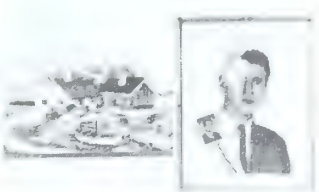
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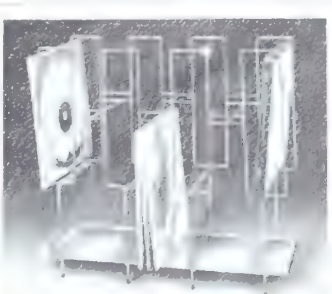
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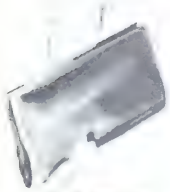
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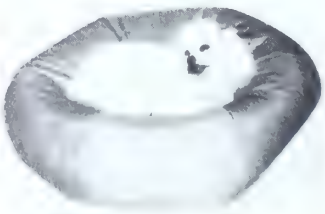


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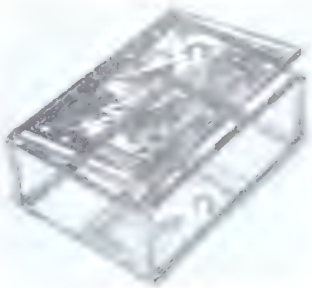


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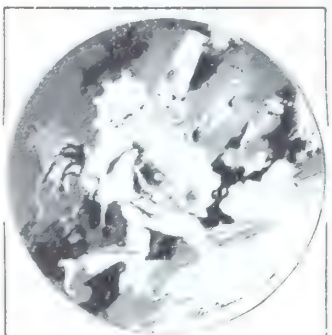
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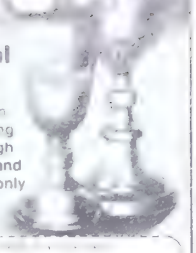
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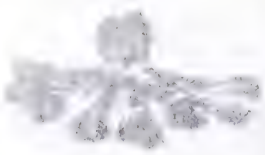
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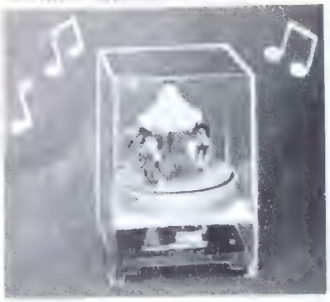
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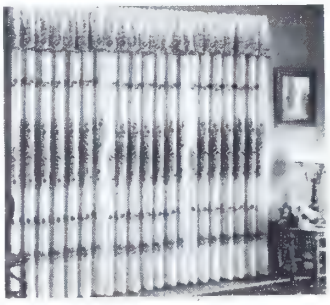
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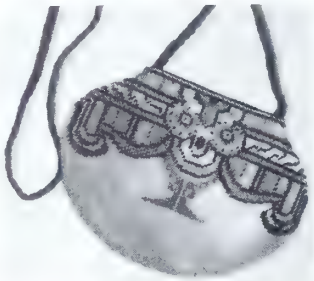
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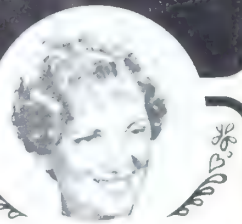


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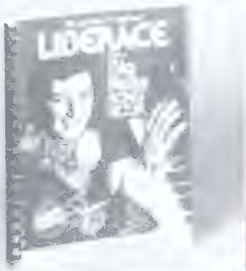
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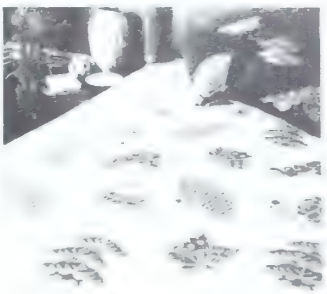
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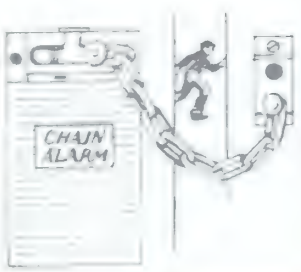
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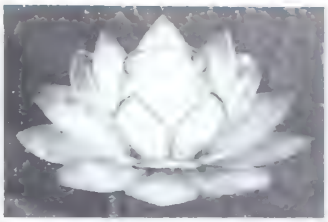


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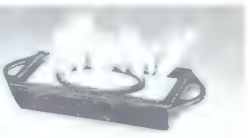


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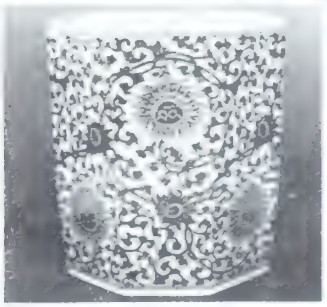
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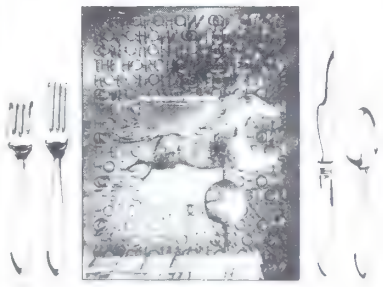
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Product Information

(Continued from page 167)

Pierre Deux, 353 Bleecker St., N.Y.C. 10014. Available through **Louis Nichole.**

PAGES 106-109—OLD-FASHIONED

Pages 106-107: "Flax" chair fabric by **Hinson & Co.,** at all branches of: **Bamberger's; Bloomingdale's; Lord & Taylor.**

"Ebet" dhurrie rug by **Saxony Carpets,** 979 Third Ave., N.Y.C. 10022.

Pages 108-109: "Corian" kitchen counter-top by **Dupont,** Room N2502-2, Wilmington, Del.

"Saeripant" wallpaper from the "Plaids and Stripes" collection by **Inaltera,*** 750 Bloomfield Ave., Clifton, N.J. 07105; and at major paint and wallcovering outlets.

PAGES 114-115—SAG HARBOR

Page 114, top right: Antiques at **Susan Yates Antiques,** Madison Street, Sag Harbor, N.Y.

Page 115: Antiques at **Sag Harbor Antique Shop,** P.O. Box 345, Madison Street, Sag Harbor, N.Y. 11963.

Christmas tree and decorations at **Warren's Garden Center,** Montauk Highway, Watermill, N.Y. 11976.

PAGES 120-121—CITY LIGHTS

Dining room: Table and cabinet designed by Maria Pergay, Paris.

Travertine floor tile at **Columbus-Broadway Marble,** 14-41 Broadway, Long Island City, N.Y. 11106.

Vertical window blinds through **Window Modes,*** 979 Third Ave., N.Y.C. 10022.

Spiral staircase through **Spiral Stairs Inc.,*** 240 Grand Ave., Leonia, N.J. 07605.

Banister covering through **I.D. International,*** 979 Third Ave., N.Y.C. 10022.

Mirrors through **Northport Glass,** (contractor) 128 Laurel Rd., East Northport, N.Y.

Fabrics through **Jack Lenor Larsen,*** 232 E. 59th St., N.Y.C. 10022; **Kneedler Fauchere Designs,** San Francisco.

Wall fabrics by **Henry Calvin,** through **Katzenbach & Warren Inc.,*** 950 Third Ave., N.Y.C. 10022.

Draperies and wall padding through **Fritz Bitton Inc.,*** 325 Lenox Rd., Huntington Station, N.Y. 11746.

PAGES 124-125—WARM WELCOME

Page 124: Leisure Line outdoor furniture through **Knoll International Inc.,*** 745 Fifth Ave., N.Y.C. 10022.

Loggia: Wicker furniture through **Wicker Works,*** 650 Potrero Ave., San Francisco 94110; **Jack Lenor Larsen.***

Coffee table and teacart through **Roundtree, Inc.,*** 306 E. 61st St., N.Y.C. 10021.

Antique dhurrie rug through **Patterson, Flynn & Martin,*** 950 Third Ave., N.Y.C.

Fabrics at **Green River Works, Ltd.,** 226 E. 54th St., N.Y.C. 10022.

Workroom: **Jules Edlin, Inc.,** 330 E. 59th St., N.Y.C. 10022.

Pear basket and mirror through **LCS,*** 1059 Third Ave., N.Y.C. 10021.

PAGES 126-131—FESTIVE

Living room: Sofa and bench fabric through **Erbun Fabrics,*** 979 Third Ave., N.Y.C.

Lawson chair and pillow fabric through **Brunschwig & Fils.***

Leather chair covering through **Hermes Leather Co. Inc.,*** 45 W. 34th St., N.Y.C.

Hallway: Stair carpet, **Stark Carpet Corp.,*** 979 Third Ave., N.Y.C. 10022.

Dining room: Consoles and dining table designed by **Zajac & Callahan,*** 416 E. 58th St., N.Y.C. 10022.

Study: Fabric through **Brunschwig & Fils.*** Rattan furniture by **Wicker Works.*** Sofa designed by **Zajac & Callahan.**

Master bedroom: Chintz through **Cowtan & Tout Inc.,*** 227 E. 56th St., N.Y.C. 10022.

Fabric on sofa and slipper chair through **Brunschwig & Fils.***

Bed, rug designed by **Zajac & Callahan.**

PAGE 132—MIDNIGHT TEA

Tree ornaments designed by Sallie Graber.

Teddy Bears, $14, $30 and $60 by **R. Dakin & Company;** at **American Pie Merchantile,** 3101 Sacramento St., San Francisco.

Tea set at **F.A.O. Schwarz.**

Redwood carved children's furniture: bench, $200; chair, $175; table, $145; at **The Greenery,** 770 North Point, San Francisco.

Elephant by **Eden,** $26 at **Bebe Pierrot,** Ghiradelli Square, 900 North Point, San Francisco.

PAGE 133—WHAT SANTA LEFT



(1) Medium polar, $45; **(2)** Large polar, $120; **(4)** Baby panda, $10; **(9)** 14-inch panda, $45; **(13)** Medium brown bear, $45; all by **Fun & Fancy Products,** through **Fun Things, by Charles Zadeh.*** **(3)** Panda bear, $50 by **Steiff Plush Animals,** through **Reeves International Inc.,*** 1107 Broadway, N.Y.C. 10010. **(5)** Executive B. B. bear and **(7)** Grin & Bear It B.B. bear, $22 each **by H2W Inc.,** through **Fun Things by Charles Zadeh,*** 225 Fifth Ave., N.Y.C. 10010. **(6)** Arctic bear cub, $60, by **Alresford Craft, Ltd.** at **Pinch Penny Pick-A-Pocket,** 1242 Madison Ave., N.Y.C. 10028. **(8)** Paddington bear in Wellington boots by **Eden Toys, Inc. (10)** Handmade Pooh bear, $17.95 at **The Gingerbread House,** 9 Christopher St., N.Y.C. 10014. **(11)** Bunky bear, $20 by **Bear Essentials,** through **Fun Things by Charles Zadeh.*** **(12)** The Original Teddy Bear by **Ideal Toy Corp.**

Book, *A Bear Called Paddington,* $6.95 at **The Corner Bookstore,** 113 Madison Ave., N.Y.C. 10016.

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8.50; dining chair, $19.95; at **Conran's.**

PAGES 134-135—GIFTED TOUCH

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"Dual Duty Plus" thread, **by J. P. Coats,** 0 cents per spool.

Toucan yardage kit, $8.50 postpaid, and interklass yardage kit, $8 postpaid, through **Design Point,** 15 Christopher St., N.Y.C.

Floor cloth stencil kit, pre-cut plastic sten-il, No. 8 and No. 6 stencil brush, plus addi-tional designs and border stencil, $7 postpaid. Stencil #105 only and garden-fresh borders, $3.25 postpaid. All through **Stencil Magic,** Dept. HB, 8 W. 19th St., N.Y.C. 10011.

Natural linen/cotton fabric, $15 per yard; Persian wool bundle, $21.95 for one yard, 10-inch hoop, $9.50; pallette, $6.50, at **Erica Wilson Needleworks,** 717A Madison Ave., N.Y.C. 10021.

Lion pillow kit, $23.50; Unicorn pillow kit, $23.50; Dragon pillow kit, $23.50, UPS included, through **Mythology Unlimited,** 370 Columbus Ave., N.Y.C. 10024.

Petit point tiny angel decorations, $15 to $27 each. Color catalogue, $3; through **Papillon,** 443 E. Paces Ferry Rd., N.E., Atlanta.

Ken Brown Calligraphy Kit, $8, UPS included, through **Sam Flax Inc.,** 551 Madison Ave., N.Y.C. 10022. For Complete Ken Brown Set, $17, UPS included; **Ken Brown Studio,** P.O. Box H637, Hugo, Okla. 74743.

Toy Train; "Cut-Outs" yardage by **Springs Mills, Retail Division,** $3 per yard, **Macy's.**

Black and white swans on yardage for two pillows, $13 postpaid, through **Design Point.**

Package door stop, and Cablecar door stop, personalized, $35 each at **Elaine Magnin Needlepoint Design,** 3063 Fillmore St., San Francisco 94123. Color catalogue, $2.

"Magic Color" Apron/Bag kit and designs, $9 postpaid through **Designs By Brenda,** 1110 Grouse Drive, Pittsburgh 15243.

Ragg Ruggery "May Day" kit without frame, $18.50, UPS included, through **Pilgrim's Progress Inc.,** 16 Commerce St., N.Y.C. 10014.

Crayola-Craft Color-Me place settings, $5.87 plus $1.50 UPS. Crayola Caddy filled with colors, $8.99 plus $1.50 UPS. Both available through **Child World Inc.,** 25 Littlefield St., Avon, Mass. 02322.

Table, $81.95, and folding chair, $18.50, available at **Conran's.**

Geometric pillow, $20. Egyptian wood ducks with self border, $60, at **Elaine Magnin Needlepoint Design.**

Bergère chair, $630 at **Lord & Taylor.**

Lucite tray, plus **Offray** ribbon, $57; box, $46, UPS included. Color catalogue with ribbonpoint pillow designs, $2; through **Patricia Mabry Enterprises Inc.,** P.O. Box 523, Fairfield, Ala. 35064.

PAGES 136-137—SOMEONE SPECIAL

Page 136: Plastic mat, $6.75; tablecloth, $110; napkins, $8.50 each; egg cup, $20; toast plate, $13; coffee pot, $48; creamer, $19; sugar bowl, $33; cup and saucer, $22; at **D. Porthault Inc.,** 57 E. 57th St., N.Y.C. 10022.

Lights, $25 each at **Jenny B. Goode; Vandor,*** 225 Fifth Ave., N.Y.C. 10010.

Pillows through **Mary Brooks,*** 225 Fifth Ave., N.Y.C. 10010; at **The Wicker Garden,** 1318 Madison Ave., N.Y.C. 10028.

Candle holders, $10 to $24, through **Svend Jensen Of Denmark,*** 225 Fifth Ave., N.Y.C. 10010; at **Bloomingdale's, Burdine's, Bullock's.**

Tea kettle, $39.50; cozy hot pots, $25 each at **Jenny B. Goode.**

Placemats, $7 each, napkins $5 each through **Alessandro Studios Inc.,*** 315 E. 91st St., N.Y.C. 10028; at **Macy's; B. Altman; Bullock's.**

"Clarity" clock, $22.95; "Quartzmatic Culture" clock; $500 at **Gimbel's; Rich's; J. L. Hudson's; Bullock's.** Paperweight watch, $30, at **Design Observations,** 282 Columbus Ave., N.Y.C. 10023; **Bonwit Teller; J. L. Hudson.** Mini clock, $32 at **Jenny B. Goode.**

Espresso maker, large, $55; small, $34; six demitasse cups, $12, at **Bloomingdale's.**

Neckroll pillow, $35; elbow pillows, $20 per pair by **Carlin, Westpoint Pepperell, Inc.,** 1221 Avenue of the Americas, New York City. Bolster, $47.50; fan, $47.50; lace pillows, $90 and $40, at **Pillowsalon,** 238 E. 60th St., N.Y.C. 10022.

Page 137: Salad plates, $45; cheese plates, $52; cornichon, $42; terrine, $28, available at **Jenny B. Goode.**

Paper totes, $1.50 each; brush pens, $1 each; stationery, $25; book, $12; at **Jenny-Rebecca Inc.,** 1316 Madison Ave., N.Y.C.

Brief cases, $20, at **Abitare,** 212 E. 57th St., N.Y.C. 10022.

Boxes, $9 by **Vohann of California;** at **Gimbel's; The Broadway.**

Check bowl, $7.50; lunch plate, $6.50; tray, $22.50; pitcher, $12.50; croissant and brioche dishes, $4 each; bread and butter plate, $5; all at **Jenny B. Goode.**

Garlic press, $3; utensil set, $14.95; mixing bowl, $12.50; wire whisk, $5; pot holders, $3; towel, $5.50; all at **Bloomingdale's.**

Clown plate, $5.50; cup & saucer, $7.50; tea pot, $32.50; at **Jenny B. Goode.** Round Pierrot box, $27.50; square Pierrot box, $22.50; through **Sigma Marketing Systems Inc.,*** 225 Fifth Ave., N.Y.C. 10010; at **Saks Fifth Avenue.**

Goblets, $53.50, through **Jacques Jugeat,*** 225 Fifth Ave., N.Y.C., at **Richard Ginori.**

Spiral ashtray, $140; shell ashtrays; $46 each; square ashtray, $57; flower shape ashtray, $38; all at **Tiffany & Co.**

PAGE 145—CORDIALS

Liqueurs shown in glasses and decanters: Blue Curacao by **Heublein** in Oyster Suite cordial glass from **Galway Irish Crystal,** $18; **Dolfi** Fraise des Bois in **Burren Suite** liqueur glass from **Galway Irish Crystal,** $13, both by **Wedgwood** at **B. Altman; Woodward & Lothrop; Robinson's Beverly Hills.** Creme de Menthe by **Heublein** in Aurora schnapps glass, $12.50; Creme de Banana by **Heublein** in Aurora liqueur glass, $13.25, both by **Arabia;** at the **Pottery Barn, Geary's.** Chartreuse in **Sonnet** cordial glass, $18; Café Benedictine in **Rochelle** cordial glass, $18; **Sherbrooke** decanters, $175, by **Royal Doulton** available at **Macy's; Marshall Field & Co.** ■



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STORE ROSTER

As a service to our readers, the addresses of the major retail sources mentioned in Product Information, pages 167, 198 and 199, are listed below in alphabetical order.

B. Altman & Co., Fifth Avenue at 34th Street, N.Y.C. 10016.
Bamberger's, 131 Market St., Newark, N.J. 07101.
Bloomingdale's, 1000 Third Ave., N.Y.C. 10022.
Bonwit Teller, 721 Fifth Ave., N.Y.C. 10022.
The Broadway, 3880 N. Mission, Los Angeles 90031.
Bullock's, Seventh & Hill Streets, Los Angeles 90005.
Bullock's North, 550 Stanford Shopping Center, Palo Alto, Calif. 94305.
Burdine's, 22 E. Flagler, Miami 33131.
Conran's, Third Avenue at 54th Street, N.Y.C. 10022.
Dayton's, 700 On The Mall, Minneapolis 55402.
Geary's, 351 N. Beverly Drive, Beverly Hills, Calif. 90210.
Gimbel's, Broadway and 33rd Street, N.Y.C. 10001.
Ginori Fifth Avenue, 711 Fifth Ave., N.Y.C. 10022.
Jenny B. Goode, 1194 Lexington Ave., N.Y.C. 10028; 9366 Santa Monica Blvd., Beverly Hills, Calif. 90210.
Hecht Co., F Street at Seventh, N.W., Washington, D.C. 20004.
Higbee's, Public Square, Cleveland 44113.
J. L. Hudson's, 1206 Woodward, Detroit 48226.
I. Magnin, Union Square, San Francisco 94108.
Lord & Taylor, 424 Fifth Ave., N.Y.C. 10018.
Macy's, Herald Square, N.Y.C. 10001.
Jordan Marsh Co., 450 Washington, Boston 02111.
Marshall Field & Co., 111 N. State, Chicago 60602.
Neiman Marcus Co., Main & Evray Streets, Dallas 75201.
Pottery Barn, 231 Tenth Ave., N.Y.C. 10011.
Rich's, 45 Broad St., Atlanta 30302.
Robinson's Beverly Hills, 9900 Wilshire Blvd., Los Angeles 90210.
Saks Fifth Avenue, 611 Fifth Ave., N.Y.C. 10022.
F.A.O. Schwarz, 745 Fifth Ave., N.Y.C. 10022.
Tiffany & Co., 727 Fifth Ave., N.Y.C. 10022.
Woodward & Lothrop, 10th, 11th, F & G Streets N.W., Washington, D.C. 20013. ■

Note: Due to a printing error, the caption for the Little Orphan Annie doll on page 14 of the November issue was omitted. **Knickerbocker's** Annie is $4 to $18, depending on size. Her "Runaway" bag of goodies is $5, by **The Naturalist.**



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